

Collector's Corner



Number 23 January 1980 \$1.25



SAVED



MUTUAL

~~SEARS~~ RADIO THEATER

(OR HALF A
GOOD WEEK
IS BETTER
THAN NONE)

I Love A Mystery revisited
by Jim MacLise

ADVERTISE in the DIRECTORY of INTERNATIONAL FANDOM

The 1980 DIRECTORY OF INTERNATIONAL FANDOM will contain over 6000 individual entries amassed in alphabetical order and grouped separately by zip code within alphabetized state for easy look-up and cross reference.

The 7" by 8 1/2" format, square binding, and printing only 60 entries per page instead of 74, will allow for 27% larger print than the digest size.

Harry A Hopkins
P O Box 873
Langley AFB, VA 23665

Classified
20¢ PER
WORD

(Name, address, zipcode and WSA # FREE) (Minimum 10 Words)

Also, the 1980 DIRECTORY OF INTERNATIONAL FANDOM will provide a greater cross sampling of ALL fandoms. Dozens of new interest categories have been developed and are being prepared for the 1980 edition.

YOUR advertisement in the 1980 DIRECTORY OF INTERNATIONAL FANDOM will reach an audience you have never reached before!

	Inside Back	100	Full Page.....	\$40
SOLD	Inside Front	125	Half Page.....	25
SOLD	Back Cover	150	1/4 Page.....	13
	Center Spread.....	175		

*** PRINTED SIZE = 8 1/2" (high) by 7" (wide).

*** ALL DISPLAY ADS MUST BE SUBMITTED PHOTO READY.

*** SIZE OF ORIGINAL MUST BE PROPORTIONAL TO PRINTED SIZE. (8 1/2 by 11 recommended!)

COPY DEADLINE: FEB 1, 1980 **PUBLICATION DATE:** MAR 1, 1980

Your AD will be viewed time after time for a **FULL YEAR!**



Collector's Comments from Joe Webb

Welcome to the January issue of COLLECTOR'S CORNER. It's the first of our new-size issues, and we hope you'll get more enjoyment out of COLLECTOR'S CORNER.

There will be lots of new features, and we're in negotiation for some very important projects right now. We're hopeful that they will come to fruition soon so that we can announce the expected printing dates.

Up on our list of priorities this month is a quick note that the convention tape is now ready. There has been some delay in its assemblage as I have been working on a whole load of projects including my "normal" job. Editing the tape is fun. One of the reasons is that I'm usually so busy on convention day running around and all that I miss a lot of the convention. So I get a nice chance to re-live the convention like everyone else.

I have recently had a chance to spend a lecture-afternoon with the radio communications class at Elizabeth Seton College in Yonkers, NY. My thanks to Don Bayley and his students for a fun day. It was my second time at the fine institution and I hope to make it a continuing habit.

Next issue will be a convention issue. Last year, we published the convention issue in November, a month after the con. But the work involved also threw us off schedule by about five weeks. So we've delayed the issue in hopes of getting ahead of schedule and really doing it up nice.

March 1980, of course, marks CC's second birthday. Last year, our birthday issue went over very well (back issues are almost gone). That was the issue we went hog wild over SEARS RADIO THEATER. It's something how things change over a year.

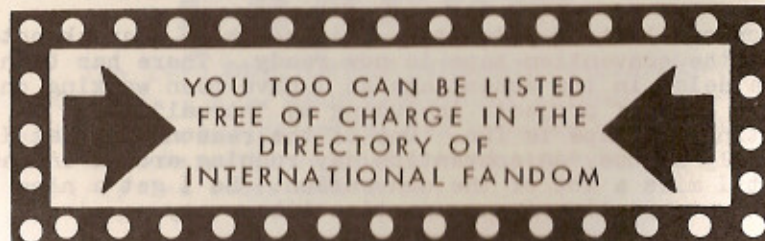
In a personal vein, let me update you on my life. I was married to the former Anne Nikl on October 6, 1979. I am studying for my MBA at Iona College in New Rochelle, NY. My major is management information systems (or MIS). I am employed as a marketing assistant by Agfa-Gevaert in Teterboro, NJ. AGI is the European Kodak. I'm in the graphic systems division which handles photographic films and papers for printing, copy preparation, phototypesetting, and reprographic. It's interesting work, and my British boss likes the Goon show.

This year of 1980 will be a big one for me and I hope for you too. All the best.

Looking forward to another year of service to OTR,

FREE FREE FREE

Don't Miss Out



The DIRECTORY OF INTERNATIONAL FANDOM is an annual publication issued each March (with a mid-year update/supplement each September) which lists THOUSANDS of fans like yourself.

If YOU are a collector, fan, dealer, publisher, artist, convention organizer, or just an interested party whose interests include science fiction, comics, pulps, paperbacks, artwork, Star Trek, Star Wars, wargaming, gum cards, films, or related memorabilia, including posters, fanzines, artzines, etc., YOU are entitled to be listed FREE OF CHARGE in the DIRECTORY OF INTERNATIONAL FANDOM. Just fill out the data form below and mail it in.

Mail To...

(WITH SASE)

Harry A. Hopkins
P. O. Box 873
Langley AFB, VA. 23665

DATA FORM

STATUS (Limit...7) INTERESTS (Limit...10) Check One: New () Change of Address ()

