

Collector's Corner



Number 26 May-June 1980 \$2.50

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for George
Trendle**

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Collector's Comments from Joe Webb

Finally I have a chance to do what I've been wanting to do for a few months: sit down at the typewriter and tell CC's readers what's up. Much of March and April have been really hectic with almost no time for OTR. Finally I have a chance to stop and breathe.

As mentioned in previous issues, I work for Agfa-Gevaert, the world's second largest photographic manufacturer. As you also know, silver is an integral component of photographic products. And silver has been behaving so erratically lately that a constant revision of prices is necessary. And who keeps revising and changing and computing and writing and analyzing prices. That's right! Me.

That's not all. We've been preparing for the biggest trade show for the industry--PRINT 80-- held every five years in Chicago. I was assigned to coordinate all the supplies necessary for introduction and demonstration at the show. Of course, with new products, there is a tendency for late delivery necessitating airshipments from our factory in Belgium. And of course many of the airshipments were last-minute. Lots of headache. Lots of paperwork. But all made their way to the Windy City.

I arrived at the show early, on April 8th, in plenty of time for the show's opening on the 12th. I made sure everything arrived and had the task of moving all our supplies to the correct areas of the booth, loading our film and paper processors and learning how to operate the two phototypesetting machines at our booth. In all, the days before and during the show required hours of 8 to 6:30 without lunch or a place to sit down.

Two things got me through these frantic days. The first was the plethora of phonecalls with my wife. The second were the cadre of friends acquired through--what else--OTR.

Whatever city I travel to I know that there's an OTR collector nearby. And in Chicago, there's a lot of them. Not that I could possibly meet all of them, but there are a few who I am particularly close to.

Larry and Nancy Wos, Jerry Chapman and I had dinner one night. Another night Len Petrulis interviewed me for his radio show. Ken Piletic had me up his house for a truly enjoyable evening. Jerry and I had dinner again.

As you know, Ken Piletic won last year's Allen Rockford award. His dedication to OTR is truly outstanding. He's also a fun person. He drove almost an hour to pick me up at my hotel room and another hour back out to his house. Since I'm such a big bowling fan, he videotaped PRO BOWLERS TOUR for me (I missed it since the show hours prevented a live viewing). We watched it over pizza and Pepsi. Then he started showing choice Monty Python routines. Of course, the selections included "The Dead Parrott," "Spam," "I'm a Lumberjack" and more.

So anyway, it was an enjoyable evening.

Chicago was also successful since I located another Roger

Whittaker album. Len Petruelis was the person who supplied it. If any of you have any of Roger's records or have any Canadian or British shows with Roger, please let me know.

Now back to OTR: It's the friends who you meet through OTR who make the hobby so enjoyable. I'd like to thank the folks in Chicago who made my stay so enjoyable. A trip is much easier when you can talk to people about things different from business. It's better to talk about normal things, important things like old time radio and video recording. Doesn't everybody talk about these earthshattering subjects?

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E.G. Marshall lets go with a rousing "Humbug" as he stars as Ebenezer Scrooge in Charles Dickens' immortal short story, "A Christmas Carol."



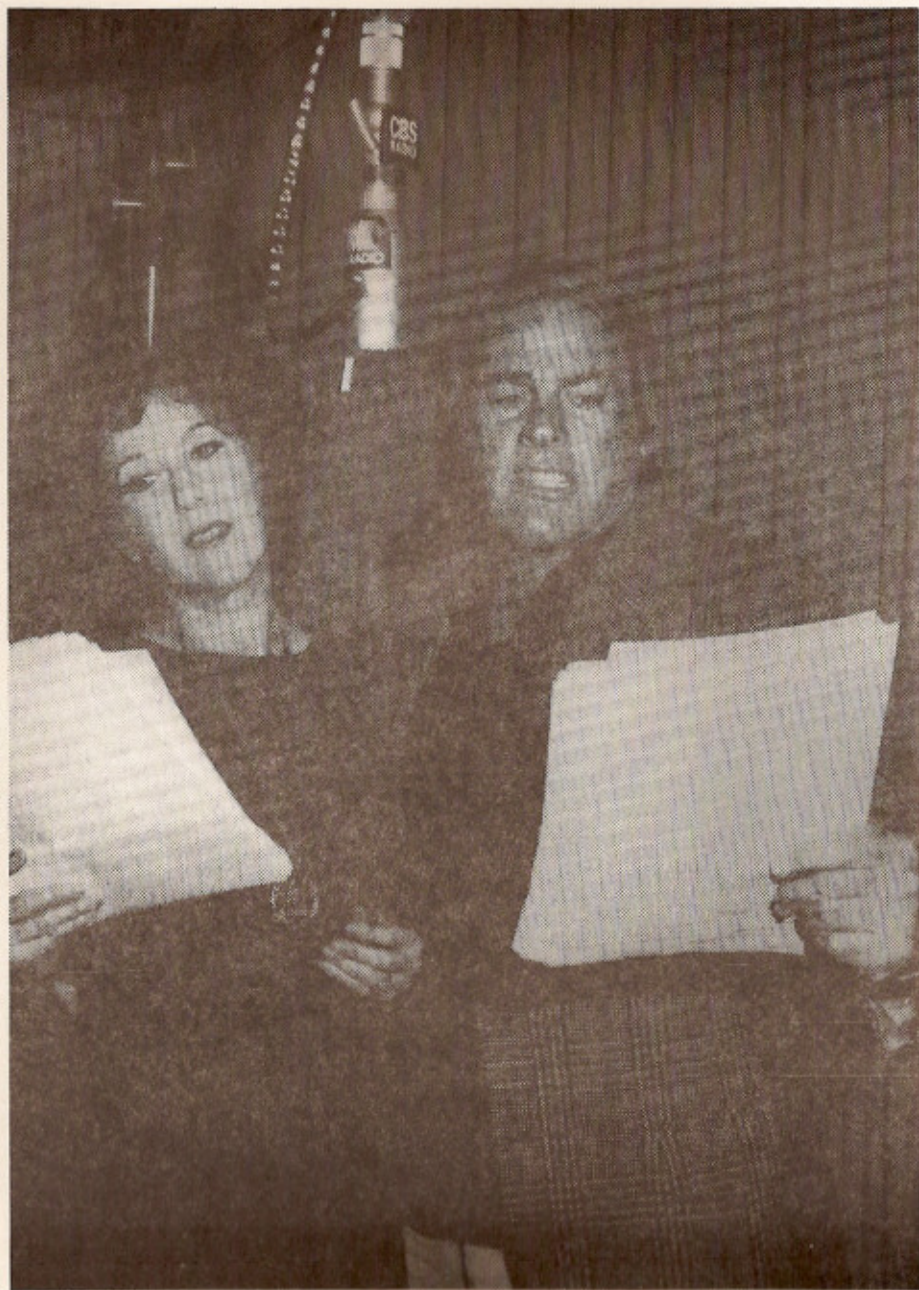
WELCOME TO RADIO - Academy Award-winning Sandy Dennis makes her debut as a radio actress in "Snake in the Grass." Supporting actors on show are Arnold Stang (left) and Ralph Bell.



