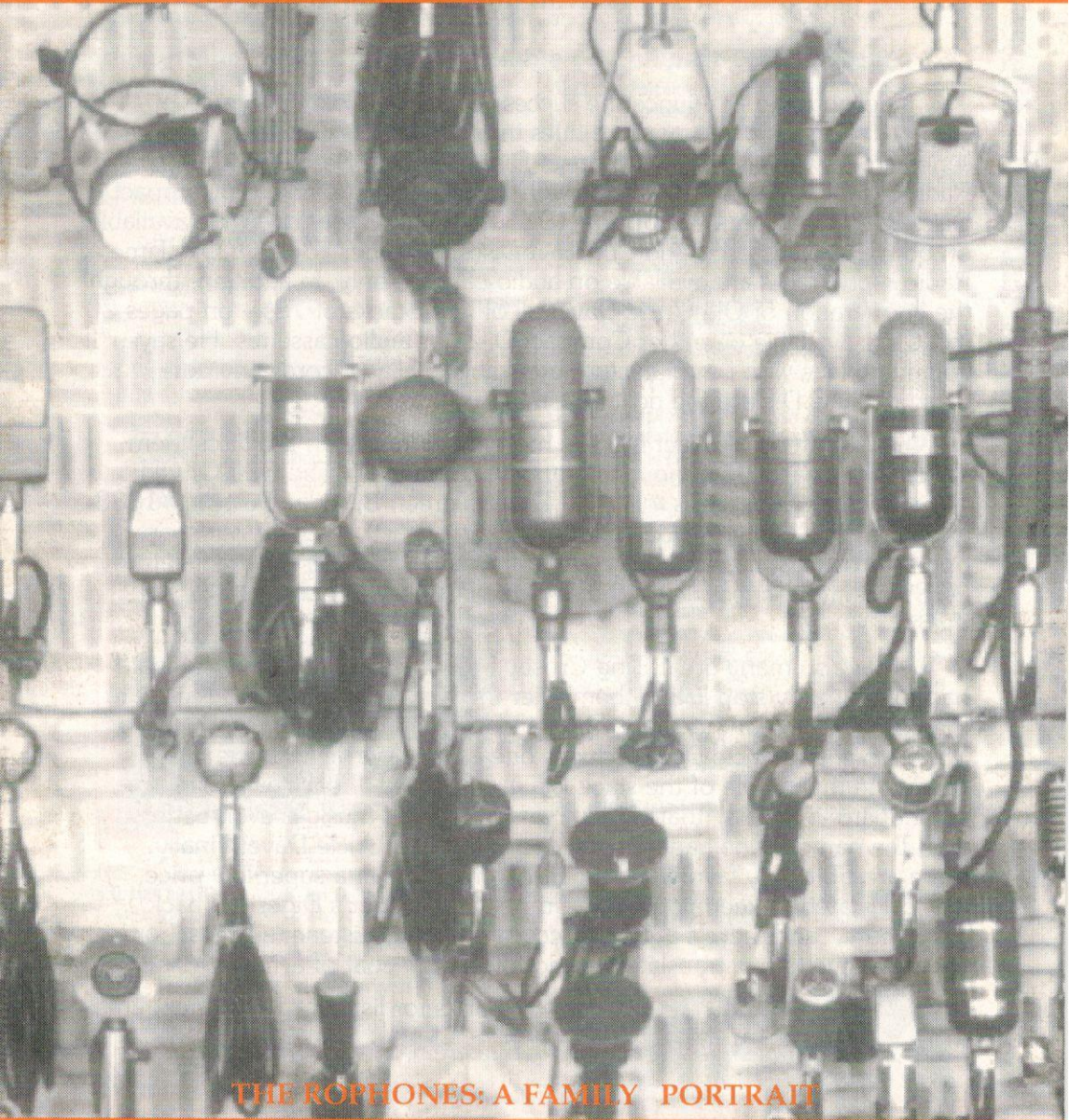


The

**RADIO YESTERYEAR®**

# Catalogue Of Old Time Radio



THE ROPHONES: A FAMILY PORTRAIT

## Return With Us Now To Those Thrilling Days Of Yesteryear!™

- The Best Of Old Time Radio™ is now available on Compact Discs!
- Our 119 Best Early Bing Crosby broadcasts!
- 4 new Stacks Of 78 rpm records from Old Uncle Dave (he's so old, he still likes Ike!)
- Tales well calculated to keep you in...Suspense!
- Listener's Digest, a complete day at the radio... and more!

# A 107th message to the friends and customers of Radio Yesteryear®:

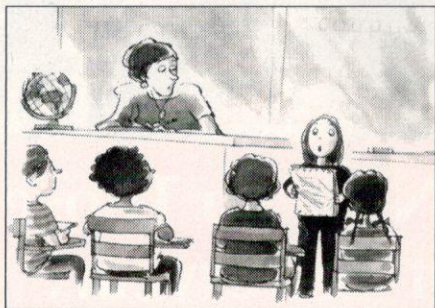
**The Best Of Old Time Radio™ programs are now available on Compact Discs!**

Dear Friends,

I'm delighted to announce the success of our new old time radio on Compact Disc offer. Many more titles in our "Best Of Old Time Radio"™ series are now available on Compact Discs. All the "Best Of Old Time Radio"™ programs on pages 3 through 11 are now available on Compact Discs. Only programs #1806 to #1905 and #1133 to #1206 are available on both audio cassettes and Compact Discs. All other "Best Of Old Time Radio"™ programs are available on audio cassette only. In addition, through the cooperation of Old Uncle Dave, all of his "Stacks of 78s"™ on pages 20 to 24 are available on either Compact Discs or audio cassettes. He says, "If you dumb kids won't manufacture breakable shellac records anymore, these dinky C.D.s are the next best thing."

What's on the Compact Discs is more important than the discs themselves. I'm pleased to announce fifty new releases of "The Best Of Old Time Radio"™. Don't miss #1877 ("The Walgreen Birthday Party"), #1883 (the very first "Fibber McGee and Molly" broadcast), #1892 (four soap operas broadcast the same day) and a fantastic "Space Patrol" adventure (#1897) that describes "black holes" long before astronomers invented them!

We have so many great Bing Crosby broadcasts in our archives, that I had to arbitrarily stop listing them after the war. These 119 programs are the best available of the young Bing and his friends. The latest "Stacks of 78s"™ from Old Uncle Dave includes one called "We've Got The Blues." Hidden in the middle of the stack is a group called "Lem Fowler's Washboard Wonders" that is truly marvelous. The music is even better than the name of the band! Three cheers for Old Uncle Dave! Finally, there are 50 of my favorite "Suspense" programs at a super-low price, well calculated to keep you in...the money! "Listener's Digest" is back once more...and there's a 10% discount on your "Listener's Digest" order for anyone who can translate the motto on our "coat of arms!"



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Thanks for listening...until next time!

Sincerely,

*Michael Rophone*

Michael Rophone

P.S. Our cover photo shows just part of the great microphone collection of Jim Webb. Please write to him at 15117 Hamlin Street if you have something to offer or, you can visit his collection in Van Nuys, Calif.

# "The Best Of Old Time Radio"™

## New Audio Cassette and Compact Disc Releases

This is a special selection of audio cassettes and compact discs, all running approximately one hour, with some of the finest programs heard during "The Golden Age Of Radio." In short, it's "The Best Of Old Time Radio." Because our archive of broadcasts now has over 60,000 catalogued entries, it's difficult to know just where to start. Not to worry! We've taken the guesswork out of old time radio by pre-selecting the best of each type of show. We've had 30 years experience to give you a head start...the final selection is up to you. Enjoy!

**Everything on this page is available on Compact Disc! See page 12.**

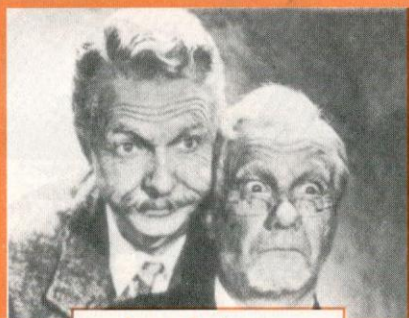
1856. **Tom Corbett, Space Cadet:** June 10, 12, 1952. "Satellite Of Death." A two-part adventure as the Space Cadets battle a gang trying to take over Rhea, one of the moons of Saturn.

1857. **The Jack Benny Program:** December 19, 1943. Jack has bought a new car...it's a taxicab! Jack and Rochester go Christmas shopping.

**The Jack Benny Program:** December 26, 1943. Jack is throwing a Christmas party for his friends. Don sings a commercial to the tune of "Jingle Bells." Jack plays "Love In Bloom" on the violin.

1858. **The Hall Of Fantasy:** June 8, 1953. "The Hand Of Botar." How would you like to play chess with a guy whose hand can think for itself!

**The Hall Of Fantasy:** "The Castle Of Lavoka." An excellent story about a baron from an isolated part of Europe with an eternal mission...and the real reason for the second World War!



LUM & ABNER

1859. **Lum and Abner:** May 3, 7, 8, 9, 10, 1945. Five consecutive episodes, including one complete with commercials! The start of the adventure with "Robert The Robot." The boys are left an "iron doll" with powerful muscles, controlled by radio. Let's start him cleaning up the feed room!

1860. **Exploring The Unknown:** April 20, 1947. "The Dark Curtain" with Veronica Lake. A story of brain surgery...and of a woman slowly going insane!

**Exploring The Unknown:** May 4, 1947. "The Bells Toll" with Melvyn Douglas. How the doctors of the Public Health Service keep bubonic plague and other diseases from entering the country.

1861. **Suspense:** January 11, 1951. "Vamp Till Dead" with Ginger Rogers. A woman goes to work for a crazed writer suspected to have murdered his wife...the woman's sister!

**Suspense:** January 18, 1951. "The Well Dressed Corpse" with Eve Arden. One of the "ten best dressed women" is rejected by one of the "ten best dressed men"...and hell hath no fury....

1862. **The Edgar Bergen and Charlie McCarthy Show:** December 10, 1944. With Signe Hasso, Professor Irwin Corey. Charlie tries to sell his pet porcupine and answers a lonely hearts ad for Bergen.

**The Charlie McCarthy Show:** December 16, 1945. Guest Susan Hayward, Edgar and Charlie visit an observatory to look at some heavenly bodies!

1863. **The Falcon:** August 28, 1952. With Les Damon. "The Case Of The Careless Corpse." A trip to Berlin to protect a German rocket scientist from the Communists.

**Crime Club:** July 31, 1947. "The Self-Made Corpse." A mild little man visits a bunch of gangsters to have them help him with a bank robbery.

1864. **The Lone Ranger:** "Parson Jim Taber." With Brace Beemer, John Todd. The Lone Ranger comes upon a parson with a past! Is he really "Trigger Jim"?

**The Lone Ranger:** June 21, 1948. "Fort Laramie Incident." With Brace Beemer, John Todd. A soldier in love inadvertently tips off the Beeler gang about the Army payroll shipment!

1865. **The Jack Benny Show:** May 24, 1942. The program originates from Camp Cullen, California. The gang celebrates Phil Harris' just becoming a father.

**The Jack Benny Show:** May 31, 1942. The last show sponsored by Jell-O: the cast recalls how Jack met Rochester, the first episode of "Buck Benny Rides Again," the Fred Allen feud begins, Carmichael the bear eats the gas man, lots more!

1866. **The Adventures Of Sam Spade:** October 5, 1947.

"The Adam Figg Caper" with Howard Duff (who cracks up on the air when a "robot" fails to work). Spade is hired to protect an old, sick and very wealthy man.

**Candy Matson, EXbrook 2-9994:** April 4, 1949. "The Donna Dunham Case." An audition case for Candy, heard before the series began! She solves a jealous-lover murder and nearly becomes a victim herself!

1867. **The Mysterious Traveler:** "The Last Survivor."

October 11, 1949. The spacemen in the first ship returning from Mars witness the destruction of the entire planet Earth!

**Out Of The Deep:** February 16, 1946. The "Blue Falcon" is in the Samoan Islands on the trail of a chest of buried treasure...and adventure.



YOU BET YOUR LIFE

1868. **You Bet Your Life:** March 3, 1949. With Groucho Marx and announcer George Fenneman. Sponsored by Elgin-American. An unedited tape, just short of one hour, of Groucho letting loose and just being Groucho! The first contestants are an unmarried Irish couple.

The Best Of Old Time Radio™ on C.D.'s are \$16.95 each.

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# "The Best Of Old Time Radio"™

## New Audio Cassette and Compact Disc Releases

Everything on this page is available on Compact Disc! See page 12.

1869. **The Lone Ranger:** June 28, 1948. "The Frontier Day Race" with Brace Beemer, John Todd. There's a good reason why young Ted Ogden doesn't want to ride in the big race!  
**The Lone Ranger:** August 13, 1948. "Timberland" with Brace Beemer, John Todd. The owner of a stand of timber is about to lose his land when the mortgage is to be foreclosed. The Ranger, however, has an idea!
1870. **The Charlie McCarthy Show:** April 11, 1943. With Edgar Bergen, Dale Evans and guest Martha Raye. Bergen tries to explain the solar system to Charlie. The cast does a skit set in the mysterious East. A good show!  
**The Charlie McCarthy Show:** April 18, 1943. With Edgar Bergen, Dale Evans, Ray Noble and His Orchestra. Guests Victor Moore and William Gaxton are running a draft board. Guest Ronald Colman tries to explain to Charlie the story of "Random Harvest."
1871. **The Whistler:** March 30, 1952. "Homecoming." A man commits a murder and frames his stepbrother for the crime. Three years later, the stepbrother escapes from jail to seek his revenge.  
**The Whistler:** April 6, 1952. "Element X." A blackmailing lawyer doesn't take into account the unknown factor...the "Element X!"
1872. **The Unexpected:** Four syndicated crime dramas, each with an "unexpected" twist at the end...just like "The Whistler," but with no ironic commentary. Program #122 "Jailbreak." A prisoner escapes from a break-proof prison...almost. Program #125 "Silver Fox." A man buys a warehouse filled with furs and makes a fortune from them...almost. Program #124. "The Revere Cup." A woman who is cheated out of her inheritance gets her money back...almost. Program #126. "Masterpiece." A poor man buys a Rembrandt for \$5...almost.
1873. **The CBS Radio Workshop:** March 9, 1956. "Report On E.S.P." Dramatizations of true cases of telepathy and discussions of investigations into the possibilities of "extra sensory perception."  
**The CBS Radio Workshop:** March 16, 1956. "Cops and Robbers." A crime is solved on the air. Real cops...not-so-real robbers.
1874. **Frontier Town:** Program #3. With Jeff ("Tex") Chandler. When a young miner makes a "big strike," he's shot and his claim is stolen. Chad Remington tackles evil Rocky Carew and his henchmen.  
**Frontier Town:** Program #4. With Jeff ("Tex") Chandler. A damsel in distress wants the map to a lost mine. Chad Remington to the rescue!

1875. **Fibber McGee and Molly:** April 25, 1939. Fibber sees the newspaper type blur and goes to see eye doctor Gildersleeve (Harold Peary).  
**Fibber McGee and Molly:** May 16, 1939. Fibber has taken up the zither and hopes to take up some buried treasure as well!
1876. **The Jack Benny Show:** October 4, 1942. The first show sponsored by Grape Nuts Flakes. Jack and the gang are getting ready for the first show of the season at the NBC studios.  
**The Jack Benny Show:** October 11, 1942. Mother Benny's old-fashioned chili sauce. A visit to the house of guest Barbara Stanwyck. Listen for a very young Peter Lind Hayes.
1877. **The Walgreen Birthday Party:** June 10, 1945. A one-hour 7th War Loan variety show with Bing Crosby, Rochester, The Andrews Sisters, Rise Stevens, Paulette Goddard and many more.



TED WEEMS

1878. **Beat The Band:** January 9, 1940. With Ted Weems and His Orchestra, Perry Como, Elmo Tanner. Probably an audition show; the rules of the game are explained.  
**Beat The Band:** February 18, 1940. With Ted Weems and His Orchestra, Perry Como, Elmo Tanner. The first tune by the band is "Say Si Si!"
1879. **Out Of This World:** February 27, 1947. "Dead Of Night" with Art Carney. A ventriloquist's dummy seems to have a mind of his own! The script was used the following month for the audition program for the great series "Escape."  
**Escape:** March 21, 1947. "Dead Of The Night" with Art Carney. A British and an American ventriloquist hate each other...and the dummy has a few ideas of his own!
1880. **The Adventures Of Red Ryder:** Ace Hanlon and old man Grant sell rifles and firewater to the Indians, who promptly go on the warpath!  
**Gunsnake:** September 6, 1952. "The Brothers" with William Conrad. Who are those Thompson brothers? The story has a good surprise ending, and Chester is not played by Parley Baer!
1881. **Kay Kyser's Kollege Of Musical Knowledge:** May 3, 1944. The program originates from Fort Bliss, Texas. The first tune is "Straighten Up and Fly Right."  
**The Kenny Baker Program:** September 9, 1944. Kenny's first tune is "El Rancho Rio Grande." Guest Jeanette MacDonald sings several tunes and a duet with Kenny.