<input type="checkbox"/> FAN	<input type="checkbox"/> Comics	<input type="checkbox"/> Star Trek	<input type="checkbox"/> Records	<input type="checkbox"/> Fox
<input type="checkbox"/> COLLECTOR	<input type="checkbox"/> Pulps	<input type="checkbox"/> Star Wars	<input type="checkbox"/> Undergrounds	<input type="checkbox"/> Gold Key
<input type="checkbox"/> DEALER	<input type="checkbox"/> BLBs	<input type="checkbox"/> ERB	<input type="checkbox"/> Marvel	<input type="checkbox"/> Harvey
<input type="checkbox"/> EDITOR	<input type="checkbox"/> Books	<input type="checkbox"/> Lovecraft	<input type="checkbox"/> Atlas	<input type="checkbox"/> Quality
<input type="checkbox"/> WRITER	<input type="checkbox"/> Paperbacks	<input type="checkbox"/> Gum Cards	<input type="checkbox"/> Timely	<input type="checkbox"/> War Comics
<input type="checkbox"/> ARTIST	<input type="checkbox"/> Original Art	<input type="checkbox"/> Beer Cans	<input type="checkbox"/> DC	<input type="checkbox"/> Westerns
<input type="checkbox"/> PUBLISHER	<input type="checkbox"/> Posters	<input type="checkbox"/> Wargames	<input type="checkbox"/> EC	<input type="checkbox"/> Carl Barks
<input type="checkbox"/> STORE	<input type="checkbox"/> Portfolios	<input type="checkbox"/> Television	<input type="checkbox"/> Dell	<input type="checkbox"/> Funny Animal
<input type="checkbox"/> ZINE	<input type="checkbox"/> Fanzines	<input type="checkbox"/> Video Tape	<input type="checkbox"/> Disney	<input type="checkbox"/> Golden Age
<input type="checkbox"/> CLUB	<input type="checkbox"/> Artzines	<input type="checkbox"/> Comic Strips	<input type="checkbox"/> Warren	<input type="checkbox"/> Silver Age
<input type="checkbox"/> CON CHAIRMAN	<input type="checkbox"/> Films	<input type="checkbox"/> APAs	<input type="checkbox"/> Archie	<input type="checkbox"/> Super Heroes
<input type="checkbox"/> CONVENTION	<input type="checkbox"/> Movie Matter	<input type="checkbox"/> Good Girl Art	<input type="checkbox"/> Classic Comics	<input type="checkbox"/> Sword & Sorcery
<input type="checkbox"/> MANUFACTURER	<input type="checkbox"/> Radio	<input type="checkbox"/> Horror	<input type="checkbox"/> Fawcett	<input type="checkbox"/> Other...
<input type="checkbox"/> SUB SERVICE	<input type="checkbox"/> S F	<input type="checkbox"/> Plastic Bags	<input type="checkbox"/> Fiction House	(Specify)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ TELEPHONE () _____

Collector's Corner presents...

Sears Radio Theater Saved by Joe Webb

Last issue, we were supposed to have one of the popular covers by Dave Warren. Well, Dave's rendering of Amos 'N' Andy had to wait. The news was too important, and there was no place to put it except on the front cover. Sears Radio Theater has been saved (almost) and new radio drama will continue to hit the airwaves.

Thanks to CBS Radio, we have received a copy of a statement read over Sears' closed circuit network, and it is reproduced in its entirety: The first comment is by Dick Brescia of CBS:

"For several months, we have been discussing the continuation of this dramatic series with the folks at Sears. As you know, this exciting project has interested us since Sears first approached CBS two years ago.

We felt that Sears Radio Theater was a program innovation that would be good for all concerned: your station, your network, your medium, and of course, Sears. It was a bold imaginative use of radio by a single major advertiser. It was something with which we wanted to be associated.

"The results have been most satisfying. Over 200 stations cleared this new feature; many of our affiliated stations enjoyed significant audience increases. Other advertisers have noted Sears commitment and have been intrigued with the use of radio for their products and services. The press—both electronic and print—has given a great deal of attention to the series in cities across the country.

"Having observed all of these 'plusses', I now must tell you that for the past few weeks, Sears has been reevaluating its marketing strategy for 1980 and the years ahead. They have decided that continuation of sponsorship of the Radio Theater on a five-day-a-week basis over 52 weeks will be inconsistent with its future sales and overall marketing objectives. To expand a bit more on the subject, here's Gar Ingraham, Vice President of Retail Sales for Sears."

Graham: "We have concluded that the five-night-a-week, 52-weeks-per-year schedule is simply not compatible with the way Sears will advertise most effectively next year. Consequently, Sears has decided to redirect its use of radio advertising dollars to a way radio has worked best

for us...in flights, to support specific sales events. I can tell you that this difficult and disappointing decision for both Sears and CBS) came only after a great deal of careful consideration.

"The good news is that Sears, a real believer in radio, is looking forward to an even increased use of your medium in 1980. The disappointing news is that our new strategy will not allow Sears to continue full sponsorship of the Sears Radio Theater. However, because Sears has been so pleased with the contribution our sponsorship has made to the public interest in radio drama, we have decided to continue participation in what will be known, I suspect, generally, as the Radio Theater. We intend to purchase participations in that series coincident with our national sales flights.

"I'd like to thank Dick and Sam Digges and most of all, all of you for your great spirit of encouragement and cooperation with us in this venture this past year."

Brescia: "Thanks, Gar. In our negotiations, CBS was offered the opportunity to enter into a "partnership" in this new production and to continue to schedule the Radio Theater on our network. We have decided that our current involvement with the production of the Mystery Theater, development of the College Bowl and our expanded sports coverage precludes us at this time from



**HERE'S YOUR CHANCE TO RE-LIVE THE DAYS OF:
"OLD TIME RADIO"**

In your own living room, again hear the voice of *The Shadow*, *The Lone Ranger*, *Amos 'n Andy*, *Bergen & McCarthy*, *Gunsmoke*, and many others. Hear *Al Jolson*, *Judy Garland*, and *Bing Crosby*.

\$1.00 Brings You This Catalog!!!

SHOWS COST:

Reel To Reel Tape \$ 3.50 Per Hour — Minimum Order 3 Hours
Cassette Tape \$ 5.00 Per Hour — Minimum Order 2 Hours
8 Track Cartridge \$10.00 Per 90 Minute Tape — Minimum Order 90 Minutes

Stuart Jay Weiss • 33 Von Braun Ave. • Staten Island, N.Y. 10312

expanding our interest in radio drama. Members of your Affiliate Board have been kept informed of our talks and agree with this decision.

