



ALWAYS

AIRWAVES

201 E. PORTER

KIRKSVILLE, MO., 63501

Formerly - Madison, Wisconsin

AIRWAVES - Edition 4. Written: July, 1977

AIRWAVES THE COMPANY. Airwaves was started in Fall, 1974 by Jerry Chapman and Bryce Jones. Our emphasis then, was on cassette copies of the old radio programs. We continued to expand in size, and the amount of services offered. Today, Airwaves is one of the most professional businesses of its type. All equipment used is state-of-the-art, so that copies sound virtually identical to our original master tapes. In addition, Airwaves owns several pieces of signal processing equipment, to diminish noise, and correct for improper frequency spectrums on the programs. Most importantly, the original tapes we work from, are very close to source. Although much can be done to clean up old recordings electronically, the only way to get truly clear sound is to start with early generation recordings. Most of the recordings that we receive are corrected for speed (very few recordings, even those that are direct from disc, come in to us on pitch) and are then fed through a Phase Linear Autocorrelator to remove hiss, and then through SAE and JVC equalizers if the frequency spectrum needs adjustment, or if the high frequency noise can be filtered without affecting the program signal. The outcome of our care in mastering and reproduction is material that soundwise, has not been topped by any individual or company that we know of. Not only do we have a better sound on our radio shows rated "B" when compared to other companies' comparable rating, but we have more B, B+ and A reels in our collection. In addition to the ease of listening, quality radio shows are more valuable to a collector because really good quality is hard to come by. The main reason we try hard to obtain good sounding copies, is that we feel that Airwaves should offer something better than our competitors. We hope that this attitude will benefit both our customers, by obtaining a superior product, and ourselves, by developing and holding a select market, who like what we offer over the others in the business. We are pleased to see that this plan has worked. Most of our customers, including, The Library of Congress, in Washington DC, have been satisfied with their initial order to the extent that they return to us when they wish to order again.

GUARANTEE. If you are not satisfied with all or part of an order for any reason, you may return the unsatisfactory tapes for refund, or replacement with different programs of your choice.

HISTORY OF OLD TIME RADIO. In the thirties, RCA Victor introduced the electrical transcription disc, a record, 16 inches in diameter, recorded at 33 1/3 with a groove slightly smaller than the type used in a 78 rpm record. 15 minutes of material could be kept on a side, so that a half hour radio program could be stored on two sides of one disc, or on two sides of different discs, with another program kept on the back sides of the pair. The networks and sponsors often made recordings while the shows were being aired. Local stations, also could record a live program off the network feed line for later rebroadcast. Many of the West Coast Whistler programs now in circulation were originally recorded by a station in the Northwest who wanted to play the Whistler at a time other than when it was broadcast nationally. CBS and perhaps MUTUAL have discarded large numbers of discs, but many were saved by engineers and private collectors. NBC at this time still has a large number of their original programs. The network programs that circulate today are around primarily because of private collectors who searched local stations, and fell into good luck acquiring discs from other sources. Syndicated programs, by nature, were pressed into many vinyl copies, and radio stations which bought these discs for original broadcasting, often still had copies in the sixties and seventies. The many Ziv programs, Philo Vance, Bright Star, Cisco Kid, Boston Blackie, and Mr District Attorney can be traced to one Pennsylvanian radio station, which had hundreds of discs in a shack on their property.

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Prices

CASSETTE PRICES.

1 - 3 hours.....	\$5.00 per hour.
4 - 11 hours.....	\$4.50 per hour.
12 or more hours.....	\$4.25 per hour.

COMPLETE REEL PRICES.

AMPEX	--	--	--	--
	--	1 - 4 reels	4 - 12 reels	12 or more reels
1800' 1/2 TRACK	--	\$12.00 per reel	\$9.00 per reel	\$8.00 per reel
1200' 1/2 TRACK	--	\$10.00 per reel	\$7.50 per reel	\$6.50 per reel

SHAMROCK

1800' 1/2 TRACK	--	\$10.00 per reel	\$7.50 per reel	\$6.50 per reel
1200' 1/2 TRACK	--	\$ 8.00 per reel	\$6.50 per reel	\$5.50 per reel

CUSTOM REEL PRICES.

Custom recorded reels are prepared on Ampex tape for the same price per hour as the cassette prices. Recordings are made at 3 3/4 ips, 1/2 track.

2 TRACK REELS.

Two track recordings are made on 1/2 track decks, using the outside tracks. These recordings will playback correctly on two track equipment. The price for two-track reels are the same as 1/2 track reels, plus an additional 50%. Two track custom reels are the same as the cassette-hour prices, plus 25%, except for one single hour, which is the same: \$5.00.

QUANTITY DISCOUNTS.

Orders which total \$100 or more, deduct 5%.
Orders which total \$500 or more, deduct 10%.

8 TRACK CARTRIDGES.

A 90 minute track from any reel can be recorded on cartridge. The cost is \$10.00. No individual selections are available on cartridges.

POSTAGE & INSURANCE.

The prices listed above include mailing costs for Special Fourth Class Mail. No charge is made for insurance. Airwaves will be responsible for lost or damaged merchandise.

SPECIAL MAILING SERVICES.

First class to the United States, Canada or Mexico: \$1.00 per reel or four cassettes. The maximum that is required for first class, regardless of the size of the order is \$5.00. (X the First Class Box)

Special Handling is available for 50¢ a reel, or for a group of four cassettes. Four reels or twelve cassettes cost \$1.00 to be sent with special handling. Special handling speeds up the mailing time over long distances. It is suggested that customers who live in states other than Illinois or Missouri use this service if speed is required. (X the Special Mailing Box)

CANADA or MEXICO. All orders must be sent first class. Include first class postal charges with the order total.

OTHER COUNTRIES. For surface mail, add \$1.00 per reel or four cassettes. If first class is wanted, check with the post office to find the amount. Include this additional amount with your order. Reels or groups of four cassettes weigh about one pound.

WHEN ORDERING CASSETTES.

Sony C-60, and in some cases, C-90 cassettes are used. Any program may be ordered on cassette, the choice of programs is left up to the customer. Designate the number of the show, plus the show title, and the time of the program. All programs run 25 - 30 minutes unless otherwise stated.

EXAMPLE: A27.11 "Vacation From Life" 30m.
A27.12 "Planet Zevius" 30m.
A106.42 "Sound and the Unsound" 30m.
A106.33 "The Dark Tunnel" 30m.
A86.12 - A86.22 The Cobra King
Strikes Back...5 hours.

7 hours total
\$31.50 total amount
\$ 1.00 special mailing
\$32.50

THE DOLBY SYSTEM.

Airwaves has a license from Dolby Laboratories to sell Dolby* encoded cassettes. If your tape equipment has Dolby playback facilities, a Dolbyised cassette will sound a bit less noisy. There is no additional charge for Dolby encoded cassettes.

* Trade Mark Dolby Laboratories, Inc.

WHEN ORDERING COMPLETE REELS.

Reels are sold complete in the format listed in the catalog. Unless otherwise specified, reels are recorded at 3 3/4 ips, four track, on a 7 inch reel. If a 5 inch reel is desired, the speed will be 1 & 7/8 ips. Two grades of tape are available on reels. Ampex or equivalent will be used for our quality grade. Shamrock is available at a lower price. Shamrock reels generally are of good quality. Often Shamrock tapes have a web splice (splice made in the pre-slit wide tape web) present in the reel. The first number after the decimal point in the reel contents designates the track number, so that A27.41 means the first program on side two left. To order a reel, write the reel number and either the reel title, or the first program on the reel.

EXAMPLE REEL A27 MYSTERIOUS TRAVELER or REEL A77 YOURS TRULY, JOHNNY DOLLAR.

QUESTIONS.

Airwaves will answer questions if a self addressed, stamped envelope is included with your inquiry.

AIRWAVES CASSETTE RENTALS

Operated by Jerry Chapman, of Airwaves, the tape rental system provides a selection of cassettes to be loaned out for a period of two weeks. The sound quality on the rented cassettes will be usually of the highest quality for that particular program. All the cassettes, are Dolby* encoded, providing clean reproduction for persons equipped with Dolby noise reduction equipment. The Dolby encoded tapes are reasonably compatible with non-Dolby playback, and users should not be concerned if their cassette playback equipment does not include Dolby decoding. Without decoding, the cassettes will sound a little brighter.

RULES. A membership fee of \$5.00 is required for all of those who wish to rent tapes. This fee is for a lifetime membership, and includes no obligation to rent a minimum number of cassettes. After this fee is paid once, the member can rent any cassette in the rental library for \$1.25 a sixty minute cassette. Airwaves pays postage to the member, and the member pays the postage for the return of the tape. The least expensive way to ship back cassettes is Special Fourth Class Rate. It is not required that one insures the cassettes. A maximum of 12 cassettes may be rented at one time. The member is entitled to keep the cassettes for two weeks. Any member who keeps the tapes longer than two weeks risks losing membership.

*Dolby is the trade-mark of Dolbylabs, Inc.

RENTAL SELECTIONS.

- #1 JACK BENNY. 12/19/54 Christmas in Palm Springs 12/26/54 Dennis's Cold
- #2 JACK BENNY. 1/2/55 Jack attends parade 1/9/55 Elephant's graveyard
- #3 JACK BENNY. 12/20/42 1/3/43
- #4 BOB HOPE SHOW. Zsa Zsa Gabor Richard Widmark both from 1950s
- #5 CHARLIE MCCARTHY SHOW 10/5/47 Don Ameche 11/9/47 Maurice Evans
- #6 CHARLIE MCCARTHY SHOW 9/21/47 Walt Disney 11/23/47 Carmen Miranda
- #7 FIBBER MCGEE & MOLLY 10/29/46 Roast Beef 11/5/46 Visit to Racine
- #8 FIBBER MCGEE & MOLLY 1/7/47 New Radio 1/14/47 Package at the Post Office
- #9 GOON SHOW 9/20/55 Seagoon M.C.C. 9/27/55 Secret Escritoire
- #10 AMOS & ANDY 10/10/48 LuLuMae Simpson 2/14/53 25th Anniversary
- #11 AMOS & ANDY Kinfish runs Sanitarium Kingfish writes advice column
- #12 BRIGHT STAR Haunted House Scientific Living
- #13 BURNS & ALLEN George to be a Doctor Bill Goodwin to be married
- #14 GREAT GILDERSLEEVE Miss Ransom Gildy in charge of the opera
- #15 ALDRICH FAMILY 10/13/39 Henry's Girlfriend BLONDIE Alexander the Actor
- #16 PHIL HARRIS/ALICE FAYE 10/10/48 Talent Show 10/24/48 Meat Purchase
- #17 LUM & ABNER #101 - #104 1935.
- #18 LUM & ABNER #105 - #108 1935.
- #19 CISCO KID #81 Tenderfoot #82 Wreck of the Old Thirteen
- #20 CISCO KID #67 Gunman's Twin #68 Son of Whity King
- #21 GUNSMOKE 1/24/53 Ellen Henry's Son 1/31/53 Deputy Looking for men
- #22 GUNSMOKE 5/9/53 Gatliff, Buffalo hunter 5/16/53 Banker
- #23 CHALLENGE OF THE YUKON Fuzzy, the trapper Big Strike Mine
- #24 ESCAPE 2/12/49 Lost Special 11/15/49 Three Skeliton Key
- #25 ESCAPE 2/26/49 Red Wine 4/12/53 Classified Secret
- #26 ESCAPE 10/15/49 The Sure Thing 11/5/47 Evening Primrose
- #27 SUSPENSE 3/2/44 Portrait Without a Face 6/1/44 Fugue in C Minor
- #28 SUSPENSE Secret of XR3 The Doctor Prescribed Death
- #29 CBS RADIO WORKSHOP 1/27/56 2/3/56 Brave New World (comes in two parts)
- #30 WEIRD CIRCLE Rope of Hair Trial for Murder
- #31 TWENTYFIRST PRECINCT Stolen Explosives Bunko Racket
- #32 BROADWAY IS MY BEAT Ernie Caldwell Charles/Janie Miller
- #33 MURDER AT MIDNIGHT The Line Is Dead Murder Out of Mind
- #34 QUIET PLEASE 2/2/48 Pathetic Fallacy 9/18/48 Thing on the Fourble Board
- #35 SAM SPADE Dry Martini Caper Flopsey, Mopsey, and Cottontail Caper
- #36 PHILO VANCE Identical Murder Case Thundering Murder Case
- #37 NICK CARTER 2/19/44 Death After Dark Case of the Sunken Dollar
- #38 NICK CARTER 4/1/44 The Professor's Secret 10/15/44 Slingshot Murders
- #39 BOLD VENTURE Twelve Year Pact Frame-Up
- #40 ELLERY QUEEN Vanishing Magician MURDER BY EXPERTS 4/17/50 Two Can Die as Cheaply as One
- #41 FAMOUS JURY TRIALS State Vs. John Dudley/State Vs. Greg Attwell
- #42 HERMIT'S CAVE Hanson's Ghost WITCH'S TALE Four Fingers and a Thumb
- #43 I LOVE A MYSTERY "Bury Your Dead, Arizona" (Three hours, counts as three cassettes)
- #44 I LOVE A MYSTERY "The Richard's Curse" (Three hours, counts as three cassettes)
- #45 I LOVE A MYSTERY "Thing That Cries in the Night" (Three cassettes, counts as three)
- #46 I LOVE A MYSTERY "Battle of the Century" (Three hours, counts as three cassettes)

RENTAL SELECTIONS.

