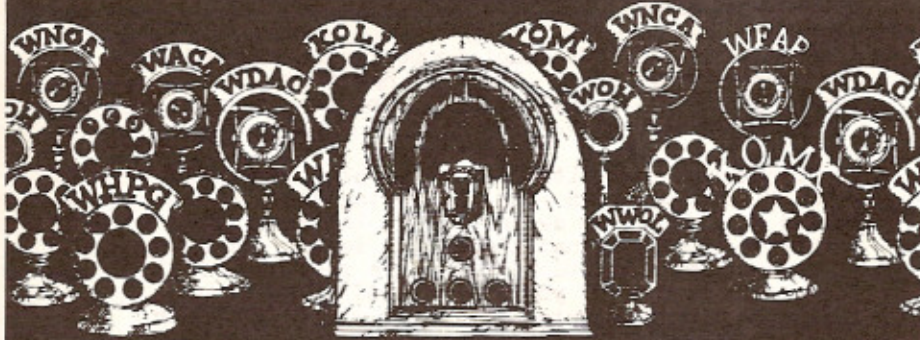


# Collector's Corner



Number 16 June 1979 \$1.25



**Fred Allen Fracas**



## Collector's Comments from Joe Webb

Here we are again with another CC issue. Already, we're up to issue #16. How time has flown for Bob B. and me. It's also amazing to see how much CC has changed.

CC of course began with Bob ending his newsletter, NEWS AND REVIEWS, and with my leaving AIRWAVES. I am sad to report the demise of the latter. But I am happy to report that those with issues remaining on their AIRWAVES subscriptions are receiving CC in its stead. Those of you who have AIRWAVES issues remaining and also subscribe to CC will have their subscriptions lengthened. It's all explained by the simple equation:

$$c = \frac{4}{3} (a)$$

Where a = number of AIRWAVES issues remaining, and c = number of COLLECTOR'S CORNER issues to be received. Do not round figures to next issue— drop any fractional remainder. Do not pass "GO." Do not collect \$200. This particular equation was worked out because subscriptions to AIRWAVES were \$10 per year, and CC is a mere \$7.50.

In Jerry's words, he lost interest in newslettering, and partially in the hobby. Newslettering is a demanding task, for sure. If the work on CC were not divided up between two Bobs and myself, you would never see an issue.

I, for instance, have the grand job of coordinating printing, advertising, mailing, and other miscellaneous tasks. Bob B does a lot of the typing and is great for correspondence and churning out an article whenever it is needed.

Bob Burchett, a true saint, takes the time to prepare mechanicals, do all the graphic work and layouts, and always does the covers. In fact, I don't see the cover until just before press time. Bob's friend, Dave Warren, does a lot of the original cover artwork. Among Dave's finest moments are his Lum and Abner (#4), Fred Foy (#5), Raymond Edward Johnson (#9), Howard Duff (#12), and Dick Powell (#14) covers.

And of course, the contributors are what makes CC ultimately the true labor of love that it is. Without them, it would all be blank pages.

In this issue, look for an update on the convention. Many of the CC staff will be attending; it's bound to be fun. After all, Bob B and I have never met. (Hard to believe, huh?)

This month we're expecting news from Sears as to whether or not the Sears Radio Theatre will enjoy a second year's run beginning next February.

For many of you this is the last issue before you go on summer vacation. People should be listening to more OTR this year since we don't have much gas around here. It's getting so a blank reel will be cheaper than a gallon of gas. Strange, isn't it?

As for me, I'm setting up an apartment, starting graduate school for my MBA this month, and getting married in October. But other than that, I'm not too busy.

See you next issue.

*Joe Webb*

*P.S. - Come to the convention!*



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## Collector's Corner OTR Log