"The last date of broadcast of the Sears Radio Theater on the CBS Network will be Friday, February 1, 1980. I want to tell you that, while Sears is not totally sponsoring Radio Theater next year, that program will stay on the air through the facilities of the Mutual Broadcasting System. We're pleased that more radio drama will continue to be made available to listeners from coast-to-coast.

"Elliott Lewis will continue as Executive Producer of the Radio Theater. We're pleased, too, to report that Sears' commitment to radio drama will also be in evidence by their support—during their advertising flights—of the CBS Mystery Theater.

"I want to take this opportunity to thank Gar Ingraham, Bob Kissel, John Beebe, and Ingrid Carlson, who have been responsible for the development of the Sears Radio Theater. We have enjoyed our rewarding relationship this past year in breaking new ground for radio and we're looking forward to a continuation of that relationship in 1980 in a partnership that will result in another great sales success story for radio and Sears."

That's the end of the statement. As far as is known, the new series will be known as Mutual Radio Theater, and the same staff will be used for its production as did SRT. As with CBS' policy, the individual Mutual affiliates will get first crack at the new show. If they turn it down, it will be offered to other stations in those particular markets. As of this writing, there is no Mutual affiliate in New York City.

Further News from Mystery Theater:

Effective January, 1980, the Weekend Classics series heard on Mystery Theater will be cancelled, and CBSRMT will be heard only five-nights-a-week. Rumor has it from several sources, however, that Himan Brown will attempt a non-CBS syndicated program to be aired by stations on weekends to replace Weekend Classics. We have been told that this would take the format of Radio Adventure Theater and also be daring enough to handle science fiction and other types of drama. More on this when the information becomes available.

With the rebirth of a second radio drama series over Mutual, we would like to announce also the saving of Radio Currents. Unfortunately, this will not be the case, and RC will not be published in the foreseeable future. Collector's Corner is investigating of carrying a log of the new broadcasts.



Technical Tips

Equalize but never over-equalize

by Bob Burnham

One of the practices in equalizer use we've told you about here in CC was to feed one channel's output into the input of the other. This of course, gives you capability of boosting or cutting double the decibels your unit is normally capable of...in each of its frequency bands. What you do with those controls, of course, depends entirely on your program you're cleaning up. Typically it is normal to bring your extreme high end (maybe 10,000 hertz and up) all the way down, then cut your bass a bit. The more muffled a show is, the more bass you will have to cut to make it understandable. It also will be to your benefit to boost midrange bands. Boosting your 500 hertz band will tend to make the show muddy--either leave it flat or bring it down if it helps. Your 1000 hertz band can be boosted a bit, but one must be careful because too much boost will make your show sound like it was recorded through a tin can. I found boosting 1500 and 2000 hertz by as much as 20 to 30 decibels on the worst sounding show to have the most effect. However, another problem crops up when doing this. On some shows where the recording is poor enough, these particular frequencies have an especially painful and harsh distortion problem. This distortion isn't noticeable when the program is played with flat equalization, however, when you boost the good characteristics of certain frequencies—improving the clarity of the program—in the process, you also bring out the worst of the problems which happen to occur in that band width. An equalizer cannot distinguish the difference between desirable program material and distorted products produced by whatever primitive equipment recorded it 30 years ago. What it all amounts to is when you do boost your middle frequencies, monitor closely the result and listen for distortion, and don't boost the frequency you are working with to the point where the distortion stands out. Similarly, at 3500 and 4000 hertz, some shows will benefit by a very slight boost, but at these frequencies, you start to pick up a little tape or other forms of hiss. Certainly unless you have source copies with full frequency response, there usually is little useful information above maybe 6000 hertz, so usually these can be brought

down. But if you do have truly superb sound, certainly leave as much high frequency in as you can (the music, especially, sounds brighter) perhaps even at the expense of leaving a very slight amount of hiss in place.

International Fan Location Service™

Direct mail advertising has long been known to yield the greatest result per advertising dollar. Why spend dollar after dollar on ads in big adzines where your ads are lost among HUNDREDS of others and responses are uncertain? For a FRACTION of the cost you can now mail your circular directly to fans, collectors, and dealers who are specifically interested in what you have to offer.

Through the IFLS you can receive lists or pregummed labels which will pinpoint your audience for you. We can isolate for you markets such as "ALL DISNEY COLLECTORS IN THE UNITED STATES", "ALL STAR TREK FANS IN THE EASTERN US", "ALL MARVEL DEALERS IN CALIFORNIA", etc. The variations are limited only by your imagination and the content of our files.

Through direct mail advertising convention organizers can now canvas a specific area or group of states, and thus avoid the UNNECESSARY EXPENSE of advertising nationwide for a local convention.

Fanzine publishers can now reach hundreds of prospective artists and writers through direct mail communication.

These are only a FEW of the possibilities now open to you through the newly formed INTERNATIONAL FAN LOCATION SERVICE.

Write TODAY for more details, a service price list, and a FREE consultation.

FANDOM COMPUTER SERVICES
c/o Harry A Hopkins
P.O. Box 873
Langley AFB, VA 23665

FANDOM COMPUTER SERVICES™

THE OLD RADIO WAREHOUSE

The following products are available from OLD RADIO WAREHOUSE, fandom's most diversified OTR dealer---fulfilling more collector needs than any other dealer!

PO Box 267, Centuck Station, Yonkers, NY 10710

TERMS: NY State Residents add appropriate Sales Tax. Add \$1.00 to help cover postage on all orders. MINIMUM ORDER \$5.