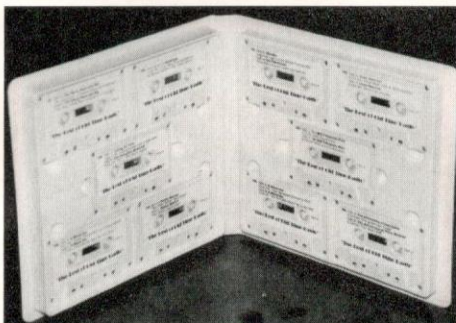
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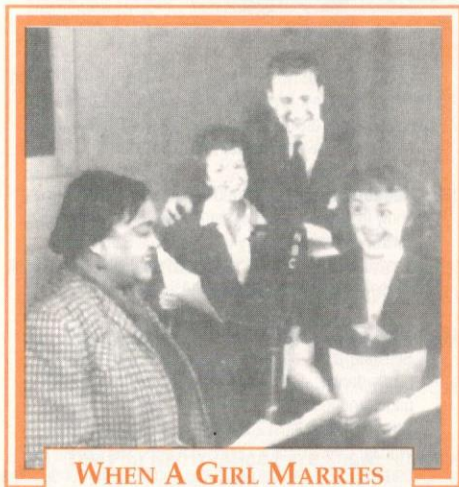
New Audio Cassette and Compact Disc Releases

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1882. **The Fleischmann's Yeast Hour:** February 27, 1936. Rudy Vallee, Ozzie Nelson and Harriet Hilliard, Helen Keller (who makes a dramatic appearance and speaks on radio for the first time), Douglas Fairbanks Jr. and June Walker appear in a drama called "The Artist;" Frank Faye does a comedy routine.
1883. **Fibber McGee and Molly:** April 16, 1935. The first show of the series! McGee goes through a red light and has to tell it to the judge. Fibber and Molly sing "He Was A Snake In The Grass;" Fibber recalls his days in the Foreign Legion.  
**Fibber McGee and Molly:** April 30, 1935. Fibber tells about his friend the elephant. He then has to change a flat tire. Fibber and Molly sing "I Feel Like Sweet Sixteen."
1884. **Amos 'n' Andy:** "I'se Regusted." April 4, 1930. Program excerpt from March 24, 1932; programs of May 29, June 8 and June 9, 1929. Rare early recordings.  
**Amos 'n' Andy:** May 8, 1949. The Kingfish decides to commit suicide so his friends will like him more. Rest in peace, Kingfish!
1885. **The Private Files Of Rex Saunders:** April 13, 1951. With Rex Harrison. A woman steals Rex's briefcase to prevent him from leaving for Chicago.  
**Mystery Is My Hobby:** Case #126. "Death Asks Questions." A hated drama critic has been murdered. His body is found in a locked room, murdered by poison gas!
1886. **The Lone Ranger:** September 10, 1943. "Treachery In Tensleep." With Brace Beemer, John Todd (who plays the part of a judge, as well as Tonto). Dan Reid is framed for the murder of Lee Carruthers; the Ranger uses a disguise to help.  
**The Lone Ranger:** September 17, 1943. "Mistaken Identity" with Brace Beemer, John Todd. A young miner who had just struck it rich is accused of stealing Mrs. McDermott's gold.
1887. **Life With Luigi:** May 30, 1954. With J. Carroll Naish, Alan Reed. The first three episodes of the 15-minute series. Luigi is forced to agree to marry Rosa to get \$500 from Pasquale so he can visit Mama Mia.  
**Woodbury Hollywood News:** March 10, 1946. Louella Parsons interviews Jean Hersholt. She makes predictions and scoops the gossip news.
1888. **The Frank Morgan Show:** December 7, 1944. With Frank Morgan, Robert Young, Eric Blore, Cass Daley. Frank tells about his youth with the Eskimos. Cass asks him to help her with the winter carnival. The great ski race.  
**The Sealtest Village Store:** March 20, 1947. With Jack Haley, Eve Arden, Frank Nelson, Hans Conreid and guest Vincent Price (who becomes "Vinnie The Hillbilly"). Jack takes ukulele lessons!
1889. **Suspense:** March 6, 1956. "Quiet Night" with Stacy Harris. A good story about a group of escaped convicts in the Florida swamps.  
**Suspense:** March 13, 1956. "The Groom Of The Ladder" with Hans Conreid. A story of the many problems of a servant of the king...the hangman!
1890. **The Lum and Abner Show:** March 20, 1949. With Chester Lauck, Norris Goff, Andy Devine, Clarence Hartzell. A Hollywood talent scout arrives in Pin Ridge looking for a genuine hillbilly. How about Abner?  
**Lum and Abner Show:** February 27, 1949. With Chester Lauck, Norris Goff, Andy Devine, Clarence Hartzell. Abner has taken a phone message for Lum, but has forgotten who it was from. Lum is determined to find out!
1891. **The Jack Benny Show:** October 18, 1942. Jack turns in his Maxwell for the scrap drive. He then dreams that the car is a bomber, with Jack flying it on a mission to bomb Tokyo!  
**The Jack Benny Show:** October 25, 1942. The cast does "Tales Of Manhattan," the most pretentious picture of the season! Jack plays "The Meditation From Thais" on his violin.
1892. **An Hour At The Soaps:** Four daytime dramas broadcast on August 10, 1945. "When A Girl Marries": Steve and Irma discuss the bucket of water dumped on the floor by Cathy. "Portia Faces Life": Cathy confronts Walter face to face. Portia plans to marry Dr. Byron. "Just Plain Bill": Nancy and Kerry discuss how Gwen is taking the death of her mother. Bill urges Craig to forget the past. "Front Page Farrell": David banter with Kate in the newsroom. Alice and Lucy hear a man moaning!



WHEN A GIRL MARRIES

1893. **Arthur Godfrey:** October 8, 1948. A full one hour broadcast. With Arthur, Jeanette Davis, The Mariners, Archie Bleyer Orchestra and guest Gene Autry. Gene brings his horse into the studio, plugs his rodeo and sings "Cool Water."

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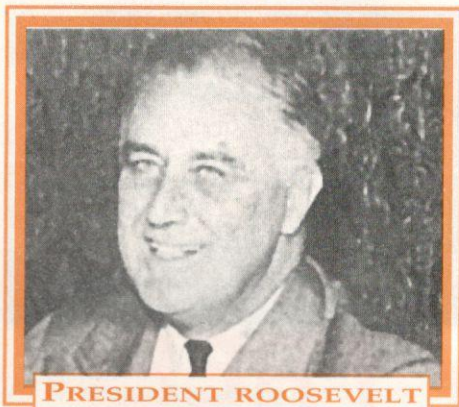
1894. **President Roosevelt:** December 8, 1941. An address to Congress, requesting a declaration of war. September 3, 1942. The president speaks to a convention of "The International Student Service."

**And Sudden Death:** December 17, 1946. With Glenn Ford. A grisly drama for the National Safety Council about people mangled in an automobile accident.

1895. **The New Edgar Bergen Hour:** January 15, 1956. With Edgar Bergen, Jack Kirkwood, Ray Noble. Charlie McCarthy is told the real story of "Oliver Twist." Professor Kirkwood reads his poems, Effie Clinker describes a meeting of her "Cackle Club." A full 55 minutes of comedy.

1896. **Inner Sanctum:** April 23, 1946. "Make Ready My Grave" with Richard Widmark, Jackson Beck. Mr. Loomis brings his new bride to the family mansion, where she learns the secret of the family curse.

**Inner Sanctum:** May 21, 1946. "Detour To Terror" with Mason Adams. A man and his twin sister are lured off a country road where they meet a strange blind man and his brother.



**PRESIDENT ROOSEVELT**

1900. **The Lone Ranger:** July 12, 1943. "Mousetrap Strategy" with Brace Beemer, John Todd. Jane Travers has been kidnapped...the Lone Ranger has been shot!

**The Lone Ranger:** With Brace Beemer, John Todd. Did the young sheriff gun down Marty Owens and hold up the stage coach? This looks like a set-up at Morganville!

1901. **The Jack Benny Show:** November 1, 1942. Jack and Phil go down to the Camp Elliot rifle range for target practice with Jack's trusty old flintlock!

**The Jack Benny Show:** November 8, 1942. Guests Andy Devine and Norris Goff sell Jack a horse to replace his old Maxwell.

1902. **Fibber McGee and Molly:** March 2, 1936. With Jim and Marian Jordan. Fibber and Molly are selling encyclopedias from door to door.

**Fibber McGee and Molly:** October 11, 1937. A fun visit to the Wistful Vista Auto Show. Possibly Harold Peary's first appearance on the program.

1903. **The Hall Of Fantasy:** May 4, 1953. "The Idol Of Cromcock." A hidden valley has been discovered, inhabited by Druids who still appreciate a good human sacrifice!

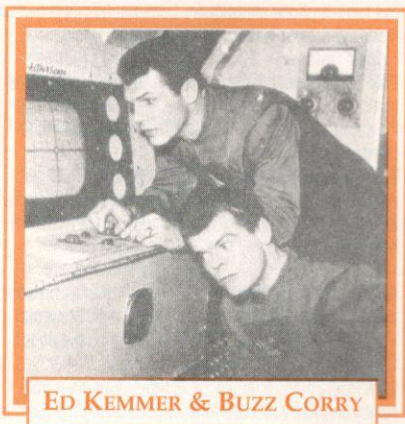
**The Hall Of Fantasy:** May 11, 1953. "The Spectre Of Deniston Castle." A haunted castle promises death for the last of the Denistons! Really? Yes, really!

1904. **I Was A Communist For The FBI:** Program #29. "No Second Chance" with Dana Andrews. Cvetic is ordered to romance a woman to get evidence against her brother. He actually falls in love, but realizes "you can't mix a woman and undercover work." (Did he really say that with a straight face?)

**I Was A Communist For The FBI:** Program #30. "The Red Gate" with Dana Andrews. A "mob of Red saboteurs" in Mexico is planning to cross the border and cause havoc.

1905. **The Whistler:** November 20, 1944. "Death See Double." A woman kills her twin sister and assumes her identity. She finds out that there was more to her sister than she thought!

**The Whistler:** December 4, 1944. "The Doctor Operates In Crime." A gangster has his appearance changed by a plastic surgeon, and then "faces" a never-ending payment schedule.



**ED KEMMER & BUZZ CORRY**

1897. **Space Patrol:** October 25, 1952. "The Hole In Empty Space" with Ed Kemmer, Lyn Osborn. A strange object has been swallowing objects in outer space. This program anticipated the discovery of "black holes" before real scientists did!

**Space Patrol:** November 8, 1952. "The City Of The Sun" with Ed Kemmer, Lyn Osborn. Commander Corey and Cadet Happy are attacked on the planet Mercury with a monstrous six-wheeled atomic drilling machine!

1898. **Gangbusters:** "The Case Of The Quincy Killers." The show includes a real-life remote from Portland, Oregon.

**Under Arrest:** February 6, 1949. "The Sam Carver Case." Did Sam commit suicide or was he murdered? Ask the spiritualist...she knows a ghost that can kill!

1899. **The Adventures Of Red Ryder:** "Trouble On The Shokono Trail." Jane is menaced when Little Beaver nearly drowns. Cattle are being rustled through an underground river!

**Guns smoke:** August 23, 1952. "Shakespeare." With William Conrad, Hans Conreid. A good story about a crazed Shakespearean actor who commits murder during a Kansas heat wave.

**See pages 7-11 for previously offered "The Best Of Old Time Radio"™ titles!**

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1133. **The Amos 'n' Andy Show:** January 12, 1945. The Kingfish buys an antique desk and finds inside the love letters of George Washington!  
**The Amos 'n' Andy Show:** July 6, 1948. The Kingfish sells Andy a foreign car...with no motor!
1134. **Hercule Poirot:** July 19, 1945. "The Dearest Man In The World." A set-up for murder under estimates the abilities of M. Poirot!  
**Broadway Is My Beat:** August 1, 1953. When Phillip Taylor is found shot in the back, his strange relationship with Ann Martin comes to light.
1135. **Escape:** June 27, 1948. "She," by H. Rider Haggard. The classic about the beautiful woman who lives forever. Excellent radio!  
**Escape:** July 21, 1950. "The Yellow Wake," with Paul Frees, William Conrad, John Dehner. An exciting story of a hidden treasure in the Panamanian jungles and the ruthless men who cry for it.
1136. **NBC Theatre:** January 9, 1949. "Stagecoach," with John Wayne, Claire Trevor, guest screen director John Ford. The classic of Cochise fighting the cavalry, and those caught in the middle.  
**Academy Award Theatre:** May 5, 1946. "Stagecoach," with Randolph Scott, Claire Trevor. A second version of the same story! Previously released as Radiola #1065.
1137. **Fibber McGee and Molly:** June 1, 1948. The story of "Fibber's Tune." Last show of the season, last appearance of Gale Gordon as "Foggy Williams."  
**Fibber McGee and Molly:** October 5, 1948. Fibber loses his pants! The first show of the season.
1138. **The Black Museum:** "The Dictionary," hosted by Orson Welles. A pub owner has been poisoned.  
**The Black Museum:** "The Prescription," hosted by Orson Welles. A depressed cripple makes the mistake of drawing up a new will.
1139. **Guns smoke:** April 2, 1955. "Bloody Hands." Sick of the constant killing, Marshal Dillon quits his job!  
**Guns smoke:** April 9, 1955. "Skid Row." A young woman comes to Dodge looking for Jack Schomer, the town drunk!
1140. **The Phil Harris-Alice Faye Show:** May 8, 1949. Phil and Remley are caught in a gambling raid!  
**Duffy's Tavern:** Archie, the manager, hires a singing poodle to entertain at the tavern!
1141. **Lum and Abner:** October 24 to November 20, 1941. Five consecutive episodes about "L. Tarzan Edwards," the lion tamer of Arkansas!
1142. **Death Valley Days:** March 8, 1938. "Sam Bass, The Robin Hood Of Texas." The story of a train robber and how he met his fate!  
**Lightning Jim:** "The Death Of The Blazing Sun." A good story as Jim and Whitey are tortured by Indians!
1143. **The Whistler:** December 10, 1950. "The Clock On The Tower." Good story about a convict on Death Row...and his last chance!  
**The Whistler:** December 17, 1950. "Flee From Evil." How to outfox a blackmailer? If shooting won't work, perhaps a telephone will!
1144. **The Jack Benny Show:** October 28, 1945. Everyone thinks Jack has won \$646,000 at the races...including a robber!  
**The Jack Benny Show:** April 26, 1953. Jack and guest Fred Allen, remember the good old days of vaudeville. Jack blows his lines!
1145. **Ma Perkins:** Episodes #423/#424. c. August, 1935. Faye plans to leave Ma and move to the city!  
**Big Sister:** March 6/March 9, 1950. Valerie has left Reed; Mrs. Winters won't let Ken Morgan take Paul sailing.



Virginia Payne as "Ma Perkins"

1146. **Escape:** February 15, 1948. "Ancient Sorceries," with Paul Frees, William Conrad. A tale of the supernatural and witchcraft in Wales.  
**Escape:** July 11, 1951. "The Island," with William Conrad. The ultimate Japanese terror weapon...a beautiful girl!
1147. **The Adventures Of Philip Marlowe:** August 6, 1949. "The August Lion." An ex-forged drops a corpse on "Dr. Marlowe's" bed!  
**The Adventures Of Philip Marlowe:** August 13, 1949. "The Indian Giver." An Indian bowl is stolen, a brave is murdered, and a beautiful squaw says "How!"
1148. **The Phil Harris-Alice Faye Show:** November 6, 1953. "How long will the genius of Phil Harris go undiscovered," or "From Here To Eternity."  
**The Phil Harris-Alice Faye Show:** November 13, 1953. "A Trip To The Moon," or "I Must Have Taken A Wrong Turn In Pomona." With "Buzz Corey" and "Happy" of "Space Patrol."

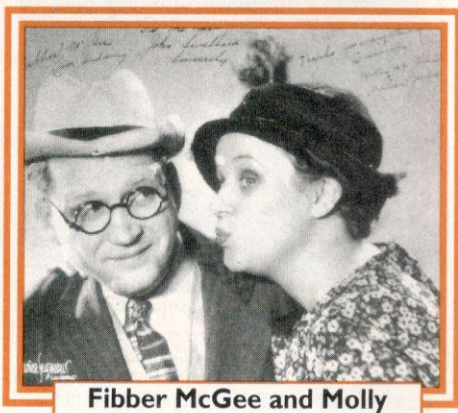
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1149. **The Lux Radio Theatre:** November 28, 1949. "Key Largo," with Edward G. Robinson, Claire Trevor, Edmond O'Brien. A good gangster drama, with 19-year-old Debbie Reynolds as the intermission guest.
1150. **The Jack Benny Program:** February 19, 1939. Jack is sure he's going to win an Oscar. First appearance of Carmichael The Bear!  
**The Jack Benny Program:** February 26, 1939. The cast does its version of "Jessé James."
1151. **Inner Sanctum:** October 31, 1949. "Corpse For Halloween." A tiger hunt...in the jungles of New York City!  
**Inner Sanctum:** January 12, 1948. "Tempo In Blood." A murderer meets a murderess...and a piano player hits a wrong note!
1152. **Gunsmoke:** February 26, 1955. "Crack-Up." Nate Springer, the gunman with nerves of ice, has come to Dodge for a hired killing!  
**Gunsmoke:** March 5, 1955. "Kite's Reward." Gunfighter Andy Travis comes to Dodge to go straight...not an easy task!
1153. **Fibber McGee and Molly:** October 12, 1948. Fibber gives up smoking. The closet is heard.  
**Fibber McGee and Molly:** October 19, 1948. The McGees try to get their portable radio back from the repair shop.



