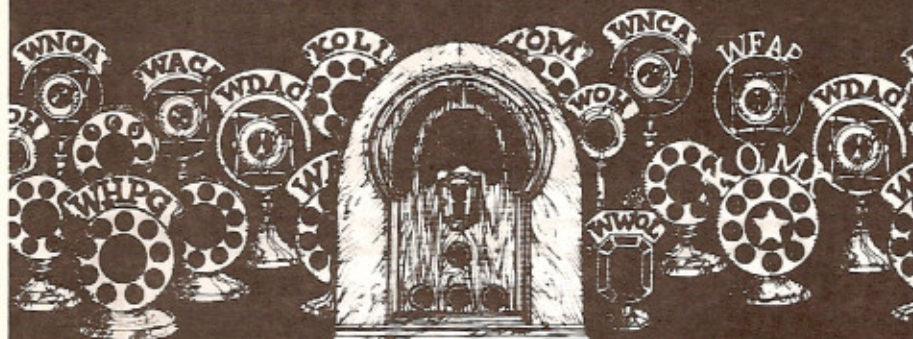


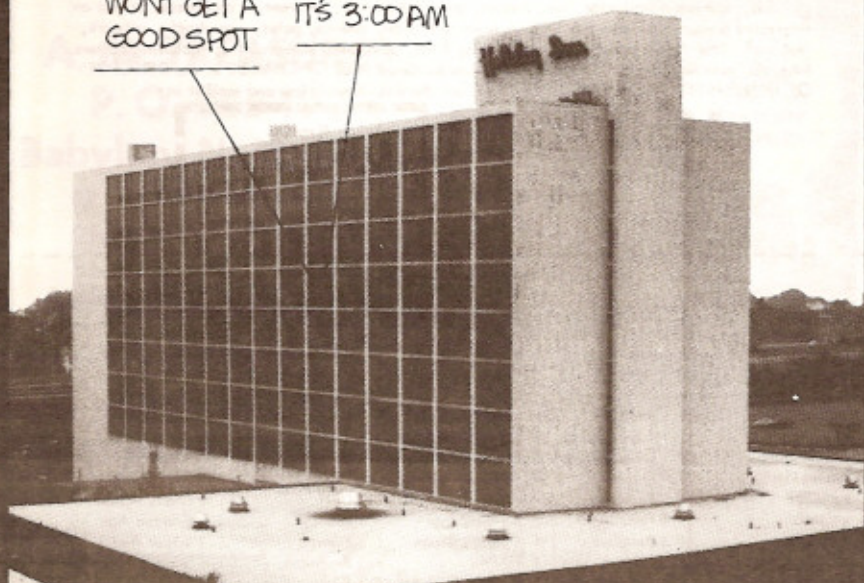
Collector's Corner



Number 24 February 1980 \$1.50

COME ON
ANNIE WE
WONT GET A
GOOD SPOT

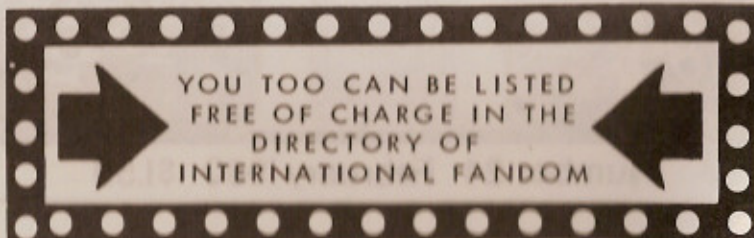
GO BACK TO
SLEEP JOE
IT'S 3:00 AM



Convention Issue

FREE FREE FREE

Don't Miss Out



The DIRECTORY OF INTERNATIONAL FANDOM is an annual publication issued each March (with a mid-year update/supplement each September) which lists THOUSANDS of fans like yourself.

If YOU are a collector, fan, dealer, publisher, artist, convention organizer, or just an interested party whose interests include science fiction, comics, pulps, paperbacks, artwork, Star Trek, Star Wars, wargaming, gun cards, films, or related memorabilia, including posters, fanzines, artzines, etc., YOU are entitled to be listed FREE OF CHARGE in the DIRECTORY OF INTERNATIONAL FANDOM. Just fill out the data form below and mail it in.

Mail To...

(WITH SASE)

Harry A. Hopkins
P. O. Box 873
Langley AFB, VA. 23665

DATA FORM

STATUS
(Limit...7)

- FAN
- COLLECTOR
- DEALER
- EDITOR
- WRITER
- ARTIST
- PUBLISHER
- STORE
- ZINE
- CLUB
- CON CHAIRMAN
- CONVENTION
- MANUFACTURER
- SUB SERVICE

INTERESTS
(Limit...10)

- Comics
- Star Trek
- Records
- Fox
- Pulps
- Star Wars
- Undergrounds
- Gold Key
- BLBs
- ERB
- Marvel
- Harvey
- Books
- Lovecraft
- Atlas
- Quality
- Paperbacks
- Gum Cards
- Timely
- War Comics
- Original Art
- Beer Cans
- DC
- Westerns
- Posters
- Wargames
- EC
- Carl Barks
- Portfolios
- Television
- Dell
- Funny Animal
- Fanzines
- Video Tape
- Disney
- Golden Age
- Artzines
- Comic Strips
- Warren
- Silver Age
- Films
- APAs
- Archie
- Super Heroes
- Movie Matter
- Good Girl Art
- Classic Comics
- Sword & Sorcery
- Radio
- Horror
- Fawcett
- Other...
- S F
- Plastic Bags
- Fiction House
- (Specify)

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Collector's Comments from Joe Webb

Well here it is----the convention issue. We haven't printed as many pictures as last year, but we will be printing pictures as we go along this year.