TWO FOR THE SHOW by Lonnie Burr The former Mouseketeer writes a wonderful book on the great comedy teams from Smith and Dale to Cheech and Chong. Includes Abbott and Costello, Reiner and Brooks, Burns and Allen, all the greats. Hardcover. \$ 8.25

THE SHADOW SCRAPBOOK by Walter B. Gibson The truly definitive work on The Shadow of the movies, the pulps, and radio. Includes a complete Shadow radio log, color reproductions of pulp covers. Shadow fans cannot be without this book by the Shadow's creator, Walter B. Gibson. \$ 8.95

THE BIG RADIO COMEDY PROGRAM edited by Russ Firestone is a collection of the finest comedy routines of radio's finest comedians. All the greats included. 250+ pages. \$ 8.95

BOSTON BLACKIE by Jack Boyle A Boston Blackie Novel (hardcover) with photos from the various Blackie movies and more! \$ 9.95

DON'T TOUCH THAT DIAL by Fred MacDonald A history of radio programming from 1920 to 1960 which reveals radio's role in shaping America's social values and attitudes. Includes chapters on comedy, detective shows, westerns, news, soaps, and Blacks in radio. MacDonald is himself an OTR collector. \$ 8.95

RADIO THRILLERS ILLUSTRATED by Rex Miller A commentary on radio with photos, script excerpts, personalities, and premiums of the Golden Age. This 8x11 booklet is over 80 pages long and format is typewritten---but don't let that fool you---Rex has an enjoyable, easy-to-read style and an interesting look at OTR when it wasn't so 0. \$ 5.00

SPERDVAC RADIO MAGAZINE #3 The annual publication of this fine west coast club. Articles on Bob and Ray by Frank Buxton; Les Tremayne; Groucho by George Fenneman; Chester Lauck; the 1938 Jack Benny-George Burns Smuggling Case; more \$ 2.25

HOME VIDEO Magazine Fall/Winter 1979 Home Video Cameras; Big Screen TV; Sources of Videocassette Recordings; Videodiscs; Cable TV and Video; more. \$ 1.50

UNDER WESTERN SKIES #7 Wild Bill Elliott; Duncan Renaldo; George "Gabby" Hayes; lots of photos \$ 2.00



Collector's Corner OTR Log

LUX RADIO THEATER

Date	Title	-1936-	Stars
1/6	The Third Degree		Sylvia Sidney
1/13	The Boss		Edward G. Robinson
1/20	A Prince There Was		Rio Cortez
1/27	Grumpy		Lionel Barrymore
2/3	Green Grow the Lilacs		John Boles
2/10	The Bride the Sun Shines On		D. Fairbanks, Jr.
2/17	The Old Soak		Wallace Beery
2/24	Peter Pan		Freddie Bartholomew
3/2	Alias the Deacon		Victor Moore
3/9	The Girl of the Golden West		Eva La Gallienne
3/16	The Last Mrs. Cheyney		M. Hopkins
3/23	The Song and Dance Man		George M. Cohan
3/30	Bought and Paid For		Bette Davis
4/6	Kickin'		Ann Southern
4/13	Shore Leave		Lee Tracy
4/20	Harmony Lane		Lawrence Tibbett
4/27	Under Cover		R. Barthelme
5/4	The Music Master		Jean Hersholt
5/11	Bittersweet		Irene Dunne
5/18	Get-Rich-Quick Wallingford		George M. Cohan
5/25	East is West		Fay Bainter

LUX MOVES TO HOLLYWOOD with Cecil B. DeMille as host.

6/1	The Legionnaire and the Lady	Marlene Dietrich
6/8	The Thin Man	William Powell
6/15	Burlesque	Al Jolson
6/22	The Dark Angel	Merle Oberon
6/29	Irene	Jeanette MacDonald
7/6	The Voice of Bugle Ann	Lionel Barrymore
7/13	The Brat	Marion Davies
7/20	The Barker	Claudette Colbert
7/27	Chained	Joan Crawford
8/3	Main Street	Barbara Stanwyck
8/10	The Jazz Singer	Al Jolson
8/17	The Vagabound King	John Boles
8/24	One Sunday Afternoon	Jack O'Keefe
8/31	Cheating Cheaters	George Raft
9/7	Is Zat So	James Cagney
9/14	Quality Street	Brian Aherne
9/21	Trilby	Grace Moore
9/28	The Plutocrat	Wallace Beery
10/5	Elmer the Great	Joe E. Brown
10/12	The Curtain Rises	Ginger Rogers
10/19	Captain Applejack	Frank Morgan
10/26	Saturday's Children	Robert Taylor
11/2	The Virginian	Gary Cooper
11/9	Alias Jimmy Valentine	Pat O'Brien
11/16	Conversation Piece	Lily Pons
11/23	Story of Louis Pasteur	Paul Muni
11/30	Polly of the Circus	Loretta Young
12/7	The Grand Duchess and the Waiter	Robert Montgomery
12/14	Madame Sans-Gene	Jean Harlowe
12/21	The Goldiggers	Joan Blondell
12/28	Cavalcade	Herbert Marshall



**Collector's Corner
presents...**

I Love A Mystery revisited

by Jim Maclise

Since the appearance in CC of my previous survey of Carlton E. Morse's classic radio serial I Love a Mystery, several things have happened which ought to be of interest to the many collectors of what numerous fanatics maintain was the greatest thriller of them all. First and foremost, those infamous missing chapters of "Temple of Vampires" have finally surfaced, though alas only in manuscripts. Secondly, several new episodes have appeared in Southern California through the efforts of SPERDVAC*. Finally, there seems to be a good possibility that all of the missing serials may at last reappear within the next two or three years. This article will deal with all of the above and also correct a few errors about existing programs, errors which have been reproduced in one dealer catalog after another.

Let's look first at the SPERDVAC manuscripts of the missing chapters of "Temple of Vampires," that most famous of all ILAM serials. This was a twenty chapter story of which nine episodes are missing from existing tapes, but are now available in Morse's original acting scripts. Our three heroes, Jack Packard, Doc Long and Reggie York, have crash landed in the Nicaraguan jungle, accompanied by an attractive heiress, Sunny Richard, and a boy stowaway named Hermie. Not far from their crashed airplane, they discover a ruined temple, in which they take refuge for the night in a monk cell on a ledge some 50 feet above the temple floor. The temple proves to be a center of active vampire worship and Manuel, a Vampire Priest, suddenly drops down on the dark ledge to talk with Jack and Doc. Morse recaps the action:

"As he talked in a soft warm dialect, Hermie came out of the monk's cell, said he couldn't sleep and snuggled down beside Doc. Hardly had he appeared when out of the dark came another voice; the soft

*SPERDVAC-The Society to Preserve & Encourage Radio Drama Variety and Comedy

feminine voice of the priestess of the temple, talking urgently to the little boy. Jack warned her away, but suddenly she grabbed Hermie out of Doc's arms, and leaped off the ledge." The vampire priest likewise vanishes as we hear Hermie's protests echoing off into the darkness.

