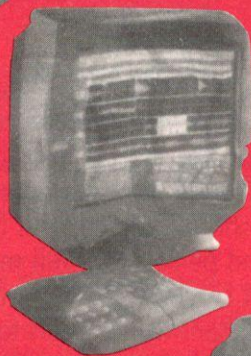


The

**RADIO YESTERYEAR®**

# Catalogue Of Old Time Radio

**How To  
TURN YOUR  
COMPUTER  
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SOMETHING  
REALLY  
USEFUL!**



- ☛ "50, Count 'em, 50" new "The Best Of Old Time Radio" releases!



- ☛ The most exciting Adventures Of Superman!



- ☛ 4 new Stacks Of 78's from Old Uncle Dave (Is he for real?)

- ☛ Our Best Norman Corwin broadcasts...radio as an art form!



**Return With Us  
Now To Those  
Thrilling Days Of Yesteryear!™**

## A 105th message to the friends and customers of Radio Yesteryear®:

I Want To Talk To The President!

How many times have you wanted to say that? Not to the president of the United States, the president of a mail order company like ours. Do you have a complaint? Are you pleased with our service? Was somebody rude to you on the phone? Did one of our employees go out of his or her way to help you? Or, is there just a question you'd like to ask us?

Here's your chance!

As the president of Radio Yesteryear since 1967, I realize how important feedback from our customers can be. I want to hear from you...personally! While I wouldn't mind chatting with many of you on the phone, with over 100,000 active customers, the chances are excellent you'd only get a busy signal, so please don't telephone. Please do write me a short note and mail it, fax it, or e-mail it (giving a postal address so I can respond personally). Tell me why you're happy or disappointed with our products and services. I don't promise to take any specific action, but I do promise a personal handwritten reply to anyone who writes before November 1, 1996 and says "I Want To Talk To The President."

I think there's nothing worse in today's marketplace than companies and people who don't give a damn whether you buy from them or not. Well, I care! When I go shopping, I'd like a salesclerk to say "thanks for your purchase" (and mean it!) than a checkout clerk who grunts "have a nice day!"

As this is my 105th letter to our customers and friends (and you are both—look at the top of page 2 of any Radio Yesteryear catalogue), please allow me to mention that we have some new and unusual products this time. I think the quality is high and the prices are fair. If you agree or disagree, here's your chance to tell it to "Da Boss." I'm listening! Thank you for listening...until next time.

Sincerely,

*Michael Rophone*

Michael Rophone

P.S. If you're a serious student of creative radio, don't miss our special "Norman Corwin" offerings. If you like old time radio just for the fun of it—our special "Superman" sale is just right for you!



"Kemo sabe, I want you to be the official greeter at my new casino."

# "The Best Of Old Time Radio"™

## New Audio Cassette Releases

This is a special selection of audio cassettes, all running approximately one hour, with some of the finest programs heard during "The Golden Age Of Radio." In short, it's "The Best Of Old Time Radio." Because our archive of broadcasts now has almost 60,000 catalogued entries, it's difficult to know just where to start. Not to worry! We've taken the guesswork out of old time radio by pre-selecting the best of each type of show. We've had 30 years' experience to give you a head start...the final selection is up to you. Enjoy!

1756. **Gangbusters:** "The Case Of The Park Avenue Pilferers." The "King and Queen" of New York burglars specialize in the apartments of the rich!  
**Murder At Midnight:** "Murder's A Lonely Business." Uncle Edward cuts Grace and Fred out of his will. When they promptly kill the old man, Uncle Ed gets the last laugh!
1757. **The Adventures Of Ellery Queen:** "The Adventure Of The Message In Red," with guest "Armchair Detective" Victor Jory. Three women are shot to death in one night...by the same gun!  
**Jason and The Golden Fleece:** January 11, 1953. "The Golden Fleece" is chartered by "Vicki," whose sister has just been convicted of murder!
1758. **Suspense:** November 22, 1955. "Classified Secret" with Parley Baer. Spies and counter-spies on a cross-country bus.  
**Suspense:** August 23, 1945. "This Will Kill You" with Dane Clark. A not-too-bright factory worker is jealous of his boss and decides to kill him!
1759. **My Favorite Husband:** With Lucille Ball, Richard Denning, Hans Conreid. Mrs. Cugat changes identities with her maid Katie, so she can impress an old boyfriend.  
**My Favorite Husband:** With Lucille Ball, Richard Denning. When young Sally can't get a date for the party, Liz volunteers husband George!
1760. **The Man Called X:** February 12, 1952. With Herbert Marshall. Ken Thurston travels to Italy to find out why the Italians hate us, and where have those relief supplies gone to?  
**The Man Called X:** February 19, 1952. With Herbert Marshall. Ken Thurston travels to Egypt in search of a rare half-penny stamp...with valuable data on the back!
1762. **The Life Of Riley:** November 19, 1944. With William Bendix, John Brown (as "Digger O'Dell"). How does Riley plan to get a bird for Thanksgiving? Easy...just win a turkey shoot!  
**The Life Of Riley:** November 26, 1944. With William Bendix, John Brown (as "Digger O'Dell"). Rumors are spreading that the Rileys are getting divorced!
1763. **Adventure Special!:** Three short kid-adventures. "Daniel Boone, Indian Scout." An audition recorded August 16, 1948. "Space Patrol" A premium record telling how Buzz Corey became the Commander-In-Chief of the Space Patrol. "Captain Video" with Al Hodge, Don Hastings. A premium record telling how Captain Video was taken prisoner by the giant spear-men of Saturn! Plus: a full length adventure of "The Clyde Beatty Show." "Land Of The Giants." Clyde is lead into a trap and must face the seven foot tall Wambasi savages!
1764. **Duffy's Tavern:** March 16, 1951. With Ed Gardner. Archie asks guest Arthur Treacher to deliver a lecture on gentlemen's fashions.  
**Duffy's Tavern:** April 13, 1949. With Ed Gardner. Suspecting that one of the customers is really wealthy, Archie holds an open forum at the Tavern.
1765. **Casey, Crime Photographer:** November 13, 1947. "Too Many Angels." There's a murder in the theatre...right before the opening night curtain!  
**Casey, Crime Photographer:** November 20, 1947. "Earned Reward." One of Casey's rivals photographs a killer for the \$5000 reward and develops a bad case of death!
1766. **The Lone Ranger:** February 18, 1948. With Brace Beemer, John Todd. The key to a hidden gold mine lies in the strange numbers on a map...pedometer numbers!  
**The Lone Ranger:** February 20, 1948. With Brace Beemer, John Todd. The Ranger uses a pedometer to capture two escaped convicts who have kidnapped the sheriff's wife!
1767. **Suspense:** February 11, 1952. "Odd Man Out" with James Mason. The famous story of the Irish rebellion and a man who betrayed it.  
**Suspense:** December 23, 1954. "Premonition." An American stranded at a small inn in the snowy Swiss alps has a fear of impending doom. Is he right?
1768. **The Adventures Of Ozzie and Harriet:** January 28, 1945. Ozzie reads a book about hypnotism and convinces the cook that she's Ethel Barrymore. Ozzie sings "Accentuate The Positive."  
**The Adventures Of Ozzie and Harriet:** September 16, 1945. Ozzie is to be initiated into the Amiable and Antique Order Of Prehistoric Monsters!
1769. **The Adventures Of The Saint:** May 20, 1951. The last show starring Vincent Price. "Pin No Roses On My Corpse." The Saint matches wits with a killer who leaves a red rose on each corpse!  
**The Adventures Of The Saint:** April 21, 1951. With Vincent Price. "Fishes Gotta Eat." The Saint is hired to find Frank Sparrow, a missing sailor.



JEAN HERSHOLT

1761. **Dr. Christian:** November 2, 1949. "Old Battle-Axe" with Jean Hersholt, Rosemary De Camp. After old maid Miss Sarah retires from teaching, she moves in with a family with a blind five year old boy.  
**Grand Central Station:** August 24, 1946. "Moon Blind." A poor boy comes to New York seeking his fortune...promising to remember the girl he left behind.

To order these recordings, see page 12 or

Call toll free: 1-800-243-0987

# "The Best Of Old Time Radio"™

## New Audio Cassette Releases

1770. **Lum and Abner:** September 17, 21, 22, 23, 24, 1942. Five consecutive episodes. Lum is smitten with the new school teacher in Pine Ridge. "V Stands For Victory!" Abner and Cedric investigate the mysteries of the weight and fortune machine.
1771. **Boston Blackie:** With Richard Kollmar. A truck carrying no cargo has been hijacked. One of the drivers is dead and the other is missing! What has Linda Crain to do with this mystery?  
**Candy Matson, YUKON 2-8209:** December 18, 1950. Candy, the lady private eye, visits the old mission at San Juan Bautista, finding friendly Father Paulino and a dead body!
1772. **The Jack Benny Show:** February 11, 1945. The cast does a naval skit entitled "Boy Was I Seasick," or "You Can't Take It With You!"  
**The Jack Benny Show:** February 18, 1945. The mayor of St. Joseph Missouri makes Jack the honorary president of the Chamber Of Commerce.
1773. **Crime Does Not Pay:** December 26, 1949. "Glossy Finish" with Martin Gabel. Wealthy Uncle David announces he will leave a half million dollars to each of his two nephews. Rest in peace Uncle David!  
**Crime Club:** May 22, 1947. "Murder On Margin." When a stock broker is murdered, his shoes provide an interesting clue!
1777. **The Aldrich Family:** April 1, 1943. Henry and Homer are out in a snowstorm selling war bonds...with a cow!  
**The Aldrich Family:** October 23, 1941. Henry's forgotten to mail a letter, which leads to total confusion at the Women's Club. Who will deliver the lecture?
1778. **Mystery Is My Hobby:** "Death Is A Grain Of Sand." A Rajah buries a woman in the sand for two hours, planning to exhume her alive. She doesn't suffocate underground...she was shot!  
**Did Justice Triumph?:** July 7, 1947. "Poison For Profit." A gang sells poison to anyone wanting to commit a little murder!
1779. **Suspense:** August 18, 1957. "Peanut Brittle," with Skip Homeier and John Dehner. A good story about a convict's peril...because of "peanut brittle!"  
**Suspense:** August 25, 1957. "Leinengen vs. The Ants," with William Conrad. A determined man battles an elemental force of nature. A fine version of this radio classic.
1780. **Gangbusters:** "The Case Of The Appointment With Death." A policeman traps a cop-killer.  
**Murder At Midnight:** "Till Death Do Us Part." A new bridegroom feels a strange compulsion to strangle his bride. Listen for the surprise ending!
1781. **The Jack Benny Show:** March 12, 1944. Jack and the gang do the whole show from the naval air station at Livermore California.  
**The Jack Benny Show:** March 19, 1944. Dennis Day dreams that he's rich and famous and that guest Barbara Stanwyck is madly in love with him.
1782. **The Cisco Kid:** Program #69. With Harry Lang, Jack Mather. "Night Stage." Pa Walters is cheated out of his home when he complains about the noise from Dawson's Cafe.  
**The Cisco Kid:** Program #92. With Harry Lang, Jack Mather. "Golden Slugs Of Rainbow Falls." When a messenger from the assay office is ambushed, the gold he's carrying finds its way to the bottom of Rainbow Falls...and found by Pancho!
1783. **Lum and Abner:** July 14, 15, 16, 17, 21, 1947. Five consecutive episodes. The folks in Pine Ridge are busily tracing their family trees. What's in the mysterious box? It's a secret formula...but for what?
1784. **Top Secret:** June 6, 1941. "Disaster In London," with Ilona Massey. Nazi spies are planning to start a plague in London.  
**Cloak and Dagger:** August 6, 1950. "Recommendation From Rommel." An American spy working for the O.S.S. finds himself in the train compartment of Nazi Field Marshal Rommel himself!
1785. **The Kraft Music Hall:** November 30, 1944. Bing sings a medley from "Here's My Heart," Eugenie Baird's first appearance on the show.  
**The Kraft Music Hall:** December 7, 1944. Bing sings "There'll Be A Hot Time In The Town Of Berlin." Guest Diana Lynn plays "The Warsaw Concerto." Both shows have the commercials deleted.



FIBBER MCGEE AND MOLLY

1774. **Fibber McGee and Molly:** May 2, 1944. The McGees expect a visit from cheap old Aunt Sarah. The story of how Teeny got her name...and the closet is heard too!  
**Fibber McGee and Molly:** May 9, 1944. Alice and her new boyfriend are "entertained" at home by Fibber and Molly.
1775. **The Whistler:** June 10, 1946. "Quiet Sunday." Henry is caught between his wife and his mistress...which leads to a dead body in the trunk. There's a good "whistleresque" ending...surprise!  
**The Whistler:** June 17, 1946. "The Affair At Stoney Ridge." Murder and conflict in the backwoods. Now where's that money?
1776. **The Adventures Of Red Ryder:** While robbing the Pepperwood Bank, Duke Drake shoots the sheriff with Red Ryder and Little Beaver in hot pursuit!  
**Gunsmoke:** December 6, 1952. With William Conrad. Little Danny Birch brings Marshal Dillon and Chester out to the ranch...and a secret about his father. It's more than a "family affair!"

# "The Best Of Old Time Radio"™

## New Audio Cassette Releases

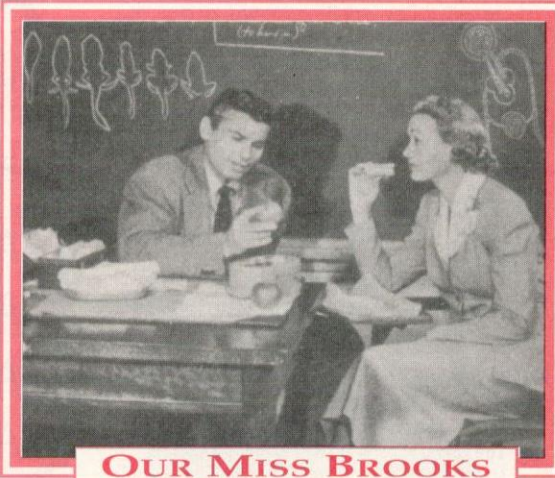
New Audio Cassette Releases

1786. **Duffy's Tavern:** October 19, 1951. With Ed Gardner. Archie has to turn the Tavern into a tea-room in order to marry wealthy Abigail Piddleton.

**Duffy's Tavern:** October 26, 1951. With Ed Gardner. A weighing machine predicts good luck for Archie. "Come On Stumblebum!"

1787. **Fibber McGee and Molly:** April 18, 1944. The start of the show's 10th year on the air. Fibber is convinced his next door neighbor is a Nazi spy! One tune by the orchestra has been deleted.

**Fibber McGee and Molly:** April 25, 1944. Fibber decides to move to Portland Oregon! The King's Men do a great version of "The Sound Effects Man" (ending with the famous closet)!



OUR MISS BROOKS

1788. **Inner Sanctum:** October 10, 1949. "The Devil's Workshop." "Raymond" introduces a story of murder and insanity in a wax museum...and a man with no face! Commercials deleted.

**Inner Sanctum:** August 29, 1949. "Death's Little Brother." "Raymond" introduces a story about a drifter who murders a fellow passenger on a train and assumes his identity.

1789. **The McCoy:** April 22, 1951. An NBC audition starring Howard Duff, almost identical to "The Adventures Of Sam Spade" and recorded five days before "Sam Spade" went off the air!

**The Adventures Of Christopher London:** February 26, 1950. "The Price Of Sugar" with Glenn Ford. The story of a strange sugar company and its concentration camp in the Philippines!

1790. **The Lone Ranger:** February 23, 1948. With Brace Beemer, John Todd. Joe Jolly's new invention (a pedometer) is in danger of being stolen, along with his home's mortgage and gold mine!

**The Lone Ranger:** February 25, 1948. With Brace Beemer, John Todd. The Ranger uses a con-man to sell stock in the new pedometer company!

1791. **The Adventures Of Ozzie and Harriet:** March 20, 1949. Ozzie becomes an authority on the ancient Greeks!

**Our Miss Brooks:** December 18, 1949. With Eve Arden, Richard Crenna, Gale Gordon, Jeff Chandler, Hal March. Mr. Conklin is going to judge a contest of "letters to Santa" that were written by kids. Guess who wins!

1792. **The Lone Ranger:** November 4, 1949. "The Thousand Mile Fight" with Brace Beemer, John Todd. The Ranger, Tonto and a crew of ranchers start a cattle drive filled with stampedes and hot lead!

**The Lone Ranger:** December 26, 1949. "Three Christmas Trees" with Brace Beemer, John Todd. A Christmas story about a miserly skinflint who learns the true meaning of Christmas.

1793. **Lum and Abner:** July 22, 23, 24, 28, 19, 1947. Five consecutive episodes. Professor Crenshaw is forced to leave town in a hurry, the "Edwards and Peabody Chemical Company" has been formed to manufacture the "secret formula."

1794. **The Great Gildersleeve:** December 24, 1947. With Harold Peary. A fine Christmas show as Gildy sets out to buy a model airplane for Leroy and winds up with a puppy!

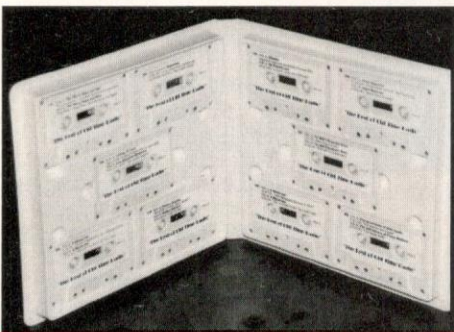
**The Great Gildersleeve:** January 7, 1948. With Harold Peary. Ann Tuttle is back in town, and Gildersleeve is still interested!

1795. **Wild Bill Hickok:** October, 1954. "Satan At The Circus" with Guy Madison, Andy Devine. Wild Bill becomes a lion tamer to solve a series of circus accidents.

**Wild Bill Hickok:** October, 1954. "A Runaway Buckboard" with Guy Madison, Andy Devine. Jingles' Aunt Suzy comes to visit and battles the miserly Squire Pennyworth.

1796. **Fibber McGee and Molly:** September 12, 1939. On their 15th anniversary, the McGees celebrate by eloping, and wind up in jail!

**Fibber McGee and Molly:** September 19, 1939. Fibber gets his own gossip column. Walter Winchell watch out!



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**Collector's Case**  
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# "The Best Of Old Time Radio"™

## New Audio Cassette Releases

1797. **Straight Arrow:** Randy Culver seems to have robbed the stage to Calvados. He was framed, but it will take Straight Arrow to prove him innocent. The show features a win-a-pony contest!

**Have Gun, Will Travel:** January 4, 1959. Written by Gene Roddenberry. An Irish cowboy and an Armenian girl are to be married, despite the protests of the bridegroom!

1798. **The Life Of Riley:** December 20, 1947. With William Bendix. A flashback story as the Rileys remember their first Christmas together.

**The Life Of Riley:** March 6, 1948. With William Bendix. Riley dreams that he's punched Hawkins, his mean foreman.

1799. **The Cisco Kid:** "Gunman For Hire" with Jack Mather, Harry Lang. Race McKenzie picks a fight with the sheriff of Dry Creek so he can shoot him in a "fair" fight.

**The Cisco Kid:** "A Flower For Polly" with Jack Mather, Harry Lang. While two bad guys try to murder Sam Mercer, Cisco and Pancho would like to get some flower seeds from him!

1800. **Suspense:** January 24, 1956. "The Cellar Door." A predictable and annoying story about a two-year-old boy trying to rescue his parents who are trapped in the basement.

**Suspense:** January 31, 1956. "Arctic Rescue." The story of the attempt to rescue the ill-fated 1852 Franklin expedition to the frozen north.