RADIO DEBUT - Tammy Grimes makes her radio acting debut on the CBS RADIO MYSTERY THEATER, Thursday, May 9, in a drama titled "A Tiny Drop of Poison." Co-starring is Paul Hecht.



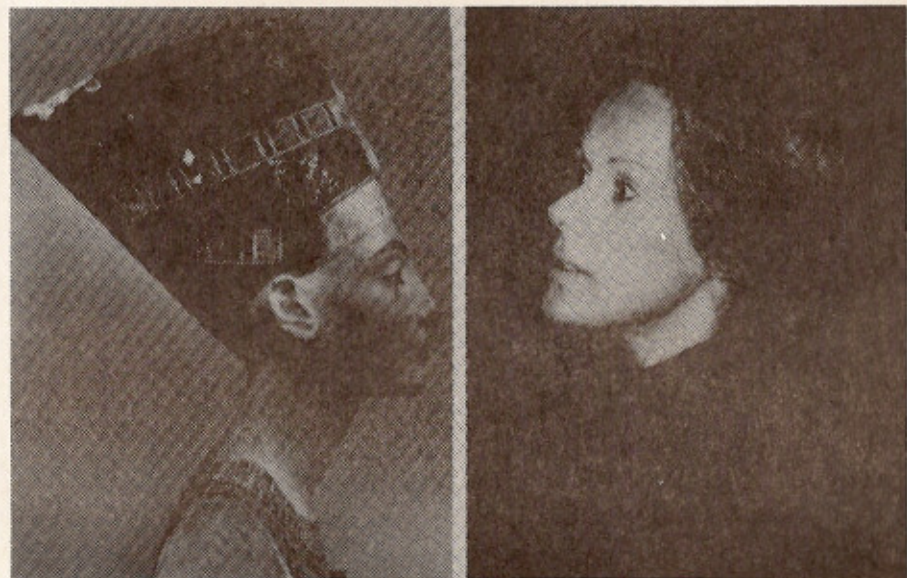
MAKING RADIO PRAMA DEBUTS - Young Hollywood players Dennis Cole and Diane Baker get their first taste of radio drama when they co-star in the CBS RADIO MYSTERY THEATER production of "Picture on a Wall."



FOULEST MURDER PLOTTED - Kevin McCarthy (as Macbeth) plots with Carol Teitel (as Lady Macbeth) to murder King Duncan in the scene from "Murder Most Foul," an adaptation of "Macbeth."



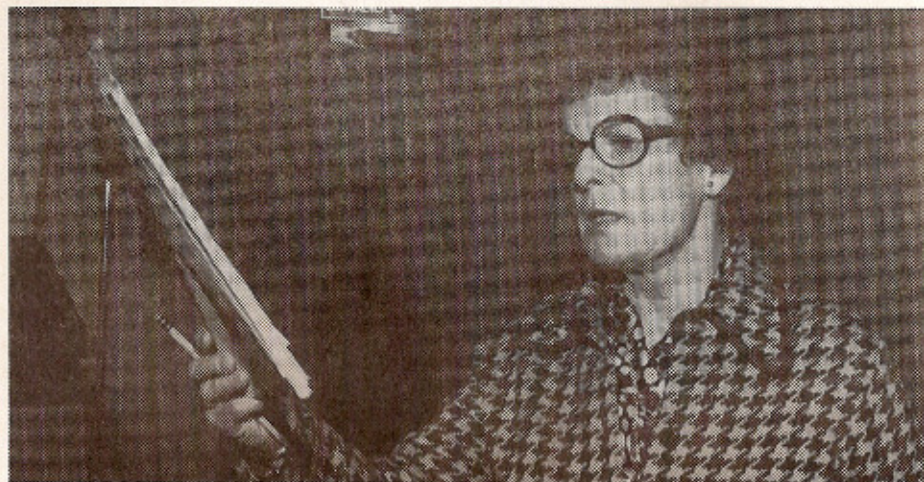
SURROUNDED - Jack Gilford plays a timid bank teller henpecked by his wife (Bryna Raeburn, left) and captivated by a young co-worker (Marian Hailey) in "It's Simply Murder."



YESTERDAY AND TODAY - Tammy Grimes (right) stars as Nefertiti (left) when the CBS RADIO MYSTERY THEATER begins its sixth year Monday, Jan. 8, with a five-broadcast mini-series about the famous queen of ancient Egypt.