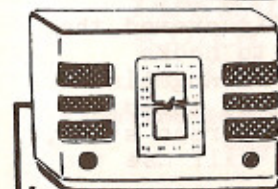
Well that's a hell of a place to be left hanging with episodes eight through 15 missing! But here's what happens, chapter by chapter, in Carlton Morse's acting scripts:

CHAPTER 8—Manuel, the high priest, returns Hermie to our adventurers and offers to let them leave unharmed in return for the attractive girl, Sunny. His offer rejected, Manuel floats off with the threat that "the vampires shall feast as they've never feasted before!" While Doc remains out on the ledge to guard the others asleep inside the cell, Angelina, the lovely vampire priestess, reappears seemingly out of nowhere and attempts to seduce Doc. In reply to her inquiry about Texas

A M TREASURES
P. O. Box 192 X
Babylon, N. Y. 11702

REELS 1.00 AN HOUR.
CASSETTES 1.75 HOUR.
ESTABLISHED ESTEEMED
DEALER. 200 PAGE REEL
TO REEL CATALOG 1.25.
CASS. CATALOG IS FREE.

... AND THAT THE
GOVERNMENT OF THE
PEOPLE, BY THE PEOPLE,
AND FOR THE PEOPLE
SHALL NOT PERISH
FROM THE EARTH.



'MR. PRESIDENT' SHOW IN 1947.
© SHERWOOD AND OWEN 1976 WERE YOU THERE?



men, Doc says, "Sugar, us Texas boys is just plain death on women." Death is her cup of tea and she soon has her arms wrapped around Doc and is dragging him off the ledge with her (How the vampire priest and priestess "fly" through the upper air of the temple is still a mystery at this time.). Doc is rescued by Jack and, as Angelina flies off, Jack asks: "Why'd you let her get that close to you? A piece of lace will be the end of you yet!" Doc responds: "A piece of lace with a girl inside it? Why, son, that's a beautiful death..." Organ music and end of episode.

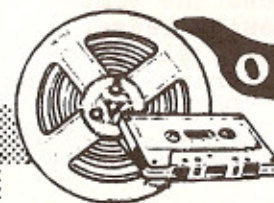
CHAPTER 9 opens at five AM with our heroes outside the temple in early tropic sunshine with madly singing birds. After a cheese and cracker breakfast, they walk off down the jungle path to the wrecked plane and spend the day working on its undercarriage. At twilight, Jack spots movement among the vines at the jungle's edge, but nothing happens and in CHAPTER 10 it's 9:00 at night and incredibly hot and humid. Nevertheless Jack orders everyone to bed down inside the plane while Reggie stands guard on the ground. Soon Sunny, unable to sleep in the sweat box interior, joins him and the two chat until Reggie's voice ceases suddenly. Sunny then cries out, "Something's got me!" as the episode ends.

In CHAPTER 11, Jack and Doc awaken and discover Reggie unconscious, barely alive, and with a piece of rawhide around his neck. Sunny, of course, is gone. Leaving the still unrecovered Reggie locked in the plane with Hermie, the two comrades are off to the rescue. Returning to the temple ledge, they witness a sacrifice in progress below, but the victim is an Indian, not Sunny. Meanwhile at the plane, Reggie has revived and learns from Hermie that someone or something is prowling outside.

As CHAPTER 12 opens, we learn that it is Angelina, sitting on the plane's wing and still eager to sink her teeth into Hermie's "nice white skin." Reggie, always the stalwart Englishman, suggests that "you should see my skin sometime. Underneath my shirt, I'm as pink as a spanked baby." Back in the temple Jack and Doc have discovered the secret of flying—vine ropes fastened to hooks high on the stone wall. Thus Manuel and Angelina "just swing from the ledge of one wall to the other fifty feet above the floor." "Regular Tarzan stuff," observes Jack. As they argue over who will use the

rope to swing across and rescue Sunny, a second torch lit procession appears below. This time they recognize the sacrificial victim; it's Hermie, now wearing only a loincloth. Fortunately the boy is taken by Angelina and brought up to the very ledge which Jack and Doc occupy. Needless to say, the comrades quickly outwit the priestess and Jack sends Doc off to find Reggie, whom Hermie has described as once again with "a rope around his neck."

In CHAPTER 13 Doc returns with a very hoarse and weakened Reggie and the debate about who will swing through black space to the opposite ledge where Sunny is presumed to be captive continues. Doc settles the argument by simply grabbing the rope, yelling "look out below," and diving off the ledge. Meanwhile, we overhear Sunny discussing her fate with the high priest in his quarters. "If I'm to be a beautiful sacrifice, say so," she pleads. "Anything's better than sitting here in the dark wondering what to expect next." So Manuel lights some candles to reveal what Sunny exclaims "looks like Hollywood's



Omega Magnetics

Post Office Box 39253
Redford, Michigan 48239
USA

RECORDING

TAPE

AMPEX REEL TAPE
CBS REEL TAPE
HAND PICKED SHAMROCK TAPE
EMPTY BOXES & REELS
TAPE MAILING BOXES
SCOTCH & AMPEX CUSTOM LENGTH CASSETTES

**Write us or call Gary at (313) 532-8103
for our latest flyers**

Please mention COLLECTORS CORNER

idea of Cleopatra's boudoir!" Manuel, overcome by Sunny's beauty, asks her to be "White Goddess of the Temple of Vampires." As he starts toward her, the episode ends abruptly, leaving Sunny's virtue up for grabs.

