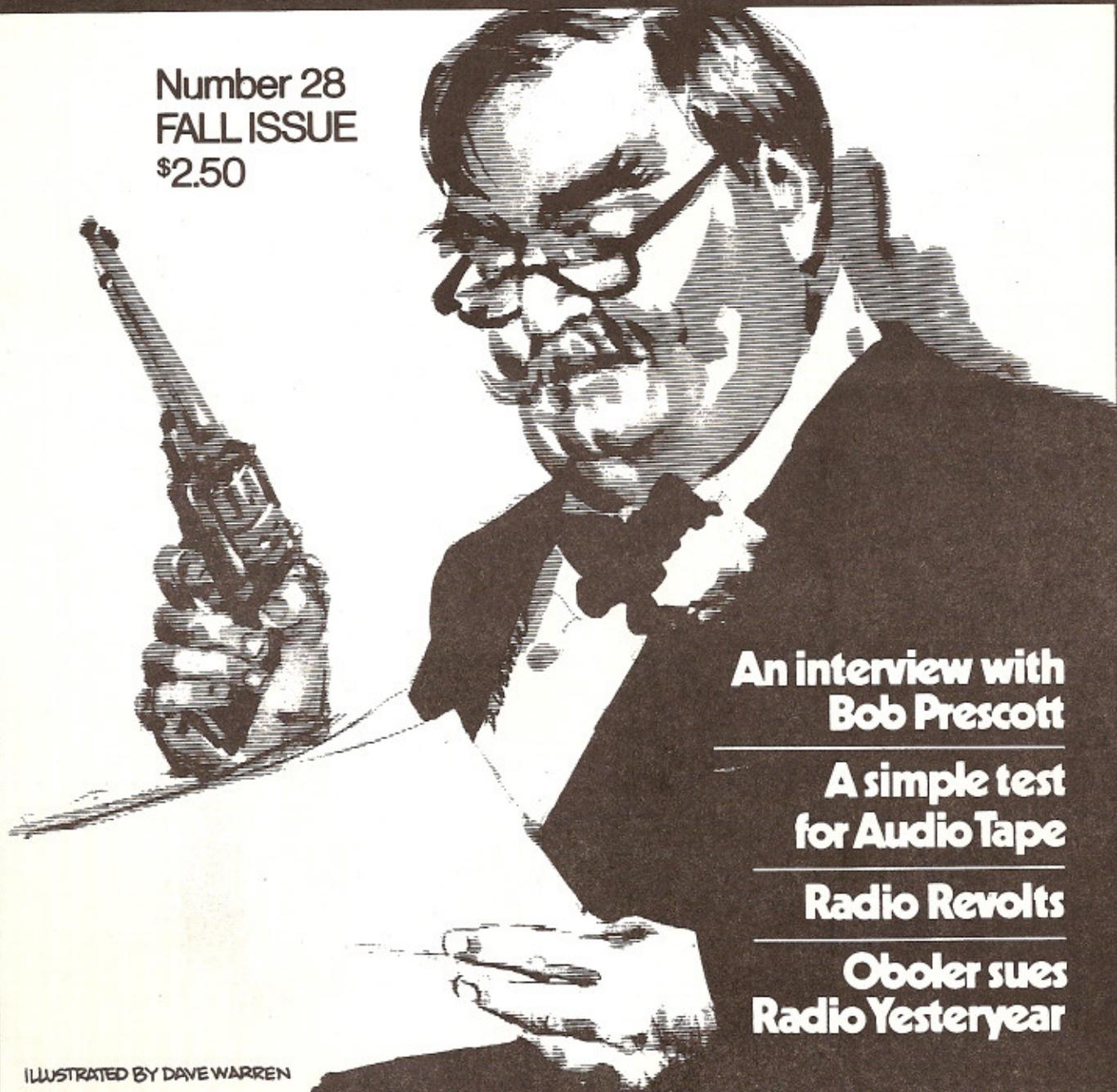


Collector's Corner



National Radio
Trader

Number 28
FALL ISSUE
\$2.50



An interview with
Bob Prescott

A simple test
for Audio Tape

Radio Revolts

Oboler sues
Radio Yesteryear

ILLUSTRATED BY DAVE WARREN

Collector's Corner

National Radio
Trader

Collector's Corner/National Radio Trader is published by Nostalgia Warehouse, Inc., and edited by Bob Burnham and Joseph Webb. Art director: Bob Burchett. Published Quarterly. One Year Subscription \$7.50 Single Copy \$2.50

Business Office: Nostalgia Warehouse, Inc., PO Box 267, Centuck Station, Yonkers, NY 10710

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Cover Artist: Drawings by Dave Warren. Other covers by Bob Burchett.

Dedication: To those people and publications who/which have gone before us and gave us inspiration: Ed Blainey (sound effects man), Allen Rockford (loyal fan and publisher), RADIO DIAL, RADIO HISTORIAN, AIRWAVES, NRN.

Old stand-by: Jay Hickerson and HELLO AGAIN

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ADVERTISING RATES effective July 1, 1980

FULL PAGE: (8½x11) \$25.00 ea. 4 or more insertions: \$20.00 ea.
HALF PAGE: (5½x8½ or 4x11") \$15. ea. 4 or more insertions: \$12.50 ea.
QUARTER PAGE: (4x5") \$9.00 ea. 4 or more insertions: \$7.50 ea.
CLASSIFIEDS: 20¢ per word, minimum 15 words. 20% off for 2 or more insertions.



Collector's Comments from Joe Webb

Well here we are again with another issue of CC/NRT. This column I'll just ramble on with some news, tidbits, comments, etc. Kind of a tribute to Jay Hickerson.

But first, today's joke, with the answer at the end of this column: What's big and green, has six legs, and if it falls out of a tree will kill you?

In a recent Illustrated Press, CC/NRT subscriber Gene Bradford wrote in a tongue-in-cheek letter that Bob Burnham is an alias for Joe Webb. I wrote back that people think that because we've never been seen in the same place together. But we will this year! Yesiree, at the radio convention will be the first meeting of Bob Burnham and Joe Webb. In our 5½ years of trading, 2½ years of CC we have never met. We have, however, run up phone bills, sent scads of tape letters, and sent messages by third party.

Also coming to the convention as guests are VICKI VOLA (from Mr. D.A.), BOB DIXON (announcer for Perry Mason), and HAMILTON O'HARA (sound effects). As of this writing, many guests have yet to respond. There will be over 30 guests at the convention.

As for more personal news, I've quit my job. Since my career was going nowhere at the speed of light, I left Agfa-Gevaert. Nostalgia Warehouse commands more time as there's a video boom to be cashed on... and I have also been chosen as a graduate assistant at Iona College. I will continue my studies in Management Information Systems on a full-time rather than part-time basis. After all, being a student is the nearest form to perfect existence! This was something Annie and I had been considering for quite a long time. When word came through that there was an opportunity for the assistantship that sealed the deal. The assistantship offers paid tuition and a small salary. Without some dependable income a move like this would not have been possible.

What does this mean? CC/NRT issues out on time? I think so. We're working to serve you better. (That doesn't sound too original, does it).

I've been trading heavily again as I move back into mainstream collecting. Wow! What a good feeling! Like Bob Burchett

says to me when I send him a box of tape to browse through: "It's just like Christmas." And it is. I love to get boxes of tape in the mail!

Murray Hill Records is releasing a SHADOW anthology for Christmas. It's a 17 album set with 51 Shadow programs. Unfortunately, the programs are Charles Michelson's syndicated programs for the most part. Charlie edits (hacks?) the programs with a standard opening and closing with new musical bridges. So these aren't the programs as actually broadcast, but as actually rebroadcast. Anyway, yours truly was asked to write the liner notes. Anthony Tollin, artist for DC Comics and renowned as the Shadow expert was helpful. Very helpful. Very, very, very.

CC contributor Ray Windrix has a 1938 Lone Ranger First Aid Kit. "It's a metal tin box, something like a kid's lunch box, but more square. It's in pretty good shape, with the normal amount of scratches and dents for something of that age." Ray would like to trade it for some reels. By the way, the original contents of the box are not there-- it's just the box. Write to Ray and make an offer. His address is 915 Potter Place, Colorado Springs, CO 80909. Ray is also looking for any George Gershwin shows around 1932-1934. It was sponsored by Feen-a-mint laxative (for that get up and go) and was 15 min.

It's interesting to note the outstanding cooperation we receive from CBS Radio in getting materials on the Mystery Theater. They have been more than happy to send out materials just on a phone call. Mutual, on the other hand, insists on letters, copies of the magazine and all kinds of things before they send us anything on Mutual Radio Theater. And after everything is sent, nothing happens. After phone calls, they ask for the letters and everything else all over again. I wonder if they wonder why Mystery Theater gets better coverage from fan publications.

RALPH CAMARGO is also coming to the convention. Ralph was in some X MINUS ONE episodes and loads of soaps. We thank Grace Matthews and her husband Court Benson, and Sybil Trent, and Bill Lipton for helping with guests.

Court's been busy with commercials lately. The most played one now is where he sits in a chair with a smoking jacket looking very distinguished. He explains the virtues of Eveready batteries. Then he says something like "...and I tell Graves to get the economy four-pack..." So many people think he's "Grace" (his wife), that he's taking playful nudges from friends about his diction. As for close listening to the

commercial, it sure sounds a lot like "Grace." Was it some kind of Freudian slip. Has Grace Matthews bought single batteries for years? Is this Court's subtle way of telling her to economize? We'll find out at the convention!

Congratulations to Harry Hopkins on his marriage to Marianne Soroka. Harry runs Pandom Computer Services and has the CC/NRT and all NWI mailing lists on his computer. Harry is extremely competent, a hard worker, very patient, and very economical as far as costs go in his service. Everything else is high class stuff.

Kean Crowe is stepping down from the editorship of the Illustrated Press effective issue #51. A new editor has yet to be chosen. As many of us remember, Chuck Seeley was the previous editor.

In the spirit of National Radio Trader, I have a few questions for you folks: Since CC/NRT costs money to produce, the feeling here is that the classified ad prices are reasonable enough so as not to deter traders from sending in their ads. Do you feel this is true? Is it very necessary that classifieds be free? Secondly, how many of you out there are interested in a video trading/lending library? Unfortunately, the deposit would be a little steep, and only public domain items could be offered. Would you still be interested?

