FRIENDS of OLD TIME RADIO CONVENTION

Oct.11,12 Holiday Inn North Newark Internal. Airport, NJ





BOARD OF DIRECTORS

Bobb Lynes Larry Gassman Sol Pavlosky John Gassman Martin Ehrich Jerry Williams Joan Hoover

HONORARY MEMBERS IN CHRONOLOGICAL ORDER OF MEMBERSHIP

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SPERDVAC

The Society to Preserve and Encourage Radio Drama Variety and Comedy

(A Non Profit Educational Public Benefit Corporation)

P.O. BOX 1587

HOLLYWOOD, CALIFORNIA 90078

(213) 254-8173

On behalf of the more than 1150 members and honorary members of SPERDVAC, we extend our congratulations upon your 10th anniversary this year.

The Friends of Old Time Radio has been the leader on the East Coast in uniting radio fans with each other and with the actresses and actors and others who produced the radio we still enjoy today, as SPERDVAC does on the West Coast. Everyone who is able to attend one or more of your conventions is fortunate indeed. Those two days are filled with the makings of so many pleasant memories to be savored throughout the year: seeing old friends and making new ones, talking with the people behind all those voices we heard on the radio in our yesterdays and still on our tapes today.

Our hobby of trading radio shows develops friendships across the miles and across the country, among people who might not otherwise have an opportunity to meet each other were it not for the Friends of Old Time Radio conventions. People who have just "discovered" the joys of radio have an opportunity to meet others with similar interests also.

Many of the people who used to work together in radio have an opportunity to come together and reminisce and renew old friendships and acquaintances. And more important, to learn that they have not been forgotten by the radio fans.

For all of this, SPERDVAC is most happy to have this opportunity to congratulate the Friends of Old Time Radio, and Jay Hickerson in particular, for the wonderful work you do in organizing and hosting each year these two days of pure enjoyment for everyone who loves radio.

If you would like to learn more about SPERDVAC (The Society to Preserve and Encourage Radio Drama, Variety and Comedy), write to SPERDVAC, P. O. Box 1587, Hollywood, CA 90078. Membership dues are \$20 for the first year, and \$10 per year renewal thereafter. Member benefits include access by mail to three tape libraries which contain more than 4,500 hours of radio shows, available on both open reels and cassettes, and members receive the monthly newsletter, The Radiogram. SPERDVAC is a non profit educational public benefit corporation organized under the laws of the State of California in 1974 and has a national membership. All donations are tax deductible.

Best wishes for a very successful convention on this, your 10th anniversary!

Rav Erlenbol Jack Kruschen Charles Crowder Patrick McGeehan Robert Bailey* Arthur Lake Virginia Gregg Harry Bartell Peggy Webber Vic Perrin John Dehner Parley Baer Lou Lauria Frank Nelson Veola Vonn Ivan Ditmars Fletcher Markle Frank Martin Janet Waldo Ken McManus Bob Jensen Lenore Kingston Penny Singleton Herb Ellis Herb Vigran Larry Stevens Jeanne Bates Vivi Janiss Barbara Fuller Art Hannes George Walsh Hugh Douglas Harry Babbitt Alice Frost Bill Idelsq Bob Hasting Eddie Firestone, Jr. Dick York Budd Tollefson Daws Butler Lou Krugman Alan Young Candy Candido Bob Purcell Pat Walsh Peter Leeds Ben Wright Willard Waterman Tyler McVev A.C. Bryson Martin Halperin Hank Kasnar Bill Stewart Jay Ranellucci Lina Romay Elvia Allman Shirley Mitchell Alice Backes Irene Tedrow Jim Matthews Monty Margetts Natalie Masters

Joan Banks Love William N. Robso-Sidney Miller Wendell Niles True Boardman Joan Tompkins

Yvonne Peattie Milt Josefsberg

Anne Seymour

Sam Edwards

Bill James

Vincent Pelletier

LAST MINUTE GUESTS

WHIT VERNON (Big Story, Portia Faces Life, Aunt Jenny); WALTER GIBSON (Author = THE SHADOW); CHARLES WOODS (orig. announcer Green Hornet); DANNY STYLES (well-known radio personality in NYC, NJ area); LETA BEEMER PETERSON (widow of Brace Beemer) JOE FRANKLIN (well-known NYC radio & tv personality).

Not Coming

Stella Reynolds, Arnold Moss, Pat Hosley, Adele Ronson.