The 14th EPISODE opens with Jack and Reggie learning about standard sacrifice procedure from Angelina. "When the Sacred Vampires have drunk their fill, the High Priest takes the bodies to the acolytes who complete the ceremony at the altar, and do what is required of them in the chambers beneath the temple." (Where our heroes have already discovered bone bits) Doc now returns without news from the opposite ledge. To gain information Doc decides to make Angelina jealous and tells her "that there he-Vampire was making love to Sunny." This works, especially when Doc suggests that Manuel had said "he was sick to death of dark-skinned women and what he needed most right now was a little yellow-haired girl, about the size and shape of Sunny." So the outraged Angelina spills her secrets and explains how to open a sliding stone door to gain access to Manuel's hideaway. Jack and Doc now jointly swing across the temple heights and land safely on the opposite ledge. But when the secret door is opened the discover that Angelina has tricked them. Entering the room, Jack shouts, "What a stench! Doc get back!" "What is it?" cries Doc. "The vampires...we've opened the den of the vampires!!" And up comes the old organ music, folks.

But in CHAPTER 15 our heroes are rescued by Manuel, who closes the rumbling stone door in the nick of time, angry that the precincts of the giant sacred vampires (as big as men!) have been invaded by unbelievers. Manuel packs a pistol and soon holds Jack and Doc prisoners in his temple apartment with the tied-up Sunny. Candlelight reveals that Manuel has acquired a black eye, suggesting that Sunny successfully defended herself from a fate worse than death. Manuel explains that the vampires next door have been bred for generations "a little bigger, a little more savage, a little more rapacious" with the natives of the region providing the vampires' regular meals—themselves! Then Manuel announces ominously, "It is not often we have white men to sacrifice." But now it's our boys' turn, and Jack and Doc pull their favorite trick by distracting Manuel with innocent

ECHOES OF THE PAST



Ron Barnett
presents

THE BEST OF OLD TIME RADIO

TIRED OF BEING DISAPPOINTED WITH POOR QUALITY MATERIAL?.....

JOIN THE GROWING NUMBER OF OTR ENTHUSIASTS WHO HAVE SELECTED

ECHOES OF THE PAST BY CHOICE:NOT BY CHANCE

COMPARE:

- * MORE THAN 5000 OTR PROGRAMS
- * ALL REELS INDIVIDUALLY SOUND RATED
- * ATTRACTIVE, 300 PAGE CATALOG WITH INDEX OF SHOWS
- * REELS ONLY DUBBED ON UNSPLICED TAPE
- * SAME LOW COST PRICES FOR THE PAST 4 YEARS
- * FREE BONUS REELS FOR ACCUMULATED PURCHASES
- * A COMMITMENT TO EXCELLENCE IN OTR
- * INDIVIDUALIZED ATTENTION
- * UNCONDITIONAL, MONEY BACK GUARANTEE



SEND \$2.00 FOR REEL CATALOG (REFUNDABLE ON FIRST ORDER) OR
\$1.50 FOR CASSETTE CATALOG (REFUNDABLE ON FIRST ORDER) TO:

RON BARNETT
BOX 7593
ALEXANDRIA VA 22304



Finest old time radio available on 60-
min. and 90-min. cassettes. Send 50¢
for a catalog, or \$2.50 for special
Shadow tape and free catalog.

STEVE KELEZ'S RADIOLAND ANNEX
P. O. BOX 18402, IRVINE, CALIFORNIA 92713

sounding conversation before Doc yells, "Git him, Jack!" This is followed by the sounds of "smashing of furniture, breathing, grunts, and exclamations." Two shots go off, punches are heard and Manuel is soon unconscious. Sunny is quickly freed and shows the boys how to raise the stone door. Soon the trio are back out on the ledge where Sunny, dreading the trip across to safety, faints much to Doc's disgust. "Throwing a fit and going limp on us. What gets into women, anyway? And me figuring on one day hitching up to one of 'em. Honest to Christmas!" But there's no time for complaining because Jack now discovers that Manuel has untied himself and set loose the vampire bats and they're coming this way!!

As chapters 16 and 17 are available on tape, I won't summarize them here. But chapter 18 is the missing earthquake episode, when, after depositing Sunny with Reggie, Jack and Doc have become entangled in their Tarzan ropes and are hanging high above the floor following an earthquake which has destroyed half the temple roof. It is 4:00 AM and Reggie, Sunny, and the boy Hermie have escaped to the outside. But Reggie has had to set free the tied-up Angelina and Manuel to save their lives from the quake; now of course they have disappeared. Reggie's group re-enters the temple in search of Jack and Doc whom they see suspended high above them. Jack tells them to get back outside, as the entire structure may collapse at any moment. Jack and Doc now climb up onto the stone beam one hundred feet above the floor where Jack ties the two fifty foot ropes together and has Doc cut his rope loose from the beam. This provides an escape route of more than enough rope to reach the floor and the two climb quickly down, the reckless Doc dropping the last 20 feet to the stone floor. As these two join the rest of their party on the temple porch, a second enormous earthquake strikes. Doc yells, "Look out, the whole blessed temple is falling in!" Sunny screams and the script instructs the sound effects men to "set up in hallway a rumbling and build-up of tremendous crash of rock and debris." And thus, on that rumbling note, ends the last of the notorious missing chapters of "Temple of Vampires."

Perhaps of equal importance to ILAM collectors is

the appearance of four new episodes from three separate serials. Those familiar with "The Thing That Cries in the Night" are aware that the opening chapter contains considerable conversation aboard a plane bound for Los Angeles—conversation among the three comrades and a stewardess about a previous adventure up in Washington state in which Doc had outwrestled a mountain lion. This story, missing for 30 years, was the first of the 1949-52 series and is entitled "The Fear that Creeps Like a Cat."

BRC OTR DISTRIBUTORS

17173 WESTBROOK · LIVONIA, MICHIGAN 48152

First a few words are in order before we describe our offerings this time around.

First of all, our ad for the OTR issue of the "Popular Culture Journal" brought much more response than expected. We were sold out the week that issue of CC was mailed. We have ordered enough additional copies from the publisher for our future use, however, that offer has now been discontinued. If you haven't received your copy, please be patient.