Fibber McGee and Molly

1154. **Lum and Abner:** November 21 to November 28, 1941. Five consecutive episodes as the hunt for Ervin "The Lion Of Arkansas" continues.
1155. **Suspense:** December 7, 1953. "Trent's Last Case," with Ronald Colman. A reporter solves his last murder...for a strange reason!  
**Suspense:** December 14, 1953. "The Mystery Of Marie Roget," by Edgar Allan Poe. With Cornel Wilde. A fascinating work of real detection!
1156. **Yours Truly, Johnny Dollar:** March 11, 1949. "Murder Is A Merry-Go-Round Matter," with Charles Russell. Murder at the circus...with snakes!  
**Yours Truly, Johnny Dollar:** April 15, 1949. "The Case Of The \$100,000 Legs," with Charles Russell. The legs stay in good shape, despite the murder of the body attached to them.

1157. **Let's Pretend:** "The Husband Who Was To Mind The House." A farmer and his wife trade jobs.  
**Let's Pretend:** "The Magic Cuckoo." A talking bird can grant wealth and happiness. Which is the greater gift?
1158. **The Fred Allen Show:** October 24, 1948. Fred attacks radio quiz shows, and asks help from guest Dale Carnegie.  
**Living 1949:** January 30, 1949. "The State Of American Humor," narrated by Fred Allen. Includes Robert Trout and the news.



Fred Allen

1159. **The Whistler:** "The Little Red Book." A murder in Panama, a romance aboard ship, and a murder in San Francisco!  
**The Whistler:** "A Rose For Pamela." A pianist plans to give up her career, which is a problem for her embezzling guardians. A different production than that found on "The Best Of Old Time Radio" #649.
1160. **The Amos 'n' Andy Show:** January 23, 1949. The Kingfish and Andy open a baggage checking service.  
**The Amos 'n' Andy Show:** March 25, 1951. Andy and The Kingfish have a hot tip in "United Consolidated" stock. But which one?
1161. **False V-J Day Coverage:** August 10, 1945. Japanese surrender reports, bulletins and commentaries by H. V. Kaltenborn, Cesar Searchinger, Don Goddard and Henry Cassidy.  
**Barry Cameron:** August 10, 1945. A soap opera that tells "The story of a soldier who came home...and of his wife, Anna."  
**David Harum:** August 10, 1945. David is almost shot by one of Blake's henchmen.
1162. **The Aldrich Family:** Homer is going to give a piano recital...on a player piano!  
**My Friend Irma:** Irma decides to improve her cooking skills...hold onto your stomach!
1163. **Death Valley Days:** June 17, 1938. "The Burro That Had No Name." Two prospectors are plagued by a white burro who makes himself right at home!  
**Lightning Jim:** "The Hornet's Nest." The sheriff of Weston always captures every stagecoach bandit and always collects the reward.



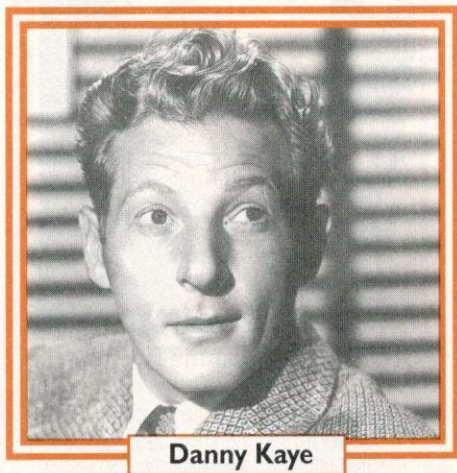
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1164. **The Eddie Cantor Pabst Blue Ribbon Show:** May 6, 1948. "A Cavalcade Of Smiths." Eddie's running for president!  
**The Eddie Cantor Pabst Blue Ribbon Show:** May 13, 1948. Eddie gets guest Lauritz Melchior to help with his campaign for president.
1165. **Captain Midnight:** Episodes #23, #40, #63, #64: Four early programs in the series, as Captain Midnight and The Secret Squadron begin their long fight against Ivan Shark.
1166. **Suspense:** March 9, 1944. "The Defense Rests," with Alan Ladd. An ex-con is framed for murder.  
**Suspense:** March 16, 1944. "Narrative About Clarence," with Laird Cregar. A homicidal hypnotist tries to kill a man's wife and daughter.
1167. **The CBS Radio Workshop:** May 19, 1957. "Heaven Is In The Sky." A documentary look at the crash of a DC-7B airliner.  
**The CBS Radio Workshop:** May 26, 1957. "I Have Three Heads." "The possibilities and improbabilities of tape recording."
1168. **The Line-Up:** Eddie Gaynor has been framed for murder, is freed on a writ, and is killed himself.  
**The Line-Up:** January 4, 1951. Joyce Ronson's body is found in an alley, just before her wedding.
1172. **The Whistler:** June 3, 1951. "The Tall Thin Man." After killing his estranged wife, a man has to deal with an eyewitness to the deed.  
**The Whistler:** June 10, 1951. "The Man In The Trenchcoat." A private eye comes upon a blackmail scheme but falls for the victim!
1173. **Fibber McGee and Molly:** October 26, 1948. Fibber is putting in a new lawn...in October!  
**Fibber McGee and Molly:** November 9, 1948. Fibber reupholsters the living room davenport.
1174. **Lincoln Highway:** August 2, 1941. "The Aviatix Triangle." A woman flyer brings conflict to the happy home of a publisher and his wife.  
**The Gulf Screen Guild Theatre:** October 15, 1939. "None Shall Part Us," with Joan Crawford, Ronald Colman, Lew Ayres. A strange secret kept by the groom.
1175. **Lum and Abner:** Five episodes from November 14, 1941 to December 1, 1941. The Jot 'Em Down Store is now a lending library!
1176. **Jack Armstrong:** September 30, October 1, 2, 3, 1940. Four consecutive episodes as a new adventure begins. A mysterious stranger and a surprise from Uncle Jim starts a trip to the Sulu Sea in search of fissionable uranium!
1177. **The Danny Kaye Show:** January 6, 1945. First show of the series with guest Eddie Cantor. Danny does a play, doing all the parts himself!  
**My Friend Irma:** June 13, 1947. Irma's new fur coat...easy come, easy go!



Mr. and Mrs. Ronald Colman

1169. **The Jack Benny Show:** December 9, 1945. The first appearance of Mr. and Mrs. Ronald Colman. Jack visits the Colmans for dinner.  
**The Jack Benny Show:** December 23, 1945. Jack has invited Mr. and Mrs. Colman over for dinner, and has hired an English butler to impress them!
1170. **Hopalong Cassidy:** March 15, 1950. "The Devil's Drum." A 12,000 peso reward for a Mexican senorita.  
**The Cisco Kid:** Program #243. Ziv syndication. "Bandit's Hideout." Cisco and Pancho find themselves accused of a gold robbery and murder!
1171. **The Adventures Of Philip Marlowe:** June 4, 1949. "The Unfair Lady." Marlowe tackles a thief in a Mexican diamond mine.  
**The Adventures Of Philip Marlowe:** June 11, 1949. "The Pigeon's Blood." Thirty rubies are missing, murder isn't!



Danny Kaye

1178. **Escape:** July 25, 1951. "The Earthmen," by Ray Bradbury. The strange reception given the first Earthmen on Mars (NOT the "Mars Is Heaven" story!).  
**Escape:** January 14, 1951. "A Bullet For Mr. Smith." Cloaks and daggers in postwar Switzerland.
1179. **Gunsmoke:** March 26, 1955. "Horse Deal," with William Conrad. Charlie Deesha's horses have been stolen, and they're being sold all over Dodge.  
**Gunsmoke:** February 12, 1955. "Chester's Hanging," with William Conrad. When Marshal Dillon jails a wanted killer, his partner hires a professional gunman to get him out.

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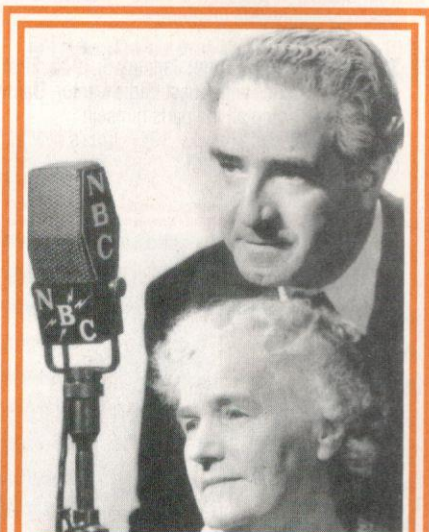
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1180. **Fibber McGee and Molly:** November 16, 1948. Fibber is looking for a bowling partner.  
**Fibber McGee and Molly:** November 23, 1948. Fibber is cooking the three pheasants brought over by Doc Gamble.

1181. **The Big Story:** December 1, 1947. "The Case Of The Unfinished Love Song." A reporter from The Cleveland News tries to free an innocent man from prison.  
**Call The Police:** Case #4208. "The Case Of The Suntower Mansion Mystery." Murder and occultism.

1182. **The Amos 'n' Andy Show:** May 18, 1948. Andy has bought a cabin in the Adirondacks from The Kingfish.  
**The Amos 'n' Andy Show:** May 25, 1948. Andy has won a 1948 Plymouth in a raffle! Last show of the season.

1183. **The Henry Morgan Show:** December 16, 1949. The cast does their version of "The Quiz Kids," called "The Quiz Pests."  
**The Raleigh Room:** February 6, 1945. Hildegard says "Gather 'Round and Have A Little Fun."



**Father and Fannie Barbour**

1184. **One Man's Family:** Book 79, Chapters 1, 2, 3, 4. October 9, 10, 11, 12, 1950. Jack hasn't gotten the promotion he's been expecting, so Father Barbour has a chat with him. Betty has a new diet.

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1185. **Maxwell House Coffee Time:** December, 1947. With George Burns and Gracie Allen. Gracie decides to go into business...as a baby-sitter!  
**My Favorite Husband:** With Lucille Ball, Richard Denning, Gale Gordon. Liz and Iris are determined to learn how to play baseball at the bank's outing.



**Lucille Ball & Richard Denning**

1186. **Lum and Abner:** June 26, 27; July 1, 2, 1946. Four episodes. Lum the playwright decides to go into the hotel business, letting Grandpappy Spears run the Jot 'Em Down Store!

1187. **The Whistler:** August 6, 1947. "Dark Future." \$30,000 has been stolen, but a Hindu fortune teller cannot foresee his own murder!  
**The Whistler:** August 20, 1947. "The Girl Next Door." A fading movie star plans to marry one of her wealthy admirers.

1188. **Suspense:** April 6, 1944. "The Woman In Red," with Katina Paxinou, Hans Conreid. A German femme fatale and her henchman are up to no good.  
**Suspense:** April 13, 1944. "The Marvelous Barastro," with Orson Welles. A great horror story with Orson playing two roles in two different Italian accents!

1189. **A Date With Judy:** Judy comes down with a case of Spring Fever, which spreads to the rest of the family.  
**Duffy's Tavern:** Archie claims he's gotten a brain concussion in the tavern, and he plans to sue Duffy!

1190. **The Jack Benny Show:** February 7, 1943. Guest George Jessel gets \$500 out of Jack for appearing on the show.  
**The Jack Benny Show:** February 4, 1945. Jack takes his friends to see "Hollywood Canteen" and meets Fred Allen and Portland in the theatre!

1191. **The Lone Ranger:** April 9, 1941. Earle Graser (who played the role of the Ranger) had actually been killed the day before, Brace Beemer grunts a few words as a badly wounded Lone Ranger. Mustang Mag tells Tonto "The Lone Ranger shall ride again!"  
**The Lone Ranger:** April 18, 1941. When bad guys discover where the still wounded Ranger is hiding, Tonto moves the masked man to a new sanctuary in a cave. Brace Beemer as the Ranger still only croaks a few words!

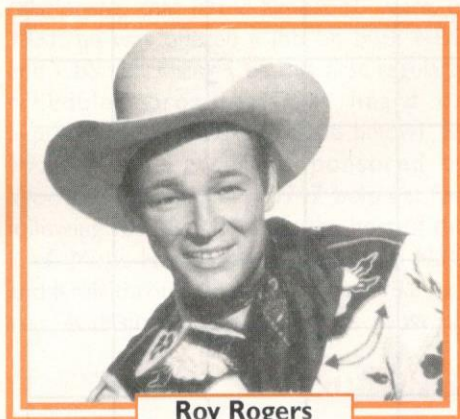
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1192. **Ned Jordan, Secret Agent:** May 20, 1941. "Tank Trap For Terrorists." Spies are at work while the army is testing a new tank. You'll hear some familiar voices from WXYZ (Detroit).

**Hearthstone Of The Death Squad:** August 30, 1951. "The Unheeded Warning Murder Case." Narcotics and murders all over the place.

1193. **The Roy Rogers Show:** "Good Day." \$50,000 in jewels are missing, and a friend of Roy's is a suspect.

**The Roy Rogers Show:** "Sierra Sue." A black-mailer uses a tape recorder to disguise his voice.



Roy Rogers

1194. **The Kraft Music Hall:** November 4, 1948. With Al Jolson and guest Gracie Allen, who wants to have George sing on the program.

**The Kraft Music Hall:** November 18, 1948. With Al Jolson and Oscar Levant, who are quizzed by guest Groucho Marx.

1195. **Go Get It:** November 18, 1942. With Joe Bolton and Tom Slater. A Mutual net quiz with a scavenger hunt theme.

**Twenty Questions:** September 18, 1948. The "Animal, Vegetable or Mineral" game, starting with a "wet hen" (to get as mad as).

1196. **The Amos 'n' Andy Show:** November 10, 1944. When The Kingfish and Andy start an employment office, the first customers are guests Rochester and Jack Benny!

**The Amos 'n' Andy Show:** Sapphire and Mama have lined up a job for The Kingfish...in Guam! Is he really going to work?

1197. **Jack Armstrong:** October 7, 8, 9, 10, 1940. Four consecutive episodes. After a mysterious stranger is trapped aboard their yacht, Jack and his friends discover the secret ring is the key to the hidden uranium. Not too surprisingly, the ring is offered as a Wheaties premium!

1198. **Yours Truly, Johnny Dollar:** October 24, 1949. "The Case Of Barton Drake," with Charles Russell. A man is just about to be declared dead, after disappearing seven years ago!

**Yours Truly, Johnny Dollar:** July 24, 1949. "The Disappearance Of Twelve Apex Cabs," with Charles Russell. Who took the taxis for a ride?

1199. **Results Inc:** December 30, 1944. With Lloyd Nolan, Claire Trevor. Johnny Strange finds that a museum mummy has been going on nightly strolls!

**Deadline Mystery:** August 10, 1947. Lucky Larson tries to discover why tenants are being forced to leave an apartment building.

1200. **Fibber McGee and Molly:** November 30, 1948. Fibber is annoyed because the street light in front of 79 Wistful Vista is not working!

**Fibber McGee and Molly:** December 7, 1948. Fibber and Molly visit the Bon Ton, trying to do their Christmas shopping early.

1201. **Suspense:** July 13, 1944. "The Beast Must Die," with Herbert Marshall. A man vows to kill the hit-and-run driver who murdered his son!

**Suspense:** July 20, 1944. "Of Maestro and Men," with Peter Lorre. A crazed fight manager plans to scare his best boxer to death!

1202. **The Whistler:** August 13, 1947. "Whispered Verdict." A woman gets away with murder when the jury acquits her!

**The Whistler:** September 3, 1947. "The Eleventh Hour." A man marries a wealthy woman and uses her money...before the murder trial!

1203. **Lum and Abner:** September 29, 30; October 2, 3, 6, 1941. Five episodes dealing with "The Secrets Of Salesmanship," and Lum's new adding machine.

1204. **The Jack Benny Show:** October 17, 1943. The cast does its own version of "Casablanca." Don't miss Rochester singing "As Time Goes By."

**The Jack Benny Show:** April 8, 1945. Jack is running a peanut route, has a fight with Phil, and dreams guest William Powell is his butler!

1205. **A Day In The Life Of Dennis Day:** March 19, 1949. Is Dennis really the heir to a sardine fortune?

**The Fanny Brice-Frank Morgan Show:** 1944. Frank tells tall tales of his exploits in old Mexico. It's Baby Snooks' first day of school!



Alice Faye and Phil Harris

1206. **The Phil Harris-Alice Faye Show:** October 9, 1953. "Little Alice's First Date." "Oh yeah?" says Phil. "Let's work the kid over!"

**The Phil Harris-Alice Faye Show:** October 16, 1953. "The Barbells Of Scotland." Is Phil really going to start to lift weights?

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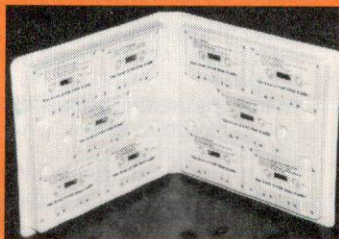
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It was 1930. Gus Arnheim and His Orchestra were playing at the Coconut Grove in Los Angeles. A young vocalist with the band was Bing Crosby. When an occasional band remote put Bing on the air, the crooner and the radio began a relationship that lasted almost 50 years. In 1931, he was offered a job on both NBC and CBS. Choosing CBS, his first regularly scheduled broadcast was heard on September 2, 1931 (see #8236 below). By 1933 he had a series sponsored by Woodbury Soap (see #3747 below). The following year, Bing became the host of the Kraft Music Hall. He would stay with NBC and Kraft through the end of the 1945 season. A desire to pre-record his show on



BING CROSBY

the newly invented "tape recorder" led to a new sponsor and network for the start of 1946. Crosby's first show on "Philco Radio Time" became the first network radio show recorded and played back "on tape." It just so happened that Bing owned stock in the Ampex Corporation, manufacturers of the machine used on the show. The "Philco" and later broadcasts will be offered soon. Stay tuned.