As many of you know, since you have been with us so faithfully for so long, this publication started when Bob Burnham stopped writing BRC News and Reviews and when I left AIRWAVES. Then Nostalgia Radio News halted publication and I started Radio Currents to continue CBS listings.

Radio Currents ceased due to a low number of subscribers and was absorbed by CC. Then NWI purchased National Radio Trader.

Well, since these newsletters/publications have all gone before us (and those are only the ones we were directly involved with--- we didn't mention Radio-In-Depth, Radio Dial, or one of the best Radio Historian), many of the newer collectors missed some of the articles that appeared there. Should a reprint of selected articles (no more than one per issue) appear in the pages of CC/NRT? We would of course go back to the News and Reviews and Airwaves days first. We continue to get heavy demand for out of print CC issues but will not reprint. Would a single, annual publication of reprinted articles be preferred?

Let us know what you think!

Well, here's the answer to our big question asked at the beginning of the column: A pool table.

See you at the convention. As I say every year, this one will be better than last, and I say it again. Every year it gets better, and this year will be a big jump over last year. If you can make it for Friday night's festivities, DO IT!



An interview with Bob Prescott

Interview by Ken Piletic, Dave Warren and Bob Burchett Put into article form by Ray Windrix Edited by Joe Webb (Gosh! That's almost the entire staff!)

It was October 20, 1979 at last year's fourth OTR convention. A few collectors sat with Bob Prescott in between events and just talked. And talked.

Bob is a bigger than life sort of personality (no pun intended) and has a Captain Kangaroo-ish look about him. "I started in radio in Cleveland," he said, "I was a singer. A fella named Ross Elliott played the piano and I sang. We called ourselves 'Bob & Ross.' Then the program director left for another job. That left an opening for me to become assistant sound effects man."

"Dick Knight, who was at one time a producer for Fred Allen, Eddie Cantor, and Jack Benny called me one night and asked if I would like to come to New York. I said 'Does a fish swim? Of course!.' I started on a trial audition

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basis and helped on a small show sponsored by Blue Coal, but it wasn't the Shadow. Lo and behold I ended up back in Cleveland. I got a job for \$25 a week as a floor-walker in a department store. Later I got a wire from CBS in New York from the head of sound effects offering me \$55 a week. I would then move to NBC and then to ABC when it split from NBC."

Sound effects do run in the family. Bob Jr. now works on ABC on One Life to Live and occasionally does Wide World of Sports. Pete, Bob's older son, is at CBS on Captain Kangaroo. Both also do some free lance work. Pete was the sound effects man for CBS Mystery Theater in 1973.

Bob rarely talks about sound effects. There's too much OTR lore and tall tales to give to fans.

About Jack Benny he says "... he was just the opposite of the skin flint he portrayed ... During the war I traveled with Jack and we originated the shows from various Army camps. We did one show at the Bangor, Maine Opera House in the dead of winter. We had two train cars since Jack wouldn't fly. (Jack's reluctance to fly was caused by the

recent Carole Lombard crash). It was so cold and the heating system broke down. To stay warm, some fellas started playing an Irish jig. Rochester started doing an Irish jig down the aisle and then switched to a square dance. I said to him, 'You can do anything, can't you!' and he said 'Listen, Press, I just do this colored stuff because it's commercial.'"

Bob remembers Cantor: "We were in an NBC studio on the air, and I heard Edward Arnold (the actor) laughing. He had a big natural laugh, same as me. We were doing a sequence on baseball with Joe Dimaggio as the guest. Distracted, I dropped my prop baseball bat, and everyone in the studio roared. Cantor said, 'We'll go on with the show when the sound effects man gets himself organized.' After the show he came to me and said, 'Remember, kid, I'm the funny man!' Cantor was a nice man, but he let you know in his funny ways who was boss."

More about Rochester (Eddie Anderson): "I remember during the war that Rochester had a parachute factory. Since he had silk for parachutes, he had a great source for silk stockings. At that time, stockings were in short supply so when



he went to dinner somewhere, he would tip the waitress with a pair of stockings. That was better for her than getting \$100!"

Bob remembers Fred Allen: "When Fred and Jack were playing up the feud, they were warming up the audience when Fred said to Jack and said, 'Do you know how to tell a California orange from a Florida orange?' Jack said 'no,' and Fred answered 'You cut it in half and suck it. If it sucks back, it's from California. Jack, what I'd do to you if I had my writers here."

Bob found most of the celebrities he met to be very nice and generous. "The bigger they are, the more real they are. Most were rather low key, especially the comedians, when they weren't playing a part."

Bob remembers how Fred Allen would give money to some of the drifters in the Bowery. It seemed he had a favorite whom he'd regularly give \$25. After a show one night, he wasn't there. Fred became so worried that he went down to the Bowery to search for him.

Finally he got around to sound effects. "Well, to make Fibber McGee's closet you put some metal shelving across some chairs. Then some empty five gallon gas cans on that. Then, another shelf, making a pyramid. On this, you had some things to rattle and shake, like some bowling pins. You always had a pan, like a pie plate or pan. You pull the chairs out and everything comes tumbling down. The last thing is that you spin the pie tin and let it wind down."

Then, Joe Webb came by and broke everyone up for the next convention event. Party pooper! But Bob Prescott will be at the convention again and everyone will be able to meet him again.



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**Collector's Corner
presents...**

Radio Revolts by Lonnie Burr

Radio was once a vital medium, It was overwhelmed by movies then television, and became a bland potpourri of pop music, news and sports. But radio is experiencing a revolution. There have been few attempts by commercial radio to rejuvenate the failing medium but the revolutionaries are primarily oriented toward non-commercial radio. In Madison, Wisconsin and on National Public Radio affiliated stations it is called EARPLAY. In Chicago, NATIONAL RADIO THEATER; in Maryland, it's THE MIND'S EYE; and in Los Angeles they call themselves AMERICAN RADIO THEATER (ART).

ART is an aggregation of about a hundred writers, actors, directors, producers and technicians who banded together recently to establish radio drama as a "continuing and developing art form." They have two series of dramas, comedies and experimental pieces that will start airing in October. AMERICAN RADIO THEATER PRESENTS is a program of 13 half hour scripts and A MONTH OF SUNDAYS is five one-hour works. They will emanate from an ersatz network of approximately 34 non-commercial stations across the nation. California claims five of those stations: Sacramento, Berkeley, San Luis Obispo, Long Beach and LA. The station carrying the shows here in Hollywood will be KPFK.

The impetus for ART really began with people associated with KPFK in one way or another. Joe Adams, the present secretary for ART and co-producer of the first series of scripts, and Gregg Roebuck, the Treasurer, started working

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at KPFK in 1972 on a show called "Sunday Gummies." As the title implies, the show was sort of a talk-joke fest with elements of the BBC's GOON SHOW. The duo broke from that format and the other members of the "Gummies" and worked as the radio team of Adams and Roebuck, which Joe Adams describes as "the Lohman and Barkley of the drug culture," as if one might misconstrue the latter two as the American salesman and the British philosopher. They continued with the station, while concurrently doing a taped show for some non-commercial stations in Oregon and Washington, through 1976, and then went their separate ways, Roebuck to an acting career, Adams to writing.

They did not discontinue their discussions about the woeful state of radio drama. They were convinced that it was a legitimate art form that was, if not dead, quickly becoming extinct. Others were included in the discussions and suggestions about reviving the invalid and eventually they hooked up with some other people who were associated with KPFK. David Krebs, a writer and now President of ART as well as co-producer of the first series of shows, did a half hour anthology called "Dimension of Imagination," that was on after midnight and was much like Twilight Zone on a medium that shall go mentionless. Dudley Knight is an actor and acting teacher at UCLA while Ed Thomas is a radio engineer; both are now on the board of ART. Finally they were joined by Pat Phillips of the Hollywood YMCA and Joyce Gonzalez, a publicist at KMPC.

In 1978 they all decide that enough talking had been done and that it was time to do something about the rotten state of radio. They initiated AMERICAN RADIO

THEATER in 1978 with a radio writers workshop at the Deja Vu Coffeehouse. Robert Burns would have loved the results. All of the writers who attended were dying to learn how to write—but for film, not for radio.

The core group of ART was not dissuaded by this setback and they began to formalize their goals. Their charter states that they exist to perpetuate and preserve radio dramatic arts. They knew that they would have to train new talent and attract new writers. Many of the old writers were not around, some had found money elsewhere and were not interested, and a few had simply gotten out of the habit. Younger writers did not know how to write for radio. When radio drama was at its peak, there were a lot of outlets for writers to learn in and be bad in, whether it was on radio or in pulps. By conducting workshops and holding writer's competition, the board members felt that they were giving writers a place to be heard, get critiqued and get some feedback about their work that they normally would not be able to get. Then they could develop themselves.

In May of 1979 ART was incorporated as a non-profit organization and they held a meeting of the board members and other professionals in radio: actor and AFTRA board member Marvin Miller; producer of "Heartbeat Theater," which ran for 22 years, Don Miller, June Foray, actress and also AFTRA board member; Bobb Lynes, producer of the radio show "Don't Touch that Dial;" and director of the UCLA Radio Archives, Ron Staley

From the knowledge garnered from that gathering, the workshops for radio actors and directors were started at the Hollywood YMCA

and the Jesters Dinner Theater in Montrose. As the workshops progressed, they instituted their first competition for hour and half hour radio scripts. That competition closed on June 1 and was so successful that they held another one that closes October 1. The winners of the first competition are being taped for AMERICAN RADIO THEATER PRESENTS and A MONTH OF SUNDAYS. The scripts that did not win were used in the workshops. The director's workshop cast and directed from two actors workshops, then the technical workshop, a later addition, took over the recording, editing, music and sound effects.

ART has managed to work in a small recording studio in Burbank where the workshop shows were taped for the members. The first tape for the air was a new musical comedy based on radio drama and titled "On the Air."

The director was Robert Rozell, formerly associated with the CBC.