THE JACK BENNY SHOW

1801. **The Jack Benny Show:** February 25, 1945. A sculptor (Frank Nelson) is doing a statue of Jack. Tuning his old violin, Jack plays "Accentuate The Positive," with a vocal by Rochester!

**The Jack Benny Show:** March 4, 1945. Jack visits his famous vault, later he and Mary go down to the train station (with very funny Mel Blanc as the train announcer).

## Quantity Discounts:

Each cassette only ..\$4.98

Any 10 for .....\$47.50

Any 25 for ...\$112.50

Any 50 for ...\$199.50

Any 100 for \$375.00

1802. **Broadway Is My Beat:** November 19, 1949. When Eugene Bullock from Iowa is found dead in a crummy sanitarium, his \$5000 is missing.

**Casey, Crime Photographer:** November 6, 1947. "The Blonde's Lipstick." Laura Neely disappears with \$10,000 for the Welfare fund, much to Casey's embarrassment.

1803. **Frontier Town:** Program #1. "Chad Returns Home" with "Tex" (Jeff) Chandler. Chad Remington returns to Dos Rios seeking revenge for the murder of his father.

**Frontier Town:** Program #2. "Chad vs. Harry Cummings" with "Tex" (Jeff) Chandler. An innocent telegrapher being framed breaks out of jail...but is he really not guilty?

1804. **The CBS Radio Workshop:** May 11, 1956. "The Enormous Radio" narrated by William Conrad. A newly purchased radio picks up conversations of the neighbors instead of regular broadcasts. Fascinating listening!

**The CBS Radio Workshop:** May 25, 1956. "The Little Prince" by Antoine de Saint Exupery. With Raymond Burr. A charming fantasy about the little visitor from planet B-212 with plans to bring things up to date.

1805. **The Adventures Of The Saint:** November 13, 1949. "The Case Of The Blonde Who Lost Her Head" with Vincent Price. A beautiful woman in San Francisco has amnesia...or a case of murder!

**The Adventures Of The Saint:** November 12, 1950. "The Dame On The Doorstep" with Vincent Price. Harry Morgan is returning to the States...which leads to the death of a small-timer named "Sammy!"

See pages 7-11 for  
previously offered  
"The Best Of Old Time Radio"™ titles!

# Other "The Best Of Old Time Radio"™ Audio Cassettes are still available!

1283. **Jack Armstrong:** December 2, 3, 4, 5, 1940. Four consecutive episodes sponsored by Wheaties. In the country of the headhunters, a desperate charge down the mountain, and a landslide! Blackbeard has stolen the ring!

1284. **Crime Does Not Pay:** "A Piece Of Rope," with Cameron Mitchell. The "service" business of Ducky Defore...he kills people on contract...with a rope!  
**Crime Does Not Pay:** "Gasoline Cocktail," with Bela Lugosi. A rare appearance by the master of horror-schlock! A Transylvanian arsonist is extinguished!

1285. **Fibber McGee and Molly:** February 22, 1949. The McGee's borrow Mayor La Trivia's mansion to impress an out-of-town friend.  
**Fibber McGee and Molly:** March 1, 1949. There's an abandoned car in front of 79 Wistful Vista...how to get rid of it?

1286. **The Halls Of Ivy:** With Ronald Colman, Benita Hume. There's \$25 missing and a student plans to resign from an important committee because of it!  
**The Halls Of Ivy:** 1952. With Ronald Colman, Benita Hume. Prof. Grimes may not be a first rate scholar because he hasn't published lately.



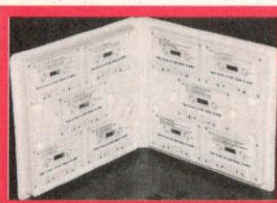
Benita Hume and Ronald Colman

1287. **The Lone Ranger:** January 7, 1942. "House Of Stone." An adventure of "The Legion Of The Black Arrow." Fifty outlaws are planning to break into jail and free the rest of the gang.

**The Lone Ranger:** January 9, 1942. "Adventure On The Yellow Dog." An adventure of "The Legion Of The Black Arrow." Two buddies plan to steal the army payroll.

1288. **Suspense:** January 6, 1944. "The One Way Ride To Nowhere," with Alan Ladd. A dead body on a roller coaster and a wrecked hold-up getaway car!

**Suspense:** January 13, 1944. "Dime A Dance," with Lucille Ball. A madman has been murdering dance-hall girls...and then dancing with their dead bodies...to the tune of "Poor Butterfly!"



**FREE COLLECTORS CASE**  
 See order form for details.

1289. **Lum and Abner:** February 3, 5, 6, 9, 10, 1942. Five consecutive episodes. A "New Diogenes" has come to Pine Ridge, to find an honest man and give him \$10,000! But who are his five helpers?



Conrad Nagle

1290. **The New Adventures Of Nero Wolfe:** "The Case Of The Malevolent Medic," with Sydney Greenstreet. The wife of a wealthy industrialist is in love with her doctor, who is in love with his nurse. When the wife dies in the doctor's office, her husband suspects the nurse! Got that?

**Hearthstone Of The Death Squad:** January 10, 1952. "The Terrifying Letter Murder Case." A public stenographer who is secretly a missing heiress is found murdered...along with the body of the killer who did the job!

1291. **America Salutes The President's Birthday:** January 29, 1944. A one hour March Of Dimes extravaganza with Conrad Nagle (host), Paul Whiteman, Mary Pickford, Georgia Gibbs, Jimmy Durante, Edward R. Murrow, Bob Hope, Frank Sinatra, Dinah Shore, Eddie Cantor, Lily Pons, and President Franklin D. Roosevelt!

1292. **Bulldog Drummond:** January 17, 1947. With Ned Wever. A \$1000 bill and a parcel claim ticket lead Captain Drummond to stolen radium.

**Counterspy:** "The Case Of The Magic Murder." When a counterspy operative is shot in the head, a famous brain surgeon in Venezuela is the only one who can save him!

1293. **The Jack Benny Show:** January 28, 1940. Jack drives to Oakland in his Maxwell. The cast does a murder mystery..."Murder On The Bay Bridge."

**The Jack Benny Show:** February 4, 1940. Jack and his friends are planning a trip to Yosemite for some winter sports.

1294. **Command Performance:** September 11, 1948. Host Eddie Cantor is running for president! With Art Linkletter and The King's Men. When asked to kiss a pig...Eddie asks, "Is it Kosher?"

**The Kraft Music Hall:** January 2, 1943. With Bing Crosby, Ginny Simms, Frank McHugh. The gang is running a nursery school for war workers.

1295. **Gunsmoke:** February 21, 1953. "Meshougah," with William Conrad. An entire town is terrorized by a gang of killers. (if you don't know what the title means after listening to the story...we'll tell you)

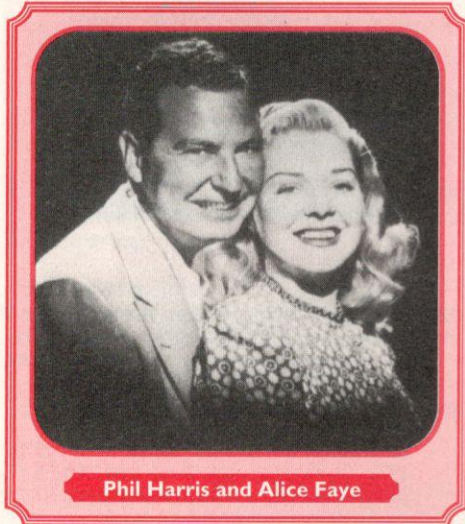
**Gunsmoke:** February 20, 1953. "Trojan War," with William Conrad. The Pueblo Gang comes to Dodge, robs the stage, and kills three people!

To order these recordings, see page 12 or

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# SAVE OVER \$120 by ordering 100 tapes – plus get a BONUS of 10 FREE COLLECTOR'S CASES™!

1296. **Escape:** December 27, 1949. "Seeds Of Greed," with Gary Merrill, William Conrad. Two men in the South Pacific are after a treasure in pearls...and both are afflicted with a fatal case of greed!  
**Escape:** January 3, 1950. "The Pistol." An action-packed western about the first six-shooter, the gold of California, and a double crossing dance hall queen!
1297. **Lum and Abner:** February 12, 13, 24, 26, 27, 1942. Five episodes. The boys are working on "pamphlets" for Diogenes Smith, and Lum has been appointed Air Raid warden of Pine Ridge.



Phil Harris and Alice Faye

1298. **Biography In Sound:** May 15, 1956. "Recollections At Thirty." A one hour salute to network radio on its 30th anniversary. A well done documentary (later made into a weekly series) with dozens of famous recordings and stars from the Golden Age of radio.
1299. **The Lone Ranger:** January 12, 1940. "Ghost Canyon." An adventure of "The Legion Of The Black Arrow." Jim Hamilton is on the run from the law...or is he?  
**The Lone Ranger:** January 14, 1940. "A Deadfall Brings Trouble." An adventure of "The Legion Of The Black Arrow." After Jerry Reynolds is nearly killed by a trap, he's accused of cattle rustling. He's sure The Lone Ranger is behind all his troubles!
1300. **Fibber McGee and Molly:** March 8, 1949. Fibber, the financial secretary at The Elks Club, goes to a mortgage burning.  
**Fibber McGee and Molly:** March 15, 1949. It's "Doc Gamble day" in Wistful Vista!
1301. **The General Mills Hour:** August 10, 1945. Spend a pleasant day at the "soaps" while waiting for news of V-J Day. Complete consecutive broadcasts of "The Guiding Light" (Peter confesses all!), "Today's Children" (will Otto ever see again?), "The Woman In White" (Dr. Jack goes into business for himself!) and "The Betty Crocker Service Program" (the recipe for "Emergency Steak!")
1302. **The Amazing Nero Wolfe:** "The Case Of The Calculated Risk," with Sydney Greenstreet. A man tells Nero Wolfe that he plans to commit a murder tomorrow!  
**Crime Does Not Pay:** "Clothes Make The Woman," with Jean Muir. A gang of shoplifters goes big time when Betty Page gets a better idea.

1303. **Whatever Became Of...Al Hodge?:** Richard Lamparski interviews the former Captain Video and The Green Hornet!  
**Whatever Became Of...Buffalo Bob?:** October, 1967. Richard Lamparski interviews Buffalo Bob Smith, the man behind Howdy Doody!
1304. **Jack Armstrong:** October 8, 9, 10, 11, 1940. Four consecutive episodes sponsored by Wheaties. Jack and his friends are trapped on the trail under a flag of truce. Up and down the Philippine mountainside, a dangerous stunt to recover the map and the ring!
1305. **Gumsmoke:** November 29, 1952. "Kitty," with William Conrad. Marshal Dillon brings Kitty to the big dance in Dodge City, despite what the "decent" folk think!  
**Gumsmoke:** December 6, 1952. "I Don't Know," with William Conrad. Little Danny Birch brings Dillon and Chester out to the ranch, and a secret about his father!
1306. **The Phil Harris-Alice Faye Show:** May 28, 1950. Phil tries to get tickets to "South Pacific," not an easy task!  
**The Phil Harris-Alice Faye Show:** May 21, 1950. Phil tries to get his driver's license renewed.
1307. **The Kraft Music Hall:** January 29, 1948. With Al Jolson and Oscar Levant. The first tune: "Alabama Bound."  
**The Kraft Music Hall:** February 5, 1948. With Al Jolson, Oscar Levant. Guest Ed Gardner as "Archie" auditions Al and Oscar for "Duffy's Tavern."
1308. **Big Town:** October 19, 1937. With Edward G. Robinson, the first show of the series. A wealthy socialite is really the notorious "Pittsburgh Lil!"  
**Mr. and Mrs. North:** With Joseph Curtin, Alice Frost. Who is the beautiful Honey Jones, and why was she murdered?



Joseph Curtin and Alice Frost

1309. **The Lux Radio Theatre:** September 26, 1938. "Seven Keys To Baldpate." Jack Benny has to write a complete movie script overnight...while in a haunted house! Cecil B. De Mille is host and performer in the story!

See pages 3 through 6 for new "The Best Of Old Time Radio™" titles!



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1310. **Suspense:** November 21, 1946. "Drive-In," with Judy Garland. A car-hop is threatened by a homicidal maniac.

**Suspense:** December 14, 1944. "The Lodger," with Robert Montgomery. A couple suspects their lodger is a homicidal maniac!

1311. **The Jack Benny Show:** March 27, 1938. Jack and the cast are in New York with guest Fred Allen. Here they go again!

**The Jack Benny Show:** April 3, 1938. Jack's back from New York, but none of Jack's friends heard his show while he was gone! With guest George Jessel.

1312. **The New Adventures Of Nero Wolfe:** "The Case Of The Careworn Cuff," with Sydney Greenstreet. Wolfe is paid \$1000 to drop a client he never had!

**Night Surgeon:** Two teenagers are in a car wreck, the one that lived was wearing seat belts...or was he?



Dennis Day

1313. **Suspense:** February 16, 1943. "In Fear and Trembling," with Mary Astor. A woman is sure her husband is going to kill her, so she strikes first!

**Suspense:** March 23, 1943. "The Customers Like Murder," with Roland Young. A British mystery writer battles real-life killers!

1314. **Romance:** August 6, 1951. "Pagosa," with William Conrad. The program that was the inspiration for "Gunsmoke!" The very first adult western...ever!

**Gunsmoke:** Australian Program #73. The strangest Gunsmoke program of all...as Marshal Matt Morgan of Dodge City deals with a sodbuster named Beckhouse! A reward for a killer.

1315. **Fibber McGee and Molly:** March 22, 1949. Fibber poses as a dress dummy as Molly prepares for a trip to Chicago.

**Fibber McGee and Molly:** March 29, 1949. Fibber's English uncle has left him one thousand pounds sterling!

1316. **The Cavalcade Of America:** December 12, 1950. "Ulysses In Love," with Ronald Reagan. The romantic youth of a future president, as played by a future president!

**Stars Over Hollywood:** July 11, 1953. "I Give You Maggie," with Ronald Reagan. An impoverished writer struggles through with the help of his loving wife.

1317. **The Bing Crosby Show:** January 4, 1950. Bing and guest Al Jolson with snappy patter and a fine series of duets.

**The Bing Crosby Show:** January 11, 1950. Guest Groucho Marx with lots of one-liners and even a duet with Bing!

1318. **Gunsmoke:** December 27, 1952. "The Cabin," with William Conrad. Two mad-dog killers capture Marshal Dillon during a blizzard and plan to kill him!

**Gunsmoke:** January 3, 1953. "Westbound," with William Conrad. Marshall Dillon and Chester arrest a killer in Abilene and try to return him to Dodge City.

1319. **I Was A Communist For The F.B.I.:** Program #9. "Tight Wife," with Dana Andrews. The F.B.I. orders Cvetic to bug a Communist meeting hall!

**I Was A Communist For The F.B.I.:** Program #10. "A Riot Made To Order," with Dana Andrews. The Party plans to start a riot to create sympathy for Communism.

1320. **Jack Armstrong:** December 12, 13, 16, 17, 1940.

Four consecutive episodes. Jack is trapped in an abandoned gold mine. He has a daring plan in the land of the head-hunters.

1321. **The Lone Ranger:** January 16, 1942. "Via Pony Express." The Ranger becomes an honorary Pony Express rider to save the secret plans of the British Admiralty!

**The Lone Ranger:** January 19, 1942. "Old Woman's Call." "The Legion Of The Black Arrow" has a score to settle with The Ranger!

1322. **The Dennis Day Show:** January 28, 1948. Dennis starts out as a radio time salesman and ends up doing a morning chat-chat show!

**Abie's Irish Rose:** January 2, 1943. Abie's working for a store in Jersey City. Solomon Levy and Patrick Murphy cross the river to set things right. Broad comedy indeed!

1323. **Lum and Abner:** December 2, 4, 1941. March 2, 3, February 16, 1942. Five episodes as Lum decides to start a bakery and a stove is delivered. Cedric's been arrested, what is Diogenes up to at night? Wonderful World!

1324. **President Roosevelt:** October 12, 1937. A "Fireside Chat" about the country's search for a "permanent prosperity."

**The American Challenge:** c. 1940. With Elliott Lewis. The story of a bomber ferry pilot, bringing the big ships to England before the Americans entered the war.



Fanny Brice

1325. **Blondie:** 1948. It's Friday the 13th, and Dagwood's accident insurance has lapsed. Trying to stay safe, Dagwood enters a construction site!

**The Baby Snooks Show:** With Fanny Brice. Snooks sends for a bottle of "Atomic Lotion," the first step on the road to the electric chair!

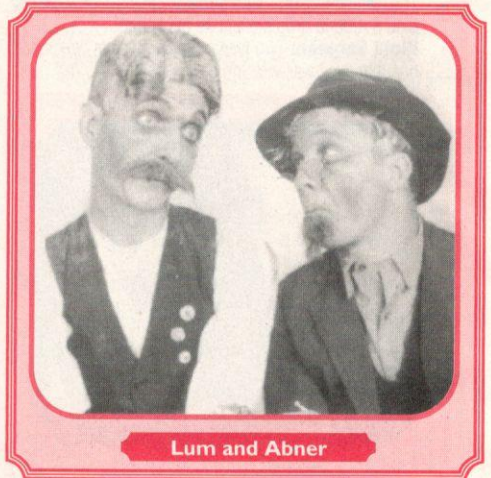
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1326. **The Aldrich Family:** With Ezra Stone, Jackie Kelk. Faced with a snow shoveling job, the boys try the old Tom Sawyer trick to get the work done.  
**Mr. and Mrs. Blandings:** 1951. With Cary Grant, Betsy Drake. Mr. Blandings tries so hard to not forget his anniversary, he remembers it too soon!
1327. **Dragnet:** December 7, 1952. "The Big Mole." A burglar has a most unusual hiding place. Sgt. Friday smells a rat!  
**Dragnet:** January 18, 1955. "The Big Token." A robbery in a liquor store leads to a murder, over a bus token!
1328. **The Lone Ranger:** April 7, 1948. Part one of the "Special Frontier Town Sequence." Who shot Judge Knott...and why?  
**The Lone Ranger:** April 9, 1948. Part two of the "Special Frontier Town Sequence." The strange case of Judge Knott continues.
1329. **The New Adventures Of Nero Wolfe:** "The Case Of The Party For Death," with Sydney Greenstreet. A visit to a cocktail party with a murder on the rocks!  
**Crime Does Not Pay:** "Law Of The Jungle," with Alan Baxter. Unsmiling "Chuckles" is told to rub out his own girlfriend!
1330. **What Am I Offered?** June 21, 1947. Bob Dixon hosts a quiz where the contestant pays the show if he loses!  
**Put Up Or Shut Up:** January 4, 1946. Jack Barry hosts this audition where the contestants pay a forfeit before they even try to answer the questions!
1331. **Fibber McGee and Molly:** April 5, 1949. Fibber is determined to fix the cash register down at Kramer's drug store.  
**Fibber McGee and Molly:** April 12, 1949. Fibber starts smoking a pipe and using "Old Mustard Mouth" tobacco.
1332. **Portia Faces Life:** November 1, 2, 3, 4, 1948. Portia is expecting, but Walter is in Turkey...going blind! Rumor's start about Portia and Clint!
1333. **Suspense:** March 30, 1943. "The Dead Sleep Lightly," with Walter Hampden, Susan Hayward. A tingling ghost story about a rich old man and the ghost of his long forgotten wife.  
**Suspense:** April 6, 1943. "Fire Burn and Cauldron Bubble," with Paul Lukas. A famous actress is killed by a long blade through the eye, while watching MacBeth!
1334. **Gunsmoke:** March 7, 1953. "Absalom," with William Conrad. Billy Mallor and his gang shoot up Dodge, and most of the town wants him to get away with it!  
**Gunsmoke:** March 14, 1937. "Cyclone," with William Conrad. The Cyclone Ranch has been sold, but Marshal Dillon suspects foul play.
1335. **Jack Armstrong:** December 18, 19, 20, 23, 1940. Four consecutive episodes as Jack and his friends battle head-hunters enroute to "The Cave Of The Mummies!" "The Adventure Of The Sunken Reef" in the Sulu Sea begins!
1336. **Have Gun, Will Travel:** November 30, 1958. Paladin visits the town of Bluebell and loses his money, gun, and horse...but he does win a woman!  
**Have Gun, Will Travel:** December 7, 1958. Paladin helps Tom Carter make a lady out of the star of his Wild West Show.

