

Collector's Corner



Number 15 May 1979 \$1.25

**The Lone
Ranger Music**



Illustrated by Dave Warren



Collector's Comments from Bob Burnham

Looks like it's my turn to open up another issue of Collector's Corner. As I've said in the past, it's always nice to have old time radio and Collector's Corner around to help put a bit of "normalcy" into my life. First a quick plug for me: For those of you living anywhere in or near or north of Macomb County, here in Michigan, I would invite you to tune me in on WBRB-AM, 1430 on the dial. I'm on the air Monday through Friday from 10:00 in the morning until 2:00, and Saturdays from 6:00 until 10:00 in the morning. The music is easy listening mostly, with my usual talk between records. Eventually, I'll be working in some old time radio trivia once I get completely settled. Oh by the way, my air name at this station is not Bob Burnham, but "Jay Morgan."

Because of the above job, I may be a little slower than usual answering mail, filling orders, etc., but I don't think the effect will be very noticeable. Some of my customers, as a matter of fact, live in the area I drive to get to the station, and I might offer an "in person delivery" to some of these people to save postage costs...

In this issue (getting to business), Terry Salomonson makes his first appearance, with an article which deals with the importance of logs. Terry has mailed me several logs many of which will be run here. My question for you is which programs would you like to see logs on?? We'll be open for your suggestions—you can mail them either to me or directly to Terry—and we'll try to get the stuff printed. Also, if a program exists (or even if it doesn't exist yet!), Terry could probably tell you a log is available for it.

In terms of logs, there are certain limitations we are faced with in publishing them in Collector's Corner, however. First of all, I think it would be a bad idea to try to present or even suggest we'll present a log of all programs in circulation. To begin with, CC is much more than just a place to publish logs—for that matter, I would guess many of our subscribers are not interested in logs much (although I would suspect most are). Secondly, a list of all shows in circulation would go on infinitely—we could publish the magazine for 20 years, and we still would not be through with everything! Therefore, it would seem to make sense to me to publish logs only of the most popular programs, or those which are most interesting, or those which people need most. The remaining question is who determines those needs? The obvious answer is you, our readers. So again, our plea for your feedback is again out. Drop me a line regarding what you would (or wouldn't) like to see here in Collector's Corner in terms of logs.

Plans are underway for some additional publications—not necessarily monthlys like CC—but special "annuals" if you will, and we'll be telling you about those as things progress.

During the past several months, there have been some changes in the OTR publishing world which have resulted in the demise of some. I personally, am very unhappy to see this happen because quite frankly, it just means there are less places for me to advertise my products. And yes, there are less places for me to read up on our hobby and keep on top of what's going on, to see what others are talking about, and educate myself.

It is good to see people like Chuck Seeley become more active and start up their own pubs (I never did like the word "zine" or "fanzine"), yet certainly they won't replace those we've lost. But this "turnover" of OTR publications is something that we've all gotten used to by now.

At present, it looks like the two stand-out publications for collectors are Collector's Corner and National Radio Trader, and it looks like we'll both be around for many years to come, along with Jay Hickerson's Hello, Again. Is this a good sign? I think so. As long as the hobby is able to support them, and the publishers are still willing and able, it at least shows people are still enthusiastic about old time radio. I still am. I am wondering, however, about the effects of a new machine technology has recently given us on old radio collecting. Many collectors of late, have gotten interested in video tape collecting. Some collectors are abandoning their reel decks and tapes, and recording, buying, trading, renting, selling video tapes! One collector has sold his entire collection of radio tapes in favor of video...another is contemplating selling some of his tape equipment to purchase video equipment. Does this mean people are losing interest in old time radio, or just getting interested in something else at the same time? Certainly I would think they would spend less time with radio, if they have \$1,000 invested in a video machine and several hundred dollars in tapes. And the average collector I don't think is a rich one so...