Talk about issues--- next issue is our second birthday issue and it will be a double-sized issue, at least 48 fine pages of OTR! We're still lining up articles and photos for the issue, which should be as good as our last birthday ish.

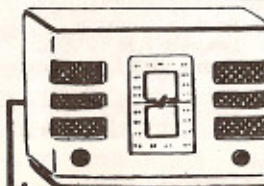
Please note our new company name: Nostalgia Warehouse, Inc. It's part of our new efforts in video and nostalgic books. No need to worry about us losing sight of OTR---it's our hobby but it doesn't pay the freight. A lot of the new products we're offering will appear here in CC's pages.

That's it from me for this issue. Catch you next month!

A M TREASURES
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CASSETTES 1.75 HOUR.
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CASS. CATALOG 15 FREE.

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GOVERNMENT OF THE
PEOPLE, BY THE PEOPLE,
AND FOR THE PEOPLE
SHALL NOT PERISH
FROM THE EARTH.



'MR. PRESIDENT' SHOW IN 1967.
SHERWOOD AND OWEN 1976 WERE YOU THERE?





Dave Warren presents Bob Prescott with one of his fine works----this time Bob Prescott! Dave Warren, who does many of CC's covers



John and Sandy Furman and Ed Carr



More Friday dinner with Gene Bradford, Jim Snyder and Chuck Seeley.

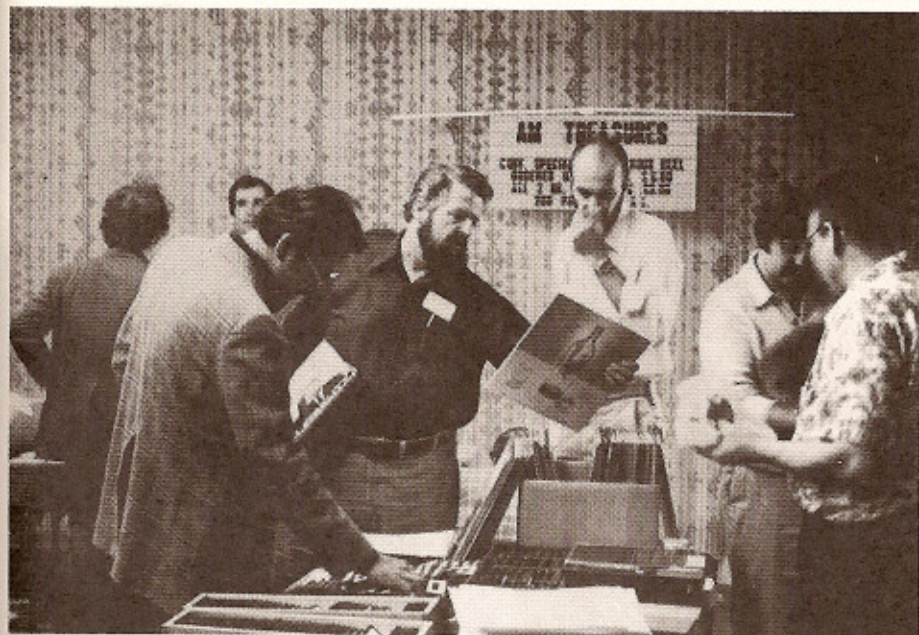


Dave Reznick

SHHH!

Let us tell you about the best kept secret in fandom: The World Of Yesterday, a magazine devoted to films, radio, TV, plus filmographies, discographies, photos, classifieds, reviews, etc.