1337. **You Are There:** May 8, 1949. "The Impeachment Of Supreme Court Justice Samuel Chase." The events of March 1, 1805. With John Daly, Don Hollenbeck, Quincy Howe.  
**You Are There:** August 22, 1948. "Lexington, Concord, and Merriam's Corner." The events of April 19, 1775. With George Fielding Eliot, Don Hollenbeck, John Daly.
1338. **The Jack Benny Show:** March 14, 1937. Jack and guest Fred Allen recall their days together in vaudeville.  
**The Jack Benny Show:** March 28, 1937. On a cross-country train trip back to Hollywood, Jack first meets a Pullman Porter named "Rochester" (his first appearance on the show).



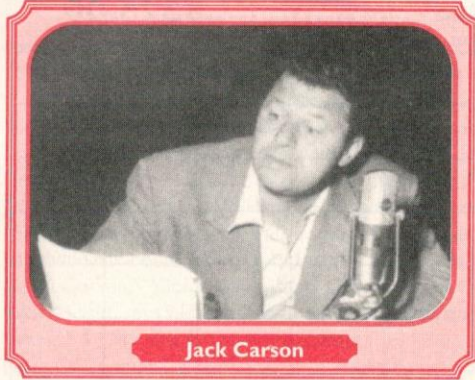
Lum and Abner

1339. **Lum and Abner:** February 17, 19, 20, 23, January 12, 1942. On war savings time, Lum becomes "Circulation Manager" for Diogenes. Abner almost takes Lum back into the business so he won't wind up in an orphanage!
1340. **The Chase and Sanborn Hour:** November 16, 1941. Edgar Bergen hires a new cook, Charlie McCarthy becomes lost in the desert with guest Gene Tierney.  
**The Edgar Bergen and Charlie McCarthy Show:** June 21, 1942. Charlie and guest Judy Garland go shopping for a Father's Day gift for Bergen.
1341. **Dimension X:** June 3, 1951. "The Last Objective." A mind-bending adventure about the future subterranean wars of mankind.  
**Dimension X:** June 10, 1951. "Nightmare," by George Lefferts. Based on the poem "Revolt Of The Machines," by Stephen Vincent Benet.
1342. **Inner Sanctum:** June 23, 1947. "Over My Dead Body." Edgar Finley buys a coffin and plans to stay in it with a telephone to call when he wants to come out!  
**Latitude Zero:** February 11, 1941. The first show of the series. The crew of an Alaskan fishing boat meets the strange captain of the submarine "Omegal"
1343. **Fibber McGee and Molly:** April 19, 1946. Fibber wins a ride on the Wistful Vista fire engine, and dents the truck's fender!  
**Fibber McGee and Molly:** April 26, 1949. Fibber shows Molly how efficiently housework can be done!
1344. **Jack Armstrong:** December 24, 25, 1940. During a typhoon in the middle of Manila harbor, with "The Black Shark" in hot pursuit, Jack tries a clever trick!  
**Hop Harrigan:** February 19, 1942, June 7, 1943. Hop and Tank escape from kamikaze Japs hiding in America! Hop has been shot by a Nazi!

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1345. **Hap Hazard:** August 19, 1941. Ransom Sherman stars in this combination quiz and sit-com, while Fibber and Molly vacation.

**Hollywood Star Time:** January 13, 1946. "Daytime Wife," with John Payne, Linda Darnell, Frank Nelson. Comedy about a wife who gets a job without telling her husband.



Jack Carson

1346. **Gunsmoke:** December 13, 1952. "Post Martin," with William Conrad. Catherine Blair comes to visit her brother Martin, who's in jail for murder!  
**Gunsmoke:** December 20, 1952. "Christmas Story," with William Conrad. A strange man on a strange horse out on the prairie...an excellent script, great radio!

1347. **The Lone Ranger:** April 18, 1948. "Special Frontier Town Sequence." The Ranger uses a ruse to become a Mexican to break up the Dundee gang.  
**The Lone Ranger:** April 12, 1948. "Special Frontier Town Sequence." The Slim Northcott gang is planning to free the Dundee gang from jail. Is the Ranger marked for death?

1348. **The Jack Benny Show:** April 4, 1937. Jack decides to take up gardening!  
**The Jack Benny Show:** April 11, 1937. With guests George Burns and Gracie Allen. Buck Benny Rides Again!

1349. **When A Girl Marries:** November 1, 2, 3, 4, 1948. While the storm rages without, Kathy, Phil and the baby are safe, Ann remains alone and lonely, locked in her hotel room. Harry is kidnapped!

1350. **The Great Gildersleeve:** November 22, 1942. At Thanksgiving, Gildersleeve tries to get a "B" ration card.  
**The Great Gildersleeve:** November 29, 1942. Attending the theatre for "The Student Prince," Gildy brags that Ken knows the star!

1351. **The Story Of Doctor Kildare:** Program #20. With Lionel Barrymore, Lew Ayers, William Conrad. A boy admits stealing \$5000, but the victim claims it was \$50,000!  
**Grand Marquee:** February 20, 1947. "A Man's Home Is Her Castle," with Olan Soule. A couple feud during the housing shortage. She collects fish, he's a "ham" radio operator.

1352. **Suspense:** January 5, 1943. "Nothing Up My Sleeve," with Elissa Landi, George Coulouris. A good story about robbery and missing money in a locked room.  
**Suspense:** January 12, 1943. "The Pit and The Pendulum," with Henry Hull. The horror classic of The Inquisition, as told by Edgar Allan Poe.

1353. **Lum and Abner:** March 5, 6, 9, 10, January 13, 1942. Diogenes leaves town in a hurry, so who's in charge here? Suddenly, Cedric becomes wealthy, while Lum has to sell magazines for a living!

1354. **The Aldrich Family:** With Ezra Stone, Jackie Kelk. How to raise \$6.95 for a pair of pilot's boots. This of course leads to a wrecked street-car!  
**The Jack Carson Show:** February 21, 1945. Jack is determined to tell only the truth, so he gets arrested while serenading his lady-love!

1355. **The New Adventures Of Nero Wolfe:** "The Case Of Disappearing Diamonds," with Sydney Greenstreet. Willie Inch is a sneak thief accused of murder!  
**The Crime Club:** August 21, 1947. "A Deed Indeed." A man suddenly becomes the owner of a nightclub, where contraband and murder are on the menu!

1356. **Dimension X:** November 26, 1950. "Universe," by Robert Heinlein. With Mason Adams. A people living in a huge spaceship cannot imagine any other life.  
**Dimension X:** December 24, 1950. "The Green Hills Of Earth," by Robert Heinlein. A beautiful story, told in song, about the "Troubadour Of The Spaceways." Includes President Truman's Christmas message.

1357. **The Lone Ranger:** November 1, 1943. "The Barbary Coast, Part One." The Lone Ranger in San Francisco decides to clean up the entire waterfront!  
**The Lone Ranger:** November 3, 1943. "The Barbary Coast, Part Two." The Ranger quotes Shakespeare to give Dan Reid advice, as he sends him away to school.

1358. **Fibber McGee and Molly:** May 3, 1949. Fibber the Boy Scout! Harlow Wilcox loses his voice during the first commercial, Jim Jordan has to finish reading it and do the middle commercial!  
**Fibber McGee and Molly:** May 10, 1949. The Elk's Club is building a house, and Fibber's in charge of construction!



When A Girl Marries

1359. **Gunsmoke:** April 12, 1959. "Chester's Mistake." Chester can't seem to do anything right and thinks Marshal Dillon doesn't need him any more. The cast credits have been deleted.

**Gunsmoke:** April 19, 1959. "Third Son." A young man breaks away from his domineering father, and into a robbery with his new "friends." The program closing has been deleted after the cast credits.

1360. **Gangbusters:** "The Case Of The Twenty Four Hour Twins."  
**Gangbusters:** "The Case Of The Kidnapped Paymaster," with Joseph Julian.

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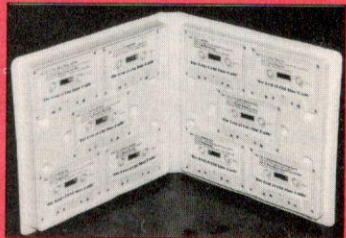
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NORMAN CORWIN

Much of what is golden in radio's golden age was made so by the touch of an exceptionally talented writer-producer-director, Norman Corwin. A prose writer with the soul of a poet, a world patriot in an age of isolationism, Corwin dazzled mid-30's to mid-40's audiences with an unparalleled succession of true radio classics (the term used here not in its usual exaggerated sense), one hundred twenty five of them preserved for us today by Radio Yesteryear.

The collection ranges from the whimsically Corwinesque Columbia Workshop programs to the genuinely grandiose "We Hold These Truths," heard simultaneously on all four radio networks in December, 1941 and capped by none other than FDR himself.

Corwin began his broadcast career in Springfield, Massachusetts and moved to the powerful 500,000-watt "nation's station," WLW in Cincinnati as a newscaster. Forbidden from including information on labor strikes in his newscasts, Corwin moved to WQXR in New York and then to CBS. Much of Corwin's work was done for CBS vice president of programs, William Lewis, who also served as creative mentor for Archibald MacLeish and William N. Robson. NBC in the 30's had a virtual hammerlock on star performers. CBS was forced to compete in the areas of experimentation and innovation. Corwin was their man of the hour (and half-hour). Listeners of the 90's will find his work as timeless today as it was timely then: "Twenty Six By Corwin," "Columbia Presents Corwin," "The Pursuit Of Happiness," "An American In England." "One World Flight," in 1947, presented (with wire recordings) a realistic preview of the Cold War; "Citizen Of The World," a 1949 plea for world cooperation and peace. Corwin's most justifiably famous broadcast, "On A Note Of Triumph," is here, too, as is his premature 1943 audition program for a series to be called "Studio One."

So what happened? Why didn't it last? After World War II, CBS president William Paley needed radio's profits to fund the development of TV. He wanted Corwin (and Murrow, eventually, too) to appeal "to a broader public." Corwin left CBS for United Nations Radio. In 1971, a syndicated TV series, "Norman Corwin Presents," met with only modest success. But the name Corwin is synonymous with the finest in radio. As the sole locator of most of Corwin's work over thirty years ago, and as the organization most responsible for the preservation of this important material, Radio Yesteryear deserves congratulations from today's audiences and thanks from generations of listeners to come.

Eli Segal  
Professor Of Media Communication  
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Note: All the following, unless otherwise noted, were originally broadcast over CBS radio.

- The Columbia Workshop.** July 9, 1938. "The Red Badge Of Courage." The famous story of the Civil War, its battles and deaths, as seen through the eyes of a young Union soldier. Chester Stratton, Norman Corwin (producer, director), Stephen Crane (author). 30 minutes. Audio condition: Very good to excellent. . . . 4842
- The Columbia Workshop.** April 10, 1939. "They Fly Through The Air With The Greatest Of Ease." "Dedicated to all aviators who have bombed defenseless civilian populations and machine gunned helpless refugees." Norman Corwin (writer, producer, director), House Jameson (narrator). 30 minutes. Audio condition: Very good . . . . . 4872
- The Columbia Workshop.** May 15, 1939. "The Law Beaters." Two criminals tell each other about the murders they've committed, while sharing a bottle of hooch. The story has a surprise ending. Richard Connell (writer), Norman Corwin (director). 30 minutes. Audio condition: Excellent. Complete . . . . . 4876
- The Columbia Workshop.** June 19, 1939. "Journalism In Tennessee," "Salesmanship." A fascinating satirical glance, by Mark Twain, at a violent form of newswriting. Also, a tale with a surprising ending about a department store salesman. Arnold Moss, Everett Sloane, Luis Van Rooten, Karl Swenson, Norman Corwin (arranger), Mark Twain (author). 30 minutes. Audio condition: Excellent. . . . . 4880
- The Columbia Workshop.** July 20, 1939. "John Brown's Body." The anti-war poem about the attack at Harper's Ferry and John Brown's predictions of the future. Stephen Vincent Benet (author), Norman Corwin (director), Ray Collins, Luis Van Rooten. 60 minutes. Audio condition: Very good. . . . . 4882
- The Columbia Workshop.** November 3, 1938. "Poetic License." A new treatment of the very old art of poetry. A technique of orchestration and augmentation created expressly for radio. This technique adapts for the ear, poems originally written for the eye, and in doing so, full use is made of the freedom implicit in the title. "Poetic License." Norman Corwin (writer, producer, director). 30 minutes. Audio condition: Very good. . . . . 4853
- County Seat.** November 29, 1938. A small town setting for a continuing story. The local pharmacist is thinking of that vacant council seat. Ray Collins, Norman Corwin (director). 15 minutes. Audio condition: Excellent. . . . . 6645
- The Columbia Workshop.** December 29, 1938. "Crosstown Manhattan." A music-drama tour across the Island of Manhattan on one of its streets. Very well done. Travis Ingham (writer), Norman Corwin (writer), Mark Warnow and His Orchestra. 30 minutes. Audio condition: Very good to excellent. . . . . 918

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- **The Columbia Workshop.** September 7, 1939. "So This Is Radio." Program #5. How musical programs are put on the air, and how music makes non-musical programs better. Norman Corwin (writer, director). 30 minutes. Audio condition: Very good to excellent ..... 6125
- **The Columbia Workshop.** October 12, 1939. "Wake Up and Die." A psychological drama of married life. A wonderful production from the world of dreams and perhaps a bit of Dalí's limp clock. Frank Lovejoy, Elsie Mae Gordon, Norman Corwin (choric effects director). 30 minutes. Audio condition: Very good to excellent. .... 6128
- **The Pursuit Of Happiness.** October 22, 1939. "Christopher Columbus." "Abe Lincoln In Illinois." Eddie Green does a colored "Christopher Columbus," Raymond Massey in "Abe Lincoln In Illinois." Norman Corwin (director), Burgess Meredith (host), Ray Middleton. 25 minutes. Audio condition: Excellent. .... 11522
- **The Columbia Workshop.** November 2, 1939. "Blennerhasset." An opera (in English) dealing with the Aaron Burr conspiracy. Vittorio Giannini (composer), Phillip Hanselrole (libretto), Norman Corwin (libretto). 30 minutes. Audio condition: Excellent. .... 3589
- **The Pursuit Of Happiness.** November 5, 1939. With Gertrude Niessen and Robert Benchley out to buy clothing for the Missus, Carl Van Doren appears in a skit written by himself about Benjamin Franklin. Norman Corwin (producer, director), Burgess Meredith (host). 30 minutes. Audio condition: Excellent ..... 11523
- **The Pursuit Of Happiness.** February 4, 1940. "Magna Carta." The first performance of "an original ballad history" written for radio. King John is forced to give up his absolute power on the field of Runnymede. The last sixteen minutes of the program only. Maxwell Anderson (author), Kurt Weil (author), Burgess Meredith, the Lyn Murray Singers, Norman Corwin (director), Erik Barnouw (writer), Mark Warnow (music conductor). 17 minutes. Audio condition: Very good. Incomplete. .... 54114
- **The Columbia Workshop.** February 29, 1940. "The Great Microphone Mystery." "The Case Of The Mysterious Leap Year." A thoroughly nutty revue in which CBS personalities play roles opposite to their usual ones. Burgess Meredith, Beatrice Kay, Howard Barlow, John Reed King, Mel Allen, Earle McGill, Norman Corwin, Nila Mack, Ted Husing, David Ross, Robert Trout, Ellery Queen. 30 minutes. Audio condition: Excellent ..... 6136
- **The Columbia Workshop.** March 7, 1940. "My Client Curley." The GREAT story of the dancing caterpillar who achieves fame and fortune. Lucille Fletcher (author), Norman Corwin (adaptor, producer). 30 minutes. Audio condition: Excellent. .... 6137
- **The Pursuit Of Happiness.** May 5, 1940. A variety series, including the Norman Corwin production "The Ballad Of Jesse James." Burgess Meredith (host), Franchot Tone, Woody Guthrie. 30 minutes. Audio condition: Very good to excellent. .... 4763
- **Forecast.** August 19, 1940. Double Feature: "Ever After" "To Tim, At Twenty." "Ever After" is an amusing comedy about Snow White and Prince Charming...3 years later. "To Tim, At Twenty," by Norman Corwin. A letter is written by a doomed man at war addressed to his son fifteen years in the future. Keith Fowler (writer), Edna Best, Norman Corwin (writer), Elsa Lanchester, Charles Laughton. 30 minutes. Audio condition: Excellent. .... 11514
- **Forecast.** August 26, 1940. Program #13. "Bethel Merriday." An on-air audition of a comedy/romance series about a small-town girl determined to become an actress on the stage. Sinclair Lewis (author), Margaret Sullavan, Norman Corwin (director), Howard Da Silva, Byron Kane, Wilbur Hatch (composer, conductor), Lurene Tuttle, Paula Winslowe. 25 minutes. Audio condition: Excellent ..... 46810
- **The Gulf Screen Guild Theatre.** September 29, 1940. Sponsored by: Gulf Oil. "The Shop Around The Corner." A boy and girl who work as clerks in the same store fall in love by correspondence, Margaret Sullavan, Jimmy Stewart, Frank Morgan, Norman Corwin (adaptor). 30 minutes. Audio condition: Very good to excellent. Complete ..... 5779
- **The Cavalcade Of America.** October 23, 1940. NBC net. Commercial deleted. "Ann Rutledge and Lincoln." The story of the president's first great love affair. Jeanette Nolan, John McIntire, Norman Corwin (writer), Karl Swenson, Ray Collins, Agnes Moorehead, Ted Jewett, Kenny Delmar, Donald Voorhees (composer, conductor), William Spargrove (narrator), Bud Collyer (announcer). 28 minutes. Audio condition: Very good to excellent. .... 43307
- **The Columbia Workshop.** December 22, 1940. "The Plot To Overthrow Christmas." The fiendish schemes of the Devil and the arch-villains of all time, are to kill Santa Claus and eliminate the celebration of Christmas. Told in very clever verse, Norman Corwin (writer, producer, director), Martin Gabel, Ray Collins, Karl Swenson, Luis Van Rooten, Everett Sloane. 30 minutes. Audio condition: Very good ..... 23513
- **The Free Company.** March 16, 1941. "One More Free Man." The story of a man who spoke the truth. James Boyd (writer), Betty Field, Dorothy McGuire, Margo, Elia Kazan, Norman Corwin (director). 30 minutes. Audio condition: Excellent. .... 10656
- **The Free Company.** April 13, 1941. "A Start In Life." A sad story about a poor negro family and the daily indignities it must endure. Norman Corwin (producer, director), Canada Lee, Luis Van Rooten. 30 minutes. Audio condition: Excellent ..... 10659
- **The Columbia Workshop.** May 4, 1941. "Radio Primer." A funny look at the radio industry from A to Z. The first program of "Twenty Six By Corwin." Norman Corwin (writer), Everett Sloane, Frank Gallop. 30 minutes. Audio condition: Very good to excellent. .... 10672
- **The Columbia Workshop.** May 11, 1941. "The Log Of The R-77." A great story about a submarine crew, trapped on the bottom of the sea, slowly dying. The second program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Frank Lovejoy, Burl Ives, House Jameson, Luis Van Rooten, Everett Sloane, Peter Donald. 30 minutes. Audio condition: Very good ..... 6179
- **The Columbia Workshop.** May 18, 1941. "The People, Yes." A wanderer seeking work meets another man who tells a strange version of the story of the "Tower Of Babel." A portion of an opera based on a poem by Carl Sandburg. The third program of "Twenty Six By Corwin." Earl Robinson (writer), Norman Corwin (writer, producer, director), Burl Ives, Everett Sloane, Mark Warnow and His Orchestra, Carl Sandburg (author), Lyn Murray (choral director). 29 minutes. Audio condition: Excellent. .... 6180
- **The Columbia Workshop.** May 25, 1941. "Lip Service." An ignorant hillbilly becomes known as the greatest harmonica player and becomes a government diplomat. The fourth program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Ted de Corsia, Larry Adler, Frank Lovejoy. 30 minutes. Audio condition: Very good ..... 6181
- **The Columbia Workshop.** June 1, 1941. "Appointment," "A Play In Part Time Verse." A man escapes from a concentration camp and swears revenge on the camp's commandant. A parable about the short-comings of Nazi Germany. The fifth program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director, actor), Everett Sloane, Eddie Mayehoff, Tom Tully. 30 minutes. Audio condition: Excellent ..... 6182
- **The Columbia Workshop.** June 8, 1941. "The Odyssey Of Runyon Jones." A fascinating tour through a make believe world as a small boy searches for his lost dog. The sixth program of "Twenty Six By Corwin." Highly recommended. Frank Lovejoy, Norman Corwin (writer, director). 30 minutes. Audio condition: Excellent ..... 924