* * *

- Please use Conference Rooms Nos. 7 & 8 for guest interviews DO NOT use hallways and lobbies.
- Conference rooms are located to left of Dresden/Lenox rooms down hallway.
- Sutton/Ascot rooms are located in front area of HOLIDAY INN, by restaurant, located to your right as you walk in.
- A cash sandwich bar will be open for lunch on Saturday in Convention area.
- New supplements for: 1. Collectors List; 2. GUNSMOKE Log; 3. JACK BENNY Log; NOW AVAILABLE from Jay Hickerson.

* * *

PROGRAM is on reverse side.

WELCOME TO THE 10TH ANNUAL CONVENTION OF THE FRIENDS OF OLD-

TIME RADIO!

PROGRAM

A W A R D S		-
		200-
I I I I I I I I I I I I I I I I I I I		30-9
	· · · · · · Cocktails · · · ·	
QUICK AS A FLASH (Ken Roberts)		
Mysteries (B. Nadel)		
_	Trivia (J. Eccles & R. King)	2:30-3:30
DOC SAVAGE (G. & A.J. Yoggv. W. Murrav. B. Lynes)		
A visit with William N. Robson		12:00-1:15
Flowerday, directing)	g)	
LONE RANGER rehearsal (F	"Americana Through Radio"	10:30-11:30.
LONE RANGER Panel (Dick Osmood)		
	#3)	00-4:00Video Tapes (Room
· · · · · · · · · · · · · · · · · · ·	•	9-3
(o micros son) pras some sarprises		Saturday -
(.] Hickorson) blus some supprises	Al Joison worksnop	
with Bill Robson & Lucille Fletcher		0.30_11.00
"Sorry Wrong Number" re-creation		8:30-9:30
Dinner		/:00-8:30
Cocktails		6:00-/:00
	Monroe)	
tionPerformance by above	Use of computer in collection	3:30-4:00
	ollec	
Actors Workshop (R. Lackmann & others)		2.AF 3.1F
	ESCAPE (1.Salomonson)	3.00 3.30
		12-6Video Tapes (Room #3)
		Friday -
Dresdon/Lenox Waterford/Tiffany	Sutton	Time Conf. Room

PROGRAM

TIME FRIDAY	CONFERENCE ROOM No. 3	SUTTON	DRESDON/LENOX	WATERFORD/ TIFFANY		
	Video Tapes			Dealers		
2:30-3:00		ESCAPE (T. Salomonson)				
2:30-4:00			Actors Workshop (R. Lackmann & others)			
3:15-3:45	4000	Starting a collection/ tech. aspects (B. Burnham)				
4:00-4:30		Use of computer in collection (T. Monroe)	Performance by above			
6:00-7:00			Cocktails			
7:00-8:30			Dinner			
8:30-9:30			"Sorry Wrong Number" re-creation with Bill Robson & Lucille Fletcher			
9:30-10:30			Radio Trivia & Sing-a-long (J. Hickerson)			
9:30-11:00		Al Jolson workshop				
SATURDA	ΔY		2			
10:00-4:00	Video Tapes			Dealers		
10:00-11:30	video Tapes		LONE RANGER rehearsal (F. Flowerday, directing)			
10:30-11:30		"Americana Through Radio" (D. Milberg)				
12:00-1:15		Trivia (J. Eccles, & R. King)	A visit with William N. Robson			
			Science Fiction (G. Yoggy)			
1:30-2:40	1					
1:30-2:40 2:45-4:15			Daytime Shows (R. Lackmann)			
			Daytime Shows (R. Lackmann) Mysteries (B. Nadel) (Sci-Fi, Daytime Sh. & Myst. workshops with panel & scriptreadings)			
2:45-4:15		Cocktails	Mysteries (B. Nadel) (Sci-Fi, Daytime Sh. & Myst. workshops with panel &			



Jack Beck, Court Benson, Ed Blainey stars of FRONT

Chuck Seeley



BETTY PRESCOTT AND BOB BURCHETT



Benson and Alice Reinheart



Bob Dixon



Blair Walliser



Jack Beck





Ira Ashley

GUESTS

ARTHUR ANDERSON-Tony and Gus, Let's Pretend

GEORGE ANSBRO—(Announcer) Ethel & Albert, When a Girl Marries

JACKSON BECK-(Narrator of Superman, Mark Trail), Acted in Cisco Kid

FRAN CARLON—Big Town, Joyce Jordan, M.D.