There are obvious things that the engineer/technician must learn, from acquiring skills with the equipment to learning

sound effects and ambient recording. The actors must relearn to use their voices, master script and microphone techniques and generally be able to adapt to playing and sounding like a lot of different people within the short time period of half an hour or an hour. After all, Gosden and Correll did over a hundred different characters on Amos n' Andy.

Probably the most elusive element to teach in the workshops, as in other mediums, is directing. What does a radio director do? First of all, they cannot be trained in the same way as stage or film directors. The roots overlap, naturally, but the role is a bit different. The radio directors have to establish and maintain pace much more consciously than in other mediums; there are not any visuals to carry things. The director has to cast precisely. You can get away with actors having similar voices on stage, but not on radio. The director must interpret the script, keep the actors true to the ideas in the script, and control the more subtly tuned levels of the actors characterizations. He must also oversee the selection and use of music and sound effects. If the writer indicates a knock on the door, what kind of knock should it be? Would it be more effective as a bell or buzzer? The radio director has specific and unique duties.

There seemsto be a resurgence of interest in radio. People are getting tired of sitcoms and their like and are becoming aware of radio as an effective dramatic/comedic outlet. "Interest is there" according to Joe Adams, "but people haved lived with radio as a talking clock for so long that the idea



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taht you can tell stories on the air without pictures—Egad!— seems like a brand new idea to many people. Some of these people have forgotten, some young enough do not know. The important thing is to avoid getting nostalgic about it and going on to do some -thing that is based on the foundation laid in the 30's, 40's and 50's, but is heading for and gearing for the 80's.

Nor are the members of ART content with the recent activities of commercial networks in the area of radio drama.

"The fact that CBS is running an hour long show is nice," Adams continues, "but they are not making their stories and presentations something important to listen to for a modern audience. They're doing very competent old-style radio. We are trying to build on those crafts and develop a new definition of radio drama, the kind of drma that matters to people, the kind that they want to be home in time to listen to. We don't want to do melodram a and filling in space."

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-ed its membership and now has a regular newsletter but their emphasis is on their upcoming on-air performances. They want to insure that their work is professional and innovative. Their secondary thrust is on making people aware of their efforts and all other efforts of others in the radio dramatic arts. They are also intent on getting more membership backing individual patronage and underwriting from business sources. Since they are chartered as a non-profit corporation, they cannot pay any of those involved at the present time. With the proper backing, they would be able to achieve another of their goals: minimum union wages for their actors, writers, directors, engineers and producers,

Their ultimate goal is to do an hour a night on a non-commercial radio network. They are adamant about remaining off commercial radio and they resist it for a number of reasons. They feel that a writer is able to build a story organically without the pressure of "built in, artificial climaxes" for commercials. The writer and director and producer are not forced to cower to a "commercial mentality" in their choices. Finally, the sponsor does not tell the artists what they can or cannot say.

That does not mean that ART is angling for a complete absence of censorship. Adams explained that their belief is that a radio product cannot arbitrarily say whatever the author or producer wants to say.

"Radio drama does not have the license that Theater does. A Theater patron gives a certain license to the playwright by leaving home and going into another different environment.

A radio show comes into your home. We don't feel we have the right to enter someone's home and say absolutely anything we want just because we've decided to say it. Hence, unacceptable profanity like "the big seven" that the courts have decided against is not proper. ART is an audience oriented project. When someone hears a show, the members want them to be thinking about it a

few days later. We don't want them to be thinking about our use of profanity. However, we do want to speak the truth, which the commercial medium does not do."

So come October, the revolution goes on. It may be a somewhat circumscribed revolution, but it is certainly better than that constant disco beat.

NOSTALGIA WAREHOUSE, INC.

WORLD OF YESTERDAY

WORLD OF YESTERDAY has consistently been one of the finest nostalgic publications ever published. It's loaded with fine articles, photos of a general nostalgia nature, with a good amount of old time radio tossed in. Many issues have been added to those we were originally carrying, so check the list carefully, and also take a look at WY's fine sister publication, UNDER WESTERN SKIES.

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#26 - \$2.50 - Radio Scrapbook begins: Rathbone and Bruce SHERLOCK HOLMES Special issue; loads of photos

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#28 - \$2.50 - Gloria Dickson, Miserva Urcal, Lee Paul and Mary Ford, Joe DeRita, Radio Scrapbook. Nice Three Stooges cover.

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COMEDY

- | # | SERIES | Date | Content |
|----|---|----------|---|
| 1 | <u>Abbott & Costello</u> | 3/28/46 | Tailoring The Groom's Trousers + "Who's On First" Routine |
| | | 2/15/45 | w/Rudy Vallee Sketch: Jack & The Bearstalk |
| 2 | <u>Abbott & Costello</u> | 11/9/44 | Lou's Horse, Peanut Butter |
| | | 8/11/48 | First Sketch: "The Razor's Edge" |
| 5 | <u>Amos n' Andy</u> | 12/1/44 | The Ink Flow Fountain Pen Agency |
| | | 12/8/44 | Kingfish Invests In A Brass Mountain w/Frank Morgan, Guest |
| 10 | <u>Archie Andrews</u> | 11/20/48 | Relatives Visit |
| | | 9/4/48 | End Of Summer Dance |
| 12 | <u>Baby Snooks</u> (Fannie Brice) | | Her Best Comedy Sketches (55) (1939-1948) |
| 14 | <u>Bickersons, The</u> (Drene Time) | 2/23/47 | Brother Amos Is In Jail |
| | | 3/2/47 | John's Business Trip |
| 15 | <u>Bickersons, The</u> (Drene Time) | 1/12/47 | Blanche Gets A Dog |
| | | 2/9/47 | The Borrowed Tuxedo |
| 17 | <u>Bob Hope Show, The</u> | | w/Jane Russell, Guest |
| | | | w/Terry Moore & Bing Crosby, Guests |
| 20 | <u>Burns & Allen</u> 1943 | | Gracie's Old BoyFriend Visits |
| | | 9/7/43 | Gracie Is Afraid Of Losing George |
| 30 | <u>Eddie Cantor Show</u> | 5/6/48 | w/Abbott & Costello, Guests |
| | | 5/13/48 | w/Lauritz Melchior, Guest |
| 33 | <u>Edgar Bergen/Charlie McCarthy Show</u> | 11/9/47 | w/Lulu McConnell, Guest |
| | | 11/16/47 | w/Lana Turner, Guest |
| 37 | <u>Fibber McGee & Molly</u> | 1/16/51 | Walking On The City Hall Grass |
| | | 12/12/50 | Bank Night At The Movies |
| 44 | <u>Great Gildersleeve, The</u> | 8/31/41 | Leaving Wistful Vista w/Hal Peary (1st Show Of Series) |
| | | 9/14/41 | Leroy Gets A Job As A Paper Boy |
| 40 | <u>Fred Allen Show</u> | 10/7/45 | w/Edgar Bergen/Charlie McCarthy, Guests |
| | | 2/6/49 | w/Bert Lehr, Guest |
| 51 | <u>Jack Benny</u> | 12/3/44 | w/Walter Winchell, Guest; "John Paul Jones" Gag |
| | | 11/25/45 | Jack Has A Flat Tire |
| 52 | <u>Jack Benny</u> | 1/17/43 | w/Oscar Levant, Guest |
| | | 4/24/49 | Jack Decides To Buy A New Car (Funny) |
| 53 | <u>Jack Benny</u> | 2/1/48 | Jack & Mary Attend The Premiere of Ronald Colman's New Film |
| | | 2/8/48 | Featured Sketch: Spoof On "Allen's Alley" |
| 54 | <u>Jack Benny</u> | 12/9/45 | Jack Receives An Invitation To Dine At The Ronald Colmans (Funny) |
| | | 1/20/46 | Featured Sketch: "State Fair" |
| 60 | <u>Jimmy Durante Show</u> | 12/3/47 | w/Charles Boyer, Guest |
| | | 12/10/47 | w/Boris Karloff, Guest |
| 63 | <u>Life Of Riley, The</u> | 7/25/43 | Riley Plans To Build A House w/William Bendix |
| | | 11/12/44 | The Big Football Wager |
| 67 | <u>Life With Luigi</u> | 3/11/52 | The Internal Revenue Visits Luigi w/J. Carrol Naish |
| | | 4/22/52 | The Antique Dealer's Dance |
| 70 | <u>Lum & Abner</u> 1948 | | The Boys Need \$72 To Pay Taxes |
| | | 4/12/50 | Lum & Abner Are Tricked Into Buying Graveyard Lots |
| 72 | <u>Milton Berle Show</u> | 9/16/47 | Featured Theme: "A Salute To Radio" |
| | | 8/26/47 | Featured Theme: "A Salute To Railroads" |
| 82 | <u>Our Miss Brooks</u> | 9/11/49 | The "Impostor" School Official w/Eve Arden (Funny Show) |
| | | 1/9/49 | The School Is Cold: The Students Stage A Revolt |
| 89 | <u>Phil Harris/Alice Faye Show</u> | 1/23/49 | Phil Is Invited To The Inaugural Ball w/Fred Allen |
| | | 1/30/49 | Phil Is Asked To Serve As Fire Chief |
| 90 | <u>Phil Harris/Alice Faye Show</u> | 11/14/48 | Phil & Remley Try To Create A New Drug (Funny) |
| | | 10/24/48 | Remley Buys A Steer For Phil |
| 91 | <u>Phil Harris/Alice Faye Show</u> | 1/2/49 | Phil Receives A Draft Notice |
| | | 2/27/49 | Remley Moves In With Phil And Alice |



ECHOES OF THE PAST

MYSTERY AND ADVENTURE

- # SERIES
- 230 Lives Of Harry Lime, The (The Third Man) "Too Many Crooks" - Bank Robbery In Budapest w/Orson Welles "See Naples & Live" - The Donaldson Necklace
- 235 Mysterious Traveler, The 4/20/48 "Murder In Jazz Time" - Driven Mad By A Jazz Musician 2/19/52 "Strange New World" - Survivors On An Atomic Island
- 238 Mystery In The Air 8/7/47 "The Marvelous Barrasto" w/Peter Lorre 8/14/47 "The Lodger" w/Peter Lorre & Agnes Moorehead
- 250 Suspense 9/22/43 "The Most Dangerous Game" - Man Hunts Man w/Orson Welles 5/31/45 "August Heat" A Strange Destiny Haunts A Man w/Ronald Colman
- 268 Whistler, The 10/25/42 "The Alibi" (Hiss) An Excellent "Who Done It" "The Generous Host" - An Artist Turns On His Host