- **The Columbia Workshop.** June 22, 1941. "Daybreak." "A Program To Be Followed In Your Atlas." A trip around the world with the sunrise. The eighth program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Frank Gallop (narrator), Hester Sondergaard, Frank Lovejoy, Eddie Mayehoff. 30 minutes. Audio condition: Good. . . . 6183
- **The Columbia Workshop.** June 29, 1941. "Old Salt." A Seafarin' Grandpa tells tall tales to his small grandson, after lubricating his windpipe with "cough medicine." The ninth program of "Twenty Six By Corwin." About one minute has been deleted from the middle of the program. Norman Corwin (writer, producer, director), Everett Sloane, June Havoc, Larry Robinson, Lyn Murray (composer). 29 minutes. Audio condition: Excellent. Incomplete. . . . 6184
- **The Columbia Workshop.** July 6, 1941. "Between Us Americans." An informal essay for informal listeners. What our country means to each of us. Pure Americana. The tenth program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Ray Collins. 30 minutes. Audio condition: Very good to excellent. . . . 6185
- **The Columbia Workshop.** July 13, 1941. "Ann Was An Ordinary Girl." A "bio-drama" of Abe Lincoln's girlfriend. The eleventh program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Agnes Moorehead, John McIntire, Florence Robinson. 30 minutes. Audio condition: Very good. . . . 6186
- **The Columbia Workshop.** August 17, 1941. CBS net. Sustaining. "Esther." An original opera based on the Old Testament. Queen Esther saves her people and Mordecai from the evil Hamen. The fifteenth program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Lyn Murray (composer), Martin Gabel, Arnold Moss, Everett Sloane. 30 minutes. Audio condition: Very good to excellent. . . . 6187
- **The Columbia Workshop.** August 24, 1941. "Job." God challenges the faithfulness of his servant Job on a dare from the Devil. The sixteenth program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Charles Laughton, Hans Conreid, Ray Collins, Deems Taylor (composer). 30 minutes. Audio condition: Very good. . . . 6188
- **The Columbia Workshop.** September 7, 1941. "The Anatomy Of Sound." Gail Sondergaard in a solo role, the only voice heard on the program. "A Treatise For Solo Voice." The eighteenth program of "Twenty Six By Corwin." The second fifteen minutes of the program only. Norman Corwin (writer, producer, director), Gail Sondergaard. 15 minutes. Audio condition: Very good. Incomplete. . . . 6189
- **The Columbia Workshop.** September 14, 1941. "Fragments From A Lost Cause." The nineteenth program of "Twenty Six By Corwin." The last fifteen minutes of the program only. Norman Corwin (writer, producer, director), Everett Sloane, House Jameson. 15 minutes. Audio condition: Good to very good. Incomplete. . . . 6190
- **The Columbia Workshop.** September 21, 1941. "The Human Angle." A well written tale about a diver on a salvage job who finds a live man, trapped in a sunken ship! The twentieth program of "Twenty Six By Corwin." Norman Corwin (adaptor, producer, director), Dore Scharj (author), Frank Lovejoy, Martin Wolfson, Everett Sloane, Eddie Mayehoff. 30 minutes. Audio condition: Excellent. . . . 6191
- **The Columbia Workshop.** September 28, 1941. "Good Heavens." A program about modern astronomy, dedicated to the Yerkes Observatory. The twenty first program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Henry Morgan, Eddie Mayehoff, Martin Wolfson, Luis Van Rooten, Kenny Delmar. 30 minutes. Audio condition: Very good. . . . 6192
- **The Columbia Workshop.** October 5, 1941. "Wolfiana." The twenty second program of "Twenty Six By Corwin." About twenty five seconds are missing from the middle. A program of Wolfe's writings about America. Norman Corwin (adaptor, producer, director, narrator), Thomas Wolfe (author), Arnold Moss, Roger DeKoven, Eddie Mayehoff. 30 minutes. Audio condition: Fair to good. Complete. . . . 6193
- **The Columbia Workshop.** October 12, 1941. "Murder In Studio One." A satirical mystery melodrama about Van Crimp, a radio announcer found dead in the studio. A female sleuth gets on the trail. The twenty third program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director), Frank Lovejoy, Minerva Pious, Eddie Mayehoff, Ruth Gordon, Kenny Delmar, Hester Sondergaard. 30 minutes. Audio condition: Very good. . . . 6194
- **The Columbia Workshop.** October 19, 1941. "The Descent Of The Gods." The goddess Venus visits the U.S.A. and enjoys her trip so much, the other gods come down for a visit. A great show! Narrated by "The God Of Trivia," as played by Henry Morgan. Program #23A of "Twenty Six By Corwin." Norman Corwin (writer), Frank Lovejoy, House Jameson, Hester Sondergaard, Eddie Mayehoff. 30 minutes. Audio Condition: Very good. . . . 6195
- **The Columbia Workshop.** November 2, 1941. "The Man With A Platform." A plan to do certain things about certain things. The twenty fifth program of "Twenty Six By Corwin." Corwin gets some pet peeves off his chest. Norman Corwin (writer, producer, director), Budd Hulick, Arlene Francis, Eddie Mayehoff, Hester Sondergaard. 30 minutes. Audio condition: Excellent. . . . 6196
- **The Columbia Workshop.** November 9, 1941. "Psalm For A Dark Year, An Ode Of Thanksgiving." A poem/word picture about America and the American way of life. The twenty sixth program of "Twenty Six By Corwin." Norman Corwin (writer, producer, director, narrator), Frank Lovejoy, Parker Fennelly, Martin Gabel, Ian Martin, Hester Sondergaard. 30 minutes. Audio condition: Excellent. . . . 6197
- **The Gulf Screen Guild Theatre.** December 7, 1941. Sponsored by: Gulf. "Between Americans." A sound portrait of our country: excellent radio! A perfect program for the day Pearl Harbor was attacked. Orson Welles, Roger Pryor (host), Norman Corwin (writer), Bud Hiestand (announcer), Oscar Bradley (music), Frank Tours (music assistant). 30 minutes. Audio condition: Very good. . . . 43175
- **We Hold These Truths.** December 15, 1941. Pool feed, Mutual net aircheck. A "Bill Of Rights Day" broadcast. The story of the first ten amendments to the Constitution is told, 150 years after they were enacted. A superb production in the Corwin tradition. Norman Corwin (writer, director), Jimmy Stewart (narrator), Lionel Barrymore, Orson Welles, Edward Arnold, Walter Brennan, Bob Burns, Walter Huston, Marjorie Main, Edward G. Robinson, Rudy Vallee, Leopold Stowkowski and His Symphony Orchestra, Franklin Roosevelt. 60 minutes. Audio condition: Excellent. . . . 1944
- **This Is War.** 1942. Program #1. Pool feed to all networks. A stirring program of patriotism and war, dramatizations of the enemy's atrocities. Norman Corwin (writer, director), Robert Montgomery (narrator). 30 minutes. Audio condition: Very good. . . . 2711
- **An American In England.** August 24, 1942. Program #4. "Women Of Britain." The program originates from Britain and is heard in the United States via short-wave. A moving portrait of wartime London, from the point of view of the women workers who are taking the place of men away in the army. Norman Corwin (writer, director), Edward R. Murrow (producer), Benjamin Britten (composer, conductor), Joseph Julian (narrator). The Orchestra Of The Royal Air Force. 30 minutes. Audio condition: Very good. . . . 51181
- **An American In England.** August 31, 1942. Program #5. BBC origination, CBS net rebroadcast. "The Yanks Are Here." A six part portrait of American G.I.'s in wartime England. Well done. Joseph Julian (narrator), Norman Corwin (writer, director), Benjamin Britten (composer), Edward R. Murrow (producer). 30 minutes. Audio condition: Excellent. . . . 48237
- **An American In England.** December 1, 1942. Program #1. "Cromer." A portrait of a sleepy little seaport which happens to be the closest English town to Nazi Germany, and how it has been affected by the war. The program closing has been deleted. Norman Corwin (writer, director), Joseph Julian (narrator). 30 minutes. Audio condition: Very good. Incomplete. . . . 51182

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- ❑ **An American In England.** December 8, 1942. Program #2. "Home Is Where You Hang Your Helmet." A sound portrait of wartime London. Norman Corwin (writer, director). Lyn Murray (composer, conductor), Joseph Julian (narrator), The Orchestra Of The Royal Air Force. 30 minutes. Audio condition: Very good . . . . . 51183
- ❑ **An American In England.** December 15, 1942. Program #6. "An Anglo-American Angle." A lyrical drama/documentary, originating in Britain, about the stark conditions in wartime England. Norman Corwin (writer, director), Benjamin Britten (composer), Joseph Julian (narrator), Edward R. Murrow (producer, performer), The Orchestra Of The Royal Air Force. 30 minutes. Audio condition: Very good . . . . . 51197
- ❑ **The Columbia Workshop.** December 22, 1942. "Clipper Home." A fascinating narrative of a trip from London to America under wartime conditions. Norman Corwin (writer, director), Joseph Julian (narrator), Lyn Murray (composer, conductor, arranger). 30 minutes. Audio condition: Excellent. . . . . 3588
- ❑ **The Victory Front.** December 30, 1942. "Give Us This Day." Norman Corwin speaks during the program. The third episode in a series dealing with food hoarding during the war. Norman Corwin (writer, performer). 15 minutes. Audio condition: Excellent . . . . . 3599
- ❑ **Norman Corwin Audition.** April 24, 1943. Joseph Julian and Corwin present the idea of a great dramatic anthology series to be called "Studio One." A good idea slightly ahead of its time as the show would be produced 4 years later, unfortunately without Corwin. Norman Corwin, Joseph Julian. 15 minutes. Audio condition: Very good, incomplete. . . . . 6826
- ❑ **Passport For Adams.** September 21, 1943. Program #6. Two small town newsmen visit Tel Aviv and discover things are pretty much like home. Kate Smith makes an appeal for the sale of war bonds. Norman Corwin (writer, producer, director), Robert Young, Lucien Moraweck (composer), Lud Gluskin (conductor), 30 minutes. Audio condition: Very good to excellent. . . . . 5031
- ❑ **Columbia Presents Corwin.** March 7, 1944. Program #170. CBS net origination, AFRS broadcast. "Movie Primer." A musical satire about Hollywood and the movie colony. Herbert Marshall (host), Norman Corwin (writer, producer, director), Everett Sloane, Frank Gallop, Minerva Pious, Peter Donald, Ted de Corsia, Tony Marvin. 30 minutes. Audio condition: Very good to excellent. . . . . 17047
- ❑ **Columbia Presents Corwin.** March 13, 1944. "The Long Name None Could Spell." A tribute to the brave freedom fighters of Czechoslovakia. Norman Corwin (writer, producer, director), Martin Gabel (narrator), William L. Shirer (narrator). 30 minutes. Audio condition: Very good . . . . . 4887
- ❑ **Columbia Presents Corwin.** March 21, 1944. "The Lonesome Train." The program is dedicated to Carl Sandburg, Norman Corwin (producer, director), Raymond Massey, Earl Wrightson (narrator), Burl Ives. 30 minutes. Audio condition: Very good . . . . . 4888
- ❑ **Columbia Presents Corwin.** March 28, 1944. "Savage Encounter." A pilot becomes stranded on a strange island where war is unknown. Norman Corwin (writer, producer, director). 22 minutes. Audio condition: Very good. Incomplete . . . . . 4889
- ❑ **Columbia Presents Corwin.** April 11, 1944. "You Can Dream, Inc." A fantasy about a company in the business of selling daydreams to people who are tired of their humdrum lives. Norman Corwin (writer, producer, director), John Griggs, Robert Trout, Minerva Pious, Harry Marble. 30 minutes. Audio condition: Very good . . . . . 4884
- ❑ **Columbia Presents Corwin.** April 18, 1944. "Untitled." The story of a dead soldier's life. A stirring anti-war plea. Fredric March, Norman Corwin (writer, producer, director). 30 minutes. Audio condition: Very good . . . . . 3595
- ❑ **Columbia Presents Corwin.** April 25, 1944. "Dorie Got A Medal." A really GREAT jazz and jive opera about a colored mess boy in the Navy who becomes a hero at Pearl Harbor. Norman Corwin (writer, producer, director), Josh White, Canada Lee, Mary Lou Williams, The Golden Gate Quartet. 30 minutes. Audio condition: Very good . . . . . 4885
- ❑ **Columbia Presents Corwin.** May 9, 1944. "Cromer." A portrait of a sleepy little seaport in England, close to Nazi Germany, and the way the war has affected it. Norman Corwin (writer, producer, director), Frank Lovejoy, Minerva Pious, Joseph Julian (narrator), Kermit Murdock, Burford Hampden, Harry Marble (announcer), Lyn Murray (composer, conductor). 30 minutes. Audio condition: Very good . . . . 4886
- ❑ **Columbia Presents Corwin.** May 16, 1944. "New York, A Tapestry For Radio." A description of the world's greatest city at war. Martin Gabel (narrator), Norman Corwin (writer, producer, director). 30 minutes. Audio condition: Very good to excellent. . . . 3597
- ❑ **Columbia Presents Corwin.** May 23, 1944. "Tel Aviv." An American newspaper editor and his photographer are in Tel Aviv during the war. The story about the things they do and the people they meet. Norman Corwin (writer, director, producer), Myron McCormick, Joseph Julian, June Alexander, Harry Marble (announcer), Lucien Moraweck (composer), Bernard Herrmann (conductor). 30 minutes. Audio condition: Very good . . . . . 4890
- ❑ **Columbia Presents Corwin.** June, 1944. "An American Trilogy...Thomas Wolfe." A lyrical look at America through the eyes of the famous author. The date is approximate. Norman Corwin (writer, producer, director), Charles Laughton. 30 minutes. Audio condition: Very good . . . . . 4892
- ❑ **Columbia Presents Corwin.** June 20, 1944. "Walt Whitman." A dialogue with the famous poet in which Whitman's thoughts about patriotism and war are expressed. Norman Corwin (writer, producer, director, introducer), Charles Laughton. 30 minutes. Audio condition: Very good . . . . . 4893
- ❑ **Columbia Presents Corwin.** July 4, 1944. "Home For The Fourth." A story typical of America and the things it stands for. Norman Corwin (writer, producer, director), Dane Clark. 30 minutes. Audio condition: Very good to excellent . . . . . 4894
- ❑ **Columbia Presents Corwin.** July 25, 1944. "El Capitan and The Corporal." A soldier meets a beautiful girl on a cross country train. Norman Corwin (writer, producer, director), Katherine Locke, Joseph Julian, Burl Ives, Minerva Pious. 30 minutes. Audio condition: Very good . . . . . 4895
- ❑ **Columbia Presents Corwin.** August 1, 1944. "A Pitch To Reluctant Buyers." A most eloquent plea on behalf of the purchase of war bonds. Norman Corwin (producer, director), Jerome Lawrence (writer), Robert Lee (writer), Martin Gabel (narrator). 30 minutes. Audio condition: Very good . . . . . 4896
- ❑ **Columbia Present Corwin.** August 8, 1944. "A Very Fine Type Girl." The story of a bitter captain who returns from the war with a chip on his shoulder. Norman Corwin (writer, producer, director, introducer), Minerva Pious. 30 minutes. Audio condition: Very good . . . . . 4897
- ❑ **Columbia Presents Corwin.** August 15, 1944. "There Will Be Time Later." "A Soliloquy With Accessories." The last show of the series. A deeply moving, anti-war production. House Jameson, Norman Corwin (writer, producer, director). 30 minutes. Audio condition: Excellent . . . . . 3596
- ❑ **The Cavalcade Of America.** October 23, 1944. NBC net. Commercials deleted. "The Girl Lincoln Loved." A story about the romance between Ann Rutledge and the young Mr. Lincoln. Walter Huston (host), Norman Corwin (writer), Joan Fontaine, John McIntire. 28 minutes. Audio condition: Excellent. . . . . 42201
- ❑ **This Is My Best.** December 19, 1944. Sponsored by: Cresta Blanca Wine. "The Plot To Overthrow Christmas." Norman Corwin (writer), Orson Welles (host), Ray Collins, John McIntire, John Brown. 30 minutes. Audio condition: Excellent . . . . . 47552
- ❑ **Word From The People.** April 24, 1945. A program celebrating the start of the United Nations Conference the next day. San Francisco origination with remote pickups from all over the world. Norman Corwin (writer, producer), Jan Masaryk, Bette Davis, Alfred Drake, Elmo Roper, Carl Van Doren, Bruno Walter, Thomas Mann, Paul Robeson, Carl Sandburg. 60 minutes. Audio Condition: Very good to excellent . . . 6470