#47 I LOVE ADVENTURE 4/25/48 China Coast Incident 5/2/48 Great Airmail Robbery
 #48 MYSTERIOUS TRAVELER 7/6/48 Man Who Vanished 1949 The Last Survivor
 #49 MYSTERIOUS TRAVELER 4/20/48 Murder in Jazztime 1/29/52 Strange New World
 #50 CASEY, CRIME PHOTOGRAPHER Demon Miner Mysterious Lodger
 #51 CRIME CLUB. 5/22/47 Murder on Margin 7/31/47 Self Made Corpse
 #52 TARZAN Black Ivory Hooded Death
 #53 HALL OF FANTASY Night the Fog Came In Return from Death
 #54 LIGHTS OUT 8/3/43 Murder Castle ARCH OBOLER'S PLAYS Bathysphere
 #55 MR DISTRICT ATTORNEY Money Machine MR CHAMELEON 12/29/48 Perfect Maid Murder Case
 #56 SHERLOCK HOLMES (Rathbone & Bruce) Bruce Partington Plans Speckled Band
 #57 SHERLOCK HOLMES (Hobbs & Shelley) Charles Augustus Milverton Priory School
 #58 SHERLOCK HOLMES (Hobbs & Shelley) Solitary Cyclist Missing 3/4
 #59 THE WHISTLER 4/7/48 What Makes a Murderer? 5/27/51 Seattle, take Three
 #60 INNER SANCTUM Vengeful Corpse 4/24/45 Song of the Slasher
 #61 AVENGER 2/14/46 Death in Mid-Air 1/31/46 Department of Death
 #62 X MINUS ONE 4/24/56 A Sense of Wonder 5/29/56 Lulungameena
 #63 X MINUS ONE 6/26/56 Wherever You May Be 7/17/56 The Old Die Rich
 #64 GREEN HORNET Unexpected Meeting Check and Doublecheck
 #65 STRANGE DR WEIRD House Where Death Lived, and 3 more
 #66 THE SHADOW Aboard the Steamship Amazon Death From the Deep
 #67 THE SHADOW Walking Corpse Reflection of Death
 #68 I WAS A COMMUNIST FOR THE FBI #1 I Walk Alone #2 I Can't Sleep
 #69 HALLMARK PLAYHOUSE A Tree Grows In Brooklyn You Could Look It Up
 #70 HALLMARK PLAYHOUSE 3/17/49 Our Own Kind 2/17/49 Random Harvest
 #71 ACADEMY AWARD THEATER 7/18/46 Young Mr Lincoln 9/4/46 Pinocchio
 #72 LUX RADIO THEATER 10/14/46 To Have and Have Not
 #73 BIG TOWN 9/2/42 Occupied Paris Safe Driving
 #74 ADVENTURES IN RESEARCH 4 programs
 #75 PERRY MASON #2232 #2233 #2234 #2235
 #76 MA PERKINS #4437 #4438 #4439 #4440
 #77 SUPERMAN #1 - #4
 #78 SUPERMAN #5 - #8
 #79 SUPERMAN #9 - #12
 #80 SUPERMAN #13 - #16
 #81 JACK ARMSTRONG #1516 - #1519
 #82 JACK ARMSTRONG #1521 - #1524
 #83 JACK ARMSTRONG #1525 - #1530 (1527-8 missing)
 #84 JACK ARMSTRONG #1536 - #1542 (#1539-40 missing)
 #85 CAPTAIN MIDNIGHT #167 - #170 10/17/39
 #86 CAPTAIN MIDNIGHT #171 - #174
 #87 CAPTAIN MIDNIGHT #175 - #177, #182
 #88 CAPTAIN MIDNIGHT #183 - #186
 #89 LITTLE ORPHAN ANNIE Pearls, Pirates Annie Follows Woman
 MANDRAKE THE MAGICIAN Borg visits Mandrake Van Follows Car
 #90 BUCK ROGERS #1 #2 TOM MIX Secret Mission Mystery of the Vanishing Village
 #91 ONE MAN'S FAMILY Book 78 chapters 1 - 4
 #92 ONE MAN'S FAMILY Book 78 chapters 5 - 8
 #93 VIC & SADE 10/26/46 August Invoices 1946 Police Chief Cullerson
 #94 MERCURY THEATER 10/30/38 War of the Worlds
 #95 MERCURY THEATER 9/25/38 Sherlock Holmes
 #96 BOB & RAY WHDH Boston 12/9/49 12/10/49
 #97 FIVE MINUTE MYSTERIES 12 shows
 #98 BOB & RAY CBS Network 10/1/59 10/2/59 10/3/59 10/4/59
 #99 NEWS 8/14/45 Surrender of Japan (Clipped)
 #100 PEOPLE ARE FUNNY 5/13/60 5/20/60
 #101 BBC SCIENCE FICTION Day of the Triffids parts 1&2
 #102 BBC SCIENCE FICTION Day of the Triffids parts 3&4
 #103 BBC SCIENCE FICTION Day of the Triffids parts 5&6
 #104 SUSPENSE 3/22/54 The Guilty Always Run 10/14/48 A Little Piece of Rope
 #105 SUSPENSE 9/22/52 Jack Ketch 5/25/53 Pigeon in the Cage
 #106 SUSPENSE 1/4/54 On a Country Road 7/5/55 Cave-In
 #107 SUSPENSE The Man Who Knew How 11/17/52 Death & Miss Turner
 #108 SUSPENSE 12/14/53 Mystery of Marie Roget
 #109 SUSPENSE 6/1/43 Banquo's Chair 6/8/43 Five Canaries in the Room
 #110 SUSPENSE 6/29/43 Uncle Henry's Rosebush 7/6/43 White Rose Murders
 #111 SUSPENSE 6/15/43 Last Night 6/22/43 Man Without a Body
 #112 SUSPENSE 4/6/43 Fire Burn, Cauldron Bubble 4/13/43 Fear Paints a Picture
 #113 SUSPENSE 12/22/42 Two Sharp Knives 9/23/42 Passage to Bannaries

RENTAL SELECTIONS.

#114 ESCAPE 4/9/49 When the Man Comes, Follow Him 4/16/49 The General Died At Dawn
 #115 ESCAPE 7/21/49 Action 1/31/48 Three Good Witnesses
 #116 ESCAPE 10/1/47 Most Dangerous Game 12/3/47 Taboo
 #117 ESCAPE 12/17/47 Wild Oranges 1/14/48 Leinring Vs. The Ants
 #118 ESCAPE 3/14/48 Log of the Evening Star 4/4/48 Action
 #119 ESCAPE 4/11/48 The Brute 5/2/48 John Jock Todd
 #120 ESCAPE 2/19/49 Orient Express 3/5/49 Conqueror's Isle
 #121 ESCAPE 7/28/49 Second Class Passenger 11/8/49 Plunder of the Sun
 #122 ESCAPE 5/12/50 Rim of Terror 5/26/50 Command
 #123 ESCAPE 8/4/50 Two Came Back 8/11/50 The Red Forest
 #124 ESCAPE 10/22/50 The Time Machine 12/3/50 This Side of Nowhere
 #125 ESCAPE 9/5/42 Dream of Armageddon 8/29/48 The Diamond as Big as the Ritz
 #126 X MINUS ONE 4/22/45 And the Moon Be Still as Bright 4/24/55 No Contact
 #127 X MINUS ONE 5/1/55 Parade 5/8/55 Mars is Heaven
 #128 X MINUS ONE 7/14/55 Dr. Grimshaw's Sanitorium 7/21/55 Nightmare
 #129 X MINUS ONE 10/20/55 Child's Play 11/10/55 Dwellers in Silence
 #130 X MINUS ONE 11/30/55 The Vital Factor 12/7/55 Nightfall
 #131 X MINUS ONE 12/14/55 To The Future 12/21/55 Marionettes, INC.
 #132 X MINUS ONE 12/28/55 A Logic Named Joe 1/4/56 The Roads Must Roll
 #133 X MINUS ONE 1/11/56 Time and Time Again 2/1/56 The Cave of Night
 #134 X MINUS ONE 2/22/56 Junkyard 2/29/56 Hello Tomorrow
 #135 DIMENSION X 4/8/50 The Outer Limit 4/15/50 With Folded Hands
 #136 DIMENSION X 5/20/50 Lost Race 5/27/50 To The Future
 #137 DIMENSION X 5/6/50 Knock 5/13/50 Almost Human
 #138 DIMENSION X 6/17/50 There Will Come Soft Rains 10/28/50 No Contact
 #139 DIMENSION X 6/17/51 Pebble in the Sky 6/10/51 Nightmare
 #140 DIMENSION X 7/14/50 The Man in the Moon 8/11/50 Castaways
 #141 DIMENSION X 9/1/50 The Roads Must Roll 8/4/50 Perigi's Wonderful Dolls
 #142 DIMENSION X 8/9/51 The Veldt 8/16/51 The Vital Factor
 #143 OFFICIAL DETECTIVE 11/29/56 Groom is Murdered 12/13/56 Stolen cars resold in S.America
 #144 BIG TOWN #1 10/19/37 Pittsburgh Lil #2 10/26/37 Harding Factory Firetrap
 #145 BOX THIRTEEN #1 The First Letter #2 Insurance Fraud
 #146 BOX THIRTEEN #3 Blackmail is Murder #4 Actor's Alibi
 #147 ROMANCE 7/2/51 To Live Again 7/9/51 The Sword and the Knitting Needle
 #148 ROMANCE 7/16/51 The China Run 7/30/51 Columbia
 #149 ROMANCE 8/6/51 Pagosa 6/23/52 The Glass Wall
 #150 CASEY, CRIME PHOTOGRAPHER 12/19/46 Christmas Shopping 5/22/47 Pick Up
 #151 GUNSMOKE 8/9/52 Kentucky Tolmans 8/23/52 Shakespeare
 #152 GUNSMOKE 8/30/52 The Juniper Tree 9/6/52 The Brothers
 #153 GUNSMOKE 9/20/52 Drop Dead 9/27/52 The Railroad
 #154 DRAGNET 7/28/49 Daughter missing in L.A. 2/23/50 Wallace, Bunko veteran
 #155 DRAGNET 3/2/50 Cop Killer 3/9/50 Murderess released from prison
 #156 YOURS TRULY, JOHNNY DOLLAR Voodoo Matter Rochester Theft Matter
 #157 YOURS TRULY, JOHNNY DOLLAR Nelson Matter Jonathan Bellows Matter
 #158 INNER SANCTUM 5/29/45 Musical Score 8/28/45 Dead Man's Deal
 #159 BROADWAY IS MY BEAT Primrose Sanitarium Three Whirling Tornadoes
 #160 BROADWAY IS MY BEAT Florist and Joan Gale Rare Anemia
 #161 SHADOW 9/26/37 Hypnotized Audience 10/3/37 Death From the Deep
 #162 SHADOW 10/10/37 Firebug 10/17/37 Blind Beggar Dies
 #163 SHADOW 10/31/37 The White God 2/13/38 The Phantom Voice
 #164 SHADOW 10/9/38 Death Is Blind 11/6/38 Shyster Payoff
 #165 SHADOW 11/13/48 Black Rock 11/20/38 Ghosts Can Kill
 #166 WHISTLER 7/9/43 An Eye For an Eye 6/12/43 Justice
 #167 WHISTLER 4/3/49 Rawhide Coffin 1949 Telltale Brand
 #168 WHISTLER Two Year Plan/Masquerade
 #169 WHISTLER Next Year Is Mine Dear Roger
 #170 NICK CARTER Gold Headed Cane Persistent Beggar
 #171 GREEN HORNET 4/18/43 The Corpse That Wasn't There 13/3/52 Pretenders to the Throne
 #172 DAVID HARDING; COUNTERSPY 8/30/49-9/1/49 "Cold Blooded Professor" 60m
 #173 NERO WOLFE 11/3/50 Dear Dead, Lady 11/17/50 Careless Cleaner
 #174 GAGBUSTERS 6/9/44 Abe Beitler 9/22/45 William Crain
 #175 MYSTERIOUS TRAVELER 10/11/51 Man Who Knew Everything 11/6/51 Behind the Locked Door
 #176 MYSTERIOUS TRAVELER Out of the Past I Won't Die Alone
 #177 MYSTERIOUS TRAVELER 1948 Death Has Cold Breath 1/6/49 Devil and the Deep Blue Sea
 #178 MYSTERIOUS TRAVELER 1/5/47 New Years Nightmare 5/1/51 Planet Zevious
 #179 QUIET PLEASE 4/19/48 Clarissa 6/28/48 Let the Lilies Consider
 #180 PHILLIP MARLOWE 5/23/50 The Fox's Tail 6/11/49 Pigeon's Blood

AMOS & ANDY

Correll and Gosden started for \$125 a week at WGN in Chicago - on the air four hours a day doing just about anything under the sun. In 1926. Gosden and Correll created two black characters called "Sam 'N Henry." They did so well that WMAQ of Chicago wanted them. WGN owned the rights to the "Sam and Henry" names and wouldn't release them. Gosden and Correll simply changed the characters to "Amos & Andy" and went on the air at WMAQ March 19th, in 1928 with a fifteen minute show. For ten years, they both wrote the scripts and played the parts. Charles Correll played Andy, a gullible, opinionated man, often in trouble. Freeman Gosden played Amos, a sensible, humble guy, often getting Andy out of trouble. Gosden also played Kingfish, who in later years appeared more often than Amos. Someone in Chicago in NBC decided that the show was suitable for coast to coast broadcasting; so Amos & Andy went nationally on NBC on August 9, 1929 for Pepsodent. But their original station, WMAQ still kept their broadcast in Chicago, and so for five years NBC's top show originated from a Columbia station.

*** REEL Z16 AMOS & ANDY =B=

Z16.11 8/22/52 ANDY FALLS FOR HUSBAND HUNTING GIRL
 Z16.12 ANDY AND KINGFISH SAVE A DROWNING MILLIONAIRE
 Z16.13 SAPPHIRE GETS KINGFISH A JOB IN GUAM
 Z16.41 10/24/48 SAPPHIRE & KINGFISH'S 2ND HONEYMOON
 Z16.42 ANDY & KINGFISH DELIVER A TV
 Z16.43 BEACH VACATION
 Z16.31 10/1/46 ANDY BUYS HILLSIDE LOT
 Z16.32 1/16/49 ANDY LOSES RARE COIN IN THE TELEPHONE
 Z16.33 KINGFISH AND SAPPHIRE'S 20TH ANNIVERSARY
 Z16.21 KINGFISH GETS SUMMER COTTAGE
 Z16.22 8/18/52 ANDY'S RACEHORSE
 Z16.23 REHEARSAL SHOW. (No opening, closing) Kingfish, Sapphire suspicious.