CRIME AND DETECTIVE HEROES

- 354 Philip Marlowe, Adv. Of 4/30/49 "The Lady In Pink" w/Gerald Mohr 3/26/49 "The Green Flame"
- 365 Shadow, The 9/26/37 "The Hypnotized Audience" w/Orson Welles/Agnes Moorehead 2/6/38 "The Society Of The Living Dead" w/Orson Welles
- 366 Shadow, The 12/19/37 "The Tomb Of Terror" w/Orson Welles - A Mummy's Curse Kills 10/31/37 "The White God" - Natives Worship A White Ruler
- 367 Shadow, The 11/7/37 "Aboard The Steamship Amazon" - Contraband Munitions 11/14/37 "Murders In Wax" A Body Is Found Within A Wax Figure
- 368 Shadow, The 11/28/37 "The Creeper" w/Orson Welles - People Inside A House Mysteriously Disappear 11/21/37 "Message From The Hills" w/Orson Welles
- 370 Sherlock Holmes, Adv Of "A Scandal In Bohemia" w/Carleton Hobbs & Norman Shelly "The Five Orange Pips" (Hobbs & Shelly)
- 371 Sherlock Holmes, Adv Of "The Case Of The Six Napoleons" (Hobbs & Shelly) "The Case Of The Golden Pince-Nez" (Hobbs & Shelly)

WESTERNS

- 438 Lone Ranger, The #498 The Lone Ranger Is Wounded w/Brace Beemer 6/2/50 The Son Of A Gang Leader Is Going Bad

HOLLYWOOD

- 511 Hollywood Startime 1/13/46 Laura w/Gene Tierney+ Clifton Webb 6/9/46 Murder My Sweet w/Dick Powell
- 515 Screen Guild Theater 2/14/44 Gentleman Jim w/Errol Flynn 4/17/44 High Sierra w/Humphrey Bogart
- 520 Screen Director's Playhouse 1/9/49 Stagecoach w/John Wayne, Claire Trevor, Ward Bond 4/17/49 The Best Years Of Our Lives w/Dana Andrews
- 530 Lux Radio Theater 6/15/36 Burlesque w/Al Jolson, Ruby Keeler (60)
- 531 Lux Radio Theater 11/23/36 The Story Of Louis Pasteur w/Paul Muni (60)

SCIENCE-FICTION

- 550 Dimension X 6/3/50 "The Embassy" - A Visitor From Space Threatens Mankind 6/17/50 Ray Bradbury's, "There Will Come Soft Rains" + "Zero Hour"

****RADIO CLASSICS****

(Programs underlined have generally been recognized as RADIO MASTERPIECES)

- X206 Escape 3/17/50 Three Skeleton Key - Rats Attack A Lonely Lighthouse w/Vincent Price 1/24/50 "Treasures Inc." - Buried Treasure On A Resort Island
- X207 Escape 5/23/48 Leinengen Versus The Ants - An Invading Army Of Ants w/William Conrad "Papa Benjamin" - A Sacred Voodoo Chant Haunts A Man w/Frank Lovejoy
- X251 Suspense 7/15/48 "Summer Night" - A Maniac Is Loose w/Ida Lupino (Scratchy) 4/20/44 "The Palmer Method" - Greed In Revolutionary Spain w/Ed Gardner
- X486 Quiet Please 8/9/48 The Thing On The Fourble Board - A Strange Being Stalks An Oil Rig 2/2/48 "The Pathetic Fallacy" - A Computer Falls In Love With Its Operator

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**Collector's Corner
presents...**

**Oboler sues Radio Yesteryear
by Joe Webb**

In the second of a series of lawsuits, Arch Oboler and Nostalgia Lane Records are suing David Goldin and his assorted companies.

The first suit by Oboler was against Metacom, filed on February 1, 1980 in New York Federal Court. Oboler also sued individually Phillip Levin, and James McCann of Metacom and a number of Metacom's distributors. Metacom sells cassettes of radio programs under the name Radio Reruns, a \$3 million division of the audio-visual company. The suit is still pending decision.

This second suit against Goldin was filed on June 12, 1980. It names Goldin, Kos Records, Radio Yesteryear, and Radiola Records as defendants. The suit asks for \$2 million in damages.

The reasons for the suits are many, but the most prominent one is that Oboler signed an agreement with Nostalgia Lane on April 7, 1978 to release his Lights Out series on records and cassettes. The court cases are to defend this agreement. Oboler is one of the few, if any, who carefully kept track of his copyrights and renewed them when necessary, and these are the only programs involved in the suit.

Goldin was served with the papers on July 25, 1980. Rather, he wasn't home, so they were served on Mrs. Goldin.

Goldin's sales with his other labels Sandy Hook Records and also his part interest in Reel Images account for several million dollars per year from varying estimates.

He was sued in 1971 by Conde Nast Publications for selling Shadow shows and settled out of court in 1973 for \$3000.

In the recent catalog of the Nostalgia Company of Redmond, Washington there is a statement: "We carry several small independent labels such as Aircheck, Totem, Spokane, Sunbeam, Pelican, etc. Currently, many items from these, and other labels, are being counterfeited on the Sandy Hook label out of Connecticut. Sandy Hook claims copyright, but they have no copyrights." The labels mentioned do license their records, especially music, CC/NRT has been assured.

CC/NRT will follow the results of these cases and will report any additional developments.

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Collector's Corner presents...

A simple test for Audio Tape by Frank Gilmore

All of us at some time or another purchased cheaper or even unknown brands of tape. In the past several years I have purchased large quantities of tape from recording companies going out of business. Sometimes I have no idea at all what the tape is, other than acetate or polyester.

Back in 1973 I devised a very simple means of testing the quality of unknown tape that I would like to pass along to you.

First let me say that there are two really important tests that should be made:

1. Frequency Response
2. Dropout characteristics

Frequency response can be checked by recording "white noise"...or if you do not have a noise generator, just record interstation hiss on an FM tuner and play it back. It should sound almost identical to the original source. If not, then it could be either bad tape... or tape that does not fit the bias curves of your recorder.

Since we as OTR collectors deal in program sources that have relatively low high end response we can forgive a lot of tape that might not reach the 20,000cps range. In fact if your tape can record and play back 12,500cps or higher, then it is probably good enough for old radio programs.

The second problem is a bit more serious. Dropout occurs from tape that has been cheaply made, improperly stored, overused, or a combination of all three. If you have a three head machine, the procedure for checking dropout is simple.

Merely record an audio tone from the generator, the Dolby test tone, or a test record. As you do this, watch the output meters in the recorder or preamp as it plays the tone back. There will almost always be some slight fluctuation of the needle. This is caused by head fringing which even the most costly recorders suffer from to a degree.

But if the needle takes sudden dips and stays there a microsecond or two before returning to the average reading, then you have a tape that has dropout. Or... a word of caution...bad tape to head contact. Check out a known reel of high quality tape first so you know what to expect.

Poor tape to head contact can be caused by worn heads, worn pressure pads, or misaligned heads or guideposts.

In brief: Set the recording level to record the tone at about 0 VU on the meters. Play back the tape simultaneously if possible and watch how many units of fluctuation you see. More than 1½ units indicate moderate dropout. Any more and you might as well throw the tape away as useless (Ed. Note: It might be a good idea to test the tape again by recording a radio show at extremely high volume and see how the program is affected. Lower the volume to the point that the VU meters are acceptable. If program is suffering from distortion at no matter what volume level, promptly discard the tape).

There are several Japanese audio test generators being imported and they sell for a reasonable figure. Most have two or three frequencies that can be selected and a unit is a worthwhile investment for this and other trouble-shooting.

Jay Silverheels (Tonto) 1919-1980

(Though Jay Silverheels never played Tonto on radio, he is part of the Lone Ranger legend that so many OTR collectors love. Here, reprinted from Western Trails magazine, is a tribute --JW)

So long, Tonto. Yes, the faithful Indian companion of the masked rider of the plains is gone. But for over 25 years he along with Clayton Moore as the Lone Ranger thrilled young and old alike on television. Jay Silverheels, who portrayed Tonto for so many years passed away on March 5, 1980. Silverheels suffered a stroke about five years ago. Because of ill health and lack of work he became very depressed and suffered a mental breakdown about a year ago. He will be greatly missed by all western fans, for he, like Clayton Moore, is part of the legend of the Lone Ranger.

But Jay Silverheels should be remembered for much more than his portrayal of Tonto on television. First of all, Silverheels was a real Indian, a full-blooded Mohawk. He was born on the Six Nations Indian Reservation in Ontario, Canada on May 26, 1919. He grew up to love the outdoors, the beauty of nature.

In 1936 he became a professional lacrosse player and went on to become the best in Canada. Later, when his family moved to Buffalo, New York, he decided to try his hand at boxing. Again, he did very well, becoming a Champion Middleweight boxer.

Comedian Joe E. Brown saw Silverheels play in a lacrosse match, and encouraged him to

try acting. In the beginning, Jay had to be content with small bit parts. There was usually some work for an Indian actor, though pay was low. As he appeared in more and more films, he became better known to the fans. Also, his parts were getting better, as he became a supporting actor with third or fourth billing. Of course, his greatest popularity came from his role as Tonto.

Jay Silverheels was a kind, gentle man. He was not a loner, but also not one to greatly socialize. He always took his work seriously and always did his best. He and Moore were good friends on and off the screen. They were alot alike. (The last work the did together was a Jenos Pizza commercial a few years ago).

After he retired from the screen, Jay, his wife and family lived in the San Fernando Valley.....

Farewell, Kimosabe!

FILMS OF JAY SILVERHEELS:

- 1948 Yellow Sky
- 1949 Lust fo Gold; Cowboy and the Indians
- 1950 Broken Arrow
- 1951 Red Mountain
- 1952 Brave Warrior
- 1953 Jack McCall, Desparado
- 1954 Saskatchewan, Black Dakotas
- 1955 Vanishing American
- 1956 The Lone Ranger
- 1958 The Lone Ranger and the Lost City of Gold
- 1959 Alias Jesse James

(WESTERN TRAILS is published quarterly by Richard M. Kauffman, 100 Church St., Lakeland, GA 31635. Single issues are \$2.00. One year subscription is \$6 (third class), \$7.50 (first class))



Ben Bernie, Ruth Etting, Walter Winchell, Ginger Rogers, 1938.