This sampling of Bing Crosby's early broadcasts closes with the end of World War II. There are some specials and guest appearances from the period as well. All the programs below are complete unless otherwise indicated.

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- Presenting Bing Crosby.** September 2, 1931. WABC, New York. Sustaining. Harry Von Zell (announcer). 8 minutes. Audio condition: Good. Excerpt. . . . . Cat. # 8236
- The Big Broadcast.** 1932. Paramount syndication. Air trailer. Bing Crosby, Stu Erwin. 10 minutes. Audio condition: Very good . . . . . Cat. # 12833
- Hollywood On The Air.** September 30, 1933. NBC net. Sustaining. Jimmy Fidler interviews Bing Crosby (who also sings). The Pickens Sisters, Jimmy Fidler, Bing Crosby, Charlotte Henry. 18 1/2 minutes. Audio condition: Very good. Excerpts . . . . . Cat. # 21757
- Sitting Pretty.** November 1933. Program #4. Paramount syndication. An "All-Star Musical Revue" air trailer. Mae West, Cary Grant, Maurice Chevalier, Bing Crosby, Claudette Colbert, The Pickens Sisters. 13 minutes. Audio condition: Excellent. . . . . Cat. # 19961
- Parade Of Musical Hits.** December 10, 1933. Program #8. Paramount syndication. A "Paramount Movie Parade." Jeanette MacDonald, Maurice Chevalier, Bing Crosby, Mae West, Ginger Rogers. 12 1/2 minutes. Audio condition: Very good to excellent. . . . . Cat. # 19973
- 1933 Musical Revue.** December 31, 1933. Program #11. Paramount syndication. A "Paramount Movie Parade." Bing Crosby, Maurice Chevalier, Mae West. 13 1/2 minutes. Audio condition: Very good to excellent . . . . . Cat. # 19969
- The Woodbury Soap Show.** May 28, 1934. CBS net. Sponsored by: Woodbury Soap. The last show of the season. Bing Crosby, Jimmy Grier and His Orchestra. 30 minutes. Audio condition: Very good. . . . . Cat. # 3747
- The Woodbury Soap Show.** September 18, 1934. CBS net. Sponsored by: Woodbury Soap. The first show of the season. The program features a well done dramatized commercial about "The Skin You Love To Touch." A good show! Bing Crosby, The Boswell Sisters. 30 minutes. Audio condition: Very good. . . . . Cat. # 12878
- Rhythm Of The Range.** 1936. Paramount syndication. Air trailer. Bing Crosby, Bob Burns. 15 minutes. Audio condition: Excellent . . . . . Cat. # 11539
- Hollywood Is On The Air.** 1937. Paramount syndication. "Waikiki Wedding." Air trailer. Bing Crosby, Bob Burns, Shirley Ross, Martha Raye. 15 minutes. Audio condition: Excellent . . . . . Cat. # 11540

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- ❑ **Paramount Is On The Air.** 1937. Paramount syndication. "Double Or Nothing." Air trailer. Bing Crosby, Martha Raye. 15 minutes. Audio condition: Very good. . . . . Cat. # 342
- ❑ **Double Or Nothing.** 1937. Paramount syndication. Air trailer. Bing Crosby, Martha Raye, Mary Carlisle. 13 minutes. Audio condition: Very good to excellent. . . . . Cat. # 9338
- ❑ **The Kraft Music Hall.** May 27, 1937. NBC Red net. Commercials deleted. The first tune is "How Could You?" Bing Crosby, Jimmy Dorsey and His Orchestra, Bob Burns, Zasu Pitts. 57 minutes. Audio condition: Very good. . . . . Cat. # 10090
- ❑ **The Cremo Singer.** October 7, 1937. NBC net. Bing Crosby sings a tune from the Kraft Music Hall programs March 31, 1938, March 24, 1938, and October 7, 1937. Plus selections from "The Cremo singer" of November 7, 1931 (three tunes) and December 5, 1931. Bing Crosby. 21 minutes. Audio condition: Very good. Excerpts . . . . . Cat. # 12865
- ❑ **The Lux Radio Theatre.** November 8, 1937. CBS net. Sponsored by: Lux. "She Loves Me Not." A chorus girl wanted for being a material witness in a murder trial takes refuge in Bing's college dormitory room. Cecil B. De Mille (host), Bing Crosby, Joan Blondell, Sterling Holloway, William Frawley. 60 minutes. Audio condition: Excellent. . . . . Cat. # 40253
- ❑ **Sing You Sinners.** 1938. Paramount syndication. Air trailer. Bing Crosby, Donald O'Connor, Fred MacMurray, Ellen Drew. 13 1/2 minutes. Audio condition: Excellent . . . . . Cat. # 19997
- ❑ **The Kraft Music Hall.** May 19, 1938. NBC net. Commercials deleted. Guest Humphrey Bogart appears in a skit in which he tries to sell Crosby shirts and statues (and has problems reading the script). He briefly sings! A good routine and a bazooka solo by Bob Burns. A good show. The program opening is upcut. 57 minutes. Audio condition: Very good. . . . . Cat. # 21815
- ❑ **Doctor Rhythm.** July 1938. Paramount syndication. Air trailer. Bing Crosby, Mary Carlisle, Beatrice Lillie. 13 1/2 minutes. Audio condition: Very good to excellent. . . . . Cat. # 19989
- ❑ **Paris Honeymoon.** February 1939. Paramount syndication. Air trailer. Bing Crosby, Shirley Ross, Akim Tamiroff. 13 minutes. Audio condition: Excellent . . . . . Cat.# 19980
- ❑ **The Star Maker.** September 1939. Paramount syndication. Air trailer. Bing Crosby, Ned Sparks. 13 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 19979
- ❑ **The Gulf Screen Guild Theatre.** December 10, 1939. CBS net. Sponsored by: Gulf Oil. "Mr. Jinx Goes To Sea." Bing joins the Navy and causes a catastrophe everytime he sings. Bing Crosby, Jean Parker, Andy Devine. 30 minutes. Audio condition: Excellent. . . . . Cat. # 4990
- ❑ **Rhythm On The River.** 1940. Paramount syndication. Air trailer. Bing Crosby, Mary Martin, Oscar Levant, Wingy Manone and His Orchestra. 14 1/2 minutes. Audio condition : Excellent. . . . . Cat. # 19985
- ❑ **The Road To Singapore.** 1940. Paramount syndication. Air trailer. Bing Crosby, Bob Hope, Dorothy Lamour. 12 minutes. Audio condition: Excellent. Complete . . . . . Cat. # 19986
- ❑ **The Lux Radio Theatre.** January 15, 1940. CBS net. Sponsored by: Lux. "Sing You Sinners." An odd-ball family bets all it has on "Uncle Gus," a second hand race horse. Will it be a life of steady work, or fun and adventure? Bing Crosby, Ralph Bellamy, Arthur Q. Bryan, Frank Coghlin Jr. 60 minutes. Audio condition: Very good to excellent . . . . . Cat. # 30812
- ❑ **Bing Crosby Presents.** August 16, 1940. Blue Network. Sustaining. A program originating from the (Crosby-owned) Del Mar Country Club near San Diego. A variety show to promote Crosby's upcoming picture "Rhythm On The River." Mary Martin, Pat O'Brien. 30 minutes. Audio condition: Excellent. . . . . Cat. # 644
- ❑ **The Road To Zanzibar.** 1941. Paramount syndication. Air trailer. Bing Crosby, Dorothy Lamour. 14 1/2 minutes. Audio condition: Excellent . . . . . Cat. # 20041
- ❑ **The Gulf Screen Guild Theatre.** February 23, 1941. CBS net. Sponsored by: Gulf Oil. "Altar Bound." A farce about a trio on an ocean liner, bound for South America in search of a Latin millionaire. Bing Crosby, Bob Hope, Betty Grable, Hans Conreid, Howard Duff. 30 minutes. Audio condition: Very good to excellent. . . . . Cat. # 5790
- ❑ **The Kraft Music Hall.** March 6, 1941. Red net. Sponsored by: Kraft. The first tune is "Blues My Naughty Sweetie Gave To Me." Bing Crosby, Bob Burns, Connie Boswell, Lionel Barrymore, Eddie Bracken. 60 minutes. Audio condition: Excellent. . . . . Cat. # 645
- ❑ **The Kraft Music Hall.** March 20, 1941. Red net. Sponsored by: Kraft. The first tune is "And The Band Played On." Bing Crosby, Bob Burns, Connie Boswell, J. Carrol Naish, Edward Arnold, Cliff Nazarro. 60 minutes. Audio condition: Excellent. . . . . Cat. # 646
- ❑ **The Kraft Music Hall.** May 1, 1941. NBC net. Sponsored by: Kraft. The first tune is "With A Twist Of The Wrist." Guest Pat O'Brien makes his 9th appearance on the show. Bob Burns reads a letter from Grandma and plays "Dance Of The Hours" on his bazooka! Bing Crosby, Bob Burns, Connie Boswell, Pat O'Brien. 59 minutes. Audio condition: Excellent. . . . . Cat. # 42689
- ❑ **The Kraft Music Hall.** May 29, 1941. NBC net. Sponsored by: Kraft. The first tune is "Can't You Tell?" Frank McHugh's hat emporium. Duke Ellington plays a piano solo (with Jimmy Blanton on bass). Bob Burns reads a letter from the folks back in Van Buren, Arkansas. Bing Crosby, Connie Boswell, Bob Burns. 59 minutes. Audio condition: Excellent. . . . . Cat. # 42989
- ❑ **The Kraft Music Hall.** June 5, 1941. NBC net. Sponsored by: Kraft. The first tune is "You're A Double Lovely." The cast and guest William Boyd do a Hopalong Cassidy drama. Bob Burns describes a night out at Ciro's with Bing. Connie plays a classical selection on the cello. Bing Crosby. 59 minutes. Audio condition: Excellent. Complete . . . . . Cat. # 43201
- ❑ **The Kraft Music Hall.** June 12, 1941. NBC net. Sponsored by: Kraft. The first tune is "Why Cry, Baby?" Guest Chester Morris appears in a "Boston Blackie" skit. Ethel Waters sings her famous version of "There'll Be Some Changes Made." Bob Burns does a monologue about bathing suits and plays a bazooka solo of "The William Tell Overture." Donald Crisp does a scene about fatherhood. Bing Crosby, Connie Boswell. 59 minutes. Audio condition: Excellent. . . . . Cat. # 42990



- ❑ **The Kraft Music Hall.** March 18, 1943. NBC net. Commercials deleted. The first tune is "Hip Hip Hooray." Guest Bert Lahr discusses babies. Bing and Trudy go back in song to 1935. Bing Crosby, Trudy Erwin, The Charioteers, Cass Daley. 26 minutes. Audio condition: Excellent. Otherwise complete. . . . . Cat. # 21828
- ❑ **The Kraft Music Hall.** April 1, 1943. NBC net. Commercials deleted. The first tune is "You Are My Sunshine." "Queen Lucille's Court," a well-written skit with guest Lucille Ball, filled with puns. Bing and Trudy go back in song to 1929. Bing Crosby, Trudy Erwin, The Charioteers. 26 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 21829
- ❑ **The Lux Radio Theatre.** April 5, 1943. CBS net. Sponsored by: Lux. "The Road To Morocco." Madness and ad-libs in the sands of the desert. Bing Crosby, Bob Hope, Ginny Simms, Cecil B. De Mille (host). 60 minutes. Audio condition: Excellent. . . . . Cat. # 30815
- ❑ **The Kraft Music Hall.** April 8, 1943. NBC net. Commercials deleted. The first tune is "MacNamara's Band." Bing and Trudy go back in song to 1927. Bing interviews guest Rags Ragland about his "criminal" past. Bing Crosby, Trudy Erwin, The Charioteers. 26 minutes. Audio condition: Excellent. . . . . Cat. # 21830
- ❑ **The Kraft Music Hall.** April 15, 1943. NBC net. Commercials deleted. The first tune is "Hip Hip Hooray." Guest Frank McHugh portrays a window trimmer. Bing and Trudy go back in song to 1924. The last show of the series until June 15, 1943. Bing Crosby, Trudy Erwin, The Charioteers, Frank McHugh. 26 minutes. Audio condition: Excellent. . . . . Cat. # 21831
- ❑ **Paul Whiteman Presents.** July 4, 1943. NBC net origination, AFRS rebroadcast. The original Rhythm Boys are reunited and sing "Mississippi Mud," one of their first recordings. A tribute to Gershwin's "Porgy and Bess." Paul Whiteman, Dinah Shore, Bill Goodwin, Bing Crosby, Harry Barris, Al Rinker. 30 minutes. Audio condition: Excellent. . . . . Cat. # 5531
- ❑ **Soldiers With Wings.** July 7, 1943. Mutual net. Sustaining. An Army Air Force show. Bing Crosby, Alan Ladd. 30 minutes. Audio condition: Excellent. . . . . Cat. # 1477
- ❑ **Treasury Star Parade.** September 9, 1943. Program #252. Treasury Department syndication. Sponsored by: Third War Loan. The first tune is "I've Got Sixpence." Bing Crosby, The Charioteers. 14 minutes. Audio condition: Excellent. . . . . Cat. # 37348
- ❑ **The Kraft Music Hall.** September 30, 1943. NBC net. Commercials deleted. The first tune is "The Victory Polka." Bing and Trudy go back in song to 1936. Guest Phil Silvers banters with Bing and sings a parody of "The Victory Polka." Bing Crosby, Trudy Erwin, The Charioteers. 26 minutes. Audio condition: Excellent. . . . . Cat. # 21832
- ❑ **The Lux Radio Theatre.** December 20, 1943. CBS net. Sponsored by: Lux. "Dixie." The story of Dan Emmet, the first famous American minstrel. Bing Crosby, Dorothy Lamour, Barry Sullivan, Cecil B. De Mille (host), Leo Cleary. 59 minutes. Audio condition: Excellent. . . . . Cat. # 50644
- ❑ **Command Performance.** 1944. Program #104. AFRS origination. Celebrating the second anniversary of the show. Dinah Shore, Frank Sinatra and Bing Crosby in a battle of song. 30 minutes. Audio condition: Very good. . . . . Cat. # 1560
- ❑ **The Kraft Music Hall.** January 13, 1944. NBC net. origination, AFRS rebroadcast. Bing Crosby, Trudy Erwin, George Murphy, Jane Frazee. 30 minutes. Audio condition: Excellent. . . . . Cat. # 1746
- ❑ **The Kraft Music Hall.** January 20, 1944. NBC net origination, AFRS rebroadcast. The first tune is "What Do You Do In The Infantry?" Bing Crosby, Trudy Erwin, Dale Evans, The Charioteers. 30 minutes. Audio condition: Excellent. . . . . Cat. # 5302
- ❑ **The Kraft Music Hall.** February 3, 1944. NBC net. Commercials deleted. The first tune is "San Fernando Valley." Eighteen year old guest Donald O'Connor has a heart-to-heart talk with Papa Bing and then is off to join the army. Bing Crosby, The Charioteers, Marilyn Maxwell. 27 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 21835
- ❑ **The Kraft Music Hall.** February 10, 1944. NBC net origination, AFRS rebroadcast. The first tune is "Shoo Shoo Baby." Bing Crosby, The Charioteers, Marilyn Maxwell, Mischa Auer. 30 minutes. Audio condition: Very good to excellent. . . . . Cat. # 1748
- ❑ **The Kraft Music Hall.** February 17, 1944. NBC net. origination, AFRS rebroadcast. The first tune is "Iowa." Bing Crosby, The Charioteers, Cass Daley, Marilyn Maxwell. 30 minutes. Audio condition: Very good to excellent. . . . . Cat. # 1749
- ❑ **The Kraft Music Hall.** February 24, 1944. NBC net. origination, AFRS rebroadcast. The first tune is "San Fernando Valley." A look back at 1933. Bing Crosby, Phil Silvers, Marilyn Maxwell, The Charioteers. 30 minutes. Audio condition: Good to very good. . . . . Cat. # 40021
- ❑ **The Kraft Music Hall.** March 2, 1944. NBC net. origination, AFRS rebroadcast. The first tune is "There'll Be A Hot Time In The Town Of Berlin." Bing Crosby, The Charioteers, Lucille Ball, Marilyn Maxwell. 30 minutes. Audio condition: Excellent. . . . . Cat. # 1750
- ❑ **The Kraft Music Hall.** March 30, 1944. NBC net. Commercials deleted. The first tune is "There'll Be A Hot Time In The Town Of Berlin." Bing and Marilyn go back in song to 1912. Bing and guest George Murphy appear as two corny singing waiters. Bing Crosby, The Charioteers, Marilyn Maxwell. 27 1/2 minutes. Audio condition: Very good. . . . . Cat. # 21836
- ❑ **The Kraft Music Hall.** April 6, 1944. NBC net. Commercials deleted. The first tune is "It's Love, Love, Love." Bing and Marilyn go back in song to 1933. The Charioteers do a fine "Stardust." Bing Crosby, The Charioteers, Marilyn Maxwell. 26 1/2 minutes. Audio condition: Very good. . . . . Cat. # 21837
- ❑ **The Kraft Music Hall.** April 13, 1944. NBC net. Commercials deleted. The first tune is "Swinging On A Star." A good routine with Bing and guest Bob Hope. Bing and Marilyn go back in song to 1924. Bing Crosby, Marilyn Maxwell, The Charioteers. 26 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 21838
- ❑ **The Kraft Music Hall.** April 20, 1944. NBC net. Commercials deleted. The first tune is "San Fernando Valley." Bing and Marilyn go back in song to 1932. Bing and guest David Shelly go into the music publishing business. Bing Crosby, The Charioteers, Marilyn Maxwell. 26 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 21839