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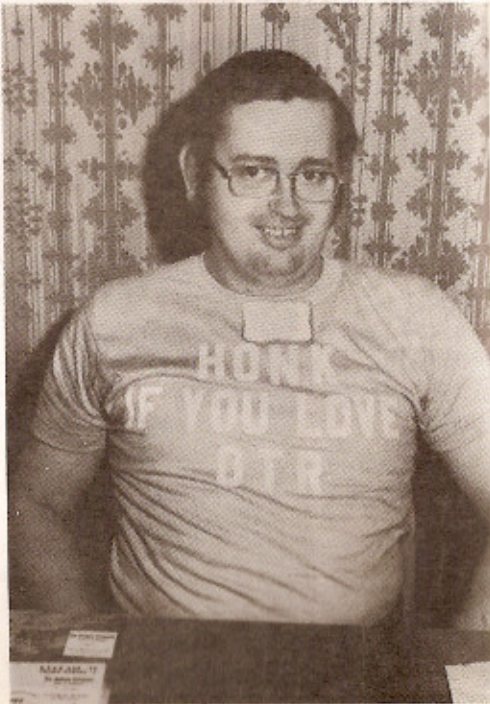
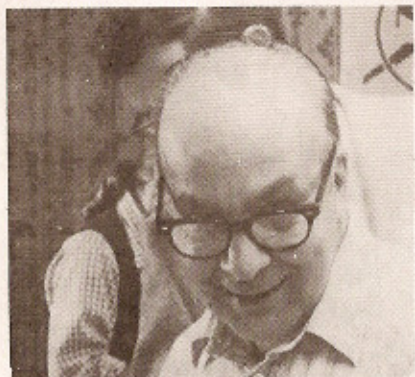


Busy Dealers Room



SPERDVAC's Pat McGee





Walt Mitchell



the Prisoner newsletter

EDITOR-IN-CHIEF
David Edward Tausch

CO-EDITORS
Jeanne S. Moyer
Karen Esibill

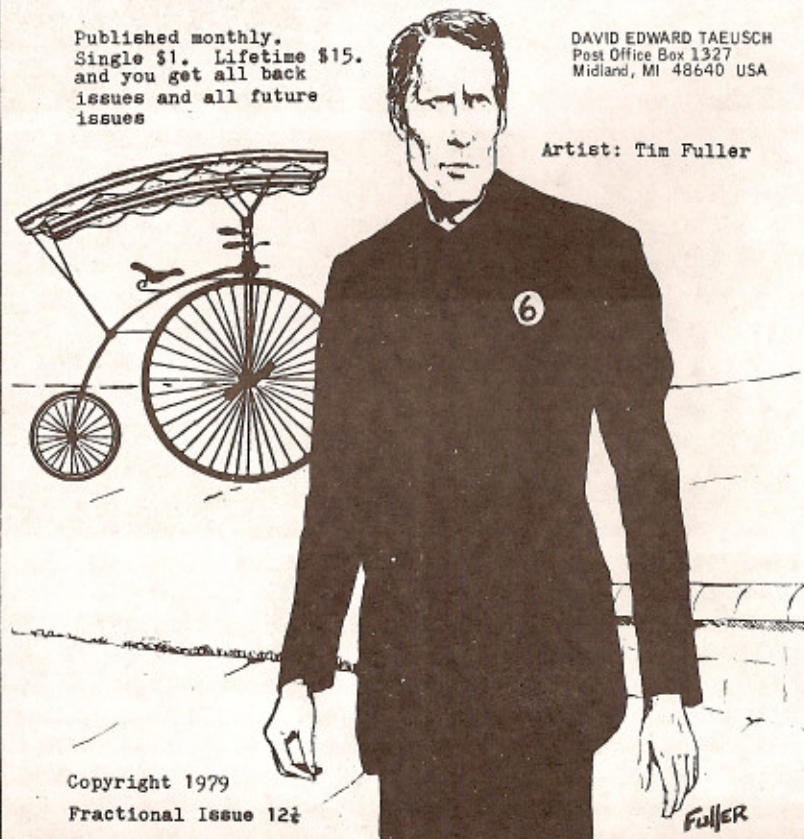
CRITIC-IN-RESIDENCE
Keno Don Rosa

Convention Director
Number One

Published monthly.
Single \$1. Lifetime \$15.
and you get all back
issues and all future
issues

DAVID EDWARD TAEUSCH
Post Office Box 1327
Midland, MI 48640 USA

Artist: Tim Fuller



Copyright 1979
Fractional Issue 12½

We are an intimate little group who are devoted to examining and perpetuating the ideas of THE PRISONER, but also that magnificent man behind this flawless work of film art, Patrick McGoochan. We run Keno Don Rosa's SECRET AGENT index; have a campaign to get SA on late night t.v. in place of BARETTA or M*A*S*H; PMcG's movie index; photos; a listing of TP societies and materials; Essays on the Morality play and the tie-in with TP; Dealers with PMcG material; Classified Ads; Swap Shop to trade articles on PMcG ... and much more!

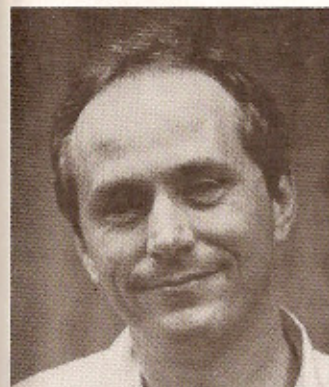
But most of all A FRIENDS OF THE PRISONER CONVENTION
planned for mid-year 1980!



