

The

RADIO YESTERYEAR®

Catalogue Of Old Time Radio



Return With Us Now To Those Thrilling Days Of Yesteryear!™

- ☛ The Best Of Old Time Radio™ is now available on Compact Discs or Audio Cassettes! And, we have 50 New Releases!
- ☛ 4 new Stacks Of 78 rpm records from Old Uncle Dave (and they're all available on Compact Discs too)!
- ☛ 261 of our BEST BIG BAND REMOTES.
- ☛ Real radio rides again on Radiola Records!
- ☛ We remember Red Shelton!

A 111th message to the friends and customers of Radio Yesteryear®:

Dear Friends and Customers,

Welcome back to another supplement catalogue of "new" goodies in old time radio. I am pleased to announce that, as I write this, we have 61,159 programs logged into our database. There are actually several thousand more, but I confess that I've fallen behind in my data entry. What does this mean to you? It means that you have the largest selection to choose from. We can come up with just the right program or personality you're looking for. Even more important than quantity however, is quality. Our programs are speed-corrected, re-equalized and noise reduced for the highest sound quality possible with today's technology. Tomorrow, they'll sound even better.

At just about the time you receive this, we'll be celebrating our 30th anniversary selling vintage radio broadcasts. This certainly makes us the inventor of the industry, but I like to think we're the best as well as the oldest. We've been located here in Sandy Hook for 20 of those 30 years (can you remember our address before Sandy Hook?) Take a \$1 off any order if you can tell us our address from 1968 to 1977 (hint: it was in New York State). Take \$3 off any order if you're REALLY an old time customer who can name our first business address in New York City (in 1967 and 1968). Our chief engineer and General Manager have both been with the company over 20 years and we have several employees in the 10+ Year Club. Our thanks to them, but our special thanks to you, our customers, who made this all possible. Radio Yesteryear sold only reel-to-reel tapes in 1967, we were selling 8 tracks and LP records in 1970, U-Matic and Beta video cassettes in 1978. Who knows what will replace today's audio and video cassettes and compact discs, but whatever the new formats will be, we'll be here to bring you Jack Benny, Suspense, The Lux Radio Theatre and all your other favorites.

By the way, did you know that I used to be a DJ and radio engineer? Back in the old days I worked for three of the four radio networks and even did a whole bunch of band remotes for CBS before the art form became extinct. Please take a look at my essay on pages 14-15 about what it was like doing band remotes every week. In case you're too young, a band remote was a music broadcast originating from outside a radio station's studios, usually a hotel or restaurant. Also, not-exactly-by coincidence we're featuring 261 of the best band remotes in our collection. There wasn't enough room to list the locations from where these shows originated, but they're the night spots whose names you know so well. I urge you to try some of our band remotes, they were real radio.

Yes, we have 50 more "The Best Of Old Time Radio" cassettes (available on compact disc too), "new stacks" of 78s and lots more. If I don't get the opportunity to write before the New Year, please allow me to thank you again for the past 30 years and wish you the best for the holiday season!



*"You know, you've got something there,
Spiky—the Lone Ranger was a sort of consultant."*

Sincerely,

Michael Rophone

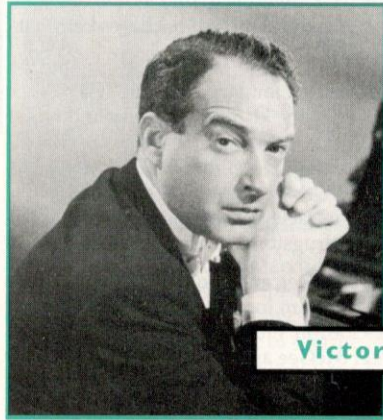
Michael Rophone

"The Best Of Old Time Radio™"

THEY'RE ALL AVAILABLE ON AUDIO CASSETTES AND COMPACT DISCS!

What's "The Best Of Old Time Radio?" Glad you asked! If you know exactly the shows or personalities you'd like to hear, you'll want our custom service. But if there are a lot of great shows and performers you'd like to add to your collection, let me do the choosing for you! This collection is what I consider the "best of the best." The shows are the funniest (or scariest or most dramatic), the audio quality is the best we can do, and nothing's missing from the program unless it's clearly indicated. In short, you can't go wrong. In addition, the prices are the lowest offered anywhere (as low as \$3.75 per cassette).
Enjoy!

2056. **The Lone Ranger:** July 30, 1943. "Johnny Heber" with Brace Beemer, John Todd. After Johnny has a run-in with Chad Billings, Chad plans an ambush but is shot himself.
The Lone Ranger: August 2, 1943. "Cottonwood Jail Delivery" with Brace Beemer, John Todd. Tonto and Dan Reid witness a bank robbery. Later, the head of the gang kills two of his own men and double crosses the rest!
2057. **The Jack Benny Program:** January 25, 1942. Jack and the gang do the start of "The Frightwig Murder Case" with a quartet of lawyers that sound suspiciously like The Sportsmen.
The Jack Benny Program: February 1, 1942. The continuation of "The Frightwig Murder Case."
2058. **Our Miss Brooks:** February 5, 1950. With Eve Arden, Gale Gordon, Richard Crenna. Miss Brooks' battle with Miss Enright for the attention of Mr. Boynton leads to a most unusual recipe for Boston Stew.
My Little Margie: With Gale Storm, Charles Farrell. Margie's one hundred shares of stock have suddenly become very much in demand.
2059. **Suspense:** March 13, 1947. "You Take Ballistics" with Howard DaSilva, Jack Webb. A good police drama with Jack Webb in the role of a hard bitten killer.
Suspense: January 30, 1947. "Three Blind Mice" with Van Heflin. A man frames his partner for murder when a third partner is found with a neat bullet hole in his body.
2060. **Fibber McGee and Molly:** December 11, 1951. With Jim Jordan, Marian Jordan, Gale Gordon. McGee becomes a detective to solve the mystery of the prowler across the street.
Fibber McGee and Molly: December 18, 1951. With Jim Jordan, Marian Jordan, Gale Gordon. Fibber is called on to save the honor of the Elks Club in a game of pool.
2061. **Crime Club:** January 22, 1947. "Mr. Smith's Hat" with Raymond Edward Johnson. A man calls the police to say that he's going to be murdered. Ten seconds later, his daughter calls to say she's found his body!
2062. **Murder By Experts:** September 12, 1949. "I Dreamt I Died" narrated by John Dickson Carr. A woman dreams that her husband is killing her...a most prophetic dream!
2062. **The Adventures Of Ozzie and Harriet:** December 26, 1948. With Ozzie Nelson, Harriet Hilliard. A charming Christmas show. Will it snow? Only Ozzie's father thinks it will!
A Day In The Life Of Dennis Day: December 25, 1946. A fine Christmas story about "The Boy Who Sang For The King." Dennis is evicted from his rooming house on Christmas day!
2063. **Frontier Gentleman:** February 2, 1958. "South Sunday," the first show of the series with John Dehner. J. B. Kendall takes on the entire Shelton gang in a small town in the Montana territory.
Frontier Gentleman: February 9, 1958. "Rosebud" with John Dehner. Kendall and reporter Charlie Meeker hire a half-breed to take them to Sitting Bull. They're double crossed on the trail and shot! A good story.



Victor Borge

2064. **The Old Gold Program:** April 4, 25, 1934. With Dick Powell, Ted Fio Rito and His Orchestra. A composite broadcast with Dick in delightful voice. Tunes include "How Do I Know It's Sunday" and "Fine and Dandy."
The Victor Borge Show Starring Benny Goodman: October 7, 1946. Victor tries to cure the insomnia of guest Edward G. Robinson. The first tune by Benny is "After You've Gone."

Continued....

To order these recordings, see page 13 or

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2065. **The Golden Days Of Radio:** AFRS #35. Frank Bresee introduces excerpts from "The Wizard Of Oz," "The Fabulous Dr. Tweedy" (with Frank Morgan) and a "Mail Call" excerpt with Ida Lupino, Robert Benchley and Groucho Marx.
The Golden Days Of Radio: AFRS #68. Frank Bresee introduces Vaughn Monroe, Harold Peary as "The Great Gildersleeve," Victor Borge and Benny Goodman and a Don Adams comedy routine.
2066. **Night Watch:** May 17, 1954. With Don Reid, police reporter. Real-live action, no actors. The first call is about a woman shoplifter being detained on a narcotics charge.
Night Watch: May 24, 1954. The first call is about two abandoned kids while their "parents" drink in a bar!
2067. **The Jack Benny Program:** February 8, 1942. Jack is upset that Fred Allen's show is moving to Sunday. Jack is so upset, that he blows a line (for real!) and cracks up on the air!
The Jack Benny Program: February 16, 1941. The gang throws a surprise party for Jack on his birthday. Andy Devine and Herbert Marshall visit the party.
2068. **Suspense:** January 25, 1951. "Aria From Murder" with Ezio Pinza. A famous opera singer confesses to a murder. The bass-baritone kills twice for a woman who betrays him.
Suspense: February 1, 1951. "Fragile; Contents Death" with Paul Douglas. A postmaster attempts to find a time bomb among the thousands of packages before it goes off.
2069. **The Whistler:** January 28, 1946. "The Strange Sisters." Hatred, jealousy and plots of murder...it's just your average family!
The Whistler: December 31, 1945. "Miracle On 49th Street." A cop killer needs a miracle to beat this rap... and finds one in a drugstore!
2070. **Fibber McGee and Molly:** January 8, 1952. With Jim Jordan, Marian Jordan, Gale Gordon. Fibber starts a rumor.
Fibber McGee and Molly: January 15, 1952. With Jim Jordan, Marian Jordan, Gale Gordon. The McGees are holding a rummage sale with some really neat stuff to sell.
2071. **The Lone Ranger:** August 4, 1943. "Stagecoach To Calhoun" with Brace Beemer, John Todd. Young Jack Stiles insists on a job as a stagecoach driver after four regular drivers are killed.
The Lone Ranger: August 6, 1943. "Camel's Back" with Brace Beemer, John Todd. "Hoot" and "Red" try to take over a valuable gold mine. The Ranger takes a dangerous downhill ride.
2072. **Hercule Poirot:** November 23, 1945. "Murder Is A Private Affair" by Agatha Christie. A headstrong old woman thinks changing her will will prevent her from being murdered.
The Amazing Mr. Malone: May 25, 1951. "A Strong Offense Is The Best Defense." Willard Grant has been shot and killed shortly after being threatened by Steve Kemper for romancing his daughter.
2073. **Stroke Of Fate:** October 25, 1953. What might have happened if Queen Marie Antoinette had escaped the guillotine?
Stroke Of Fate: November 1, 1953. What might have happened if Lincoln had gotten the job he wanted in South America and had left the country in 1841?
2074. **The Adventures Of Red Ryder:** Red and Little Beaver ride to Dobietown in pursuit of Ace Hanlon. Ace causes kindly old Dan Parker to draw against a gunman.
Gunsmoke: November 21, 1953. "Custer" with William Conrad. A stranger has murdered old man Granby, but Marshal Dillon can't prove it!



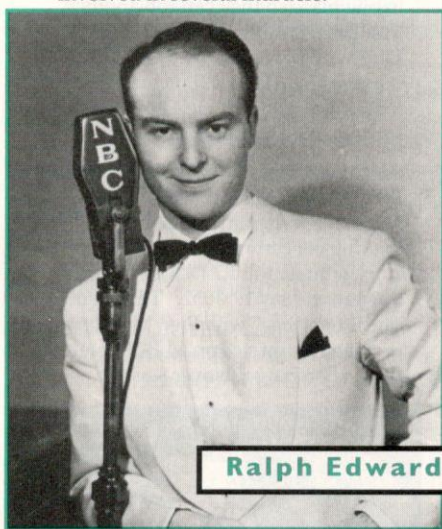
The cast of Our Miss Brooks

2075. **Our Miss Brooks:** February 26, 1950. With Eve Arden, Gale Gordon, Richard Crenna. Stretch Snodgrass and his love Suzy Prentiss are both in need of formal wear for the big banquet.
My Little Margie: With Gale Storm, Charles Farrell. Mrs. O'Detts helps Margie win a writing contest with a torrid love story.
2076. **The Whistler:** April 26, 1946. "The Waterford Case." A family filled with hatred, jealousy and murder...with a large inheritance to enliven the relationship.
The Whistler: June 3, 1946. "The Judas Face." After an accident that ruins her appearance, a movie star with "million dollar features" plans a murder and later has to "face" the music.

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2077. **The Story Of Gunsmoke:** April 25, 1976. Part one. A sound history of the famous western show. Interviews with the cast, the rise and fall of the show. With William Conrad, Parley Baer, Georgia Ellis, John Dehner, many more.
2078. **Our Miss Brooks:** March 5, 1950. With Eve Arden, Gale Gordon, Richard Crenna. It's clean-up time at Madison High. An old letter puts a sudden fear into Mr. Conklin.
The Adventures Of Ozzie and Harriet: September, 1945. With Ozzie Nelson, Harriet Hilliard, John Brown, The King Sisters. David has had a fight with the Jones boy, Ozzie has a fight with Harriet.
2079. **Broadway Is My Beat:** April 21, 1951. Phillip Hunt has been shot at a party. A cigarette lighter provides a clue.
Crime Does Not Pay: April 3, 1950. "Ingenious Woman." The wife of a gang leader has a lot more brains than does her husband.
2080. **The Adventures Of Red Ryder:** Red and Little Beaver head for the Casa Grande Valley. Ace Hanlon plans to hire "Pedro The Kid" to do away with Red Ryder once and for all.
Gunsmoke: December 26, 1953. "The Guitar" with William Conrad. Simple-minded Weeb Pendle comes to Dodge riding on a mule. He's promptly picked on by bullies.
2081. **Fibber McGee and Molly:** May 13, 1952. With Jim Jordan, Marian Jordan, Gale Gordon. Molly has a plan to get Fibber to buy a new piano...just ask him to tune the old one!
Fibber McGee and Molly: May 20, 1952. With Jim Jordan, Marian Jordan, Gale Gordon. Fibber and Molly visit the Wistful Vista carnival.
2082. **Suspense:** May 31, 1951. "Overdrawn" with Dick Powell. A bank teller with 17 years of faithful service embezzles \$28,311, but is spotted by a new teller on his first day at work.
Suspense: June 7, 1951. "Tell You Why I Shouldn't Die" with Richard Widmark. A pitchman tries to explain...to the man holding the gun.
2083. **Night Watch:** July 2, 1954. With Don Reid, police reporter. Real cops, no actors. Fascinating listening. The first call is about a domestic quarrel on a street corner.
Night Watch: July 10, 1954. A ride in a real police car. The first call is a liquor store holdup, the clerk was attacked by a man with a hammer.
2084. **Terry and The Pirates:** Four complete episodes. December 2, 4, 11, 13, 1946. Admissions captured with a hidden microphone, Terry forces a playback of the recording of the murder confession, Cuffney is overpowered and arrested for murder, but then is found mysteriously murdered himself!
2085. **Richard Diamond, Private Detective:** February 2, 1951. With Dick Powell. Mrs. Caspary has been killed, right after hiring Diamond to protect her. Or has she?
Crime Club: June 19, 1947. "Hearses Don't Hurry." A crusading prosecutor suspects that the daughter of his mentor is involved in several murders.