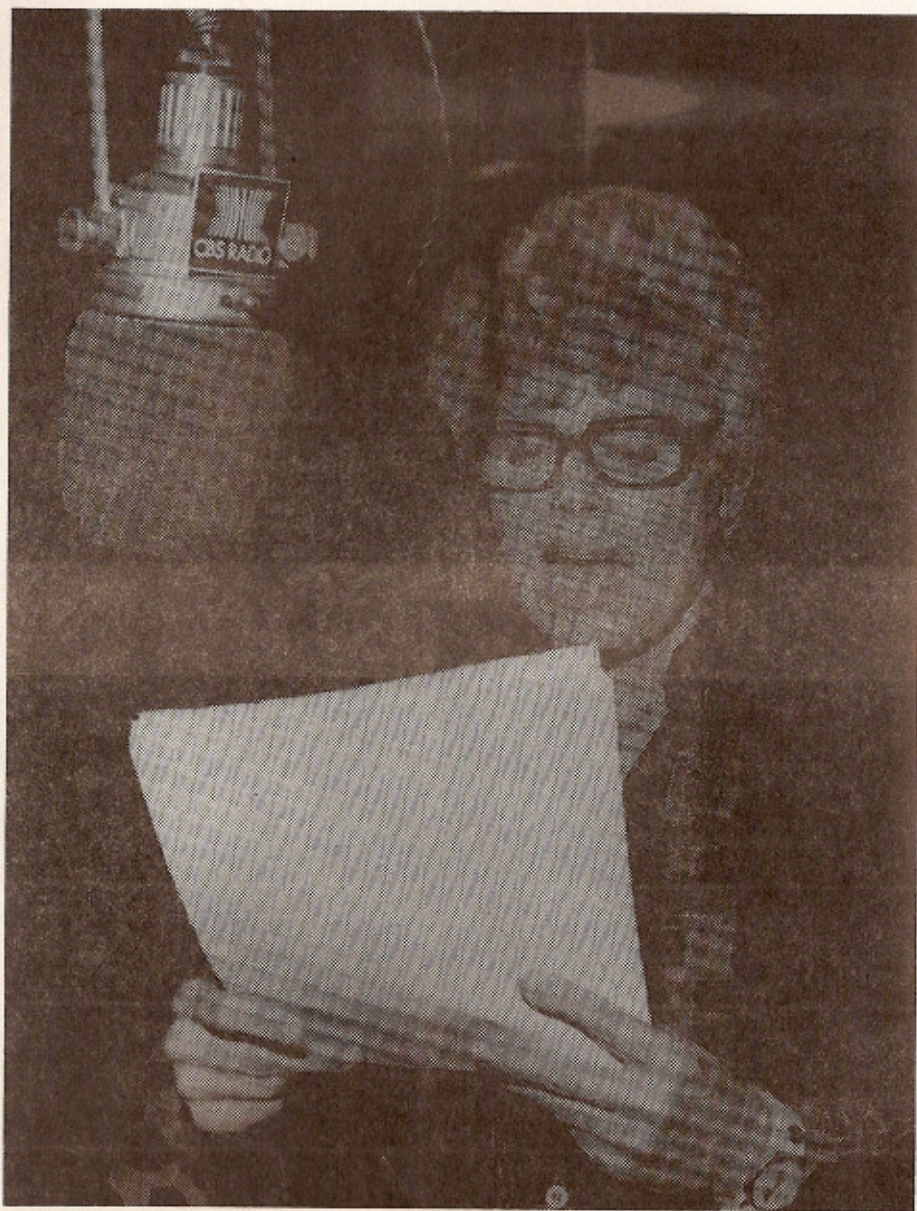
HOW-TO SESSION - Himan Brown, coaches Joan Hackett, garded in radio informality for starring role in "Mother Love."



THE "GREATEST" - Academy Award-winning Mercedes McCambridge, acclaimed by Orson Welles as "the greatest Living radio actress," stars in "Teh Horse That Wasn't for Sale."



NO ORDEAL HERE - Mandel Kramer seems to be enjoying his role in "Ordeal by Fire." Woh wouldn't, with Julie Newmar in the cast?



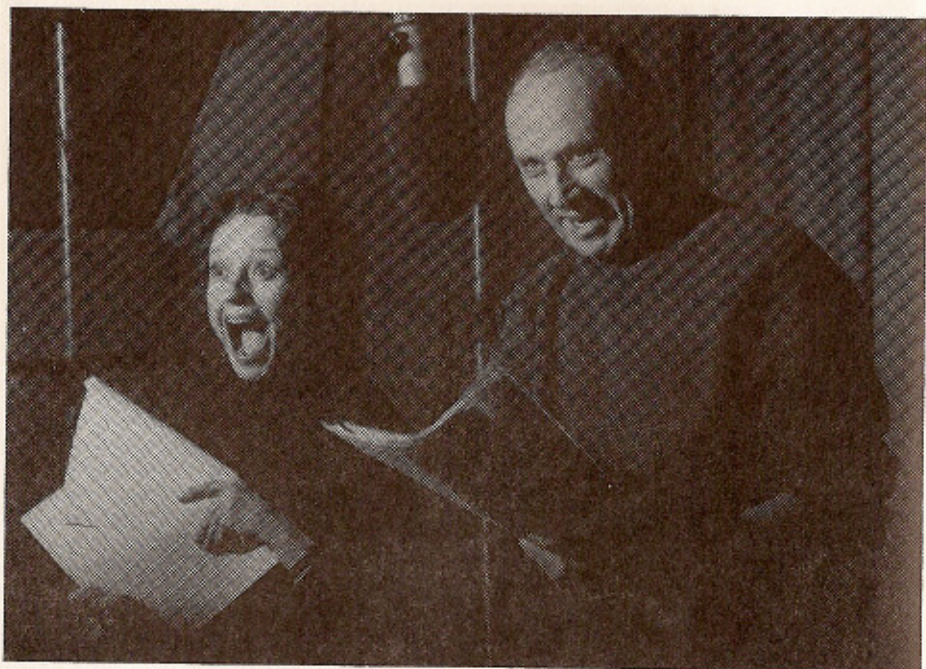
SECOND-SIGHTER - Betsy Palmer stars as a mountain girl, cursed (or blessed) with the gift of second sight who foresees trouble among the men she cooks for in a lumberjack camp, during "The Unearthly Gift."



A FAMILY AFFAIR - Actress Celeste Holm and her real-life husband Wes Addy portray a husband and wife trapped in a nightmare of horror in "The Crack in the Wall," the CBS RADIO MYSTERY THEATER.



Three young actors - Paul Gecht, Patricia Elliott and Tony Roberts (l-r) all of whom made their radio acting debuts on previous broadcasts of the CBS RADIO MYSTERY THEATER work together for the first time in "The Figure in the Moonlight."



NO, NEVER! NO, NEVER! - Richard Kiley gets a loud reply when he threatens to bury Roberta Maxwell behind a wall in "The Cask of Amontillado," the Edgar Allan Poe classic.



New husband (Michael Wager) tells his new bride (Betsy Van Furstenberg) only the nice things that will happen during their honeymoon in this scene from "Deadly Honeymoon."



VAMPING - Bobby Morse plays both man and wife in a wacky mystery about a man who fakes his own death and the poses as the merry widow in "Dressed to Kill."

NewsNewsNews

Nostalgia Warehouse purchases National Radio Trader

On April 15, 1980, Nostalgia Warehouse, Inc. purchased National Radio Trader. National Radio Trader had been started in 1976 by Phil Cole. Cole has decided to devote full time to his publication Northwest Boat Travel.

National Radio Trader was born after the demise of an excellent publication, Radio Historian. Years before, Charlie Ingersoll's Radio Dial had achieved major success as an OTR publication, before it ceased publication in the early 1970s.