Stu Weiss



Gary Dudash

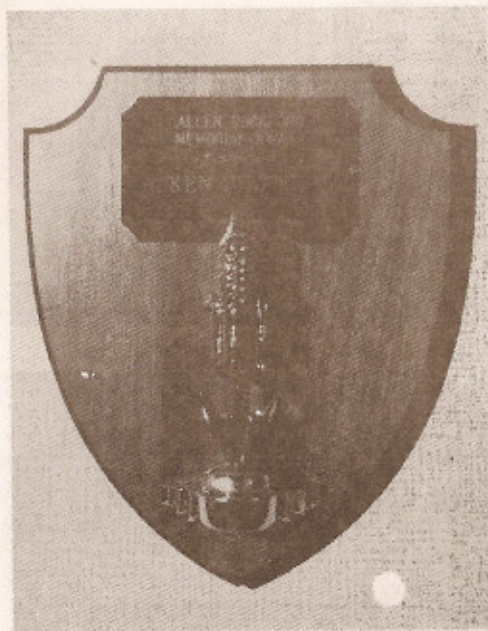


Jay Hickerson



Chuck Seeley

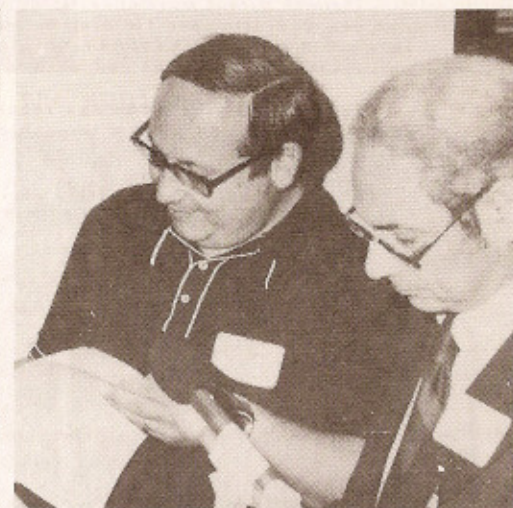




Winner of the Allen Rockford Memorial Award, Ken Piletic



Joe and Annie Webb



The actors workshop



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Fanzine publishers can now reach hundreds of prospective artists and writers through direct mail communication.

These are only a FEW of the possibilities now open to you through the newly formed INTERNATIONAL FAN LOCATION SERVICE.

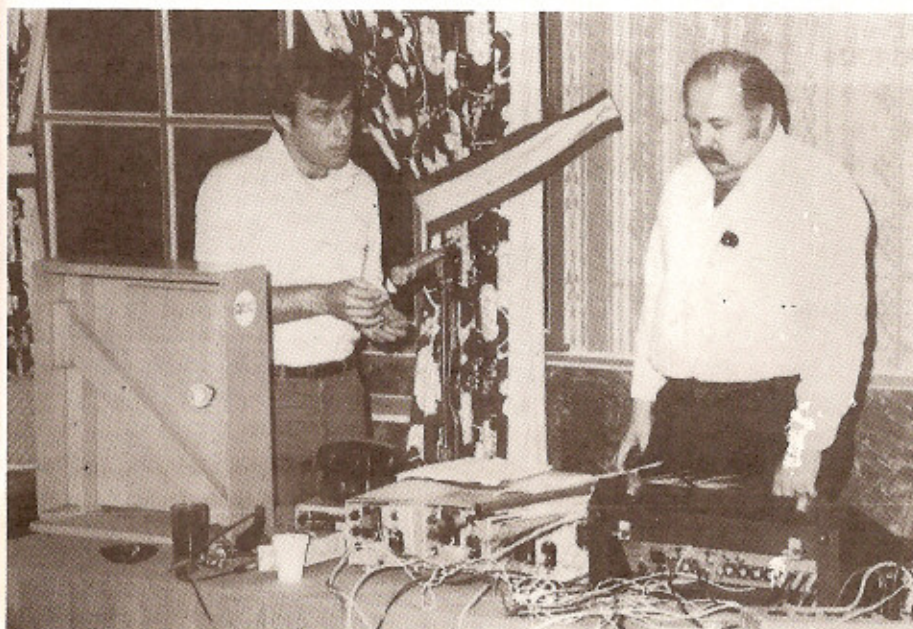
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Langley AFB, VA 23665

FANDOM COMPUTER SERVICES™



Bob Prescott examines the equipment



The Prescott Sons: Pete and Bob Jr.
Sound Effects run in the family



Ted Mallie, one of the announcers of the SHADOW, gives his thoughts on the series at the special SHADOW presentation by Anthony Tollin



Ray Johnson does one of his scary readings

RONALD C. BARNETT
BOX 2993
ALEXANDRIA, VIRGINIA 22304

SUBJECT: 1979 OTR Convention Bridgeport Conn

November 1979

TO: Jay Hickerson

Joe Webb

This is an open letter to express my appreciation on behalf of OTR collectors across the U.S. and Canada who had the opportunity to attend the 1979 convention at the Holiday Inn at Bridgeport Connecticut on 20 Oct.

From the very start of the days activities, it was obvious that a great deal of care in planning for the event had taken place. There were so many wonderful activities going on at the same time, I felt frustrated at not being able to be in several places at once.

