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Our 100 Best X MINUS ONE Science Fiction Classics

If the 1950's were the "Golden Age" of Science Fiction, they were surely also the prime era of Radio Adventures in Time and Space. The all-time champion of broadcast sci-fi has always been "X Minus One", heard on NBC from 1955 to 1958. The show simply had the best in writing, acting and production. It was a program that used radio's magic and imagination to the fullest extent. All programs below were sustaining (the program was never sponsored) and are ½ hour or 25 minutes long (except as noted). The Armed Forces rebroadcasts (noted AFRS or AFRTS) are essentially the same as the NBC originals. Audio quality is at least "very good" condition, most are excellent condition.

- 101. X Minus One. July 31, 1956. "Student Body" by F.L. Wallace.
- 102. X Minus One. July 3, 1956. "Mr. Costello, Hero" by Theodore Sturgeon.
- 103. X Minus One. July 10, 1956. "Bad Medicine" by Finn O'Donovan.
- 104. X Minus One. July 24, 1956. "The Stars Are The Styx" by Theodore Sturgeon.
- 136. X Minus One. April, 24, 1955. "No Contact" by George Lefferts.
- 137. X Minus One. Dec. 28, 1955. "A Logic Named Joe" by Murray Leinster.
- 138. X Minus One. March 28, 1956. "A Paill of Air" by Fritz Leiber.
- 139. X Minus One. Sept. 11, 1956. "The Lifeboat Mutiny" by Robert Sheckley.
- 140. X Minus One. Feb. 27, 1957. "Real Gone" by Ernest Kinnoy with Al "Jazzbo" Collins.
- 141. X Minus One. Jan. 9, 1958. "Grey Flannel Armor" by Finn O'Donovan. LAST SHOW OF THE SERIES.
- 175. X Minus One. Nov. 14, 1956. "The Martian Death March" by Ernest Kinnoy.
- 176. X Minus One. May 15, 1956. "Hallucination Orbit" by J. T. McIntosh.
- 177. X Minus One. June 19, 1956. "Project Trojan" by Ernest Kinnoy.
- 178. X Minus One. Feb. 29, 1956. "Hello Tomorrow" by George Lefferts.
- 278. X Minus One. July 18, 1957. "The Merchant of Venus" by A. A. Phelps, Jr.
- 417. X Minus One. Oct. 24, 1956. "Pictures Don't Lie" by Catherine MacLaine.
- 418. X Minus One. Oct. 31, 1956. "Sam, This Is You!" by Murray Leinster.
- 990. X Minus One. Feb. 22, 1956. "Junkyard" by Clifford Simak.
- 1099. X Minus One. Dec. 5, 1956. "There Will Come Soft Rains" and "Zero Hour" by Ray Bradbury.
- 1100. X Minus One. Dec. 12, 1956. "Hostess" by Isaac Asimov.
- 1524. X Minus One. Jan. 9, 1957. "Saucer of Loneliness" by Theodore Sturgeon.
- 2167. X Minus One. Nov. 11, 1956. "Appointment In Tomorrow" by Fritz Leiber.
- 2168. X Minus One. Sept. 26, 1956. "The Map Makers" by Frederick Pohl.
- 2170. X Minus One. Nov. 10, 1955. "Dwellers In Silence" by Ray Bradbury.
- 2171. X Minus One. July 17, 1956. "The Old Die Rich" by H. L. Gold.
- 2173. X Minus One. Feb. 8, 1956. "C-Chute" by Isaac Asimov.
- 2174. X Minus One. Nov. 30, 1955. "The Vital Factor" by Nelson Bond.
- 2175. X Minus One. May 8, 1956. "The Seventh Order" by Jerry Sohl.
- 2176. X Minus One. April 10, 1956. "Star Bright" by Mark Christian.
- 2177. X Minus One. August 28, 1956. "Surface Tension" by James Blish.
- 2178. X Minus One. Oct. 17, 1956. "Soldier Boy" by Michael Sherer.