Collector's Corner had a similar beginning as Joe Webb left Airwaves to join Bob Burnham in replacing BRC News and Reviews. In June 1979, Collector's Corner would assume the subscriptions of Airwaves. Airwaves was published by collector Jerry Chapman.

Nostalgia Warehouse is announcing the following:

Collector's Corner and National Radio Trader will merge into a single publication. This new publication will be 8½x11 inches in size, published quarterly. Page count will be approximated at 20 to 28 per issue. This will equal in surface area the pages of CC monthly at 16 pages and is equal to CC's "double size." Subscriptions to CC will change as follows:

If your subscription ends.....it will end with this issue

April, May, June 1980	please renew now if you haven't done so.
July, August, September 1980	Summer 1980 issue
October, November, December 1980	Fall 1980 issue
January, February, March, 1981	Winter 1981 issue

and so on.

Since NRT was on a quarterly schedule, subscribers will continue their service without interruption.

We are happy to announce that subscription rates will remain the same: \$7.50 for one year.

Out of USA: \$9.00 Canada. Other: \$12.00

ADVERTISING RATES EXCEPT FOR CLASSIFIED WILL CHANGE. NEW RATES WILL BE ANNOUNCED NEXT ISSUE. Classified customers will receive all of their insertions coming to them. As many have noticed, classifieds have been "pushed out" of some issues due to space problems. The larger size will eliminate that problem.

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A writer for George Trendle Robert Ge Green by Ray Windrix

Robert Green was one of the lesser-known names in OTR, but nonetheless he was a major writer for the scripts of the Lone Ranger, Green Hornet, and Sgt. Preston between 1941 and 1947. He was born in Denver, lived in California and New York, and for the past 20 years has lived in Dallas. In 1978, he was a guest speaker at the Vintage Radio and Phonograph Society convention. What follows is the talk he gave at the convention in his own words.

The first thing that I would like to do is congratulate all the members of this Society for preserving a quality that has obviously disappeared from society in the entertainment section. That is the use of personal imagination. Television and movies, because of the visual perspective, make no allowance for what that person may think, or how that listener and viewer might find himself in conflict. This wasn't true in radio...this is why I am and always have been...although I was in the "picture" business before radio...I found radio intimately more rewarding.

Now all I can tell you tonight is of my personal experiences. I have no knowledge whatsoever of technological advancements of radio. I do know something about back stage preparation of radio shows from the thirties into the fifties.

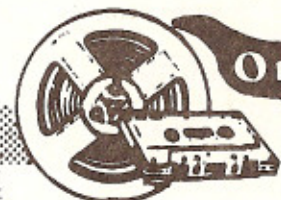
I came into radio rather through the back door. I was working for Warner Brothers, and after an altercation with Jack Warner, which was pretty common with writers and Jack Warner, I suggested that I might be of more value at radio station KFNB. He agreed with me and I went there and worked for almost a year. At that time I was offered a position to do some training films for the U.S. Navy. Obviously, the Navy knew more than the rest of the world, and I was sent to Grosse Ile N.A.S. which is right out of Detroit. I welcomed this because of a very good friend of mine, a writer of western stories by the name of Fran Striker lived in the area. He (Fran) suggested that if the Navy did not take up all my time, probably I could do some Lone Ranger stories. This was the first time that I had heard of the Lone Ranger...he filled me in.

A man named George W. Trendle who was president of WXYZ and another station in Pontiac Michigan and another in Lansing, was quite the typical tycoon of any industry. He was convinced that his inspiration or knowledge was greater than anyone he could possibly hire. He was also a western buff.

So he (Trendle) got Striker from Buffalo New York and asked him to come to Detroit. He said he had a great idea for a western show...Striker said-that's great, what is it? The reply was they would call the show "The Lone Star Ranger." It was to be about a man involved in law enforcement in the southwest. At that moment, Striker interrupted saying it was a great idea, but Zane Gray had beat him to it. Gray had a book out for several years called "The Lone Star Ranger." Trendle's reaction to that was to just drop the Star. "We'll call it the Lone Ranger," he said. This was in about 1938. Fran started writing some stories for the show under Trendle's direction.

By the time I was associated with it, it was still in a state of flux...Mr. Trendle and Mr. Striker had differences of opinion. But they agreed on what sort of a person the Ranger was, and they agreed he had to have a companion of some sort...that Tonto (taken from the basin in the west) would be a logical name for him.

So I started working with Fran on this thing. We reached a point where it became ridiculous for the Indian to



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continually address the Ranger as "Masked Man." We had to have some way for him to address the Lone Ranger. The Ranger could turn around and say, "Tonto, build that fire...Tonto, saddle that horse..." We thought there must be some indian word comparable to "my friend," or "my pal.."

Being fairly exhaustive in our research, we went to the library and got the indian tribe lexicons that we could find, or all the indian tribes that had ever devised a lexicon. We could find no word that wasn't to insufferably long, for Tonto to address him as "my friend." So faced with this, we sat there one night to about 4:30 in the morning. I don't know how, this was a cooperative thing, but we came up with a thing called "Kemo-sabe." We said "How in the hell are we going to explain this!?"

Our way out of that, inasmuch as we had examined all the lexicons and none of them fit, said let's find an indian tribe that's never printed a lexicon, and who in the hell will know the difference? So we found the Potawatomi tribe had never printed a lexicon. We started to introduce it...Tonto would say, "Kemo sabe," and the Ranger would say "What did you say?" Tonto replied "Kemo sabe...in my native tongue of Potawatomi. That mean my good friend, my good pal." So we established this.

Incidentally, several years later, about three, the man who was played the Lone Ranger, Brace Beemer, had a standing job with New York Madison Square Garden for the rodeo. He would wear the mask, get on his horse and ride around the ring and they'd play the William Tell song. He'd shake hands with all the kids and they'd get autographed photos. Part of my job was to accompany Mr. Beemer from Detroit to New York. I was supposed to be his press relations man. One of my jobs was to see that he didn't autograph two pictures for the same family, because there were too many requests. So on this particular year, which was about 1943...oh incidently, another thing was to see that Brace made the show. He had a habit of stopping in the nearest saloon on 8th Avenue there. So I would get him to the show on time, and everything went fine.

There's a little cafeteria on the corner of 49th Street and 8th Avenue. Because it was in the same building the "Garden" was in, it had a back door, or door in the wall there. The people who participated in any show the Garden was putting on...it wasn't necessary for them to change costume. They could pop through to the cafeteria and have a cup of coffee. I was one of those popping in and out.