- ❑ **The Kraft Music Hall.** April 27, 1944. NBC net. Commercials deleted. The first tune is "Swinging On A Star." Bing and guest Sonny Tufts sell refrigerators door-to-door. Bing and Marilyn go back in song to 1851. Bing Crosby, The Charioteers, Marilyn Maxwell. 27 minutes. Audio condition: Excellent. . . . . Cat. # 21840
- ❑ **The Kraft Music Hall.** May 4, 1944. NBC net. Commercials deleted. The first tune is "It's Love, Love, Love." Bing and guest Gene Kelly are back in vaudeville! Bing and Marilyn to back in song to 1877. Bing Crosby, The Charioteers, Marilyn Maxwell. 26 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 21841
- ❑ **The Kraft Music Hall.** May 11, 1944. NBC net. Commercials deleted. The first tune is "Great Day." Guest Keenan Wynn describes how he entertained the troops on the China-Burma-India front. Bing and Marilyn go back in song to 1942. Bing Crosby, The Charioteers, Marilyn Maxwell. 26 minutes. Audio condition: Very good to excellent. . . . . Cat. # 21842
- ❑ **The Kraft Music Hall.** May 18, 1944. NBC net. Commercials deleted. The first tune is "It's Love, Love, Love." A brief visit to the Paramount studios. Bing Crosby, Ken Carpenter, The Charioteers, Marilyn Maxwell, Jack Carson. 27 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 21843
- ❑ **The Kraft Music Hall.** May 25, 1944. NBC net. Commercials deleted. The first tune is "Bless 'Em All." Guest Richard Haydn takes a tour bus through Hollywood. Bing and Marilyn go back in song to 1929. Bing Crosby, The Charioteers, Marilyn Maxwell. 27 1/2 minutes. Audio condition: Excellent. . . . . Cat. # 21844
- ❑ **The Kraft Music Hall.** June 8, 1944. NBC net. Commercials deleted. The first tune is "Swinging On A Star." Guest Cecil B. De Mille gives Bing pointers about making movies. Bing and Marilyn back in 1936. Bing and the cast in "Old Glory." A big patriotic production number cut off the air for D-Day invasion news. Bing Crosby, Marilyn Maxwell. 24 minutes. Audio condition: Excellent. . . . . Cat. # 21845
- ❑ **The Kraft Music Hall.** June 15, 1944. NBC net. Commercials deleted. The first tune is "Bless 'Em All." Bing and Marilyn go back in song to 1928. Bing and guest Bob Hope: hammer and tongs! Bing Crosby, The Charioteers, Marilyn Maxwell. 28 minutes. Audio condition: Excellent. . . . . Cat. # 21834
- ❑ **The Kraft Music Hall.** June 29, 1944. NBC net. Commercials deleted. The first tune is "Swinging On A Star." Guest Roy Rogers' horse has a chat with Bing's horse. Roy yodels and calls a square dance (not bad!). Bing and Marilyn go back in song to 1924. Bing Crosby, Marilyn Maxwell, The Charioteers. 28 minutes. Audio condition: Excellent. . . . . Cat. # 21847
- ❑ **The Kraft Music Hall.** July 6, 1944. NBC net. Commercials deleted. The first tune is "Snoqualamee Jo Jo." Guests Tommy and Jimmy Dorsey make their first appearance together since their reunion. Bing Crosby, Marilyn Maxwell, The Charioteers. 26 minutes. Audio condition: Excellent. . . . . Cat. # 21848
- ❑ **The Kraft Music Hall.** July 13, 1944. NBC net. Commercials deleted. Bing and guest Keenan Wynn appear as moving men. Bing and Marilyn go back in song to 1910. Bing Crosby, Marilyn Maxwell, The Charioteers. 26 minutes. Audio condition: Very good. . . . . Cat. # 21849
- ❑ **The Kraft Music Hall.** July 20, 1944. NBC net. Commercials deleted. The first tune is "Snoqualamee Jo Jo." Guest Sonny Tufts proposes to Bing's "daughter." Bing Crosby, Marilyn Maxwell, The Charioteers. 27 minutes. Audio condition: Excellent. . . . . Cat. # 21850
- ❑ **The Kraft Music Hall.** July 27, 1944. NBC net. Commercials deleted. Bing and guest Sonny Tufts appear as WAVE recruiters. Bing and Marilyn go back in song to 1928. The last show of the season. Bing Crosby, Marilyn Maxwell, The Charioteers. 25 minutes. Audio condition: Very good to excellent. . . . . Cat. # 21851
- ❑ **The Kraft Music Hall.** October 12, 1944. NBC net. Commercials deleted. The first show of the season. The first tune is "Swinging On A Star." Bing is heard from New York, where he has just returned from entertaining troops overseas. The rest of the cast broadcasts from Los Angeles. Bob Hope is a surprise guest. Bing sings "White Christmas," a good Bing and Bob routine. Marilyn Maxwell, George Murphy. 27 minutes. Audio condition: Very good to excellent. . . . . Cat. # 21852
- ❑ **The Kraft Music Hall.** November 9, 1944. NBC net. Commercials deleted. The first tune is "When The Blue Of The Night." The first show of the new "improved" more music format. Bing does a medley from "Going My Way." Ethel Smith plays her famous version of "Tico Tico." Bing Crosby, Marilyn Maxwell, The Charioteers. 27 minutes. Audio condition: Excellent. . . . . Cat. # 21853
- ❑ **The Kraft Music Hall.** November 16, 1944. NBC net. Sponsored by: Kraft. The first tune is "Accentuate The Positive." Guest Frank Sinatra appears from Buffalo, New York with Axel Stordahl and His Orchestra. Bing does a medley from "Pennies From Heaven." Bing Crosby, The Charioteers. 30 minutes. Audio condition: Excellent. . . . . Cat. # 21854
- ❑ **The Kraft Music Hall.** November 23, 1944. NBC net. origination, AFRS rebroadcast. The first tune is "Dance With The Dolly." Bing Crosby, Rise Stevens, The Charioteers. 30 minutes. Audio condition: Very good. Complete. . . . . Cat. # 5303
- ❑ **The Kraft Music Hall.** December 14, 1944. NBC net. Commercials deleted. The first tune is "Don't Fence Me In." Guest Jerry Colonna does his famous version of "Can't You Hear Me Calling Caroline?" Bing sings a medley from "Holiday Inn." 27 minutes. Audio condition: Excellent. . . . . Cat. # 21857
- ❑ **The Kraft Music Hall.** December 21, 1944. NBC net. Commercials deleted. A Christmas show. The first tune is "Adeste Fideles." Bing Crosby, The Charioteers. 27 minutes. Audio condition: Excellent. . . . . Cat. # 21858
- ❑ **The Radio Hall Of Fame.** December 24, 1944. Blue Network. Sponsored by: Philco. Orson Welles reads the nativity scene from St. Luke. Bing sings "Adeste Fideles," and "White Christmas." Bing Crosby (emcee), Paul Whiteman and His Orchestra, The Les Paul Trio. 60 minutes. Audio condition: Excellent. . . . . Cat. # 22095
- ❑ **The Kraft Music Hall.** December 28, 1944. NBC net. Commercials deleted. The first tune is "Accentuate The Positive." Bing sings a medley from "Rhythm On The River." Beatrice Kay, The Les Paul Trio, The Charioteers. 26 minutes. Audio condition: Excellent. . . . . Cat. # 21859
- ❑ **The Bells Of St. Mary's.** 1945. RKO syndication. Air trailer. Bing Crosby, Ingrid Bergman. 15 minutes. Audio condition: Excellent. . . . . Cat. # 8239
- ❑ **The Kraft Music Hall.** January 4, 1945. NBC net. Commercials deleted. The first tune is "Don't Fence Me In." Bing sings a medley from "Birth Of The Blues." Johnny Mercer, The Charioteers. 27 minutes. Audio condition: Very good. . . . . Cat. # 21860

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See page 25 for details.



## STACK FIFTY SEVEN

### UNCLE DAVE SWINGS, STOMPS, HOPS and STRUTS

If there's one pleasure I get out of being an old coot, it's that people don't bother me when I talk to myself or tap my foot while listening to my 78's. No one around here ever heard of these great rhythm tunes...including you young squirts. Go away and let me have my fun!

1. **Washington and Lee Swing.** Hal Kemp and His Orchestra. Vocal: Hal Kemp, Saxie Dowell, Gus Mayhew. Recorded 1928.
2. **Stompin' Fool.** The Arkansas Travelers (Red Nichols, Miff Mole, Jimmy Dorsey). Recorded 1927.
3. **Blues (My Blues Naughty Sweetie Gives To Me).** Ted Lewis and His Orchestra. Recorded 1926.
4. **I'm In Love Again.** The Six Hottentots. (Red Nichols, Miff Mole, Jimmy Dorsey). Vocal: Irving Kaufman.
5. **Rosy Cheeks.** The Six Hottentots. (Red Nichols, Miff Mole, Jimmy Dorsey). Vocal: Irving Kaufman.
6. **King Porter Stomp.** Lanin's Red Heads (Red Nichols, Miff Mole). Recorded 1925.
7. **Jimtown Blues.** Lanin's Red Heads. (Red Nichols, Miff Mole). Recorded 1925.
8. **Deep Elm (You Tell 'Em I'm Blue).** Busse's Buzzards. Recorded 1925.
9. **Pray For The Lights To Go Out.** Joe Haymes and His Orchestra (Pee Wee Erwin featured). Vocal: Joe Haymes. Recorded 1932.
10. **When I Put On My Long White Robe.** Joe Haymes and His Orchestra (Pee Wee Erwin featured). Vocal: Jimmy Underwood. Recorded 1932.
11. **Freshman Hop.** Jack Pettis and His Orchestra (Jack Teagarden, Benny Goodman). Recorded 1929.
12. **Sweetest Melody.** Jack Pettis and His Orchestra (Jack Teagarden, Benny Goodman). Recorded 1929.
13. **I Got Worry.** Jimmy Joy's Orchestra. Recorded 1928.
14. **Struttin' Jerry.** Original Indiana Five. Recorded 1927.
15. **Milwaukee Walk.** Mills' Merry Makers (The Whoopie Makers). Recorded 1929.
16. **Dixie Jamboree.** Fred Rich and His Orchestra (Bunny Berrigan, Tommy Dorsey, Jimmy Dorsey). Vocal: The Rollickers. Recorded 1929.
17. **Miss Golden Brown.** Memphis Jazzers. Recorded 1929.
18. **If You Don't Want Me (Stop Doggin' Me 'Round).** Jan Garber and His Orchestra. Recorded 1924.
19. **Someone Stole Gabriel's Horn.** Jack Teagarden and His Orchestra. Vocal: Jack Teagarden. Recorded 1933.
20. **Shake Your Hips.** Jack Teagarden and His Orchestra. Vocal: Jack Teagarden. Recorded 1933.

- Each stack from Old Uncle Dave plays one full hour.
- All the 78's have been run through Old Uncle Dave's "geezer filter" to clean up the sound to today's standards. There's still enough surface noise and scratch to satisfy the purists.
- These records come from Old Uncle Dave's basement, which hasn't been cleared out since Truman beat Dewey, and contains some really wonderful stuff.
- A full list of songs, artists and dates comes with each "Stack of 78's" audio cassette or compact disc (so you won't twist your neck as the label spins around at 78 rpm!).

## STACK FIFTY EIGHT

### WE'VE GOT THE BLUES

"The Blues" began as black folk songs, started to become popular in the early 1900's and became well known around 1912 with W.C. Handy's "Memphis Blues." Some blues reflect sorrow and pain, others show the brighter side of life's troubles. These blues are the genuine article!

1. **Tin Roof Blues.** Ted Lewis and His Band. Recorded 1925.
2. **Royal Garden Blues.** Mezzro-Ladnier Quintet (Mezz Mezzrow and Tommy Ladnier). Recorded 1938.
3. **St. Louis Blues.** The Washboard Rhythm Kings. Vocal: Ghost Howell. Recorded 1933.
4. **Blues In My Heart.** Dick Robertson and His Orchestra. Vocal: Dick Robertson. Recorded (c.1938).
5. **The Zulu Blues.** Dixie Washboard Band. Vocal: Clarence Todd. Recorded 1926.
6. **Express Train Blues.** (Lem) Fowler's Washboard Wonders. Recorded 1925.
7. **Original Chinese Blues.** Boyd Senter and His Senterpedes (Tommy Dorsey, Jimmy Dorsey and Eddie Lang are in the band). Recorded 1928.
8. **Kentucky Blues.** Fess Williams and His Royal Flush Orchestra. Recorded 1929.
9. **Wang Wang Blues.** Ben's Bad Boys (Ben Pollack and His Orchestra, which included Glenn Miller, Benny Goodman). Recorded 1929.
10. **Bell Hoppin' Blues.** Fred Rich and His Hotel Astor Orchestra (Miff Mole and Jimmy Dorsey in the band). Recorded 1926.
11. **Jackass Blues.** The Dixie Stompers. (The Fletcher Henderson Orchestra) (Featured sidemen: Buster Bailey, Don Redman, Coleman Hawkins, Fletcher Henderson). Recorded 1926.
12. **Uncle Bud Blues (Bugles Blues).** Leona Williams and Her Dixie Band. Recorded 1922.
13. **Mexican Blues.** Leona Williams and Her Dixie Band. Recorded 1922.
14. **Tap Room Blues.** Joe Venuti and His Blue Four. Recorded 1935.
15. **Memphis Blues.** New Orleans Five (Original Indiana Five). Recorded 1927.
16. **Wolverine Blues.** Joe Marsala Chicagoans (Eddie Condon, Joe Bushkin). Recorded 1937.
17. **Jazz Me Blues.** Joe Marsala Chicagoans (Eddie Condon, Joe Bushkin). Recorded 1937.

Continued next page

## "Uncle Dave's Stacks" are now available on Compact Discs as well as audio cassettes!

### STACK FIFTY EIGHT (Continued)

18. **Beale Street Blues.** Herb Wiedoeft's Cinderella Roof Orchestra. Recorded 1924.
19. **Travelin' Blues.** Ted Weems and His Orchestra. Recorded 1924.
20. **Houston Blues.** Fletcher Henderson and His Orchestra (Coleman Hawkins). Recorded 1924.



*Jimmy Dorsey*

### STACK FIFTY NINE

#### JIMMY DORSEY and HIS ORCHESTRA... THE FIRST RECORDS THEY MADE

Jimmy was the older brother. He played both clarinet and alto sax and played them well! After many jobs with bands as a sideman, with and without his brother, Jimmy organized his own band in 1935. The band featured swing and ballads with a delightful, danceable rhythm. "Swing" didn't become popular until 1936. You'll enjoy hearing the change in the band's sound as the music sessions moved on to late 1935 and into 1936. These are the first discs by a truly great American big band!

1. **When Love Comes Your Way.**  
Vocal: Kay Weber. Recorded 1935.
2. **A Picture Of Me Without You.**  
Vocals: Bob Eberle, Kay Weber. Recorded 1935.
3. **Me and Marie.**  
Vocal: Bob Eberle. Recorded 1935.
4. **Why Shouldn't I?**  
Vocal: Kay Weber. Recorded 1935.
5. **Washington Grays.** Recorded 1935.
6. **Tap Dancer's Nightmare.**  
(Arranged by Larry Clinton). Recorded 1935.
7. **Dorsey Stomp (Dusk In Upper Sandusky).**  
(Arranged by Larry Clinton). Recorded 1935.
8. **Where Am I?**  
Vocal: Kay Weber. Recorded 1935.
9. **You Let Me Down.**  
Vocal: Bob Eberle. Recorded 1935.
10. **I'm A Gambler.**  
Vocal: Bob Eberle. Recorded 1935.
11. **T'ain't No Use.** Vocal: The Dorsey Trio (Toots Camarata, Bobby Byrne, Roc Hillman). Recorded 1936.
12. **Welcome Stranger.**  
Vocal: Kay Weber. Recorded 1936.
13. **Serenade To Nobody In Particular.**  
Recorded 1936.
14. **Robins and Roses.**  
Vocal: Kay Weber. Recorded 1936.
15. **Sing, Sing, Sing.** Vocal: Trio (Toots Camarata, Bobby Byrne, Roc Hillman). Recorded 1936.

### STACK FIFTY NINE (Continued)

16. **You Never Looked So Beautiful.**  
Vocal: Bob Eberle. Recorded 1936.
17. **Wah-Hoo!** Vocal: Trio (Toots Camarata, Bobby Byrne, Roc Hillman). Recorded 1936.
18. **Is It True What They Say About Dixie?**  
Vocal: Bob Eberle. Recorded 1936.
19. **What's The Reason (I'm Not Pleasin' You).** Recorded 1936.

### STACK SIXTY

#### CARMEN MIRANDA; THE BRAZILIAN BOMBSHELL

The lady with a fruit basket on her head became an American star in 1939 when she sang "South American Way" on Broadway in a show with Abbott and Costello! A career in movies, radio and of course 78 rpm's quickly followed. These great Latin rhythms are sung in that great tongue-twisting Portuguese dialect as well as English. The titles may not look familiar, but you've heard these tunes many times!