Secondly, a minor problem which has occurred time and time again is orders we get for Old Radio Warehouse merchandise (and vice versa). We can only fill orders for products appearing in the BRC catalog, or our flyers or ads appearing under our name. It will save us all extra time and trouble. Another small point: We sell back issues of Collector's Corner, but to subscribe or renew we would greatly appreciate it if all subscriptions were mailed directly to Old Radio Warehouse. You'll save us some time and trouble and your subscription order will be handled much more efficiently.

REEL PRICES—\$7.00 PER REEL 4 TRACK/13.00 PER REEL NUMBER 2 TRACK
(above prices for Shamrock tape/for CBS tape add \$2-4 TRACK/\$4 2 TRACK)
CUSTOM CASSETTE— \$5.00 PER HOUR—any combination of shows-w/Norelco box

REEL 1484 ROY ROGERS/GENE AUTRY

ROY ROGERS SHOW:
Frozen man in dessert
Roy finds upside down stamp
Almost caught in tornado—W. Conrad
Jewels worth \$50,000 disappear
Man adopts daughter of man he has killed
Roy hunts for missing scientist
GENE AUTRY MELODY RANCH
1st song "Down Yonder" Pat helps catch cattle rustlers
1st song "Be Honest with Me"
1st song "Dear Hearts, Gentle People"
Billy, old time cowpuncher
1st song "Honey, I'm in Love w/You"
Bandits rob the post office
1st song "Ridin' to Tennessee"
Cattle herds mixed up
1st song "Hot Diggety" final show

REEL 1487 ARCH OBOLER'S PLAYS

The House I Live in 4/26/45
Ostrich in My Bed/Te My Relatives 5/31/45
The Truth 6/28/45
Naked Mountain 6/21/45
Three Short Plays 8/23/45
My Chicago 7/26/45
Special to Hollywood 7/19/45
This Living Book 10/11/45

REEL 1594 OZZIE & HARRIETT

Book on Hypnotism 1/28/45
Harriett knits small sweater,
Ozzie thinks she's pregnant 5/20/45
River Boys; Polynesian wars 3/20/49
Harriett finds thorny's gift 3/2/47
The Concert 12/14/51
Crystal Ball; Charity Bazaar 3/6/49
Unknown Dinner Invitations 2/20/49
Men are curious as women 11/21/48
Wedding Shower
Compliments at Breakfast 3/27/49
Ozzie on Jury; Civic Duty 12/12/48
Article on Worrying 12/12/48

OUR COMPLETE CATALOG IS AVAILABLE FOR \$2.00—REFUNDABLE WITH YOUR FIRST CATALOG ORDER.

OLD TIME RADIOTAPE SALES

Chapters two and four are now extant and tell how Jack, Doc and Reggie are employed by an insurance company to prove that a certain Mr. Archer, allegedly dead and insured for a cool million, is in fact, still alive. The boys have arrived at a Seattle hotel where they are lied to by a prying young woman whom Doc drags into their room to interrogate. Later the boys are off on a motor launch across Puget Sound. But they're aboard the wrong boat, it's foggy, and soon a ship bears down on them and cuts the launch in two. Both these chapters are well acted and contain the quality sound effects for which the show is justly famous. The only problem is that these two episodes merely whet the appetite and leave one hungry for more...and there ain't no more! At least not yet.

Another single chapter is an early episode of "Murder in Turquoise Pass" involving the arrival of our three heroes in Nevada to investigate an oil tycoon's problems with an ancient curse's effect on his drilling operations (The three chapters mentioned thus far are available to SPERDVAC members only from their archives library.).

The fourth episode under examination is worth hearing only because it clears up a long existing error. It's a chapter of the May 1944 serial "You Can't Pin a Murder on Nevada" and stars Jay Novello as Jack Packard and Barton Yarborough as Doc Long. The sound on this tape is poor and the content is of minor interest. But a careful comparison with two chapters from the 1950 serial which masquerades under the same title proves that these latter chapters are actually from "The Case of the Nevada Mankiller," which ran during 1950.

Apparently the two serials' similar titles confused the original dealer and now every catalog across the country lists the 1950 chapters by the incorrect 1944 title. It should also be mentioned that the single chapter catalogued as "The Blue Phantom Murders" is actually the March 30, 1950 concluding episode of "The Tropics Don't Call it Murder." (The above errors were repeated by me in my 1978 ILAM survey in CC)

There will be something more about ILAM in my next article which will deal with Adventures By Morse. At that time I'll be comparing the tapes of "The Land of the Living Dead" with the manuscripts of

"Stairway to the Sun," the ILAM serial from which it derived (The Cobra King Strikes Back retained its title in both ILAM and Adventures).

In conclusion let me offer some hope that all of the I Love a Mystery serials will soon be available to OTR collectors. A trustworthy source informs me that all of the disks from the 1949-52 series exist here in California—that he's actually seen them with his own eyes. Now having seen them with my eyes, I can't guarantee this. But I tend to believe that once some rather touchy negotiations (after all we're talking about approximately 45 serials of fifteen to twenty chapters each!) are complete, the ILAM freaks may once again be able to hear such thrillers as "The Case of the Transplanted Castle," "The Monster in the Mansion," "Secret Passage to Death;" not to mention those missing "Temple of Vampires" chapters in glorious OTR color.

As Doc Long would no doubt, say: "Well son, lead me to it. I ain't never had all the excitement I wanted...Fist fightin' and gun shootin! Boy, howdy!"