Ralph Edwards



Richard Widmark

2086. **This Is Your Life:** March 1, 8, 1950. A radio series with Ralph Edwards similar to the famous TV show. Two consecutive shows about the life of Charlie McCarthy! Edgar Bergen's the guest too! Guests from Charlie's past include Maureen O'Sullivan, Ken Murray, Elsa Maxwell, Rudy Vallee, Dorothy Lamour and Hopalong Cassidy.
2087. **The Jack Benny Program:** October 25, 1936. Jack and his friends are going to perform "Romeo and Juliet," but the president of General Foods objects!
The Jack Benny Program: November 1, 1936. "Doc Benny's World Renowned Minstrels" wind up doing "Romeo and Juliet" in blackface!

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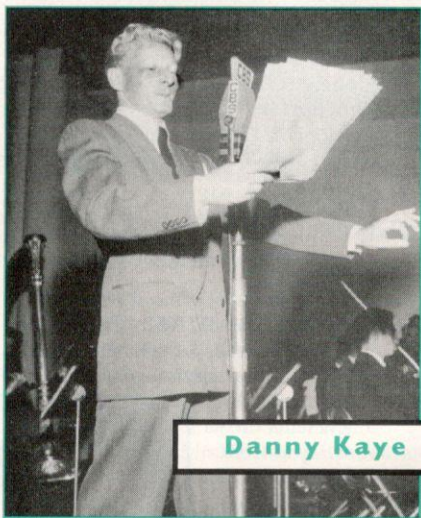
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2088. **Escape:** July 26, 1953. "The Notebook" with John Dehner, William Conrad. Claim jumpers and a pack of wolves in the old West.
Escape: June 3, 1954. "An Ordinary Man." A man tells a beautiful woman that he meets on an ocean liner that he's an importer of jewels...and then his adventure begins!
2089. **The Amazing Interplanetary Adventures Of Flash Gordon:** Programs #13, 14, 15, 16. July 27, August 3, 10, 17, 1935. Four consecutive episodes with Gale Gordon. Dale and Flash inspect Queen Azura's palace for weapons, they find a dozen gas globes, the queen is kidnapped, Flash and Zarkhov defend themselves with the gas globes, the rebels attack with a dissolvo gun, Flash becomes invisible as "The Avenging Shadow!"
2090. **The Lone Ranger:** February 27, 1943. "Mystery Fires" with Brace Beemer, John Todd. Frank Drew and his gang start fires in one place so they can rob another.
The Lone Ranger: March 2, 1943. "Squint Eye" with Brace Beemer, John Todd. An innocent man is found on the railroad tracks, nearly dead. He's been framed by squinty-eyed badman Mark James.
2091. **Suspense:** May 12, 1952. "The Missing Person" with MacDonald Carey. A magazine writer attempts to track down a missing concert musician. An interesting story with an unsatisfactory ending.
Suspense: May 19, 1952. "The Flight Of The Bumblebee" with Fred MacMurray. An exciting ride on a crippled B-29 returning from a bombing run over Korea.
2093. **Richard Diamond, Private Detective:** October 8, 1949. With Dick Powell. Esther Blodget reports a corpse in a room that was locked from the inside. Esther Blodget? A star is born!
Inspector Thorne: September 21, 1951. Christopher Hudson has been shot and killed. Why can't his biographies be found? The last show of the series.
2094. **Fibber McGee and Molly:** May 27, 1952. With Jim Jordan, Marian Jordan, Gale Gordon. It's time for Fibber's annual physical exam, so Fibber tries to avoid Doc Gamble.
Fibber McGee and Molly: June 3, 1952. With Jim Jordan, Marian Jordan, Gale Gordon. Fibber is hired to perform in a singing commercial.
2095. **The Story Of Gunsmoke:** April 25, 1976. Part two. A sound history of the famous western show. Interviews with the cast, the rise and fall of the show. With William Conrad, Parley Baer, Georgia Ellis, many more.
2096. **The Story Of Gunsmoke:** April 25, 1976. Part three. A sound history of the famous western show. Interviews with the cast, the rise and fall of the show. With William Conrad, Parley Baer, Georgia Ellis, many more.



Garry Moore



Danny Kaye

2097. **My Friend Irma:** January 6, 1952. With Marie Wilson, Cathy Lewis, Hans Conreid, John Brown. Irma has written her memoirs. The show is actually holding an auction, the winner gets Marie Wilson's "services" (as a secretary only) for a day!
The Danny Kaye Show: January 27, 1945. With Danny Kaye, Lionel Stander, Eve Arden, Harry James and His Orchestra. Danny is flying to Washington. He scats a tune and sings "Molly Malone."

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2098. **The Lone Ranger:** June 26, 1950. "The Limit Of The Law" with Brace Beemer, John Todd. Even though Lord Jack has reformed, the Slater gang is still on the loose while a heartless Sheriff tries to find some mercy.

The Lone Ranger: July 5, 1950. "Black Harney" with Brace Beemer, John Todd. An evil gang plans a train robbery, even though the scheme has been discovered.



Raymond Burr

2099. **Escape:** July 18, 1951. "Macao" with Raymond Burr. A good action story set in the teeming Asian city of Macao, about a woman who makes the "Dragon Lady" seem tame.

Escape: October 4, 1953. "Zero Hour" by Ray Bradbury. The classic story about the game of "Invasion" and the visit of "Drill."



Jack Benny

2100. **The Jack Benny Program:** October 11, 1936. Jack and the gang do their version of the first part of "Anthony Adverse."

The Jack Benny Program: October 18, 1936. The cast concludes their version of the adventures of "Anthony Adverse."



Tallulah Bankhead

2101. **The Big Show:** November 12, 1950. The 2nd show of the series. With Tallulah Bankhead. Baby Snooks gets an acting lesson from Tallulah, Groucho Marx holds a quiz on the show and teaches Ezio Pinza how to sing "Some Enchanted Evening!" Tallulah does a Dorothy Parker monologue. The first hour of a 90 minute spectacular, see #2102 for the conclusion. A fine show!

2102. **The Big Show:** November 12, 1950. The final 30 minutes of the program. See cat. #2101 for the first part of the broadcast. **Mail Call:** AFRS #72. 1944. An all-star variety show for G.I.s overseas. Host Jack Benny introduces the Delta Rhythm Boys, Johnny Mercer and Skinnay Ennis and His Orchestra. Jack and Judy Garland do a passionate love scene.

2103. **The Whistler:** February 6, 1949. "The Cheat." A man needs \$35,000 to achieve independence. How can he get the money from his wealthy, scatterbrained wife? **The Whistler:** August 20, 1947. "The Girl Next Door." A fading movie star plans to marry one of her wealthy admirers, but not if the man's sister has anything to say about it!

2104. **A. L. Alexander's Mediation Board:** July 25, 1943. "There are two sides to every question." The first conflict involves a mother who complains her daughter is vindictive. She claims the daughter has bad eyes and should stay at home. **Grand Slam:** August 23, 1949. With Diane Courtney, Dwight Weist. A quiz show with a Bridge game format and a ton of giveaways.

2105. **Our Miss Brooks:** With Eve Arden, Richard Crenna, Gale Gordon, Jeff Chandler. There's going to be a very colorful Easter Parade!

The Adventures Of Ozzie and Harriet: With Ozzie Nelson, Harriet Hilliard. As a lodge initiation, Ozzie must agree with everything, which results in a very clean house.

To order these recordings, see page 13 or

In a hurry? We can ship Federal Express!

Everything on this page is available on Compact Disc! See page 13.

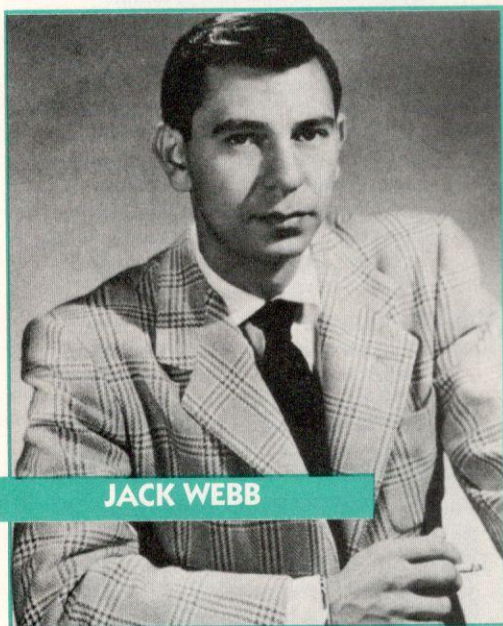
866. **The Jack Benny Show:** December 15, 1940. The program originates in New York with some unkind words for Fred Allen.
The Jack Benny Show: December 22, 1940. Jack, Mary, and Phil go Christmas shopping in New York City.

867. **The Adventures Of Sam Spade:** July 18, 1948. "The Missing Newshawk Caper." Sam is hired to find a reporter, but finds a dead body instead.
The Adventures Of Sam Spade: July 25, 1948. "The Mad Scientist Caper." A slightly insane inventor hires Spade to recover the secret formula for "Penetron."

868. **Boston Blackie:** Program #69. Blackie joins the Williams gang to break up a mob that covers its crimes by intimidation.
Boston Blackie: Program #70. Mama and Papa Adams are really diamond smugglers, and maybe poisoners too?

869. **Escape:** November 12, 1947. "The Young Man With The Cream Tarts," by Robert Louis Stevenson. A story of "The Suicide Club!"
Escape: November 19, 1947. "Casting The Runes." A good story about a medieval curse in modern London that seems to be still working!

870. **The Philip Morris Playhouse:** 1949. "Four Hours To Kill," with Howard Duff. After committing a murder, a man has to find the woman who heard him do it!
Here Comes McBride: May 19, 1949. First show of the series, with Frank Lovejoy as a hard-boiled San Francisco private eye.



JACK WEBB

871. **Dragnet:** November 23, 1954. "The Big Switch." When George Pilsen is killed, suspicion falls on the man who sharpens lawn mowers.
Dragnet: November 2, 1954. "The Big Locker." A man tries to pawn an expensive emerald ring and is later tied to a jewelry robbery!

872. **The Whistler:** December 2, 1951.
"End Of The Road." A killer returns to his old girlfriend for his \$50,000. She has her own ideas about that!
The Whistler: December 9, 1951.
"The Other Hand." A man kills his secretary while supposedly in a sanitarium, but what about that nightclub photographer?



CLAIRE TREVOR

873. **Suspense:** February 8, 1945.
"Tale Of Two Sisters," with Claire Trevor, Nancy Kelly. A madwoman takes revenge on the son of her hated sister.
Suspense: February 15, 1945.
"Sell Me Your Life," with Lee Bowman. A woman talks a suicide out of jumping...and frames him for murder!

874. **The Edgar Bergen and Charlie McCarthy Show:** September 17, 1944. Edgar tells Charlie the story of "Hansel and Gretel." Guest is Leo Carillo.

The Edgar Bergen and Charlie McCarthy Show: January 7, 1945. Guest Carmen Miranda appears in "Cornsilk Alley," a hillbilly drama.

875. **The Amos 'n' Andy Show:** December 15, 1944. The Kingfish tells Gardenia Smith that Andy's committed suicide, which gets him arrested for murder!

The Amos 'n' Andy Show: December 22, 1944. The program's traditional Christmas show.

876. **Bold Venture:** Program #3. With Humphrey Bogart and Lauren Bacall. Two dope smugglers battle a young girl...until Slate evens the odds.

Bold Venture: Program #2. With Humphrey Bogart and Lauren Bacall. A young girl is murdered to get the Chinese idol she has smuggled into Havana.

877. **The Adventures Of Sam Spade:** September 19, 1948. "The Hot One Hundred Grand Caper." A man drops \$100,000 at the roulette wheel, and is glad to do it!

The Adventures Of Sam Spade: September 26, 1948. "The Dick Foley Caper." Sam winds up in San Francisco Bay when a fellow detective asks him to help him find a client. This program is also on #1815.

878. **The Jack Benny Show:** February 12, 1950. Jack pokes fun at Fred Allen by doing his own version of "Allen's Alley!"

The Jack Benny Show: October 1, 1950. Jack's Maxwell has been stolen! A funny visit to the Beverly Hills police department.

879. **The Black Museum:** "The Shilling," with Orson Welles. When Joey Bart gets out of prison, he visits his brother. A coin soon leads to the gallows.

The Black Museum: "The Letter," with Orson Welles. A clever forger uses ingenious methods to swindle English banks.

880. **The Whistler:** December 16, 1951. "Curiosity Killed A Cat." A sailor kills a miserly lobster fisherman for the contents of his mysterious sea chest.

The Whistler: December 23, 1951. "Christmas Gift." A nightclub singer flees to Panama to avoid a gangster.

881. **The Texaco Star Theatre:** December 10, 1941. A full-hour romp with Fred Allen shortly after Pearl Harbor. Fred is made a Comanche Indian, the cast does a funny western drama, and the show ends with late war news.

See pages 3 through 7 for new "The Best Of Old Time Radio"™

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8

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SAVE OVER \$120 by ordering 100 audio cassettes – plus get a BONUS of 10 FREE COLLECTOR'S CASES™!



JEFF CHANDLER

882. The New Adventures Of Michael Shayne:

"The Case Of The Corresponding Corpse," with Jeff Chandler. A Cuban hires Shayne to find his dead friend.

The New Adventures Of Michael Shayne: "A Problem In Murder," with Jeff Chandler. A corpse with grass stains on his knees and Shayne's card in his pocket.

883. Fibber McGee and Molly: March 7, 1944. Fibber is preparing to go on the radio for the Red Cross.

Fibber McGee and Molly: March 14, 1944. Beulah (Marlin Hurt) comes to work for the McGees.

884. Dragnet: With Jack Webb. A flower shop has been robbed, somewhere in L. A. is a guy with four bullet holes in his chest!

Dragnet: May 31, 1955. "The Big Sisters." When a woman's sister disappears, bloodstains in the garage look suspicious.

885. The Hermit's Cave: Program #15. "The Author Of Murder." A good ghost story about an author haunted by the spirit of a character from one of his books!

The Clock: December 3, 1948. A reporter falls for a beautiful widow, suspected of killing her husband!

886. The Amos 'n' Andy Show: December 29, 1944. Everyone is going to the Jacksons' New Year's Eve party...except Andy Brown!

The Amos 'n' Andy Show: January 5, 1945. Andy falls for Yvonne Johnson who works at the "Honesty Insurance Company." Guest is Victor Moore.

887. Counterspy: April 18, 20, 1950. David Harding solves "The Case Of The Fabulous Formula," but it takes him two consecutive broadcasts to do it!