RUTH FRANKLON—Radio, TV commercials

LUCILLE FLETCHER—(Author) Sorry Wrong Number, Hitchhiker

HUMPHREY DAVIS-Philo Vance, Tennessee Jed

ED HERLIHY—(Announcer) Kraft, many others

PAT HOSLEY-Brighter Day, Frank Merriwell

EVIE JUSTER—Cavalcade of America, Dr. Christian

ANN LORING-many shows

EDDIE LAYTON—Organist, accompanied many radio shows

ASHLEY MILLER—Organist, TV - Search for Tomorrow

CHARLOTTE MANSON—Nick Carter, Backstage Wife

AUDREY MARSH—Harve & Ester, Singer

TED MALLIE—(Announcer) The Shadow; staff announcer for Mutual

ARNOLD MOSS—Grand Central Station, Guiding Light

BILL OWEN—(Announcer), co-author of "The Big Broadcast"

WILLIAM N. ROBSON—(Director) Suspense, Big Town, Columbia Workshop

ALICE REINHEART—Casey Crime Photographer, John's Other Wife, Gangbusters,

Life Can Be Beautiful

LYNNE ROGERS—Light of the World

KEN ROBERTS—(Announcer) The Shadow, Al Pearce

STELLA REYNOLDS—(Writer) John's Other Wife, Aunt Jenny

ADELE RONSON—Buck Rogers, John's Other Wife

TERRY ROSS-Sound effects artist

ERNEST RICCA—(Director) Evelyn Winters, Lorenzo Jones

KEN ROSS-South effects artist

MARGOT STEVENSON—The Shadow

SIDNEY SLON—(Producer, Director, Writer) Abbott Mysteries, Bright Horizon

ST. JOHN TERRELL—Jack Armstrong

FRED WEIHE—(Director, writer) Dimension X, Backstage Wife

BETTY WRAGGE—Pepper Young's Family, Red Davis

MIRIAM WOLFE—Let's Pretend, Witch's Tale

JANE (COLEEN) WARD-Lorenzo Jones, Second Husband

DWIGHT WEIST—(Announcer & Actor) Aldrich Family, Big Town, The Shadow

FLORENCE WILLIAMS—Front Page Farrell

WXYZ ALUMNI

LEE ALAN-Announcer

ELAINE ALPERT—Lone Ranger

LEE ALLMAN-Green Hornet

TONY CAMINITA—Sound effects artist

TOM DOUGALL--Writer, producer - Lone Ranger, Sgt. Preston of the Yukon

FRED FLOWERDAY—Director, producer - Lone Ranger

FRED FOY—Announcer - Lone Ranger

JIM FLETCHER—Actor, Sound effects artist

BILL HENGSTEBECK—Sound effects artist

DICK OSGOOD-Writer, producer, director, actor at WXYZ, Ned Jordan

MICHAEL TOLAN—Green Hornet

ERNIE WINSTANLEY—Lone Ranger

RUBE & LIZ WEISS-Helen Trent, Our Gal Sunday



Joe and Annie Webb -- Newlyweds



Dave Warren presents Bob Prescott with one of his fine works---Bob Prescott!



CLARE HAZEL



Bob Prescott and Son



Art Hanna



ARNOLD STANG



DON MACLAUGHLIN



EVIE JUSTER



Bill Griffis

REMINISCING

Old-Time Radio buffs have been honoring the radio stars of yesteryear annually since 1971—our 1st Old-Time Radio Convention. The popularity of the conventions has grown steadily over the past 15 years. The first convention hosted 4 guests—this year we are honoring 50 actors, actresses, writers, producers, directors and technicians who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 10th Annual Convention of THE FRIENDS OF OLD-TIME RADIO, and express the enjoyment their performances brought and still bring to us. Our lives have been greatly enriched by the talents of those we honor today.

The Friends of Old-Time Radio is a group of fans and collectors who meet once a year for this non-profit Convention. All monies collected are used for hotel and Convention costs.