It seems ironic too, with the advent of Sears new series and the continuing success of CBS Mystery Theatre, that some of us, the loyal old time radio devotees have started to idle our reel decks to watch old time television shows and old movies. I don't really think OTR has had that much of a set back as of yet (if at all) because of video, but I would like to hear from some of you who have purchased video equipment and how you feel about old time radio now that you have it.

Cheers 'til next time!



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Collector's Corner**



Collector's Corner presents...

The Log: An essential tool for the collector by Terry Salomonson

Collecting radio programs is perhaps one of the most enjoyable of things people ordinarily collect. Some of us, however, attach mild importance to the degree of seriousness that we go about it. We collect just for the sheer pleasure of listening to the broadcasts. While there is nothing wrong with this form of collecting, others of us, myself included, are very serious about preserving the programs as completely and correctly as possible.

I started collecting a few years ago just for the fun of it. The main idea was so that I might enjoy these programs and maybe to also play them for my children when they are older, as there is very little being broadcast today that they can enjoy. But I got so seriously caught up in it, that recently my wife, who had been trying to get my attention for quite some time, finally succeeded, and announced that she was declaring herself a TAPE WIDOW! (This is a degree of widowhood that she considers to be of the worse kind, as golf and football widows get a break from their widowhood at the end of their respective seasons.) She confided in me that she once considered getting an extension cord with a bulk tape eraser and starting at the end of one shelf, walking to the other end of the shelf and then repeating the process on all of the shelves of tapes I have. I think that I could beat the rap in court by claiming justifiable homicide.

If you are semi-serious or a very serious collector then you need one of the basic "tools" of collecting. You may have a couple of good tape recorders, patch cords, headsets or speakers, an amplifier, maybe an equalizer, plenty of tape, and the shortest distance to and from the post office. But it just might be you're still missing one of the basic tools: The LOG. How can you build a serious collection or collect a particular series if you don't know what programs were broadcast, when they were broadcast and in what order they were broadcast? Also in the case of the same story that was repeated, who did it first, second, third and so on. A good example of this is "The Fourth Man" in the Escape series. This was broadcast three times, but the cast credits changed with each broadcast. Another in the same series was "A Shipment of Mute Fate," which was done four times.

For this reason, logs are important. Can you imagine trying to collect coins, not knowing what was minted, how many or when? That part is easy to say. The hard part is finding

our authoring the logs. This is no easy task. Also, there is a lot of mis-information in logs. I have seen two logs on the Suspense series that were supposed to be put out by CBS and they didn't agree 100% with each other. Some logs are accurate with the information they contain, but they don't contain all the information they should. A few titles may be left out here and there.

I recently completed my research on a large portion of the Lone Ranger series. I have compiled some 2,000 titles, dates, broadcast numbers and recording numbers. Even among my research, I found mis-numbering, skipped numbers, double listings with different titles, double titles with the same numbers, etc. There were special "mini-series" and sequences within the run that were not clearly identified, etc. I feel that I have found and put together the most accurate Lone Ranger log so far, but I know there will be a few errors. Hopefully, people will pass along corrections to me so that I can correct any errors that I didn't know are errors.

Can we ever eliminate all the errors in logs? Probably not. Why? Because a few of the people that were producers, announcers, actors, etc. have repeatedly stated in many different ways over the years, that most of what was done when it was being done wasn't considered to be very important at the time, or that it would be years later. So records that were kept are very poor in most cases, if any records were kept at all. That was, and is a real shame. The only thing worse was all of the programs that were destroyed. One example is all of the Vic and Sade broadcasts that were destroyed. If it wasn't for the efforts of collectors, we wouldn't have the nine reels of Vic and Sade that we have today. And some of those can't be dated—no logs!

The commonly collected programs like Lux Radio Theater, Suspense, Fibber McGee, etc. have complete or fairly complete logs and dating. But as more and more of the lesser known programs are being discovered or released from larger collections, the need really arises for logs. I have 48 programs of The Blue Beetle. As of yet, I haven't found any dates or a listing of all the programs that were broadcast (Are there more than the 48 I have?), or the exact order that they were aired. I don't know much information about the series either, but I am still looking.