# SUSPENSE

Date	Title	=SUSPENSE 1958=	Stars
1/5	A Week Ago Wednesday		
1/12	The Island		John Lund
1/19	The Crowded Void		Bartlett Robinson
1/26	Nineteen Deacon Street		Jerome Thor
2/2	The Silver Frame		Charles McGraw
2/9	The Long Shot		Herbert Marshall
2/16	One Chef Well Done		Maurice Marsac
2/23	Five Buck Tip		Karl Swenson
3/2	Never Follow a Banjo Act		Margaret Whiting
3/9	The Chain		Agnes Moorehead
3/16	The Game Hunt		Everett Sloane
3/23	Affair at Loveland Pass		Jim Ameche
3/30	The Sisters		Francis Farmer
4/6	Just One Happy Little Family		Ray Noble
4/13	Win, Place, or Die		Frank Lovejoy
4/20	Alibi Me		Stan Freberg
4/27	Winner Lose All		John Lund
5/4	Sundown		Jackie Kelk
5/11	Subway Stop		Skip Homeier
5/18	Zero Hour		Evelyn Rudie
5/25	Like Man, Somebody Dig Me		Ted Reed
6/1	Rave Notice		Vincent Price
6/8	The Invisible Ape		Larry Parks
6/15	Strange for a Killer		Dan O'Herlihy
6/22	The Last Kilometer		Marsha Hunt
6/29	Rain Tonight		John McIntire
7/6	Rub Down and Out		Lloyd Bridges
7/13	The Long Night		Frank Lovejoy
7/20	It's All in Your Mind		Barry Kroeger
7/27	Steele River Prison Break		Bartlett Robinson
8/3	The Voice of Company A		Everett Sloane
8/10	Diary of Saphronia Winters		Mercedes McCambridge
8/17	The Bridge		Cathy Lewis
8/24	Remember Me		Jackie Cooper
8/31	The Whole Town's Sleeping		Agnes Moorehead
9/7	The Wait		Maria Palmer
9/14	Command		Richard Anderson
9/21	No Hiding Place		Jim Ameche
9/28	INFORMATION NOT AVAILABLE		
10/5	The Man Who Won the War		Herbert Marshall
10/12	Treasure Chest of San Jose		Raymond Burr
10/19	Three Skeleton Key		Vincent Price
10/26	The Headshrinker		Nina Foch
11/2	The Dealings of Mr. Markham		James Mason
11/9	Two for the Road		William Conrad
11/16	My Dear Niece		Lee Patrick

Date	Title	Stars
11/23	A Statement of Fact	Cathy Lewis
11/30	INFORMATION NOT AVAILABLE	
12/7	Tom Dooley	Robert Horton
12/14	For Old Time's Sake	John Lund
12/21	Out for Christmas	Raymond Burr
12/28	The Thirty-Second of December	Frank Lovejoy



## Collector's Comments from Our Readers

From George H. Zink, Huntington Pk., CA.:

You might be interested in a new book to be published in July. It is "The Shadow's Scrapbook" by Walter Gibson. The cost will be \$8.95. It will contain actual radio scripts, comic book excerpts, stories, etc.

There is a review of this book in the May 15 issue of Library Journal, available at any library.

From Ray Windrix, CC staff contributor, Colorado Springs, Col.:

Bob,

Got the latest CC, and it was very interesting as usual. I enjoyed the log article by Terry Salomonson, and the Lone Ranger "music" article was great as well. It's really interesting how collectors cover every aspect of old radio show collecting; good stuff! Also, I was glad to see the "Trade Aid" column. You guys have it all covered. I wanted to mention all of the above, Bob, but the main reason I am writing is to inquire about a show.

"Nightwatch" with Peter Lee was run on Mutual in 1975. Was it in a 1/2 hour format? Or was it a five minute mystery type thing? Do you have any reels of it? ...some other stuff that I remember listening to as a kid that I haven't seen around are the following: Martin Kane, Private Eye (William Gargan, 1949), Mark Trail (kid adventure) 1950, Straight Arrow (1948). Your Hit Parade, Just Plain Bill, Lorenzo Jones... ..my vote on a new running log...why not the Lone Ranger, since Terry has it completed, or possibly some of the other popular shows like Gildersleeve, Amos and Andy... maybe some of the detective shows. I sure would appreciate any answers you can give me on all that I have asked, Bob...Cheers, Ray.

(I do not have any of the Nightwatch shows, nor can I tell you anything about it. Maybe some of readers can give you some help on that(?)). The other shows you mention are available in limited quantities (except for Martin Kane—but who knows, someone may run across a whole season of them one of these days!). I personally, don't have any of them, but again maybe some our readers can help you out?!

The problem with a Lone Ranger log is the length—it's a much more massive bunch of information than even the Suspense log. The Lone Ranger log would be a major publication in itself! Your ideas for Gildersleeve and Amos and Andy logs are good ones and we'll definately be considering those two.

Any one who can help Ray Windrix with any of his questions that I couldn't, can write him at 915 Potter Place, Colorado Springs, Colorado, 80909.... Bob B..)

From Hy Daley, Corry, PA.:

Dear Bob,  
Gads! Just read the March 1979 Collector's Corner and must say it was super! You've come a long way, baby. Dave Reznick's article on the CBS Mystery Theater was top notch. The only station we have locally that carries the Theater is in Erie, and it comes in lousy. I do have a few on tape and they must be the ones Dave is criticizing, because they put me to sleep. Marshall starts talking, that MUZAK starts throbbing and I'm out like a light. I was not aware that Hi Brown used such a small stable of writers. True, they should be put out to pasture. One thing that has really bothered me about the Theater and it might not be totally true because I haven't heard that many shows is that the shows are not current...I mean situations in the '70's. I realize radio is nostalgic, but couldn't a '70's (almost '80's) show be fast paced, using present problems and backgrounds?? The Theater seems to travel along ponderously like an old Calling All Cars program. The kids show, General Mills Theater, was much better in grasping the present.