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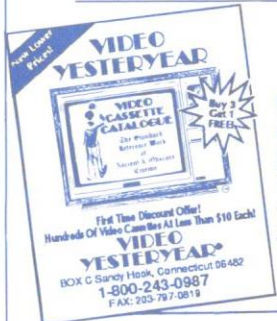
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- **On A Note Of Triumph.** May 8, 1945. An excellent V-E Day production making full use of the creative medium of radio. Martin Gabel (narrator), Norman Corwin (writer, producer, director). 60 minutes. Audio condition: Excellent ..... 59723
- **Columbia Presents Corwin.** July 3, 1945. "Unity Fair." A musical about all of mankind. A trip is taken down the midway of a fair. The various exhibits are described to the "Common Man." Norman Corwin (writer, producer, director), Alfred Drake, Keenan Wynn, Groucho Marx, Lud Gluskin and His Orchestra. 30 minutes. Audio condition: Very good ..... 4898
- **Columbia Presents Corwin.** July 10, 1945. "Daybreak." A lyrical trip around the world with a microphone, following the dawn. A radio masterpiece of pure beauty. Norman Corwin (producer, director), Ronald Colman. 30 minutes. Audio condition: Very good ..... 4899
- **Columbia Presents Corwin.** July 17, 1945. "The Undecided Molecule." A single molecule almost upsets the universe by refusing to combine with other elements. Groucho's ad lib during the closing credits cracks up Keenan Wynn who starts laughing so hard he can't continue! Great radio! Norman Corwin (writer, producer, director), Vincent Price, Groucho Marx, Robert Benchley, Carmen Dragon (composer), Sylvia Sidney. 30 minutes. Audio condition: Excellent ... 2276
- **God and Uranium Were On Our Side.** August 19, 1945. A lyrical, beautiful hymn of praise to victory. Olivia De Havilland, Orson Welles, Norman Corwin (writer). 30 minutes. Audio condition: Excellent . . 9234
- **Columbia Presents Corwin.** August 21, 1945. "Gumpert." The last show of the series. An ordinary working man in Passaic New Jersey suddenly becomes the reincarnation of Paganini, and then Julius Caesar. That's just the beginning! Charles Laughton, Elsa Lanchester, Norman Corwin (writer, producer, director). 30 minutes. Audio condition: Excellent ..... 51167
- **Seems Radio Is Here To Stay.** November 5, 1945. An "animated essay," on the 25th anniversary of radio broadcasting in America. A show demonstrating how indispensable radio has become to the world. Norman Corwin (writer, producer, director), House Jameson, Bernard Herrmann (composer, conductor), Kermit Murdock, Robert Dryden, Hester Sondegaard. 30 minutes. Audio condition: Excellent. .... 4917
- **The Columbia Workshop.** February 2, 1946. "Homecoming." World War II is over, and a farm boy returns home, but not really. Norman Corwin (producer, director). 30 minutes. Audio condition: Excellent. .... 8877
- **The Lady Esther Screen Guild Theatre.** February 4, 1946. Sponsored by: Lady Esther. "My Client Curly." A well done re-telling of the excellent radio fantasy originally heard on "The Columbia Workshop." Truman Bradley hosts and also appears as a radio announcer. Norman Corwin (writer), Lucille Fletcher (writer), Ted Donaldson, John Brown, Harold Peary (?). 30 minutes. Audio condition: Excellent ..... 45518
- **One World Award Program.** February 18, 1946. The complete speeches of Mayor LaGuardia who presents the award and Norman Corwin accepting it. 30 minutes. Audio condition: Excellent. .... 4902
- **One World Award Program.** March 31, 1946. CBS Pacific net. A testimonial dinner in honor of Norman Corwin. Robert Young and Paul Robeson speak in praise of Norman Corwin, who has been awarded the Wendell Willkie "One World" award. Paul Robeson makes an eloquent speech, Norman Corwin makes an acceptance speech. 30 minutes. Audio condition: Excellent. .... 52052
- **First Anniversary Of The United Nations.** April 25, 1946. Several speeches at an anniversary dinner. The program is also known as "The Year One." About one minute is missing from the middle of the program. Norman Corwin (host), Harold Ickes, Theodore White, Charles Collingwood, Andrei Gromyko, Joseph C. Harsch. 30 minutes. Audio condition: Excellent. Incomplete ..... 6497
- **Norman Corwin Interview.** June 15, 1946. Harry Kramer interviews Corwin and his engineer-assistant at the airport as they are about to depart on their four month world tour, the One World Award prize. 15 minutes. Audio condition: Excellent. .... 4903
- **The Mercury Summer Theatre.** June 28, 1946. Sponsored by: Pabst Beer. "Jane Eyre." The classic of English letters, well adapted within the confines of a half hour format. Norman Corwin (adaptor), Orson Welles (producer, host, performer), Alice Frost, Ken Roberts (announcer), Bernard Herrmann (composer, conductor). 30 minutes. Audio condition: Very good . . . 23450
- **The Mercury Summer Theatre.** July 26, 1946. Sponsored by: Pabst Beer. "The Moat Farm Murderer." A tour de force one-man performance. A murderer confesses. Described as "a radio documentary." Orson Welles (producer, host, performer), Mercedes McCambridge, Norman Corwin (writer), Jim Ameche (announcer), Bernard Herrmann (composer, conductor). 30 minutes. Audio condition: Very good to excellent. .... 10639
- **One World Flight.** January 14, 1947. Program #1. The trip around the world has been made, and now Corwin narrates his experiences in different countries and plays wire and disc recordings made on his travels. 30 minutes. Audio condition: Very good to excellent. .... 4904
- **One World Flight.** January 21, 1947. Program #2. Norman Corwin describes his experiences and plays recordings made in Great Britain. 30 minutes. Audio condition: Very good to excellent. .... 4905
- **One World Flight.** January 28, 1947. Program #3. Norman Corwin describes his experiences and plays recordings made in France, Denmark, Norway, and Sweden. 30 minutes. Audio condition: Excellent . . 4906
- **One World Flight.** February 4, 1947. Program #4. Norman Corwin describes his experiences and plays recordings made in Sweden and Poland. 30 minutes. Audio condition: Excellent. .... 4907
- **One World Flight.** February 11, 1947. Program #5. Norman Corwin describes his experiences and plays recordings made in Russia. 30 minutes. Audio condition: Excellent. .... 4908
- **One World Flight.** February 18, 1947. Program #6. Norman Corwin describes his experiences and plays recordings made of important and not-so-important people in Czechoslovakia. 30 minutes. Audio condition: Excellent. .... 4909
- **One World Flight.** February 25, 1947. Program #7. Norman Corwin describes his experiences and plays recordings made in Italy. 30 minutes. Audio condition: Excellent. .... 4910
- **One World Flight.** March 4, 1947. Program #8. Norman Corwin describes his experiences and plays recordings made in Egypt and India. Includes an interview with Nehru. 30 minutes. Audio condition: Excellent. .... 4911
- **One World Flight.** March 11, 1947. Program #9. Norman Corwin describes his experiences and plays recordings made in India, Shanghai, and other Chinese cities. 30 minutes. Audio condition: Excellent .... 4912
- **One World Flight.** March 18, 1947. Program #10. Norman Corwin describes his experiences and plays recordings made in the Philippines. 30 minutes. Audio condition: Excellent. .... 4913

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- One World Flight.** March 25, 1947. Program #11. Norman Corwin describes his experiences and plays recordings made in Australia. 30 minutes. Audio condition: Excellent . . . . . 4914
- One World Flight.** April 1, 1947. Program #12. Norman Corwin describes his experiences and plays recordings made in New Zealand. 30 minutes. Audio condition: Excellent . . . . . 4915
- One World Flight.** April 8, 1947. Program #13. The last show of the series. Norman Corwin sums up his experiences and reflections of the flight and names the winner of the next "One World" award. 30 minutes. Audio condition: Excellent. . . . . 4916
- Hollywood Fights Back.** October 26, 1947. ABC net. Sponsored by: The First Amendment Committee. The movie colony strikes back at The House un-American Activities Committee. Makes you proud to be an American. Forty Five Hollywood personalities speak out. With Charles Boyer, Judy Garland, Gene Kelly, Lauren Bacall, Joseph Cotten, Peter Lorre, June Havoc, John Huston, Danny Kaye, Marsha Hunt, Walter Wanger, Cornel Wilde, Mervyn Douglas, Richard Conte, Evelyn Keyes, Burt Lancaster, Paul Henreid, William Holden, Robert Ryan, Florence Eldridge, Myrna Loy, Robert Young, Lucille Ball, Van Heflin, Henry Morgan, Keenan Wynn, Humphrey Bogart, John Beal, Edward G. Robinson, Paulette Goddard, Norman Corwin, Audie Murphy, William Wyler, Fredric March, John Garfield, Deems Taylor, Harlow Shatley, Artie Shaw, Arthur Garfield Hayes, Albert D. Thomas (Senator), Harry Kilgore (Senator), Archibald MacLeish, Claude Pepper (Senator), Glen Taylor (Senator), Vincent Price. 30 minutes. Audio condition: Very good . . . . . 13074
- Presentation Of The "One World Awards."** May 11, 1949. NBC net. The program opens with the announcements of the lifting of the Berlin blockade and the admittance of Israel into the United Nations. Norman Corwin presents the fifth award to John Huston (the film director), and to two others. 30 minutes. Audio condition: Excellent. . . . . 26900
- Citizen Of The World.** July 10, 1949. A Corwinesque plea for world co-operation and peace. Norman Corwin (writer and director), Lee J. Cobb, Joe Di Santis, Robert Dryden, Karl Swenson, Oscar Brand. 60 minutes. Audio condition: Excellent. Complete . . . . . 9253
- Could Be.** October 19, 1949. United Nations Radio. What could happen "if the nations of the world got together." A well done plea for world peace. Norman Corwin (writer, producer) Martin Gabel, Paul Mann, Ben Grauer, Robert Trout. 57 minutes. Audio condition: Excellent. Otherwise complete . . . . . 27333
- Document A/777.** April 17, 1950. United Nations Radio syndication. A plea for an international "Bill of Rights" for all people. This program won a Peabody award. Norman Corwin (writer, producer, director), Van Heflin (narrator), Richard Basehart, Charles Boyer, Lee J. Cobb, Ronald Colman, Joan Crawford, José Ferrer, Reginald Gardiner, Lena Horne, Marsha Hunt, Charles Laughton, Laurence Olivier, Vincent Price, Edward G. Robinson, Robert Ryan, Robert Young. 60 minutes. Audio condition: Excellent . . . . . 1945
- Faith In Our Time.** May 18, 1950. Mutual net. "Memorial Day...Prelude To Peace." Produced by The Synagogue Council Of America, 110 W. 42nd Street, New York. Guest Norman Corwin is introduced as the "Chief Of Special Projects, United Nations Radio." He reads the concluding prayer from, "On A Note Of Triumph." Rabbi Jacob Friedman, Norman Corwin. 15 minutes. Audio condition: Excellent. . . . . 48416
- The Grand Alliance.** October 24, 1953. United Nations radio syndication. A hymn of praise of the United Nations, in honor of United Nations Day. Gerald Kean (producer), Norman Corwin (writer), Joseph Cotten (narrator), Laurence Olivier. 29 minutes. Audio condition: Very good to excellent. . . . . 44741
- Pacific Pioneers Luncheon For Norman Corwin.** 1974. Not for broadcast. Host Bob Lee (of the musical comedy team of Lawrence & Lee) introduces speeches by Hans Conreid, Lynn Murray, Perry Lafferty, Elliot Lewis, Ray Bradbury, Stan Freberg. The program includes a reply by Norman Corwin. Fascinating listening, humorous and nostalgic. 72 minutes. Audio condition: Excellent: . . . . . 26904
- Sears Radio Theatre.** May 29, 1979. Program #82. Sponsored by: Sears Roebuck and Company. "The Strange Affliction." Corwin appears at the end of the program. Norman Corwin (writer, producer, director, performer) Andy Griffith (host), Nanette Fabray, Mary Jane Croft, True Boardman, Janet Waldo, Fletcher Markle, Byron Kane, Parley Baer. 52 minutes. Audio condition: Excellent . . . . . 29881
- Six By Corwin.** January 1, 1983. NPR net. "New Year's Day." Norman Corwin (writer, director), Joan Larring. 11 minutes. Audio condition: Excellent. . . . . 40145
- Six By Corwin.** May 1983. NPR net. "Memorial Day." Norman Corwin (writer, director), Rod MacLeish. 14 minutes. Audio condition: Excellent. . . . . 40162
- Six By Corwin.** July 4, 1983. NPR net. "Independence Day." Norman Corwin (writer, director). 15 minutes. Audio condition: Excellent. . . . . 40163
- Six By Corwin.** September 1983. NPR net. "Labor Day." Norman Corwin (writer, director), Rod MacLeish. 14 minutes. Audio condition: Excellent. . . . . 40164
- Six By Corwin.** October 12, 1983. NPR net. "Columbus Day." Norman Corwin (writer, director), Joan Larring, Rod MacLeish. 16 minutes. Audio condition: Excellent. . . . . 40143
- Six By Corwin.** November 10, 1983. NPR net. "Thanksgiving Day." Norman Corwin (writer, director), Joan Larring. 7 minutes. Audio condition: Excellent. . . . . 40144
- I'm Too Busy To Talk Now.** February 18, 1985. NPR net. "Conversations With American Artists Over Seventy." Connie Goldman interviews Norman Corwin. The first ten seconds are upcut. 30 minutes. Audio condition: Excellent. Complete as above . . . . . 36056
- Front Line Theatre.** AFRS origination. "A Brown Study." A surprisingly unfunny comedy about the wartime adventures of a madcap inventor. Robert Young, Norman Corwin (writer). 30 minutes. Audio condition: Very good to excellent. . . . . 49590
- Apollo 11.** "Flight To The Moon." A history of the flight, plus a history of the space program. Norman Corwin (writer), Wally Schirra (narrator). 40 minutes. Audio condition: Excellent. Complete . . . . . 6321
- The Appreciation Of Poetry.** Norman Corwin reciting many of the world's greatest poems. Norman Corwin. 38 minutes. Audio condition: Very good to excellent. Apparently complete. . . . . 11477
- Norman Corwin Biography and Interviews.** Part of "Theatre Unlimited." Norman Corwin discusses his early works on CBS. Broadcast during the late 1950s or early 1960s. 28 minutes. Audio condition: Good. . . . . 11478

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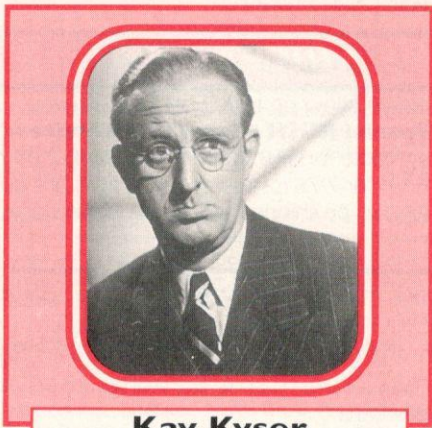


## STACK FORTY NINE

### **KAY KYSER and HIS ORCHESTRA/ WILL OSBORNE and HIS SLIDE MUSIC**

Kay Kyser started his band while still at college and had a great sweet band sound long before he started the "Kollege Of Musical Knowledge" on radio in 1938. One of Kay's musical innovations was to announce the name of the tune and the singer while the band was playing (a device also used by Fred Waring). Hopefully, you're old enough to know Merwyn Bogue's stage name was Ish Kabibble!

Will Osborne's good luck (or ill-fortune) was that he sounded just like Rudy Vallee. His sound was called "slide music" from 1935 to 1940 because of the smooth danceable rhythms and long trombone notes. Two great names in sweet band music! Tunes #1 to #11 are by Kay Kyser. #12 to #20 are by Will Osborne.



**Kay Kyser**

1. I've Grown So Lonesome Thinking Of You. (Kay Kyser's Theme Song). Vocal: Harry Babbitt. Recorded 1935.
2. Shortnin' Bread. Vocal: Sully Mason. Recorded 1939.
3. You'd Be Surprised. Vocal and kazoo solo: Merwyn Bogue. Recorded 1936.
4. Love Of My Life (Where Are You?). Vocal: Ginny Simms. Recorded 1938.
5. I Won't Go Home. Vocal: Sully Mason, Ginny Simms. Recorded 1938.
6. We'll Get A Bang Out Of Life. Vocal: Harry Babbitt. Recorded 1938.
7. I Fell Up To Heaven. Vocal: Ginny Simms. Recorded 1938.
8. Who's Sorry Now? Vocal: Sully Mason. Recorded 1937.
9. Ma! Vocal: Sully Mason. Recorded 1937.
10. Show Your Linen, Miss Richardson. Vocal: Sully Mason. Recorded 1937.
11. Three Little Fishes. Vocal: Ginny Simms, Harry Babbitt, Sully Mason, Merwyn Bogue. Recorded 1939 and a big hit for the band!
12. Tumbling Tumbleweeds. Recorded 1940.
13. You Call It Madness. Vocal: Will Osborne. Recorded 1940.

- Each stack from Old Uncle Dave plays one full hour.
- All the 78's have been run through Old Uncle Dave's "geezer filter" to clean up the sound to today's standards. There's still enough surface noise and scratch to satisfy the purists.
- These records come from Old Uncle Dave's basement, which hasn't been cleared out since Truman beat Dewey, and contains some really wonderful stuff.
- A full list of songs, artists and dates comes with each "stack of 78's" audio cassette (so you won't twist your neck as the label spins around at 78 rpm).

14. Louisiana Purchase. Vocal: Barbara Bush (no, not that Barbara Bush) Recorded 1940.
15. You're Lonely and I'm Lonely. Vocal: Will Osborne. Recorded 1940.
16. In The Still Of The Night. Vocal: Joan Whitney. Recorded 1937.
17. Rosalie. Vocal: Will Osborne. Recorded 1937.
18. Twelfth Street Rag. You've never heard a "rag" arrangement like this one! Recorded 1937.
19. I Love To Whistle. Vocal: Janice Todd. Recorded 1938.
20. Yacka Hula Hickey Dula. Vocals: a trio from the band. A tune made popular by Jolson, but he wouldn't have recognized this version. Recorded 1937.
21. That Foolish Feeling. Vocal: Dick "Stinky" Rogers. Recorded 1936.

## STACK FIFTY

### **REEFER MADNESS: SING A SONG OF MARIJUANA**

Yes, it's true boys and girls, "pot," "grass" and "marijuana" are not new inventions. I wouldn't be surprised to learn the pharaohs found a little bit of smoking hemp got those pyramids built faster. Certainly the stuff was around during the 1930's and 1940's, and worth singing about then as now.

1. Reefer Man. Harlen Lattimore and His Connie's Inn Orchestra (Don Redman in the band). Vocal: Claude Jones. Recorded 1932.
2. The Man From Harlem. Cab Calloway and His Orchestra. Vocal: Cab Calloway (at his usual "high" energy level). Recorded 1932.
3. Here Comes The Man With The Jive. Stuff Smith and His Onyx Club Boys (Stuff Smith plays a hot violin, Cozy Cole on drums). Vocal: Stuff Smith.
4. If You're A Viper. Bob Howard and His Boys. Vocal: Bob Howard. Recorded 1938.
5. Texas Tea Party. Benny Goodman and His Orchestra. (Gene Krupa-drums, Manny Klein trumpet, Jack Teagarden - trombone). Vocal: Jack Teagarden. Recorded 1933.
6. Light Up. Buster Bailey's Rythm Busters. Vocal: Buster Bailey. Recorded 1938.
7. Jack I'm Mellow. Trixie Smith (Charlie Shavers - trumpet, Sidney Bechet - clarinet). Vocal: Trixie Smith. Recorded 1938.
8. Sweet Marijuana Brown. The Barney Bigard Sextet (Art Tatum - piano). Vocal: Joe Thomas. Recorded 1945.
9. Viper Mad. Sidney Bechet with Noble Sissle's Swingers. Vocal: O'Neil Spencer. Recorded 1938.

**STACK FIFTY (continued)**

10. Weed Smokers Dream. The Harlem Hamfats. Vocal: Ham Fat Ham. Recorded 1936.
11. The G-Man Got The T-Man. C.P. Johnson and His Band. Vocal: C.P. Johnson. Recorded 1945.
12. All The Jive Is Gone. Andy Kirk and His Clouds Of Joy (Mary Lou Williams - piano). Vocal: Pha Terrell. Recorded 1936.
13. The Stuff Is Here. Vocal: Georgia White. Recorded 1937.
14. Wackey Dust. Chick Webb and His Orchestra. Vocal: Ella Fitzgerald. Recorded 1938.
15. Who Put The Benzadrine In Mrs. Murphy's Ovaltine? Vocal: Harry "The Hipster" Gibson. Recorded 1944.
16. Jerry The Jenker. Clarence Williams and His Orchestra. Vocal: Clarence Williams. Recorded 1934.
17. When I Get Low I Get High. Chick Webb and His Orchestra. Vocal: Ella Fitzgerald. Recorded 1936.
18. I'm Gonna Get High. Tampa Red and The Chicago Five. Vocal: Tampa Red. Recorded 1937.
19. Try Some Of That. Oscar's Chicago Swingers. Vocal: Sam Theard. Recorded 1936.
20. That New Kind Of Stuff. Carl Martin. Recorded 1935.