The sound effects demonstration was beautiful to watch, for it represented a skill that has all but disappeared from radio. The reading by Raymond Edward Johnson was fantastic. To see a room full of people literally hanging on every word reinforced my long standing belief that nothing can quite match the vivid imagery of radio.

Meeting and speaking with many of radio's greatest performers was a thrill, much the same as I would expect from seeing a film star. The obvious relish that the performers displayed in signing autographs and reminiscing about their radio performances suggests that they too yearn for the return of radio.

I could go on and on; the films, the demonstrations, the dinner, the awards etc, but the real point here is to acknowledge our deep appreciation for the truly outstanding convention. The many hundreds of participants owe both of you and the many others who assisted you, their gratitude for a wonderful experience.

Count me in next year for active participation in making the 1980 convention an even bigger and better event.

Sincerely,

Ron Barnett
Ron Barnett

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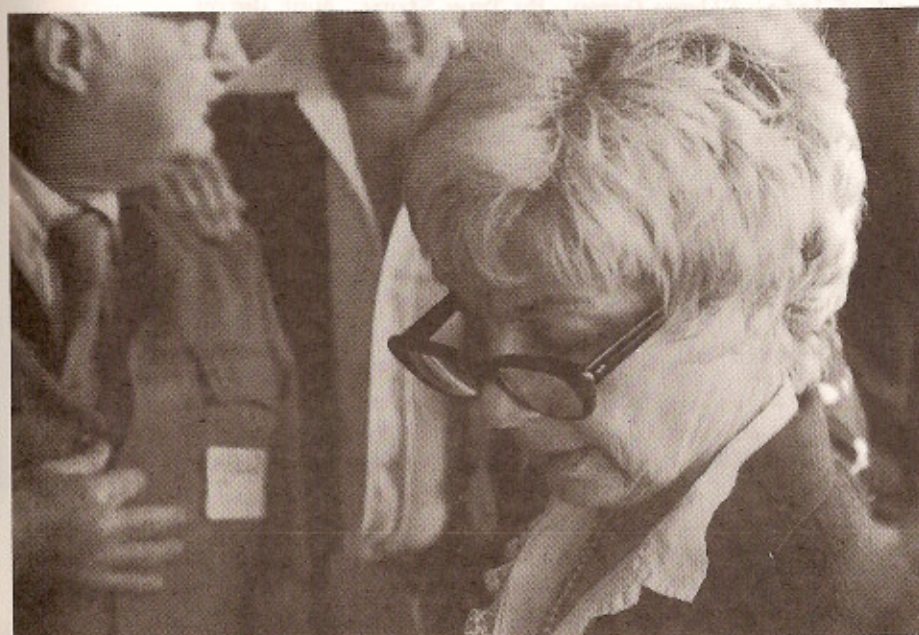
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Please mention COLLECTORS CORNER
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RALPH BELL--Big Sister, Dick Tracy, F.B.I. in Peace and War, CBS Radio Mystery Theater.

BOB DIXON--Announcer for Life Can Be Beautiful, Perry Mason, Rosemary.



EVIE JUSTER--Just Plain Bill, Big Sister, Our Gal Sunday, Pepper Young's Family, Right to Happiness.



CC's Bob Burchett with GRACE MATTHEWS--Big Sister, The Shadow, Road of Life, Ellery Queen, My True Story, Aunt Jenny.



PEG LYNCH--Created, wrote, and starred as Ethel in Ethel & Albert on radio and TV, Little Things in Life.



ARNOLD STANG--Let's Pretend, Brewster Boy, Easy Aces, Life with Luigi, Life of Riley, Goldbergs.



ART HANNA--Lora Lawton, Front Page Farrell, David Harum, Just Plain Bill, Ethel & Albert, Mr. Moto.

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TERMS: NY State Residents add appropriate Sales Tax. Add \$1.00 to help cover postage on all orders. **MINIMUM ORDER \$5.**

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THE SHADOW SCRAPBOOK by Walter B. Gibson The truly definitive work on The Shadow of the movies, the pulps, and radio. Includes a complete Shadow radio log, color reproductions of pulp covers. Shadow fans cannot be without this book by the Shadow's creator, Walter B. Gibson. **\$ 8.95**

THE BIG RADIO COMEDY PROGRAM edited by Russ Firestone is a collection of the finest comedy routines of radio's finest comedians. All the greats included. 250+ pages. **\$ 8.95**

BOSTON BLACKIE by Jack Boyle A Boston Blackie Novel (hardcover) with photos from the various Blackie movies and more! **\$ 9.95**

DON'T TOUCH THAT DIAL by Fred MacDonald A history of radio programming from 1920 to 1960 which reveals radio's role in shaping America's social values and attitudes. Includes chapters on comedy, detective shows, westerns, news, soaps, and Blacks in radio. MacDonald is himself an OTR collector. **\$ 8.95**