*** REEL A143 AMOS & ANDY (AFRS) =B=

A143.11 ANDY PROPOSES TO NANCY SIMPSON
 A143.12 MYSTIC KNIGHTS OF SEA OUTING
 A143.13 RICH UNCLE GREGORY VISITS
 A143.41 KINGFISH & SAPPHIRE'S 25TH ANNIV.
 A143.42 KINGFISH INHERITS GREAT DANE
 A143.43 ANDY TO MARRY CONSWELLA
 A143.31 KINGFISH RUNS SANITARIUM
 A143.32 KINGFISH WRITES ADVICE COLUMN
 A143.33 "LOVEBIRDS" ON TV
 A143.21 SAPPHIRE'S DEPT. STORE JOB
 A143.22 KINGFISH BORROWS MONEY FOR COAT
 A143.23 FLORABELLE WATKINS IS MAIL-ORDER BRIDE

*** REEL A77 FRED ALLEN =B+=

A77.11 4/11/48 Basil Rathbone
 A77.12 4/18/48 Mames Farley
 A77.13 10/19/47 James Mason
 A77.41 10/26/47 Jack Haley
 A77.42 5/2/48 Henry Morgan
 A77.43 5/9/48 Don McNeill
 A77.31 4/25/48 Leo Durocher
 A77.32 1/4/48 James Mason
 A77.33 3/28/48 Mr and Mrs Mason
 A77.21 10/21/45 Frank Sinatra
 CHARLIE McCARTHY
 A77.22 11/2/47 Fred Allen
 A77.23 12/14/47 Gary Cooper

*** REEL Z93 AMOS & ANDY =B+=

Z93.11 12/1/44 INK FLOW FOUNTAIN PEN AGENCY
 Z93.12 12/8/44 FRANK MORGAN US GUEST
 Z93.13 12/15/44 FAKE SUICIDE
 Z93.41 12/22/44 PAUL TAYLOR CHORUSE GUESTS
 Z93.42 12/29/44 NEW YEAR'S SHOW
 Z93.43 1/5/45 VICTOR MOORE IS GUEST
 Z93.31 1/12/45 ONE PHONEY ANTIQUE
 Z93.32 1/19/45 ADOPTION WOES
 Z93.33 1/26/45 LOVELORN COLUMN
 Z93.21 2/2/45 LAWSUIT AGAINST ANDY
 Z93.22 2/9/45 ANDY, THE SAILOR
 Z93.23 2/16/45 VALENTINE

*** REEL Z94 AMOS & ANDY =B+=

Z94.11 2/23/45 OLD BOY FRIEND
 Z94.12 3/2/45 INCOME TAX
 Z94.13 3/9/45 MORE TAX PROBLEMS
 Z94.41 3/16/45 LECTURE BUREAU
 Z94.42 3/23/45 CLOTHING COMPANY
 Z94.43 3/30/45 EASTER HAT
 Z94.31 4/6/45 PLACE TO RESIDE
 Z94.32 4/20/45 MISPLACED DUMMY
 Z94.33 4/27/45 MARRIAGE
 Z94.21 5/4/45 BABY PICTURES
 Z94.22 5/11/45 INSURANCE POLICY
 Z94.23 5/18/45 BULLION CUBES

*** REEL A234 FIBBER MCGEE & MOLLY =B+=

A234.11 3/4/41 MCGEES HAVE BUFFET SUPPER
 A234.12 3/11/41 BUFFET GUESTS ARE QUARRANTINED
 A234.13 3/18/41 FIBBER GETS DRAFTED
 A234.41 3/25/41 FIBBER WANTS TO CHANGE NAME
 A234.42 4/8/41 FIBBER DISCOVERS A COMET
 A234.43 4/15/41 FIBBER GOES TO OCCULIST
 A234.31 4/22/41 FIBBER'S NIGHT OUT
 A234.32 4/29/41 FIBBER GETS STUCK IN PAVEMENT
 A234.33 5/6/41 GIVING GAMES TO ARMY CAMP
 A234.21 5/13/41 SALMON FROM MOLLY'S OLD FLAME
 A234.22 5/20/41 FIBBER BAKES MOLLY A CAKE
 A234.23 5/27/41 QUARREL OVER A LADDER

*** REEL A235 FIBBER MCGEE & MOLLY =B+=

A235.11 6/10/41 PORTRAIT FOR AUNT MARTHA
 A235.12 6/17/41 MCGEES TAKE GIRL TO FUN PARK
 A235.13 6/24/41 LEAVING FOR HOLLYWOOD
 A235.41 9/30/41 BACK FROM ALASKA
 A235.42 10/14/41 MCGEE IS FIRE COMMISSIONER
 A235.43 10/21/41 MOLLY & OLD LOVE LETTERS
 A235.31 11/4/41 MCGEES BUY NEW FURNITURE
 A235.32 11/11/41 BERGEN & McCARTHY
 A235.33 11/18/41 LaTRIVIA WON'T LEAVE
 A235.21 12/9/41 MCGEE CAN GET IT WHOLESALE
 A235.22 12/16/41 MCGEE CUTS HIS OWN TREE
 A235.23 12/23/41 DOORBELL CHIMES TO THE MCGEES

*** REEL A236 FIBBER MCGEE & MOLLY =B+=

A236.11 4/6/43 FIBBER HAS NO PEP
 A236.12 4/13/43 UNCLE SYCAMORE ON THE RADIO
 A236.13 4/20/43 FIBBER'S DRESS FOR MOLLY
 A236.41 4/27/43 BLACK MARKET MEAT
 A236.42 6/22/43 MCGEES BUY BLACK MARKET MEAT
 A236.43 9/28/43 MCGEES GO TO THE MOVIES
 A236.31 10/5/43 ALICE, THE NEW BOARDER
 A236.32 10/12/43 NITNY'S DAUGHTER'S COMMISSION
 A236.33 11/23/43 OLD BOOK OF ETIQUITE
 A236.21 1/11/44 INCOME TAX FORM
 A236.22 1/18/44 FLOWERS FROM RALPH
 A236.23 1/25/44 RETURN OF THE LAUNDRY

*** REEL A237 FIBBER MCGEE & MOLLY =B+=

A237.11 4/25/44 CANNERIES IN OREGON
 A237.12 5/2/44 AUNT SARAH'A VISIT
 A237.13 5/9/44 BERT, ALICE'S BEAU VISITS
 A237.41 5/16/44 POLICE CHARITY TICKET
 A237.42 5/30/44 FISHING LICENSE
 A237.43 6/13/44 PORCH SWING FIXING
 A237.31 6/20/44 SUMMER ON A RANCH
 A237.32 10/10/44 FIBBER'S HIP BOOTS
 A237.33 10/17/44 MAPLE SYRUP FROM FRONT YARD
 A237.21 10/24/44 STRANGER WANTS TO REPAY \$4
 A237.22 10/31/44 MCGEES AND GAMBLE HUNTING
 A237.23 11/14/44 FIBBER AT NIGHT SCHOOL

*** REEL A238 FIBBER MCGEE & MOLLY =B+=

A238.11 10/16/45 TRAIN RESERVATIONS
 A238.12 10/23/45 COUSIN ERNEST COMES
 A238.13 10/30/45 BROADCAST FROM CANADA
 A238.41 11/6/45 FIBBER'S BATCH OF FUDGE
 A238.42 11/13/45 MOLLY'S DRIVING LESSON
 A238.43 11/20/45 ARCHITECT MCGEE
 A238.31 11/27/45 DEAD OAK TREE
 A238.32 12/4/45 GUGAN'S LAKE HIKE
 A238.33 12/11/45 MCGEE, GOVERNOR'S FRIEND
 A238.21 12/18/45 FLOCKING CHRISTMAS TREE
 A238.22 12/25/45 GAMBLE'S CHRISTMAS GIFT
 A238.23 1/1/47 TALL STORY CONTEST

*** REEL A239 FIBBER MCGEE & MOLLY =A=

A239.11 3/23/48 MOLLY'S EASTER CREATION
 A239.12 3/30/48 WISTFUL VISTA HOTEL
 A239.13 4/6/48 CAR TUNE-UP
 A239.41 4/13/48 FIRE ALARM BOX ON CORNER
 A239.42 4/20/48 FIBBER MAKES POTTERY
 A239.43 4/27/48 PASSENGER PIGEON
 A239.31 5/4/48 HOUSE SELLING FOR \$18,000
 A239.32 5/11/48 FISHING CONTEST
 A239.33 5/18/48 BASEBALL COLOGNE
 A239.21 5/25/48 MOLLY'S TOOTHACHE
 A239.22 6/1/48 FIBBER'S TUNE
 A239.23 10/5/48 PRESSING PANTS

*** REEL A240 FIBBER MCGEE & MOLLY =A=

A240.11 9/27/49 MCGEE'S FISH DINNER
 A240.12 10/4/49 BRASS UMBRELLA STAND
 A240.13 10/11/49 PAPER INTO CLOTH
 A240.41 10/18/49 SELLING KISSES
 A240.42 10/25/49 CONCERT TICKETS FOUND
 A240.43 11/1/49 SUGGESTION CONTEST
 A240.31 11/8/49 COO COO CLOCK FIXED
 A240.32 11/15/49 SIDEWALK GRATING
 A240.33 11/22/49 PROPERTY TAX
 A240.21 11/29/49 FLAT TIRE FIXED
 A240.22 12/6/49 CHRISTMAS CARDS
 A240.23 12/13/49 FIBBER IS MAN OF THE YEAR

*** REEL A241 FIBBER MCGEE & MOLLY =A=

A241.11 2/21/50 MAILMAN BITTEN BY DOG
 A241.12 2/28/50 LaTRIVIA'S PARTY
 A241.13 3/7/50 OLEY OLSON KIDNAPPED
 A241.41 3/14/50 FIBBER'S GUEST HOUSE
 A241.42 3/21/50 PRUNING OAK TREE
 A241.43 3/28/50 FLYING SAUCER
 A241.31 4/4/50 MCGEE, CENSUS TAKER
 A241.32 4/11/50 MCGEE RUNS GENERAL STORE
 A241.33 4/18/50 WORKING ON FAMILY CAR
 A241.21 4/25/50 ELK'S 1950 ANUAL DANCE
 A241.22 5/2/50 FIRST FISHING DAY
 A241.23 5/9/50 MCGEE'S AT THE CIRCUS

*** REEL A75 1800' COMEDY =B+=

- A75.11 FIBBER MCGEE & MOLLY 12/23/47 Christmas.
- A75.12 GREAT GILDERSLEEVE Miss Ransom
- A75.13 GREAT GILDERSLEEVE Giddy in charge of operations
- A75.41 ALDRICH FAMILY 10/13/49 Henry's Girlfriend
- A75.42 LIFE WITH LUIGI 9/21/48 George Washington Statue
- A75.43 PHIL HARRIS 10/10/48 TALENT SHOW
- A75.31 ED WYNN as BUBBLES "Prison Warden"
- A75.32 BURNS & ALLEN George to become a doctor
- A75.33 BURNS & ALLEN Gracie wants Bill Married
- A75.21 BLONDIE Alexander, the Actor
- A75.22 SPIKE JONES SHOW 6/25/49 Don Ameche
- A75.23 PHIL HARRIS 10/30/48 Flashback

JACK BENNY

Jack Benny was one of the truly greats on radio and television. Benny started radio in 1931 on the Ed Sullivan Show, then had his own radio program until the middle fifties when he did television. The Jack Benny Show was also noted for its excellent cast, which included Rochester, Benny's valet who could get away with talking back to "the boss." Rochester was played by Eddie Anderson. Others were Phil Harris, the band leader, who supposedly had a penchant for drinking; Mary, Benny's girlfriend, played by Benny's real wife, Mary Livingston; Dennis Day, the boyish Irish tenor; Don Wilson, the portly announcer; and Mel Blanc, with his great characterizations, and voice sound effects. Now, while Jack thinks over whether it will his money or his life, let's join Jack and his friends.

*** REEL Z46 JACK BENNY =B=

- Z46.11 9/26/54 1st show of season
- Z46.12 10/3/54 Garden of Evil
- Z46.13 10/10/54 Jack takes Polly to Vet
- Z46.41 10/17/54 Purple Pirate
- Z46.42 10/24/54 Jack goes to the Drive-In
- Z46.43 10/31/54 Jack tries to fire sportsmen
- Z46.31 11/7/54 Jack sees a Doctor
- Z46.32 11/14/54 Dinner at Don's
- Z46.33 11/21/54 Jack has a Cold
- Z46.21 11/28/54 Dennis goes to a Psychiatrist
- Z46.22 12/5/54 Jack goes Christmas shopping
- Z46.23 12/12/54 Jack Goes to Palm Springs

*** REEL A74 JACK BENNY =C+=

- A74.11 12/19/54 Christmas in Palm Springs
- A74.12 12/26/54 Dennis has a cold.
- A74.13 1/2/55 Jack at Rose Bowl Parade
- A74.41 1/9/55 Elephant's Graveyard
- A74.42 1/16/55 Writers have no script
- A74.43 1/30/55 Jack & Don try to lose weight
- A74.31 2/13/55 Jack plans surprise party
- A74.32 2/20/55 Beavers do show
- A74.33 2/27/55 Jack watches wrestling on TV
- A74.21 3/6/55 Movie "Life of Jack Benny"
- A74.22 3/13/55 Selling Jack's house
- A74.23 3/20/55 Jack gets telephone fixed

*** REEL Z47 JACK BENNY =B=

- Z47.11 3/27/55 Shooting of Dan McGrew
- Z47.12 4/3/55 Ed comes up from Vault
- Z47.13 4/10/55 Jack's Easter Stroll
- Z47.41 4/17/55 Double Date with Bob Hope
- Z47.42 4/24/55 Jack rents his Maxwell
- Z47.43 5/1/55 Jack's old love letters
- Z47.31 5/8/55 Beach party
- Z47.32 5/15/55 The train station
- Z47.33 5/22/55 Twomblye the sound man
- Z47.21 1/23/55 Jack & Mary go to the races
- Z47.22 12/26/48 Last show for NBC
- Z47.23 1/17/43 Quiz show with Oscar Levant

*** REEL Z121 JACK BENNY SHOW

- Z121.11 11/3/35 Kenny Baker's Debut
- Z121.12 1/2/49 First Show for CBS
- Z121.13 12/6/53 Palm Springs Vacation
- Z121.41 11/29/53 Thanksgiving Dinner
- Z121.42 4/3/38 George Jessel, guest
- Z121.43 12/1/40 Jack Catches Cold at Don's
- Z121.31 4/24/49 Maxwell Trade-in
- Z121.32 1/23/38 Scoop Benny
- Z121.33 11/27/38 Flash Benny
- Z121.21 4/7/50 Al Jolson
- Z121.22 1/9/49 Jimmy Stewart
- Z121.23 1/23/49 Don's new Contract

BOB & RAY

Bob Elliot and Ray Goulding got started in 1946 as two staff announcers at the Boston radio station WHDH. Bob had a record show and Ray read news reports. A bond developed between them which they still don't fully understand. Bob & Ray are noted for a vast number of characters which include Mary McGoon, Wally Ballou, T. Wilson Messy, and, "The Worst Person in the World" The latter never speaks; instead he makes slurping and crunching sounds. The first two characters created were Mary McGoon and Wally Ballou. Wally was a bumbling news reporter and Mary read recipes and other items in a dreamy falsetto. Both Bob and Ray had been addicted to radio before they met. Their heroes were Vic and Sade, Raymond Knight, and Stoopnagle and Bud. Stoopnagle and Bud's show was much the same as Bob and Ray's show - with impromptu comedy. In addition to original characters, Bob mimicked other radio personalities. Their parodies include Mary Backstage, Noble Wife, One Feller's Family, and Mr Trace, Keener than Most Persons. Bob and Ray's full impact comes with repetition. They realize their mastery of repetition and use it to the fullest advantage with their series, "Grand Motel - Where the living is easy as pie." Grand Motel, a speck of a place, a heck of a place, is featured in many of the CBS 1959 series. The motel certainly is grand, but lenient regulations on the serving times of the continental breakfast makes the living too easy, and as a result, possible overnight guests are turned off.

*** REEL Z73 BOB & RAY PRESENT THE CBS RADIO NETWORK =B=

- Z73.11 7/13/59 to 7/21/59 90m.
- Z73.31 8/3/59 to 8/11/59 90m.
- Z73.41 7/22/59 to 7/31/59 90m.
- Z73.21 8/12/59 to 8/20/59 90m.

*** REEL A331 BOB & RAY PRESENT THE CBS RADIO NETWORK =B=

- A331.11 10/1/59 to 10/12/59 90m.
- A331.31 10/22/59 to 10/30/59 90m.
- A331.41 10/13/59 to 10/21/59 90m.
- A331.21 11/2/59+75m. misc assortments 90m.