888. Mr. District Attorney: A blackfaced comedian is murdered backstage at a burlesque theatre! Mr. D. A. takes off after the killer.

Gangbusters: December 8, 1945. The story of Blackie Thompson, and Lila, his all-too-loyal girlfriend.

889. The Adventures Of Maisie: Program #65. "Quackenbush's Universal Elixir," with Ann Sothern. When Maisie gets "Flabmeyer's Disease," there's only one cure!

The Adventures Of Maisie: Program #66. "Counselor For The Brooklyn Bums," with Ann Sothern. Maisie at a boy's camp? Hoo hah!

890. Suspense: February 22, 1945. "John Barbie and Son," with Thomas Mitchell. An unusual father-son relationship!

Suspense: March 1, 1945. "My Wife Geraldine," with Edward G. Robinson. A meek man invents a fictitious wife, and then is accused of killing her!

891. The Hardy Family: Program #12. With Mickey Rooney. When Andy enters his hot rod in a race, Judge Hardy tries to cross the finish line first!

The Hardy Family: Program #73. With Mickey Rooney. Andy discovers the horrible truth about...marriage!

892. Suspense: March 29, 1945. "The Taming Of The Beast," with Nancy Kelly. A scheming doctor discovers that his wife has a fatal brain tumor!

Suspense: April 5, 1945. "A Guy Gets Lonely," with Dane Clark, Howard Duff. Lonely guys in a penny arcade meet a beautiful girl...and trouble!

893. The Amos 'n' Andy Show: April 20, 1945. When The Kingfish and Andy buy an old 1926 Overland, they find a dead body in the trunk!

The Amos 'n' Andy Show: April 27, 1945. The Kingfish proves he's never been legally married, so Sapphire throws him out of the house!

894. X Minus One: October 31, 1957. "Lulu," by Clifford D. Simak. A spaceship that digs poetry? The program closing has been deleted.

X Minus One: October 24, 1957. "The Light," by Paul Anderson. The first men on the moon discover...footprints!

895. I Was A Communist For The FBI: Program #49. "Trial By Fear," with Dana Andrews. A Party trial is held when a "comrade" is suspected of being a traitor.

I Was A Communist For The FBI: Program #50. "The Wrong Green," with Dana Andrews. The Party has a plan to pass counterfeit money.

896. The Charlie McCarthy Show: October 1, 1944. Charlie swears off women forever, but along comes guest Olivia De Havilland!

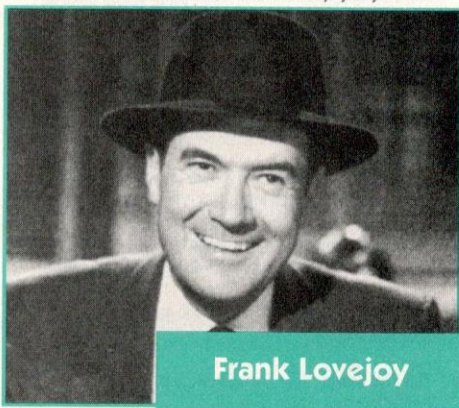
The Charlie McCarthy Show: October 15, 1944. Charlie welcomes guest Gertrude Neissen. Joan Merrill's first appearance on the show!

897. Yours Truly, Johnny Dollar: March 20, 1960. "The Saturday Night Matter," with Bob Bailey. A series of grocery store robberies in Colorado.

Yours Truly, Johnny Dollar: March 27, 1960. "The False Alarm Matter," with Bob Bailey. The owner of a chemical factory is murdered, with a poisoned crystal!

898. The Phil Harris-Alice Faye Show: February 6, 1949. Phil is told he has to fire Frankie Remley!

The Phil Harris-Alice Faye Show: February 20, 1949. Remley moves in with Phil and Alice, Phil is called to jury duty!



Frank Lovejoy

899. Escape: March 24, 1950. "Danger At Matacumbe," with Frank Lovejoy. A drifter impersonates a famous author and finds himself framed for murder!

Escape: April 7, 1950. "The Ambassador Of Poker," with Elliott Reid, William Conrad, John Dehner. A Virginia gentleman vs. Chinese cutthroats!

900. Dragnet: December 14, 1954. "The Big Lens," with Jack Webb. Two men kidnap Mrs. Alston, leaving contact lenses behind as a clue.

Dragnet: December 28, 1954. "The Big Underground," with Jack Webb. Paul Deveraux is the suspect in a series of burglaries and car thefts.

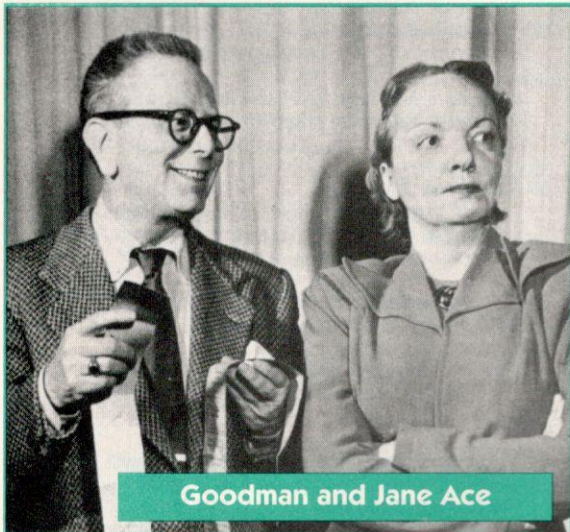
901. Fibber McGee and Molly: March 21, 1944. Fibber gets out his mandolin and strums "Red Wing." The closet is heard...twice!

Fibber McGee and Molly: April 4, 1944. Fibber is out of the hospital after a bout with pneumonia.

To order these recordings, see page 13 or

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Goodman and Jane Ace

902. **Mr. Ace and Jane:** January 16, 1948. First show of the series. Funny show with the "Easy Aces."
The Harold Peary Show: March 28, 1951. "Honest Harold" Peary brings little Marvin to his first day at school.
903. **The Golden Days Of Radio:** December, 1968. "Radio's Gags and Goofs," as told by Frank Bresee. A program of bloopers.
Yours Truly, Johnny Dollar: May 26, 1951. "The Lillis Bond Matter," with Edmond O'Brien. Rehearsal or unedited tape. Lots of mistakes and fooling around.
904. **The Whistler:** December 30, 1951. "Fatal Step." When the crooked contractor kills his own foreman, the night watchman tries some blackmail!
The Whistler: January 6, 1952. "Episode At Thunder Mountain." Murders on skis... both attempted and successful!
905. **The Jack Benny Show:** April 5, 1942. Jack's pants have fallen down during the Easter Parade, and Don refuses to read the commercial!
The Jack Benny Show: May 3, 1942. Jack and guest Ann Sheridan on the movie lot where Jack is filming a picture.
906. **One Man's Family:** Book 71, Chapter 10. "Father Barbour and The Eavesdropping Episode." What exactly did Father Barbour hear?
One Man's Family: Book 71, Chapter 11. "A Home Made Bread and Apple Sauce Offering." Hazel tries to make amends...and so does little Margaret!
907. **The Phil Harris-Alice Faye Show:** March 27, 1949. Phil and Remley lose their driving licenses!
The Phil Harris-Alice Faye Show: April 3, 1949. The sponsor's young daughter falls in love with Phil!
908. **The New Adventures Of Michael Shayne:** A peeping Tom turns into a murderer on a college campus.
The Man Called X: When a strange lady kisses Thurston in New York, the trail leads to Paris and jewels stolen from Rotterdam!
909. **The Adventures Of Archie Andrews:** September 18, 1948. Is Archie sick, or is he just in love?
The Adventures Of Archie Andrews: September 11, 1948. When Archie tries to fix a flat tire, Jughead gets locked in the car's trunk!
910. **Dragnet:** October 19, 1954. "The Big Mannequin," with Jack Webb. A man is reported missing, last seen heading towards the race track with a drunk!
Dragnet: October 26, 1954. "The Big Key," with Jack Webb. A robber has been hitting drugstores, taking money and narcotics.

911. **Fibber McGee and Molly:** November 14, 1944. Fibber attends his first class at night school.
Fibber McGee and Molly: December 12, 1944. Fibber goes on a radio quiz, "Smokes For Folks," to win cigarettes during the wartime shortage.
912. **X Minus One:** September 26, 1957. "The Native Problem," by Robert Scheckley. An Earthman on a distant planet meets...another Earthman!
X Minus One: October 3, 1957. "A Wind Is Rising," by Finn O'Donovan. When the breeze hits 200 mph, it's nice weather for a cruise!
913. **The Amos 'n' Andy Show:** May 4, 1945. The Kingfish and Andy enter a \$500 "Beautiful Baby" contest.
The Amos 'n' Andy Show: March 27, 1949. The Kingfish tries to pawn a pistol and finds himself wanted for robbery!
914. **The Whistler:** November 11, 1951. "Three Minus One Equals Murder." A woman tries to get her boyfriend to murder her wealthy husband.
The Whistler: November 25, 1951. "The Clay Tree." The evidence of a murder is beneath an old tree...woodsman, spare that axe!
915. **The Jack Benny Show:** March 28, 1948. "Your money or your life!" One of Jack's best remembered gags!
The Jack Benny Show: April 4, 1948. Jack borrows guest Bing Crosby's Oscar. Another "Your money or your life!"
916. **The Fourth Estate:** June 26, 1946. "The Tip-Off," with Edmond O'Brien. A reporter tackles a gang of counterfeiters and gets his "Big Story."
The Big Story: A reporter for the Denver Post tracks down a man's missing wife and nabs a killer!
917. **Yours Truly, Johnny Dollar:** April 3, 1960. "The Double Exposure Matter," with Bob Bailey. A fighting Irishman cashes the same check twice!
Yours Truly, Johnny Dollar: May 22, 1960. "The Man Who Waits Matter," with Bob Bailey. Closing and some commercials deleted, story is complete.



HAROLD PEARY

918. **The Great Gildersleeve:** August 31, 1941. With Harold Peary. The first show of the series, and quite historic!
The Great Gildersleeve: October 19, 1941. With Harold Peary. Is Leroy guilty of all those school pranks?

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10

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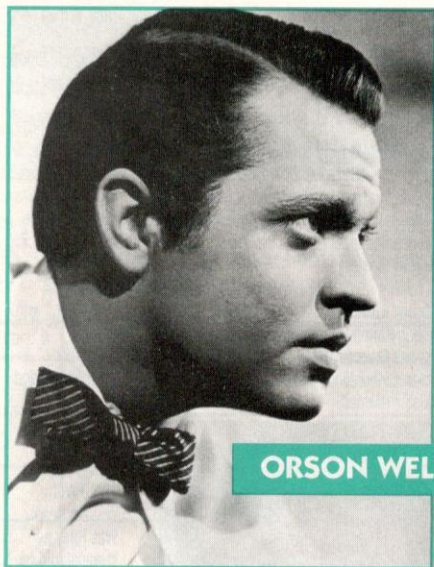
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919. **Suspense:** October 26, 1953. "Dutch Schultz," with Broderick Crawford. Drama/documentary about the famous gangster. Excellent writing, good radio!
- Suspense:** November 2, 1953. "Ordeal In Donner Pass," with Edmond O'Brien. Drama/documentary about a famous case of cannibalism!
920. **Bold Venture:** Program #40. With Humphrey Bogart, Lauren Bacall. An escaped murderer is returned to jail.
- Bold Venture:** Program #41. With Humphrey Bogart, Lauren Bacall. When a man starts giving away money, his brother plans to kill him!
921. **The Adventures Of Philip Marlowe:** July 2, 1949. "The Dude From Manhattan." Murder by horseshoe!
- The Adventures Of Philip Marlowe:** July 16, 1949. "The Headless Peacock." A strange piece of jewelry is connected somehow with a racetrack.



FIBBER MCGEE and MOLLY

922. **Fibber McGee and Molly:** December 19, 1944. Fibber previews his Christmas presents...from out of the closet!
- Fibber McGee and Molly:** January 2, 1945. Aunt Sarah sends Fibber a \$20,000 diamond stick pin!
923. **The Whistler:** May 7, 1950. "Fatal Error." A smuggler tries to kill his partner to keep all the loot himself.
- The Whistler:** May 14, 1950. "Blue Alibi," with William Conrad, Willard Waterman. A politician tries to break free from racketeers.
924. **Gunsmoke:** June 12, 1954. "The Cover Up" with William Conrad. When two men are found dead, it looks like Sam Baxtin did it!
- Gunsmoke:** June 19, 1954. "Going Bad" with William Conrad. A young man meets a "hard case," and murder follows murder.
925. **Maxwell House Coffee Time:** 1948. With George Burns and Gracie Allen. Will George poison guest Eddie Cantor?
- Maxwell House Coffee Time:** February, 1948. With George Burns and Gracie Allen. Gracie wants a new fur coat.
926. **The Hall Of Fantasy:** 1953. "The Dance Of The Devil Dolls." A good story about those little voodoo dolls.
- The Hall Of Fantasy:** 1953. "The Sea Phantom." A strange ship off the coast of England, and a summons...!



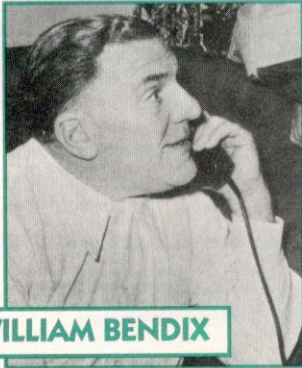
ORSON WELLES

927. **The Black Museum:** "Kilroy Was Here," narrated by Orson Welles.
- The Black Museum:** "The Canvas Bag," narrated by Orson Welles.
928. **Dragnet:** February 15, 1955. "The Big Hat," with Jack Webb. A robber has calmly stolen \$80,000 in uncut diamonds.
- Dragnet:** February 22, 1955. "The Big Slug," with Jack Webb. A man in a plaid coat robs a liquor store and kills the owner.
929. **The Jack Benny Show:** April 11, 1948. "Murder At The Racquet Club," with guest Charles Farrell. A funny show!
- The Jack Benny Show:** April 18, 1948. "Murder At The Racquet Club" continues with guests Charles Farrell, Frank Sinatra and Sam Goldwyn. Even funnier!
930. **Suspense:** December 28, 1953. "The Queen's Ring," with James Mason. The tumultuous love story of Elizabeth and Essex.
- Suspense:** January 4, 1954. "On A Country Road," with Frank Lovejoy. The "Crazy Woman" in the darkness is chopping off heads!
931. **Inner Sanctum:** January 22, 1946. "The Confession." A dying bank robber presents a taste of death and murder!
- Inner Sanctum:** September 5, 1949. "Murder Rides The Carousel." Mystery on the Merry-Go-Round.
932. **X Minus One:** May 29, 1956. "Lulungameena," by Gordon R. Dickson. Is it the most beautiful spot in the galaxy? Just ask a Hixabrod!
- X Minus One:** June 12, 1956. "If You Was A Mocklin," by Murray Leinster. A trading post on a planet with VERY friendly natives.
933. **Yours Truly, Johnny Dollar:** February 24, 1951. "The Jarvis Wilder Matter," with Edmond O'Brien. Why is the rancher's wife so eager to confess?
- Yours Truly, Johnny Dollar:** June 26, 1960. "The Wholly Unexpected Matter," with Bob Bailey. An escaped convict swearing to kill Johnny, or a fishing trip?
934. **The Amos 'n' Andy Show:** 1949. The Kingfish and Sapphire have been evicted!
- The Amos 'n' Andy Show:** 1949. Andy inherits \$2000...if he goes to college!
935. **Philo Vance:** "The Blackjack Murder Case," with Jackson Beck. Murder in a sanitarium and three black hairs in the hand of the corpse.
- Philo Vance:** "The Star-Studded Murder Case," with Jackson Beck. Murder at the observatory!