RADIO THRILLERS ILLUSTRATED by Rex Miller A commentary on radio with photos, script excerpts, personalities, and premiums of the Golden Age. This 8x11 booklet is over 80 pages long and format is typewritten---but don't let that fool you---Rex has an enjoyable, easy-to-read style and an interesting look at OTR when it wasn't so 0. **\$ 5.00**

SPERDVAC RADIO MAGAZINE #3 The annual publication of this fine west coast club. Articles on Bob and Ray by Frank Buxton; Les Tremayne; Groucho by George Penneman; Chester Lauck; the 1938 Jack Benny-George Burns Smuggling Case; more **\$ 2.25**

HOME VIDEO Magazine Fall/Winter 1979 Home Video Cameras; Big Screen TV; Sources of Videocassette Recordings; Videodiscs; Cable TV and Video; more. **\$ 1.50**

UNDER WESTERN SKIES #7 Wild Bill Elliott; Duncan Renaldo; George "Gabby" Hayes; lots of photos **\$ 2.00**



LEE ALLMAN--The Green Hornet, The Lone Ranger, Sgt. Preston, Hermit's Cave.



VICKI VOLA--Miss Miller on Mr. District Attorney for 12 years of radio.



Ron Barnett



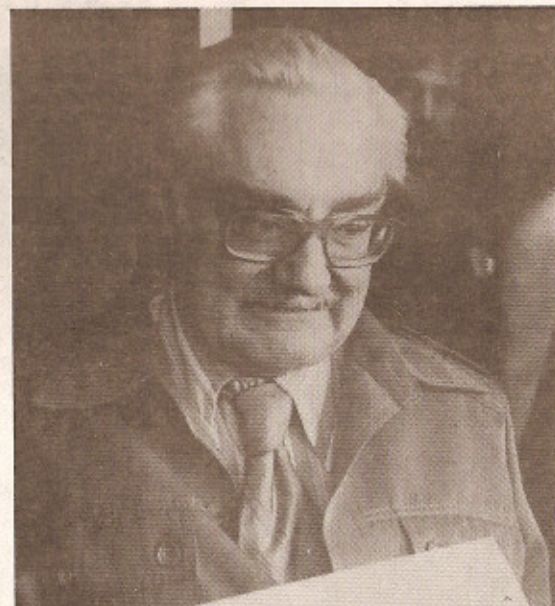
CLARE HAZEL--Bob Hope Show, Dr. Pepper Parade, Brother Rat.



Collector's Corner
OTR Log

CBS MYSTERY THEATER

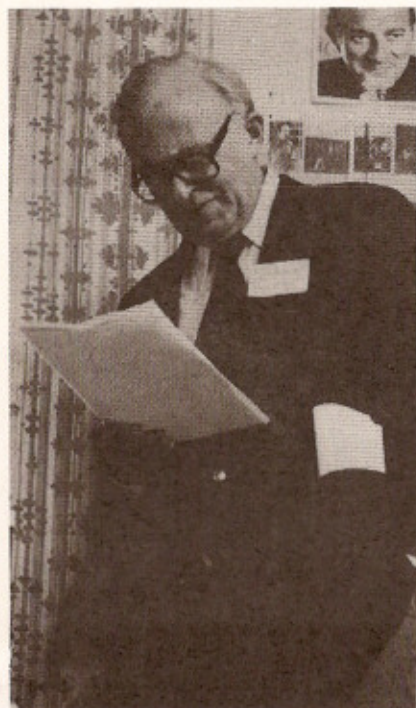
Date	Title	JANUARY 1980	Stars
12/31/79	The 1000 Pound Gorilla		Mandel Kramer
1/1	You're Better-Off Guilty		Kristoffer Tabori
1/2	Revenge is Not Sweet		Robert Dryden
1/3	The Gettysburg Address		Robert Dryden
1/4	Ring a Ring of Roses		George Petrie
1/7	Last Days of Pompeii (Part 1)		Russell Horton
1/8	" (Part 2)		"
1/9	" (Part 3)		"
1/10	" (Part 4)		"
1/11	" (Part 5)		"
1/14	The Better Half		Tony Roberts
1/15	The Eighth Day		Mandel Kramer
1/16	Prisoner of the Machines		John Lithgow
1/17	The Beast		Norman Rose
1/18	Dig Me Deadly		Louise Larabee
1/21	Once Upon an Island		Norman Rose
1/22	Complete Recovery		Mary Jane Higby
1/23	The Forty-Four		John Beal
1/24	The Finger of God		Kristoffer Tabori
1/25	The Ghost Driver		Mason Adams
1/28	The God Machine		Lloyd Battista
1/29	Wilhmina Wilson		Paul Hecht
1/30	At the End of the Passage		John Beal
2/1	The Horror Within		Don Scardino