**STACK FIFTY ONE****RACE RECORDS: NEGRO JAZZ - GOOD STUFF!**

The first jazz records are considered to have been recorded by the Original Dixieland Jazz Band, a white group. "Race" records were intended to be sold primarily to black people and were recorded by negro jazz groups and vocalists. They sold poorly despite containing great music that's still enjoyable today. This makes them among the most valuable in my collection. If you could find copies of these 78's today, you couldn't afford them! Enjoy these, they really are good stuff!

1. Good Feelin's Blues. Zach Whyte's Chocolate Beau Brummels. Recorded 1929.
2. Hot and Ready. Richard Jones and His Jazz Wizards. Recorded 1928.
3. It's A Low-Down Thing. Richard Jones and His Jazz Wizards. Recorded 1928.
4. Ice Bag Papa. Ma Rainey. Recorded 1927.
5. Boar Hog Blues. Hightower's Nighthawks. Recorded 1927.
6. Squeeze Me. Hightower's Nighthawks. Recorded 1927.
7. Fuzzy Wuzzy. Frank Bunch and His Fuzzy Wuzzies. Recorded 1927.
8. Boo Hoo Blues. Hattie McDaniel, accompanied by Lovie Austin's Serenaders. Recorded 1926.
9. Landlady's Footsteps. Cafe Royal Boys (Madlyn Davis and Her Accompanists). Recorded 1927.
10. Mean Baby Blues. Robinson's Knights Of Rest. Recorded 1930.
11. I found A New Baby. Andy Preer and The Cotton Club Orchestra. Recorded 1927.
12. Georgia Bo-Bo. Jelly James and His Fewscians. Recorded 1927.
13. He's A Good Man To Have Around. Jimmie Noone's Apex Club Orchestra. Vocal: Helen Savage. Recorded 1929.
14. Chicago Rythm. The Hottentots (Floyd Mills and His Marylanders). Recorded 1929.
15. The Big Feet Rag. The Georgia Jumpers. Recorded 1931.
16. Dinah. The Red Devils. Recorded 1931.
17. Alcoholic Blues. Doc Daugherty and His Orchestra. Recorded 1929.
18. Jig Walk. Davis Saxophoe Octet. Recorded ?
19. Baby Knows How. Five Hot Chocolates (Moonlight Revelers). Recorded 1929.
20. Mississippi Stomp. Slim Lamar and His Hot Boys. Vocal: H. Lamar. Recorded 1929.

**STACK FIFTY TWO****A HOLLYWOOD PARTY**

You're invited to a Hollywood Party. All your favorite film stars will be there, and they all have agreed to sing! Since none of them are remembered for their singing talent, it should be a lot of fun! Let's invite some famous composers too, and have them sing the tunes they wrote!



1. Snug As A Bug In A Rug. Gracie Allen. Recorded 1939.
2. Everyone Says I Love You. Groucho Marx. Recorded 1932.
3. It's A Long, Dark Night. Claudette Colbert. Recorded 1933.
4. Kashmiri Song. Rudolph Valentino. Recorded 1923.
5. Paradise. Pola Negri. Recorded 1932.
6. The Man Who Broke The Bank At Monte Carlo. Frank Morgan. Recorded 1945.
7. Easter Parade. Clifton Webb. Recorded 1938.
8. The Animal Trainer. Charlie Chaplin. Recorded 1952.
9. Day After Day. Jimmy Stewart. Recorded 1931.
10. If Money Grew On Trees. Eddie ("Rochester") Anderson. Recorded 1940.
11. It's Still So New To Me. Joan Crawford. Recorded 1939.
12. I'm Olga From The Volga. Joan Davis. Recorded 1937.
13. If You Haven't Got Love. Gloria Swanson. Recorded 1931.
14. Anything Goes. Played and sung by the composer Cole Porter. Recorded 1934.
15. Song Of The Vagabond. Played by the composer Rudolph Friml. Recorded 1925.
16. Let's Fall In Love. Leo Reisman and His Orchestra. Vocal by the composer Harold Arlen. Recorded 1933.
17. March Of The Toys. An orchestra conducted by the composer Victor Herbert. Recorded 1911.
18. Plaza 6-9423. Sung by the composer Harold Rome. Recorded 1938.
19. Medley: "Falling In Love With Love." "Lover." Piano solos by the composer Richard Rogers, who also conducts. Recorded 1944.
20. Clap Yo' Hands. Played by the composer George Gershwin. Recorded 1926.
21. Oh, How I Hate To Get Up In the Morning. Sung by the composer, Irving Berlin. Recorded 1942.
22. Medley: "Give My Regards To Broadway" and "I'm A Yankee Doodle Dandy." Sung by the composer George M. Cohan. Recorded 1942.

To order these recordings, see page 25 or

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# Other Stacks Still Available:

- NO. 1. **"1930 WAS A VERY GOOD YEAR"**  
Favorite toe-tappers from 1930 with Miff Mole, Red Nichols, Paul Whiteman, Tommy and Jimmy Dorsey, many more.
- NO. 2. **"HOT TUNES FROM SWEET BANDS"**  
All the sweet "hotel" bands noted for their "potted palm" music, really blowing hot! Orchestras like Lombardo, Garber, Busse, Lopez, Weems, Welk, and many others playing like they've never been heard before.
- NO. 3. **"SORROWFUL SONGS"**  
Famous tearjerkers, recorded between 1923 and 1942. Plane crashes, sinking ships, fires, floods, and letters edged in black. Have a good cry with the problems of another era. Songs with sincere sentimentalities.
- NO. 4. **"PRESENTING THE CLICQUOT CLUB ESKIMOS"**  
Harry Reser with his novelty, up-tempo arrangements. His band and his banjo typify the nuttiness of the 1920's.
- NO. 5. **"BRING BACK THE HAPPINESS BOYS"**  
Billy Jones and Ernie Hare, also known on radio as the "Interwoven Pair," and The Taystee Loafers, were recording stars long before radio. The name "Happiness Boys" was taken from their first radio sponsor, The Happiness Candy Company.
- NO. 6. **"LOUIS ARMSTRONG BLOWIN' HOT"**  
Louis at the very beginning of his career; his very first records. Number 1 through 15 are with Louis, Johnny Dodds, Kid Ory, Lil Armstrong, and Johnny St. Cyr. Number 16 through 19 are with Louis, Fred Robinson, Jimmy Strong, Earl Hines, Mancy Cara, and Zutty Singleton.
- NO. 7. **"NAMES YOU'LL REMEMBER"**  
Musicians you know, melodies that will live forever. Includes Jimmy Durante, Martha Raye, The Mills Brothers, Fanny Brice, Desi Arnaz and more!
- NO. 8. **"THEME SONGS 'R US"**  
Big bands and small, swing and sweet, playing the tunes they made their own.
- NO. 9. **"OLD UNCLE DAVE SHAKES A TOOTSIE!"**  
All instrumentals. Up-tempo toe-tappers that will put rhythm in your step and a smile in your soul.
- NO. 10. **"V-DISCS VOLUME 1: BENNY GOODMAN"**  
Produced by the government during the war and strictly not for sale, V-Discs have quickly become rarities, not only because all were supposed to have been destroyed by the army, but because many were issued during Petrillo's recording ban, and contain sessions unavailable elsewhere. Benny Goodman's are most highly prized—for obvious reasons—listen!
- NO. 11. **"JUG BANDS BLOW IT OUT"**  
A delightfully joyous, informal type of traditional jazz, noted for the use of a large earthenware jug as a rhythm instrument (replacing the string bass or tuba). A jug band plays music like no other (except maybe a washboard band, but that's next time!). If you've never heard a jug blower pull off a hot riff, you've missed one of music's barefoot treats. Highly recommended.
- NO. 12. **"A CHEERFUL LITTLE EARFUL, AT A BARGAIN PRICE"**  
The "major" labels like Columbia and Victor sold for a premium price (\$1.50) and led to the birth of the "minor" record labels (which sold for as little as 35 cents!). The same fine music, same high quality pressings (most of the time), and only the band names were changed to protect the high-priced labels.
- NO. 13. **"SMOOTH-AS-SILK ISHAM JONES"**  
Isham Jones, the #1 band in the Chicago area during the twenties, wasn't really a jazz band, but it came close. (Woody Herman played an unappreciated clarinet in the later recordings.) Eventually polishing his ultra-smooth technique, the Isham Jones sound caught on nationwide and faded with the Depression in 1938, when the band was last recorded.
- NO. 14. **"THE MOON COMES OVER KATE SMITH"**  
The Songbird of the South first became well known in 1926 as a supporting player in a Broadway show, and went on to stardom in films, radio, and of course, records. "When The Moon Comes Over The Mountain" has been her theme song since 1931, and she practically owns "God Bless America!"
- NO. 15. **"BROTHERLY LOVE: THE DORSEY WAY"**  
Tommy and Jimmy Dorsey—two of the most famous names of the Big Band era—could seldom work together in harmony. These sides were cut during those peaceful periods when they made beautiful music together.
- NO. 16. **"UNCLE JOSH and CORNBALL COUNTRY COMEDIANS"**  
Cal Stewart's early records and cylinders made his "Uncle Josh" character the first "rube on records." This "down home" style of humor has kept its appeal even today. Most of these records were recorded before the first World War, the cylinders far earlier than that. "A Few Short Stories" contains what is probably the first recording of the "nobody here but us chickens" joke.
- NO. 17. **"1926 and THE TWENTIES ROARED"**  
Phono records were socially accepted and selling at all-time high levels by 1926. These are the records that were considered most in touch with the tastes of the music industry. They were the "big time" and you had to be really good to cut the wax. These tunes and artists were 'hot' in the mid '20's.

**A full list of songs, artists and dates comes with each "stack of 78's" audio cassette  
(so you won't twist your neck as the label spins around at 78 rpm!).**

# Other Stacks Still Available:

- NO. 18. **"WASHBOARD RHYTHM KINGS"**  
A Negro rhythm group put together in April of 1931. Their usually up-tempo, always swinging and joyous tunes were released until the end of November, 1935, when the Depression's slowdown of sales forced all labels to record only sure winners. The makeup of the group changed from time to time—the washboard sound instead of the drums, and the happy-go-lucky lyrics (don't miss the unbelievable lyrics on selection #11) made their records a delight to which to tap a toe.
- NO. 19. **"DICK POWELL"**  
THE Pretty Boy of the Depression. He didn't make many records, devoting most of his early career to the screen. Those few sides he did record were usually arrangements of the tunes he sang in his films, and were recorded during one-day marathon sessions. Still, they sound fine today. Listen carefully and you can hear his toothy smile, curly hair, and a Busby Berkeley chorus line spinning kaleidoscopically behind him as he serenades a 1930's dreamboat.
- NO. 20. **"LIONEL HAMPTON & FLETCHER HENDERSON"**  
Lionel Hampton—an all-time jazz great; his small combo recordings are considered the best of their kind. He made the vibes a respected instrument, but he was equally at home on piano or drums. Fletcher Henderson was the finest "big band" swing arranger, and was one of the secrets behind Benny Goodman's success. Noted for having superb jazz musicians in his band, and for never achieving the fame he deserved—the Henderson sound was swing itself.
- NO. 21. **"UNCLE DAVE'S CHOICE, VOLUME 1"**  
My favorites. Those 78's I love to replay again and again while planning the next batch of 10 shellacs to stack up. Some sweet, some hot, some famous names and a few you've never heard. All candidates to be your "Choice" as well as mine.
- NO. 22. **"JOE VENUTI—THE ULTIMATE HOT FIDDLE"**  
The all-time great jazz violinist starred in the early 20's and is still active in the late 70's. Beautiful tone, superb technique. Joe Venuti was the first and finest of the swing fiddlers. Eddie Lang's unamplified guitar is on many of Venuti's early records for a fine rhythm accompaniment.
- NO. 23. **"RUTH ETTING/ALICE FAYE"**  
Ruth Etting started in Chicago nightclubs in the early 20's and got her big break in the Ziegfeld Follies of 1927. Well remembered for her sentimental ballads and natural rhythm. Alice Faye was a blonde bombshell of the mid 30's. She started in New York nightclubs, got her big break with Rudy Vallee in "George White's Scandals" (1934). She specialized in recorded sex appeal—zowie!
- NO. 24. **"NOVELTY TUNES"**  
Music to make you smile, from before 1920 to after the War. Don't miss the singing chicken in "Mickey's Grand Opera."
- NO. 25. **"1927-1928 and THE TWENTIES ROAR"**  
The twenties are roaring, the "flappers" are flapping. The successful formula was easy—give the people what they want to hear.
- NO. 26. **"SING, BING, SING!"**  
Of all Bing's hundreds of records, these carefully selected few try to paint a sound picture of his style at the start of his fame. No one ever sounded just like Crosby, and these tunes trace the evolution of his special magic.
- NO. 27. **"MORAN & MACK—THE TWO BLACK CROWS"**  
Starting as a vaudeville team in 1926 as black face comedians, their first records proved runaway best-sellers. The "lazy Negro" humor typical of the bygone era—the jokes and puns, surprisingly new and fresh. This collection contains every record they ever released (and one made not to be sold, but to promote a book).
- NO. 28. **"THE GOLDEN AGE OF BARBERSHOP QUARTETS"**  
While only the Shannon Four sang without accompaniment, the Peerless Quartet and the American Quartet shared with the Shannon Four the majority of record sales and were most representative. Delightful four-part harmonies, blended with sincerity.
- NO. 29. **"BEN BERNIE and HIS HOTEL ROOSEVELT ORCHESTRA"** Remembered for his famous radio variety show during the Depression and his phony feud with Walter Winchell, Ben Bernie had a smooth 1920's orchestra, with Oscar Levant and Dick Stabile among other well-known sidemen. A sweet band with class.
- NO. 30. **"DEPRESSION BEST-SELLERS"**  
The Big Hits of the 1930's featuring some very well-known names from films, stage, and radio.
- NO. 31. **"RED NICHOLS and HIS FIVE PENNIES"**  
Red Nichols with Manny Klein, Miff Mole, Eddie Lang, Jimmy Dorsey, Jack Teagarden, Glenn Miller, Pee Wee Russell, Wingy Manone, Gene Krupa, Will Bradley, Tommy Dorsey, and Joe Venuti. All-time jazz greats playing sophisticated and danceable melodies.
- NO. 32. **"THE OLD PIANO ROLL BLUES, VOLUME I"**  
Player piano rolls from the collection of Les Zeiger, recorded October 20, 1962, by J. David Goldin on a manually pumped piano. Transcribed at the correct tempos as indicated on the rolls.
- NO. 33. **"SWINGING MADNESS"**  
Genuine swing, but with a smirk and a snigger. The Big Bands fooling around and having a bit of fun while getting off a hot riff.
- NO. 34. **"AL JOLSON—THE WORLD'S GREATEST ENTERTAINER"**  
Songs from his prime, 1924 through 1930. Some of Al's classics, and a few you might not have heard. "You ain't heard nothin' yet!"

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# Other Stacks Still Available:

- NO. 35. **"SHEP FIELDS and HIS RIPPLING RHYTHM ORCHESTRA"**  
The unique 'bubbles through a straw' opening made the "Rippling Rhythm" sound a surefire 'sweet band' winner in 1936. The distinctive inspiration for Lawrence Welk and a delight for listening or dancing.
- NO. 36. **"BILLIE HOLIDAY SWINGS"**  
The all-time great jazz vocalist plagued by ill health and misfortune, but blessed with an elegant, warm and emotional voice. Sang with the best blues and jazz musicians of the day and even fronted her own band before the war. Don't miss "Body and Soul"!
- NO. 37. **"EDISON CYLINDER FAVORITES"**  
The first record company and first record producer was the man who invented the phonograph—Thomas Edison. The invention was nearly 40 years old when these horn recorded tunes were produced. Songs and tunes typical of the decade before WWI. Recorded by J. David Goldin on June 18, 1961.
- NO. 38. **"THE GOOFUS FIVE and OTHER HOT STOMPERS"**  
Formed in the summer of 1924, The Goofus Five featured Adrian Rollini playing the "goofus," banjo, kazoo, etc. Pleasant and typically 20's. Fletcher Henderson groups and the others need no introduction to toe-tappers.
- NO. 39. **"IRVING KAUFMAN"**  
Possibly the most prolific vocalist of the acoustic era, probably recording thousands of tunes. He was known for his perfect pitch and voice. The recording horn, microphone, and legions of fans thought his voice "just right."
- NO. 40. **"BENNY GOODMAN and HIS ORCHESTRA: "THE EARLY YEARS" 1931-1933"**  
Young Benny Goodman was only 22 years old when these platters were made, but he had been playing professionally since he was 13! Don't expect "swing" or "jive"—they hadn't been invented yet, give Benny another year or two! They are danceable, pop tunes with some great sidemen, and that spectacular Goodman clarinet! Jack Teagarden and Glenn Miller are featured on trombones; Gene Krupa, drums.
- NO. 41. **"BIG BAND VOCALISTS: HELEN FORREST WITH ARTIE SHAW and HIS ORCHESTRA"**  
Just around Labor Day, 1938, 20-year-old Helen Forrest got a job with the hot Artie Shaw band and made musical history. Here are some of the first records they made together. Songs 1 to 13 were recorded in 1938, songs 14 to 21 in 1939.
- NO. 42. **"GENE KRUPA BEATS IT OUT!"**  
The best remembered drummer of the age of swing (or perhaps any other age!), Gene started playing as a teenager and later with several famous bands before starting his own group in 1935. These are the first 23 records he ever made, and yes, that hot clarinet on the first 11 sides is Benny Goodman.
- NO. 43. **"RAY NOBLE and HORACE HEIDT"**  
It may come as a surprise to those who have only heard Ray Noble as a foil for Charlie McCarthy, but in the late twenties and early 1930's, Ray Noble had a classy band that could play sweet and blow hot. My favorite: selection #9. Wow! Horace Heidt began playing professionally in 1923, played in vaudeville and formed his own band in 1926. His "commercial style" meshed nicely with elegant jazz. I'm delighted to have found some of his very first records!
- NO. 44. **"UNCLE DAVE'S CHOICE, VOLUME 2"**  
Okay, I admit I have unusual tastes in traditional jazz. At my age, don't give me no lip, you young punks! I've picked out some of my favorites from bands you've probably never heard of. What do you know anyway? This is my hodge-podge, and don't you forget it!
- NO. 45. **"UNCLE DAVE'S COLLECTOR'S JACKPOT"**  
You're not gonna believe these records. Because you don't collect rare 78 rpm records (thank goodness!), all you'll notice is some great music. I'm pleased to show off part of my collection of un-issued masters and alternate takes, some great jazz from the late twenties you couldn't buy for any price in a store. Please enjoy these rarities from my archives.
- NO. 46. **"RUDY VALLEE: JUST A VAGABOND LOVER"**  
He practically invented crooning, had his own band as soon as he graduated from Yale, became a headliner in vaudeville, made one of the first sound musicals ("The Vagabond Lover"—available from Video Yesteryear) and then starred in his own NBC show in 1929! He "discovered" Alice Faye, Frances Langford and Edgar Bergen, among many others. He starred on Broadway, made movies and was still active in the 1970's! All the following are from his early years as a heartthrob when he was billed as "Rudy Vallee and His Connecticut Yankees," and all feature delightful vocals by Rudy.
- NO. 47. **"THE BOSWELL SISTERS and SOPHIE TUCKER"**  
Martha, Connie and Helvetia were the leading vocal trio of the early 1930's and had the good fortune to have great jazz musicians playing along with them. Listen for Bunny Berigan, Mannie Klein, Tommy Dorsey, Jimmy Dorsey, Joe Venuti and Eddie Lang in the band! The music stopped in 1935 when Martha and Helvetia were married. (Selections #1-10). Sophie Tucker was a featured performer by 1907, a star by 1924. Billed as "The Last Of The Red-Hot Mamas" (for reasons I could never understand), she first used her theme song ("Some Of These Days") in 1911! Along with her long-time accompanist manager (lover?) Ted Shapiro, she was truly unique. (Selections #11-21).
- NO. 48. **"WOODY BEFORE THE HERD: HIS VERY FIRST RECORDS"**  
Woody Herman became one of America's top bandleaders in 1936. Before he started playing "progressive jazz" in 1944 with his "first herd," the "boy wonder of the clarinet" had a blues and swing style that was unique. He had a lousy voice, which didn't keep him from doing lots of vocals during the early years. This is how it all began.