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936. **Suspense:** July 6, 1954. "The Tip," with Lurene Tuttle. A man bent on revenge holds the wife of his victim captive.
Suspense: July 13, 1954. "Run Sheep Run," with Cathy and Elliott Lewis. An average guy picks up a hitch-hiker and becomes an accused murderer!
937. **The Jack Benny Show:** January 20, 1946. As the cast does its version of "State Fair," Jack becomes honorary mayor of Anaheim, Asuza and you-know-where!
The Jack Benny Show: February 3, 1946. Jack and Mary at the concert of guest Isaac Stern. The winner of the "I Can't Stand Jack Benny Contest."
938. **Inner Sanctum:** June 22, 1952. "Birdsong For A Murderer," with Boris Karloff. Murder, insanity, and a surprise ending!
Inner Sanctum: September 27, 1948. "Murder By Prophecy." A man's inheritance depends on his interpretation of a prophecy, and also a murder!



WILLIAM BENDIX

939. **The Life Of Riley:** May 1, 1948. With William Bendix. Was Riley a criminal, did he go to reform school?
The Life Of Riley: May 22, 1948. With William Bendix. Is Peg planning to run away with her old boyfriend Sidney Monahan?

940. **Gunsmoke:** January 29, 1955. "Young Love," with William Conrad. Jesse Wheat is killed by two drifters who plan to take his ranch, his cattle, and his wife!
Gunsmoke: January 22, 1955. "Sins Of The Father," with William Conrad. Dan Daggett is a mountain man...a BIG mountain man...with an Indian wife!
941. **The Great Gildersleeve:** April 23, 1947. With Harold Peary. Gildersleeve's dinner party with two girlfriends at the same time!
The Great Gildersleeve: April 30, 1947. With Harold Peary. Gildersleeve and Joanne Piper have an understanding...a platonic friendship!
942. **The Adventures Of Sam Spade:** "The Red Amapola Matter," with Howard Duff. A rehearsal recording or unedited tape.
The Adventures Of Sam Spade: "The Honest Thief Matter," with Howard Duff. A rehearsal recording or unedited tape.
943. **X Minus One:** June 19, 1956. "Project Trojan," by H. L. Gold.
X Minus One: June 26, 1956. "Wherever You May Be," by James E. Gunn. Meet Abby from the Ozarks, a girl with VERY unusual talents!
944. **Straight Arrow:** January 4, 1951. Slick and Deever's cheat two ten-derfeet by selling them worthless land.
The Adventures Of Red Ryder: "Tumbling Tumbleweeds." Who's been poisoning all the water holes in the valley?
945. **Fibber McGee and Molly:** January 8, 1946. Fibber is determined to win the "Count The Beans" contest...by counting the beans!
Fibber McGee and Molly: January 15, 1946. Fibber finds a map of buried treasure!
946. **The Whistler:** September 10, 1947. "The Bridge On Black Mountain." A museum worker puts murder on exhibit!
The Whistler: September 17, 1947. "Death and The Emperor." A bag of catnip and loose gas jets lead to murder!

947. **The Amos 'n' Andy Show:** December 10, 1950. The Kingfish gets a job delivering a beaver coat, but Sapphire thinks it's a present for her!
The Amos 'n' Andy Show: March 21, 1951. Sapphire wants a new Easter outfit, but the Kingfish thinks she's stolen her clothes.
948. **The Chase and Sanborn Hour:** December 12, 1937. With Edgar Bergen, Nelson Eddy and Mae West, who does the famous "Adam and Eve" skit with Charlie McCarthy. Written by Arch Oboler, this is the one-hour show that got Mae West banned from network radio!
949. **Dragnet:** March 1, 1955. "The Big Set-Up" with Jack Webb. Sgt. Friday goes undercover to buy three kilos of heroin.
Dragnet: March 8, 1955. "The Big Father" with Jack Webb. A burglar pretends he's from the electric company and slugs an old woman.
950. **Escape:** April 14, 1950. "The Golden Snake." An exciting yarn about supernatural Mayan priests and a lost temple of gold.
Escape: April 21, 1950. "The Shanghai Document," with John Dehner, William Conrad. A good adventure about a Chinese river steamer, loaded with intrigue!
951. **Mr. I. A. Moto:** 1951. "Smoke Screen." Mr. Moto fights the Chinese communists smuggling opium to destroy America.
Mr. I. A. Moto: 1951. "Blackmail." Mr. Moto tries to help the son of an old friend who has stolen his mother's necklace.
952. **The Amos 'n' Andy Show:** November 27, 1949. The Kingfish wins a \$400 TV set in a raffle.
The Amos 'n' Andy Show: November 15, 1953. The Kingfish and Andy have to buy a car to replace the one owned by Leroy that they've wrecked!
953. **Suspense:** October 21, 1954. "Rave Notice" with Hans Conreid. A murdering actor puts on the performance of his life...in jail!
Suspense: October 28, 1954. "The Shelter." A man and a woman wait at a deserted bus stop. One of them is a homicidal maniac!
954. **The Whistler:** September 24, 1947. "Sleep, My Pretty One." A woman suspects that her scientist-boyfriend has injected her with sleeping sickness!
The Whistler: October 8, 1947. "Career Man," with Willard Waterman. After making a speech about safe driving, a man gets into a hit-and-run accident.
955. **Fibber McGee and Molly:** January 22, 1946. Fibber plans to re-enact a 100-year-old robbery during Wistful Vista Pioneer Days.
Fibber McGee and Molly: January 29, 1946. Fibber and Molly throw a card party. The show has a good "closet" scene!



WILLIAM CONRAD

956. **Gunsmoke:** April 16, 1955. "The Gypsum Hill Feud" with William Conrad. It's the Peavys vs. the Cades. A good story!
Gunsmoke: April 23, 1955. "Born To Hang," with William Conrad. Joe Digger is lynched but cut down before he dies. He swears revenge.

The Art Of The Radio Band Remote or...they sure were fun while they lasted.

by M. Rophone, a former band-remote engineer

Radio Band Remotes are no more. The last regularly scheduled network band remote was sent out along the wires in December of 1971 to some 200 odd CBS affiliates on a Saturday afternoon. Most just ignored them as they had been doing for years. A few, a very few, recorded them and played them back later that weekend, probably late at night. Band remotes had become an embarrassment to the network. No one knew which stations carried them (if any) and no one could say what kind of today's "format radio" they lent themselves to. It was a kind of radio anachronism, existing only because the network bureaucracy couldn't easily stop them. They lived a lot longer than they should have. When network dramatic programs ended in 1962, perhaps band remotes too should have become a pleasant memory. But they didn't. Every weekend, CBS sent out at least four different remotes (originating in New York, Las Vegas and New Orleans at the end). Then, Russ Morgan died and the remotes from Las Vegas stopped. Leon Kellner and His Orchestra found themselves out of a job when The Blue Room of the Hotel Roosevelt became a discotheque and the remotes from New Orleans stopped. The New York shows started to sound strange. Rock bands found themselves inadequately recorded and sent out on the network. One man shows were edited together and made into a "band remote" and then finally, the network mercifully put an end to the whole thing. NBC had been reduced to one series of band remotes a year. On New Year's Eve, a continuing string of remotes from across the country lent a series of "Happy New Year's" as midnight swept across the different time zones. New York, Chicago, Las Vegas, Hollywood. Benny Goodman, Jonah Jones, Lawrence Welk, Pete Fountain, Harry James and many others were heard on that one magic night of the year. In December of 1971, as the old year ended, probably the last of radio's New Year's flings was sent to the NBC affiliates. It ran only two hours instead of all night long and you couldn't hear it in New York and many of the other major cities. No one cared. And so an era ended.

When it began, things were a lot different. Band remotes are almost as old as commercial radio. No one knows exactly who did the first one. Vincent Lopez is generally credited with giving the first radio "concert" by a name band, but since the orchestra was brought to the studio (such as it was), it really doesn't qualify as a "remote." By definition, a radio band remote was considered a musical program, usually lasting from 15 to 30 minutes, broadcast over a station or network and almost always "sustaining" (by tradition, public service announcements for government bonds were read). The radio stations saw it as an inexpensive way to fill in late night programming (the musicians weren't paid for performing). The band saw it as an inexpensive way to achieve a vast amount of publicity and expose their latest arrangements and recordings. The listener heard it

as a free and comfortable way of hearing some of the finest popular music America has yet produced. Very few "remotes" or "nemos" as they were sometimes called, were sponsored. An important exception was a series heard at one time six nights a week called Coca Cola's Victory Parade Of Spotlight Bands." It would take a company the size of Coca Cola to afford the top names in bands night after night and to avoid all the conflicts with competing products that the bands might associate themselves with on other, sponsored, "in studio" broadcasts. But for the most part, when you think of the past days of



band remotes, you usually think of a non-sponsored, low-budget, late-night offering.

A look through a typical page of radio program listings in the 1930s or 1940s would show a heartbreaking lineup of band after band, station after station, hour after hour of great music. But, in the 1950s, with the coming of the popular disc jockey and the financial realities of the television era, there were less and less.

Back in what we've come to call the "Golden Age" of radio, the major networks and many of the large stations had what was called a "field" department. The "field" engineers are now as extinct as radio sound effects departments. These technicians would have regular assignments, week after week, in hotels, ballrooms and nightclubs, to present the same bands that their listeners had come to know and love.

It wasn't easy to do a "band remote." Three people (at least) were needed. The engineer, the announcer and the technician in "Master Control" who saw to it that the show went from the bandstand to the network or transmitter as it was supposed to. There was a lot more work involved in putting these shows on the air than would first meet the ear. The engineer had to first lug an unbelievable amount of microphones, amplifiers, mixers, headphones and cables to the bandstand. (If he didn't want to repeat the same moving job week after week, he made arrangements with the headwaiter or electrician to store some of the

heavier equipment for next week's show). But no matter who got paid off, there still was a lot of heavy carrying to be done. Freezing in unheated dressing rooms and back bandstand cubby holes in the winter and stifling in cramped, sweaty nightclubs in summer. It certainly wasn't all glamour.

Announcers assigned to band remotes invariably fell into several distinct types. The "eager beaver" was just starting out and was very much taken with the fact that he would be "the voice" of a famous band for that evening. The enthusiasm was sometimes overpowering. Special effects were asked for that the engineer knew wouldn't work and be unnecessary, but you just couldn't talk to this guy. Then there was the "old timer," the guy who'd been doing these shows several times a week for the last couple of years and was good and sick and tired of the whole deal.

He couldn't care less and his voice let you know it. Announcing can be (and still is) a very frustrating, non-creative and unsatisfactory profession and a dangerous occupational hazard was (and is) alcoholism. Given close proximity to a bar in a crowded nightclub or ballroom put more than one announcer "on the air" in a much happier frame of mind

than he normally would have been.

But the real hero of the show was the engineer. He could make or break a band remote. The most important part of his job, and one that became more and more difficult as band remotes became fewer, was to be familiar with the band he was to broadcast and their arrangements. A remote of this kind is like a recording session done with every kind of disadvantage possible going against it. Recording sessions have soundproof studios, remotes had a noisy nightspot. Recording sessions have plenty of rehearsal time, remotes had little or none. Recordings use all the microphones needed and a large console mixing board with large speakers to attain proper "balance." Remotes had from three to five mikes (depending on the size of the group), a small, portable mixing amplifier and headphones that had the frequency response of a tin can (they were even referred to as "cans"). Add to that, the noise and distraction of your typical dancer, ("Is this show being heard in Omaha?") and the apocryphal drunk with his request for "Melancholy Baby" and you can see some of the hazards facing a typical remote. Yet, more times than not, the "live" band on a remote sounded pretty much like it did on its records. It was the

P.S. Name the band pictured above, or any member of the orchestra, and deduct \$1.00 from any band remote order.

engineer's job to deliver this sound and his failure if it didn't come across.

It was quite a responsibility to see that the band leader and announcer had the same list of songs (many, many times they didn't and nothing gives an announcer nightmares like announcing "Begin *The Beguine*" and hearing "*The Beer Barrel Polka*" starting). How many times did the novice vocalist begin a chorus and slowly walk away from the mike as the despairing engineer waved frantically and pulled his hair? We'll never know. How many times did the engineer "balance" the band, only to have someone stand up for an unscheduled solo 12 feet from a mike, leaving the radio listener with only room noise and tinkling dishes. (I think nightclub managers instructed the waiters to clatter dishes during a remote as much as possible, so that radio listeners would think the place was busy!)

The bandleaders themselves presented special hazards. The old "pros" would give the engineer a list of the songs along with warnings of who would be taking solos and where. Others would have the poor guy guessing and give him the silent treatment. Even worse was when the leader himself would play an instrument. You could be sure that he would want a mike all to himself, even if he never played a note during the show. Many would simply wave a baton and smile into their mike. I wonder what they were thinking about. Some leaders were overly generous with tips and presents. One leader in New York, on the air every week for years, would pick up the tab for whatever the engineer ordered for dinner (but anything from the bar was out of his own pocket). Others thought a bottle or 5 spot would ensure "a good mix" for the evening. Sometimes it did.

The remotes originated mainly from restaurants, nightclubs and ballrooms. Most of the magic names of band remotes are now only memories. The Savoy, Frank Daly's Meadowbrook, The Glen Island Casino, The Avalon Ballroom and all the jazz joints on 52nd Street in New York. Most are now gone, along with the bands that played them. Some, like Roseland Dance City in New York still remain. And it wasn't only New York and the other big towns that originated band remotes. Many a country hamlet was put on the map only because Goodman or Dorsey would originate a few shows from the local high school or Elk's Club. The grueling series of "One Night Stands" did little to relieve the confusion usually rampant at the networks.

The "music clearance" department would have to know who was playing what (and when) so Petrillo's musician's union and ASCAP could receive their payments. Bands were big business and it was radio that made them what they were.

But it's all over now and will never return. No one realized how much fun they were while they lasted, certainly not the announcers and engineers who did the shows. At the end, it was obvious that they had outlived their time and embarrassing that they were still around to remind one of how great it used to be.

I'm glad that I played a small part in the history of the radio band remote and am sorry to see it go.