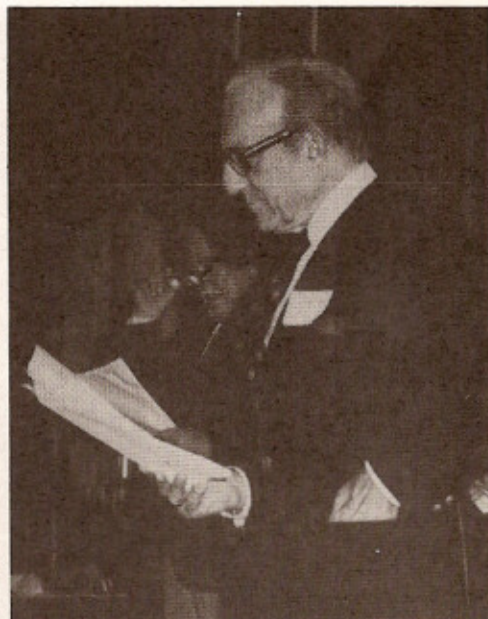
Bill Griffis
SYBIL TRENT--Let's Pretend, Stella Dallas,
We Love and Learn, Modern Romances.



The cast assembles for MARK TRAIL!



RALPH BELL



MANDEL KRAMER--Yours truly, Johnny Dollar, The Shadow, Counterspy, Backstage Wife, and on TV, Edge of Night.



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The Saturday night dinner was also a big success



Last but not least the awards were presented



Art Hanna



Sybil Trent



WARD BYRON--Chesterfield Supper Club with Perry Como, Fitch Bandwagon, Phil Harris & Alice Faye Show.



ROSA RIO--Organist for Cavalcade of America, Court of Missing Heirs, Front Page Farrell, Lorenzo Jones.



RALPH BELL



Ted Mallie



JACK HOUSEKNECHT--Sound effects for Just Plain Bill, Stella Dallas, Pepper Young's Family, Young Widder Brown.



DON MACLAUGHLIN--Chaplain Jim, Counterspy, Ethel & Albert, Road of Life, Gangbusters, Romance of Helen Trent.



National Radio Trader

National medium for the old-time radio devotee . . .

FEEDBACK:

Dear Phil:

Volume 3, Number 2 of NATIONAL RADIO TRADER really has me buzzing. So much so that I am going to write.

First, there was a terrific bunch of ads in the issue. They will keep me going for quite awhile, just answering them all. Second, your article on the Legend of ILLAM hit the nail on the head.

Further, the article on cassettes was enlightening, as was Charlie's Newsgram column. I was pleased to read about Shamrock tape and about Omega Magnetics who do so much to supply our hobby with needed items.

Buddy Thompson's fine article on Kay Kyser should get special mention. The Kyser band, by the way, had more big hits than any other band including the oft mentioned Miller, Goodman, and Dorsey bands. Kyser could neither read nor play music, according to my information. That makes his success all the more spectacular to me.

I have gotten many responses to my ad in NRT asking for fans of Straitshooters shows to contact me. The programs are slowly coming to the surface.

Gene Bradford
St. Clair Shores, Michigan

NATIONAL RADIO TRADER has more trader ads than any other old-time radio news letter. Only \$7.00 per year buys the Trader delivered by first class mail plus a free Trader ad in each issue. Subscribe or renew now.



Dear Phil,

This is just to advise you about the reels I rented from National Radio Trader. The quality was, as advertised, excellent. I might add that I really like the way you conduct business. You returned the form with the notation advising the date the reels were shipped. I, too, like to pay such attention to detail so it's always nice to run across someone who works in the same way. Keep up the fine work!

Larry Reed
Arcadia, California

Dear Phil,

Looking at National Radio Trader makes me realize how far this hobby's come in a short time. I recently found a bunch of old-time radio lanterns from the early 1970's and it was fun to read them. A lot of the names are still around, but most I'd never heard of. Wonder how many people have dropped out of old-time radio along the way? And then comparing old issues of "Hello Again," "Epilog," "Stay Tuned," and "Radio Dial" with "National Radio Trader," well,

Charles Seeley
Kenmore, New York

Dear Phil:

Thanks for the memories. Keep up the good work. I am also interested in video tape recordings. Would like to get some Lone Ranger shows on video tape.

Jim Rosch
Quacktown,
Pennsylvania

Dear Phil:

The fall issue of National Radio Trader is superb. I especially like the article on the Big Band Remotes by Buddy Thompson. Thanks for National Radio Trader and Happy New Year.

Joe Crawford
Anaheim, California

BACK ISSUES \$1.00 each or all for \$6.00. National Radio Trader is published quarterly by Phil Cole. Sent by first class mail. Subscription rate is \$2.00 per year in U.S. funds. Address correspondence to National Radio Trader, Post Office Box 1147, Mt. Vernon, WA 98273.



RENT TAPES As low as 50¢ per hour. Quality guaranteed. New tapes added quarterly. Extensive collection. Many first generation dubs. Annual membership, \$5. \$2 if National Radio Trader subscriber. Send dues for more information and catalog. Money back guaranteed.

National Radio Trader Tape Rental Club, Post Office Box 1147, Mount Vernon, Washington 98273.

Collector's Corner
presents...

A treat for old-time radio fans

By ANNE EATON Radio Writer

Old-time radio has become one of the major preoccupations of nostalgics and trivialists, and as recently reported here, is today enjoying a tremendous resurgence.