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# "The Adventures Of Superman®"

Many of you reading this are advanced collectors of rare radio recordings. For some time now, there have been rumors about a huge cache of "Superman" recordings that had been found. In fact, they were found many years ago and offered to Radio Yesteryear for a king's ransom. At last, the ransom has been paid and our archives now boasts 1263 recordings of Superman. A 1945 16" glass-based transcription has been framed and is hanging in my office.

Superman first appeared in Action Comics in 1938 and was syndicated to independent radio stations around the country shortly thereafter. A second series of syndicated shows began in 1940, the Mutual network started running the show three times a week in 1940 as well (with some question as to whether they were the same shows or not). Switching to five times a week in 1942, the Mutual sales department finally signed on Kellogg's as the sole sponsor in 1943. The cereals sponsored the show until the end of 1947. The program switched to a half hour format in 1949.

The cast itself is now nearly immortal. Bud Collyer was "The Man Of Steel," Joan Alexander appeared as Lois Lane, forever getting into trouble. Jackie Kelk (of "The Aldrich Family" fame) played cub reporter Jimmy Olsen, Julian Noa was hypertense publisher Perry White. Jackson Beck was the announcer starting sometime in the Spring of 1944 and was a fixture on the show by the following year, doubling in hundreds of parts from Swedish janitors to French cabdrivers. Dan McCullough was the eternal voice of optimism for Kellogg's cereals, which offered an unlimited supply of comic buttons, rings, rockets, model airplanes and many more premiums for the faithful. Batman and Robin appeared at times to help out Superman, played mostly by Matt Crowley and Ronnie Liss. Batman and Superman knew each other's real identities, but for some reason, Robin was never let in on Clark Kent's big secret.

Much more could be said about this most famous afternoon kid-adventure show, but lets get to the goodies. If you've got a bottomless checkbook, for \$2 we'll send you the one inch thick stack of all 1263 Superman show listings with plot descriptions, cast lists etc. You'll go nuts. For the rest of us poor mortals, I've gathered together 96 of the best adventures of Superman. The first 82 are groups of the 15 minutes episodes that tell a whole story, the rest are the half hour shows.

Here are some things you should know about these listings:

#1 to #34 below are recorded from the syndication discs. The shows run 12-13 minutes each, the commercials were added by the local stations.

#35 to #37 are from the Mutual net, sustaining, and run a full 14 1/2 minutes per episode to story #82.

#38 to #70 are from the Mutual net, sponsored by Kellogg's cereals.

#46 is the first story in this collection that featured organ themes. Before this story, there was no music on the show.

#71 to #82 are from the Mutual net, sustaining.

The audio quality varies but is usually as good as or better than our normally high standards, all stories are complete except as noted. Because the number of broadcasts to tell each story varies from 3 to 40 episodes, I've priced these recordings by the episode: \$3 per episode. The 1/2 hour shows (#83 to #96) are \$6 each. (Add \$3.50 per total order for postage and handling). Caution! These shows are habit forming like salted peanuts. Since they're offered through our custom service, please allow extra time for delivery. We'll custom record just those stories you want to hear.

Bonus #1: With any Superman order, we'll send you (on request) our complete list of all 1263 Superman shows with full details about each show, at no charge.

Bonus #2: When ordering 34 or more episodes (from one or more stories), you may deduct a discount of 10%.

Bonus #3: When ordering 34 or more episodes, I'll include on request at no charge, a most unusual recording made in 1940 meant to be played at the convention of the Independent Magazine Wholesalers Of The South Association. It includes Fred Allen interviewing Jerry Siegel (one of Superman's inventors) and Jerome Donnerfeld, then the distributor of the Superman comic books, being taken for a flight by Superman! Donnerfeld says (in a heavy European accent) "I took you off a drawing board and made a man out of you!" A Super-man that is!

Sincerely

*Michael Rophone*  
Michael Rophone

P.S. To avoid confusion, let me repeat that each of the numbers below (from #1 to #82) represents a complete story. I made up the titles of the stories. Each story consists of from 3 to 40 episodes. Each episode costs \$3.

Superman is a trademark of Superman D.C. Publications

- 
- #1. The First Adventure.** c. February, 1940. 6 episodes. Superman arrives on Earth, goes to work for The Daily Planet and battles "The Wolf, who plans to wreck the limited express train "The Silver Clipper."
- #2. Superman Battles "The Yellow Mask"** February 26 to March 1, 1940. 3 episodes. The "Atomic Beam" has been stolen by "The Yellow Mask" who plans to blow up the Daily Planet building.
- #3. The North Star Mine.** March 4 to March 15, 1940. 6 episodes. Superman rescues June Anderson from a burning building, and from the bottom of a mine shaft about to explode. Clark Kent also manages to fall off an airplane wing!
- #4. The Yellow Mask Strikes.** March 18 to 29, 1940. 6 episodes. A prison riot led by "The Wolf" leads to an earthquake and danger to the town of Dyerville.
- #5. "Gyp" Donelli's Protection Racket.** April 15 to 26, 1940. 6 episodes. "Gyp's" gang is preying on the candy store run by Jimmy Olsen's mom...a very bad choice!
- #6. The Mystery Plan.** April 29 to May 10, 1940. 6 episodes. Why are air transport airplanes crashing near Bridger Field? On the trail of a machine that dissolves planes in mid-air, Superman finds himself at a strange circus fighting a strongman, a gorilla and a tiger!
- #7. The Pete Flores Gang Battles The Governor.** May 13 to May 24, 1940. 6 episodes. Clark Kent and photographer Asa Hatch protect Governor Carson from Pete Flores who is seeking revenge!
- #8. Alonzo Cragg and The Witch Doctor Of The Cunalacas.** May 27 to June 7, 1940. 6 episodes. Superman flies to the Arctic to find a missing explorer. Fighting a tribe of savage Cunalaca Indians (in the Arctic!), Superman fights off attacking walruses, and finds the "Sunken Temple" at "The Cliffs Of Ice!"
- #9. Dr. Horace Morton, The Man Who Made The Weather.** June 10 to 21, 1940. 6 episodes. Lois Lane's uncle seems to be able to predict the weather with uncanny accuracy. In fact, he's creating the weather!

# "The Adventures Of Superman®"

- #10. The Secret Island and The Dolls Of Death!** June 24 to July 5, 1940. 6 episodes. An explosion in a doll factory leads Superman to the evil Hans Holbein and his plans for an even larger explosion!
- #11. Danger In Happyland.** July 8 to 19, 1940. 6 episodes. The owner of the Happyland amusement park faces a series of "accidents" that are not very amusing. Clark Kent gets a job as a strongman!
- #12. The Secret Of Lighthouse Point.** July 22 to Aug. 2, 1940. 6 episodes. Clark Kent visits Jimmy Olsen and his Aunt Lu at her lighthouse home in Maine. Smuggling and a strange secret await them. Jimmy Olsen is not played by Jackie Kelk!
- #13. The Pillar Of Fire.** August 5 to 9, 1940. 3 episodes. Lois Lane disappears from a locked room. A bomb nearly ends a visit to the walled city!
- #14. The Mummy Of The Goddess Ashta.** August 12 to 23, 1940. 6 episodes. There are Mayan ruins in the Central American jungles. There is also a perfectly preserved mummy of a beautiful woman in a temple protected by "The Lake Of The Crocodiles!"
- #15. The Gold Beneath Octopus Bay.** August 26 to Sept. 20, 1940. 12 episodes. Professor Thorpe's bathysphere is being used by a criminal mastermind in his quest for treasure. Listen for a description of the map tattooed on the radio operator's chest...shaped like an octopus!
- #16. The Prisoner Of Dead Man's Island.** September 23 to October 4, 1940. 6 episodes. Clark Kent and Jimmy Olsen are shipwrecked on a mysterious island. There, they meet Boris The Madman and the attack of the giant clams!
- #17. The Return Of The Yellow Mask.** October 7 to November 8, 1940. 15 episodes. Clark Kent and Jimmy Olsen battle "The Yellow Mask" for \$5 million dollars worth of jewels. A mysterious woman, a pit of quicksand and Lois Lane add to an exciting adventure.
- #18. The Invisible Man.** November 11 to 22, 1940. 6 episodes. A dishonest district attorney and his pal, who happens to be invisible, plan to blow up the presses of The Daily Planet.
- #19. The Rainbow Bridge.** November 25 to December 11, 1940. 8 episodes. A freight car has disappeared with \$5 million dollars in gold. Clark Kent saves Lois Lane from being run over by a truck. Who is "The Boss?"
- #20. The Case Of The Howling Coyote.** December 13, 1940 to January 13, 1941. 14 episodes. Clark Kent and Jimmy Olsen are out west to hear a strange story told by Comanche Joe. In an unusual event for a kid-adventure show, a horse is shot! Everyone gets trapped in a cave, with the air running out.
- #21. The Black Pearl Of Osiris.** January 15 to February 7, 1941. 11 episodes. The mysterious Miss Rycroft disappears, and appears at the Daily Planet...as a man! Has she stolen the black pearl? Who is "The Whisperer?" What is the secret of the vanishing theatre? Beware the warning found in a stick of chewing gum!
- #22. The Green Dragon.** February 10, to March 3, 1941. 10 episodes. The secret of eternal life is to be found on the ten teeth of "The Green Dragon." Perry White is poisoned by tea in Chinatown, a Superman impostor and a battle with Chinese henchmen aboard a speeding train.
- #23. A Clipper Ship Battle Against The Whistler.** March 5 to April 18, 1941. 20 episodes. Clark Kent and Jimmy Olsen board the last of the Clipper Ships. There they meet the one legged "Mr. Barnaby" and "The Whistler" in a plot stolen right out of Treasure Island! Clark Kent performs surgery, quells a mutiny and discovers a treasure map!
- #24. Beware!** April 21 to May 9, 1941. 9 episodes. A treasure map leads to a ship filled with a strange cargo...and danger! Watch out for that little old lady!
- #25. The "Master Plan" Of Dr. Deutsch.** May 12 to June 20, 1941. 18 episodes. Superman battles an evil German six months before the Nazis declared war on America! This nasty Nazi uses a submarine and radio controlled airplanes to menace Clark Kent, Jimmy Olsen, Perry White and Lois Lane. The story also features a booby trapped typewriter, a volcano about to explode, a radium mine and the death of Jimmy Olsen's faithful dog!
- #26. The Legend Of The White Plague.** June 23 to July 23, 1941. 14 episodes. Clark Kent and Jimmy Olsen visit a lumber camp and learn about a strange "plague" killing the lumberjacks. Footprints in the snow that strangely end, and which lead to an eagle with a 10 foot wing spread!
- #27. The Voice Machine Of Dr. Roebling.** July 25 to August 29, 1941. 16 episodes. Clark Kent and Jimmy Olsen meet the kindly inventor and his beautiful daughter. Dr. Roebling's evil nephew will do anything to get the wonderful "voice machine," including murder. Clark Kent is forced to break out of jail, but is kidnapped along with Perry White.
- #28. The Poisoned Football Team.** September 1 to October 3, 1941. 15 episodes. Who is poisoning the food of the Metropolis football team? Jimmy Olsen is threatened by a 400 pound gorilla. Superman flies to Central America to get an antidote to poison and is forced to fight a tribe of headhunters.
- #29. Tumbleweed Jones and The Oil Protection Gang.** October 6 to 24, 1941. 9 episodes. Clark Kent and Jimmy Olsen visit the ranch of their friend Tumbleweed whose oil tank trucks are being threatened and sabotaged. There are attempted murders by bucking bronco, avalanche, quicksand pit and plain old fashioned gunshot.
- #30. The Mystery Of The Silver Arrow.** October 27 to November 12, 1941. 8 episodes. What is the meaning of the strange poem on the silver arrows? Jimmy Olsen refers to his pal "Jackie Kelk!"
- #31. In The Land Of The Incas.** November 14 to December 17, 1941. 15 episodes. In a plot shamelessly stolen from "Lost Horizon," Clark Kent, Perry White and Lois Lane head for Central America to find out why engineers building The Pan American Highway are disappearing. They discover that the Incas are still alive. The Incas imprison the staff of the Daily Planet. Superman is forced to create a river!
- #32. Superman Goes To War: The Adventure Of The Leopard Woman.** December 19, 1941 to February 6, 1942. 22 episodes. "The Mask" escapes from prison and swears revenge on his enemies at the Daily Planet. Using his friends the Nazis, he has a flying robot and plans to use the mechanical man to destroy an orphanage. Lois Lane is captured by the Germans, who plan to destroy America's vital shipyards. "Lita The Leopard Women," poisons Jimmy Olsen and a Japanese sub threatens the only doctor who can save his life!

See page 26 for prices.

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# "The Adventures Of Superman®"

- #33. The Ghost Car.** February 9 to 25, 1942. 8 episodes. A strange vehicle forces Clark Kent and Lois Lane off the road on their way to the Bar-O Ranch. A barn burns down, Clark and Lois are trapped in a mine, "Alfredo The Gaucho" nearly burns to death in his cabin!
- #34. The Story Of The Century.** February 27 to March 9, 1942. 5 episodes. Lois Lane announces that she needs \$20,000 immediately. So does Perry White! Lois accuses Clark of being Superman, is he going crazy? The last story in the syndicated series.
- #35. "The Laugher" vs. Superman: A Fight To The Death!** October 27 to November 19, 1942. 18 episodes. Clark Kent travels North to Hudson Bay with Perry White and Jimmy Olsen. Clark must confess that he's Superman after catching a bullet in his hand that was meant for Perry White. Perry then fires Clark Kent! "The Laugher" and "The Headless Indian" use a flying horse and shoot Perry White, who then has to find a grizzly bear with only a knife!
- #36. The Midnight Intruder.** November 23 to December 9, 1942. 8 episodes. A mad pirate, then a crazy clown is observed smashing plaster statues. The secret of the statues is the most powerful explosive ever made...and the Japanese want the secret! Superman says "The words 'Jap' and 'honor' do not go together."
- #37. The Lost Continent Of Atlantis.** December 10 to 31, 1942. 13 episodes. A scientific submarine expedition to the bottom of the sea is menaced by a Nazi submarine. How can Clark Kent get in and out of the sub to fight the Germans without revealing his secret identity? Then, a giant octopus attacks! Beware the old man covered with seaweed!
- #38. Lois Lane Goes To The Electric Chair!** September 4 to 21, 1945. 14 episodes. Lois Lane is kidnapped and sent to "The River Of Horrors." Batman and Robin join Jimmy Olsen in the search, but then Batman disappears in a house of mirrors. The Dynamic Duo nearly drown in a vat of ice water, Batman is shot, and Lois has definitely been framed for murder!
- #39. The Scarlet Widow.** September 24 to October 9, 1945. 12 episodes. When a meteorite made of Kryptonite lands on Earth, Clark Kent collapses and Lois Lane suspects his true identity. Clark retells his friends how Superman first came to Earth while "The Scarlet Widow" steals the Kryptonite. She offers it to the four most evil men on Earth but is double-crossed by "Der Teufel" ("The Devil"). Things look bad for Superman!
- #40. The Atom Man.** October 10 to December 4, 1945. 40 episodes. The longest, the most exciting and probably the best adventure of Superman's radio career. "Der Teufel" ("The Devil") plans to create an "atom man" by injecting liquid Kryptonite into an Ayran... "I will succeed where Hitler failed!" "Atom Man" is finally created, with only one desire, to kill Superman! "Atom Man" discovers Superman's secret identity and weakens him with the Kryptonite in his veins, Superman loses his powers and is defeated. "Atom Man" now plans to rule the world! The swastika will fly over city hall, or everyone in Metropolis will die! How will Superman deal with "the worst threat that America has ever faced?" This is great kid-adventure radio, highly recommended!
- #41. The Crescent and The Star.** December 5, 1945 to January 8, 1946. 22 episodes. Batman and Robin joins forces with "The Man Of Steel" once again, and it's a good thing. "The Laugher," "The Scarlet Widow," and a new villain (surprisingly named only "Mr. Jones") have joined forces for the propagation of evil. When Batman and Robin are trapped in a room with a slowly descending ceiling (very slowly...the ceilings gets lower and lower for 4 episodes!), not even Superman can get them out of this mess! Announcer Jackson Beck gets so emotional, he chokes up on the air and can hardly talk!
- #42. The Mystery Of The Talking Cat.** January 9 to 28, 1946. 14 episodes. Lois Lane quits her job at the Daily Planet, then announces she's going to shoot Perry White. She's being driven insane by her pet cat who has learned how to talk! Later, Jimmy Olsen and Perry White each hear a talking cat, telling of danger!
- #43. The Two Supermen.** January 29 to February 14, 1946. 13 episodes. There's no doubt about it, Superman has definitely been identified as a bank robber! Batman and Robin help Clark Kent try to prove his innocence...but he's guilty...until a second Superman shows up with plans to rob the Metropolis Bank Note Company of \$50 million dollars!
- #44. Superman On The Moon.** February 15 to March 14, 1946. 14 episodes. Superman, Jimmy Olsen and POCO from the planet Utopia travel in a spaceship to the moon in this rare science fiction episode. Trapped in "The Cavern Of The Luminous Lizards" and fighting pre-historic monsters, Superman and his friends finally are forced to battle hordes of red ants in a plot shamelessly stolen from "Leinengen vs. The Ants." NOTE—originally a 20 episode story, 6 of the episodes are missing. This doesn't keep the story from still being an enjoyable romp for Superman with the creatures who live on the moon!
- #45. The Story Of The Century.** April 1 to 15, 1946. 11 episodes. Ignore the date on which this story begins. Lois Lane announces that she needs \$10,000 immediately. So does Perry White. Everyone starts disappearing, Batman starts to help but finds the missing money in Clark Kent's closet! This is the same storyline originally used February 27, 1942, but expanded to 11 episodes. An interesting comparison!
- #46. The Guardians Of America.** April 16 to May 20, 1946. 23 episodes. A fine story illustrating a constant theme on the "Superman" show, tolerance of one's fellow man, regardless of race, religion or color. Jimmy Olsen goes undercover to get the goods on a gang of bigots. His first job is to wreck a synagogue, but the gang doesn't reckon with a fighting rabbi who tackles four hoodlums by himself...as Superman watches! Perry White is almost blown up and Jimmy is sentenced to death, but the daughter of an Italian organ grinder helps Superman unmask the un-American activities.
- #47. Dirty Politics In Metropolis.** May 21 to June 7, 1946. 14 episodes. The Daily Planet has proof against the corrupt political machine of Martin Higgins. His henchman tries some dirty tricks against the reform candidate, including using young Mary Hennig to steal the valuable documents. Kidnapping Lois Lane and Jimmy Olsen causes Superman to take the hoodlum five miles up in the air and drop him (apparently neglecting to read him his "Miranda" rights on the way down!).