- 2179. X Minus One. August 14, 1956. "The Last Martian" by Frederick Brown.
- 2180. X Minus One. Oct. 10, 1956. "Colony" by Phillip K. Dick.
- 2184. X Minus One. December 25, 1956. "Honeymoon In Hell" by Frederick Brown.
- 2185. X Minus One. May 29, 1956. "Luhlongaminah" by Gordon R. Dickson.
- 2186. X Minus One. April 24, 1956. "The Sense of Wonder" by Milton Loesser.
- 2187. X Minus One. Feb. 1, 1956. "The Cave of Night" by James E. Gunn.
- 2189. X Minus One. March 20, 1957. "Protection" by Robert Sheckley.
- 2191. X Minus One. Jan. 2, 1957. "The Moon Is Green" by Fritz Leiber.
- 3820. X Minus One. Nov. 21, 1956. "Chain of Command" by Steven Arr.
- 3821. X Minus One. Dec. 19, 1956. "The Reluctant Heroes" by Frank M. Robinson.
- 3822. X Minus One. Jan. 16, 1957. "The Girls From Earth" by Frank M. Robinson.
- 3823. X Minus One. Jan. 23, 1957. "Open Warfare" by James E. Gunn.
- 3824. X Minus One. Jan. 30, 1957. "Caretaker" by James A. Schmitz.
- 3825. X Minus One. Feb. 15, 1956. "Skulking Permit" by Robert Shackney.
- 3826. X Minus One. March 7, 1956. "A Gun For Dinosaur" by L. Sprague de Camp.
- 3827. X Minus One. Sept. 4, 1956. "The Tunnel Under The Word" by Frederick Pohl.
- 3828. X Minus One. March 21, 1956. "A Thousand Dollars A Plate" by Jack McKentie.
- 3829. X Minus One. April 3, 1956. "How To" by Clifford Simak.
- 3830. X Minus One. April 17, 1956. "Jaywalker" by Ross Rockland.
- 3831. X Minus One. May 22, 1956. "The Defenders" by Phillip Dick.
- 3832. X Minus One. June 12, 1956. "If You Was A Mocklin" by Murray Leinster.
- 3833. X Minus One. June 26, 1956. "Wherever You May Be" by James Gunn.
- 3834. X Minus One. June 5, 1956. "Project Mastodon" by Clifford Simak.
- 3835. X Minus One. May 1, 1956. "Sea Legs" by Frank Petroke.
- 4299. X Minus One. Oct. 3, 1956. "Protective Mimicry" by Algis Budrys.
- 4300. X Minus One. August 14, 1956. "The Snowball Effect" by Catherine MacLaine.
- 11098. X Minus One. Jan. 18, 1956. AFRS #7. "Perigee's Wonderful Dolls" by George Lefferts.
- 11099. X Minus One. July 14, 1955. AFRTS #9. "Dr. Grimshaw's Sanitarium" by Fletcher Pratt.
- 11100. X Minus One. August 4, 1955. AFRS #12. "The Veldt" by Ray Bradbury.
- 11101. X Minus One. August 18, 1955. AFRTS #14. "Courtesy" by Clifford Simak.
- 11102. X Minus One. August 25, 1955. AFRS #15. "Cold Equation" by Tom Godwin.
- 11103. X Minus One. Oct. 6, 1955. AFRTS #20. "First Contact" by Murray Leinster.
- 11104. X Minus One. Oct. 27, 1955. AFRS #22. "Requiem" by Robert Heinlein.
- 11105. X Minus One. Oct. 20, 1955. AFRS #25. "Child's Play" by William Tenn.
- 11106. X Minus One. Dec. 7, 1955. AFRS #27. "Nightfall" by Isaac Asimov.
- 11107. X Minus One. Jan. 4, 1956. AFRS #31. "The Roads Must Roll" by Robert Heinlein.
- 11108. X Minus One. Jan. 25, 1956. AFRS #34. "The Parade" by George Lefferts.
- 11109. X Minus One. Feb. 13, 1957. AFRS #70. "The Trap" by Finn O'Donovan.