Also there was another custom common to that day and time. Many indians in the East worked as iron workers. Construction companies used them because their sense of balance was so good, that they could walk high girders. When the rodeo came along, these indians had the opportunity to go down there and get union scale, and put on the costumes for \$350.

I was having a cup of coffee one afternoon and one of the indians in costume came in and sat down opposite me at the table. He asked "What do you do? Are you with the show?" I said, "Yeah, I'm here with Beemer." He said "Who??" I answered, "The Ranger, the Lone Ranger." He said, "You know I live up here in the northern part of the state. I have three boys that're great fans of the Lone Ranger."

I asked him if he or his kids resented that the majority of the time the indians are the heavies in the stories. "No I don't resent it, that's radio, pretend, so I don't care whether they are or not." He said the boys enjoy the show very much and he asked if I could do him a favor. "Could you get me three autographed pictures of the Lone Ranger? One for each boy?" I said we can't do that because we have a rule..only one picture to a family. I can give you one with all three names on it. He said that wouldn't be any good. It would be torn up, there'd be a hassle over it.

He said, "I'd like to ask you a question...what the hell does 'Kemo sabe' mean?" I told him this is an old Pot tongue. He said "I got news for you. I'm a full blood Potawatomi. Not only is that not our language, it

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AND FOR THE PEOPLE
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FROM THE EARTH.

MR. PRESIDENT SHOW IN 1947.
© SHERWOOD AND OWEN 1976 WERE YOU THERE?

doesn't even sound like it!!" So I said, "I've got a proposition for you...if you forget this conversation ever took place, I'll see that you have three personal autographed pictures!"

I was in many cases, involved in various facets particularly in doing comic strips for King Features, which were syndicated in almost 400 newspapers. So every day, in as much as I was writing a Lone Ranger story for radio that week (Monday, Wednesday and Friday), I was also writing the story for the next week for radio and the newspaper as well. They all had to adhere to a certain formula, too. If the Ranger shot the gun out of a man's hand, he had to say "Oh my arm!" The Ranger would say, "You're not hurt, I just shot the gun out of your hand." We would repeat the same line every time. So consequently, I would have three stories going simultaneously. I would have the bad guys and the Ranger. And I would get confused! A guy would jump out of the comic strip and I would find him in that week's radio story without any build up at all. Or he would jump out of radio into the comic strip. I wouldn't know it until I got through.

So I devised what I considered a fool proof idea. That was to set up three typewriters. These had the current story, the story for next week, and the comic strip. Then I would come in and work on these. That worked great except for some clowns in the radio station that would come in and change the signs.

Trendle had an almost unbelievable concept of people living the life and the adventures that he envisioned. For example, I was working on Sgt. Preston. If you remember, he would always end up saying, "I arrest you in the name of the Queen." This was supposed to be Yukon territory in 1898. He had the dog, King. In one show, King had been shot by a crook and had a wound in his left hind leg. I thought that was the story and was the end of it. I then received a call from Mr. Trendle. He said to come to his office. I went in and he said, "Now King is not limping." I said "Why the hell should he be limping?!" He said, "Well last week he was shot in the left hind leg..how can he be running around!?" I said, "Mr Trendle, when does realism stop and we go into pure fantasy?" His answer was "There's no such thing as fantasy--this is reality!" I went along with this up until we were sponsored by General Mills. They had an ad agency in Chicago. I couldn't believe what was happening. We had these long conferences. They would send a special plane for Fran and me to Detroit to fly to Chicago to go to this conference. There was executives from the agency, maybe 15-20 people

SPECIAL NOTE TO OUR READERS:

IN PREPARING THIS ISSUE, ONE OF OUR TYPEWRITERS DECIDED IT WAS TIME TO QUIT WORKING AND TAKE A TRIP TO THE REPAIR SHOP FOR THE FIRST TIME. THIS IS THE REASON FOR THE DIFFERENT TYPE STYLES USED THROUGHOUT THIS ISSUE...Bob B.

sitting around. Fran and I were probably the only ones who weren't making from \$60,000 a year and up. We would sit there and argue four to five hours about whether we should include in the Cheerios package a code ring or a

special compass. I couldn't believe that a bunch of grown men were sitting around talking about something like this. Why, it was like a branch of the United Nations...

Anyhow, the Lone Ranger ratings started to drop. They said..Does anyone have any ideas on how we can push the ratings up? Not that I had given this any thought, but I said, in as much of the people are history buffs who listen to us--at least the adults--why don't we have the Ranger meet some of the people who lived in those days? The result of that was the usual. They said that's a good idea, why don't you do it.

So I started a series in which the Lone Ranger met Wyatt Earp, Doc Holiday, and all those people--both the good and bad guys of the old West. For example, the Ranger argued with Virgil Earp in the hotel just before meeting the Clantons. He didn't listen to the Lone Ranger. Had he listened, he wouldn't have gotten killed.

About seventh on this list was Al Jennings, the Oklahoma train robber. I researched Mr. Jennings and found that he had been sort of a small-time hoodlum, and held up a couple of trains. They had sent him to Federal prison because the trains had carried the U.S. Mail. He served about ten years. He got out and immediately went to California.

We sold Universal on the idea of making three motion pictures called "Al Jennings, the Oklahoma Train Robber" but all this happened a long time ago. So when I came to Al Jennings on the list (in writing for Lone Ranger) I put him in the story--The Lone Ranger asked him NOT to hold up the train because it would endanger the lives of a lot of people. He went on and held it up anyway and was caught. The show was as good or as bad as any that had preceded it.

The following Wednesday, I received a call from Mr. Trendle's secretary, to see Mr. Trendle immediately. He said, "You wrote this thing on Al Jennings, when did he die?" I said he died about 1920-21, somewhere along in there. He said, "I've got news for you, Al Jennings is alive in Long Beach, California. He's an Evangelest who speaks gospel in the words of the people. General Mills and I are the defendants in a suit for \$2000,000 for invading his privacy. I told him that was ridiculous because there was nothing in the script besides what actually happened. He told me he instructed his

attorney to see what can be done about it. He'd keep me advised. About two weeks later, the attorney went to Al Jennings, who was living in Tarzania California. He was sort of a technical advisor to Westerns. He thrived on this type of deal. Jennings was a little bandy-legged guy who spoke in a high falsetto. No one ever took him very seriously. They offered him \$10,000 to waive the whole thing and forget it. His attorney advised him not to and they said they were going to court.