- Michael Rophone,



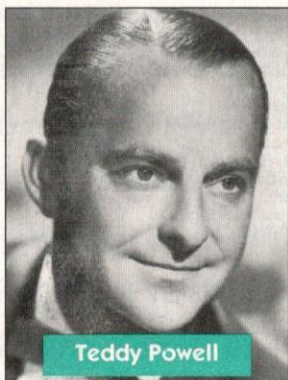
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15

- 49012. Raymond Scott and His Orchestra.**
October 21, 1940.
- 28172. Glenn Miller and His Orchestra.**
November 6, 1940.
- 743. Tommy Dorsey and His Orchestra.**
November 26, 1940.
- 40303. Tommy Dorsey and His Orchestra.**
February 1, 1941.
- 20260. Woody Herman and His Orchestra.**
February 26, 1941.
- 733. Harry James and His Orchestra.**
May 22, 1941.
- 3154. Benny Goodman and His Orchestra.**
August 10, 1941.
- 742. Will Bradley and His Orchestra.**
August 22, 1941.
- 744. Jimmy Dorsey and His Orchestra.**
October 20, 1941.
- 729. Glenn Miller and His Orchestra.**
November 3, 1941.
- 43124. Abe Lyman and His Orchestra.**
September 13, 1942.
- 21049. Stan Kenton and His Orchestra.**
September 1943.
- 20436. Henry King and His Orchestra.**
October 1943.
- 5412. Charlie Spivak and His Orchestra.**
October 1, 1943.
- 2697. Benny Goodman and His Orchestra.**
November 9, 1943.
- 2698. Benny Goodman and His Orchestra.**
November 17, 1943.
- 20438. Freddy Martin and His Orchestra.**
December 1943
- 5414. Count Basie and His Orchestra.**
April 10, 1944.
- 42388. Sonny Dunham and His Orchestra.**
April 14, 1944.
- 45770. Gus Arnheim and His Orchestra.**
April 25, 1944.
- 42390. Russ Morgan and His Orchestra.**
April 28, 1944.
- 20437. Count Basie and His Orchestra.**
May 1, 1944.
- 5416. Glen Gray and The Casa Loma Orchestra.**
May 21, 1944.
- 1049. Count Basie and His Orchestra.**
May 22, 1944.
- 5417. Louis Prima and His Orchestra.**
May 24, 1944.
- 5474. Joe Reichman and His Orchestra.**
May 31, 1944.
- 20446. Eddy Howard and His Orchestra.**
June 3, 1944.
- 42392. Lionel Hampton and His Orchestra.**
June 4, 1944.
- 42391. Lennie Conn and His Orchestra.**
June 5, 1944
- 18507. Bill Snyder and His Orchestra.**
June 7, 1944.
- 18515. Henry King and His Orchestra.**
June 7, 1944.
- 18511. Joe Reichman and His Orchestra.**
June 7, 1944.
- 45772. Joe Reichman and His Orchestra.**
June 10, 1944.
- 2701. Eddy Howard and His Orchestra.**
June 14, 1944.
- 5415. Harry James and His Orchestra.**
June 15, 1944.
- 5424. Lionel Hampton and His Orchestra.**
June 18, 1944.
- 20444. The John Kirby Sextet.**
June 21, 1944.
- 20447. Charlie Barnet and His Orchestra.**
June 23, 1944.
- 42903. Glen Gray and The Casa Loma Orchestra.**
June 26, 1944.
- 20464. Jan Savitt and His Orchestra.**
June 27, 1944.
- 53093. Boyd Raeburn and His Orchestra.**
July 2, 1944.
- 20449. Jan Savitt and His Orchestra.**
July 2, 1944.
- 5418. Les Brown and His Orchestra.**
July 10, 1944.
- 45771. Les Brown and His Orchestra.**
July 17, 1944.
- 9811. Jimmy Dorsey and His Orchestra.**
July 18, 1944.
- 2703. Tony Pastor and His Orchestra.**
July 21, 1944.
- 20448. Russ Morgan and His Orchestra.**
July 28, 1944.
- 5421. Sonny Dunham and His Orchestra.**
August 1, 1944.
- 45774. Shep Fields and His Orchestra.**
August 6, 1944.



Teddy Powell

- 2699. Teddy Powell and His Orchestra.**
December 1, 1943.
- 12612. Shep Fields and His Orchestra.**
December 4, 1943.
- 1050. Harry James and His Orchestra.**
December 28, 1943.
- 5380. Paul Barron and His Orchestra.**
September 4, 1944.
- 42901. Harry James and His Orchestra.**
January 1, 1944.
- 20440. Lennie Conn and His Orchestra.**
January 3, 1944.
- 5413. Frankie Carle and His Orchestra.**
March 22, 1944.
- 42389. Glen Gray and His Orchestra.**
April 5, 1944.

- ❑ 20455. **Harry James and His Orchestra.**
September 22, 1945.
- ❑ 5435. **Tommy Dorsey and His Orchestra.**
September 30, 1945.
- ❑ 9810. **Art Mooney and His Orchestra.**
October 3, 1945.
- ❑ 53090. **Duke Ellington and His Orchestra.**
October 7, 1945.
- ❑ 20456. **Duke Ellington and His Orchestra.**
October 28, 1945.
- ❑ 20270. **Stan Kenton and His Orchestra.**
November 13, 1945.
- ❑ 45191. **Eddy Howard and His Orchestra.**
December 5, 1945.
- ❑ 5480. **Vaughn Monroe and His Orchestra.**
December 13, 1945.
- ❑ 47228. **Tommy Dorsey and His Orchestra.**
January 1, 1946.
- ❑ 5444. **Charlie Barnet and His Orchestra.**
January 27, 1946.
- ❑ 5443. **Charlie Barnet and His Orchestra.**
January 30, 1946.
- ❑ 34706. **Harry James and His Orchestra.**
February 10, 1946.
- ❑ 5445. **Bob Crosby and His Orchestra.**
February 21, 1946.
- ❑ 5448. **Bob Crosby and His Orchestra.**
February 23, 1946.
- ❑ 5446. **Bob Crosby and His Orchestra.**
March 5, 1946.
- ❑ 5447. **Bob Crosby and His Orchestra.**
March 12, 1946.
- ❑ 5450. **Charlie Barnet and His Orchestra.**
April 5, 1946.
- ❑ 5449. **Bob Crosby and His Orchestra.**
April 20, 1946.
- ❑ 5451. **Ray McKinley and His Orchestra.**
April 24, 1946.
- ❑ 5453. **Ray McKinley and His Orchestra.**
May 1, 1946.
- ❑ 5452. **Bob Crosby and The Bob Cats.**
May 12, 1946.
- ❑ 5455. **Bob Crosby and The Bob Cats.**
June 1, 1946.
- ❑ 3155. **Benny Goodman and His Orchestra.**
June 12, 1946.
- ❑ 9755. **Woody Herman and His Orchestra.**
June 13, 1946.
- ❑ 9757. **Ray McKinley and His Orchestra.**
June 25, 1946.
- ❑ 5460. **Boyd Raeburn and His Orchestra.**
July 1, 1946.
- ❑ 5459. **Charlie Barnet and His Orchestra.**
July 12, 1946.
- ❑ 5458. **Boyd Raeburn and His Orchestra.**
July 22, 1946.
- ❑ 5461. **Count Basie and His Orchestra.**
August 9, 1946.
- ❑ 39070. **Boyd Raeburn and His Orchestra.**
August 19, 1946.
- ❑ 51144. **Jack Fina and His Orchestra.**
January 14, 1947.
- ❑ 5476. **Les Brown and His Orchestra.**
June 8, 1947.

- ❑ 43588. **Harry Brandon and His Orchestra.**
June 15, 1947.



- ❑ 54129. **Benny Lewis and His Orchestra.**
July 13, 1947.
- ❑ 34708. **Lionel Hampton and His Orchestra.**
July 20, 1947.
- ❑ 47302. **Jan Garber and His Orchestra.**
August 10, 1947.
- ❑ 42047. **Jan Garber and His Orchestra.**
October 22, 1947.
- ❑ 9813. **Vaughn Monroe and His Orchestra.**
October 29, 1947.
- ❑ 20318. **Harry James and His Orchestra.**
December 1, 1947.
- ❑ 43930. **Desi Arnaz and His Orchestra.**
December 6, 1947.
- ❑ 5466. **Ray McKinley and His Orchestra.**
January 1, 1948.
- ❑ 43645. **George Olsen and His Orchestra.**
February 23, 1948.
- ❑ 43639. **Orrin Tucker and His Orchestra.**
April 12, 1948.
- ❑ 43640. **Orrin Tucker and His Orchestra.**
April 19, 1948.
- ❑ 3156. **Benny Goodman and His Orchestra.**
June 3, 1948.
- ❑ 43644. **George Olsen and His Orchestra.**
June 14, 1948.
- ❑ 1051. **Woody Herman and His Orchestra.**
July 2, 1948.
- ❑ 43643. **George Olsen and His Orchestra.**
August 23, 1948.
- ❑ 43652. **Will Osborne and His Orchestra.**
September 13, 1948.
- ❑ 43653. **Will Osborne and His Orchestra.**
September 20, 1948.
- ❑ 43651. **Will Osborne and His Orchestra.**
September 27, 1948.
- ❑ 43649. **Will Osborne and His Orchestra.**
October 4, 1948.
- ❑ 43650. **Will Osborne and His Orchestra.**
October 11, 1948.
- ❑ 1052. **Buddy Rich and His Orchestra.**
October 26, 1948.
- ❑ 20457. **Larry Clinton and His Orchestra.**
November 16, 1948.

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Old Uncle Dave's Stack Of 78's™

☞ (on audio cassettes, of course!)

and now on Compact Discs, too!
See page 28 for details.



STACK SIXTY NINE

JAN SAVITT and HIS TOP HATTERS



Jan Savitt

The story of a Philadelphia boy who made good. Jan was born in Russia, studied classical music in Philly and became a child prodigy on the violin. He even became an assistant conductor of the Philadelphia Symphony and formed his own string quartet before fronting a pop music band in 1934. Becoming a big hit on WCAU in Philadelphia, his first recording session (for Victor) was a failure. By 1937, his "Quaker City Jazz" was so popular, the success of the band was assured. The elegant syncopations, double-time "shuffle rhythm" and sophisticated vocals of "Bon Bon" (George Tunnell) make for fine listening today. These are the very first records issued by the band, the first 12 were recorded in 1937, the last 8 in the early part of 1938.

1. **Yonkel Doodle Goes Steppin'.**
2. **Let's Play Geography.** Vocals: Bon Bon, Harry Roberts.
3. **How Could You.**
4. **I'll Never Tell You I Love You.**
Vocal: Carlotta Dale.
5. **Supposing.** Vocal: Bon Bon
6. **Cross Country Hop.** Arranged by Will Hudson.
7. **My Heaven On Earth.** Vocal: Bon Bon.
8. **Am I In Another World.** Vocal: Bon Bon.
9. **You Started Something.**
Vocal: Bon Bon.
10. **Gypsy In My Soul.** Vocal: Bon Bon.
11. **I Live The Life I Love.** Vocal: Bon Bon.
12. **A Kiss For Consolation.** Vocal: Bon Bon.
13. **Moonshine Over Kentucky.** Vocal: Bon Bon.
14. **Bewildered.** Vocal: Carlotta Dale.
15. **Stop and Reconsider.** Vocal: The Three Toppers (Charlotte Kaye, Jack Carlton, Dorsey Anderson).
16. **Lovelight In The Starlight.**
Vocal: Carlotta Dale.
17. **Week-End Of A Private Secretary.**
Vocal: Carlotta Dale.

- Each stack from Old Uncle Dave plays one full hour.
- All the 78's have been run through Old Uncle Dave's "geezzer filter" to clean up the sound to today's standards. There's still enough surface noise and scratch to satisfy the purists.
- These records come from Old Uncle Dave's basement, which hasn't been cleared out since Truman beat Dewey, and contains some really wonderful stuff.
- A full list of songs, artists and dates comes with each "Stack of 78's" audio cassette or compact disc (so you won't twist your neck as the label spins around at 78 rpm!).

STACK SIXTY NINE (continued)

18. **Something Tells Me.** Vocal: Bon Bon.
19. **My Margarita.** Vocal: Bon Bon.
20. **Why'd Ya Make Me Fall In Love.**
Vocal: The Three Toppers.

STACK SEVENTY

UNCLE DAVE'S CHOICE, VOLUME 3

My turn once again. I get lots of mail saying, "Why don't you issue this singer or that band?" I wish I could, but I don't have every 78 rpm record ever made. I have a big collection, but it ain't that big! So, these are some of my favorites, the discs I like to stack up and play. I hope you like 'em too!

1. **Midnight At The Onyx.** Hudson - De Lange Orchestra. Recorded 1936.
2. **Loveless Love.** Noble Sissle and His International Orchestra. Vocal: Lavidia Carter. Recorded 1934.
3. **King Porter's Stomp.** Teddy Hill and His NBC Orchestra (Dizzy Gillespie possibly was in the band!). Recorded 1937.
4. **Marie.** Claude Hopkins and His Orchestra. Vocal: Orlando Roberson. Recorded 1934.
5. **Crazy Rhythm.** Roger Wolfe Kahn and His Orchestra. Vocal: Franklyn Baur. Recorded 1928.
6. **Clementine.** Leonard Feather and Ye Olde English Swynge Band. Recorded 1938.
7. **Nothin' But Notes.** Joe Venuti and His Blue Four. Recorded 1935.
8. **The Skat Song.** Cab Calloway and His Orchestra. Vocal: Cab Calloway. Recorded 1932.
9. **Don't Mess Around With Me.** Irving Mills and His Hotsy Totsy Gang. Recorded 1932.
10. **Someday You'll Say O.K.** Fred "Sugar" Hall and His Sugar Babies. Vocal: Arthur Fields. Recorded 1927.
11. **There's Jazz In Them There Horns.** The Cotton Pickers. Recorded c. 1936. Vocal: ?
12. **Thumpin' and Bumpin'.** Eubie Blake and His Orchestra. Recorded 1931.
13. **Is That Religion?** Mildred Bailey with vocal assistance by Glenn Miller. Accompanied by the Dorsey Brothers Orchestra. Recorded 1933.

"Uncle Dave's Stacks" are now available on Compact Discs as well as audio cassettes!

STACK SEVENTY (continued)

14. **Zulu Wail.** The Rovers Dance Band. Recorded ?
Vocal: ? (This one has me stumped, can anyone help?)
15. **Chicago Rhythm.** Earl Hines and His Orchestra. Recorded 1929.
16. **Cushion Foot Stomp.** Clarence Williams and His Washboard Band. Recorded 1927. Vocal: ?
17. **G'wan With It.** Art Hickman's Orchestra. Recorded 1924.
18. **The Music Goes 'Round and 'Round.** Mound City Blue Blowers (with Bunny Berigan, Davey Tough). Recorded 1936.
19. **The Broken Record.** Mound City Blue Blowers. Recorded 1936.
20. **I Never Knew.** Hudson - De Lange Orchestra. Recorded 1936.