- 11110. X Minus One. Feb. 6, 1957. AFRS #85. "Venus Is A Man's World" by William Tenn.
- 11111. X Minus One. Feb. 20, 1957. AFRS #86. "Field Study" by Peter Phillips.
- 11112. X Minus One. March 6, 1957. AFRS #88. "The Seventh Victim" by Robert Sheckley.
- 11113. X Minus One. March 27, 1957. AFRS #91. "At The Post" by H. L. Gold.
- 11114. X Minus One. April 17, 1957. AFRS #93. "The Discovery of Mornia Mathaway" by William Tenn.
- 11115. X Minus One. April 24, 1957. AFRS #94. "Man's Best Friend" by Evelyn Smith.
- 11116. X Minus One. June 20, 1957. AFRS #95. "Inside Story" by Richard Wilson. 20 minutes.
- 11117. X Minus One. June 27, 1957. AFRS #96. "The Category Inventor" by Arthur Sellings. 20 mins.
- 11118. X Minus One. July 11, 1957. AFRS #98. "Early Model" by Robert Sheckley. 20 minutes.
- 11119. X Minus One. July 25, 1957. AFRTS #100. "The Haunted Corpse" by Frederick Pohl. 20 mins.
- 11120. X Minus One. August 1, 1957. AFRTS #101. "End As A World" starring Jack Grimes. 20 mins.
- 11121. X Minus One. August 8, 1957. AFRTS #102. "The Scapegoat" by Richard Maples. 20 minutes.
- 11122. X Minus One. August 22, 1957. AFRTS #103. "Drop Dead" by Clifford Simak. 20 minutes.
- 11123. X Minus One. August 29, 1957. AFRTS #104. "Volpla" by Wyman Gwynn. 20 minutes.
- 11124. X Minus One. Sept. 19, 1957. AFRTS #107. "Sylana" by James E. Gunn. 20 minutes.
- 11125. X Minus One. Sept. 26, 1957. AFRTS #108. "The Native Problem" by Robert Sheckley. 20 mins.
- 11126. X Minus One. Oct. 3, 1957. AFRTS #109. "A Wind Is Rising" by Finn O'Donovan. 20 minutes.
- 11127. X Minus One. Oct. 10, 1957. AFRTS #110. "Death Wish" by Ned Lang. 20 minutes.
- 11128. X Minus One. Oct. 17, 1957. AFRTS # 111. "Point of Departure" by Vaughn Shelton. 20 mins.
- 11129. X Minus One. Oct. 24, 1957. AFRTS #112. "The Light" by Paul Anderson.
- 11130. X Minus One. Nov. 21, 1957. AFRTS #115. "The Coffin Cure" by Alan Norse. 20 mins.
- 11131. X Minus One. Nov. 28, 1957. AFRTS #116. "Shocktroop" by Daniel Gallion. 20 mins.
- 11132. X Minus One. Dec. 19, 1957. AFRTS #120. "Double Dare" by Robert Silverberg. 20 mins.
- 11133. X Minus One. Dec. 26, 1957. AFRTS #121. "Target One" by Frederick Pohl. 20 mins.
- 11134. X Minus One. Jan. 2, 1958. AFRTS #122. "Prime Difference" by Alan E. Norse. 20 mins.
- 12026. X Minus One. June 4, 1955. Re-issue. "Perigee's Wonderful Dolls" by George Lefferts.
- 12027. X Minus One. May 8, 1955. Re-issue. "Mars Is Heaven" by Ray Bradbury.
- 16915. X Minus One. May 15, 1955. "Universe" by Robert Heinlein.
- 16916. X Minus One. Sept. 15, 1955. AFRTS. "The Castaways" by Ernest Kinnoy.
- 16917. X Minus One. Dec. 14, 1955. AFRTS. "To The Future" by Ray Bradbury.
- 16918. X Minus One. Dec. 21, 1955. AFRTS. "Marionettes, Inc." by Ray Bradbury.

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