Well, I was dragged into court myself as I had written the damned thing. We ended up in a court in Los Angeles with Al Jennings VS. General Mills. I've never been involved in anything so ludicrous and at the same time as tragic as this was. The old man (Jennings) really couldn't distinguish between what was real and what wasn't. They kept telling him this was fiction, just a story.

Finally they got him on the stand. They said "Mr. Jennings, were you hurt and damaged by the broadcast of something that was supposed to be your life?" He replied, "You're damn well right I was." They said, "Do you think these things happened?" He said, "It's a pack of lies, nothing but a pack of lies. During the 1800's, I was all over the West, Oklahoma Territory, Texas, Arizona. Rode all over, knew everybody. The Lone Ranger? I never heard of the S.O.B."

The judge tried to tell him this is fiction and you have to distinguish between and truth. He said "That's what I said, it's a bunch of G.D. lies."

So it went on and on. On the third day, the attorney made the big mistake of putting Jennings back on the stand. They kept asking him questions and he kept repeating that he'd never heard on the Lone Ranger. That he had been malined.

Finally he stood up in the witness box. He said "The biggest lie of all was him shooting the gun outta my hand. Him drawing before I could draw? That's another damn lie." Then he turned around and addressed the court and said, "Where is he? Let the Lone Ranger come up here. Let him use his silver-plated gun and bullets. We'll go downstairs and he can use 'em. I'll use frozen horse turds and I'll still beat him to the draw."

They threw the case out of court.

I don't think anyone was ever more closely involved (any writer) with a situation as I was with those three shows. Primarily because of Mr. Trendle to whom all this was very logical. These characters LIVED and as far as Mr. Striker and I were concerned, all we

4/7	Madame Sirocco	Bryna Raeburn
4/8	Beyond Belief	Jada Rowland
4/9	Kitty	Teri Keane
4/10	Shadow of a Lover	Michael Tolan
4/11	My Sister—Death	Marian Seldes
4/14	Star Sapphire	Fred Gwynne
4/15	Death is a Woman	Gordon Heath
4/16	The Face in the Coffin	Kristoffer Tabori
4/17	Between these Worlds	Tony Roberts
4/18	The Hit Man	Mike Kellin
4/21	The Fourth Reason	John Lithgow
4/22	The 1000 Pound Gorilla	Mandel Kramer
4/23	The Dead You Can't Bury	Jada Rowland
4/24	Revenge is not Sweet	Robert Dryden
4/25	The Bride that Wasn't	Janet Waldo
4/28	Portrait of Memory	Norman Rose
4/29	The Better Half	Tony Roberts
4/30	How Can I Ever Thank You	Mandel Kramer
5/1	Prisoner of the Machine	John Lithgow
5/2	Journey into Terror	Lynn Loring
5/5	The Inner Eye	Roberta Maxwell
5/6	Once Upon an Island	Norman Rose
5/7	Wanted: A Husband	
5/8	The Forty-Four	John Beal
5/9	The Final Vow	Rosemary Rice

TO LUX RADIO THEATER LOG-WATCHERS

Sorry again to disappoint you. The Lux log will begin appearing next issue.



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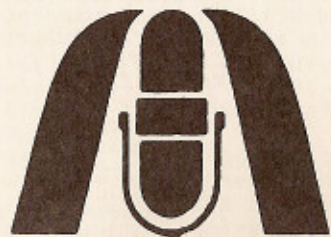
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Collector's Corner
presents...



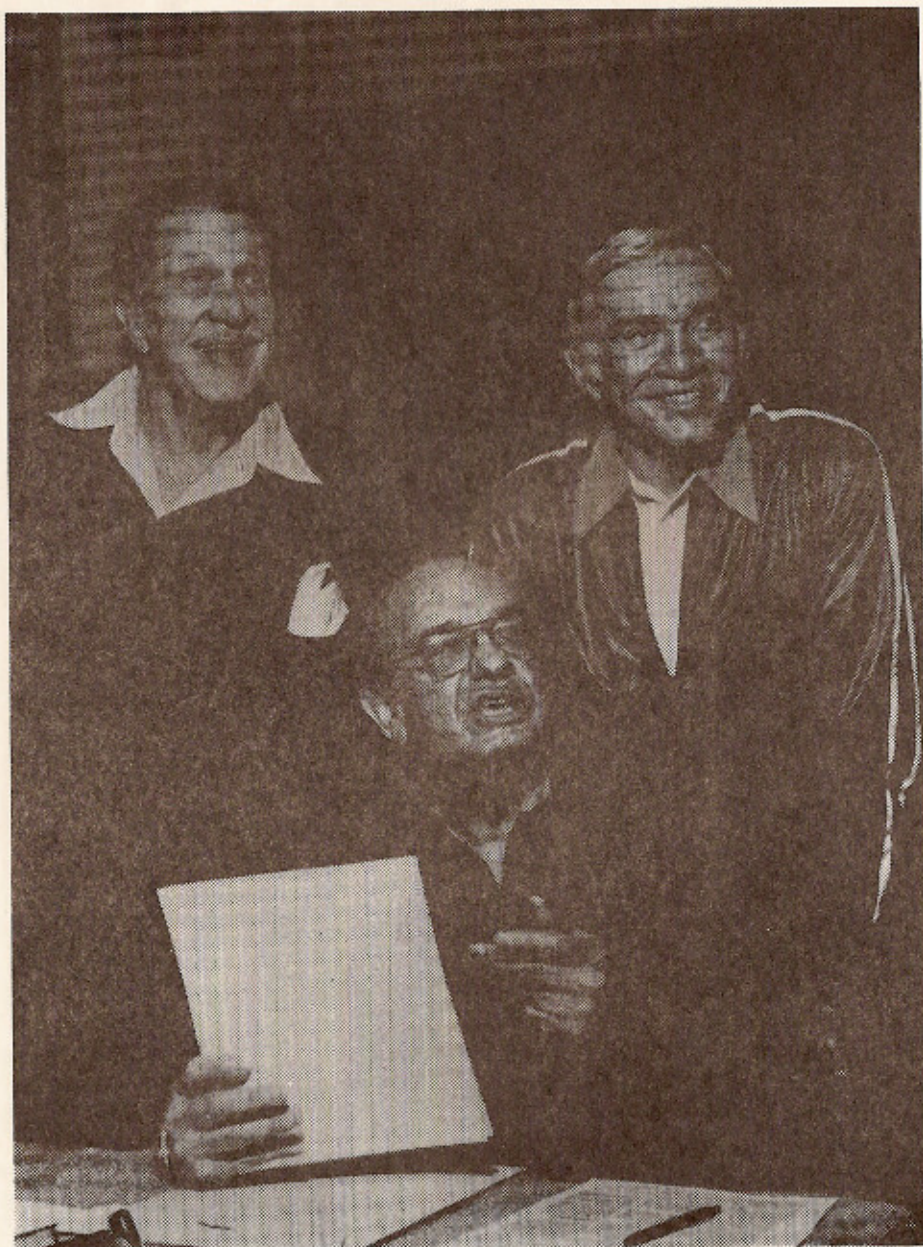
Mutual Radio Theater



Andy Griffith (left), host of the "Mutual Radio Theater" Tuesday-Comedy episodes, goes over his script in the Paramount Studios with Fletcher Markle (center), senior producer, and Elliott Lewis (right), executive producer.