STACK SEVENTY ONE

THE 1920s: HOTTER and HOTTER!

I don't remember much about the 1920s, I was just a baby, but I can tell you what it wasn't! Most folks did not walk around with hip flasks, do the Charleston or dodge machine gun bullets in Chicago. Movies were very popular (most were "silent"), radio was a new gadget and everybody bought phonograph records. Here are some of the snappier ones we listened to.

1. **Twelfth Street Rag.** Ted White's Collegians (Willard Robison's Deep River Orchestra). Recorded 1927.
2. **Rarin' To Go.** Dixie Jazz Band (original Indiana Five). Recorded 1927.
3. **Louder and Funnier.** Coon - Sander's Orchestra. Recorded 1927.
4. **I Would Do Anything For You.** Claude Hopkins and His Orchestra. Recorded 1932.
5. **Arkansas Blues.** Yerkes' S.S. "Flotilla" Orchestra. Recorded 1921.
6. **Lazy Mama.** Clarence Williams' Washboard Band. Recorded 1929.
7. **Headin' For Better Times.** Ted Lewis and His Band. Recorded 1928.
8. **Slide, Mr. Jelly.** Fess Williams and His Royal Flush Orchestra. Recorded 1929.
9. **Brown Sugar.** Hal Kemp and His Orchestra. Recorded 1927.
10. **The Junior - Senior Prom.** Mill's Merry Makers. Vocal: Irving Mills (Tommy Dorsey is in the band). Recorded 1929.
11. **Where The Cot-Cot-Cotton Grows.** Broadway Bell-Hops. Vocal: Irving Kaufman. Recorded 1929.
12. **Mean To Me.** Napoleon's Emperors (Phil Napoleon, Tommy Dorsey, Jimmy Dorsey, Joe Venuti, Eddie Lang). Recorded 1929.
13. **My Kinda Love.** Napoleon's Emperors (Phil Napoleon, Tommy Dorsey, Jimmy Dorsey, Joe Venuti, Eddie Lang). Recorded 1929.
14. **Far Away Texas Blues.** Douglas Williams. Recorded 1928.
15. **Revolutionary Rhythm.** Fred Rich and His Orchestra. Vocal: The Rollickers. Recorded 1929.
16. **That Certain Party.** The Goofus Five. Vocal: Billy Jones. Recorded 1925.

STACK SEVENTY ONE (continued)

17. **Chicago.** The Georgians. Recorded 1922.
18. **I Wish I Could Shimmy Like My Sister Kate.** The Georgians. Recorded 1922.
19. **Tin Ear.** Spencer's Dance Orchestra. Recorded 1928.
20. **Look Who's Here!** Roger Wolfe Kahn and His Hotel Biltmore Orchestra. Recorded 1925.

STACK SEVENTY TWO

HARRY LAUDER and BERT WILLIAMS

Two entertainers famous long before the first war...and still famous today.

Harry Lauder was as Scotch as a thistle. He started entertaining in 1882 at age 12, making him truly a voice from the previous century. His recordings date back to 1902, but Lauder didn't tour in the United States until 1907. He was an immensely popular entertainer on both sides of the Atlantic. You needn't be a Scot to enjoy Sir Harry (he was eventually knighted), you've heard these tunes many times before - and you'll still enjoy them.

Bert Williams was born about the same time, but in the British West Indies. He worked in minstrel shows, vaudeville and the Broadway stage (his first appearance was in 1896!). His big hit ("Nobody") first was heard in the show "Abyssinia" in 1906! Williams was a star of the Ziegfeld Follies 9 years and appeared in many shows. If, for nothing else, Bert Williams will be remembered as the first Negro star in an all-white Broadway show (the Ziegfeld Follies of 1910).

HARRY LAUDER

1. **Roamin' In The Gloamin'.** Recorded 1926.
2. **Scotch Memories:** A. Home O' Mine, B. A Scot Is A Scot, C. My Bonnie Wee Wee
3. **Breakfast In Bed On A Sunday Morning.** Recorded 1926.
4. **Wee House 'Mang The Heather.** Recorded 1926.
5. **Loch Lomond.** Recorded 1926.
6. **Bonnie Mary Of Argyle.** Recorded 1926.
7. **I Love A Lassie.** Recorded 1926.
8. **A Wee Deoch An Doris.** Recorded 1926

BERT WILLIAMS

9. **Nobody.** Recorded 1913.
10. **Woodman, Spare That Tree.** Recorded 1913.
11. **Everybody Wants A Key To My Cellar.** Recorded 1919.
12. **Bring Back Those Wonderful Days.** Recorded 1919.
13. **Brother Low Down.** Recorded 1921.
14. **Unlucky Blues.** Recorded 1920.
15. **You Can't Trust Nobody.** Recorded 1920.
16. **It's Nobody's Business But My Own.** Recorded 1919.
17. **O Death, Where Is Thy Sting?** Recorded 1918.
18. **The Moon Shines On The Moonshine.** Recorded 1919.

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In a hurry? We can ship Federal Express!

"Uncle Dave's Stacks" are now available on Compact Discs as well as audio cassettes!

Other Stacks Still Available:

- NO. 1. **"1930 WAS A VERY GOOD YEAR"**
Favorite toe-tappers from 1930 with Miff Mole, Red Nichols, Paul Whiteman, Tommy and Jimmy Dorsey, many more.
- NO. 2. **"HOT TUNES FROM SWEET BANDS"**
All the sweet "hotel" bands noted for their "potted palm" music, really blowing hot! Orchestras like Lombardo, Garber, Busse, Lopez, Weems, Welk, and many others playing like they've never been heard before.
- NO. 3. **"SORROWFUL SONGS"**
Famous tearjerkers, recorded between 1923 and 1942. Plane crashes, sinking ships, fires, floods and letters edged in black. Have a good cry with the problems of another era. Songs with sincere sentimentalities.
- NO. 4. **"PRESENTING THE CLICQUOT CLUB ESKIMOS"**
Harry Reser with his novelty, up-tempo arrangements. His band and his banjo typify the nuttiness of the 20s.
- NO. 5. **"BRING BACK THE HAPPINESS BOYS"**
Billy Jones and Ernie Hare, also known on radio as the "Interwoven Pair" and The Taystee Loafers, were recording stars long before radio. The name "Happiness Boys" was taken from their first radio sponsor, The Happiness Candy Company.
- NO. 6. **"LOUIS ARMSTRONG BLOWIN' HOT"**
Louis at the very beginning of his career; his very first records, with Louis, Johnny Dodds, Kid Ory, Lil Armstrong and Johnny St. Cyr. Also selections with Louis, Fred Robinson, Jimmy Strong, Earl Hines, Mancy Cara and Zutty Singleton.
- NO. 7. **"NAMES YOU'LL REMEMBER"**
Musicians you know, melodies that will live forever. Includes Jimmy Durante, Martha Raye, The Mills Brothers, Fanny Brice, Desi Arnaz and more!
- NO. 8. **"THEME SONGS 'R US"**
Big bands and small, swing and sweet, playing the tunes they made their own.
- NO. 9. **"OLD UNCLE DAVE SHAKES A TOOTSIE!"**
All instrumentals. Up-tempo toe-tappers that will put rhythm in your step and a smile in your soul.
- NO. 10. **"V-DISCS VOLUME 1: BENNY GOODMAN"**
Produced by the government during the war and strictly not for sale, V-Discs have quickly become rarities, not only because all were supposed to have been destroyed by the army, but because many were issued during Petrillo's recording ban and contain sessions unavailable elsewhere. Benny Goodman's are most highly prized - for obvious reasons - listen!
- NO. 11. **"JUG BANDS BLOW IT OUT"**
A delightfully joyous, informal type of traditional jazz, noted for the use of a large earthenware jug as a rhythm instrument (replacing the string bass or tuba). A jug band plays music like no other (except maybe a washboard band, but that's next time!). If you've never heard a jug blower pull off a hot riff, you've missed one of music's barefoot treats. Highly recommended.
- NO. 12. **"A CHEERFUL LITTLE EARFUL, AT A BARGAIN PRICE"**
The "major" labels like Columbia and Victor sold for a premium price (\$1.50) and led to the birth of the "minor" record labels (which sold for as little as 35 cents!). The same fine music, same high quality pressings (most of the time) and only the band names were changed to protect the high-priced labels.
- NO. 13. **"SMOOTH-AS-SILK ISHAM JONES"**
Isham Jones, the #1 band in the Chicago area during the twenties, wasn't really a jazz band, but it came close. (Woody Herman played an unappreciated clarinet in the later recordings.) Eventually polishing his ultra-smooth technique, the Isham Jones sound caught on nationwide and faded with the Depression in 1938, when the band was last recorded.
- NO. 14. **"THE MOON COMES OVER KATE SMITH"**
The Songbird of the South first became well known in 1926 as a supporting player in a Broadway show and went on to stardom in films, radio and, of course, records. "When The Moon Comes Over The Mountain" has been her theme song since 1931 and she practically owns "God Bless America!"
- NO. 15. **"BROTHERLY LOVE: THE DORSEY WAY"**
Tommy and Jimmy Dorsey - two of the most famous names of the Big Band era - could seldom work together in harmony. These sides were cut during those peaceful periods when they made beautiful music together.
- NO. 16. **"UNCLE JOSH & CORNBALL COUNTRY COMEDIANS"**
Cal Stewart's early records and cylinders made his "Uncle Josh" character the first "rube on records." This "down home" style of humor has kept its appeal even today. Most of these records were recorded before the first World War, the cylinders far earlier than that. "A Few Short Stories" contains what is probably the first recording of the "nobody here but us chickens" joke.
- NO. 17. **"1926 & THE TWENTIES ROARED"**
Phono records were socially accepted and selling at all-time high levels by 1926. These are the records that were considered most in touch with the tastes of the music industry. They were the "big time" and you had to be really good to cut the wax. These tunes and artists were "hot" in the mid 1920s.
- NO. 18. **"WASHBOARD RHYTHM KINGS"**
A Negro rhythm group put together in April of 1931. Their usually up-tempo, always swinging and joyous tunes were released until the end of November, 1935, when the Depression's slowdown of sales forced all labels to record only sure winners. The makeup of the group changed from time to time - the washboard sound instead of the drums and the happy-go-lucky lyrics made their records a delight to tap a toe to.
- NO. 19. **"DICK POWELL"**
THE Pretty Boy of the Depression. He didn't make many records, devoting most of his early career to the screen. Those few sides he did record were usually arrangements of the tunes he sang in his films and were recorded during one-day marathon sessions. Still, they sound fine today. Listen carefully and you can hear his toothy smile, curly hair and a Busby Berkeley chorus line spinning kaleidoscopically behind him as he serenades a 1930s dreamboat.
- NO. 20. **"LIONEL HAMPTON & FLETCHER HENDERSON"**
Lionel Hampton - an all-time jazz great; his small combo recordings are considered the best of their kind. He made the vibes a respected instrument, but he was equally at home on piano or drums. Fletcher Henderson was the finest "big band" swing arranger and he was one of the secrets behind Benny Goodman's success. Noted for having superb jazz musicians in his band and for never achieving the fame he deserved - the Henderson sound was swing itself.

A full list of songs, artists and dates comes with each "Stack of 78's" audio cassette or Compact Disc (so you won't twist your neck as the label spins around at 78 rpm!).

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Other Stacks Still Available:

- NO. 21. **"UNCLE DAVE'S CHOICE, VOLUME 1"**
My favorites. Those 78s I love to replay again and again while planning the next batch of 10 shellacs to stack up. Some sweet, some hot, some famous names and a few you've never heard. All candidates to be your "choice" as well as mine.
- NO. 22. **"JOE VENUTI—THE ULTIMATE HOT FIDDLE"**
The all-time great jazz violinist starred in the early 1920s and is still active in the late '70s. Beautiful tone, superb technique. Joe Venuti was the first and finest of the swing fiddlers. Eddie Lang's unamplified guitar is on many of Venuti's early records for a fine rhythm accompaniment.
- NO. 23. **"RUTH ETTING/ALICE FAYE"**
Ruth Etting started in Chicago nightclubs in the early 1920s and got her big break in the Ziegfeld Follies of 1927. Well remembered for her sentimental ballads and natural rhythm, Alice Faye was a blonde bombshell of the mid 1930s. She started in New York nightclubs, and she got her big break with Rudy Vallee in "George White's Scandals" (1934). She specialized in recorded sex appeal - zowie!
- NO. 24. **"NOVELTY TUNES"**
Music to make you smile, from before 1920 to after the War. Don't miss the singing chicken in "Mickey's Grand Opera."
- NO. 25. **"1927-1928 & THE TWENTIES ROAR"**
The Twenties are roaring, the "flappers" are flapping. The successful formula was easy - give the people what they want to hear.
- NO. 26. **"SING, BING, SING!"**
Of all Bing's hundreds of records, these carefully selected few try to paint a sound picture of his style at the start of his fame. No one ever sounded just like Crosby and these tunes trace the evolution of his special magic.
- NO. 27. **"MORAN & MACK—THE TWO BLACK CROWS"**
Starting as a vaudeville team in 1926 as blackface comedians, their first records proved runaway best-sellers. The "lazy Negro" humor typical of the bygone era—the jokes and puns, surprisingly new and fresh. This collection contains every record they ever released (and one made not to be sold, but to promote a book).
- NO. 28. **"THE GOLDEN AGE OF BARBERSHOP QUARTETS"**
While only the Shannon Four sang without accompaniment, the Peerless Quartet and the American Quartet shared with the Shannon Four the majority of record sales and were most representative. Delightful four-part harmonies, blended with sincerity.
- NO. 29. **"BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA"**
Remembered for his famous radio variety show during the Depression and his phony feud with Walter Winchell, Ben Bernie had a smooth 1920s orchestra, with Oscar Levant and Dick Stabile among other well-known sidemen. A sweet band with class.
- NO. 30. **"DEPRESSION BEST-SELLERS"**
The big hits of the 1930s featuring some very well-known names from films, stage and radio.
- NO. 31. **"RED NICHOLS & HIS FIVE PENNIES"**
Red Nichols with Manny Klein, Miff Mole, Eddie Lang, Jimmy Dorsey, Jack Teagarden, Glenn Miller, Pee Wee Russell, Wingy Manone, Gene Krupa, Will Bradley, Tommy Dorsey and Joe Venuti. All-time jazz greats playing sophisticated and danceable melodies.
- NO. 32. **"THE OLD PIANO ROLL BLUES, VOLUME I"**
Player piano rolls from the collection of Les Zeiger, recorded October 20, 1962, by J. David Goldin on a manually pumped piano. Transcribed at the correct tempos as indicated on the rolls.
- NO. 33. **"SWINGING MADNESS"**
Genuine swing, but with a smirk and a snigger. The Big Bands fooling around and having a bit of fun while getting off a hot riff.
- NO. 34. **"AL JOLSON - THE WORLD'S GREATEST ENTERTAINER"**
Songs from his prime, 1924 through 1930. Some of Al's classics, and a few you might not have heard. "You ain't heard nothin' yet!"
- NO. 35. **"SHEP FIELDS and HIS RIPPLING RHYTHM ORCHESTRA"**
The unique "bubbles through a straw" opening made the "Rippling Rhythm" sound a surefire "sweet band" winner in 1936. The distinctive inspiration for Lawrence Welk and a delight for listening or dancing.
- NO. 36. **"BILLIE HOLIDAY SWINGS"**
The all-time great jazz vocalist plagued by ill health and misfortune, but blessed with an elegant, warm and emotional voice. Sang with the best blues and jazz musicians of the day and even fronted her own band before the war. Don't miss "Body and Soul"!
- NO. 37. **"EDISON CYLINDER FAVORITES"**
The first record company and first record producer was the man who invented the phonograph - Thomas Edison. The invention was nearly 40 years old when these horn recorded tunes were produced. Songs and tunes typical of the decade before WWI. Recorded by J. David Goldin on June 18, 1961.
- NO. 38. **"THE GOOFUS FIVE & OTHER HOT STOMPERS"**
Formed in the summer of 1924, The Goofus Five featured Adrian Rollini playing the "goofus," banjo, kazoo, etc. Pleasant and typically 1920s. Fletcher Henderson groups and the others need no introduction to toe-tappers.
- NO. 39. **"IRVING KAUFMAN"**
Possibly the most prolific vocalist of the acoustic era, probably recording thousands of tunes. He was known for his perfect pitch and voice. The recording horn, microphone and legions of fans thought his voice "just right."
- NO. 40. **"BENNY GOODMAN & HIS ORCHESTRA: THE EARLY YEARS 1931-1933"**
Young Benny Goodman was only 22 years old when these platters were made, but he had been playing professionally since he was 13! Don't expect "swing" or "jive" - they hadn't been invented yet; give Benny another year or two! They are danceable, pop tunes with some great sidemen and that spectacular Goodman clarinet! Jack Teagarden and Glenn Miller are featured on trombones; Gene Krupa, drums.
- NO. 41. **"BIG BAND VOCALISTS: HELEN FORREST WITH ARTIE SHAW & HIS ORCHESTRA"**
Just around Labor Day, 1938, 20-year-old Helen Forrest got a job with the hot Artie Shaw band and made musical history. Here are some of the first records they made together.