PERSONS TO CONTACT:

AUDIO TAPES — Joe Webb, Box 268, Glen Cove, N.Y. 11542

VIDEO TAPES — Ken Piletic, 705 South Oltendorf Road, Streamwood, Illinois 60103

SOUND EFFECTS — Terry Ross, Sound Effects Artist, 114-16 41st Avenue, Flushing, N.Y. 11355

COMMITTEE AND WORKSHOP LEADERS

Co-Chairpersons: Jay A. Hickerson • Joseph Webb • Stuart Weiss • Anthony Tollin

ALL OTHERS

Andy Blatt Bob Burchett

Bob Burnham

Barbara & Dave Davies John Eccles Karen Hickerson

Richard King
Gary Kramer

Ron Lackmann Doris Milberg Walt Mitchell

Tom Monroe

Mandel Kramer

Bill Nadel Ken Piletic

Terry Salomonson Mary Lou Wallace Garry Yoggy

FUTURE CONVENTION DATES

1986: October 24th and 25th 1987: October 23rd and 24th

FORMER GUESTS

Ira Ashley Robert Bower* Frank Bingman Ed Blainey* Parley Baer Ralph Bell Court Benson Ward Byron Himan Brown

Donald Buka Cliff Carpenter Jean Colbert Helen Coule Staats Cotsworth* Lon Clark Bob Dixon Kenny Delmar* Richard Dana Gwen Davies

Margaret Draper Helene Dumas Joe DeSantis

San Digges Peter Donald* Nancy Douglass Ann Elstner* Elspeth Eric Bill Griffis **Jack Grimes** Bob Guilbert Claire Hazel Al Hodge* Mary Jane Higby Jack Houseknecht Elaine Hyman Art Hanna* Don Hughes Larry Haines Dora Johnson

Raymond Edward Johnson Will Jordan Betty Tyler Karp* Teri Keane

Ernest Kinoy

Bill Lipton Rita Lloyd Peg Lynch Iim Lawrence Abby Lewis Don MacLaughlin Ted Malone Edith Meiser John Moore IAmes Maloney* Ian Martin* Jack McCarthy* James Monks Bret Morrison* Grace Matthews Elizabeth Morgan John Nanovic Frank Nelson Ham O'Hara Bob Prescott, Sr. Bob Prescott, Ir.

Pete Prescott Frank Papp Jack Pearl* Beatrice Pons Arthur Peterson Ruth Russell Rosa Rio Warren Sommerville Ezra Stone William Spier* Arnold Stang Lee Stanley Sybil Trent Peter Thomas Arthur Tracy Veola Vonn Vicki Vola* Gertrude Warner Karl Weber Irene Wicker*

Patricia Peardon

*Deceased



YOUR HOST RAYMOND EDWARD JOHNSON



JAY, JOE, BOB BURNHAM AND BOB PRESCOTT, Sr.



ARTHUR ANDERSON DID A GREAT JOB REASSEMBLING THE LET'S PRETEND CAST



WALTER B. GIBSON - CREATOR OF THE SHADOW



BILL LIPTON



DON HUGHES



PETE & BOB PRESCOTT



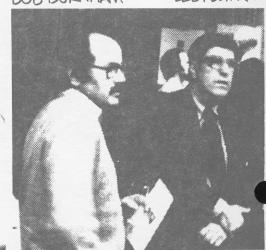
BOB BURNHAM



LEE ALLMAN

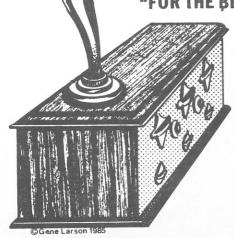


BETTY JANE, GWEN DAVIES AND SYBILTRENT



RON GOULART & DAVE SIEGEL





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ANNIVERSARY CONGRATULATIONS

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CONVENTION 85 🗓 Cotober 11–12 "Newark, N.J. Newark Airport Holiday Inn/INFO: Jay Hickerson Box Conn. 06477

CONGRATULATIONS TO FRIENDS OF OLD TIME RADIO ON TENTH ANNIVERSARY

"WYXIE WONDERLAND" THANKS YOU FOR THE 1982 AWARD

AND MY THANKS TO ALL THE WONDERFUL CHARACTERS WHO CAME OUT OF THE BOOK TO BE HERE. MY FRIENDS





ASTON'S ADVENTURES

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CONGRATULATES!