I recently authored a log on Manhattan Patrol which was first broadcast on June 10, 1932. Now someone might say, who cares?? There aren't any programs left or that are going around. And furthermore, who ever heard of the program? Well, they said "who cares?" about Vic and Sade and Fibber McGee and Molly and a few other programs a few years ago, but now a lot of collectors have been putting their collections together in order of broadcast. BUT, they couldn't do a good job of it if someone hadn't put together a log.

Someone recently wrote to me in my quest of a Jack Benny log. They said "Why should I waste my time, there just aren't that many Bennys going around." Word is the entire run is coming out, and I am still looking for a good Jack Benny log. What about Amos and Andy?

So as more shows are uncovered and started around the collector's circuit, it sure is nice to have a log to tell you if the program you have is the first, fifth or forty-fifth program of the series or at least when it was broadcast. Does anyone have good dates for Favorite Story? I've got some dates, but I still need more.

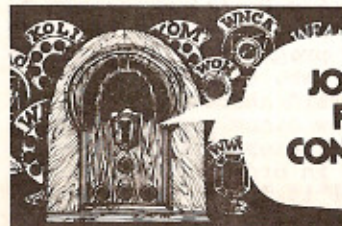
In the months to come, I will be providing logs to be printed here in Collector's Corner. I welcome any logs from anyone who may have unusual or seldom seen logs. I especially welcome any information dealing with corrections or more information on logs that I will supply. Some of the logs will be the ones a lot of people have seen. They will help the beginners and those who just don't have any logs. I also have run into a few people who have collected for several years who didn't know anything like a log existed. Other logs like Manhattan Patrol, will appear in hopes that in the future they will be of value if any of the broadcasts appear. After all, more and more programs are popping up all the time.

It is hoped that some of the information and logs will help everyone out to one degree or another in confirming dates and information you already have, adding information you didn't have, or correcting information that you have is wrong.

One example of wrong information I have seen in one collector's catalog, was the listing of the I Love a Mystery series, "Bury Your Dead, Arizona." It was listed as complete in six 30 minute shows, when in fact in was aired in 15 15 minute shows. Someone before this collector apparently cut all of the openings and closings and put them together into a 30 minute format. When something like this gets out and gets passed on and on, and pyramids out, it is very hard to stop and correct it and this is when the mis-information starts.

Please address any letters to me either through Collector's Corner or direct to me at the following address:

TERRY G.G. SALOMONSON
925 SILVERSTON DR
ST.CHARLES,MO 63301



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Collector's Corner OTR Log

SUSPENSE

=SUSPENSE 1957=

Date	Title	Stars
1/6	Shipment of Mute Fate	Jack Kelly
1/13	Russian New Year	Helmut Dantine
1/20	Second Class Passenger	Sterling Holloway
1/27	Freedom This Way	Hans Conreid
2/3	Frankie and Johnny	Margaret Whiting
2/10	Door of Gold	Myron McCormick
2/17	Murder and Aunt Delia	Glenn Ford
2/24	227 Minutes of Hate	Charles McGraw
3/3	Present Tense	Vincent Price
3/10	The Paralta Map	Raymond Burr
3/17	The Outer Limit	Frank Lovejoy
3/24	Shooting Star	June Lockhart
3/31	A Good Neighbor	Jeff Chandler
4/7	The Vanishing Lady	Vanessa Brown
4/14	Thou Shalt Not Commit	Victor Jory
4/21	Chicken Feed	Lloyd Bridges
4/28	Escape to Death	Francis Lederer
5/5	Celebration	Joy Lafteur
5/12	Taraha Was Tough	John Lund
5/19	Death and Miss Turner	Agnes Moorehead
5/26	The Big Day	John McIntire
6/2	Crossing Paris	Hans Conreid
6/9	The Green and The Gold String	Vincent Price
6/16	Trial By Jury	Nancy Kelly
6/23	A Load of Dynamite	Bartlett Robinson
6/30	The Yellow Wallpaper	Agnes Moorehead
7/7	Alibi	Everett Sloane
7/14	Flood on the Goodwins	Herbert Marshall
7/21	America's Boyfriend	Mercedes McCambridge
7/28	Murder on Mike	Raymond Burr
8/4	The Fleshpeddler	DeForest Kelly
8/11	Pigeon in the Cage	Lloyd Bridges
8/18	Peanut Brittle	Skip Homeier
8/25	Leinengen vs. the Ants	William Conrad
9/1	Man from Tomorrow	Frank Lovejoy
9/8	Old Army Buddy	Victor Jory
9/15	Night on Red Mountain	
9/22	Shadow on the Wall	Jackie Kelk
9/29	Vamp Till Dead	Vanessa Brown
10/6	Misfire	Jack Carson
10/13	The Well-dressed Corpse	Margaret Whiting
10/20	Sorry, Wrong Number	Agnes Moorehead
10/27	Country of the Blind	Raymond Burr