Your new contributor, Ed Carr, from down Philly way is the consummate disk collector. And you are not kidding when you call this a mysterious world. Your disk collectors like their RADIO fresh from the grooves. One fellow thinks tape is the invention of Satan and refuses to pollute his home with the shrives of the devil—a Teac or a JVC! God bless him, but personally, I get tired of turning the records over.

Anyway, I wanted to tell how good you guys are and if you'll accept an OTRC check, we'll subscribe before school comes to a grinding halt...Hy Daley, Old time radio club of Corry High School.

(Good to hear from old friends again. I'm in agreement with your comments about Mystery Theater using not enough present day situations. Sears' program is clearly superior to CBS Theater in these respects.)


From Phil Cole, National Radio Trader, Mt. Vernon, WA.

My compliments on CC's version of the Sears and CBS logs. You have a thing called style which, to me, makes the difference between night and day! Your log is a service worth keeping and using...thanks for the good work (I should have thought of it!).

From Philip Delano, Plymouth, MA.:

Dear Bob,  
I just want to thank Collector's Corner and Ken Piletic for his outstanding article on "The Lone Ranger Music."

That subject has long been of special interest to me, and I couldn't be more pleased with the article. There's no way I would have ever been able to dig out that much information on my own. Again, many many thanks for this previously unobtainable material...



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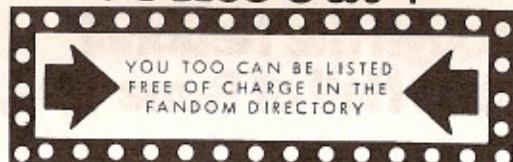
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- Star Wars
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- Video Tape
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- Horror
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## A trip through the National Broadcasters Hall of Fame by Ray Windrix

The National Broadcasters Hall of Fame was established as a non-profit organization in 1976. It is located at 19 West Main Street, in Freehold, New Jersey in what was once the First National Bank of Freehold.

I will attempt to give you a guided tour through the facility. The NBHF is comprised of five sections:

- 1: Mini-theater**-gives an introduction to the Hall. It has "sights and sounds" which describes the past and present of broadcasting.
- 2: Display hall**-where you can "see and hear" history. And OTR programs are featured, along with personalities who have been inducted into the hall.
- 3: Artifacts**-rare equipment, radios, microphones, props, magazines and memorabilia.
- 4: Archives**-Memorabilia is stored in the large fireproof vault. Here the items of most extreme importance are kept.
- 5: Gift shop**-Souvenirs.

Admission is \$2.00 for adults and \$1.00 for children. As you enter, the first thing they do is set you down in front of some slide viewers. Here you see a show which consists of about 85 slides of a cartoon series done around 1975 from "Grit" magazine. The series is of various radio shows with no sound. Next you are given a slide show with sound, which tells how radio began.

Next, you enter a room of displays with antique radios in display cases. Also in here is the large vault which contains a display of old microphones, radios and various pieces of radio equipment.

One section of the display hall has several telephones along one wall. You pick one up and punch a button to select any radio program of your choosing to listen to. You can listen to a complete program if you desire.

The Artifacts section has more display cases of old microphones and radio gear, along with many old magazines, props, etc. There's a huge poster of CBS's 35th anniversary which looks very similar to their recent 50th anniversary picture.

The Display Hall section features famous announcers and comedians. You punch a button and get a five minute mini-life story of the person.

The Hall of Fame is funded through admission charge, donations, yearly memberships, and profits yielded from the gift shop. The yearly membership is \$15.00, and

entitles one to visit as often as one likes, plus you may attend the annual induction ceremony.


The Tomorrow Show with Tom Snyder had a very good show April 4, 1978, with several old radio announcers. The guests included Don Wilson, Harry Von Zell, George Fenneman, and John Reed King. Don Wilson did the honors doing the announcing at the show's opening. On the show, the Hall was mentioned due to the fact that Don Wilson and Harry Von Zell were among those to be inducted into the Hall on May 21, 1978.

The NBHF does very little advertising. A few newspaper articles written about it in recent months have given the Hall some notice. These have appeared more in the New England area, as compared to other parts of the country.

The Gift shop sells books, radio shows on records, and several other items. The NBHF logo is on everything, from ball point pens, to balloons, decals for cars, postcards, coffee mugs, key chains, etc.etc. Unfortunately, they do not sell by mail. Items can only be purchased at the Hall itself.

Donations to the National Broadcasters Hall of Fame are tax deductible and short or long term loans of items for exhibit are welcome.

Most anyone in the OTR hobby would enjoy the museum of radio history.



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- Willy Gets Lost
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