THE

FRIENDS OF OLD TIME RADIO

ON THEIR

10TH ANNIVERSARY CONVENTION

SEE US IN THE DEALERS ROOM FOR THE BEST IN OLD TIME RADIO

The Friends of Old-Time Radio would like to thank the wonderful repertory of radio professionals who have contributed their time and talents to our first decade of conventions:

Lee Allman Arthur Anderson George Ansbro Ira Ashley Parley Baer Joan Bishop Barber Jackson Beck Ralph Bell Court Benson Fran Bingman Ed Blainey Roger Bower Himan Brown Donald Buka Ward Byron Fran Carlon Cliff Carpenter Lon Clark Mildred Clinton Nancy Coleman Patrick Conlon Helen Coule Staats Cotsworth Richard Dana Gwen Davies Kenny Delmar Sam Digges Bob Dixon

Peter Donald Nancy Douglass Margaret Draper Helene Dumas Anne Elstner Elspeth Eric Ruth Duskin Feldman Fred Foy Walter B. Gibson Jack Grimes Bob Guilbert Bill Griffis Larry Haines Art Hanna Clare Hazel Mary Jane Higby Pat Hosley Jack Houseknecht Don Hughes Dora Johnson Raymond Edward Johnson Evie Juster Betty Tyler Karp Teri Keane Ernest Kinoy Mandel Kramer Jim Lawrence Eddy Layton

Abby Lewis Bill Lipton Ann Loring Peg Lynch Don MacLaughlin Ted Mallie Ted Malone James Maloney Charlotte Manson Audrey Marsh Ian Martin Grace Matthews Jack McCarthy Edith Melser James Monks Elizabeth Morgan Bret Morrison Arnold Moss John Nanovic Frank Nelson Hamilton O'Hara Dick Osgood Bill Owen Frank Papp Patricia Peardon Arthur Peterson Beatrice Pons . Bob Prescott, Sr., Jr. Pete Prescott Alice Reinheart Stella Reynolds Rosa Rio Ken Roberts Adele Ronson Terry Ross Ruth Russell Joe De Santis Sidney Slon Warren Somerville William Spier Arnold Stang Margot Stevenson Ezra Stone Arthur Tracy Sybil Trent Vicki Vola Veola Vonn Blair Walliser Jane (Colleen) Ward Karl Weber Dwight Weist Ireene Wicker Florence Williams Miriam Wolfe Betty Wragge Alice Yourman

And especially our sound effects artists, Terry Ross and Ken Ross.

—Anthony Tollin

Vintage Broadcasts

42 Bowling Green Staten Island, NY 10314

OLD RADIO SHOWS ON REELS AND CASSETTES SERVING THE PUBLIC WITH QUALITY SERVICE SINCE 1976

GOOD SELECTION • REASONABLE PRICES SATISFACTION GUARANTEED

CATALOG \$2.50 POST-PAID (\$1 IS REFUNDABLE WITH ORDER)



WARD BYRON--Chesterfield Supper Club with Perry Como, Fitch Bandwagon, Phil Harris & Alice Faye Show.



Parley Baer



Alice Reinheart and Grace Matthews



ROSA RIO--Organist for Cavalcade of America, Court of Missing Heirs, Front Page Farrell, Lorenzo Jones.



George Ansbro



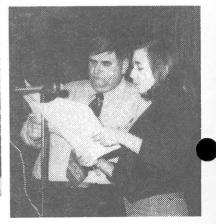
Ken Piletic.



WALTER GIBSON- The Shadow



Ed Blainey setting up the sound effects equipment



Joan Bishop, Ruth Duskin, Pat Conlon

BOOKLET AND LOGS FOR COLLECTORS OF VINTAGE RADIO PROGRAMS

NETWORK RADIO: Included in this first comprehensive study, written in 1971, are most network programs (650) that are now being circulated. Omitted for the most part are news programs, bands, talk shows, syndicated and local shows on less than one year. Details about the programs vary. They include: duration, network, day, sponsor, and in some cases, time. One of the main reasons for doing this is to correct, where possible, inaccurate data and to help you date shows. Also, much of the information was not readily available at that time...An example follows:

ABBOTT AND COSTELLO (1942-49) 42-47, Camel, N, Th, 10//47-48, Sus, A, We//48-49, Sus, A, Th.

This would read: ABBOTT AND COSTELLO was on from 1942-49. From 1942-47 it was on for Camel on NBC, Thursday at 10. From 1947-48 it was sustained on ABC on Wednesday. From 1948-49 it was sustained on ABC on Thursday...All abbreviations will be explained...COST is \$6.00.

SUSPENSE LOG: A complete log of every show ever broadcast from 1942-62. Most programs list the guest star and director. Cost is \$5.00.