11/3	Firing Run	Ruth Hussey
11/10	Pit and the Pendulum	Vincent Price
11/17	The City that Was	Francis X. Bushman
11/24	Star of Thessely	Ray Noble
12/1	Jet Stream	Frank Lovejoy
12/8	Speed Trap	Everett Sloane
12/15	Occurrence at Owl Creek Bridge	Joseph Cotten
12/22	Dog Star	Evelyn Rudie
12/29	Never Steal a Butcher's Wife	William Conrad



Collector's Comments from Our Readers

From Frank Thomas, Peoria, IL.:

Bob,
Hello from one of your newer subscribers! I just wanted to say first off how much I enjoy your publication. As part of my subscription I took several back copies and have gotten much enjoyment from them, not to mention a lot of useful information...

A quick correction of something in Ed Carr's NEWS FROM THE PAST column in issue #13. The boxing great who was in his heyday at the turn of the century was John L. Sullivan...not the same as Fred Allen's real name, John F. Sullivan.

The two really did meet, though. According to the June 7, 1930 edition of Collier's, the exchange went something like this:

While a boy growing up in the Boston area, young John Florence Sullivan was making a few cents a night working for the public library in the reference section. One afternoon, the quiet of the library was disrupted by a loud-voiced man who wanted a place to do some reading.

"I wanna look up a back number of a magazine," he bellowed.

The magazine turned out to be a Collier's weekly that included a picture of this loud, large person. When our young hero asked the man to fill our a request slip and sign his name he got this order:

"You write it in. The name's John L. Sullivan."

"And I am John F. Sullivan," responded young Mr. Allen. Unimpressed, Sullivan replied, "There's lots of guys named after me. Get me that book."

The younger Sullivan hurried to find the back issue and brought it to the aging boxer. For the next ten minutes John L. sat staring at a double-page spread by Charles Dana Gibson showing the boxer in his prime above the heading "Champion."

Returning the book with slightly damp eyes, John L. said, "Thanks son. I come around once a year on my birthday to look over that picture. Does me good."

And that is how John F. Sullivan came to meet John L. Sullivan...

Would you be interested in some short articles I've been kicking around...like an account of the CBS "talent raid" of 1948 or the story of Jack Benny's jewel smuggling conviction in 1937? I keep an extensive clipping file on the radio years of Fred Allen and Jack Benny and keep coming across lots of interesting tidbits. Soon I'll be starting a file on Edgar Bergen.

A closing word about Joe Webb's review of the Sears Radio Theater: great! Maybe it's because we collect "classic" radio drama that we notice the weaknesses of new attempts so easily. Joe's account was well written and well thought out. My favorite from the series is "The 13th Governess" starring Howard Duff. Sam Spade by any other name is still super...Don't touch that dial... Frank Thomas

(Thanks for the corrections..Yes, we're always on the look out for new articles, new contributors and new ideas. Mail them all directly to either Joe or myself. The articles should be sent directly to me. Glad you're enjoying your subscription, and Joe will be happy to see your comments on his article. Neither Joe or I write the actual articles for CC on a very regular basis, and it's nice to know the ones we do write are being enjoyed...Bob B.)