# "The Adventures Of Superman®"

- #48. The Klan Of The Fiery Cross.** June 11 to July 1, 1946. 16 episodes. In a story obviously meant to show the evils of a certain robed secret society, a boy of Chinese descent becomes a target of hatred. When a bomb fails to eliminate this oriental threat, Perry White and Jimmy Olsen are kidnapped...and that's just the beginning!
- #49. America Under Atomic Attack!** July 2 to 19, 1946. 14 episodes. An atomic scientist has been kidnapped by a terrorist named (by some amazing coincidence) "Carlos!" Taken to the dictatorship of Bolimar, the scientist is forced to reveal his secrets. Dictator Rex of Bolimar actually launches his atomic bombs towards the U.S.A., but Superman has a plan...
- #50. The Man Who Knew Superman's Secret Identity.** July 22 to 31, 1946. 8 episodes. Herbert Calkins, a retired detective, knows that Superman is really Clark Kent. Now all he has to do is prove it...and that's not going to be easy! With the help of Batman, Superman manages to do the impossible...he appears in two places at the same time!
- #51. The Takeover Of The Daily Planet.** August 1 to 21, 1946. 15 episodes. Perry White is ordered to run an editorial against the World Peace Organization. When he refuses, he mysteriously disappears. Who has taken over the great Metropolis newspapers, and what are his motives for his anti-peace policies and his kidnapping Perry White and Jimmy Olsen?
- #52. The Subway Scandal.** August 22 to September 2, 1946. 8 episodes. Detective Candy Meyers has discovered the cause of the recent subway tunnel cave-in, and it nearly costs him his life! The trail of corruption leads to the office of the Building Commissioner, but leaves Jimmy Olsen dangling from a clock high above the street!
- #53. "Big George" Lattimer: The Power Behind The Governor.** September 3 to 25, 1946. 16 episodes. "Big George" controls the decisions of Governor Wheeler and is determined to keep the state from hiring veterans who aren't white protestants. When 1000 veterans gather to protest, he has the state police shoot one of their leaders, and another veteran framed for the crime. Religious hatred and intolerance will soon take over the state...much to the delight of "Big George" Lattimer. The program is given an award by the American Veterans Committee.
- #54. The Mystery Of The Dead Voice.** September 25 to October 16, 1946. 16 episodes. Batman turns to Superman for help. After telling Superman how Dick Grayson's parents were murdered and how he became "Robin," he reveals the Robin has been getting letters from a dead man! The "dead man" turns out to be very much alive and leads Batman and Superman to Robin's grandfather. The pleasure of the re-union is dampened by their impending doom aboard a sinking yacht! NOTE: the first chapter of this story is the same as the last chapter of the previous story.
- #55. The Superman Crusader Ring and The Counterfeiters.** October 17 to November 5, 1946. 14 episodes. Jimmy Olsen has been arrested for passing counterfeit money that he had received from his friend Mary. Soon, both of them are being used to trap the criminals, but are caught by the gang and imprisoned. It's a good thing Mary still has on her Superman Crusader ring (which not-too-surprisingly is offered as a premium)!
- #56. Clark Kent Is Gone Forever!** November 6 to 22, 1946. 13 episodes. Leaving a farewell note to his friends at the Daily Planet, Superman travels to the planet Apollo to warn the inhabitants of their impending doom. The leader of Apollo, a dictator with plans to rule the universe, is not only ungrateful for Superman's help, but hurls Superman into the sacred pool of flaming oil. When the mountains of the Planet begin to melt, only Superman can save the people from a horrible death!
- #57. Superman's Secret Identity Revealed!** November 25 to December 3, 1946. 7 episodes. "Eyebrows" and "Buster," two lowlifes, have discovered Superman's secret identity. They gave the information to "The Fixer" who tests Clark Kent with a bomb planted in his telephone. It goes off however, when Batman picks up the phone.
- #58. Sing A Song Of Superman.** December 4 to 16, 1946. 9 episodes. Poco, the little man from the planet Utopia thinks he's become a millionaire by writing a hit song. Jimmy Olsen and his pal Beanie discover he's been victimized by a phony song publishing company run by "The Professor" and his henchman "Froggy." When the boys are nearly burned to death, Superman sings an aria from his own opera "To The Rescue!"
- #59. The Landgrabber Of Metropolis.** December 17 to 27, 1946. 9 episodes. When Perry White plans to run an exposé of a land swindling racket in Metropolis, Brock Nelson and his henchman, Brownie, plant a bomb at the Daily Planet and kidnap the crusading editor. If the Planet prints one more story about them, Perry White will be killed. Superman uses his politically incorrect interrogation technique of dropping a crook from a height of five miles to encourage a confession. On Christmas day, Superman delivers a soliloquy about brotherhood and tolerance. Shortly after an announcement is made that the Kellogg's commercials have been suspended in honor of Christmas...a Kellogg's Krumbles commercial is heard!
- #60. The Restaurant Racket.** December 30, 1946 to January 8, 1947. 7 episodes. "The Professor" and his henchman "Froggy" have returned once more to swindle the citizens of Metropolis. Dave Powers has been cheated out of \$2000 and is almost shot when he's about to file a complaint.
- #61. Lois Lane's Diamond Mine.** January 9 to 20, 1947. Has Lois Lane inherited stock in a diamond mine? Not quite. It was Louisa Lane who now owns the South African mine, but things aren't quite what they seem. Both Lois and Louisa are threatened with death until Superman taps a telephone and flies to the rescue in a gem of a story!
- #62. The Mystery Of The Freeville Drought.** January 21 to February 11, 1947. 16 episodes. Lois Lane has traveled to this small community to do a story on the drought and promptly disappears! Julian Noa gets so excited reading his lines as Perry White, that he forgets Jimmy Olsen's name on the air! Clark Kent goes to Freeville and not only finds Lois, but a plot to promote racial and religious intolerance by a gang of bigots with yellow suspenders! This revelation leads Lois to a quicksand pit and the secret of the Freeville drought!

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# "The Adventures Of Superman®"

- #63. The Case Of The Monkey Burglar.** February 12 to 25, 1947. 10 episodes. Robin is arrested for burglary and goes to jail when he refuses to give an alibi. Batman and Superman are determined to find the real criminal who is obviously as athletic as "The Boy Wonder." The editors of Radio Mirror Magazine presents an award to the show, as does The National Conference Of Christians and Jews (for "driving out un-Americanism"), Bud Collyer (as Superman) accepts the awards.
- #64. The Knights Of The White Carnation.** February 26 to March 18, 1947. 15 episodes. A gang of bigots wants no "dirty little foreigners" on the Metropolis High basketball team. They frame the Italian-American and Polish-American members of the team, so Superman is needed to deliver a lecture on sportsmanship and the "American Way." The "Knights" plan to start riots and race hatred throughout Metropolis. When Superman finally arrests the head of the gang, he is tried, convicted and sentenced to the electric chair within a week! Only on radio!
- #65. The Man Without A Face.** March 19 to April 8, 1947. 15 episodes. A plot against "The World Peace Organization" has been started by "The Man Without A Face." Superman flies to France and then to Bavaria to rescue young Bucky Taylor, who holds the key to the mystery. "The Man Without A Face" turns out to be Count Von Luder, an ex-Nazi known as "The Brain Of Hitler," with plans to rule the world!
- #66. The Mystery Of The Lost Planet.** April 9 to 25, 1947. 13 episodes. Jimmy Olsen, Poco and Arthur visit the planet Utopia, where they are sentenced to death by the evil Zaran. Superman flies to the rescue, but finds himself unable to move and thrown into a jail cell! When the planet starts to break apart, things look bad for Superman and his friends. The program is named "Best Children's Program Of The Year" by the Layman's National Committee.
- #67. The Phantom Of The Sea.** April 28 to May 13, 1947. 12 episodes. "The Thing" has been attacking the fishing boats in the small Canadian village of St. Elmo. Lois Lane and Horatio Horn go to investigate and rent the boat owned by a fisherman named "Captain Marvel" (an interesting name in light of the conflict between Superman D.C. Publications and Fawcett Publications!). Superman flies to the rescue when Lois and Horatio are menaced by "The Thing" and discovers it's secret. Without revealing the secret, I can tell you the Nazis are behind it!
- #68. Superman Loses His Memory or The Greatest Pitcher In Baseball History.** May 14 to June 27, 1947. 33 episodes. "Big George" Lattimer is back and is up to no good as usual. Threatening to attack Superman with Kryptonite, Batman, Robin, and even Alfred the butler are all needed when "The Man Of Steel" is arrested and thrown into jail. "Big George" slaps Superman's face in public and challenges him to a debate, planning to weaken him with his Kryptonite. Plotting to starve him to death (the only way Superman can be killed), "Big George" teams up with a Nazi brain surgeon who causes Superman to lose his memory. Wandering the countryside in rags, Superman becomes the pitcher on a baseball team and promptly causes a sensation by throwing 26 strikeouts in a row. In what must be one of the more bizarre plot lines, Superman is recaptured by the Nazi brain surgeon and is given more Kryptonite in his milk. Only Batman and Robin can save him now.
- #69. The Secret Rocket.** September 29 to October 23, 1947. 19 episodes. Although William Johnstone auditioned for the lead on this series just three days before the start of this first story of the '47-'48 season, Bud Collyer returns as "The Man Of Steel." The FBI wants to arrest Superman for treason! Forced to re-tell the story of how he came to Earth when Krypton exploded, the secret rocket is really the space ship that carried the super-youngster through space many years ago, and is now needed by our government. Bad guy Richard Haller plans to leave for Europe with the stolen rocket. Superman uses a model "Gy-Rocket" to solve the case. You won't be surprised to find you can get you own "Gy-Rocket" as a Kellogg's premium!
- #70. The Ruler Of Darkness.** October 24 to November 26, 1947. 24 episodes. Starting with Lois Lane announcing that Clark Kent is really Superman and Jimmy Olsen declaring himself to be the publisher of the Daily Planet, this adventure concludes with Perry White becoming the Mayor of Metropolis! Enroute, Perry is framed for manslaughter, Candy Meyers and Lois Lane are taken prisoner, Jimmy Olsen is kidnapped, the building housing the Daily Planet is condemned and "The Pistol" is hired to rub out Perry White. Even Inspector Henderson finds himself arrested as a thief and racketeer!
- #71. Deadman's Secret.** January 14 to February 2, 1948. 14 episodes. Meet "Frederick The Great," a midget who alerts Superman to an evil genius named "The Boot," who plans to rule the world on the first of February. "The Boot" has a secret weapon, using the power of the sun, that is unstoppable. Only Superman can save the world from enslavement. The names of the first one hundred winners of the "Superman Hidden Word Contest" are read on the air.
- #72. Batmans' Great Mystery.** February 3 to 17, 1948. 11 episodes. Batman has disappeared, leaving behind a clue on his wire recorder. Later Superman and Robin hear Batman make a "rotten, selfish" speech against the Marshall plan. He is obviously an impostor; Robin soon joins the real Batman in captivity. Superman to the rescue! The names of the final nine hundred (!) winners of the "Superman Hidden Word Contest" are read on the air.
- #73. The Kingdom Under The Sea.** February 18 to March 9, 1948. 15 episodes. Using essentially the same script heard three years earlier, a talking parrot holds the key to the location of a hidden city at the bottom of the ocean. Jimmy Olsen and Candy Meyers join Clark Kent in a diving bell, but become trapped below the waters. How will Superman rescue his friends without revealing his secret identity? Superman makes an impassioned plea for racial and religious tolerance.
- #74. The Mystery Of The Stolen Costume.** March 10 to April 1, 1948. 17 episodes. Clark Kent's apartment has been broken into, his Superman costume has been stolen, and therefore his secret identity revealed! Calling on Batman and Robin for help, Superman tries to outwit the gang who are determined to prove that he's really Clark Kent. During the last episode, Superman "highjacks" the public service announcements as an April Fools' joke.
- #75. The Skin Game.** April 2 to 14, 1948. 9 episodes. Jimmy Olsen brings Clark Kent to an amateur track meet and is shot. Uncovering a plan to frame a Negro athlete. Superman soon uncovers a plot to cause racial unrest and intolerance.

# "The Adventures Of Superman®"

- #76. The Crossword Puzzle Mystery.** April 15 to May 3, 1948. 13 episodes. Using clues found in a crossword puzzle, Lois Lane travels to Moundsville in search of the missing Horatio Horn. When she disappears, Clark Kent uses a crossword puzzle to get on her trail. This leads to Jimmy Olsen unconscious on a runaway horse, an exploding hotel, a shipment of gold and knock out gas! The announcer reads the credo of "The George Washington Patrol" and inducts all listeners as members!
- #77. The Ghost Brigade.** May 4 to 18, 1948. 11 episodes. Captain Kidd has attacked the Metropolis subway! The Metropolis docks catch fire while the Emperor Nero fiddles, Jesse James robs a bank, Geronimo has highjacked a truck. These strange problems (and Jack The Ripper too!) turn out to be caused by a pinball and protection racket run by "Turkey Morgan." But how has he brought the infamous men back to life...and why?
- #78. The Mystery Of The Sleeping Beauty.** May 18 to June 11, 1948. 18 episodes. A beautiful Princess is found floating off the coast of Florida on a barge built in the year 1202! She leads Clark Kent and his friends to the hidden land of Ilyria near Columbia. Ruled by an ex-Nazi, this happy land is menaced by an army of 5000 Nazis (when this script was used before in 1945, the bad guys were Japs!). A friendly tribe of headhunters (an interesting concept) help Superman fight off the Nazis and give their evil leader a fair trial.
- #79. The Secret Of Meteor Island.** June 14 to July 6, 1948. 17 episodes. A package filled with dirty stones given to Jimmy Olsen soon leads to a plague caused by orange spots on the victim's forehead and an island filled with radioactive diamonds! Batman and Robin join Superman in the orient as they battle "The Count" and the strange "K.I.L."
- #80. The Voice Of Doom.** July 7 to 30, 1948. 18 episodes. "Butcher Stark" has been struck by lightning at a "sonic laboratory" and given a voice so powerful it can kill. Even Superman, Batman and Robin are powerless against this weapon. Teaming up with "The Scarlet Widow," "Butcher Stark" soon begins an unstoppable reign of terror. Robin is attacked by "The Butcher's" voice and finds himself "beyond human help." Superman finally is forced to fight "Butcher Stark" mano a supermano!
- #81. The Secret Of The Genii.** August 2 to 13, 1948. 10 episodes. Young Jimmy Olsen meets a strange Hindu who gives the boy reporter a strange gift...a genii who can make your wishes come true. Jimmy's first two wishes get him scoops for the Daily Planet but endanger his life so Superman must protect him. The trail leads to an Arab named Abdul and the secret of the genii.
- #82. The Mystery Of The Letter.** August 16 to 28, 1948. 11 episodes. Lois Lane's sister Diana is in Paris and needs her help badly. When Lois arrives, she finds Diana has disappeared, and then Lois vanishes too! Superman flies to France to find the missing Lane sisters and uncovers a sinister plot and a mysterious masked man. The last episode of the story is sponsored by Brach's Candy.
- #83. Superman.** March 7, 1949. ABC net. Sponsored by: Make-A-Card Kit. "The Mystery Of The Flying Monster." The sponsor's product is a mail order offer. You make your own greeting cards and then sell them to your friends and neighbors. Jimmy Olsen has taken off in a rocket ship, tricked by Professor Joshua Fields. Superman heads into outer space in pursuit.
- #84. The Adventures Of Superman.** March 9, 1949. ABC net. Sponsored by: Make-A-Card Kit. "The Case Of Double Trouble." Clark Kent is accused of stealing a \$50,000 art collection. He's identified by his voice, then Lois Lane is accused of a crime!
- #85. Superman.** April 3, 1949. ABC net. Sustaining. "The Mystery Of The Ten Thousand Dollar Ghost." Three citizens of Metropolis have disappeared with \$10,000 each. Superman uncovers a racket headquartered in a ghost town bank!
- #86. The Adventures Of Superman.** October 29, 1949. ABC net. Sustaining. "The Mystery Of The Walking Dead." A Hindu killer about to be executed threatens Lois Lane. He tells her that he will return from the grave, and seems to do just that! Well done!
- #87. Superman.** November 19, 1949. ABC net. Sustaining. "One Minute To Death." Superman saves an innocent boy from the electric chair. Where is Tony Dinelli?
- #88. The Adventures Of Superman.** November 26, 1949. ABC net. Sustaining. "The Mystery Of The Poisoned Pomegranate." A famous scientist is found murdered in a laboratory filled with monkeys. Clark Kent tries to detect the killer, but another murder takes place!
- #89. The Adventures Of Superman.** December 3, 1949. ABC net. Sustaining. "Death Rides The Roller Coaster." This is a re-use of a script used previously in serial form. Superman protects the owner of an amusement park from the predations of a rival showman. One of the public service announcements has been deleted.
- #90. The Adventures Of Superman.** December 10, 1949. ABC net. Sustaining. "The Mystery Of The Mechanical Monster." A huge robot suddenly appears in Metropolis, carrying a beautiful girl in his arms! The monster's creator plans to create a new race of men.
- #91. The Adventures Of Superman.** December 17, 1949. ABC net. Sustaining. "The Diamond Of Death." There's been an attempt to steal the fabulous Fairmont diamond. The prime suspect is an international jewel thief masquerading as the chauffeur. The mystery deepens when the chauffeur is murdered! Clark Kent attends a costume party dressed as...Superman!
- #92. The Adventures Of Superman.** December 31, 1949. ABC net. Sustaining. "The Mystery Of The Little Men." Most of Clark Kent's friends have seen little laughing men at night...dressed in formal clothes! The middle public service announcement has been deleted.
- #93. The Adventures Of Superman.** January 7, 1950. ABC net. Sustaining. "The Ghost Of Billy Baker." While investigating labor unrest at a mine, Clark Kent and Lois Lane hear about the legend of Billy Baker and how he died in the mine. Lois then disappears!
- #94. The Adventures Of Superman.** January 14, 1950. ABC net. Sustaining. "The Voices Of The Dead." A half hour version of the script used for "Dr. Roebing and The Voice Machine." Rumored to have invented a machine that can hear voices from the past, a scientist disappears from a train with his daughter.
- #95. The Adventures Of Superman.** January 21, 1950. ABC net. Sustaining. "Dead Men Tell No Tales." Clark Kent's apartment has been broken into and his Superman costume stolen! The thief now knows Superman's secret identity! The last show of the season, the last show with Bud Collyer. This is a re-use of a script used previously in serial form.
- #96. The Adventures Of Superman.** November 23, 1950. ABC net. Sustaining. "The Story Of Marina Baum." Jimmy Olsen has gotten into a fight about comments made about his girlfriend. A well written story about tolerance for those who are different. Michael Fitzmaurice appears as Clark Kent and Superman.

See page 26 for prices.

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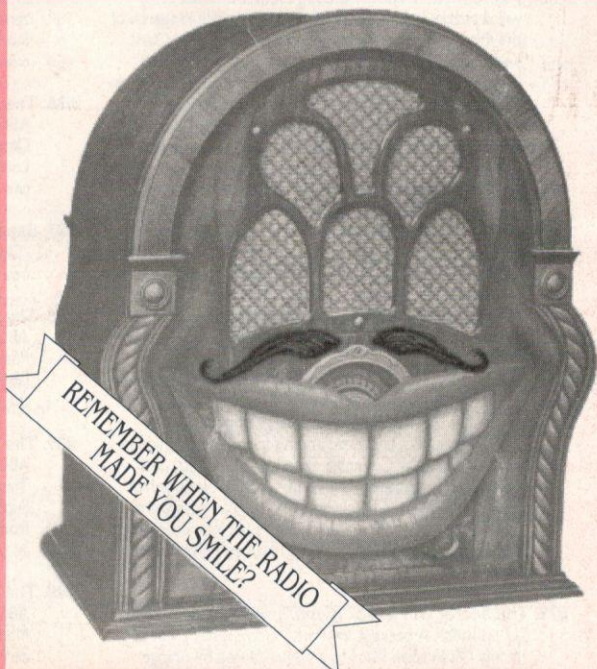
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