Frank Bresee Photo

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AMOS 'N' ANDY #60: The Diner Andy and Kingfish rent a diner along a busy highway — just as the highway is moved and the business vanishes. How to move a restaurant? Madame Queen's Voice When Madame Queen wins a singing contest on TV and becomes a celebrity, the Kingfish gets Andy to propose to her in order to cash in on her sudden fame. (1952)

AMOS 'N' ANDY #61: The Kingfish Sells His Land Sapphire goes Kingfish into selling a piece of property he's owned for years including the prop house built by a movie company with no interior. Don't miss the discovery of "oil" on the property! The Christmas Show The classic script done many years on radio: Andy gets a job as a department store Santa Clause to earn a Christmas present for Amos' daughter. Heartwarming as well as funny and highly recommended. (1952)

AMOS 'N' ANDY #62: The Happy Stevens Because Sapphire and Kingfish are continually fighting, they decide to pattern their marriage after "The Happy Harringtons," the chit-chatting couple on the radio. The Kingfish Gets Drafted When the Kingfish gets drafted his friends and family are proud he's going in the Army. When he flunks the physical he can't bring himself to tell everyone, so he pretends he's a soldier! Very funny. (1952)

AMOS 'N' ANDY #278: A two-part story: Getting Momma Married When Sapphire's Momma moves in, Kingfish decides to get rid of her by marrying her off. His prospective bride-groom turns out to be the notorious "Love Pirate!" (1952)

AMOS 'N' ANDY #327: Superfine Brushes Kingfish gets a job as a door-to-door salesman and Andy does the work. Ballet Tickets When Kingfish finds a wallet with the tickets, he also manages to get Sapphire and Momma arrested — twice! (1952)

AMOS 'N' ANDY #503: The Ballgame (this show sponsored by Blatz Beer) Kingfish and Calhoun are at Yankee Stadium watching the ballgame. With luck that could only happen to Kingfish, a \$3000 ring falls into his box of Crispy Jacks. The Telegram Sapphire accuses Kingfish of loafing too much at the Lodge Hall. When Andy gets an opportunity to go to his uncle's plantation in Brazil, the Kingfish tries to cheat him out of it. (1953)

AMOS 'N' ANDY #518: Hospitalization Policy Sapphire has told Kingfish to get a job or else! After an interview with an insurance company, Kingfish decides to start his own "Stevens Multi-Million Dollar Insurance Company." The first policy goes to Andy. Kingfish Has a Baby Sapphire has left Kingfish for the umpteenth time, but George thinks he's about to be a papa. He decides to take the ultimate step . . . a job! (1952)

AMOS 'N' ANDY #519: The Robbery Andy and Kingfish are taking pictures in front of a jewelry store when it's held up. Thinking that they have the robber's photo on their film, the Kingfish tries to cheat Andy out of his share of the \$1000 reward. Sapphire's Turkeys When Sapphire's Women's Club decides to hold a turkey dinner, the Kingfish is sure he can get the turkeys cheaper, and of course winds up with the bird! (1952)

AMOS 'N' ANDY #520: The Broken Clock The Mystic Knights of the Sea Lodge awards Kingfish, for 20 years service as president, a broken clock. Trying to have it repaired, Kingfish and Andy wind up with a top secret altimeter and are accused of sabotage! Battling Relatives After a battle-royale with Sapphire, her big fat Momma moves in followed by brother-in-law Leroy. George goes to court to insure domestic tranquility. (1952)

AMOS 'N' ANDY #521: The Boarder Kingfish has finally gotten rid of Momma but misses the \$15 a week rent she was paying. The answer is a boarder . . . but he turns out to be an amateur singer worse than Momma ever was. Income Tax Despite having negligible income, the Kingfish and Andy have figured their income tax. Confusion results when the returns go up in flames from Andy's cigar and the IRS comes after the boys. (1952)

AMOS 'N' ANDY #522: The Secretary When the Lodge inherits \$1200, Kingfish hires a secretary which doesn't sit right with Sapphire. Lightning gets two letters mixed up bringing a marriage-minded, umbrella-wielding battle-axe into the Lodge hall with vengeance. The Return of Madame Queen Andy has fallen for a beauty after being trapped in an elevator with her. When Andy proposes, the lady's Momma turns out to be Andy's old flame Madame Queen. Hot to get Andy out of this mess? (1953)

AMOS 'N' ANDY #545: The Vacation Sapphire and Momma plan to go on vacation with the \$400 Kingfish spent long ago. Trying to raise quick cash, Kingfish tries to get it out of Andy by taking him on a cross-country trip . . . in Central Park! Sapphire Disappears Sapphire and Momma leave for the south without letting Kingfish know. When he finds them gone, Kingfish is convinced they've been murdered! (1952)

AMOS 'N' ANDY #694: Meal Tickets Kingfish gets into a fight with Sapphire over a new dining room set he cannot pay for. He sets up a meal ticket society for Andy and 3 friends convincing Sapphire that they are intellectuals and will provide scintillating conversation at her new table. The SFHMFUB, "Society for Home-Cooked Meals for Unwanted Bachelors" gets Kingfish into the usual big trouble. Punjab of Juvapur Finds the Kingfish in a financial bind involving a broken diamond pin, a TV set, and Andy masquerading as the "punjab" to convince a hotel man of Kingfish's royal connections. As usual, the scene backfires. (1953)

AMOS 'N' ANDY #693: Baron Von Brownspiegel Kingfish plots a marriage between Andy and an heiress by passing him off as a Viennese Baron; complications arise when the woman's husband returns after a 15 year absence. The Adoption In order to gain an inheritance from an old aunt, Kingfish decides to adopt Andy as his son. Sapphire isn't crazy about the idea, so Kingfish waits until she's out of town to go through with the plan. The fun begins when Sapphire and Momma come home! (1953)

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Collector's Corner presents...

What would you have done?

by Mrs. Ed Carr

On October 30, 1938 about six million Americans listened to H.G. Wells radio drama of the "War of the Worlds" broadcast by the Mercury Theatre. If they were tuned in and paid attention to the initial announcement they would have known this was a fictitious drama. But, about one million people were frightened or disturbed, when hearing of this landing of Martians on a New Jersey farm. People panicked and were unable to appraise the realities of the situation and reach an intelligent solution.

They began with a brief weather report, then the music of "Roman Raquelle and his Orchestra" from the "Meridian Room" of the Park Plaza Hotel. Soon after this an announcer interrupted with, "Ladies and gentlemen, we interrupt our program of dance music to bring you a special bulletin from Intercontinental Radio News."

The broadcast was so realistic that people actually were frightened. The American Institute of Public Opinion conducted a nationwide poll six weeks later. Some of the findings were as follows:

Some people tuned in late, which could account for their panic.

Many misinterpreted the broadcast as news.

Then there were two important reasons for misinterpretations: 1. The war crisis taking place in Europe left radio listeners expecting to hear news bulletins concerning this matter to interrupt regularly scheduled programs. 2. There was a wide spread habit of ignoring the beginning announcements of a radio program.

Some checked the internal evidence of the broadcast and recognized it as fiction.

Others detected the broadcast as a play because of information they possessed.

A few people had read the book.

Some recognized Orson Well's voice.

One person had been in the army and knew that there were not three regiments (referred to in the show) in the vicinity.

Some believed the reports for a short time but could not take the descriptions of the subsequent events seriously.

Some listeners checked other stations, a few looked in the newspaper program listings.

One person called a friend, another looked out the window. Some went outdoors.

Then there were those who tried to check the program against information, but continued to believe the broadcast as authentic news

There was a group who made no attempt to check the broadcast. Some of these were so

frightened that they stopped listening, ran around in a frenzy or exhibited petrifying behavior.

Some of these said they were so frightened that they never thought to check, others adapted an attitude of complete resignation and some felt that in view of this crisis situation to prepare for escape or death.

The "susceptibility-to-suggestion-when-facing-a-dangerous-situation" was measured finding such traits as: insecurity, phobias, amount of worry, lack of self-confidence, fatalism, religiosity, and frequency of church attendance.

It was found that people with low education had the tendency to misinterpret the broadcast. Further analysis showed that there was a tendency for people with high susceptibility scores to misinterpret the broadcast regardless of their education.

Whatever critical ability a person usually has becomes ineffective when his emotional insecurities overwhelm his judgment.

Other facts: Some people received phone calls from excited friends telling them to turn on the radio broadcast, some were listening with relatives or friends, some were in public places, others alone.

Fear was contagious.

And to think that all this occurred from a fictitious radio broadcast. What would you have done?

This information was obtained in partial from Broom and Selznick SOCIOLOGY, which originally was abridged and adapted from Hadley Cantril (with assistance of Hazel Gaudet and Herta Herzog), *The Invasion from Mars* (Princeton: Princeton University Press, 1940). Published in this form by permission of Hadley Cantril and Princeton University Press.

To the readers: In an endeavor to bring more interesting reading to a fine magazine, my wife came across a book which had a five-page article; a synopsis of it is below. Knowing a lot has been done on War of the Worlds, its impact on the radio audience of the late 30's, she thought this might be of interest and perhaps new to most of the readers. All credits are given at the end. Oh yes, she picked up the book during one of our sojourns through a flea market for 50¢.

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Collector's Corner OTR Log

LUX RADIO THEATER

The log was compiled by Terry Salomonson.