From Mary Lou Wallace, Syracuse, NY (dated March 29, 1979):

Dear Bob,

I regret having to write this letter but it is one of those things that has to be done. Sadly enough, Allen Rockford died this morning after being in the hospital for nearly three months. Unfortunately, not only does this mean we have all lost a friend, and for me it's a personal loss, it also means that Don Richardson is permanently discontinuing Nostalgia Radio News (By the time you read this, Don may have contacted you already).

Ironically enough, I received CC #13 this afternoon, before I heard from Don. It will be difficult to adjust to what has happened because I knew Allen for five years and it was he, though "The Sounds of Yesterday," who was responsible for my being involved in OTR. I remember when he and Don were doing a special fund raising show for WRVO last year. I gave a pledge and later increased that pledge when they had reached the point where they needed a small amount more in order to reach \$1,000 for the evening (By then it was 2:00 in the morning). When Allen told me that it wasn't necessary for me to do that, I told him that I wanted to because he and the show got me started in the hobby. Thinking about it now, I am glad that I did get to thank him.

It seems rather inappropriate to mention, but I like your publication and look forward to future issues. Mary Lou Wallace

(Except through written letters, I never knew Allen personally, but share your feelings. Rebroadcasts got me started in OTR, also Joe Webb and many many other collectors I know. It's one of the most powerful methods for boosting the popularity of our hobby, and Allen Rockford was one of the more dominant figures involved in this field. He will be missed. Thanks for passing your sentiments along to us...Bob B.)



Collector's Corner Trade Aid

This is the first appearance of the TRADE AID column since it was popularized in NEWS AND REVIEWS, Bob Burnham's newsletter that eventually inspired the present-day COLLECTOR'S CORNER. Our goal is to have it appear monthly, but we do realize that such a schedule may take time to achieve. Also, CC is so backlogged for space, that a bimonthly or quarterly schedule may be the only feasible schedule. However, this column is open to all collectors looking to trade or just say hello. Send all ads to Joe Webb, 5 Valley View Drive, Yonkers, NY 10710

WANTED: SF series Tales of Tomorrow, Cloud Nine, Future Tense, in A-B sound for reel blank tape. Ronny Bedoya, 1094 Evans St., San Bernardino, CA 92411

Pecos Williams, Wash, Sheriff Mike Shaw, Tom, and the rest of the gang all send their regards from the AM Treasures Dude-Ash ranch to Joe and Bob on the start of another great year of COLLECTOR'S CORNER.

WANTED: Current picture of Hugh Marlowe or any close-up alone or with someone. Mrs. Dorothy Carsten, 2039 E. 65 St., Brooklyn, NY 11234

Serious about OTR? I am....will trade with collectors who have material in excellent sound. Have 5000+ shows, and will exchange catalogs. Ron Barnett, Eur Rgn-CMD, APO NY 09090

Looking for address of Paul Hughes, who played sheriff on Lone Ranger so I can get autograph. Can anybody help? Dale L. Hilk, 424 E 1st St, Waconia, MN 55387

Articles needed for high quality nostalgia magazine--WORLD OF YESTERDAY. For further info write Ron Downey, 13759 60th St North, Clearwater, FL 33520

Collector and listener, collecting complete broadcasts with commercials, working on catalog now. Trade program for program on reels. Will exchange cassette letters. William Saeman, RD #1 Box 306, Windsor, NY 13865

If you will custom-tape on reels, I'd like to swap catalogs. Have over 3000 shows of all types, want more of same. Henry Wrightington, 571 State St., Hanson, MA 02341

WANTED: Lux 11/18/35; Sherlock Holmes; full reels of Obsession; any American Agent, Casebook of Gregory Hood; Abbott Mysteries. Will trade. George Wilke, 3219 So. Ridgeway Ave., Chicago, IL 60623