1. **Mama En Quero (I Want My Mama).**  
Recorded 1939.
2. **Bambu-Bambu.** Recorded 1939.
3. **Que E Que A Bahiana Tem?**  
Recorded 1939.
4. **South American Way.** Recorded 1939.
5. **Touradas Em Madrid.** Recorded 1939.
6. **I, Yi, Yi, Yi, Yi, (I Like You Very Much).**  
Recorded 1941.
7. **Chica Chica Boom Chic.** Recorded 1941.
8. **Cae Cae.** Recorded 1941.
9. **Alo Alo.** Recorded 1941.
10. **Bambale.** Recorded 1941.
11. **Arca de Noe.** Recorded 1941.
12. **A Weekend In Havana.** Recorded 1941.
13. **The Man With The Lollipop Song.**  
Recorded 1941.
14. **Rebola a Bola.** Recorded 1941.
15. **Ella Diz Que Tem.** Recorded 1941.
16. **Nao te dou a Chupeta.** Recorded 1941.
17. **Dance Rhumba.** Recorded postwar.
18. **Quando en Penso na Bahia.**  
Recorded postwar.
19. **Yipsee-I-O.** Recorded 1950.
20. **The Wedding Samba.** Recorded 1948.
21. **Cuanto la Gusta.** Recorded 1948.
22. **The Matador.** Recorded postwar.
23. **Ca-Room-Pa-Pa.** Recorded 1950.



*Carmen Miranda*

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- NO. 1. **"1930 WAS A VERY GOOD YEAR"**  
 Favorite toe-tappers from 1930 with Miff Mole, Red Nichols, Paul Whiteman, Tommy and Jimmy Dorsey, many more.
- NO. 2. **"HOT TUNES FROM SWEET BANDS"**  
 All the sweet "hotel" bands noted for their "potted palm" music, really blowing hot! Orchestras like Lombardo, Garber, Busse, Lopez, Weems, Welk, and many others playing like they've never been heard before.
- NO. 3. **"SORROWFUL SONGS"**  
 Famous tearjerkers, recorded between 1923 and 1942. Plane crashes, sinking ships, fires, floods, and letters edged in black. Have a good cry with the problems of another era. Songs with sincere sentimentalities.
- NO. 4. **"PRESENTING THE CLICQUOT CLUB ESKIMOS"**  
 Harry Reser with his novelty, up-tempo arrangements. His band and his banjo typify the nuttiness of the 20s.
- NO. 5. **"BRING BACK THE HAPPINESS BOYS"**  
 Billy Jones and Ernie Hare, also known on radio as the "Interwoven Pair" and The Tastyee Loafers, were recording stars long before radio. The name "Happiness Boys" was taken from their first radio sponsor, The Happiness Candy Company.
- NO. 6. **"LOUIS ARMSTRONG BLOWIN' HOT"**  
 Louis at the very beginning of his career; his very first records. Numbers 1 through 15 are with Louis, Johnny Dodds, Kid Ory, Lil Armstrong and Johnny St. Cyr. Numbers 16 through 19 are with Louis, Fred Robinson, Jimmy Strong, Earl Hines, Mancy Cara and Zutty Singleton.
- NO. 7. **"NAMES YOU'LL REMEMBER"**  
 Musicians you know, melodies that will live forever. Includes Jimmy Durante, Martha Raye, The Mills Brothers, Fanny Brice, Desi Arnaz and more!
- NO. 8. **"THEME SONGS 'R US"**  
 Big bands and small, swing and sweet, playing the tunes they made their own.
- NO. 9. **"OLD UNCLE DAVE SHAKES A TOOTSIE!"**  
 All instrumentals. Up-tempo toe-tappers that will put rhythm in your step and a smile in your soul.
- NO. 10. **"V-DISCS VOLUME 1: BENNY GOODMAN"**  
 Produced by the government during the war and strictly not for sale, V-Discs have quickly become rarities, not only because all were supposed to have been destroyed by the army, but because many were issued during Petrillo's recording ban, and contain sessions unavailable elsewhere. Benny Goodman's are most highly prized - for obvious reasons - listen!
- NO. 11. **"JUG BANDS BLOW IT OUT"**  
 A delightfully joyous, informal type of traditional jazz, noted for the use of a large earthenware jug as a rhythm instrument (replacing the string bass or tuba). A jug band plays music like no other (except maybe a washboard band, but that's next time!). If you've never heard a jug blower pull off a hot riff, you've missed one of music's barefoot treats. Highly recommended.
- NO. 12. **"A CHEERFUL LITTLE EARFUL, AT A BARGAIN PRICE"**  
 The "major" labels like Columbia and Victor sold for a premium price (\$1.50) and led to the birth of the "minor" record labels (which sold for as little as 35 cents!). The same fine music, same high quality pressings (most of the time), and only the band names were changed to protect the high-priced labels.
- NO. 13. **"SMOOTH-AS-SILK ISHAM JONES"**  
 Isham Jones, the #1 band in the Chicago area during the twenties, wasn't really a jazz band, but it came close. (Woody Herman played an unappreciated clarinet in the later recordings.) Eventually polishing his ultra-smooth technique, the Isham Jones sound caught on nationwide and faded with the Depression in 1938, when the band was last recorded.
- NO. 14. **"THE MOON COMES OVER KATE SMITH"**  
 The Songbird of the South first became well known in 1926 as a supporting player in a Broadway show, and went on to stardom in films, radio and, of course, records. "When The Moon Comes Over The Mountain" has been her theme song since 1931 and she practically owns "God Bless America"!
- NO. 15. **"BROTHERLY LOVE: THE DORSEY WAY"**  
 Tommy and Jimmy Dorsey - two of the most famous names of the Big Band era - could seldom work together in harmony. These sides were cut during those peaceful periods when they made beautiful music together.
- NO. 16. **"UNCLE JOSH & CORNBALL COUNTRY COMEDIANS"**  
 Cal Stewart's early records and cylinders made his "Uncle Josh" character the first "rube on records." This "down home" style of humor has kept its appeal even today. Most of these records were recorded before the first World War, the cylinders far earlier than that. "A Few Short Stories" contains what is probably the first recording of the "nobody here but us chickens" joke.
- NO. 17. **"1926 & THE TWENTIES ROARED"**  
 Phono records were socially accepted and selling at all-time high levels by 1926. These are the records that were considered most in touch with the tastes of the music industry. They were the "big time" and you had to be really good to cut the wax. These tunes and artists were "hot" in the mid 1920s.
- NO. 18. **"WASHBOARD RHYTHM KINGS"**  
 A Negro rhythm group put together in April of 1931. Their usually up-tempo, always swinging and joyous tunes were released until the end of November, 1935, when the Depression's slowdown of sales forced all labels to record only sure winners. The makeup of the group changed from time to time - the washboard sound instead of the drums, and the happy-go-lucky lyrics (don't miss the unbelievable lyrics on selection #11) made their records a delight to tap a toe to.
- NO. 19. **"DICK POWELL"**  
 THE Pretty Boy of the Depression. He didn't make many records, devoting most of his early career to the screen. Those few sides he did record were usually arrangements of the tunes he sang in his films, and were recorded during one-day marathon sessions. Still, they sound fine today. Listen carefully and you can hear his toothy smile, curly hair, and a Busby Berkeley chorus line spinning kaleidoscopically behind him as he serenades a 1930s dreamboat.
- NO. 20. **"LIONEL HAMPTON & FLETCHER HENDERSON"**  
 Lionel Hampton - an all-time jazz great; his small combo recordings are considered the best of their kind. He made the vibes a respected instrument, but he was equally at home on piano or drums. Fletcher Henderson was the finest "big band" swing arranger, and he was one of the secrets behind Benny Goodman's success. Noted for having superb jazz musicians in his band, and for never achieving the fame he deserved - the Henderson sound was swing itself.
- NO. 21. **"UNCLE DAVE'S CHOICE, VOLUME 1"**  
 My favorites. Those 78's I love to replay again and again while planning the next batch of 10 shellacs to stack up. Some sweet, some hot, some famous names and a few you've never heard. All candidates to be your "choice" as well as mine.
- NO. 22. **"JOE VENUTI—THE ULTIMATE HOT FIDDLE"**  
 The all-time great jazz violinist starred in the early 1920s and is still active in the late '70s. Beautiful tone, superb technique. Joe Venuti was the first and finest of the swing fiddlers. Eddie Lang's unamplified guitar is on many of Venuti's early records for a fine rhythm accompaniment.

**A full list of songs, artists and dates comes with each "Stack of 78's" audio cassette or Compact Disc (so you won't twist your neck as the label spins around at 78 rpm!).**

**"Uncle Dave's Stacks" are now available on Compact Discs as well as audio cassettes!**  
**Other Stacks Still Available:**

- NO. 23. **"RUTH ETTING/ALICE FAYE"**  
 Ruth Etting started in Chicago nightclubs in the early 1920s and got her big break in the Ziegfeld Follies of 1927. Well remembered for her sentimental ballads and natural rhythm, Alice Faye was a blonde bombshell of the mid 1930s. She started in New York nightclubs, and she got her big break with Rudy Vallee in "George White's Scandals" (1934). She specialized in recorded sex appeal - zowie!
- NO. 24. **"NOVELTY TUNES"**  
 Music to make you smile, from before 1920 to after the War. Don't miss the singing chicken in "Mickey's Grand Opera."
- NO. 25. **"1927-1928 & THE TWENTIES ROAR"**  
 The twenties are roaring, the "flappers" are flapping. The successful formula was easy - give the people what they want to hear.
- NO. 26. **"SING, BING, SING!"**  
 Of all Bing's hundreds of records, these carefully selected few try to paint a sound picture of his style at the start of his fame. No one ever sounded just like Crosby, and these tunes trace the evolution of his special magic.
- NO. 27. **"MORAN & MACK—THE TWO BLACK CROWS"**  
 Starting as a vaudeville team in 1926 as blackface comedians, their first records proved runaway best-sellers. The "lazy Negro" humor typical of the bygone era -the jokes and puns, surprisingly new and fresh. This collection contains every record they ever released (and one made not to be sold, but to promote a book).
- NO. 28. **"THE GOLDEN AGE OF BARBERSHOP QUARTETS"**  
 While only the Shannon Four sang without accompaniment, the Peerless Quartet and the American Quartet shared with the Shannon Four the majority of record sales and were most representative. Delightful four-part harmonies, blended with sincerity.
- NO. 29. **"BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA"**  
 Remembered for his famous radio variety show during the Depression and his phony feud with Walter Winchell, Ben Bernie had a smooth 1920's orchestra, with Oscar Levant and Dick Stabile among other well-known sidemen. A sweet band with class.
- NO. 30. **"DEPRESSION BEST-SELLERS"**  
 The big hits of the 1930s featuring some very well-known names from films, stage and radio.
- NO. 31. **"RED NICHOLS & HIS FIVE PENNIES"**  
 Red Nichols with Manny Klein, Miff Mole, Eddie Lang, Jimmy Dorsey, Jack Teagarden, Glenn Miller, Pee Wee Russell, Wingy Manone, Gene Krupa, Will Bradley, Tommy Dorsey and Joe Venuti. All-time jazz greats playing sophisticated and danceable melodies.
- NO. 32. **"THE OLD PIANO ROLL BLUES, VOLUME 1"**  
 Player piano rolls from the collection of Les Zeiger, recorded October 20, 1962, by J. David Goldin on a manually pumped piano. Transcribed at the correct tempos as indicated on the rolls.
- NO. 33. **"SWINGING MADNESS"**  
 Genuine swing, but with a smirk and a snigger. The Big Bands fooling around and having a bit of fun while getting off a hot riff.
- NO. 34. **"AL JOLSON—THE WORLD'S GREATEST ENTERTAINER"**  
 Songs from his prime, 1924 through 1930. Some of Al's classics, and a few you might not have heard. "You ain't heard nothin' yet!"
- NO. 35. **"SHEP FIELDS and HIS RIPPLING RHYTHM ORCHESTRA"**  
 The unique 'bubbles through a straw' opening made the "Rippling Rhythm" sound a surefire 'sweet band' winner in 1936. The distinctive inspiration for Lawrence Welk and a delight for listening or dancing.
- NO. 36. **"BILLIE HOLIDAY SWINGS"**  
 The all-time great jazz vocalist plagued by ill health and misfortune, but blessed with an elegant, warm and emotional voice. Sang with the best blues and jazz musicians of the day and even fronted her own band before the war. Don't miss "Body and Soul"!
- NO. 37. **"EDISON CYLINDER FAVORITES"**  
 The first record company and first record producer was the man who invented the phonograph—Thomas Edison. The invention was nearly 40 years old when these horn recorded tunes were produced. Songs and tunes typical of the decade before WWI. Recorded by J. David Goldin on June 18, 1961.
- NO. 38. **"THE GOOFUS FIVE & OTHER HOT STOMPERS"**  
 Formed in the summer of 1924, The Goofus Five featured Adrian Rollini playing the "goofus," banjo, kazoo, etc. Pleasant and typically 1920s. Fletcher Henderson groups and the others need no introduction to toe-tappers.
- NO. 39. **"IRVING KAUFMAN"**  
 Possibly the most prolific vocalist of the acoustic era, probably recording thousands of tunes. He was known for his perfect pitch and voice. The recording horn, microphone, and legions of fans thought his voice "just right."
- NO. 40. **"BENNY GOODMAN & HIS ORCHESTRA: THE EARLY YEARS 1931-1933"**  
 Young Benny Goodman was only 22 years old when these platters were made, but he had been playing professionally since he was 13! Don't expect "swing" or "jive" - they hadn't been invented yet; give Benny another year or two! They are danceable, pop tunes with some great sidemen, and that spectacular Goodman clarinet! Jack Teagarden and Glenn Miller are featured on trombones; Gene Krupa, drums.
- NO. 41. **"BIG BAND VOCALISTS: HELEN FORREST WITH ARTIE SHAW & HIS ORCHESTRA"**  
 Just around Labor Day, 1938, 20-year-old Helen Forrest got a job with the hot Artie Shaw band and made musical history. Here are some of the first records they made together. Songs 1 to 13 were recorded in 1938; songs 14 to 21 in 1939.
- NO. 42. **"GENE KRUPA BEATS IT OUT!"**  
 THE best remembered drummer of the age of swing (or perhaps any other age!), Gene started playing as a teenager and later with several famous bands before starting his own group in 1935. These are the first 23 records he ever made, and yes, that hot clarinet on the first 11 sides is Benny Goodman.
- NO. 43. **"RAY NOBLE and HORACE HEIDT"**  
 It may come as a surprise to those who have only heard Ray Noble as a foil for Charlie McCarthy, but in the late 1920s and early 1930s, Ray Noble had a classy band that could play sweet and blow hot. My favorite: selection #9. Wow! Horace Heidt began playing professionally in 1923, played in vaudeville and formed his own band in 1926. His "commercial style" meshed nicely with elegant jazz. I'm delighted to have found some of his very first records!
- NO. 44. **"UNCLE DAVE'S CHOICE, VOLUME 2"**  
 Okay, I admit I have unusual tastes in traditional jazz. At my age, don't give me no lip, you young punks! I've picked out some of my favorites from bands you've probably never heard of. What do you know anyway? This is my hodge-podge, and don't you forget it!

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To order these recordings, see page 25 or

**Call toll free: 1-800-243-0987**

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Other Stacks Still Available:**

**NO. 45. "UNCLE DAVE'S COLLECTOR'S JACKPOT"**

You're not gonna believe these records. Because you don't collect rare 78 rpm records (thank goodness!), all you'll notice is some great music. I'm pleased to show off part of my collection of unissued masters and alternate takes, some great jazz from the late twenties you couldn't buy for any price in a store. Please enjoy these rarities from my archives.

**NO. 46. "RUDY VALLEE: JUST A VAGABOND LOVER"**

He practically invented crooning, had his own band as soon as he graduated from Yale, became a headliner in vaudeville, made one of the first sound musicals ("The Vagabond Lover"—available from Video Yesteryear) and then starred in his own NBC show in 1929! He "discovered" Alice Faye, Frances Langford and Edgar Bergen, among many others. He starred on Broadway, made movies and was still active in the 1970s! All the following are from his early years as a heartthrob when he was billed as "Rudy Vallee and His Connecticut Yankees," and all feature delightful vocals by Rudy.

**NO. 47. "THE BOSWELL SISTERS & SOPHIE TUCKER"**

Martha, Connie and Helvetia were the leading vocal trio of the early 1930s and had the good fortune to have great jazz musicians playing along with them. Listen for Bunny Berigan, Mannie Klein, Tommy Dorsey, Jimmy Dorsey, Joe Venuti and Eddie Lang in the band! The music stopped in 1935 when Martha and Helvetia were married (Selections #1-10). Sophie Tucker was a featured performer by 1907, a star by 1924. Billed as "The Last Of The Red-Hot Mamas" (for reasons I could never understand), she first used her theme song ("Some Of These Days") in 1911! Along with her long-time accompanist manager (lover?) Ted Shapiro, she was truly unique (Selections #11-21).

**NO. 48. "WOODY BEFORE THE HERD: HIS VERY FIRST RECORDS"**

Woody Herman became one of America's top bandleaders in 1936. Before he started playing "progressive jazz" in 1944 with his "first herd," the "boy wonder of the clarinet" had a blues and swing style that was unique. He had a lousy voice, which didn't keep him from doing lots of vocals during the early years. This is how it all began.

**NO. 49. "KAY KYSER & HIS ORCHESTRA and WILL OSBORNE & HIS SLIDE MUSIC"**

Kay Kyser started his band while still at college and had a great sweet band sound long before he started the "Kollege Of Musical Knowledge" on radio in 1938. One of Kay's musical innovations was to announce the name of the tune and the singer while the band was playing (a device also used by Fred Waring). Hopefully, you're old enough to know Merwyn Bogue's stage name was Ish Kabibble! Will Osborne's good luck (or ill fortune) was that he sounded just like Rudy Vallee. His sound was called "slide music" from 1935 to 1940 because of the smooth danceable rhythms and long trombone notes. Two great names in sweet band music! Tunes #1 to #11 are by Kay Kyser. Tunes #12 to #20 are by Will Osborne.