Date	Title	-1938*	Star(s)
1/3	Alice Adams		C. Colbert, P. MacMurray
1/10	Enter Madame		Grace Moore
1/17	Disraeli		Geo. & Florence Arliss
1/24	Clarence		Bob Burns, Gail Patrick
1/31	Green Light		Erroll Flynn
2/7	Anna Christie		Joan Crawford, S.Tracy
2/14	Brief Moment		Ginger Rogers
2/21	Romance		Madeleine Carroll
2/28	Forsaking All Others		Bette Davis
3/7	Poppy		W.C. Fields
3/14	The Boss		Edward Arnold, Fay Wray
3/21	The Man Who Played God		Geo. & Florence Arliss
3/28	Naughty Marietta		Helen Jepson
4/4	Dark Victory		Barbara Stanwyck
4/11	Mary Brunns, Fugitive		M. Hopkins, H. Fonda
4/18	Mad About Music		Deanna Durbin
4/25	Dangerous		M. Carroll, D. Ameche
5/2	The Prisoner of Shark Island		Gary Cooper
5/9	My Man Godfrey		C.Lombard, W. Powell
5/16	The Girl from Tenth Avenue		Loretta Young
5/23	The Letter		Merle Oberon
5/30	I Met My Love Again		Joan Bennett, H.Fonda
6/6	A Doll's House		Joan Crawford
6/13	Theodora Goes Wild		Cary Grant
6/20	Manslaughter		Frederic March
6/27	Jane Eyre		Helen Hayes
7/4	I Found Stella Parrish		Herbert Marshall
NO SUMMER BROADCASTS			
9/12	Spawn of the North		Dorothy Lamour
9/19	Morning Glory		Barbara Stanwyck
9/26	Seven Keys to Baldpate		Jack Benny
10/3	Another Dawn		Madeleine Carroll
10/10	Viva Villa		Wallace Beery
10/17	Seventh Heaven		Jean Arthur
10/24	Babbitt		Edward Arnold
10/31	That Certain Woman		C.Lombard, J.Lynn
11/7	Next Time We Love		Margaret Sullivan
11/14	The Buccaneer		Clark Gable
11/21	Confession		Miriam Hopkins
11/28	Interference		Herbert Marshall
12/5	The Princess Comes Across		Fred MacMurray
12/12	The Scarlet Pimpernel		Olivia DeHavilland
12/19	Kid Galahad		Wayne Morris
12/26	Snow White		Walt Disney
-1939-			
1/2	The Perfect Specimen		Errol Flynn
1/9	Mayerling		William Powell
1/16	Front Page Woman		Paulette Goddard
1/23	Cardinal Richalieu		Geo & Florence Arliss
1/30	The Arkansas Traveler		Bob Burns
2/6	The Count of Monte Cristo		Robert Montgomery
2/13	The Return of Peter Grimm		Lionel Barrymore
2/20	Stage Door		G.Rogers, R. Russell
2/27	Ceiling Zero		James Cagney
3/6	One Way Passage		William Powell
3/13	So Big		Barbara Stanwyck
3/20	It Happened One Night		Claudette Colbert
3/27	A Man's Castle		Loretta Young
4/3	Silver Dollar		Edward Arnold
4/10	The Lives of a Bengal Lancer		Errol Flynn
4/17	Bullets or Ballots		EGR, M.Astor, Bogie
4/24	Broadway Bill		Robert Taylor
5/1	Lady for a Day		May Robson
5/8	The Life of Emile Zola		Paul Muni
5/15	Tovarich		W.Powell, M.Hopkins
5/22	Angels with Dirty Faces		James Cagney
5/29	Only Angels Have Wings		Cary Grant
6/5	The Prisoner of Zenda		Ronald Colman
6/12	White Banners		Fay Bainter
6/19	The Ex-Mrs. Bradford		William Powell
6/26	Mrs. Moonlight		Janet Gaynor
7/3	Bordertown		Don Ameche
7/10	Ruggles of Red Gap		Charles Laughton
NO SUMMER BROADCASTS			
9/11	The Awful Truth		Cary Grant
9/18	Wuthering Heights		Barbara Stanwyck
9/25	She Married Her Boss		G.Rogers, G.Brent
10/2	You Can't Take it With You		Edward Arnold

10/9	The Sisters
10/16	If I Were King
10/23	Invitation to Happiness
10/30	The Old Maid
11/6	Only Yesterday
11/13	The Champ
11/20	Goodbye, Mr. Chips
11/27	Pygmalion
12/4	A Man to Remember
12/11	In Name Only
12/18	Four Daughters
12/25	Pinocchio

Irene Dunne, D.Niven
Douglas Fairbanks, Jr.
Fred MacMurray
Loretta Young
Barbara Stanwyck
Wallace Beery
Laurence Olivier
Jean Arthur
Bob Burns
C.Lombard, C.Grant
Lola Lane, Leota Lane,
Priscilla Lane
John Garfield

Date	Title	-1940*	Star(s)
1/1	Sorrell and Son		Herbert Marshall
1/8	Dark Victory		Bette Davis, Spencer Tracy
1/15	Sing You Sinners		Bing Crosby
1/22	Bachelor Mother		Ginger Rogers, P. March
1/29	Intermezzo		Herbert Marshall, I. Bergmann
2/5	The Young In Heart		May Robson
2/12	The Sidewalks of London		Charles Laughton
2/19	Made for Each Other		Carole Lombard
2/26	Swing High, Swing Low		Rudy Vallee
3/4	Trade Winds		Joan Bennett, E. Flynn
3/11	My Son, My Son		Brian Aherne
3/18	The Rains Came		George Brent, Kay Francis
3/25	Remember the Night		Fred MacMurray
4/1	Love Affair		Irene Dunne, Wm. Powell
4/8	Mamma Loves Papa		Fibber McGee and Molly
4/15	The Underpup		Gloria Jean, Bob Cummings
4/22	Abe Lincoln in Illinois		Raymond Massey
4/29	Smilin' Through		Robert Taylor
5/6	Our Town		Wm. Holden, Martha Scott
5/13	True Confession		Loretta Young
5/20	Midnight		Claudette Colbert
5/27	Vigil in the Night		Olivia DeHavilland
6/3	Alexander's Ragtime Band		Alice Faye, Ray Milland
6/10	Till We Meet Again		Merle Oberon, George Brent
6/17	After the Thin Man		Wm. Powell, Myrna Loy
6/24	Show Boat		Irene Dunne, Allan Jones
7/1	Alias the Deacon		Bob Burns
7/8	To the Ladies		Helen Hayes, Otto Kruger
NO SUMMER BROADCASTS			
9/9	Manhattan Melodrama		Wm. Powell, Myrna Loy
9/16	Love is News		Bob Hope, Madeleine Carroll
9/23	The Westerner		Gary Cooper, W. Brennan
9/30	His Girl Friday		Claudette Colbert
10/7	Wings of the Navy		George Brent
10/14	The Littlest Rebel		Shirley Temple, Claude Rains
10/21	Lillian Russell		Alice Faye, Edward Arnold
10/28	Strike Up the Band		Mickey Rooney, Judy Garland
11/4	Wuthering Heights		Ida Lupino, B. Rathbone
11/11	Nothing Sacred		Douglas Fairbanks, Jr.
11/18	The Rage of Manhattan		Tyrone Power, Annabella
11/25	Jezebel		Loretta Young, Brian Donlevy
12/2	Knute Rockne		Pat O'Brien, Fay Wray
12/9	My Favorite Wife		Laurence Olivier, R. Russell
12/16	Fifth Avenue Girl		Ginger Rogers, Edward Arnold
12/23	Young Tom Edison		Mickey Rooney, Beulah Bondi
12/30	A Little Bit of Heaven		Gloria Jean, C. Aubrey Smith



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**Collector's Corner
OTR Log**

CBS MYSTERY THEATER

Monday, May 19

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Two of a Kind," starring Kristoffer Tabori, with E.G. Marshall, host. A young man living off the income of his wealthy maiden aunt devises a nefarious scheme to keep her in a mental institution.

Because his Aunt Louise is sure to cut off his allowance upon her imminent release from a sanitarium, free-spending Wally starts making plans to ensure she will soon be recommitted to the institution. With \$25,000 of her money, he rents two identical adjacent apartments and furnishes each in the very same manner. What he plans to do with them, he hopes, will make his Aunt Louise react so violently that the men in the white coats will demand to make her a patient again.

CAST:

Wally.....KRISTOFFER TABORI Casey.....Russell Horton
Aunt Louise.....Martha Greenhouse

WRITER: Henry Slesar

Tuesday, May 20

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "That's What Friends Are For," starring Tony Roberts, with E.G. Marshall, host. A soldier's daughter refuses to live in the house of her betrothed until he rids it of a bagpipe-playing ghost.

No matter how hard he tries, Lt. James Eddington Tesser, in the service of Her Majesty's government in India, cannot silence a noisy Scottish bagpipe-playing ghost who is haunting his house. His fiancée, Melisanda, a major's daughter, vows she'll never marry him until he does. A real live Scottish bagpiper ultimately tells Tesser how to handle the ghost -- but the lieutenant has no intention of following the piper's instructions.

CAST:

Lt. Tesser.....TONY ROBERTS Lt. Horrocks.....Russell Horton
Melisanda.....Diana Kirkwood Ahmed Din.....Earl Hammond

WRITER: Sam Dann, from a story by Rudyard Kipling

Wednesday, May 21

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Private Demon," starring Norman Rose, with E.G. Marshall, host. A gentle, elderly scholar murders a young instructor who has pointed out a serious fault in his favorite research project.

Shortly after he is told he can expect a Nobel Prize for his life-long research on the people of ancient Chaytor, Prof. Jeremiah Soames is confronted by a young instructor, David Porter, who's also researched Chaytor and who points out a major flaw in the older man's work. In a rage, Soames stabs him to death with a Chaytorian knife and makes it appear that Porter had been mugged in his car. The police are convinced this is what happened -- but the dead man's wife isn't.

CAST:

Prof. Soames.....NORMAN ROSE David Porter.....Bob Kaliban
Portia Porter.....Carol Teitel

WRITER: Sam Dann

Thursday, May 22

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Deserter," starring John Lithgow, with E.G. Marshall, host. A mountain hermit, for no apparent reason, refuses to take a woman, her baby and her husband, injured in a landslide, back to civilization.

Tom Roberts, a newspaper reporter, is driving his wife, Eve, and one-year-old son, Johnny, through the rugged California Sierras. Suddenly, they find themselves isolated by a landslide. While trying to prevent the family camper from rolling off a cliff, Tom is pinned beneath it. A mountaineer, Chad Walker, comes to their aid, sets Tom's damaged legs, builds a fire and a lean-to, provides food, but refuses absolutely to take them down the mountain to the nearest open road.