*** REEL Z6 BOB & RAY WHDH =B=

- Z6.11 7/31/49
- Z6.12 8/1/49
- Z6.13 8/2/49
- Z6.41 8/3/49
- Z6.42 8/4/49
- Z6.43 8/5/49
- Z6.31 8/18/49
- Z6.32 8/19/49
- Z6.33 8/20/49
- Z6.21 8/22/49
- Z6.22 8/23/49
- Z6.23 8/24/49

*** REEL Z75 BOB & RAY WHDH =B=

- Z75.11 10/7/50
- Z75.12 10/9/50
- Z75.13 11/27/50
- Z75.41 11/28/50
- Z75.42 8/17/50
- Z75.43 8/21/50
- Z75.31 12/22/50
- Z75.32 12/23/50
- Z75.33 3/19/50 (20m)
- Z75.34 3/20/50 (20m)
- Z75.21 1/17/51
- Z75.22 10/29/49
- Z75.23 5/4/51 (Ray Only)

*** REEL Z39 BOB & RAY WHDH =B=

- Z39.11 7/13/49
- Z39.12 8/15/49
- Z39.13 8/25/49
- Z39.41 8/26/49
- Z39.42 7/26/49
- Z39.43 7/27/49
- Z39.31 7/20/49
- Z39.32 7/21/49
- Z39.33 7/15/49
- Z39.21 7/16/49
- Z39.22 8/30/49
- Z39.23 8/31/49

*** REEL A205 BOB & RAY WHDH =B=

- A205.11 12/9/49
- A205.12 12/10/49
- A205.13 11/14/49
- A205.41 12/12/49
- A205.42 8/16/49
- A205.43 11/15/49
- A205.31 12/14/49
- A205.32 12/15/49
- A205.33 9/21/49
- A205.21 12/19/49
- A205.22 12/20/49
- A205.23 8/9/49

*** REEL Z40 BOB & RAY WHDH =B=

- Z40.11 7/18/49
- Z40.12 7/19/49
- Z40.13 7/28/49
- Z40.41 7/29/49
- Z40.42 8/11/49
- Z40.43 8/12/49
- Z40.31 9/17/49
- Z40.32 9/19/49
- Z40.33 9/14/49
- Z40.21 9/20/49
- Z40.22 9/24/49
- Z40.23 9/26/49

*** REEL A206 BOB & RAY WHDH =B=

- A206.11 4/6/51 (Ray Only)
- A206.12 2/9/51
- A206.13 5/1/51
- A206.41 5/3/51
- A206.42 6/1/51
- A206.43 5/1/51 (Ray only)
- A206.31 11/17/48
- A206.32 9/3/49
- A206.33 9/6/49
- A206.21 12/25/48 (Bob)
- A206.22 12/27/48
- A206.23 11/16/49

*** REEL Z74 BOB & RAY WHDH =B=

- Z74.11 8/27/49
- Z74.12 8/31/49
- Z74.13 9/2/49
- Z74.41 8/29/49
- Z74.42 10/13/48
- Z74.43 10/14/48
- Z74.31 12/7/49
- Z74.32 12/8/49
- Z74.33 12/16/49
- Z74.21 12/17/49
- Z74.22 12/21/49
- Z74.23 12/22/49

*** REEL A207 BOB & RAY WHDH =B=

- A207.11 8/26/48
- A207.12 6/30/51
- A207.13 2/6/51
- A207.41 4/18/51
- A207.42 6/22/51
- A207.43 8/27/48
- A207.31 10/7/50
- A207.32 10/9/50
- A207.33 11/27/50
- A207.21 8/17/50
- A207.22 8/21/50
- A207.23 ?

*** REEL A208 BOB & RAY WHDH =R=

A208.11 10/21/49	A208.31 8/26/48
A208.12 9/9/49	A208.32 8/27/48
A208.13 3/19/51 (20m.)	A208.33 9/10/48
A208.14 3/20/51 (20m.)	A208.21 9/13/48
A208.41 9/1/49	A208.22 12/28/49
A208.42 10/13/49	A208.23 12/29/49
A208.43 10/14/49	

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The reels listed below contain the Bob & Ray comedy library, programs which were prepared for possible syndication. Each 30m segment contains about 10 routines. The first routine is listed for each segment only.

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*** REEL A378 B&R COMEDY LIBRARY =B=

A378.11 #1 Interview: Bartley Overstreet at the opening of the "Tender T-Bone."
 A378.12 #2 Wally Ballou visits New York City's silent subway.
 A378.13 #3 Matt Neffer, Boy Spotwelder: Matt and Tod in a supermarket.
 A378.41 #4 Matt Neffer: Threatening call, "Does Matt know Beans?"
 A378.42 #5 Webley Webster Magazine Article.
 A378.43 #6 1964 World Fair Exhibitor.
 A378.31 #7 Aunt Penny: Story of Mr & Mrs Newpacker.
 A378.32 #8 Interview: Guest is Richest Lady.
 A378.33 #9 Matt Neffer: Matt drives to lake Beauvaldegarde.
 A378.21 #10 Tex Blaisdell auditions Smokey Valley Boys for Mary's Inn.
 A378.22 #11 Mr Science: The miracle of Gas refrigeration.
 A378.23 #12 Biff Burns: Interviews Pop O'Brien.

*** REEL A379 B&R COMEDY LIBRARY =B=

A379.11 #13 Interbureau Coordinator, Hap Hortney.
 A379.12 #14 Wally Ballou at sewing contest, part two.
 A379.13 #15 Wally Ballou visits parade balloon factory.
 A379.41 #16 Aunt Penny: Story of Mr & Mrs Spatz.
 A379.42 #17 Gourmet Club at Chinese Chop House.
 A379.43 #18 Alligators for profit and Lady collectors of baskets.
 A379.31 #19 One Fella's Family: Garage Trouble.
 A379.32 #20 Matt Neffer: Calls for Matt's sister.
 A379.33 #21 Interview with Lady Innkeeper.
 A379.21 #22 Bob visits a wooden toothpick factory.
 A379.22 #23 Interview with D.J.Proctor Pops part one.
 A379.23 #24 Dean Archer Armstead and Assistant Robin Picket explain leaf burning.

*** REEL A380 B&R COMEDY LIBRARY =B=

A380.11 #25 Ballou gives airborne traffic report.
 A380.12 #26 Wally Ballou visits a clambake.
 A380.13 #27 McBeeBee twins tell of plans to tour Sweeden.
 A380.41 #28 Wally Ballou visits country fair in Clinton, Iowa.
 A380.42 #29 Interview with man named Lawrence Welk.
 A380.43 #30 Ballou interviews Luggage handler at New York's Laguardia Airport.
 A380.31 #31 Question period with audience.
 A380.32 #32 Barry Campbell as a stuntman.
 A380.33 #33
 A380.21 #34
 A380.22 #35
 A380.23 #36

*** REEL A200 BOB & RAY EXCERPTS =C=

Six hours of miscellaneous excerpts and comedy bits from 1950's broadcasts.

A200.11 90m.
 A200.41 90m.
 A200.31 90m.
 A200.21 90m.

*** REEL A201 BOB & RAY EXCERPTS =C=

A201.11 Four 15m. shows 7/6/59 to 7/10/59
 A201.12 Excerpts 30m.
 A201.41 90m.
 A201.31 90m.
 A201.21 90m.

V I C & S A D E

While many programs count on weekly adventures, exciting plots, harrowing experiences, and climactic endings for success, Vic & Sade concentrates on the often tedious conversations and activities of small town folk, specifically Crooper, Illinois' citizens Victor and Sade Gook, with their adopted son, Rush, and scatterbrained Uncle Fletcher. And yet daily, 15 minute episodes about the small house halfway up in the next block, as depicted by writer Paul Rhymer, are among the most subtle, hilarious, and touching of all radio's shows. Rhymer's comedy was an absurd brand, perfectly suited to his ideas for Vic and Sade. (He was an incorrigible practical joker by nature. He once named a group of jailbirds in his story after all the vice-presidents of NBC.) His scripts are dotted with outrageous character names such as Ruthie Stembottom, Godfrey Dimlock, Dave and Cora Bucksaddle, Binbunny, and Ray Delfino who could rub his feet together and make a flame hot enough to light a cigar. Old Mr Gumbox, the garbage man, has a horse named Howard. Then there are the twins, Robert and Slobbert Hink, and Sade's friends, Chuck and Dottie Brainfeble. Vic belongs to a lodge, the Drowsey Venus Chapter of the Sacred Stars of the Milky Way, whose founder is named R.J. Konk. Old time friend Rishigan Fishigan of Sishigan, Michigan married Jane Bane of Pane, Maine. Oddly enough, these characters are as real to the followers of Vic and Sade as are the four main actors. Yet, with the exception of Chuck and Dottie Brainfeble, and L.J. Gertner, the city water inspector, played by Carl Kroenke, Ruth Perrott and Johnny Coons respectively, all of these characters are merely mentioned in the scripts, sometimes by phone, sometimes by letter, more often by hearsay. Vic, Sade, and Rush were the original speaking characters created by Rhymer. Vic is a small town bookkeeper whose wife is obviously dear to him, but at the same time she makes unfair demands upon him. Vic's most obvious characteristic is his marvelous way with words. Occasionally he mixes them up to cause chaos in the conversation, but more often he brightens up the mundane with his extensive vocabulary. One of his most endearing traits to me, is his ability to nickname Rush; within seconds, Rush is "Crabmeat," "Margaret," "Walnut Stain," or any number of other inane, but affectionate, names. Sade is a wife-mother, and she is marvelous at it. In Sade's character, you can see the beauty of Rhymer's ability to portray these small town folk true to form, yet without bitterness or malice. Sade has a heart of gold, but time on her hands -- it's no wonder she places so much emphasis on letters from her sister, meeting with the Thimble Club, phone calls from her friends or Dottie Brainfeble's new dress. The character of Rush is actually two characters: Rush and Russell. The character of Rush, played by Bill Idelson is apparently the adopted son of Vic and Sade. Idelson joined the Navy in WWII, and while stationed in the midwest, was allowed to perform the shows while wearing his uniform. Later he was stationed elsewhere, and the part of Rush left the program, to be replaced by David Whitehouse playing the part of Russell, the Gook's nephew. Russell, while much the same in terms of his part in the show, was quite a bit more playful than Rush, and can be recognized as a different person by the scripting alone. Idelson, as Rush, portrayed a fairly average teenage boy, intent on impressing his freinds and family, yet filled with sometimes creative, sometimes half-cocked ideas and plans. Russell on the other hand, is more sophisticated, and yet more like a child in his fun. His talk is less self-centered than Rush's, in addition, Russ is not as concerned as Rush in his image as others see him. In either case, however, the boys' characters enhance the show with their spontaneity and impossible schemes. Uncle Fletcher was introduced as a speaking character in 1940. Before that time, he had been merely a name in the scripts along with the other assorted Crooper inhabitants. When Art Van Harvey became seriously ill, Rhymer was forced to introduce a new character to replace him. He tends to talk right "through" peoplen telling incredible stories about people all over Illinois, and the United States. Such a tale would be his yarn of a fellow who moved from Peoria, became an inmate of the Missouri state home for the Tall, and later died. He is not all fluff, however. He aggravates Sade by telling her frankly that Dottie drives him up a wall, only he misnames her, "Spotty." Fletcher, however, in the same scene, picks up on Sade's sensitivities toward Dottie and attempts to help her admit them. Even the announcer, Bob Brown, was part of the Vic and Sade drama. His subtle, confidential style of introduction set the tone for the daily doings in the small house halfway up in the next block. For it was the "doing" of each episode that was the focal point, not the action. Though simple in format, nearly every episode is a gem. Curiously, they usually end just short of any expected climax, as if to point out the importance is not plot. Instead the collection of situations give the show more value than plot could. There's humor enough in small town doings of Vic and his job at Plant #14 of the Consolidated Kitchenware Company, Sade and her house-keeping, Rush's school activities and friends, and Uncle Fletcher's condemnation of nearly everything as "halfwit." So much humor that Bernadine Flynn, who played Sade, said that the most difficult task of all was to keep a straight face while broadcasting.

On the Vic and Sade programs, the show is usually without commercials, and runs 10m unless indicated otherwise. No individual shows may be ordered, except for the 30m versions. Shows are grouped on tracks, and each track runs 90m. The typical title, and opening line of the show are given when available.

*** REEL A209 VIC & SADE =C=

A209.11 7/18/44 SALE AT YAMELTON'S - I believe it was the biggest and most successful.
9/20/44 REV. V. COOK'S LETTER - Say can we use your telephone to call the fire?
MR RUEBUSH HAS TO WAIT - I didn't blame her, I didn't blame her one bit.
11/12/43 WORKING OFF GUTSTOP'S INDEBTEDNESS - Third Lieutenant Clinton Stanley.
FLOWER GARDEN ARRANGER - Hey! I'm liable to go into business and make.
THE DEMISE OF BERNICE - You look sad. I am.
9/12/44 CHANGING TIRES WITH FRED STEMBOTTOM - She made it sound like a jolly.
9/5/44 SADE RECKONS HER DEBTORS - Hey! People owe me lots of money.
11/30/43 SWEET ESTHER, WISCONSIN - Uncle Fletcher in the living room Mom?
A209.41 SPEAKING ACQUAINTANCES - You're most industrious this evening, Smokescreen.
7/12/43 LODGE REGALIA CAST-OFF - Come here, let me see that scratch.
9/6/44 MUTED SILVER MOONBEAM CHIMES - With winter just around the corner and.
VIC'S NEW HAT - Want to meet me downtown tomorrow afternoon?
11/19/43 AUNT BESS' LETTER - How's your cold? Dandy, I believe it was just a false.
OVERNIGHT GUESTS - Know what time it is?
10/26/46 OFFICE WORK AT HOME - Miss Hammersweet, I'm calling because there's. (30m)
A209.31 11/29/43 GARBAGE WAGON PASS - Well, I hope, Sadie, you didn't call me up to drag.
11/26/43 THE BOSS'S CHRISTMAS PRESENT - Hey, what ya makin' faces at?
11/3/43 WATCHFOB COLLECTION - Say mister, there's something I'd like to say to.
11/8/43 ESSAY ON BIRDS - You seem unhappy and distraught, my bobolink.
12/2/43 CLEANING OUT THE BOOKCASE - Let's not argue, you're home from school.
9/7/44 MYSTERIOUS MOTHER OF PEARL BOX - Got shot by a revolver outside of.
DEEP CURRENTS OF HIGH SCHOOL LIFE - Willie, I was talkin' to Mrs Collins.
THE THUNDERSTORM - Oh, out there, are you?
9/11/44 UNCLE FLETCHER LOOKS FOR A GUIDE - Lady Margaret Penton, digging the toe.
A209.21 8/6/42 CHRISTMAS CARDS C.O.D. - Greetings! Oh Hi. (15m)
8/18/42 ATTIC CLEANING - Gosh, but it's dark and stuffy and miserable and hot.(15)
1946 POLICE CHIEF CULLERSON - Martin Jordell left Rochelle, Illinois. (30m)
9/8/44 BUSINESS TRIP TO CHICAGO - Yes, every year she laughs and says how she's.
9/30/44 GOODBYE - By George it's pleasant to be alive and well.