Leonard Nimoy, host of the "Mutual Radio Theater" Friday-Adventure episodes, during a recording session at the Paramount Studios in Hollywood.



Two of the hosts for "Mutual Radio Theater," Vincent Price (left) and Lorne Greene (right), take a break in the Paramount Studios with executive producer Elliott Lewis (seated).



Cicely Tyson, the host of the "Mutual Radio Theater" Thursday-Love episodes, is one of five hosts who help set the stage for every installment of the acclaimed radio drama series.

BRC OTR DISTRIBUTORS

17173 WE STBROOK LIVONIA MICHIGAN 48152

PRICE LIST

Old time radio tape sales

EFFECTIVE APRIL 24, 1980

supersedes all previous prices

<u>COMPLETE REEL:</u>	Amplex 041 (Shamrock).....9.00 per reel number
	CBS (or equivalent).....12.00 per reel number
<u>CUSTOM REEL:</u>	Amplex 041 (Shamrock).....5.00 per hour
	CBS (or equivalent).....6.00 per hour

All rates above apply to 1/4 track recordings at 3-3/4 i.p.s. on seven inch reel. For 1/2, rates are double. Other tape formats and speeds are available.

Minimum custom reel order is four hours; you may select any combination of shows to total four or more hours of programming. All complete reels contain 4 to 6 hours of programming, and are either 1800' or 1200' in length.

CUSTOM CASSETTE: Amplex custom loaded C-60's... 6.00 per hour
BONUS: 10 or more cassettes..... 5.00 per hour

*NOTICE: PRICES QUOTED COVER SUPPLIES AND OPERATING EXPENSES
* ONLY. NO CHARGE IS MADE FOR THE ACTUAL PROGRAMS.

Prices include shipping via United Parcel Service. We must have your street address, otherwise we must ship through United Postal Service, special fourth class rate. First Class Mailing also available, but only recommended if we must ship to your post office box number. You will be billed later for first class mailing as rates tend to fluctuate.

All shipments automatically insured through United Parcel Service up to \$100.00. If your order totals more than \$100.00, your order will arrive in more than one box on separate days.

We will not be responsible for merchandise lost through the regular postal service.

ORDERING INFORMATION

Payment in U.S. funds required with order. C.O.D. is not available. Be certain your name and address is clearly printed on order form or full sheet of paper.

Educational institutions and other non-profit organizations may place a purchase order with us at any time. A deposit may be required before shipment can be made in some instances. Write us for instructions and mention your specific needs.

Questions and inquiries about certain shows from collectors are welcome, but a reply is not guaranteed unless a self addressed stamped envelope is included.

DISCONTINUED ITEMS: Orders for these items are returned as our stock is depleted and we do not intend to replenish it.

"HONK IF YOU LOVE OTR" bumper stickers,
Custom assembled patch cords,
Journal of Popular Culture radio edition.

AN ADDITIONAL PHASE OF OUR BUSINESS: Later this year we hope to implement a plan for BRC Commercial Production service. Local and national businesses interested in placing radio advertising may rely on us to produce a first rate spot from copy writing to distribution of tapes to radio stations of their choice.

We would also encourage our fellow old time radio dealers to consider this unique advertising medium for selling OTR, then get in touch with us later this year for details. We intend to offer large discounts to members of the old time radio industry for spot announcement production!

OLD TIME RADIO TAPE SALES

BRC OTR DISTRIBUTORS

17173 WE STBROOK LIVONIA MICHIGAN 48152

UNIQUE & ENJOYABLE OLD TIME RADIO ENTERTAINMENT!

REEL 12093 SMILING ED & OTHER FUN

SMILING ED (& the Buster Brown gang)
June 1947 Sissy & Buddy play Cupid
June 1947 Jules Bovier saves prince
Kula & his genie 7/5/47
Shark Island

HOME IS WHERE YOU MAKE IT-5/31/47

Ben Grauer narrates life of Hans
Christan Anderson

VOICES DOWN THE WIND-4/22/46

THE JUMPING BEANS-10/15/45 &

12/3/45 (two 15 min. shows)

SEARS CHILDREN'S THEATER-King Midas

1/7/49

FACES IN THE WINDOW-The Facts in

the Case of M.Valdemar by Poe

WNBQ/NBC-TV

EDDIE CANTOR SHOW-A Ziv audition

2 songs by Bing Crosby

TWENTY QUESTIONS-AFRS#1-4/20/46

THE SUPPER CLUB (15 min. each)

AFRS #127 8/3/45

AFRS #128 8/6/45

REEL 1609 PEOPLE ARE FUNNY

Man Must Steal a Toupee 1/24/50

Phoney Pill Dinner 1/31/50

Man must sell Goats milk 2/7/50

Cinderella's wish 2/14/50

Buying auto supplies on credit 3/10/53

Woman sent to insult customers 3/17/53

Man must break packages 1/5/54

Meal without an invitation 1/12/54

Man must buy hamburger w/\$1.000

Young man must marry grandmother

12/20/55

College boy vs. college girl 12/27/55

Man must sell \$40 radio for \$2 2/28/56

REEL 273 POLICE HEADQUARTERS

[A 1930's show/15 min. each]

Food Thief

Tommy Gun Murder

Telephone

Boxing Match Death

Wagner Hotel Murder

Phoney Payroll Clerk

Silver Collection

McKenzie Death

\$40,000 Payroll

Helen Marsh Killer

Tommy Woods Killed

Life Insurance Scheme

Antonio Moretti (continued)

REEL 1488 DETECTIVE/MYSTERY MIXED BAG

CASEY CRIME PHOTOGRAPHER-Cupid is
a Killer

SAM SPADE-Champion Capers

GRAND CENTRAL STATION-Too Young to

Understand

AMAZING MR. MALONE-Cleanliness is

Next to Godliness

WHISTLER-Boiling Point

MURDER AT MIDNIGHT-Ape Song

FALCON-Big Talker

FALCON-Proud Papa

GREEN HORNET-Stolen Gun Racket

FRANK MERRIWELL-Front Page Story

TOMORROW-special civil defense show

narrated by Orson Welles (60 min.)