CAST:

Tom Roberts.....JOHN LITHGOW Eve Roberts.....Eve Juster
Chad Walker.....Ralph Bell

WRITER: James Agate, Jr.

Friday, May 23

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Medium Rare," starring Robert Dryden, with E.G. Marshall, host. A phony spiritualist gets some unexpected help from a lively ghost who wants help in seeking revenge against a former girl friend.

Artie and Gladys are having trouble making ends meet in the spiritualist racket when a real ghost helps them out with a wealthy customer. In return, Handsome Harry, as the ghost prefers to be known, wants them to help clean out a Las Vegas blackjack dealer who stole his former girl-friend, Doree. With Harry's help Gladys wins, Tex the dealer loses and is out of a job. But Gladys and Artie balk at Harry's next request -- that they kill Doree.

CAST:

Handsome Harry.....ROBERT DRYDEN Artie.....George Petrie
Gladys.....Joan Lovejoy Tex Morgan.....Nason Adams
Doree.....Marian Seldes

WRITER: George Lowthar

Monday, May 26

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Phantom Paradise," starring Marian Seldes and Lloyd Battista, with E.G. Marshall, host. Shipwrecked on an uncharted island, a titled woman and a convicted traitor fall in love and vow never to leave their newfound paradise.

The only two survivors of the sunken H.M.S. Arabella, Lady Valerie Castleton, accustomed to living a life of luxury, and Lt. Giles Maybury, who murdered his superior officer, manage to swim to a small island. With the help of the island's lone inhabitant, a former French sailor, they manage to learn to live quite comfortably. They also fall in love and conduct their own wedding ceremony, swearing they'll never return to civilization -- no matter what. But after a year, a British frigate sails into the island's harbor. It is captained by the legal husband of the now-pregnant Lady Castleton.

CAST:

Lady Castleton.....MARIAN SELDES Pascal.....Robert Maxwell
Lt. Maybury.....LLOYD BATTISTA Lord Castleton.....Court Benson

WRITER: Ian Martin

Tuesday, May 27

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Talk to Me," starring John Beal and Paul Hecht, with E.G. Marshall, host. A police request to the public for any information on the murder of a night watchman is answered by an elderly, retired CPA who soon wishes he'd kept quiet.

John Marlow, who sometimes thinks his memory is failing, tells police lieutenant Frank Stillwagen he saw a youth running from the scene of the murder. Using Marlow's description, the lieutenant picks up Benny Serafin, a young punk with a prison record, and finds the murdered

man's wallet in his pocket. Later, when Marlow learns that Benny is the son of the woman from whom he buys his groceries, he tries to change his story. But the lieutenant refuses to listen to him.

CAST:

John Marlow.....JOHN BEAL Mrs. Serafin.....Bryna Raeburn
Lt. Stillwagen.....PAUL HECHT Benny Serafin.....Jack Grimes
WRITER: Sam Dann * * *

Wednesday, May 28

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Bluff," starring Larry Haines, with E.G. Marshall, host. A retired cop, seeking revenge, devises a deadly version of "Blind Man's Bluff."

Since being blinded by acid thrown in his face by a punk mobster, former police Capt. Joe Trager has improved his sense of hearing so he can tell, by the creaking of floor boards, where anyone is in his living room. He puts out a phony story about an operation he has agreed to that will restore his eyesight. He hopes this will lure the acid-thrower, fearing recognition, to his living room and give the former cop a chance to shoot him. His family and old friend, Rick Pearson, think he's crazy, but this is how Trager wants to get his revenge.

CAST:

Rick Pearson.....LARRY HAINES Joe Trager.....Earl Hammond
Evvy Trager.....Roberta Maxwell

WRITER: Henry Slesar

Thursday, May 29

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Crime of Passion," starring Mandel Kramer, with E.G. Marshall, host. A lawyer, defending a man who murdered his unfaithful wife, starts having doubts about his own wife's faithfulness.

Attorney Phil Wilcox is hired to take the case of George Parrish, a middle-aged night watchman who came home one night to discover his wife, half-dressed, with another man, and shot her. Wilcox, prone to spend many hours in the office away from his wife, works hard on the case. His wife, meanwhile, spends more and more time with a man at the art gallery where she works and Wilcox, hearing rumors from his friends, begins to wonder what he'll have to do to stop her.

CAST:

Phil Wilcox.....MANDEL KRAMER Tom Cartwright.....Earl Hammond
Margaret Wilcox.....Carol Teitel George Parrish.....Ian Martin
WRITER: Sam Dann * * *

Friday, May 30

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Murder to Perfection," starring Mercedes McCambridge, with E.G. Marshall, host. A man candidly tells his brother's fiancée that he not only murdered her sister but that he intends to murder her too -- in his own unusual way.

Nikki Carpenter, an imaginative clothes designer, vows that she'll prove that Guy Weston, her fiancée's brother, murdered her sister, his wife. Guy candidly admits murder was committed, but that he had tricked his wife -- and others -- into killing themselves. Now he says Nikki will be next -- murdered by her own imagination -- unless she stops her efforts to prove him guilty.

CAST:

Nikki Carpenter...MERCEDES McCAMBRIDGE Guy Weston.....John Newland
Bill Weston.....Joe Campanella

WRITER: George Lowthar * * *

Monday, June 2

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Let George Do It," starring Russell Horton, with E.G. Marshall, host. The failure of a cheap and tiny, almost insignificant, auto engine part leads a traveling salesman to contemplate murder.

Perry Foster, an unhappily married traveling salesman, is forced to spend an afternoon in a sleepy New England village when the accelera-

tor clip on his car snaps. While waiting for a local mechanic to locate a new clip, Foster meets gift shop owner Eleanor Crosbie and immediately falls for her. She is willing to marry him if he will help her murder her elderly husband, whose quarter-million life insurance policy is hers when he dies. Foster is tempted -- until he has another conversation with the mechanic.

CAST:

Perry Foster.....RUSSELL HORTON Sid Rawlings.....Ian Martin
Eleanor Crosbie.....Evie Juster

WRITER: Sam Dann

Tuesday, June 3

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Time Box," starring Russell Horton, with E.G. Marshall, host. The explosion of a box found in an excavation propels a newspaperman back to 1880 and involvement with a suspected mass murderer.

Jake Howard, doing research for his newspaper on an inventor named Dryden Harper, who lived in the late 19th century, discovers a wooden box in an excavation being dug on a site which once was the location of Harper's laboratory. The box explodes in his hands and Howard finds himself back in 1880 talking to Dr. Harper, who wants to know one thing: Will Howard please tell him whether his daughter Priscilla's current boyfriend is to be apprehended for the murders of 10 young women. Dr. Harper thinks he will be.

CAST:

Jake Howard.....RUSSELL HORTON Priscilla Harper...Diana Kirkwood
Dr. Dryden Harper.....Robert Dryden

WRITER: G. Frederic Lewis * * *

Wednesday, June 4

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Obsession," starring Robert Dryden and Mandel Kramer, with E.G. Marshall, host. A very successful mystery story writer demands that the police lock him up before he commits a terrible crime.

Emmett O'Hara pleads with his long-time friend, Police Chief David Chase, to put him in jail. If he doesn't, O'Hara is sure he'll commit a perfect -- and horrible -- crime. Chase refuses and urges his friend to see a psychiatrist about his obsession. But it's not long before the chief realizes he has made a big mistake -- he should have locked O'Hara up and thrown away the key.

CAST:

Emmett O'Hara.....ROBERT DRYDEN Muriel Chase.....Teri Keane
David Chase.....MANDEL KRAMER Rosalie.....Carol Teitel
WRITER: Elspeth Eric

Thursday, June 5

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Vampire Plant," starring Robert Dryden, with E.G. Marshall, host. Two seemingly healthy people die in their sleep before anyone suspects a haemoderentus plant could be the cause of their deaths.

Hubbard Quint, tied to his widowed mother's apron strings, secretly writes letters to female pen pals, one of whom, Dolores Masterson, determines to marry him. He's the heir to a lucrative burglar alarm business, but his mother has always kept it from him. Dolores makes Mrs. Quint a present of a haemoderentus plant, which she puts beside her bed. Within hours she's dead. A few days later the burglar alarm factory manager meets the same fate. Dolores now has only Hubbard to get rid of before she can take over the business.

CAST:

Hubbard Quint.....Robert Dryden Dolores Masterson.....Teri Keane
Mrs. Quint.....Joan Shea Dr. Harwich.....Ian Martin

WRITER: Ian Martin * * *

Friday, June 5

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Trapped," starring Nina Foch, with E.G. Marshall, host. A letter to her actor-husband convinces an invalid wife that he and the letter writer, his mistress, plan to murder her.

Opening what she thinks is a piece of fan mail to her handsome actor-husband, Claudia Hammond, bedridden with a weak heart, reads a love note, signed Margo, which ends: "I will go along with your plan to put her out of the way." Thoroughly frightened and helpless, Claudia refuses to eat or to take her medication, certain she will be poisoned. She becomes even more frightened when her husband fires her nurse and lies about why he did so.

CAST:
Claudia Hammond.....NINA FOCH Mary Elliot.....Lesley Woods
Ted Hammond.....Charles Aidman Katherine.....Joan Tompkins
Det. Jackson.....Joe de Santis

WRITER: George Lowthar

Monday, June 9

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "That Magic Touch," starring Marian Seldes and Michael Tolan, with E.G. Marshall, host. A hard-driving movie producer so mistreats his actress wife that their adopted son declares he could easily murder him.

Unable to have children of their own, producer Ted Samson and his leading lady wife, Annalee, adopt a son whom they name Ronald. Ted, always seeking more fame and fortune for both himself and Annalee, drives her to a nervous breakdown and continues to mistreat her even after her release from a sanitarium. During a struggle in their home, Annalee falls over a banister and down a flight of stairs, disfiguring her face for life. That is when Ronald declares he could easily murder his stepfather.

CAST:
Annalee.....MARIAN SELDES Ronald.....Kristoffer Tabori
Ted Samson.....MICHAEL TOLAN Dr. Shawn.....Ray Owens

WRITER: G. Fredric Lewis

Tuesday, June 10

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Unseen and the Seen," starring Paul Hecht and Carol Teitel, with E.G. Marshall, host. Even though everybody in the house denies they've ever touched it, a wedding photograph keeps moving from place to place.