*** REEL A210 VIC & SADE =C=

A210.11 11/11/43 B.B.BAUGH AND STINGYBERRY JAM - Sade upstairs are they? Be down directly.
9/13/44 UNCLE FLETCHER'S PACKING PROBLEM - Greetings, Guv. Hello Russell.
9/14/44 POMPOM CORDOVA I'm the poor dupe that's always got to.
9/25/44 SAVING BLUETOOTH FROM TRAGEDY - People have to be punctual, or be prepared.
9/26/44 THE BOX OF OLD LETTERS - By George, I ache in every muscle.
11/10/43 PHONE CALL INTERRUPTIONS - I'm afraid I can't go into that with you.
9/22/44 VIC'S UNHEARD NEWS - It's a recognized fact that the inhabitants of Toledo.
9/20/44 VIC DUNS KLEBERGERS - Here's a piece in the paper about some halfwit.
9/18/44 VIC'S GREETING CARDS - You tough about something, Guv?
A210.41 9/1/44 ARRANGING THE HONEYMOON - You didn't disturb Uncle Fletcher when you came.
9/21/44 THE GROOM IS ARRIVING ON THE 9:45 - Yes, I do look nice. This is the.
10/17/41 BROKEN ALARM CLOCK - This fellow, Art Gummers, invented a fish stretcher.
LODGE REGALIA OUT ON LOAN - Hey. In here, Guv.
LETTER TO WALTER - Here, here my man. There's a rule about.
LODGE SPEECH REHEARSAL - Sky Brother Gutstop, you are a bobolink with.
TRIP TO DIXON - We had wonderful traveling weather all the way.
MR CHINBUNNY EATS ICE CREAM - History's repeatin' itself again, by George!
A210.31 SADE'S NEW LUGGAGE - It came about as close as bein' a fight.
10/1/43 SEWING BUTTONS - Well, I told Mrs. Holloway in half an hour.
7/25/46 MOVING TO PEORIA - Listen to this, Mom. (30m.)
RUSH USHERING AT THE BIJOU - I very seldom go to the ten cent store.
10/13/46 MR Z, THE HANDYMAN - It's not any business of ours who Mrs Kessler. (20m)
A210.21 6/4/41 GRAND OLD LODGE LADY - That's the third time in five minutes you've.
6/2/41 THE HAMMOCK - When on earth are you going to get around to putting.
1943 TEACHING CIGAR SMOKING - Oh Ish! What's the matter?
PIERCING BLUE EYES - Do you need glasses?
WIVE'S RULE BOOK - I received a peachy letter from Lodge Headquarters.
5/30/41 FIVE MEN FROM MAINE - He said these five fellows from Hunkerman Maine.
9/8/46 UNCLE FLETCHER IS FARMED OUT - I think of my brains as pretty much. (30)

*** REEL Z9 VIC & SADE =C=

Z9.11 BACON SANDWICHES - Mom? Hey don't you be coming in that front. (15)
VIC'S GEOGRAPHICAL TRIP - Your father feels jolly about something.(15)
SMELLY CLARK'S BIG DATE - What's your watch say? (15)
11/15/43 IKE KNEESUFFER'S SNAPSHOTS - Hi dee hi! Hi dee ho! (15)
3/5/53? DOTTIE BRAINFEEBLE ARRIVES - There's a strong touch of spring in the air.
MR ERICKSON'S HOUSE REPAIRS - I was the only one in the class got the.
AFTER DINNER TALK - There's no hurry about this Sade.
Z9.41 ROTTEN DAVIS TELEPHONES - Hey, you better get up from there.
RUSSELL STAYS WITH MILTON - How about bed?
ICEBERGS - I glanced out the window and there were several.
9/19/44 VIC IS TO BE BEST MAN - What is all this? All what?
9/27/44 THE BRIDEGROOM DISAPPEARS - Hi out there. Hi. Where have you been?
CONGRESS & THE SUPREME COURT - You sweet face is painted with a happy
MR SLUDGE CALLS HIS MOTHER - Why can't I go in?
VEGETABLE GARDEN - Why, I thought you'd be delighted.
6/1/41? CALLING LONG DISTANCE - How nice of Mrs. Keller to make the suggestion. (15)
Z9.31 7/4/46 WOMAN'S AUXILIARY - Your lovely blue suit with pin stripes. (20)
1946 PIANO LESSONS - Your chum Beulah Wootcher got her name in the paper. (20)
3/9/42 UNOPENED LETTER
WHATEVER BECAME OF VIC & SADE? with Bill Idelson interview.(30m)
Z9.21 INTERVIEWS with stars and author of Vic and Sade; discussions of show,
with part of a Bob Ferris Show. and Bill Idelson interview. (90m)

*** REEL A341 VIC & SADE =B=

A341.11 3/7/44 HANK GUTSTOP'S PROPOSITION - Hullo, anybody upstairs are they?
5/1/44 LODGE HOLIDAY HOME VISITS - You found something in the box for all of us.
12/27/43 INVOICE PREPARATIONS - Hullo, Hullo, May I be of service to you?
2/4/44 SLEEPERS BEWARE - Bluetooth Johnson claims he's going to give.
7/15/44 AUNT BESS'S THIRD LETTER - Likely you never knew Ray Spelcher, Vic.
10/11/43 VIC'S DINNER GUEST - Is that you Guv? Hi de hi, Ho de ho.
8/20/44 MYSTERIOUS SKULKERS - You've won two, and I've won two.
10/26/43 HONORARY LODGE MEMBER: POMPOM CORDOVA - Lady Margaret's luxurious jet.
2/3/44 SIXTY PAIRS OF PANTS - Decided what you're going to discard?
A341.41 3/1/44 HANK GUTSTOP THROWS PARTY IN BRIDAL SUITE - Do I look like a pretty girl?
10/27/43 THIMBLE CLUB LADIES MEETING - It's a fine thing when a man don't dare.
BRAINFEEBLE'S HOUSEWARMING - You in there, Vic?
2/16/43 LEYLAND RICHARDS IS COMING - Still more company, Sade?
10/1/42 CHERRY PHOSPHATES - My stars! Is it that late?
4/12/43 DOTTIE'S DRESSES - You're not doing anything but read that old news.
8/20/43 PICKING VIC UP - Five minutes late out of Joliet, huh?
1/25/44 MISSOURI STATE HOME FOR THE TALL - I now have a grasp of current events
5/30/44 LOLITA DI RIENZI'S SUGGESTION - Well, I'm back in harness and travellin'
A341.31 3/5/53? DOTTIE BRAINFEEBLE ARRIVES
10/1/43 RUSSELL HAS TO READ BESS'S LETTER - Well, I told Mrs Holloway in half an.
12/15/43 COLOR OF GUMPOX'S EYES - Anybody in the living room, are they?
3/12/42 THE TINY PETITE PHEASANT TEA SHOPPE - Lamebrain Hooper up a school.
2/13/42 THE PRIZE CLOCK - ...gone over to Mrs Rogers. She won't be home. =D=
2/17/42 HANK GUTSTOP, MAITRE D' - Now all I have it all done and have the. =D=
2/18/42 EDITH SUGGINS' VISIT - Lodge Meeting? Yeah. Let me tell it. =D=
2/19/42 UNCLE FLETCHER COMES TO VISIT - I want you people to go right on ahead. =D=
A341.21 RUSH'S PARTY IDEAS - 'Bouth thru there, Guv?
EATING ON A LADDER
9/18/42 FRED STEMBOTTOM BECOMES TED - Didn't you say our company would be.
6/8/42 FOURTH LETTER FROM AUNT BESS - You're just doin' that to be mean.
2/15/43 DOTTIE'S LETTER FROM CHUCK - Craziest halfwit winter I ever come across.
3/18/43 MRS. APPLEROT VS. DOTTIE
2/27/43 LEYLAND IS HOMESICK - Why, where did Leyland go?
JUNK BUSINESS - Hey, this grass seed hasn't taken.
10/20/42 FRED'S CONCRETE FLOOR - That was Fred.

*** REEL A342 VIC & SADE =C- - =D=

A342.11 WASHRAG COLLECTION - Hi! Evenin' Sade.
 3/2/42 UNCLE FLETCHER HAS ANOTHER LETTER FROM AUNT BESS - Made all his wife's.
 9/21/44 THE GROOM IS ARRIVING ON THE 9:45 - Yes, I do look nice. This is the.
 9/19/44 VIC IS TO BE BEST MAN - What is all this? All what?
 2/24/42 RAWHIDE SHOESTRING - Tired. I guess I'll go to bed.
 2/25/42 DONAGHIE'S DOORBELL - ...around the bottom with a pin.
 2/26/42 PUTTING UP THE PORCH SWING - ...put up the porch swing, but I think the.
 3/3/42 ACCOUNTING FOR SPUNDULICKS - Quick, Vic, here they come.
 3/4/42 THE ROOMWARMING - ...go down to the YMCA and watch the fat men play.
 9/14/44 POMPOM CORDOVA - I'm the poor dupe that's always got to.
 A342.41 3/5/42 TORNADO GOOK - ...what are you feeling so good about.
 2/11/42 BUDGETING - You talked lengthily on the telephone while I was.
 LODGE SPEECH REHEARSAL
 9/4/44 WEDDING GUEST LIST - For fifteen cents, I wouldn't go over to Ike.
 TRIP TO CARBERRY - You don't need to titter.
 1/4/43 HONORARY TITLES FOR SALE - Is that another lodge catalog.
 6/5/39 Y.Y.FLIRCH TRIES TO TELEPHONE VIC - Are you in a trance, Pocket Watch =A=
 11/20/42 SMELLY CLARK, THE BARBER - Oh, I see Mr Tizzo.
 3/17/44 VIC'S CANCELLED TRIP - I think that shows a trace of deceit in Bluetooth.
 A342.31 5/15/42 MENTIONED IN DISPATCHES - Let me tell it first, we could flip a coin.
 4/20/42 THE GRAVY BOAT - ...and finally tracked it down (1 minute only)
 ROTTEN DAVIS TELEPHONES - Hey, you better get up from there.
 ICEBERGS - I glanced out the window, and there were several.
 11/15/43 IKE KNEESUFFER'S SNAPSHOTS - Hi dee Hi, Ho dee Ho!
 RUSSELL STAYS WITH MILTON - How about bed?
 EASY CHAIR - First rate easy chair for sittin' on.
 WHO'S WHO IN KITCHENWARE - Article here about Y.I.I.Y Skeever.
 9/15/44 UNCLE FLETCHER NEEDS SADE'S HELP - Multiple coefficients of modern business.
 5/28/37 DECORATION DAY PARADE - You home, Sade?
 A342.21 11/24/43 B.B.BAUGH, THE DENTIST'S FRIEND - Why do Russell and me have to leave.
 9/20/43 FIFTY PHOTOS OF VIC'S TEETH - I been ridin' up on Gumpox's garbage Wagon.
 4/7/44 SOLO MARCH - Your friend, Homer McDancey writes a lovely nice.
 5/21/41 THE KEY COLLECTION - Yes, I carry considerable keys in my pocket.
 SMELLY CLARK SOLICITS GIFTS - Mom, member me the other day sayin'?
 1946 EVIL CHUCKES - Hello, Hello, that's Mrs. Trogle. (Incomplete)
 HISTORY OF PLANT #14 - I am home, I am home.
 RUSSELL MILLER, CON ARTIST - I bet that's my good yellow stationery.
 1942 THIMBLE LADIES PLAN SOME VISITS - I'll treat you to a movie show, Mom.

*** REEL A339 FRED ALLEN SHOW =C=

A339.11 CAPTAIN KNIGHT & HIS EAGLE 60m.
 A339.12 MR & MRS JAMES MASON GUESTS 30m.
 A339.41 MR. T.HEE director of Pinocchio 60m.
 A339.42 BASIL RATHBONE 30m.
 A339.31 BERT LAHR 60m.
 A339.32 JACK HALEY 30m.
 A339.21 TOWN HALL TONIGHT 60m.
 A339.22 JAMES MASON 30m.

*** REEL A122 LIFE OF RILEY =B=

A122.11 5/10/47 MOTHER'S DAY AWARD
 A122.12 5/31/47 INSURANCE POLICY
 A122.13 6/7/47 JUNIOR ON VACATION
 A122.41 6/14/47 NOT SPEAKING TO ONE ANOTHER
 A122.42 6/28/47 RILEY IN THE WILDS
 A122.43 7/5/47 RILEY THINKS PEG IS LEAVING
 A122.31 9/6/47 RILEY GOES TO NIGHT SCHOOL
 A122.32 9/13/47 BABS DATES BOSS'S NEPHEW
 A122.33 9/20/47 JUNIOR RUNS AWAY
 A122.21 9/27/47 UNUSUAL STATUETTE
 A122.22 10/4/47 RILEY'S PROMOTION
 A122.23 10/11/47 RILEY, THE ROOKIE COP

*** REEL A120 LIFE WITH LUIGI =A=

A120.11 3/11/52 INCOME TAX TROUBLE
 A120.12 3/25/52 NIGHT SCHOOL CLASS
 A120.13 4/1/52 PASQUALI PLAYS APRIL 1 JOKE
 A120.41 4/8/52 BIG EASTER DINNER
 A120.42 4/15/52 INSOMNIA
 A120.43 4/22/52 ANTIQUE DEALER'S DANCE
 A120.31 2/26/52 LOCAL CIVIL DEFENSE GROUP
 A120.32 3/4/54 PASQUALI THREATENS TO
 EVICT LUIGI

FIBBER McGEE & MOLLY =B=

A120.33 2/17/48 BIG MONEY FOR OLD BOOKS
 A120.21 2/24/48 GETTING \$7.00 BACK
 A120.22 3/2/48 VOLUNTEERING FOR JURY DUTY
 A120.23 3/9/48 BROKEN CARD TABLE

*** REEL A127 STAN FREBERG =A= 1957

A127.11 #1 #2 #3 each program is 30m.
 A127.41 #4 #5 #6
 A127.31 #7 #8 #9
 A127.21 #10 #11 #12

See reel A128 for last three Stan Frebergs.

*** REEL A128 STAN FREBERG / BOB & RAY =A=

A128.11 S.F. #13
 A128.12 S.F. #14
 A128.13 S.F. #15 (Last program of 1957)
 BOB & RAY
 A128.41 7/9/59 7/10/59 7/13/59 7/14/59 7/15/59 7/16/59 (total 90m.)
 A128.31 7/17/59 7/20/59 7/21/59 7/22/59 7/23/59 7/24/59 (total 90m.)
 A128.21 7/27/59 7/28/59 7/29/59 7/30/59 7/31/59 8/3/59 (total 90m.)