HELLO AGAIN: Now in its 16th year, is the oldest newsletter dedicated to the traders and collectors of vintage radio programs. It contains mostly information sent in by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated, information about publications, activities, groups, catalogs and logs related to old-time radio, deaths of radio personalities, and much else...Subscription is \$8.00 a year for 6 issues per year... If you haven't received a copy, send a SASE for a complimentary issue.

MORE LOGS AND LISTS: All are complete unless indicated: LUX RADIO THEATER \$5.00...CBS RADIO WORKSHOP: STUDIO ONE: FORD THEATER: ACADEMY AWARD THEATER: CBS AND YOU ARE THERE: I LOVE A MYSTERY: (1949-1952) \$.75 each...FRED ALLEN, \$5.00...SCREEN GUILD THEATER, \$5.00...THEATER GUILD OF THE AIR, \$3.00...HALLMARK PLAYHOUSE, \$1.50... SCREEN DIRECTORS PLAYHOUSE, \$.50...SHERLOCK HOLMES, \$5.00...THE SHADOW, \$4.00... GREEN HORNET, \$4.00...MERCURY THEATER, \$1.00...GUIDE for beginning collectors, \$2.50...4 pages of tips on taping, \$1.50...LISTING of almost all Jack Benny in circulation as of Sep 1980, \$2.00...COLUMBIA WORKSHOP, \$3.00...JACK BENNY LOG: 1932-1955. Sketchy from 1932-34. Almost complete from 1935 on, \$6.00...GUNSMOKE LOG: \$6.00...ESCAPE LOG: \$2.50...Detailed list of 95 collectors, written 1985, \$3.00...ONE MAN'S FAMILY (Most Dates), \$2.50...FAVORITE STORY (Most Dates), \$1.00...THEATER FIVE (235 alphabetical titles), \$.75...SPIKE JONES (10/47-6/49), \$.75...ROGERS OF THE GAZETTE (7/53-1/54), \$.75...HOLLYWOOD HOTEL (1934-37), \$.75...FORT LARAMIE, \$.50...HALL OF FANTASY (4/53-9/53), \$.50.

Jay Hickerson, Box C, Orange, Ct. 06477 (203) 795-6261 or (203) 248-2887

OCTOBER 1985



Musie from 1899-1949

Plus Old Time Radio Shows



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TO THE FOLKS WHO

GAVE US THE MAGIC OF

RADIO.

&

TO THE FRIENDS OF OLD-TIME RADIO FOR THEIR CONVENTIONS.

THANKS, FOR THE MEMORIES.



CONGRATULATIONS FOR TEN YEARS OF GREAT CONVENTIONS

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FROM THE 1930's - 40's & 50's RECORDED ON
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CONVENTION SPECIALS: See Gary Dudash at the AM Treasures booth for a huge 'The Shadow' poster for \$1.00. 4 & 6 hour recorded reels for only \$5.00! AM Treasures, serving you since 1971

Thank you for a great '10' Jay.

AMOS 'N ANDY

INNER SANCTUM

OLD RADIO SHOWS ON CASSETTES

QUALITY TAPE — HUGE SELECTION — FREE CATALOG 2732 Queensboro Ave., Pittsburgh, PA 15226 412 - 343-5235

THE SHADOW

BIG BANDS

TO JAY HICKERSON

Thank you for all the work that you have put out in making this convention go for 10 years now. You have done much for those of us who remember to be able to resample the "Theater of the Mind." We appreciate it.

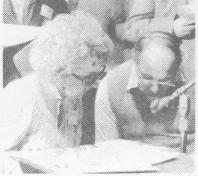
Tom Monroe

WITH BEST WISHES
FOR MANY MORE
YEARS OF SUCCESS

A CONNECTICUT F.O.B. MEMBER



VACKGON BECK, DONALD BUKA, EZRA STONE



AUDREY MARSH



EZRA STONE



JACKSON BECK AND FLORENCE WILLIAMS



FLODENCE WILLIAMS



AUDREY MARSH



GEORGE ANSBRO



EZRA STONE



LEE ALLMAN, GREEN HORNET JACK GRIMES



DON BUKA





FRAN CARLON, BIGTOWN, EVIE JESTER



Actor Workshop presenting Orson Welles' Mercury Theater "War of the Worlds" broadcast.