Collector's Classifieds

YESTERDAY'S RADIO ON TAPE---Reel-to-reel and cassette. Quality sound, reliable service. Send \$1.00 for our new giant catalog listing over 5000 radio programs. ADVENTURES, PO Box 4822-C, Inglewood, CA 90302

OTRAFAN—fandom's publication of yesterday's radio ads and articles. Lots of other OTR stuff, too! Only \$3.00 for six issues, \$6.00 for 12. Rogue Press, 294 Victoria Blvd., Kenmore, NY 14217

RENT OTR: Reels and cassettes. As low as 25¢ per half-hour show. Quality guaranteed. We've been renting tapes since 1976. Send \$5.00 annual membership fee or send \$8.50 for one year membership plus one year NATIONAL RADIO TRADER quarterly OTR publication. NATIONAL RADIO TRADER, PO Box 1147, Mount Vernon, WA 98273



**Collectors Corner
OTR Log**

CBS MYSTERY THEATER

December 1979 Log

Date	Title	Stars
12/1 Sat	A Matter of Conscience (Bierce)	Kristoffer Tabori
12/2 Sun	So Shall She Reap	Russell Horton
12/3 Mon	The Spectre Bridegroom	Paul Hecht
12/4 Tues	Tiger, Tiger, Shining Bright	Robert Dryden
12/5 Wed	Appointment at Sarajevo	Tony Roberts
12/6 Thr	Body and Soul	Teri Keane
12/7 Fri	Taboo Means Death	Russell Horton
12/8 Sat	The Third Person	Mary Jane Higby
12/9 Sun	The Colonel Chabert (deBalzac)	Alexander Scourby
12/10 Mon	If a Body	Fred Gwynne
12/11 Tue	Stranger from Nowhere	Paul Hecht
12/12 Wed	The Movie Makers	Marian Seldes
12/13 Thr	A Cup of Bitter Chocolate	Paul Hecht
12/14 Fri	Ninety Lives	Fred Gwynne
12/15 Sat	The Gift of Doom	Kim Hunter
12/16 Sun	The Damned Thing	Robert Dryden
12/17 Mon	Beyond Belief	Jada Rowland
12/18 Tue	Tomorrow Will Never Come	Robert Dryden
12/19 Wed	Shadow of a Lover	Michael Tolan
12/20 Thr	Man in the Black Cap (Wharton)	Paul Hecht
12/21 Fri	The Odyssey of Laura Collins	Betsy Beard
12/22 Sat	The Corpse That Would Not Die (Zola)	Patricia Elliott
12/23 Sun	A House Divided (Sophocles)	Larry Haines
12/24 Mon	A Christmas Carol	E.G. Marshall
12/25 Tue	Death is a Woman	Gordon Heath
12/26 Wed	The Two Sams	Fred Gwynne
12/27 Thr	Between These Worlds	Tony Roberts
12/28 Fri	The Guillotine	Paul Hecht
12/29 Sat	Adventures of Don Quixote	Arnold Moss
12/30 Sun	The Way to Dusty Death	

(NEXT MONTH December 31, 1979 to January 31, 1979)

**Tell a friend
about
Collectors
Corner**

CENTRAL
NATIONAL BUREAU
WSA
9 4 3
NO.

**WSA
PA**
PUBLISHER'S
ALLIANCE



National medium for the old-time radio devotee . . .

FEEDBACK:

Dear Phil:

Volume 3, Number 2 of NATIONAL RADIO TRADER really has me buzzing. So much so that I am going to write.

First, there was a terrific bunch of ads in the issue. They will keep me going for quite awhile, just answering them all. Second, your article on the Legend of ILAM hit the nail on the head.

Further, the article on cassettes was enlightening, as was Charlie's Newgram column. I was pleased to read about Shamrock tape and about Omega Magnetics who do so much to supply our hobby with needed items.

Buddy Thompson's fine article on Key Kyser should get special mention. The Kyser band, by the way, had more big hits than any other band including the oft mentioned Miller, Goodman, and Dorsey bands. Kyser could neither read nor play music, according to my information. That makes his success all the more spectacular to me.

I have gotten many responses to my ad in NRT asking for fans of Streetshooters to contact me. The programs are slowly coming to the surface.

Gene Bradford
St. Clair Shores, Michigan



Dear Phil,

This is just to advise you about the reels I rented from National Radio Trader. The quality was, as advertised, excellent. I might add that I really like the way you conduct business. You returned the form with the notation advising the date the reels were shipped. I, too, like to pay such attention to detail so it's always nice to run across someone who works in the same way. Keep up the fine work!

Larry Reed
Arcadia, California

Dear Phil,

Looking at National Radio Trader makes me realize how far this hobby's come in a short time. I recently found a bunch of old-time radio bursters from the early 1930's and it was fun to read them. A lot of the names are still around, but most I'd never heard of. Wonder how many people have dropped out of old-time radio along the way? And then composing old issues of "Hello Again," "Epilog," "Stay Tuned," and "Radio Dal" with "National Radio Trader," well . . .

Charles Seeley
Kenmore, New York

Dear Phil:
Thanks for the memories. Keep up the good work. I am also interested in video tape recordings. Would like to get some Lone Ranger shows on video tape.

Jim Rosch
Quackertown,
Pennsylvania

Dear Phil:

The fall issue of National Radio Trader is superb. I especially like the article on the Big Band Remotes by Buddy Thompson. Thanks for National Radio Trader and Happy New Year.

Joe Crawford
Anaheim, California

BACK ISSUES: \$1.00 each or all for \$6.00. National Radio Trader is published quarterly by Phil Cole. Sent by first class mail. Subscription rate is \$2.00 per year in U.S. funds. Address correspondence to National Radio Trader, Post Office Box 1147, Mt. Vernon, WA 98273.



RENT TAPES. As low as 50¢ per hour. Quality guaranteed. New tapes added quarterly. Extensive collection. Many first generation dubs. Annual membership, \$5. \$2 if National Radio Trader subscriber. Send dues for more information and catalog. Money back guaranteed.

National Radio Trader Tape Rental Club, Post Office Box 1147, Mount Vernon, Washington 98273.

SHHH!

Let us tell you about the best kept secret in fandom: The World Of Yesterday, a magazine devoted to films, radio, TV, plus filmographies, discographies, photos, classifieds, reviews, etc.

Send \$1.50 for sample or SASE back issue list.
13759-60th St. North
Dept. CC
Clearwater, FL 33520