REEL 492 QUIET PLEASE

Valentine 2/13/49

Pathetic Fallacy 2/2/48

Red & White Guidon 2/9/48

It's No Later than You Think 8/2/48

The Thing on the Fourble Board 8/9/48

3,000 Words 8/23/48

Whence Came You 2/16/48

Clarissa 4/19/48

Let the Lillies Consider 6/28/48

Third Man's Story 9/6/48

Where Do You Get Your Ideas 9/13/48

And Jeannie Dreams of Me---1949

REEL 1712 THE MARIO LANZA SHOW

(sponsored by Coca-Cola...title of

first song is listed)

I've Got You Under My Skin 8/19/51

Ah! Sweet Mystery of Life 8/26/51

Without a Song 9/2/51

Night and Day 9/9/51

With a Song in My Heart 9/16/51

Song of Songs 9/23/51

Thine Alone 9/31/51

Donkey Serenade 6/13/52

REEL 273 CONTINUED from left

Jack Miller Knifing

Red Dugan Kidnapping

Laundry Truck Kidnapping.

OUR COMPLETE CATALOG IS AVAILABLE
FOR \$2.00 VIA U.P.S.

COLLECTOR'S CORNER back issues will continue to be available from us, and a complete list of what is in stock may be obtained by sending a self addressed stamped envelope.

Additionally, we have special bonus items which we will be offering you this year as free gifts for those of you who continue to purchase old time radio tapes from us. These items will also be available for purchase, although our primary product will continue to be just tapes.

OLD TIME RADIO TAPE SALES



CC is sad to report the death of Betty Prescott, wife of former sound effects man Bob Prescott. Bob and Betty were guests at the last two radio conventions; they were married for over 40 years. Betty was the life of the conventions for talk, gossip and prodding Bob on to tell more tall tales from radio's history. We will miss Betty. Sympathy cards can be sent to Bob Prescott, 1229 Pericles Place #10, Whitehall, PA 18050. Please send Bob your best wishes.

Roger Hill of NARA has informed us that Steven Ham, 4418 Irvington, Fremont, CA 94538 has become the editor of NARA News Best of luck to Steve!

Dear Joe:

Just a word of thanks for running our request for donations to our lending library. Yours is the only magazine that we received any help from. We got 27 hours and a few more are still to come. That should say something for the quality of readers you have.

Thanks again, Jim Beshires, Star Route, Box15A, Reidsville, GA 30453

Raymond Edward Johnson's reading of THE WAX WORKS is now available from Nostalgia Warehouse on cassette only for \$5.00. Ray read this fine piece at the 1979 Radio Convention. NWI has made a special arrangement with Ray to release it. NWI, PO Box 267, Centuck Sta., Yonkers, NY 10710

Services for "The Shadow"

A funeral for Grayson Maynard Enlow, the voice of "The Shadow" on network radio during the late 1940s and early 1950s, will be held in Mission, Kansas today.

Enlow, 63, died Sunday. He was a veteran Broadway actor and a radio announcer for more than 40 years.

His Broadway credits included "My Sister Eileen," "Of Thee I Sing," "Time of Your Life" and "The Big People."

Born in Lamar, Colo., Enlow was in the Army Air Corps in World War II and lived in Leavenworth, Kan., and New York before moving to the Kansas City area in 1960.

Who was this man mentioned in the obituary above? No one seems to know. Shadow expert Anthony Tollin is baffled and would appreciate any information our readers can offer. If you know anything about Grayson Enlow, write Tony care of CC.

NOSTALGIA WAREHOUSE, INC.

FILL YOUR BLANK TAPE NEEDS

PO Box 267 Centuck Station Yonkers, NY 10710

BLANK VIDEO TAPE (as of Feb 1, 1980)

SCOTCH VHS T-120: 10 or more for \$17.89 ea.
SCOTCH Beta L750: 10 or more for \$17.06 ea.

FUJI VHS T120: 10 or more for \$18.79 ea.

AMPEX Beta L500: 10 or more for \$12.18 ea.

The above are in stock and ready for shipment. For other sizes, please ask for a quote. Manufacturers available are: FUJI, SCOTCH, and AMPEX.

REEL TO REEL: Standard Tape--about equal to Scotch 150 or Ampex 641--Tape is 1 mil for both 1800' and 1200' reels (1200' reel is on a wide hub); MINIMUM ORDER is 10 reels (a sample of 600' of tape is only \$1.00 on a 5' reel):

Length	10-49 reels	50-99 reels	100+ reels
1800'	\$ 2.50 ea.	\$ 2.40 ea.	\$ 2.30 ea.
1200'	\$ 2.30 ea.	\$ 2.20 ea.	\$ 2.10 ea.

Sizes may be mixed to achieve quantity discounts.

CASSETTES: Audiophile cassettes, loaded with high quality Agfa tape, equal to Maxwell UDXL without need for high bias settings! High Grade cassettes, loaded with Scotch high speed duplicating cassette tape. Nice quality, good sound, excellent buy!

Length/Type	1-9 cassettes	10-43 cassettes	44+ cassettes
Audiophile C-62	\$ 2.25 ea.	\$ 1.88 ea.	\$ 1.63 ea.
Audiophile C-92	\$ 2.85 ea.	\$ 2.38 ea.	\$ 2.06 ea.
High Grade C-62	\$ 1.53 ea.	\$ 1.28 ea.	\$ 1.21 ea.
High Grade C-92	\$ 1.88 ea.	\$ 1.56 ea.	\$ 1.50 ea.

All orders under \$15.00 must add \$1.00 shipping. Orders for the above tapes do not contribute toward discounts on other Nostalgia Warehouse products. Tape shipments are made separate from other Nostalgia Warehouse orders.

SATISFACTION GUARANTEED! RETURN WITHIN 90 DAYS IF NOT SATISFIED.

SHHH!

Let us tell you about the best kept secret in fandom: The World Of Yesterday, a magazine devoted to films, radio, TV, plus filmographies, discographies, photos, classifieds, reviews, etc.

Send \$1.50 for sample or SASE back issue list.
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Dept. CC

Clearwater, FL 33520