**NO. 50. "REEFER MADNESS: SING A SONG OF MARIJUANA"**

Yes, it's true boys and girls, "pot," "grass" and "marijuana" are not new inventions. I wouldn't be surprised to learn that the pharaohs found that a little bit of smoking hemp got those pyramids built faster. Certainly the stuff was around during the 1930s and 1940s, and worth singing about then as now.

**NO. 51. "RACE RECORDS: NEGRO JAZZ—GOOD STUFF!"**

The first jazz records are considered to have been recorded by the Original Dixieland Jazz Band, a white group. "Race" records were intended to be sold primarily to black people and were recorded by negro jazz groups and vocalists. They sold poorly despite containing great music that's still enjoyable today. This makes them among the most valuable in my collection. If you could find copies of these 78's today, you couldn't afford them! Enjoy these; they really are good stuff!

**NO. 52. "A HOLLYWOOD PARTY"**

You're invited to a Hollywood party. All your favorite film stars will be there, and they all have agreed to sing! Since none of them are remembered for their singing talent, it should be a lot of fun! Let's invite some famous composers too, and have them sing the tunes they wrote!

**NO. 53. "NELSON EDDY & JEANETTE MacDONALD"**

Now, here are two people who could really sing! No multi-track, dubbing and reverb, just good voices and training. Of course, they were famous for their movies and radio programs, but they sold an awful lot of records. I've got a stack of them right here... let me put them on the changer. They don't make 'em like Nelson and Jeanette any more!

**NO. 54. "IT'S A LONG WAY TO TIPPERARY"**

Songs of "The Great War"; World War I, that is! Records made between 1914 and 1919. Some will be familiar; others you've never heard of (and with good reason!). By the way, Tipperary (which is in Ireland) not only had nothing to do with the fighting, but the song was written two years before the fighting broke out!

**NO. 55. "GLEN GRAY & THE CASA LOMA ORCHESTRA"**

So what exactly was the Casa Loma? It was a palatial hotel in Toronto originally built for the visiting King of England. Glen played the hotel with the Jean Goldkette band in 1928 and kept the name after the hotel folded. The band was famous for hot riffs and swing arrangements, as well as elegant slow tunes and solid dance music. At the start of the 1934 radio season, the band landed a sponsored show (for Camels) and really took off. These are the records the band made that magic year (all tunes recorded 1934).

**NO. 56. "THERE'S NO DEPRESSION IN LOVE"**

Welfare reform? What's welfare? When I was your age, we had a problem called "The Depression." No one had a dime, no one had a job, and no one had an Uncle Sam to pony up food stamps and rent checks! You youngsters don't know what a hard time was like, and I hope you never go through what I went through as a kid! Tell the truth... have you ever gone to bed hungry? Here are the tunes we heard—God bless Mr. Roosevelt!

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**TWO BIRDS WITH ONE STONE.** Starring Dana Andrews. A writer kills his wife, making it look like suicide, but foiled by a faithful dog, from May 17, 1945.

**SU26 Cassette . . . . . \$4.98**

**THE BET.** Starring Lee J. Cobb. Can an artist do productive work for two years? It's worth \$50,000 to one to find out, from Nov. 8, 1945.

**I WON'T TAKE A MINUTE.** Starring Lee Bowman. A girl walks into an apartment to deliver a package and vanishes from the face of the earth, from December 6, 1945.

**SU27 Cassette . . . . . \$4.98**

**DOUBLE ENTRY.** Starring Keenan Wynn and Hume Cronyn. A comedy about two bookkeepers, a bookie, and that 100 to 1 shot, from December 20, 1945.

**MY DEAR NIECE.** With Dame May Whitty. A good story with a surprise ending about the proverbial little old lady being held hostage by a murderer, from January 24, 1946.

**SU28 Cassette . . . . . \$4.98**

**RETURN TRIP.** With Elliot Reid, Cathy Lewis and others. Four people trapped in a snowbound bus, one a homicidal maniac, but which one? From June 27, 1946.

**COMMUTER'S TICKET.** Starring J. Carroll Naish with Howard Duff and Jim Backus. A commuter's attempt at murder with a great alibi backfires him into jail, from August 1, 1946.

**SU29 Cassette . . . . . \$4.98**

**COMMUNITY PROPERTY.** Starring Kirk Douglas and Cathy Lewis. A man with a huge inheritance and a bad case of greed decides to kill his wife so he can keep it all, from April 10, 1947.

**DEAD ERNEST.** Starring Wally Maher with Howard Duff in a bit role. An unusual and classically suspenseful tale of a cataleptic mistaken for dead, and about to be embalmed alive. Includes the announcement that the show has won a Peabody Award for Drama, from May 8, 1947.

**SU30 Cassette . . . . . \$4.98**

**DREAM SONG.** Starring Henry Morgan. The famous comedian in a murder story of a writer in an apartment house who hears the same record over and over again, from November 6, 1947.

**SUMMER NIGHT.** By Ray Bradbury. Starring Ida Lupino. Good story of a mad "Lipstick Killer" on the loose and a spinster all alone in a big house, from July 15, 1948.

**SU31 Cassette . . . . . \$4.98**

**THEY CALL ME PATRICE.** Good blackmail story, with Susan Peters, about a woman who assumes the identity of her travelling companion who was killed in a train wreck, and is plagued by her ex-husband, from December 12, 1946.

**THE THING IN THE WINDOW.** With Joseph Cotten and Hans Conreid. Interesting story, written by Lucille Fletcher, with a surprise ending. An actor continues to see a dead body in an apartment window, even though no one else can see it, from December 19, 1946.

**SU32 Cassette . . . . . \$4.98**

**DEEP INTO DARKNESS.** Douglas Fairbanks Jr. stars in an excellent story with an unusual plot of murder and revenge, from July 22, 1948.

**AN HONEST MAN.** Starring Charles Laughton. A psychotic's best friend isn't always his mother, from August 5, 1948.

**SU33 Cassette . . . . . \$4.98**

**Beware the Quiet Man.**

With Ann Sothern. A two-timing wife learns her meek, bank-teller husband is planning to kill her, from August 12, 1948.

**The Copper Tea Strainer.**

With Betty Grable, Raymond Burr and William Conrad. Good whodunit with surprise ending. Interesting production techniques. Harlow Wilcox announcing, from April 21, 1949.

**SU34 Cassette . . . . . \$4.98**

**A CASE OF NERVES.** Starring Edward G. Robinson in a typical role. Evil little man, invalid wife, and temptation, from June 1, 1950.

**THE GREAT TRAIN ROBBERY.** Starring Fred MacMurray with Joe Kearns and Hy Averbach. An ordinary, everyday guy and his uncle decide to strike it rich robbing a mail train. A tale well calculated. Harlow Wilcox announcing, from April 18, 1953.

**SU35 Cassette . . . . . \$4.98**

**PUBLIC DEFENDER.** Starring Frank Lovejoy, with Joe Kearns. A killer, accused of a robbery he says he did not commit, is defended by the husband of his victim. Program is interrupted for a Korean War P.O.W. exchange bulletin, from April 20, 1953.

**THE SHOT.** Van Heflin stars in a well written story about an "affair of honor" during the Confederacy, from October 12, 1953.

**SU36 Cassette . . . . . \$4.98**

**THE GUILTY ALWAYS RUN.** With Tyrone Power, Cathy Lewis, William Conrad and Jack Kruschen. When a guy is accused of murder, he runs into a friend, and blackmail, from March 22, 1954.

**THE BERTILLION METHOD.** With Charles Boyer, Herb Butterfield, John Dehner and Edgar Barrier. The scientific super sleuth of the French Sureté tracks down another killer, from April 26, 1954.

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**THE GIANT OF THERMOPYLAE.** Starring Frank Lovejoy, with Joe Kearns, Paul Frees and Herb Ellis. A man framed for murder is trapped in an amusement park fun house with a strange creature blocking his escape, from May 3, 1954.

**LISTEN YOUNG LOVERS.** With Mona Freeman and Robert Wagner. A supposedly true story of a young Czechoslovakian couple who try to escape from Communism, from May 31, 1954.

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**KALIEDOSCOPE.** By Ray Bradbury. With William Conrad, John Dehner, Georgia Ellis, Parley Baer, Stacey Harris and Howard McNeer. A well done version of the sci-fi classic, from July 12, 1955.

**THE MYSTERY OF MARY CELESTE.** With John Dehner, Paul Frees, Vic Perrin, Joe Kearns and Ben Wright. A most imaginative interpolation of a true to life mystery about a deserted ship, from December 27, 1955.

**SU39 Cassette . . . . . \$4.98**

**THE DIGGER.** With Herb Butterfield, Lillian Buyeff, Parley Baer and Charlie Lung. Three men in a mine shaft that's filling with smoke. . .and man-eating rats! From October 9, 1956.

**DON'T CALL ME MOTHER.** With Agnes Moorehead, Cathy Lewis, James McCallion and Barney Phillips. Good story about a possessive mother who's determined to break up her son's marriage, from January 4, 1959.

**SU40 Cassette . . . . . \$4.98**

**THE LONG NIGHT.** With Frank Lovejoy. An air traffic controller tries to talk an inexperienced pilot down through a heavy overcast. Program introduced by William N. Robson, from November 18, 1956.

**THE CURSE OF KAMOSHEK.** Starring Ian Martin, with Raymond Edward Johnson. A bone from an ancient Egyptian, the curse upon it and a thoroughly miserable person lead to mayhem, from April 22, 1962.

**SU41 Cassette . . . . . \$4.98**

**DOOR OF GOLD.** Produced by William N. Robson. An excellent edge-of-your-chair horror tale of two archaeologists trapped in an Inca burial mound, from February 10, 1957.

**MURDER AND AUNT DELIA.** With Glenn Ford and Herb Butterfield. A hitchhiker has a perfect crime in mind; can you guess where he goes wrong? From February 17, 1957.

**SU42 Cassette . . . . . \$4.98**

**PRESENT TENSE.** Starring Vincent Price, with Daws Butler and Joe DiSantis. Produced and introduced by William N. Robson. A strange, well-written story of an axe murder-time-dimension-warpage. Lyrical radio from March 3, 1957.

**THE JUVENILE REBELLION.** A good story about a plot by mutant children to take over the world, from September 30, 1961.

**SU43 Cassette . . . . . \$4.98**

**STRANGE FOR A KILLER.** With Dan O'Herlihy, Joan Banks and Ted DeCorsia. A trapped killer, holding an entire family hostage, shows a strange sense of values, from June 15, 1958.

**IT'S ALL IN YOUR MIND.** Starring Berry Kroeger. Introduced by William N. Robson. Telepathy pills aren't all they're cracked up to be, from July 20, 1958.

**SU44 Cassette . . . . . \$4.98**

**JOHN BARBIE AND SON.** Introduced by William N. Robson. With John McIntire, and Karl Swenson. A man and his strangely silent son are on the run from the police, from March 29, 1959.

**PERFECT PLAN.** A couple has an unusual scheme to make a fast \$50,000 withdrawal from a bank, from May 29, 1960.

**SU45 Cassette . . . . . \$4.98**

**ELEMENTAL.** By Stephen Vincent Benet. With Santos Ortega. Can a man and a woman go without food for one week, and then not fight each other for a crumb? From June 12, 1960.

**THE DAISY CHAIN.** Bret Morrison in a bit role. A killer is on the loose in England, but it's not the obvious one, from June 26, 1960.

**SU46 Cassette . . . . . \$4.98**

**AMERICA'S BOYFRIEND.** With Mercedes McCambridge, Dick Crenna, Byron Kane, Jack Kruschen and Alan Reed. A murder solved by a two-year-old baby, from July 21, 1957.

**BON VOYAGE.** An embezzler with \$200,000 and a boat to catch has a problem with a robber, from July 3, 1960.

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**THE MAN WHO THREW ACID.** Starring Tony Barrett and William Conrad. Once a punk, always a punk, from July 18, 1946.

**THAT REAL CRAZY INFINITY.** Two hep jazz musicians come across a machine that can record sounds from the past, from May 27, 1962.

**SU48 Cassette . . . . . \$4.98**

**BACK FOR CHRISTMAS.** With Herbert Marshall, Irene Tedrow, Ellen Morgan, Jack Moyles, Paula Winslowe and Ben Wright. Delightful British murder with a henpecking wife jolly well bashed on the noggin, from December 23, 1956.

**THE LUNATIC HOUR.** With George Matthews. A railroad stationmaster is haunted by the ghost of an engineer who died 10 years ago, from June 17, 1962.

**SU49 Cassette . . . . . \$4.98**

**THE MAN WHO KNEW HOW TO HATE.** With Joan Lorrington, Leon Janney and Robert Dryden. A surprise ending to a commuter's eternal triangle. How to get rid of her wealthy, but "creepy" husband? From July 16, 1961.

**BLACK DEATH.** With Mary Jane Higby and Leon Janney. Delightful mad scientist opus; this one has invented a death ray, from July 1, 1962.

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# GOLDIN'S CHOICE #1

## A Complete Broadcast Day - Sign-on to Sign-off on Audio Cassettes! September 21, 1939 19 Consecutive Hours - 58 Consecutive Programs!

"Goldin's Choice #1" is the first in the series of special offerings to Customers and Friends of Radio Yesteryear. They are personally selected from our Archives by J. David Goldin and will be offered at a special low price.

### A Once-in-a-Lifetime Chance to Hear What Radio Was Really Like During the Golden Age!

What was radio really like back in 1939? There was still a Depression. Europe was rapidly becoming more deeply involved in war, and nobody had ever heard of Pearl Harbor. The New York World's Fair opening was still big news and television was still "just around the corner." In Washington D.C., the powerful station owned and operated by Columbia Broadcasting was called WJSV, located at 1460 kc. (The later CBS network station, WTOP, is still in Washington D.C.). For some reason, no one is positive why, instructions were given to the Engineering Department at WJSV to record the entire day's programming, from sign-in to sign-off, on 16" Electrical Transcriptions.

Was it because of the war crisis in Europe? Was it for the Westinghouse Time Capsule to be buried at the World's Fair? Was it for legal reasons, the FCC, the President? I'm not sure what the reason was, but a copy of the original discs was deposited in the National Archives in our Nation's capitol, and years later in the Radio Yesteryear Archives. Now, for the first time, they are being made available to the public.

The programs themselves are just what you'd expect. From the wake-up show with newcomer Arthur Godfrey (whatever became of him?), through the early morning soap operas, a speech by the President and another by Premier Deladier of France later in the afternoon; portions of a baseball game, early evening newscasts, Amos 'n' Andy, Major Bowes, The Columbia Workshop, and the late evening band remotes to sign-off. But unlike anything else we've offered before, this is the complete day's schedule, with commercials for Zlotnick the Furrier, B-U-L-O-V-A watches and Certified Double Flavor Bread. It includes local organ recitals and everything on the air that day; even the announcer's apology when the transmitter breaks down for 7 minutes.