A full list of songs, artists and dates comes with each "Stack of 78's" audio cassette or Compact Disc (so you won't twist your neck as the label spins around at 78 rpm!).

To order these recordings, see page 28 or

Fax your order to: 203-797-0819

"Uncle Dave's Stacks" are now available on Compact Discs as well as audio cassettes!

Other Stacks Still Available:

- NO. 42. **"GENE KRUPA BEATS IT OUT!"**
THE best remembered drummer of the age of swing (or perhaps any other age!), Gene started playing as a teenager and later with several famous bands before starting his own group in 1935. These are the first 23 records he ever made, and yes, that hot clarinet on the first 11 sides is Benny Goodman.
- NO. 43. **"RAY NOBLE and HORACE HEIDT"**
It may come as a surprise to those who have only heard Ray Noble as a foil for Charlie McCarthy, but in the late 1920s and early 1930s, Ray Noble had a classy band that could play sweet and blow hot. Horace Heidt began playing professionally in 1923, played in vaudeville and formed his own band in 1926. His "commercial style" meshed nicely with elegant jazz. I'm delighted to have found some of his very first records!
- NO. 44. **"UNCLE DAVE'S CHOICE, VOLUME 2"**
Okay, I admit I have unusual tastes in traditional jazz. At my age, don't give me no lip, you young punks! I've picked out some of my favorites from bands you've probably never heard of. What do you know anyway? This is my hodge-podge and don't you forget it!
- NO. 45. **"UNCLE DAVE'S COLLECTOR'S JACKPOT"**
You're not gonna believe these records. Because you don't collect rare 78 rpm records (thank goodness!), all you'll notice is some great music. I'm pleased to show off part of my collection of unissued masters and alternate takes, some great jazz from the late twenties you couldn't buy for any price in a store. Please enjoy these rarities from my archives.
- NO. 46. **"RUDY VALLEE: JUST A VAGABOND LOVER"**
He practically invented crooning, had his own band as soon as he graduated from Yale, became a headliner in vaudeville, made one of the first sound musicals ("The Vagabond Lover" - available from Video Yesteryear) and then starred in his own NBC show in 1929! He "discovered" Alice Faye, Frances Langford and Edgar Bergen, among many others. He starred on Broadway, made movies and was still active in the 1970s! All the following are from his early years as a heartthrob when he was billed as "Rudy Vallee and His Connecticut Yankees," and all feature delightful vocals by Rudy.
- NO. 47. **"THE BOSWELL SISTERS & SOPHIE TUCKER"**
Martha, Connie and Helvetia were the leading vocal trio of the early 1930s and had the good fortune to have great jazz musicians playing along with them. Listen for Bunny Berigan, Mannie Klein, Tommy Dorsey, Jimmy Dorsey, Joe Venuti and Eddie Lang in the band! The music stopped in 1935 when Martha and Helvetia were married. Sophie Tucker was a featured performer by 1907, a star by 1924. Billed as "The Last Of The Red-Hot Mamas" (for reasons I could never understand), she first used her theme song ("Some Of These Days") in 1911! Along with her long-time accompanist manager (lover?) Ted Shapiro, she was truly unique.
- NO. 48. **"WOODY BEFORE THE HERD: HIS VERY FIRST RECORDS"**
Woody Herman became one of America's top bandleaders in 1936. Before he started playing "progressive jazz" in 1944 with his "first herd," the "boy wonder of the clarinet" had a blues and swing style that was unique. He had a lousy voice, which didn't keep him from doing lots of vocals during the early years. This is how it all began.
- NO. 49. **"KAY KYSER & HIS ORCHESTRA and WILL OSBORNE & HIS SLIDE MUSIC"**
Kay Kyser started his band while still at college and had a great sweet band sound long before he started the "Kollege Of Musical Knowledge" on radio in 1938. One of Kay's musical innovations was to announce the name of the tune and the singer while the band was playing (a device also used by Fred Waring). Hopefully, you're old enough to know Merwyn Bogue's stage name was Ish Kabibble! Will Osborne's good luck (or ill fortune) was that he sounded just like Rudy Vallee. His sound was called "slide music" from 1935 to 1940 because of the smooth danceable rhythms and long trombone notes. Two great names in sweet band music! Kay Kyser and Will Osborne.
- NO. 50. **"REEFER MADNESS: SING A SONG OF MARIJUANA"**
Yes, it's true boys and girls, "pot," "grass" and "marijuana" are not new inventions. I wouldn't be surprised to learn that the pharaohs found that a little bit of smoking hemp got those pyramids built faster. Certainly the stuff was around during the 1930s and 1940s and worth singing about then as now.
- NO. 51. **"RACE RECORDS: NEGRO JAZZ - GOOD STUFF!"**
The first jazz records are considered to have been recorded by the Original Dixieland Jazz Band, a white group. "Race" records were intended to be sold primarily to black people and were recorded by negro jazz groups and vocalists. They sold poorly despite containing great music that's still enjoyable today. This makes them among the most valuable in my collection. If you could find copies of these 78s today, you couldn't afford them! Enjoy these; they really are good stuff!
- NO. 52. **"A HOLLYWOOD PARTY"**
You're invited to a Hollywood party. All your favorite film stars will be there and they all have agreed to sing! Since none of them are remembered for their singing talent, it should be a lot of fun! Let's invite some famous composers too, and have them sing the tunes they wrote!
- NO. 53. **"NELSON EDDY & JEANETTE MacDONALD"**
Now, here are two people who could really sing! No multi-track, dubbing and reverb, just good voices and training. Of course, they were famous for their movies and radio programs, but they sold an awful lot of records. I've got a stack of them right here... let me put them on the changer. They don't make 'em like Nelson and Jeanette any more!
- NO. 54. **"IT'S A LONG WAY TO TIPPERARY"**
Songs of "The Great War," World War I, that is! Records made between 1914 and 1919. Some will be familiar; others you've never heard of (and with good reason!). By the way, Tipperary (which is in Ireland) not only had nothing to do with the fighting, but the song was written two years before the fighting broke out!
- NO. 55. **"GLEN GRAY & THE CASA LOMA ORCHESTRA"**
So what exactly was the Casa Loma? It was a palatial hotel in Toronto originally built for the visiting King of England. Glen played the hotel with the Jean Goldkette band in 1928 and kept the name after the hotel folded. The band was famous for hot riffs and swing arrangements, as well as elegant slow tunes and solid dance music. At the start of the 1934 radio season, the band landed a sponsored show (for Camels) and really took off. These are the records the band made that magic year (all tunes recorded 1934).

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"Uncle Dave's Stacks" are now available on Compact Discs as well as audio cassettes!

Other Stacks Still Available:

- NO. 56. **"THERE'S NO DEPRESSION IN LOVE"**
Welfare reform? What's welfare? When I was your age, we had a problem called "The Depression." No one had a dime, no one had a job, and no one had an Uncle Sam to pony up food stamps and rent checks! You youngsters don't know what a hard time was like and I hope you never go through what I went through as a kid! Tell the truth...have you ever gone to bed hungry? Here are the tunes we heard - God bless Mr. Roosevelt.
- NO. 57. **"UNCLE DAVE SWINGS, STOMPS, HOPS AND STRUTS"**
If there's one pleasure I get out of being an old coot, it's that people don't bother me when I talk to myself or tap my foot while listening to my 78s. No one around here ever heard of these great rhythm tunes...including you young squirts. Go away and let me have my fun!
- NO. 58. **"WE'VE GOT THE BLUES"**
The blues started as black folk songs, began to become popular in the early 1900s and became well known around 1912 with W.C. Handy's "Memphis Blues." Some blues reflect sorrow and pain, others show the brighter side of life's troubles. These blues are the genuine article!
- NO. 59. **"JIMMY DORSEY and HIS ORCHESTRA... THE FIRST RECORDS THEY MADE"**
Jimmy was the older brother. He played both clarinet and alto sax and played them well! After many jobs with bands as a sideman, with and without his brother, Jimmy organized his own band in 1935. The band featured swing and ballads with a delightful, danceable rhythm. "Swing" didn't become popular until 1936. You'll enjoy hearing the change in the band's sound as the music sessions moved on to late 1935 and into 1936. These are the first discs by a truly great American big band!
- NO. 60. **"CARMEN MIRANDA: THE BRAZILIAN BOMBHELL"**
The lady with a fruit basket on her head became an American star in 1939 when she sang "South American Way" on Broadway in a show with Abbott and Costello! A career in movies, radio and, of course, 78 rpms quickly followed. These great Latin rhythms are sung in that great tongue-twisting Portuguese dialect as well as English. The titles may not look familiar, but you've heard these tunes many times!
- NO. 61. **"THE OLDEST STACK OF RECORDS"**
We all know Thomas Edison invented the phonograph and manufactured the world's first records. Wrong! Mr. Edison made the first recordings, but not the first records. While Edison recorded cylinders, Emile Berliner patented his system of recording flat discs in 1887. Edison didn't like the idea of flat records, because the grooves spiraled inwards and the sound got worse near the center of the record. He was right of course, but his system of cylinders couldn't compete with Berliner's system for other reasons. Here are some of Berliner's first records, these are the real sounds of the 1890s! Selection #3 is preceded by a brief announcement of the song title...and the profession of "announcer" was invented. These are real rarities!
- NO. 62. **"COLE PORTER: ANYTHING GOES!"**
About five years ago, I went to a Broadway revival of a Cole Porter show called "Anything Goes." The music hit me right between the eyes! I couldn't believe that this 1934 musical was so current and up to date! Cole Porter's music is as familiar as your face and will still be sung a long time from today. These tunes (and performers) are all time greats and among my very favorites. Cole Porter hated the word "sophisticated." What would you call his music?
- NO. 63. **"BESSIE SMITH: THE SOUL OF 1923"**
She was called "The Empress Of The Blues." More people have heard about Bessie than know what she sounds like! She began in minstrel shows, sang with colored bands and toured with her own show in the early twenties. These are her first records, all made in 1923. Her last recording session was in 1933. These are a special treat...most of Bessie's records sound terrible because usually the discs have been played to death. These sound great!
- NO. 64. **"YE GODS! ONE MORE COPY OF 'HAWAIIAN WAR CHANT' and 'I'LL PUKE!'"**
Listen up you youngsters! When you're going through piles of filthy 78s at the Salvation Army until your knees are killing you, the last thing you want to find is Hawaiian, polka or Gene Autry records! Gimme Louie, The Duke or Kid Ory, not this Hawaiian drek! But then, a funny thing happened about a year ago, I finally played the Hawaiian platters I bought (dare I call them "pu-pu" platters?) and some of them are pretty darn good! In fact, selection #3 (the only Hawaiian tango I've ever heard) is worth the price of the whole tape! Take my word - The "Hawaiian War Chant" is not included!
- NO. 65. **"THE 1920s AS I REMEMBER THEM"**
Baloney! The guy who writes these stack titles is nuts! Just how old do you think I am anyway? Well, you're wrong and I don't remember the 1920s. I do, however, remember listening to these records as a kid (a very young kid!). These are the records to play when having a Charleston party, when listening to "silent movies," or when just remembering the decade in which we had lots of fun, flappers, hooch and hot music!
- NO. 66. **"BUNNY WAS THE BEST: HIS EARLY RECORDING DATES"**
Bunny Berigan was simply the best white trumpeter... ever! O.K., so that's just my opinion, but I dare you to name one with better technique, feel and that "growl" that made him famous. All the 78s feature trumpet solos by Bunny Berigan. Bunny drank himself to death in 1942 at the age of 34. He left behind some great jazz and, to my way of thinking, Bunny was the best!
- NO. 67. **"EDDIE DUCHIN and TED FIO RITO and THEIR ORCHESTRAS"**
Okay, how about a little dance music? Let me stack up some records by two delightful orchestras for pleasant listening and if your tootsies start to tap... Eddie Duchin played that simple style so beloved at hotels and nightclubs. After starting with Leo Reisman's Orchestra, Eddie started his own band in 1931 and made his first record the next year. These are his very first. Ted Fio Rito was a band leader since the early 1920s. He achieved his biggest following during the mid 30s playing in Dick Powell movies and on several major radio shows. Listen for Ted on the piano or organ.
- NO. 68. **"CROONERS' HOLIDAY"**
Who was the first crooner? Tradition has it that it was Vaughn de Leath, a radio vocalist with a powerful set of pipes. She would tend to blow the final power amp tubes on those early transmitters and was told to "turn it down" and sing more softly. That story may be apocryphal, but Bing Crosby established "crooning" as a definite style. Here's how it started and thrived in those early years.