*** REEL A129 BOB & RAY =A=

A129.11 8/4/59 8/5/59 8/6/59 8/7/59 8/10/59 8/11/59 (total 90m.)
 A129.41 8/12/59 8/13/59 8/14/59 8/17/59 8/18/59 8/19/59 (total 90m.)
 A129.31 STOOPNAGLE & BUD 3/13/35 =B+=
 A129.32 JACK BENNY 5/10/32 First program. =B=
 A129.33 OUR MISS BROOKS Wax Figures (AFRS)=B+=
 A129.21 OUR MISS BROOKS No Smoking (AFRS)=B+=
 A129.22 AMOS & ANDY 2/14/53 25th Anniversary program =B=
 A129.23 FRED ALLEN 5/26/46 Jack Benny is guest =C=

*** REEL A65 FIBBER McGEE & MOLLY =A=

A65.11 12/14/48 35 POUND SALMON WON
 A65.12 12/21/48 CHRISTMAS CARD FROM ELIZABETH
 A65.13 12/28/48 COUNTRY CLUB DANCE
 A65.41 1/4/49 WEATHER STRIPPING
 A65.42 1/11/49 SLEIGH RIDE
 A65.43 1/18/49 \$5,000 FOUND IN SLEIGH RIDE
 A65.31 2/1/49 TALK LESS, LISTEN MORE
 A65.32 2/8/49 FEB 8TH IS CIRCLED
 A65.33 2/15/49 1414 FOURTEENTH STREET
 A65.21 2/22/49 HARRY, FROM CANADA
 A65.22 3/1/49 ABANDONED CAR
 A65.23 3/22/49 MOLLY MAKES NEW DRESS

*** REEL A34 RED SKELTON =B+=

A34.11 12/5/51 PEOPLE WHO BRAG
 A34.12 12/12/51 SUNDAY DINNER
 A34.13 12/19/51 CHRISTMAS STORY
 A34.41 12/26/51 THE DAY AFTER CHRISTMAS
 A34.42 1/2/52 HAS ANYONE SEEN WILLIE
 A34.43 1/9/52 NEIGHBORHOOD THEATER
 A34.31 1/16/52 DANCING
 A34.32 1/23/52 TO PARK OR NOT TO PARK
 A34.33 1/30/52 DOGS
 A34.21 2/7/52 BIG SNOW
 A34.22 2/14/52 DOCTORS IN HOSPITALS
 A34.23 2/21/52 MORE DOCTORS IN HOSPITALS

*** REEL A253 BOX THIRTEEN =B+=

A253.11 #1 THE FIRST LETTER
 A253.12 #2 INSURANCE FRAUD
 A253.13 #3 BLACKMAIL IS MURDER
 A253.41 #4 ACTOR'S ALIBI
 A253.42 #5 EXTRA! EXTRA!
 A253.43 #6 SHANGHIED
 A253.31 #7 SHORT ASSIGNMENT
 A253.32 #8 DOUBLE MOTHERS
 A253.33 #9 BOOK OF POEMS
 A253.21 #10 DAN AND THE MAGICIAN'S ASSISTANT
 A253.22 #11 SUICIDE OR MURDER?
 A253.23 #12 THE TRIPLE CROSS

*** REEL A2 BLUE MATERIAL =B=

no individual selections. total time: 6 hrs
 A2.11 HUMPHREY BOGART FRIARS ROAST
 A2.41 MILKMAN COMETH ...other bits
 A2.31 HARRY JOE BROWN STAG DINNER
 Jack Benny, George Burns, George Jessel
 JERRY LEWIS FRIARS ROAST
 Rex Reed, Johnny Carson, Don Rickles
 DEAN MARTIN-JERRY LEWIS promo for
 movie "The Caddy" 1953
 A2.21 DON RICKLES FRIARS ROAST

*** REEL A254 BOX THIRTEEN =B+=

A254.11 SEALED INSTRUCTIONS
 A254.12 KILLER AT LARGE
 A254.13 DELINQUENT DILEMA
 A254.41 DAN AND THE WONDERFUL LAMP
 A254.42 TREASURE OF HANG LEE
 A254.43 DESIGN FOR DANGER
 A254.31 DEAD MAN WALKS
 A254.32 DAYTIME NATURE
 A254.33 DEATH IS NO JOKE
 A254.21 FIND ME, FIND DEATH
 A254.22 SPEED TO BURN
 A254.23 HOUSE OF DARKNESS

*** REEL A258 BABY SNOOKS =C=

A258.11 DADDY VISITS UNCLE NORMAN
 A258.12 SNOOKS AND DADDY AT THE CIRCUS
 A258.13 SNOOKS GOES TO HOLLYWOOD
 A258.41 DADDY'S OLD FLAME
 A258.42 DADDY USES SNOOKS AS A WITNESS
 A258.43 BABY SNOOKS HOMEWORK
 A258.44 THE BEEHIVE
 A258.31 LEARNING TO PLAY THE PIANO
 A258.32 DADDY'S WATCH
 A258.33 PINOCCHIO
 A258.34 FIRST DAY AT SCHOOL
 A258.21 THE KANGAROO
 A258.22 SUGAR SUBSTITUTE
 A258.23 SNOOKS & JERRY AT THE MOVIES

*** REEL A80 BRIGHT STAR =A=
 Irene Dunn/Fred Macmurray

A80.11 #01 OIL SWINDLE (Audition)
 A80.12 #11 DRAMATIC LESSONS
 A80.13 #12 THE FRENCH DRESS DESIGNER
 A80.41 #19 THE HAUNTED HOUSE
 A80.42 #20 THE RODEO STAR
 A80.43 #21 SCIENTIFIC LIVING
 A80.31 #22 THE NEW HOME PAGE EDITOR
 A80.32 #23 GEORGE'S OLD FLAME
 A80.33 #24 SUSAN'S AUNT SOPHIE
 A80.21 #25 THE TALKING PARROTT
 A80.22 #26 PATIENCE'S ROMANCE
 A80.23 #27 SAMMY'S GIRLFRIEND

*** REEL A222 QUIZ PROGRAMS =C+=

A222.11 2/6/48 IT PAYS TO BE IGNORANT
 A222.12 10/5/49 BREAK THE BANK
 A222.13 4/12/53 WELCOME TRAVELLERS
 A222.41 8/17/54 STOP THE MUSIC! 60m.
 A222.42 1/11/39 AUTHOR, AUTHOR!
 A222.31 12/6/44 WHICH IS WHICH?
 A222.32 11/23/48 THIS IS YOUR LIFE
 A222.33 1945 WHAT'S THE GOOD WORD?
 A222.21 12/5/47 CAN YOU TOP THIS
 A222.22 3/30/46 WHAT'S THE NAME OF THAT SONG?
 A222.23 9/29/40 BEAT THE BAND

*** REEL A329 SPIKE JONES =B=

A329.11 3/26/48 JAN AUGUST
 A329.12 4/2/48 HARMONAIRES
 A329.13 4/9/48 MEL TORME
 A329.41 4/30/48 PAGE CAVANAUGH TRIO
 A329.42 5/7/48 BURL IVES
 A329.43 5/14/48 EDDIE HAYWORD
 A329.31 5/21/48 KEN GRIFFIN
 A329.32 5/28/48 FRANKIE LAINE
 A329.33 6/4/48 BUDDY CLARK
 A329.21 6/11/48 DELTA RHYTHM
 A329.22 6/18/48 BUDDY CLARK
 A329.23 6/25/48 DON AMECHE

*** REEL A324 JIMMY DURANTE =B+=

A324.11 10/8/47 EDDIE CANTOR
 A324.12 10/22/47 VICTOR MOORE
 A324.13 10/29/47 LUCILLE BALL
 A324.41 11/5/47 BING CROSBY
 A324.42 11/12/47 DOROTHY LAMOUR
 A324.43 11/26/47 VICTOR MOORE
 A324.31 12/3/47 CHARLES BOYER
 A324.32 12/10/47 BORIS KARLOFF
 A324.33 12/17/47 VICTOR MOORE
 A324.21 12/24/47 MARGARET O'BRIEN
 A324.22 12/31/47 RED SKELTON
 A324.23 1/7/48 BOB HOPE

*** REEL A317 PHIL HARRIS/ALICE FAYE =B=

A317.11 3/27/49 PLANNING A VACATION
 A317.12 4/3/49 GIRL IN LOVE WITH PHIL
 A317.13 4/10/49 AT THE CIRCUS
 A317.41 4/17/49 DINNER WITH SCHOOL PRINCIPAL
 A317.42 4/24/49 PHIL'S MOVIE PART
 A317.43 5/1/49 HOLE IN THE WALL
 A317.31 5/8/49 MOTHER'S DAY PRESENT
 A317.32 5/15/49 INVITED TO SCOTT'S PARTY
 A317.33 5/22/49 PHIL BUYS A BOAT
 A317.21 5/29/49 FAMILY PICNIC
 A317.22 6/5/49 PHIL HAS TONSILS TAKEN OUT
 A317.23 6/12/49 REMLEY'S FOSTER CHILD

*** REEL A11 CHARLIE McCARTHY SHOW =B+=

A11.11 12/7/47 ROY ROGERS
 A11.12 10/5/47 DON AMECHE
 A11.13 11/9/47 MAURICE EVANS
 A11.41 9/14/47 MICHAEL ROMANOFF
 A11.42 9/21/47 WALT DISNEY
 A11.43 10/26/47 RICHARD WIDMARK
 A11.31 9/28/47 BETTY HUTTON
 A11.32 11/16/47 LANA TURNER
 A11.33 10/12/47 LINDA DARNELL
 A11.21 10/19/47 JANE WYMAN
 A11.22 11/30/47 ED. EV. HORTON
 A11.23 11/23/47 CARMEN MIRANDA

*** REEL A297 GREAT GILDERSLEEVE =B=
 (Hal Peary)

A297.11 GILDY AND EVE AT THE OPERA
 A297.12 SHEILA TAKEN FOR GRANTED
 A297.13 NOTE FROM LeROY'S PRINCIPAL
 A297.41 EVE PERSUADES GILDY TO READ
 A297.42 BIRDIE'S VACATION
 A297.43 AUDITION SHOW 5/10/41
 A297.31 THOSE GOOD OLD DAYS 3/7/44
 A297.32 THE DINNER PARTY
 A297.33 CHRISTMAS SHOPPING 12/15/48
 A297.21 LeROY BREAKS A WINDOW
 A297.22 MARJORIE'S DATE WITH HOCKEY PLAYER
 A297.23 LeROY IS SUSPENDED 9/10/45

*** REEL Z108 PHILCO RADIO TIME =B=
 (Bing Crosby)

Z108.11 2/5/47 BEATRICE LILLIE
 Z108.12 2/19/47 WILLIAM FRAWLEY
 Z108.13 10/3/51 JANE WYMAN, HOAGY CARMICHAL
 Z108.41 11/7/51 DEAN MARTIN, JERRY LEWIS
 Z108.42 3/12/52 BOGART AND BACALL
 Z108.43 5/7/52 MARLENE DIETRICH
 Z108.31 3/19/47 DANNY KAYE
 Z108.32 3/5/47 AL JOLSON
 Z108.33 12/26/51 BOB HOPE, DOROTHY LAMOUR
 Z108.21 2/13/52 HUMPHREY BOGART
 Z108.22 6/4/52 JUDY GARLAND
 Z108.23 10/30/52 GUEST HOST: JUDY GARLAND

*** REEL Z102 OUR MISS BROOKS =B=

Z102.11 MR BOYNTON AND MISS ENRIGHT
 Z102.12 GARTERS FUR COAT
 Z102.13 STRETCH'S GIRLFRIEND
 Z102.41 PHOTOS =C=
 Z102.42 CONNIE IS INJURED
 Z102.43 TRAILER =C=
 Z102.31 MORNING CALISTHENICS
 Z102.32 FIRST AID CLASS
 Z102.33 JUNE BRIDE
 Z102.21 MR LOTHROP
 Z102.22 MADISON HIGH HILLBILLIES
 Z102.23 CANCELLING FOOTBALL

*** REEL Z100 FIBBER McGEE & MOLLY =B=

Z100.11 1/27/42 BLIZZARD
 Z100.12 2/3/42 LOST RING
 Z100.13 2/10/42 CANDY AT PUNCH BOARD
 Z100.41 2/24/42 HORSE IN GARAGE
 Z100.42 3/3/42 MORE HORSE PROBLEMS
 Z100.43 3/10/42 BUILDING TRADE
 Z100.31 1942 DONALD NELSON WAR CONSTRUCTION
 Z100.32 3/24/42 FIBBER, THE SONGWRITER
 Z100.33 3/31/42 25 WORD SOAP SLOGAN
 Z100.21 4/14/42 PARADE
 Z100.22 4/21/42 FIBBER THROWS OUT FIRST BALL
 Z100.23 5/12/42 SUSPECTED SPY PHOTOGRAPHER

Z118 MEL BLANC SHOW =B=

Z118.11 9/3/46 FIX IT SHOW ADVERTISING
 Z118.12 9/10/46 EFFICIENCY EXPERT
 Z118.13 9/17/46 MEL'S PRIZE PUTTY CAKE
 Z118.41 10/1/46 MUSCLE MAN CONTEST
 Z118.42 10/8/46 FISHING ROD NAMED SALLY
 Z118.43 10/15/46 TWO TICKETS
 Z118.31 10/22/46 SEXY ACTRESS
 Z118.32 10/29/46 COMMUNITY CHEST SHOW
 Z118.33 11/5/46 IMITATING RADIO STATION
 Z118.21 11/12/46 SATURDAY AFTERNOON
 Z118.22 11/19/46 IMPERSONATION OF MR COLBY
 Z118.23 11/26/46 NEW STORE MANAGER
 Z118.24 12/3/46 ELOPEMENT (No ending)

*** REEL Z120 HENRY MORGAN SHOW =B=

Z120.11 4/11/50 RADIO FRANCE
 Z120.12 4/18/50 QUESTION MAN
 Z120.13 4/25/50 PETRY IN SONG LYRICS
 Z120.41 5/2/50 MOVIE NEWS
 Z120.42 5/9/50 COMIC STRIP ADS
 Z120.43 5/16/50 COMING ATTRACTIONS
 Z120.31 12/23/49 CHRISTMAS SHOW
 Z120.32 12/30/49 WITH DREW PEARSON
 Z120.33 3/14/50 KIDS QUIZ SHOW
 Z120.21 3/21/50 INHUMAN RELATIONS
 Z120.22 3/28/50 TALL IN THE SADDLE
 Z120.23 4/4/50 FRENCH SPEAK LIKE AMERICANS

*** REEL Z168 FRED WARING
 YOUR HIT PARADE =B=

Z168.11 FW 12/13/48
 Z168.12 FW 12/15/48
 Z168.13 FW 12/20/48
 Z168.41 FW 12/22/48
 Z168.42 FW 12/27/48
 Z168.43 FW 12/29/48
 Z168.31 YHP 2/10/45
 Z168.32 YHP 7/8/44
 Z168.33 YHP 7/10/48
 Z168.21 YHP 7/17/48
 Z168.22 YHP 7/31/48
 Z168.23 YHP 8/7/48

*** REEL A322 =B=

MY FAVORITE HUSBAND
 A322.11 Baseball Game
 A322.12 Gossiping Trouble
 A322.13 Visit New Neighbor
 A322.14 Locked in the Attic
 A322.41 Little Neighbor Girl
 A322.42 Treasurer of Club
 A322.43 Liz's Time Schedule
 A322.44 Old Love Letters
 FRANK SINATRA OLD GOLD SHOW
 A322.31 9/19/45
 A322.32 10/10/45
 A322.33 10/17/45
 A322.21 11/7/45
 A322.22 11/14/45
 A322.23 12/5/45

*** REEL A316 MISC. =C=

A316.11 JUNIOR MISS 12/3/53
 A316.12 COUNTDOWN TO THE MOON 12/28/69
 A316.41 (COUNTDOWN CONTINUED, 2hrs long)
 A316.42 MAN FROM HOMICIDE 7/16/51
 A316.31 DINAH SHORE SHOW 1/24/46
 A316.32 SCREEN GUILD THEATER 1/8/39
 A316.33 HOUDINI SEANCE 10/31/36
 A316.21 TRUE CONFESSIONS 8/2/46
 A316.22 YOUR HOLLYWOOD PARADE 12/29/37 60m.