Looking for Death Valley Days episode---tamed wolf suspected of killing child. Is a log available for DVD's? Donald W. Stribling, 995 Nevada, Dubuque, IA 52001

Serials wanted: Will trade or buy copies in any condition of Tom Mix Ralston Straightshooters, Capt. Midnight, Jack Armstrong, Dick Tracy, Sky King, Terry and the Pirates. Trade catalogs. Gene Bradford, 21707 Rosedale, St. Clair Shores, MI 48080

Interested in trading my Heartbeat Theater discs. Let me know what you have. I'm interested in radio programs or comedy albums. Len Petrusis, 1414 S. Harvey Ave., Berwyn, IL 60402

Best wishes to COLLECTOR'S CORNER in your second year
Jerry Appleman

WANTED: Catalogs of dealers of OTR. David E. Arvidson, 221 Winter St, Norwood, MA 02062

WANTED: Movies of Radio Stars and series on Beta video cassettes, especially, ILAM, Lum and Abner, Gildersleeve. Will trade video or radio tapes. Max Salathiel, 4712 Spiva Dr., Del City, OK 73115

I will help new collectors get started with a 4 to 1 trade arrangement from my 600 reels. For info, write John E. Rutkowski, 4996 Windgate Rd., Liverpool, NY 13088

FOR SALE: Phase Linear Auto Correlator Noise Reduction Unit in excellent condition. Write Jerry Chapman, 900 Elmwood, Wilmette, IL 60091



Collectors Corner presents...

The Lone Ranger Music: A Long time investigation by Ken Piletic

Throughout the long running Lone Ranger radio program, the sheriff and/or colonel would generally falsely arrest the Lone Ranger. The Lone Ranger would then be accused of having done any number of things. But the law never accused the Lone Ranger of opening the door to a mystery that was to last for over 30 years—the mystery of the incidental music used on the show.

Anyone who has listened to two or more of the Lone Ranger programs knows that there is a lot of music going on during the program. Up until now, most of this music has been unidentified.

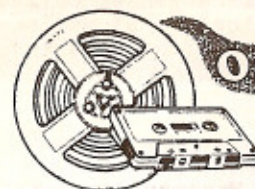
Of course, everyone is familiar with the opening and closing of the program and use of "The William Tell Overture." But how many listeners can identify the rest of the music used throughout the programs? It is this music that this article will reveal.

The identification of this music has been a personal thing with me (and perhaps for a few others) since the late 1940's. Back then, I didn't have any idea who William Tell was, and had no idea about overtures. Somebody told me that Lone Ranger's theme song was called "The William Tell Overture" and I accepted that. A statement of fact is good enough for a kid ten years old. By the time I was 12 or so, I started listening to other things on radio. One program called the 400 Hour broadcast classical music in the early morning. The sponsor was Chicago and Northwestern Railway, and the 400 was one of their streamlined trains.

One day Norman Ross (Sr.) played "Les Preludes" by Franz Liszt. I thought, no...that's got to be "The William Tell Overture," because I heard it on the Lone Ranger. I decided that "Uncle Normie" had made a mistake and played the wrong record. A short time later I heard Dvorak's Symphony Number Nine (at that time it was called Symphony Number Four). Once again I was confused, because I knew that to be Lone Ranger music also. At last I began to realize that perhaps there was more to the Lone Ranger music besides "The William Tell Overture."

As my classical music listening grew, I found more and more selections that fit into what I called "Lone Ranger Music." Some of the more popular are: "Der Freischütz" by Weber, "Flying Dutchman" by Wagner, and "Fingal's Cave" by Mendelssohn.

I began to make a list, and every time I heard a new piece of Lone Ranger music, I added it to the list. I also bought



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recordings of the complete works as they were identified. Soon I had identified more than 25 different selections that were used on the program as background music.

By the time I had acquired a large collection of Lone Ranger programs, I had also acquired recordings of background music identified to date. But there were still a lot of selections unidentified. I decided there was only one way to find out what the rest of the music was...