DICK OSGOOD

Thanks to the fans, guests and Jay Hickerson for 10 great conventions

Joe and Annie Webb Nostalgia Warehouse, Inc. Box 268, Glen Cove, N.Y. 11542



Ira Ashley accepts his award

Jay Hickerson



Terry Ross, Sound Effects Artist



Veola Vonn, Frank Nelson, Vicki Vola

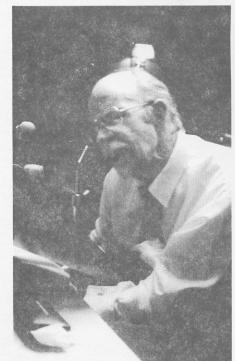








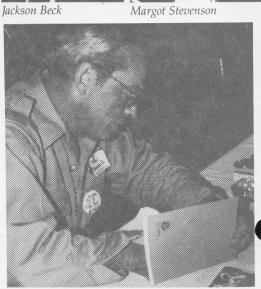
Margot Stevenson



Raymond Edward Johnson



Arnold Moss



Fran Striker, Jr., son of Long Ranger creator

Hello Again, Radio

P.O. Box 6176 Cincinnati, Ohio 45206



HAPPY 10th JAY



Old time radio on cassettes.



Anthony Tollin



Arthur Tracy, Street Singer





Sidney Slon, Dwight Weist



. Florence Williams

JAY A. HICKERSON and "HELLO AGAIN"

Thank you for supporting the FRIENDS OF OLD-TIME RADIO during the past 10 years

IN MEMORY GEORGIA L. BARNES **TEACHER** SYRACUSE, NEW YORK

WITH GRATITUDE THE HORNUNG FAMILY



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Old Time Radio Recordings, Services, and Supplies "Your Professional Old Time Radio Source"

CONGRATULATIONS TO THE FRIENDS of OLD-TIME RADIO ON 10 YEARS OF UNFORGETTABLE, MAGICAL MOMENTS AT OUR ANNUAL CONVENTIONS.

Thanks for making those 10 years special ones for us too, at BRC Productions! We offer reels and cassettes prepared from equalized masters. Nearly every reel or cassette listed has been individually equalized show by show, in actual playing time. SEND \$3.00 FOR OUR ALL NEW 1985 OLD TIME RADIO PRODUCT CATALOG. MANY NEW REELS ARE OFFERED, PLUS AN EXPANDED STOCK CASSETTE COLLECTION.

We offer tapes, yes, but more...

We are **PUBLISHERS** of the most talked-about "how-to" handbook in old time radio. You've seen our ads. Join the hundreds of collectors in the U.S. and Canada who have made *A Technical Guide to Collecting Old Time Radio Programs* their #1 reference tool for getting the most out of their OTR collections...\$7.50 **POSTPAID** by first class mail.

We offer OTRWear, available exclusively from BRC Productions, a unique line of casual designer clothing and accessories, imprinted with the slogan I LOVE OLD TIME RADIO, along with the tombstone-style radio. Watch for our ads and flyers as new products become available.

We offer SPECIAL TECHNICAL SERVICES, including...OTR Mastering and Equalizing Service...complete assembly of your reel or cassette masters to your specifications. As part of our growing professional division, we offer AUDIO PRODUCTION & VOICING SERFICES, for business presentations, slide show soundtracks, and commercial radio spot announcements.

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One of the biggest reasons why you should turn to BRC Productions for your old time radio needs is our prompt. personal service.

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Government Surplus Tape (Cartons unopened and untouched as we received them)

7" x 1800' tape bulk (60 per ctn.) .55 ea

x 2400' tape bulk (60 per ctn.) .65 ea.

AMPEX

7" White Boxes (200 per ctn.) Split Ctn. .25 ea. - 1 Ctn. or More .20 ea.

7" Printed Boxes (200 per ctn.) Split Ctn. .22 ea. - 1 Ctn. or More .18 ea.

7" PLASTIC HINGED BOX (While They Last!) 24 per ctn.

 Hinged Norelco Type
 Black Bottom, Transparent Top Split Ctn. \$1.25 ea.
 1 Ctn. or More \$1.00 ea.
 2 Ctn. or More - 2 Ctns. or More .75 ea.

copy of our new price catalog.



NORELCO-TYPE BOX

Black Base with Clear Lid 400 per ctn. Split ctn. .12 ea. - 1 Ctn. or More .10 ea.

SOFT PLASTIC BOX

• Unbreakable • One piece with molded hinge
• Label visible through both sides of box
500 per cin. Split cin. .12 ea. — 1 Cin. or More .09 ea.