Donald, a widower with three children, lives with his mother-in-law, Mona, and her personal maid, Selma. He is shocked one morning to find his wedding picture, which had been on the mantelpiece for 20 years, lying on the floor. Then he finds it on a windowsill, behind a chair, in a wastebasket. When no one will admit having moved the photo, Donald sends them all away. Nothing happens for six nights, but during the seventh the photo gets moved to a coffee table and, as Donald confides to a friend, he's "scared to death."

CAST:
Donald.....PAUL HECHT Mona.....CAROL TEITEL
Henry.....Court Benson

WRITER: Elspeth Eric

Wednesday, June 11

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Legacy of Guilt," starring Roberta Maxwell, with E.G. Marshall, host. A young couple, living in a large old house, is petrified by the ghost of a woman who wants their baby.

Tom and Angie Barr, young New York actors and parents of a brand-new baby, are refurbishing an old Victorian house some 40 miles up the Hudson River. They're having a wonderful time, hammering and sanding,

until they discover in the attic an old three-quarter-length oval mirror. It's a rare antique, but it turns sinister when Angie starts seeing in it a young woman crying for help and demanding that Angie give up her young child.

CAST:
Angie Barr.....ROBERTA MAXWELL Tom Barr.....Russell Horton
Ghost.....Bryna Raeburn

WRITER: Ian Martin

Thursday, June 12

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Intruder," starring Norman Rose and Grace Matthews, with E.G. Marshall, host. Masquerading as a human, a duplicate creature from another dimension arrives to threaten a space scientist and his equally brilliant wife.

Dr. Phillip Melville, a nationally famous astro-electronic engineer, and his bride, Dorothy, a leading author, discover that their son, Robby, home from college, is not their son. He looks just like Robby, but he's from another dimension, representing a planet whose race is dying out. He has been instructed to return to his planet with Dorothy, whose body and brains will insure the continuation of his species. If she refuses, the Melvilles will never see their son again.

CAST:
Phillip Melville.....NORMAN ROSE Dorothy Melville.....GRACE MATTHEWS
Robby.....Russell Horton

WRITER: James Agate, Jr., from a story by Jules Verne

Friday, June 13

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Sighting," starring Kim Hunter, with E.G. Marshall, host. A man from a flying saucer implants a tiny device in an earthwoman's brain so he can forever read and guide her thoughts.

Sarah Hughes sights a flying saucer but is forbidden by her husband to mention it. The next day a man from the UFO, realizing Sarah is an understanding earthling, hypnotizes her and implants a tiny device in the base of her brain -- with it he will be able to read and guide her thoughts from great distances, light years away. Her husband notices the change in Sarah immediately, but has no idea what to do -- except to seek the advice of a psychiatrist.

CAST:
Sarah Hughes.....KIM HUNTER Dr. Froehling.....Robert Dryden
David Hughes.....Nat Polen Dr. Carter.....Ralph Bell
Bea Vincent.....Joan Arliss Allen.....Joe Silver

WRITER: Fielden Farrington

Monday, June 16

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Voice From the Grave," starring Earl Hammond, with E.G. Marshall, host. Police attempt to use a murdered woman's words, spoken through the lips of a sleeping friend, to help solve the murder.

Capt. Norman Burgess, without a clue in his investigation of the brutal murder of a Chinese woman, is intrigued by information provided by a Dr. Toon Hoy, whose wife was a friend of the victim. While sleeping, Mrs. Hoy, with a voice sounding much like the murdered woman's, has described the last moments of her friend's life. It's a psychic phenomenon and Burgess is skeptical. But he's willing to accept any help he can get in his attempts to discover the murderer's identity.

CAST:
Capt. Norman Burgess.....EARL HAMMOND Dr. Toon Hoy.....Court Benson
Charlena Lee.....Carol Teitel

WRITER: Roy Winsor

Wednesday, June 18

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "In the Name of Love," starring Teri Keane and Norman Rose, with E.G. Marshall, host. A millionaire advertising executive panics when her "daughter," a leading movie star, disappears.

Celeste Manning, the advertising mogul, meets a billionaire industrialist, Roger Carlson, on a flight from Paris and tells him a personal secret -- that she has a daughter. But it's only an illusion. The "daughter" is really movie star Maureen Lovell, whom Celeste, who's never found time to get married, has admired since she was a child actress. When Maureen, who's taken to using drugs, disappears, Celeste panics and begs Carlson to help her -- and Maureen.

CAST: Celeste Manning.....TERI KEANE Joe.....Robert Dryden Roger Carlson.....NORMAN ROSE Maureen Lovell.....Evie Juster

WRITER: Sam Dann

Tuesday, June 17

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "Laundry Money," starring Larry Haines, with E.G. Marshall, host. A mild-mannered accountant who doesn't realize his life is in danger, demonstrates that murder is not a relatively simple matter.

Simon Wilson discovers, by accident, that his long-time lawyer friend, Charlie Wentworth, is arranging for large sums of money to be laundered in Mexico. But he hasn't discovered that his wife, Ramona, is involved with Charlie in the get-rich-quick scheme. When she tells Charlie that Simon knows not about them, but about the money, the big boys decree that Simon must go. After Simon beats a hit man ready to kill him with an automatic revolver, and miraculously evades a speeding auto, the big boys order Charlie and Ramona to do the job themselves.

CAST: Simon Wilson.....LARRY HAINES Charlie Wentworth.....Earl Hammond Ramona Wilson.....Evie Juster

WRITER: Sam Dann

THE SOURCE- a where to listing of 47 names and addresses of dealers in old time radio. Ever wonder where to buy new tubes for that Old Antique Radio? THE SOURCE has the answer. With answers on where to buy reproductions of radio premiums and old radio magazines. PLUS! Where to buy blank tape, current OTR publications, as well as sources for the old radio shows themselves. Send \$1.00 to RBE, 5212 NE 73rd Ave., Dept CC/NRT, Portland, OR 97218 (28)

WANTED: Collectors to buy second generation masters recorded 1/2 track. Send an SASE to Reels Only, Box 20, Hawthorne, CA. 90250 10/80

IS YOUR OTR COLLECTION ON CASSETTE? If so I would like to trade with you. I have over 3000 shows and I will send a catalog on request. Ron Sayles, 4278 N. 53rd St., Milwaukee, Wisc. 53216 10/80

FOR SALE-TRADE: ET's; Low-Generation Dubs; 16 chapters-Westinghouse "Sounds of War" series in excellent sound. Will dub ET's; Duplicate cassettes. Tom Heatherwood, 22 Broadlawn Park, Chestnut Hill, Mass. 02167 10/80

Thursday, June 19

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "A Matter of Identity," starring Heather MacRae, with E.G. Marshall, host. Relatives of a woman missing in the wilds of Haiti fear she has become a victim of voodooists.

When Antoinette Duchamps fails to return from a drive into the hill country of Haiti, her worried cousin, Clare Reed, flies down to find out why. Aided by a man from the U.S. embassy, Luke Calloway, and the local police, Clare learns that the car in which Antoinette was driving with a female guide was struck by a rock slide caused by a torrential downpour. Both women have disappeared in a country where believers in voodoo -- and human sacrifice -- reign supreme.

CAST: Clare Reed.....HEATHER MacRae Luke Calloway.....Russell Horton Prof. Homer Reed.....Lloyd Battista

WRITER: Roy Winsor

Friday, June 20

(Time) -- WXXX, CBS RADIO MYSTERY THEATER, "The Fatal Connection," starring Nick Pryor and Jennifer Harmon, with E.G. Marshall, host. A young couple inherits an ancient, empty New York City brownstone with an 1890s telephone that completely changes their lives.

Hal and Norma Glenford move into the brownstone once owned by his robber baron great-grandfather. Only one room is furnished -- in 1890s style, complete with telephone. In fun, Hal calls on the phone for a hansom cab. It arrives. Norma uses the phone to ask that the whole house be decorated in 1890s style. Next day it is. But then comes a call from an associate of Hal's great-grandfather, warning that an angry client has threatened to kill him.

CAST: Hal Glenford.....NICK PRYOR Bill Voight..... Robert Maxwell Norma Glenford.....Jennifer Harmon Maude Spencer.....Joan Shay

WRITER: Fieldon Farrington

THE NOSTALGIA TRADER-- a publication for the collector with articles on radio, comics, movies, miniatures, wargames, and more. Subscriptions are \$5 for 12 issues (\$7.50 after January 1) and get a free 30 word classified. THE NOSTALGIA TRADER, Box 2444, Dept.cc/nrt, Richardson, TX 75080 (XX)

THE THING WOULDN'T DIE--a new publication about ILAM and other radio chillers. Issue #1 covers ILAM's first season; #2 features 1936-38 LIGHTS OUT log. Send \$1.00 per copy or \$6.00 for 8 issues. Michael Ogden, 607 Collins Drive, Tallahassee, FL 32303 (28)

WANT: Cassettes about the big band era and mystery, detection crime shows. Also collect books about crime/detection. Contact R.W. Moskowitz, 110 Dunrovin Lane, Rochester, NY 14618. 10/80

WANTED: Radio Premiums, pictures of radio personalities, Radio Program Ads, Radio Guide and other radio publications. Looking for Discs or master tapes. Will buy or trade. Don Aston, 1301 N. Park Avenue, Inglewood, Ca. 90302 10/80

YESTERDAY'S RADIO ON TAPE: Reel-to-Reel and Cassette. Thousands of programs. Quality Sound, Reliable Service. Giant catalog \$2.00. Send to: ADVENTURES, P.O. Box 4822-NR, Inglewood, Ca. 90302 10/80FP

OBITUARY

NORMAN S. MACDONNELL

Burbank, Calif. (UPI)—Norman S. Macdonnell, 63, co-creator of the radio version of the "Gunsmoke" series, died of kidney failure Wednesday at a Burbank hospital, it was reported yesterday. Macdonnell and the late John Meston originated the radio version of the popular series, first heard on the CBS radio network in 1952. They also produced and wrote for the television series, which began in 1955 and ran until 1975. It is still seen in syndication.