With my trusty tape recorders, I dubbed off the unidentified music and transferred it to a cassette. Then I took the cassette to the music department of the local University and played it for several of the staff members. Surprise, surprise! They could not identify any of it.

Well, it appeared that the total of the Lone Ranger music would never be identified. This tape lay dormant for several years. Then in 1977, I met Graham Newton, a collector from Canada. Graham was doing some research on the Lone Ranger for the Wrather Corporation.

I told him about my trying to identify the background music and he indicated he had been doing the same thing, only he had succeeded where I had not. It turns out that much of the Lone Ranger was taken from the classics, but not all. Some of the music came from Republic Serials.

Graham was able to furnish a listing of all the Republic Serial Music, along with composer. The titles are strange: Revolt, Termoil, Scheming and so forth. Later Graham sent a tape containing the actual music, played by the same chintzy orchestra we hear on the Lone Ranger.

I am happy to end this little article with a complete listing of all the Lone Ranger music known to have been used. There is a total of 44 different selections.

From now on, as you listen to your Lone Ranger collection you will be able to listen for the incidental music as well as the story. It adds a new dimension to the masked rider of the plains.

LONE RANGER MUSIC - by composer

BEETHOVEN - Egmont Overture
BEETHOVEN - Piano Sonata #12, Third Movement (orchestrated)
BEETHOVEN - Symphony #7, Second Movement
BERLIOZ - Benvenuto Cellini Overture
BIZET - L'Arlesienne Suite #1, Adagietto Movement
BIZET - L'Arlesienne Suite #1, Prelude Movement
BIZET - Patrie Overture
BORODIN - Polovetzian Dances
ALBERTO COLUMBO - Revolt (Republic Serial)
ALBERTO COLUMBO - Turmoil (Republic Serial)
VON FLOTOW - Martha Overture
VON FLOTOW - Stradella Overture
GOMEZ - Il Guarany Overture
KARL HAJOS - Lifesaver (Republic Serial)
KARL HAJOS - Mechanical Montage (Republic Serial)
KARL HAJOS - Mysterioso #1 (Republic Serial)
KARL HAJOS - Scheming (Republic Serial)
LASSEN - Festival Overture
LISZT - Les Preludes
LISZT - Mazeppa Overture
MENDELSSOHN - Fingal's Cave Overture
MENDELSSOHN - Ruy Blas Overture
MENDELSSOHN - Midsummer Night's Dream Overture
MENDELSSOHN - Symphony #3 (Scotch), Scherzo
NICOLAI - Merry Wives of Windsor
REZNICEK - Donna Diana Overture
ROSSINI - William Tell Overture, Finale
SAINT SAENS - Henry VIII, Gigue and Finale
SCHUBERT - Devil's Castle
SCHUBERT - Rosamunde Overture
SCHUBERT - Symphony #5, Second Movement
SCHUBERT - Symphonie #5, Final Movement
J. STRAUSS - A Night in Venice Overture
J. STRAUSS - Die Fledermaus Overture
R. STRAUSS - Feist March
TCHAIKOWSKY - 1812 Overture
TCHAIKOWSKY - Roman Carnival Overture
WAGNER-Flying Dutchman Overture
WAGNER-Flying Dutchman, Spinning Chorus (orchestration)
WAGNER-Rienzie Overture
WEBER - Abu Hassan Overture
WEBER - Der Freischutz Overture
WEBER - Euranthe Overture
WEBER - Oberon Overture

NOTE: Republic Serial Movie music was composed and recorded for serial movies. Excerpts of these recordings were used on Lone Ranger broadcasts.

Collectors Classifieds

RENT OTR: Reels and Cassettes. As low as 25¢ per 1/2-hour show. Quality guaranteed. We've been renting tapes since 1976. Send \$5.00 annual membership fee or send \$8.50 for one year membership plus one year NATIONAL RADIO TRADER quarterly OTR hobby publication. Write NATIONAL RADIO TRADER, PO Box 1147, Mount Vernon, WA 98273

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