*** REEL A117 FORT LARAMIE =A=

A117.11 #01 1/22/56 PLAYING INDIAN
 A117.12 #02 1/29/56 BOATWRIGHT'S STORY
 A117.13 #03 2/5/56 SQUAWMAN
 A117.41 #04 2/12/56 WOMAN AT HORSE CREEK
 A117.42 #06 2/26/56 CAPTAIN'S WIDOW
 A117.43 #07 3/4/56 SHAVETAIL
 A117.31 #08 3/11/56 HATTIE PELFREY
 A117.32 #09 3/18/56 BEASLEY GIRLS
 A117.33 #10 3/25/56 THE COWARD
 A117.21 #11 4/1/56 LOST CHILD
 A117.22 #12 4/15/56 STAGECOACH STOP
 A117.23 #13 4/22/56 THE NEW RECRUIT

*** REEL A118 FORT LARAMIE =A=

A118.11 #14 4/29/56 CAPTURE
 A118.12 #15 5/6/56 NEVER THE TWIN
 A118.13 #16 5/13/56 WAR CORRESPONDENTS
 A118.41 #17 5/20/56 GOLD
 A118.42 #18 5/27/56 SERGENT'S BABY
 A118.43 #19 6/3/56 DON'T KICK MY HORSE
 A118.31 #20 6/10/56 YOUNG TROOPER
 A118.32 #21 6/17/56 WINTER SOLDIER
 A118.33 #22 6/24/56 LOVING CUP
 A118.21 #23 7/1/56 TROOPER'S WIDOW
 A118.22 #24 7/8/56 TALENTED RECRUITS
 A118.23 #25 7/15/56 OLD ENEMY

*** REEL A119 FORT LARAMIE =A=

A119.11 #26 7/22/56 SPOTTED TAIL RETURNS
 A119.12 #27 7/29/56 NATURE BOY
 A119.13 #28 8/5/56 THE MASSACRE
 A119.41 #29 8/12/56 THE ASSEMBLY LINE
 A119.42 #30 8/19/56 GOODBYE WILLA
 A119.43 #31 8/26/56 CHAPLIN
 A119.31 #32 9/2/56 RETURN OF HATTIE PELFREY
 A119.32 #33 9/9/56 BUFFALO HUNTERS
 A119.33 #34 9/16/56 THE PAYROLL
 A119.21 #36 9/30/56 A SMALL BEGINNING
 A119.22 #37 10/7/56 GALVANIZED YANKEE
 A119.23 #38 10/14/56 STILL WATERS

*** REEL A28 FRONTIER GENTLEMAN =A=

A28.11 2/2/58 SOUTH SUNDAY
 A28.12 2/9/58 ROSEBUD
 A28.13 2/16/58 THE INDIAN WAR
 A28.14 MR. ANTHONY no date
 A28.41 2/23/58 UP THE YELLOWSTONE
 A28.42 3/2/58 SHORTHORN TOM
 A28.43 3/9/58 ON THE MULLIN WAGON ROAD
 A28.44 UNKNOWN SERIES "The Cave"
 A28.31 3/23/58 VIRGINIA CITY
 A28.32 4/13/58 RETURN TO FORT BENTON
 A28.33 5/4/58 CHEYENNE
 A28.34 AMOS & ANDY "Driver's Test" 10m.
 A28.35 DREADFUL JOHN "Moonlight Sonata"
 A28.21 5/11/58 CHUGWATER GULCH
 A28.22 5/18/58 TOM HEART
 A28.23 11/16/58 RANDOM NOTES
 A28.24 DREADFUL JOHN "Mask of Red Death"

*** REEL A69 GUNSMOKE =B=

A69.11 8/9/52 THE KENTUCKY TOLMANS
 A69.12 8/23/52 SHAKESPEARE
 A69.13 8/30/52 THE JUNIPER TREE
 A69.41 9/6/52 THE BROTHERS
 A69.42 9/20/52 DROP DEAD
 A69.43 9/27/52 THE RAILROAD
 A69.31 10/3/52 CAIN
 A69.32 10/10/52 HINKA-DO
 A69.33 10/17/52 LOCHINVAR
 A69.21 10/24/52 THE MORTGAGE
 A69.22 10/31/52 OVERLAND EXPRESS
 A69.23 11/7/52 TARA

*** REEL A70 GUNSMOKE =B=

A70.11 11/14/52 SQUARE TRIANGLE
 A70.12 11/21/52 FINGERED
 A70.13 11/29/52 KITTY
 A70.41 12/6/52 I DON'T KNOW
 A70.42 12/13/52 POST MARTIN
 A70.43 12/20/52 CHRISTMAS STORY
 A70.31 12/27/52 THE CABIN
 A70.32 1/3/53 WEST BOUND
 A70.33 1/10/52 WORD OF HONOR
 A70.21 1/17/53 PAID KILLER
 A70.22 1/24/53 THE OLD LADY
 A70.23 1/31/53 CAVALCADE

*** REEL A71 FRONTIER GENTLEMAN =A=

A71.11 8/24/58 BELLE & ARCHIE MacLOUGHLIN
 A71.12 8/31/58 BELLE PURDY
 A71.13 9/7/58 LITTLE COTTONWOOD CREEK
 A71.14 9/14/58 SQUATTY REYNOLDS
 A71.41 9/21/58 INDIAN AFFAIRS
 A71.42 9/28/58 THE BLACK HILLS
 A71.43 10/5/58 FORT PIER AND HOMESTEADERS
 A71.44 10/12/58 ACES AND EIGHTS
 A71.31 10/19/58 WINTER COMES TO DEADWOOD
 A71.32 10/26/58 THE RAINMAKER
 A71.33 11/2/58 ALBERT GROVER'S STORE
 A71.34 11/9/58 COLE WILLIAMS

GANGBUSTERS =B=
 A71.21 6/9/44 CASE OF ABE BUTLER
 A71.22 9/22/45 WILLIAM CRANE
 A71.23 11/24/45 MATT CASSERA

*** REEL A73 FRONTIER GENTLEMAN =A=

A73.11 7/13/58 DRY CREEK
 A73.12 7/20/58 CLEM
 A73.13 7/27/58 SECOND ENCOUNTER/JAMES GANG
 A73.14 AMOS & ANDY 'Hoover'
 A73.41 8/3/58 NEBRASKA JACK
 A73.42 8/10/58 BLOODY BUCKET SALOON
 A73.43 8/17/58 FAST GUN
 A73.44 DREADFUL JOHN 'Born of Man & Woman'
 A73.31 5/25/58 STORY OF SLIM
 A73.32 6/1/58 ROTTONHEAD GULCH
 A73.33 6/8/58 SHOSHONE WYOMING TERRITORY
 A73.34 AMOS & ANDY 'Pretend Court'
 A73.21 6/15/58 FAMILY FROM CONNECTICUT
 A73.22 6/29/58 THE GAMBLER
 A73.23 7/6/58 KID YANCEY
 A73.24 BASEBALL partial broadcast:
 Bert Wilson with Cubs.

DIMENSION X - X MINUS ONE

Dimension X, and X Minus One were the two best science fiction radio programs done in America, and compare quite well to the better adventure radio programs done in radio's age. SF hit radio in 1950, with Mutual's 2000Plus. By this late date, popular appeal for programming was leaving for television. Science Fiction, really, couldn't have hit radio at an earlier date however, as it had taken about 20 years after the first SF magazine, *Amazing Stories*, April, 1926, for people to take the medium seriously. The majority of the American public were just beginning to understand Science Fiction when it came to radio. Britain was the leader with long SF series, sometimes running two to six hours. Suspense and Escape also produced occasional SF shows in their series. NBC offered the US its first SF series with broad appeal to adults by way of the show Dimension X. This series beginning April 8, 1950 and running through September 29, 1951, concentrated on dramatizing good short story work from well known writers, such as Heinlein, Asimov, and Bradbury. Ernest Kinoy, NBC scriptwriter, who currently has worked on ABC's "Roots," adapted the short stories to radio, and contributed works of his own also. NBC's second SF attempt, X Minus One appeared on April 24, 1955. In some ways it can be considered an extension of Dimension X, since X Minus One used several of the earlier series' stories. This time, the series lasted three years, going off the air January 9, 1958. NBC tried to make a comeback by rebroadcasting these shows once a month, and although quite a few OTR buffs listened to the series in 1973 to 1975, lack of publicity caused the series to fail. X Minus One employed a more comedic approach than Dimension X, especially in the set directed by Boutsas, this combined with poorer writing, and poorer acting made the Boutsas' X Minus Ones inferior.

*** REEL A166 DIMENSION X =C+=

A166.11 4/8/50 "OUTER LIMIT"
 A166.12 4/15/50 "WITH FOLDED HANDS"
 A166.13 4/22/50 "BARNHOUSE EFFECT"
 A166.41 5/20/50 "LOST RACE"
 A166.42 5/27/50 "TO THE FUTURE"
 A166.43 6/3/50 "EMBASSY"
 A166.31 4/29/50 "NO CONTACT"
 A166.32 5/6/50 "KNOCK"
 A166.33 5/13/50 "ALMOST HUMAN"
 A166.21 6/10/50 "GREEN HILLS OF EARTH"
 A166.22 6/17/50 "THERE WILL COME SOFT RAINS"
 A166.23 6/24/50 "DESTINATION MOON"

*** REEL A167 DIMENSION X =C+=

A167.11 7/1/50 "A LOGIC NAMED JOE"
 A167.12 7/7/50 "MARS IS HEAVEN"
 A167.13 7/14/50 "MAN IN THE MOON"
 A167.41 8/11/50 "CASTAWAYS"
 A167.42 8/18/50 "MARTIAN CHRONICALS"
 A167.43 X MINUS ONE 5/1/55 "PARADE"
 A167.31 7/21/50 "BEYOND INFINITY"
 A167.32 7/28/50 "POTTERS OF FIRSK"
 A167.33 8/4/50 "PERIGI'S WONDERFUL DOLLS"
 A167.21 9/1/50 "THE ROADS MUST ROLL"
 A167.22 9/15/50 "HELLO TOMORROW"
 A167.23 9/22/50 "DR GRIMSHAW'S SANITORIUM"

*** REEL A168 DIMENSION X =C+=

A168.11 9/29/50 "AND THE MOON BE STILL
 AS BRIGHT"
 A168.12 10/28/50 "NO CONTACT"
 A168.13 11/5/50 "PROFESSOR WAS A THIEF"
 A168.41 11/12/50 "SHANGHIED"
 A168.42 11/19/50 "COMPETITION"
 A168.43 11/26/50 "UNIVERSE"
 A168.31 12/24/50 "GREEN HILLS OF EARTH"
 A168.32 6/3/51 "THE LAST OBJECTIVE"
 A168.33 X MINUS ONE "MARTIAN DEATH MARCH"
 9/8/55
 A168.21 6/10/51 "NIGHTMARE"
 A168.22 6/17/51 "PEBBLE IN THE SKY"
 A168.23 6/24/51 "CHILD'S PLAY"

*** REEL A169 DIMENSION X =C+=

A169.11 7/12/51 "TIME AND TIME AGAIN"
 A169.12 7/19/51 "DWELLERS IN SILENCE"
 A169.13 7/26/51 "COURTESY"
 A169.41 8/2/51 "UNIVERSE"
 A169.42 8/9/51 "THE VELDT"
 A169.43 8/16/51 "THE VITAL FACTOR"
 A169.31 8/23/51 "UNTITLED STORY"
 A169.32 8/30/51 "MARIONETTS, INC."
 A169.33 X MINUS ONE "FIRST CONTACT" 10/6/55
 A169.21 9/15/51 "KALEIDOSCOPE"
 A169.22 9/22/51 "REQUIEM"
 A169.23 9/29/51 "NIGHTFALL"

The entire run of X MINUS ONE is listed below. The name that appears after the title is the author of the original story. Scripting was usually done by either George Lefferts or Ernest Kinoy.

*** REEL A110 X MINUS ONE =B=

A110.11 4/22/45 "AND THE MOON BE STILL AS BRIGHT" Ray Bradbury
A110.12 4/24/55 "NO CONTACT" George Lefferts
A110.13 5/1/55 "THE PARADE" George Lefferts
A110.41 5/8/55 "MARS IS HEAVEN" Ray Bradbury
A110.42 5/15/55 "UNIVERSE" Robert Heinlein
A110.43 5/22/55 "KNOCK" Fred Brown
A110.31 5/29/55 "THE MAN IN THE MOON" George Lefferts
A110.32 6/5/55 "PERIGI'S WONDERFUL DOLLS" George Lefferts
A110.33 7/7/55 "THE GREEN HILLS OF EARTH" Robert Heinlein
A110.21 7/14/55 "DR. GRIMSHAW'S SANATORIUM" Fletcher Pratt
A110.22 7/21/55 "NIGHTMARE" George Lefferts
A110.23 7/28/55 "THE EMBASSY" David Wollheim

*** REEL A111 X MINUS ONE =B=

A111.11 8/4/55 "THE VELDT" Ray Bradbury
A111.12 8/11/55 "ALMOST HUMAN" Robert Bloch
A111.13 8/18/55 "COURTESY" Clifford Simak
A111.41 8/25/55 "THE COLD EQUATION" Tom Godwin
A111.42 9/1/55 "SHANGHAIED" Ernest Kinoy
A111.43 9/15/55 "THE CASTAWAYS" Ernest Kinoy/George Lefferts
A111.31 10/6/55 "FIRST CONTACT" Murray Leinster
A111.32 10/20/55 "CHILD'S PLAY" William Tenn
A111.33 10/27/55 "REQUIEM" Robert Heinlein
A111.21 11/10/55 "DWELLERS IN SILENCE" Ray Bradbury
A111.22 11/16/55 "THE OUTER LIMIT" Graham Doer
A111.23 11/30/55 "THE VITAL FACTOR" Nelson Bond

*** REEL A112 X MINUS ONE =B=

A112.11 12/7/55 "NIGHTFALL" Issac Asimov
A112.12 12/14/55 "TO THE FUTURE" Ray Bradbury
A112.13 12/21/55 "MARIONETTES, INC." Ray Bradbury
A112.41 12/28/55 "A LOGIC NAMED JOE" Murray Leinster
A112.42 1/4/56 "THE ROADS MUST ROLL" Robert Heinlein
A112.43 1/11/56 "TIME AND TIME AGAIN" H. Beam Piper
A112.31 2/1/56 "THE CAVE OF NIGHT" James E. Gunn
A112.32 2/8/56 "C-CHUTE" Issac Asimov
A112.33 2/15/56 "SKULKING PERMIT" Robert Sheckley
A112.21 2/22/56 "JUNKYARD" Cliff Simak
A112.22 2/29/56 "HELLO TOMORROW" George Lefferts
A112.23 3/7/56 "A GUN FOR DINOSAUR" L. Sprague DeCamp