One may now hear programs by Fred Allen, Groucho Marx and George and Gracie, along with serials such as "The Shadow," "The Lone Ranger," and "Great Gildersleeves" with increasing regularity on the airwaves. Moreover, new old-style radio shows are being produced for "Sears Radio Theater" and "Mystery Theater," both of which air weeknights on WNEW-AM.

In the next few weeks, there will be two important events for local old-time radio enthusiasts.

The Friends of Old Time Radio will hold their fourth annual convention Saturday, Oct. 20, beginning at 9 a.m. at the Holiday Inn in Bridgeport, Conn. This gathering will feature tapes of classics broadcasts, memorabilia, and workshops on acting, writing, sound effects, and on broadcasting in general.

Also planned are a trivia quiz, slide show, movies, and of course, plenty of old radio shows to which to listen. Well-known names from radio's past will also be making personal appearances at the nostalgia-fest.

Last year's convention attracted some 250 old-time radio

buffs, most of whom were by no means old-timers. The convention's organizers, Jay Hickerson and Joe Webb, are both in their 20s. (Perhaps one has to have missed out on the joys of life in the '40s and '50s in order to perceive what was so great about those Good Old Days).

Tickets for the entire day are \$16 (\$13.50 for children under 13), which includes all events and a buffet dinner. For reservations, contact Jay Hickerson, Box C, Orange, Conn., or telephone 203-795-6261.

Webb, the convention's co-host, will be teaching a night course on "The Golden Age of Radio" at Elizabeth Seton College in Yonkers beginning Monday, Oct. 15. The course runs for six Mondays from 7:30-9 p.m. and costs \$46. For further information, contact Elizabeth Seton College, 1061 North Broadway, Yonkers, N.Y. 10701, or telephone 914-969-4000.

For the course, Webb will draw from his personal collection of over 16,000 individual radio programs. In addition to teaching courses and sponsoring conventions, the young entrepreneur publishes "Collector's Corner" and "Radio Currents," old time radio newsletters in which hobbyists get together to exchange notes, memories and taped libraries of our radio heritage.



LUX RADIO THEATER

=1937=

<u>Date</u>	<u>Title</u>	<u>Stars</u>
1/4	Men in White	Spencer Tracy
1/11	The Gilded Lady	Claudette Colbert
1/18	The Criminal Code	E G Robinson
1/25	Tonight or Never	Jeanette MacDonald
2/1	Mr. Deeds Goes to Town	Gary Cooper
2/8	Graustark	Gene Raymond
2/15	Brewster's Millions	Jack Benny
2/22	Captain Blood	Errol Flynn
3/1	Cappy Ricks	Charles Wininger
3/8	Madame Butterfly	Cary Grant
3/15	Desire	Marlene Dietrich
3/22	Death Takes a Holiday	Frederick March
3/29	Dulcy	Burns & Allen
4/5	A Farewell to Arms	Clark Gable
4/12	Dodsworth	Walter Huston
4/19	Alibi Ike	Joe E. Brown
4/26	Magnificent Obsession	Robert Taylor
5/3	Hands Across the Table	Claudette Colbert
5/10	Mary of Scotland	Joan Crawford
5/17	Another Language	Bette Davis
5/24	Under Two Flags	Herbert Marshall
5/31	The Plainsman	Frederick March
6/7	British Agent	Errol Flynn
6/14	Madame X	James Stewart
6/21	Monsieur Beauclaire	Leslie Howard
6/28	The Front Page	Walter Winchell
7/5	Beau Brummel	Robert Montgomery

OFF FOR SUMMER

9/13	A Star is Born	Robert Montgomery
9/20	The Outsider	Frederick March
9/27	Cimarron	Clark Gable
10/4	Dodsworth	Walter Huston
10/11	Stella Dallas	Barbara Stanwyck
10/18	Up Pops teh Devil	Fred MacMurray
10/25	Arrowsmith	Spencer Tracy
11/1	A Free Soul	Ginger Rogers
11/8	She Loves Me Not	Bing Crosby
11/15	Come and Get it	Edward Arnold
11/22	The Petrified Forest	Herbert Marshall
11/29	Peg O' My Heart	Brian Aherne
12/6	Those Three	Errol Flynn
12/13	The 39 Steps	Robert Montgomery
12/20	The Song of Songs	Marlene Dietrich
12/27	Beloved Enemy	Madeline Carroll

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MINIMUM ORDER: 10 reels.
Sample of 600' of tape is only \$1.00 on 5" reel

<u>Length</u>	<u>10-49 reels</u>	<u>50-99 reels</u>	<u>100+ reels</u>
1800'	\$2.50 ea.	\$2.40 ea.	\$2.30 ea.
1200'	2.30 ea.	2.20 ea.	2.10 ea.

Sizes may be mixed to achieve quantity discounts.

Cassettes: Old Radio Warehouse offers two tape types:

Audiophile cassettes, loaded with high quality Agfa tape, equal to Maxell UDXL, possibly better!

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