**SUNDIAL.** 6:00 AM. September 21, 1939. Sign-on, a program of recorded instrumentals and time checks. Sustaining. The station goes off the air briefly due to "technical problems." 7 minutes elapsed time missing. 22 minutes.....18599

**SUNDIAL.** 6:30 AM. Morning show continues with Arthur Godfrey as DJ. 30 minutes.....18600

**SUNDIAL.** 7:00 AM. Morning show continues with Arthur Godfrey as DJ. 30 minutes.....18601

**SUNDIAL.** 7:30 AM. Morning show continues with Arthur Godfrey as DJ. 30 minutes.....18602

**ARROW NEWS REPORTER.** 8:00 AM. Local news. 30 minutes .....18603

**CERTIFIED MAGIC CARPET.** 8:30 AM. Sponsored by Certified Double Flavor Bread. Charles Daly interviews members of a ladies club and quizzes them with various questions. 15 minutes.....18604

**BACHELOR'S CHILDREN.** 8:45 AM. A doctor plans an "operation" with the State Legislature. 15 minutes....18605

**PRETTY KITTY KELLY.** 9:00 AM. Kitty's in jail, accused of murder! Her contracts been cancelled and her friends all are subpoenaed to testify against her. A clue to the missing pawnbroker. 15 minutes .....18606

**MYRT AND MARGE.** 9:15 AM. Jimmy, secret backer of the new show, visits Myrt at the theater during casting. 15 minutes.....18607

**HILLTOP HOUSE.** 9:30 AM. Bess stops an argument about love between the twins Jerry and Jean. John agrees to look after Gwen's son. 15 minutes.....18608

**KAY FAIRCHILD.** Stepmother. 9:45 AM. Kay accuses her father of railroadng her mother into a sanitarium. Mrs. Clark schemes. 15 minutes.....18609

**MARY LEE TAYLOR.** 10:00 AM. Preceded by 2 minutes of Robert Trout network news. Mary Lee's recipe for stuffed vanilla wafers. 15 minutes.....18610

**BRENDA CURTIS.** 10:15 AM. Brenda and Cleo put Patsy to bed. Jim fears he will lose the Hargreave case, and Brenda will return to the stage. 15 minutes.....18611

**RINSO'S BIG SISTER.** 10:30 AM. Ruth talks with Miss Pike about Nico's collapse. John promises Ruth happiness. 15 minutes.....18612

**AUNT JENNY'S TRUE LIFE STORIES.** 10:45 AM. Molly can't forget her lost lover Bill Crawford, even though she's married someone else. 15 minutes.....18613

**JEAN ABBEY NOTES.** 11:00 AM. Local woman's program. 15 minutes.....18614

**WHEN A GIRL MARRIES.** 11:15 AM. Betty is told Harry is going to marry Joan. A visit to Prof. Kilpatrick... just out of the hospital. 15 minutes..18615

**THE ROMANCE OF HELEN TRENT.** 11:30 AM. Chris thinks Doris is a pest and a spoiled brat, but her father has helped Helen at the studio and Helen is obligated to offer her a job. 15 minutes.....18616

**OUR GAL SUNDAY.** 11:45 AM. Sunday and Uncle Percy read a letter, sitting by the fire in Scotland, while Arthur is surprised to meet his brother Henry and is accepted into his regiment. 15 minutes.....18617

**THE GOLDBERGS.** 12 Noon. The family is driving across the country with a chauffer and his baby. Molly discovers the secret of the strange actions and sends a telegram to Mr. Stark. 15 minutes.....18618

**LIFE CAN BE BEAUTIFUL.** 12:15 PM. Kate Henderson visits Chi Chi and Steven, who cannot find work confined to a wheelchair, and brings good news. 15 minutes.....18619

**ROAD OF LIFE.** 12:30 PM. The murder trial of John McHugh, an 11-year old boy, begins! 15 minutes.18620

**THIS DAY IS OURS.** 12:45 PM. Jimmy asks Curt to help him with Myrtle, who is stepping out...with whose money? Eleanor tries to help too. 15 minutes.....18621

**YOUR SUNSHINE REPORTER.** 1:00 PM. Includes the announcement that the entire day's programming of WJSV will be recorded and preserved in the National Archives. First two minutes deleted. 15 minutes.....18622

**THE LIFE AND LOVE OF DR. SUSAN.** 1:15 PM. Annabelle has married a baseball player, much to the regret of her mother Isabelle. Skiddy and Nancy plan to wed. 15 minutes.....18623

**YOUR FAMILY AND MINE.** 1:30 PM. Woody has been operated upon and while in delirium, speaks of his love for Judy. 15 minutes.....18624

**NEWS.** 1:45 PM. Charles Daly announcing from the Capitol. Albert Warner interviews congressmen. 15 minutes.....18625

**PRESIDENT ROOSEVELT.** 2:00 PM. An address to a Joint Session of Congress. Roosevelt advocates lifting the Arms Embargo. 30 minutes.....18626

**PREMIER DELADIER.** 2:30 PM. Conclusion of FDR speech above. Deladier speaks from France via short-wave. In French, English summary follows. Followed by a network news summary. 30 minutes.....18627

**CONGRESSIONAL REMOTE.** 3:00 PM. Reaction to Roosevelt's speech. John Daly interviews Speaker of the House Bankhead. 10 minutes.....18628

**THE CAREER OF ALICE BLAIR.** 3:10 PM. Andy and Myra have tea together. Niece Alice suspects Myra is up to no good. 15 minutes....18629

**ARROW NEWS REPORTER.** 3:25 PM.. Local news. 5 minutes .....18630

**RYTHM 'N' ROMANCE.** 3:30 PM. Recorded music show. 15 minutes.....18631

**SCATTERGOOD BAINES.** 3:45 PM. Scattergood tells Pliney of his plans to get rid of Nagle. Bob's invitation to the Nagles causes a family squabble. 15 minutes.....18632

# GOLDIN'S CHOICE #1

**BASEBALL GAME.** 4:00 PM. The Cleveland Indians vs. The Washington Senators. Last game of the season. Remote from Griffiths Stadium. Broadcast begins during the last half of the fourth inning.  
77 minutes.....18633

**RECORDED MUSIC.** 5:17 PM  
13 minutes.....18634

**ARROW NEWS REPORTER.** 5:30 PM.  
5 minutes.....18635

**HAMMOND ORGAN RECITAL.**  
5:35 PM. Organ music.  
10 minutes.....18636

**GOODRICH SPORTS REPORTER.**  
5:45 PM. Harry McTighe reporting sports news. 15 minutes.....18637

**AMOS 'N' ANDY.** 6:00 PM. Program joined three minutes due to technical difficulties (organ fill).  
15 minutes.....18638

**THE PARKER FAMILY.** 6:15 PM. With Leon Janney. Is there a divorce in the family's future? 15 minutes .....18639

**THE JOE E. BROWN SHOW.** 6:30 PM. "Bugtown," a newspaper drama.  
30 minutes.....18640

**ASKIT BASKET.** 7:00 PM. Jim McWilliams host, Del Sharbutt announcing. Fun quiz and game show with a Doctor I.Q. format.  
30 minutes.....18641

**STRANGE AS IT SEEMS.** 7:30 PM. The World's Best Salesman, the most beautiful wife in America, the scientist traded for a racehorse (Dr. George Washington Carver, who speaks on the program), the most unusual duel in history. There are only 44 states in America! 25 minutes.....18642

**ELMER DAVIS AND THE NEWS.**  
7:55 PM. National and international news. 5 minutes.....18543

**MAJOR BOWES.** 8:00 PM. 236th show. "Honor City" is Mansfield, Ohio. "Red" Lane imitates the life of a rooster in 4 parts and does other bird calls. Marion Caruso - a 12 year old tap dancer, John Tucker, the whistling wizard - he whistles in counterpoint! 60 minutes.....18644

**COLUMBIA WORKSHOP.** 9:00 PM. "Now It's Summer." With Karl Swenson. A wistful drama about a schoolteacher set in his ways and a young boy who'd rather be out in the park. 30 minutes.....18645

**AMERICANS AT WORK.** 9:30 PM. John Reed King moderator. A discussion of the profession of being an auctioneer. Five different kinds of auctioneers are interviewed, including Mr. Parke of Parke-Bernet Galleries.  
30 minutes.....18646

**ARROW NEWS REPORTER.**  
10:00 PM. Local news.  
5 minutes.....18647

**EDWIN C. HILL NEWS.**  
10:05 PM. 5 minutes.....18648

**RECORDED MUSIC.** 10:10 PM. Local record show. 20 minutes .....18649

**THE MIDWEEK REVIEW.** 10:30 PM. Albert Warner with a summary of the news of the week. 15 minutes...18650

**PRESIDENT ROOSEVELT.** 10:45 PM. Local re-broadcast of the earlier address to the Joint Session of Congress. 35 minutes .....18651

**JERRY LIVINGSTON AND HIS ORCHESTRA.** 11:20 PM. Band remote joined in progress, from the Miami Room, New York City.  
10 minutes.....18652

**TEDDY POWELL AND HIS ORCHESTRA.** 11:30 PM. Band remote from The Famous Door, New York City. 30 minutes.....18653

**LOUIS PRIMA AND HIS ORCHESTRA.** 12 Midnight. Band remote from The Hickory House, New York City.  
30 minutes.....18654

**BOB CHESTER AND HIS ORCHESTRA.** 12:30 AM. Band Remote from the Mayfair Restaurant, Hotel Van Cleve, Dayton, Ohio. 25 minutes .....18655

**NEWS.** 12:55 AM. George Putnam news. 8 minutes.....18656

## A Complete Broadcast Day on Audio Cassettes!

Each set of WJSV Programs, Sign-on to Sign-off of September 21, 1939 runs approximately 19 hours and is available on cassettes only. The programs are all complete, except as indicated, and the audio quality is superb! The Radio Yesteryear regular price (at \$12 per hour) is \$228.

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## LISTENER'S DIGEST #103

**SHERLOCK HOLMES** in "The Case Of The Ironmonger's Scarab." The most amazing, unbelievable and honest-to-gosh final case solved by the invincible detective of Sir Arthur Conan Doyle! Custom recorded and performed for Listener's Digest by The Mighty Goldin Art Players! This copyrighted complete mystery drama for radio is told in four episodes, recorded near Princeton, New Jersey in 1959. Holmes and Watson save the entire civilized world from 1,000 years of decay and barbarism as they try to prevent a Nazi agent from obtaining plans for a secret bombsight, inscribed on the inside of a scarab ring by the pharaohs! A must for those who enjoy a satirical romp through an anachronistic landscape of detection. Elementary, my dear listener! Copyright 1980 Listener's Digest.

## LISTENER'S DIGEST #104

### THE CHARLIE MCCARTHY SHOW.

September 28, 1947. NBC net, sponsored by Chase and Sanborn Coffee, Royal Pudding. With **EDGAR BERGEN** and his wooden pals **CHARLIE MCCARTHY** and **MORTIMER SNERD**. From Santa Monica, California. Also **RAY NOBLE** and **HIS ORCHESTRA**, **KEN CARPENTER**, **ANITA GORDON**, **PAT PATRICK**, **ALAN REED** and guest Blonde Bombshell **BETTY HUTTON**. Charlie tries to talk Bergen into letting him go on a date with the wild Betty— no dice!

### DUFFY'S TAVERN.

May 28, 1947. NBC net, sponsored by Ipana Toothpaste, Ingram Shaving Cream. **JIMMY WALLINGTON** announcing, **ED GARDNER** as "Archie The Manager." Archie is throwing a coming out party for Miss Duffy and her escort is none other than guest "The Mad Russian" (**BERT GORDON**). Miss Duffy, and Clifton Finnegan (**CHARLIE CANTOR**) do an unbelievable duet in Russian. Also heard is **EDDIE GREEN** as "Eddie The Waiter" and **ALAN REED** as "Clancy The Cop." At the end of the show, the incredible happens — Duffy walks into his own tavern!

## LISTENER'S DIGEST #105

### YOUR ALL-TIME HIT PARADE.

July 23, 1944. NBC net, sponsored by Lucky Strike. With **TOMMY DORSEY** and **HIS ORCHESTRA**, **HARRY VON ZELL** and guest **AL JOLSON**. Also heard are vocals by **BONNIE LOU WILLIAMS**, **BUDDY RICH** at the drums, tobacco auctioneers **SPEED RIGGS** and **F.E. BOONE**, **BASIL RUYSDAEL** announcing. Jolson does a superb "April Showers" with Dorsey; the band does an elaborately mellow "Body and Soul" and many other goodies.



BEN BERNIE

## LISTENER'S DIGEST #105 (continued)

### THE BEN BERNIE SHOW.

February 12, 1935. NBC net, WMAQ, Chicago aircheck, sponsored by Pabst Blue Ribbon Beer. With cigar chomping Ben and all the lads in his orchestra. Vocals by **BILLY WILSON**, **FRANK FRISCH**, guests **SAM COSLOW** (famous songwriter), movie star **GINGER ROGERS** is interviewed "in swing" and does a number just brimming with pep and...well, Ginger! Ben sings "I Played Fiddle For The Tsar," gets in a few digs at Winchell, and ends the show with his famous closing signature. The Voice Of Experience!

## LISTENER'S DIGEST #106

### SUSPENSE.

July 28, 1957. CBS net, sponsored by Kent. "Murder On Mike" with **RAYMOND BURR**, **ALAN REED**, **BYRON KANE**. A delightful study in radio terror. A radio mystery writer, fired by the show's producer, plans the ultimate revenge...a real murder on the show. Plots within plots, suspense upon suspense; radio drama at its highest art form.

### ESCAPE.

July 25, 1951. CBS net, sustaining. "The Earthmen" by Ray Bradbury. With **PARLEY BAER**, **HANS CONREID**, **JOHN DEHNER**, **HARRY BARTELL**, **LAWRENCE DOBKIN**, **LOU KRUGMAN**, **GEORGIA ELLIS**, **BYRON KANE**, **SIDNEY MILLER**, **JACK KRUSCHEN**. Fine science fiction by a master of the art. The story of the strange events surrounding the first expeditions to another planet from Earth. NASA astronauts will never run into this kind of problem...it's enough to drive a spaceman crazy!

## LISTENER'S DIGEST #107

### LUX RADIO THEATRE.

April 2, 1945. CBS net, "Swanee River." Starring **AL JOLSON**, **DENNIS MORGAN**, **FRANCES GIFFORD**. Host: **WALTER HUSTON**. The life story of Stephen Foster, told in music and song by the one and only Jolson. Truly a heartwarming story with a delightful touch of schmaltz. Listen for seven songs of the south by Foster as sung by Jolson and an "April Showers" encore after the story.

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## LISTENER'S DIGEST #109

**I FLY ANYTHING.** March 27, 1951. ABC net, sustaining. Starring **DICK HAYMES** as adventurous cargo pilot Dockery Crane, with **GEORGE FENNEMAN** and **GEORGIA ELLIS**. Sky romance of pearl diving in Tahiti. A corny but wonderful bit of radio nonsense. The beautiful Polynesian vahine on the moonlight-filled isle of radio dreams. "I got a trade wind tan, a tall tale about a tribal treasure, a tropical tramp and a torrid Tahitian tomato...you know me... I Fly Anything!"

**WE THE PEOPLE.** February 6, 1940. CBS net, sponsored by Sanka Coffee. **GABRIEL HEATTER - MC., HARRY VON ZELL** announcing (and doing a clever singing commercial!). **DUNNINGER** the Mentalist tells a true 'ghost story' and offers a \$10,000 reward for a real ghost. **DOROTHY RUSSELL**, the daughter of Lillian Russell, remembers her mother and Diamond Jim Brady during the gay 90's. A 90-year-old eyewitness remembers John Brown planning his attack on Harper's Ferry to free the slaves. A prize fighter who became a famous opera singer; **RAYMOND SCOTT** (the band leader and composer) tells how he was 'invented.' "The European Editor" of "The March Of Time" describes the Maginot Line. Fascinating true stories and narratives. We the People speak!

## LISTENER'S DIGEST #110

**THE HENRY MORGAN SHOW.** September 2, 1946. ABC net, sustaining. First show of the series. With Henry and his gang of zanies including the one and only **ARNOLD STANG**. **BERNIE GREEN** and **HIS ORCHESTRA** add to the madness. Featuring "Great Sayings Of Unfamiliar Men," a rendition of "The Man On The Flying Trapeze" played on a bagpipe, the commercial for "Morgan" cigarettes, a baseball broadcast - BBC style! Plus a trip to New York City in the year 3000. "Help!" and "The Question Man."

**THE GULF HEADLINERS.** April 28, 1935. CBS net, sponsored by Gulf Oil. Starring **WILL ROGERS**, with **HARRY VON ZELL, HELEN GLEASON, FRANK TOURS** and **HIS ORCHESTRA**. Will's monologue starts with a further discussion of his schemes to end the Depression. J.P. Morgan, Aimee McPherson and Mahatma Ghandi, Huey Long, how to spend five billion dollars and other topics, and ends when his famous alarm clock goes off. A genuine Golden Age Of Radio scarcity - a complete Will Rogers broadcast made shortly before his death.

## LISTENER'S DIGEST #111

**THE GOON SHOW.** Program #87. BBC Transcription Service. December 28, 1955. "Ye Bandit Of Sherwood Forest," with **PETER SELLERS, SPIKE MILLIGAN, HARRY SACOMBE, CHARLOTTE MITCHELL, MAX GELDRA, RAY ELLINGTON QUARTET, WALLY STOTT** and **HIS**

**ORCHESTRA. WALLACE GREENSLADE** announcing. Ye Olde Englishe madness on the radio. If you have never heard a "Goon Show," you're not going to believe the audio insanity. If you have heard this British radio lunacy before, you know you're listening to the beginnings of the "Monty Python" concept of broadcast slapstick, one-liners and black outs. The plot is vaguely about Robin Hood (I think!). The show that made Peter Sellers world famous!

**LIFE WITH LUIGI.** April 22, 1952. CBS net, sponsored by Wrigley's Spearmint Gum. With **J. CARROL NAISH, ALAN REED, HANS CONREID, HAL MARCH**. Luigi, the little immigrant, gets himself a date for the Antique Dealer's Dance...a genuine American girl! A warm and touching story of Luigi's determination to take a native American girl to the dance and his predicament when his date turns out to be an immigrant like himself!



LOUIS ARMSTRONG AND HIS ORCHESTRA

## LISTENER'S DIGEST #112

**CBS NEW YEAR'S EVE DANCE PARTY.** December 31, 1954. CBS net, sustaining. Two San Francisco band remotes to blow your socks off!

**LOUIS ARMSTRONG** and **HIS ORCHESTRA** from the Downbeat Club with **BARNEY BIGARD, ARVELL SHAW** and all his regular cronies. Vocals by **VELMA MIDDLETON**. The first tune is a sizzling "Indiana" and the remote ends with "High Society." There's nothing wrong with what's in the middle either!

**KID ORY** and **HIS CREOLE JAZZ BAND** from the Club Hangover. An all-star Dixieland band starting off with "Shine." Kid Ory and his group with a sound more commonly heard in 1934 than 1954. An unusual band remote!

**THE BENNY GOODMAN MUSIC FESTIVAL.** July 1, 1946. AFRS Pgm. #1. **BUD COLLYER** announcing. Benny and his Sextette and Orchestra. Vocals by **MARTHA TILTON, ART LUND**. Benny swings "Sunny Side Of The Street," "And The Angels Sing" and tears the joint down with "Sing, Sing, Sing." **PETER DONALD** does a comic lecture on 'chamber music.' The Sextette goes to town with "I Got Rhythm." An unusually fine Goodman show as he sticks to his old favorites.

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Costello: That's whose name?

Abbott: Yes!

Costello: Who?

Abbott: Who! Who's on first!

Now, as originally broadcast, you can hear the great "Who's on First" skit. Plus, laugh along while Lou tries to figure out who drives the "U-Drive" car, and don't miss the hilarious results when Uncle Mike strikes gold in Alaska. This collection of 12 of their most famous routines contains ageless humor that continues to delight audiences of every age.

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