BLANK CASSETTE LABELS — Type Feed Rolls
• Roll of 500 labels positioned horizontally for easy typing
• Pressure sensitive • Smudge-proof, matte finish
Quantity: 1 roll of 500 labels: \$750

★ Opaque & Sheet Computer Labels Available ★ • Loose white labels .03 ea. — min. 50 labels)

*MINIMUM ORDER \$50.00. For postage and handling charges and information on other quantities, sizes and lengths, call factory at toll free number. Business hours: Monday thru Friday 8:30 a.m. to 5:00 p.m.



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(12 per Ctn.) 7" x 1200' **AMPEX #641**

Ctn.)

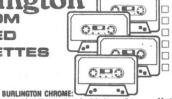
7" x 1800' 1.0 mil in white box \$1.65 – in plastic box \$2.15 (12 per ctn.) 7" x 2400' .05 mil in white box \$1.75 – in plastic box \$2.25 (12 per ctn.)

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BURLINGTON I: The high quality cassette for mastering and original recording. Loaded with Agfa MAGNETITE 612 (812 for C-90's and longer) super ferro

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CASSETTES



For in-cassette duplication. Digital pressure pad. 5 screw case.

Normal or high bias.

Leaderless cassettes available in all lengths-add 10% Cassette shells available in white, black or tan.

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Mastering cassette for critical reproduction of music and voice, even at high speeds. Loaded with Agfa 611 (811 for C-90's and longer) audio

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Duplicating cassette for the spoken work. Used in training and educational programs. Loaded with Magnetic Media XMII audio tape or equivalent

BUBLINGTON IV:

High quality, imported, duplicating cassette, excellent voice quality, economically priced. Two extra minutes included in each cassette. 5 screw, white shell,

LENGTH	BURLIN 25- 99	GTON CI 100- 500	HROME 501- UP	25- 99	URLING 100- 500	TON I 501- UP	BURL 25- 99	INGTO 100- 500	N II 501- UP	BURL 25- 99	INGTON 100- 500	III 501- UP	BUR 25- 99	LINGTO 100- 500	N IV 501- UP
C-7	.72	.66	.56	.65	.60	.51	.60	.55	.49	.45	.40	.36		_	_
C-10	.76	.70	.58	.69	.64	.53	.62	.57	.51	.47	.42	.38	_	_	_
C-15	.78	.73	.61	.71	.66	.55	.64	.59	.53	.49	.44	.40	_	_	_
C-20	.80	.75	.63	.73	.68	.57	.66	.61	.55	.51	.46	.42	_	-	_
C-30	.86	.80	.67	.78	.73	.61	.70	.65	.59	.55	.50	.45	.44	.42	.40
C-40	1.00	.88	.76	.91	.80	.69	.73	.68	.63	.58	.53	.48	_		
C-45	1.05	.94	.78	.95	.85	.71	.75	.70	.65	.60	.55	.50	_	-	_
C-50	1.10	.99	.88	1.00	.90	.80	.77	.72	.67	.62	.57	.52	_	_	_
C-60	1.16	1.10	.92	1.05	1.00	.84	.80	.76	.70	.65	.61	.55	.50	.45	.43
C-70	1.32	1.21	1.10	1.20	1.10	1.00	.92	.87	.80	.77	.72	.65	_	_	-
C-80	1.43	1.32	1.19	1.30	1.20	1.08	.97	.92	.85	.82	.77	.70	_	_	
C-90	1.60	1.49	1.27	1.45	1.35	1.15	1.05	.98	.90	.88	.83	.75	.60	.55	.53
C-100	2.20	2.10	1.71	2.00	1.90	1.55	1.25	1.20	1.10	1.35	1.18	1.05	_	_	_
C-110	2.37	2.26	1.87	2.15	2.05	1.70	1.40	1.30	1.20	1.40	1.23	1.10	_	_	_
C-120	2.48	2.37	1.98	2.25	2.15	1.80	1.55	1.42	1.30	1.45	1.27	1.15	1.16	1.00	.85

Prices for other sizes and quantities available upon

Sizes and series may be assorted for price advantage.

Custom lengths available on special orders Up to 2 extra minutes may be included at no additional charge

TABS: All cassettes with tabs-in. Tabs out upon request.
PACKING: 100 cassettes per tray.
5 trays per master carton. Total 500 pieces.













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