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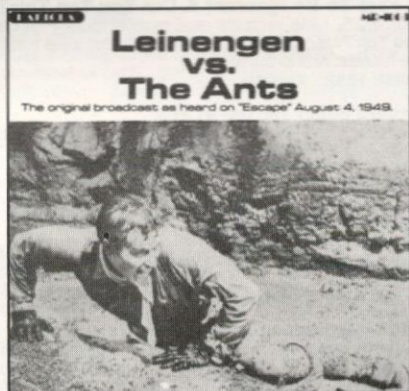
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Great radio comedians. **Fibber & Molly, Duffy's Tavern, Vic 'n' Sade, Durante & Cantor and Fred Allen.**

• **CMR-1002** Cassette



Leinengen vs. The Ants & Sorry Wrong Number

Horror broadcast as heard on **Escape** August 4, 1949. Also **Sorry Wrong Number** on **Suspense** May 25, 1943.

• **CMR-1003** Cassette

The Adventures Of Sherlock Holmes & Mr. Chameleon

With **Basil Rathbone** and **Nigel Bruce** in **The Bruce Partington Plans**, November 6, 1939. Also **Mr. Chameleon**, December 29, 1948.

• **MR-1005** Cassette

Capt. Midnight and More!

September 29, 1940. **Jack Armstrong**, 1935. **Buck Rogers**, April 4, 1939. **Dick Tracy**, September 13, 1946.

• **CMR-1006** Cassette

To Have and Have Not

The **Lux Radio Theatre** presents **To Have and Have Not**, October 14, 1946 with **Humphrey Bogart** and **Lauren Bacall**.

• **CMR-1007** Cassette

Down In Allen's Alley

With **Fred Allen, Sen. Claghorn, Titus Moody, Mrs. Nussbaum** and **Ajax Cassidy**; plus a complete show with **Fred Allen**, January 30, 1949.

• **CMR-1008** Cassette

Three Skeleton Keys & The Thing On The Fourble Board

Famous horror show heard on **Escape**, November 15, 1949. Plus **"The Thing On The Fourble Board,"** September 18, 1948, as heard on **"Quiet Please."**

• **CMR-1009** Cassette

Mr. District Attorney & The FBI In Peace and War

April 11, 1951. Plus **The FBI In Peace and War**, June 10, 1953.

• **CMR-1011** Cassette

X Minus One & Beyond Tomorrow

Chain Of Command, November 21, 1956. Plus **Beyond Tomorrow. Incident At Switchpath**, April 11, 1950.

• **CMR-1012** Cassette

The Aldrich Family & Life With Luigi

October 13, 1939. Plus **Life With Luigi**, first show of the series, September 21, 1948.

• **CMR-1015** Cassette

Inner Sanctum & The Hermit's Cave

The Vengeful Corpse, September 12, 1949. Plus **The Hermit's Cave, Hanson's Ghost**, horror show of the 1940s.

• **CMR-1016** Cassette

Joe Louis vs. Jack Sharkey & Babe Ruth On Radio

Championship fight broadcast August 18, 1936. Plus **Babe Ruth On Radio**, 1920 to 1947.

• **CMR-1019** Cassette

The Great Gildersleeve & Our Miss Brooks

November 20, 1949. Plus **Our Miss Brooks**, December 5, 1949.

• **CMR-1020** Cassette

Big Town & The Big Story

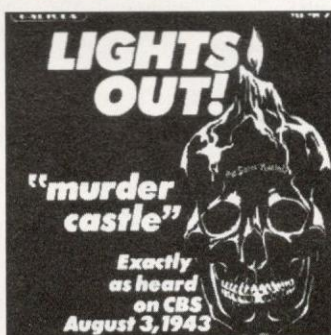
With **Edward G. Robinson**, 1942. Plus **The Big Story**, December 1, 1947.

• **CMR-1023** Cassette

Duffy's Tavern & My Friend Irma

First show of the series, July 29, 1940. **My Friend Irma**, first show of the series, April 11, 1947.

• **CMR-1024** Cassette



Lights Out & The Witch's Tale

Murder Castle, August 3, 1943. Plus **The Witch's Tale**, 1939 horror story, **Four Fingers and A Thumb**.

• **CMR-1027** Cassette

The George Burns & Gracie Allen Show

Plus a collection of famous Burns and Allen vaudeville routines perfected at "The Palace."

• **CMR-1028** Cassette • **CDMR-1028** Compact Disc

1945 New Year's Radio Dancing Party

Greetings from the top bands in America: **Armstrong, Dorsey, Goodman, Ellington, Shaw, Basie**, many others.

• **CMR-1031** Cassette • **CDMR-1031** Compact Disc

Gunsmoke & The Roy Rogers Show

April 26, 1952, with **William Conrad** as **Marshall Matt Dillon**. Plus **The Roy Rogers Show** (the King Of The Cowboys), May 8, 1945.

• **CMR-1032** Cassette

The Andrews Sisters Show

December 31, 1944. First show of the series with guest **Bing Crosby**. Plus **The Andrews Sisters on Radio**, 11 tunes, 1945-1950.

• **CMR-1033** Cassette • **CDMR-1033** Compact Disc

The Edgar Bergen Show With Charlie McCarthy

With special guest **Marilyn Monroe**, 1952. Plus **The Edgar Bergen-Charlie McCarthy Show**, May 3, 1942.

• **CMR-1034** Cassette

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The Firstnighter Program & Grand Central Station

December 24, 1945. The famous Christmas show. Plus Grand Central Station, August 15, 1951.

• **CMR-1035** Cassette

The Immortal Sherlock Holmes

Presented by The Mercury Theatre On The Air starring Orson Welles. September 25, 1938.

• **CMR-1036** Cassette • **CDMR-1036** Compact Disc

The Whistler & The Mysterious Traveller

April 4, 1946. Plus The Mysterious Traveller, 1949. Two adventure classics.

• **CMR-1037** Cassette

Baby Snooks & Daddy

Eight broadcasts starring Fanny Brice and Hanley Stafford; comedy classics recorded 1938-1950.

• **CMR-1039** Cassette

Judy Garland On Radio

Live-on-the-air in 1939, 1948, 1949. Plus the complete Judy Garland Program, October 30, 1952.

• **CMR-1040** Cassette

Suspense! & Escape

"Till Death Do Us Part," December 15, 1942 with Peter Lorre. Plus "Blood Bath," June 30, 1950, with Vincent Price, heard on Escape.

• **CMR-1041** Cassette

Tommy Dorsey On Radio & Eddie Condon's Jazz Concert

Complete band remote, September 30, 1945. Plus Eddie Condon's Jazz Concert, September 9, 1945.

• **CMR-1042** Cassette

Bulldog Drummond & Boston Blackie

January 17, 1947. Plus Boston Blackie, July 23, 1945.

• **CMR-1043** Cassette

Bing Crosby and Bob Hope

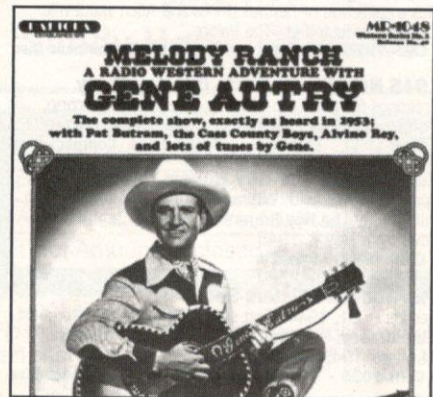
Philco Radio Time, January 29, 1947 with Dorothy Lamour. Plus The New Swan Show, November 7, 1948.

• **CMR-1044** Cassette

Mr. Keen, Tracer Of Lost Persons & Mr. and Mrs. North

October 6, 1949. Plus Mr. and Mrs. North: September 19, 1954.

• **CMR-1047** Cassette



Melody Ranch & Hopalong Cassidy

Western tunes and adventure with Gene Autry, 1953. Plus Hopalong Cassidy in Gunhawk Convention, October 11, 1950.

• **CMR-1048** Cassette • **CDMR-1048** Compact Disc

Magnificent Rogue- The Adventures Of W.C. Fields

Biography In Sound, February 28, 1956.

• **CMR-1049** Cassette

It Pays To Be Ignorant & Can You Top This?

February 5, 1948, with the usual gang of idiots. Plus Can You Top This? December 5, 1947. Funniest jokes told by the funniest wits in the band.

• **CMR-1052** Cassette

Radio's Super Heroes at War

Four complete wartime anti-Nazi, anti-Jap radio shows. Hop Harrigan, Terry and The Pirates, Sky King, and Tom Mix.

• **CMR-1054** Cassette

Fibber McGee and Molly

Two complete programs. Fibber's Closet, March 12, 1940, and I Can Get It For You Wholesale, December 9, 1941.

• **CMR-1055** Cassette

The Lone Ranger & Have Gun Will Travel

With Brace Beemer, May 22, 1950. Plus Have Gun Will Travel. The last show of the series. November 27, 1960.

• **CMR-1056** Cassette



Jackie Gleason On Radio

A complete broadcast as heard September 24, 1944. Plus comedy routines from the 1940s and 1950s.

• **CMR-1057** Cassette

Gangbusters

Two complete programs. "The Ape Bandit" November 1, 1940. The Death Mask Killer, March 16, 1946. Plus Gangbusters Nationwide Clues.

• **CMR-1058** Cassette

Dragnet

Two complete programs with Jack Webb as Sgt. Friday. Shows from September 10, 1949 and December 7, 1950. Ultrarealistic police dramas.

• **CMR-1059** Cassette

The Bob Hope Radio Show

Two complete programs. Bob and his regular gang entertaining the troops at army camps. October 23, 1945 and December 18, 1945.

• **CMR-1060** Cassette • **CDMR-1060** Compact Disc

Suspense

Two complete programs. Love's Lovely Counterfeit, March 8, 1945 with Humphrey Bogart, and Giant Of Thermopylae, May 3, 1954.

• **CMR-1061** Cassette

Uncle Miltie On Radio

The complete Milton Berle Show of September 16, 1947 (A Salute to Radio). Plus six of Milton's famous comedy routines from the 1940s.

• **CMR-1064** Cassette

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John Wayne In "Stagecoach"

Heard on **NBC Theatre**, January 1, 1949. Plus **Randolph Scott** in **Stagecoach** on **Academy Award Theatre**, May 5, 1946.

• **CMR-1065** Cassette

The Magic Radio

A radio that tunes in programs of the past! With **Fibber McGee & Molly**, **Amos 'n' Andy**, **W.C. Fields**, **Cantor**, **Coon-Sanders Orch.**, and many others.

• **CMR-1066** Cassette • **CDMR-1066** Compact Disc

The Green Hornet

Two complete programs. **The Corpse That Wasn't There**, April 18, 1943. **Pretenders To The Throne**, December 3, 1952.

• **CMR-1067** Cassette

The Horn Blows At Midnight

Starring **Jack Benny**. A rare radio recording based on the 1945 film. As heard on CBS' "Ford Theatre."

• **CMR-1068** Cassette

Country-Western Radio

Four complete shows. **Hank Williams Health and Happiness Show**, **The Roy Acuff Show**, **Carson Robison and His Buckaroos**, and **The Sons Of The Pioneers**.

• **CMR-1069** Cassette



Al Jolson In The Jazz Singer

Lux Radio Theatre complete broadcast of June 2, 1947, based on the 1927 film.

• **CMR-1070** Cassette • **CDMR-1070** Compact Disc

Iwo Jima

Combat actualities, and actual February 1945 broadcasts of the bloodiest battle of WWII and the fighting U.S. Marines.

• **CMR-1071** Cassette

Groucho On Radio

The one and only **Groucho Marx** in his funniest radio routines from 1938 to 1950. Also heard, **Chico**, **Baby Snooks**, and **Tallulah Bankhead**.

• **CMR-1072** Cassette • **CDMR-1072** Compact Disc

The Amos 'n' Andy Show

Two complete shows, unedited, exactly as heard on October 31, 1948 and April 3, 1949. Sponsored by Rinso.

• **CMR-1074** Cassette • **CDMR-1074** Compact Disc

Kay Kyser's Kollege Of Musical Knowledge

The complete show of October 11, 1944. Plus the wit of **Ish Kabibble** and a complete band remote from June 12, 1934.

• **CMR-1075** Cassette

Tokyo Rose

Radio traitor or radio patriot? Shortwave recordings and interviews made during and after WWII. The true story of her radio activities and a complete show.

• **CMR-1076** Cassette

The Thin Man

With **William Powell** and **Myrna Loy**. The complete show as heard on **The Lux Radio Theatre**, June 8, 1936.

• **CMR-1077** Cassette

Jimmy Durante On Radio

A complete broadcast of **The Jimmy Durante Show**, December 3, 1947. Plus recordings of Jimmy on the air from 1943 to 1972.

• **CMR-1080** Cassette



The Lone Ranger: Vol. 2

The Masked Man and Tonto ride again. Two complete shows (with original commercials) from June 12, 1942 and May 9, 1945.

• **CMR-1081** Cassette

The Fat Man & The Thin Man

Complete murder mystery from October 3, 1947, with **J. Scott Smart**. Plus **The Thin Man**, the entire mystery-comedy from July 6, 1948.

• **CMR-1082** Cassette

Fred Allen

Complete **Texaco Star Theatre** of May 10, 1942. With **Marlene Dietrich**, **Portland Hoffa**, **Falstaff Openshaw**, other favorites.

• **CMR-1083** Cassette

Arthur Godfrey Talent Scouts

1946-1950 First radio appearances by **Lenny Bruce**, **Wally Cox**, **Donald Duck**, others.

• **CMR-1084** Cassette

Treasure Island

Complete **Mercury Theatre** broadcast of July 18, 1938. With **Orson Welles** and the **Mercury Players**.

• **CMR-1085** Cassette

Sam Spade & The Line-Up

Two complete crime-busting broadcasts of June 19, 1949, and February 15, 1951.

• **CMR-1086** Cassette

Rock 'N' Roll Radio

Alan Freed hosts live 1956 broadcasts with **Frankie Lymon**, **The Platters**, **The Penguins**, **Bill Haley**, other early Rock and Roll favorites.

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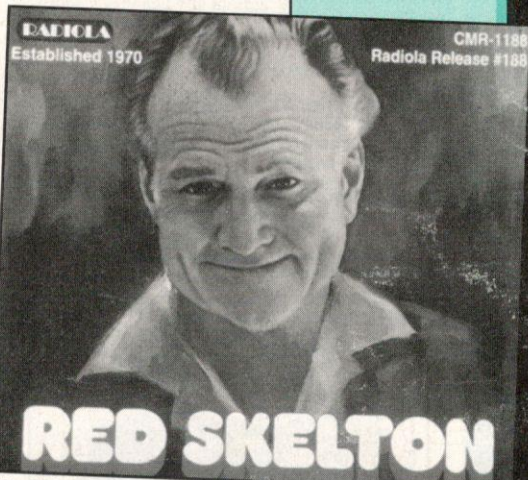
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