*** REEL A113 X MINUS ONE =B=

A113.11 3/14/56 "TUNNEL UNDER THE WORLD" Fred Pohl
A113.12 3/21/56 "ONE THOUSAND DOLLARS A PLATE" Jack McKenty
A113.13 3/28/56 "A PAIL OF AIR" Fritz Leiber
A113.41 4/3/56 "HOW-TO" Cliff Simak
A113.42 4/10/56 "STAR BRIGHT" Mark Clifton
A113.43 4/17/56 "JAY WALKER" Ross Rocklynne
A113.31 4/24/56 "THE SENSE OF WONDER" Milton Lesser
A113.32 5/1/56 "SEA LEGS" Frank Quattrocchi
A113.33 5/8/56 "THE SEVENTH ORDER" Jerry Sohl
A113.21 5/15/56 "HALLUCINATION ORBIT" J.T. McIntosh
A113.22 5/22/56 "THE DEFENDERS" Philip K. Dick
A113.23 5/29/56 "LULUNGAMEENA" Gordon R. Dickson

*** REEL A114 X MINUS ONE =B=

A114.11 6/5/56 "PROJECT MASTADON" Cliff Simak
A114.12 6/12/56 "IF YOU WAS A MOKLIN" Murray Leinster
A114.13 6/19/56 "PROJECT TROJAN" Ernest Kinoy (inspired by editorial in Galaxy)
A114.41 6/26/56 "WHEREVER YOU MAY BE" James E. Gunn
A114.42 7/3/56 "MR. COSTELLO, HERO" Theodore Sturgeon
A114.43 7/10/56 "BAD MEDICINE" Robert Sheckley
A114.31 7/17/56 "THE OLD DIE RICH" H.L. Gold
A114.32 7/24/56 "THE STARS ARE THE STYX" Theodore Sturgeon
A114.33 7/31/56 "STUDENT BODY" F.L. Wallace
A114.21 8/7/56 "THE LAST MARTIAN" Fred Brown
A114.22 8/14/56 "THE SNOWBALL EFFECT" Katherine MacLean
A114.23 8/28/56 "SURFACE TENSION" James Blish

*** REEL A115 X MINUS ONE =B=

A115.11 9/11/56 "THE LIFEBOAT MUTINEY" Robert Sheckley
A115.12 9/26/56 "THE MAPMAKERS" Fred Pohls
A115.13 10/3/56 "PROTECTIVE MIMICRY" Algis Budrey
A115.41 10/10/56 "COLONY" Phillip K. Dick
A115.42 10/17/56 "SOLDIER BOY" Michael Shaara
A115.43 10/24/56 "PICTURES DON'T LIE" Katherine MacLean
A115.31 10/31/56 "SAM, THIS IS YOU" Murray Leinster
A115.32 11/7/56 "APPOINTMENT IN TOMORROW" Fritz Leiber
A115.33 11/14/56 "MARTIAN DEATH MARCH" Ernest Kinoy
A115.21 11/21/56 "CHAIN OF COMMAND" Stephen Arr
A115.22 11/28/56 "THE CASTAWAYS" Ernest Kinoy
A115.23 12/12/56 "HOSTESS" Isaac Asimov

*** REEL A116 X MINUS ONE =B=

A116.11 12/19/56 "THE RELUCTANT HEROES" Frank M. Robinson
A116.12 12/26/56 "HONEYMOON IN HELL" Fred Brown
A116.13 1/2/57 "THE MOON IS GREEN" Fritz Leiber
A116.41 1/9/57 "SAUCER OF LONELINESS" Theodore Sturgeon
A116.42 1/16/57 "THE GIRLS FROM EARTH" Frank M. Robinson
A116.43 1/23/57 "OPEN WARFARE" James E. Gunn
A116.31 1/30/57 "CARETAKER" James H. Schmitz
A116.32 2/6/57 "VENUS IS A MAN'S WORLD" William Tenn
A116.33 2/13/57 "THE TRAP" Robert Sheckley
A116.21 2/20/57 "FIELD STUDY" Peter Phillips
A116.22 2/27/57 "REAL GONE" Ernest Kinoy
A116.23 3/6/57 "THE SEVENTH VICTIM" Robert Sheckley

*** REEL A120 X MINUS ONE =B=

A120.11 3/13/57 "THE LIGHTS ON PRECIPICE PEAK" Stephen Tall
A120.12 3/20/57 "PROJECTION" Robert Sheckley
A120.13 3/27/57 "AT THE POST" H.L. Gold
A120.41 4/3/57 "MARTIAN SAM" Ernest Kinoy
A120.42 4/10/57 "SOMETHING FOR NOTHING" Robert Sheckley
A120.43 4/17/57 "THE DISCOVERY OF MORIEL MATHAWAY" William Tenn
A120.31 4/24/57 "MAN'S BEST FRIEND" Evelyn Smith
A120.32 6/20/57 "INSIDE STORY" Richard Wilson
A120.33 6/27/57 "THE CATEGORY INVENTOR" Arthur Sellings
A120.21 7/11/57 "EARLY MODEL" Robert Sheckley
A120.22 7/18/57 "THE MERCHANT OF VENUS" .H.Phelps, Jr.
A120.23 7/25/57 "THE HAUNTED CORPSE" Frederick Pohl

*** REEL A125 X MINUS ONE =B=

A125.11 8/1/57 "END AS A WORLD" F. L. Wallace
 A125.12 8/8/57 "THE SCAPEGOAT" Richard Maples
 A125.13 8/22/57 "DROP DEAD" Cliff Simak
 A125.41 8/29/57 "VOLPLA" Wyman Guinn
 A125.42 9/5/57 "SAUCER OF LONLINESS" Theodore Sturgeon
 A125.43 9/12/57 "THE OLD DIE RICH" H.L. Gold
 A125.31 9/19/57 "TYSLANA" James E. Gunn
 A125.32 9/26/57 "THE NATIVE PROBLEM" Robert Sheckley
 A125.33 10/3/57 "A WIND IS RISING" Robert Sheckley
 A125.21 10/10/57 "DEATH WISH" Ned Lang
 A125.22 10/17/57 "POINT OF DEPARTURE" Vaughn Shelton
 A125.23 10/24/57 "THE LIGHT" Poul Anderson

*** REEL A132 X MINUS ONE =B=

A132.11 10/31/57 "LULU" Clifford Simak
 A132.12 11/21/57 "THE COFFIN CURE" Alan E. Nourse
 A132.13 11/28/57 "SHOCKTROOP" Daniel F. Galouye
 A132.41 12/12/57 "THE HAUNTED CORPSE" Frederick Pohl
 A132.42 12/19/57 "DOUBLE DARE" Robert Silverberg
 A132.43 12/26/57 "TARGET ONE" Fred Pohl
 A132.31 1/2/58 "PRIME DIFFERENCE" Alan E. Nourse
 A132.32 1/9/58 "GRAY FLANNEL ARMOUR" Robert Sheckley (the final program of the series)
 A132.33 1/27/77 "THE IRON CHANCELLOR" Experiment broadcast. Robert Silverberg
 A132.21 ESCAPE 6/2/50 "MARS IS HEAVEN"
 A132.22 ESCAPE 10/4/53 "ZERO HOUR"
 A132.23 ESCAPE 3/26/49 "ADAPTIVE ULTIMATE"

*** REEL A12 CRIME CLASSICS =B+= (AFRS)

A12.11 'HENRIETTA ROBINSON AND HER DOLL'
 A12.12 'JOHN AND JUDITH'
 A12.13 'COYLE AND RICHARDSON, SAILORS'
 A12.41 'BURKE AND HARE, BODYSNATCHERS'
 A12.42 'CORDER AND THE FARMER'S DAUGHTER'
 A12.43 'ASSASSINATION OF LINCOLN'
 A12.31 'JESSE JAMES'
 A12.32 'GENERAL KETCHUM'
 A12.33 'MR THROWER'S HAMMER'
 A12.21 'THE DROOT FAMILY'
 A12.22 'THE ALSOP FAMILY'
 A12.23 'NERO AND HIS MOTHER'

*** REEL A39 BROADWAY IS MY BEAT

A39.11 10/7/53 TEMPLE
 A39.12 10/14/53 CORA
 A39.13 10/28/53 BURTON
 A39.41 11/4/53 HOLLAND
 A39.42 11/13/53 JORDAN
 A39.43 11/20/53 MARTIN
 A39.31 11/27/53 BENNETT
 A39.32 7/11/54 MILLER
 A39.33 7/25/54 LANE
 A39.21 8/1/54 DECKER
 A39.22 AFRS CHARLES/JANIE MILLER
 A39.23 AFRS ERNIE CALDWELL

*** REEL A40 INNER SANCTUM =B=

A40.11 5/29/45 "MUSICAL SCORE"
 A40.12 8/28/45 "DEAD MAN'S DEAL"
 A40.13 6/23/47 "OVER MY DEAD BODY"
 A40.41 7/26/48 "MURDER TAKES A HONEYMOON"
 A40.42 9/6/48 "DEATH RIDES THE RIPTIDE"
 A40.43 12/6/48 "CAUSE OF DEATH"
 A40.31 12/13/48 "MURDER FACES EAST"
 A40.32 12/20/48 "BETWEEN TWO WORLDS"
 A40.33 1/3/49 "FEARFUL VOYAGE"
 A40.21 1/10/49 "MURDER COMES TO LIFE"
 A40.22 1/17/49 "MARK MY GRAVE"
 A40.23 1/24/49 "DEADLY DUMMY"

*** REEL A50 FBI IN PEACE AND WAR =D=

A50.11 FORTY-EIGHT STATE ALARM
 A50.12 DOUBLE PLAY
 A50.13 CARNIVAL ACT
 A50.41 HELP WANTED
 A50.42 NOTHING BUT THE BEST
 A50.43 OVEREXPOSURE
 A50.31 PAID IN FULL
 A50.32 ROYAL TREATMENT
 A50.33 RETIREMENT PLAN
 A50.21 STATE VS. JAMES O'DELL
 A50.22 SPECIALTY ACT
 A50.23 SILVER PEARL

Suspense was one of the most popular mystery programs during its twenty year run. Today, we find Suspense selling more programs than other comparable adventure programs. (The Shadow and Escape are among the ones that are close behind). One of the reasons for Suspense's success was that a wide range of stories were presented in its format, most all of them done believably, in contrast to Himan Brown's Inner Sanctum which often were overacted, and did not make logical sense. Unlike Escape, Suspense used Hollywood, rather than radio actors, giving the show appeal to the average listener, though the expense of quality in acting was quite apparent. Scripting in both Escape and Suspense was the same for a number of programs, so one can see for oneself the effectiveness of well done radio acting over movie actors, acting on radio. Bill Spier, who was one of the most creative directors, produced and directed the series from 1942 to February 21, 1948, when Anton M. Leader took over the series. Leader's style came more from Himan Brown than first class directors such as Bill Spier, Norman McDonnell, or Elliot Lewis. As a result the hour long programs that Leader directed were not nearly as exploitive of the generous time slot as one had hoped. In July of 1948, The programs are cut back to 30 minutes, and about a year later, Norman MacDonnell directs the program at age 32. MacDonnell was one of the truly great directors in the field, doing ESCAPE, GUNSMOKE, FORT LARAMIE, PHILLIP MARLOWE, HAVE GUN; WILL TRAVEL, HONEST HAROLD, ROMANCE, in addition to Suspense. Elliot Lewis, in 1951 distinctively took over direction, utilizing contemporary and unusual styles in radio drama for the program. In June 1954 the series is sustaining, with MacDonnell back as director. In September, Antony Ellis becomes director until 1956 when William Robson directs and hosts the series. At the tail end, Bruno Zirato, and Fred Hendrickson directed the series until 1962.

*** REEL A311 SUSPENSE =A=

A311.11 6/19/56 "A SLEEPING DRAFT"
 A311.12 5/8/56 "THE PHONES DIE FIRST"
 A311.13 6/21/45 "THE STORY OF IVY"
 A311.41 12/13/55 "A PRESENT FOR BENNY"
 A311.42 2/21/56 "HOLLYWOOD HOSTAGES"
 A311.43 7/5/56 "LAST DETAIL"
 A311.31 10/23/56 "THE DOLL"
 A311.32 10/15/56 "PROPHECY OF BERTHA ABBOTT"
 A311.33 8/12/48 "BEWARE THE QUIET MAN"
 A311.21 10/2/56 "WAITING"
 A311.22 10/9/56 "DIGGER"
 A311.23 8/19/48 "CRISIS"

*** REEL A44 SUSPENSE =B+=

A44.11 11/15/45 "MURDER OFF KEY"
 A44.12 4/25/46 "DARK HOURNEY"
 A44.13 8/9/45 "A MURDER FOR MYRA"
 A44.41 5/1/47 "LADY IN DISTRESS"
 A44.42 5/30/46 "LEADING CITIZEN OF PRATT"
 A44.43 8/2/45 "A MAN IN THE HOUSE"
 A44.31 6/6/46 "THE HIGH WALL"
 A44.32 6/20/46 "YOUR DEVOTED WIFE"
 A44.33 12/23/54 "PREMONITION"
 A44.21 2/6/47 "END OF THE ROAD"
 A44.22 3/24/52 "A MURDER OF NECESSITY"
 A44.23 12/16/54 "PRETTY GIRL"

*** REEL A312 SUSPENSE =A=

A312.11 12/16/56 "EYE WITNESS"
 A312.12 11/18/56 "LONG NIGHT"
 A312.13 3/21/46 "LONELY ROAD"
 A312.41 3/29/59 "JOHN BARBIE AND SON"
 A312.42 2/10/57 "DOOR OF GOLD"
 A312.43 3/29/45 "TAMING OF THE BEAST"
 A312.31 11/25/56 "MAN WHO STOLE THE BIBLE"
 A312.32 12/2/56 "RIM OF TERROR"
 A312.33 7/2/45 "FOOTFALLS"
 A312.21 5/3/59 "AMATUER"
 A312.22 4/12/59 "TOO HOT TO LIVE"
 A312.23 3/9/50 "BANQUO'S CHAIR"

*** REEL A45 SUSPENSE =B+=

A45.11 9/29/52 "VIDOCA'S FINAL CASE"
 A45.12 10/6/52 "DIARY OF DR PRITCHARD"
 A45.13 9/20/45 "LIBRARY BOOK"
 A45.41 10/13/52 "HOW LONG IS THE NIGHT"
 A45.42 12/15/52 "MAN WITH TWO FACES"
 A45.43 9/20/45 "THEY CALL ME PATRICE"
 A45.31 12/29/52 "MELODY IN DREAMS"
 A45.32 1/26/53 "THE SPENCER BROTHERS"
 A45.33 3/10/52 "A WATERY GRAVE"
 A45.21 2/8/54 "DEATH AT SKITEROID POND"
 A45.22 2/15/54 "THE OUTER LIMIT"
 A45.23 12/30/54 "ODD MAN OUT"

*** REEL A251 SUSPENSE =A=

A251.11 9/19/46 "TILL THE DAY I DIE"
 A251.12 10/10/46 "PLAIN CASE OF MURDER"
 A251.13 1/12/50 "FOUR HOURS TO KILL"
 A251.41 4/13/50 "SIX FEET UNDER"
 A251.42 4/20/50 "PEARLS ARE A NUISANCE"
 A251.43 9/28/50 "FLY BY NIGHT"
 A251.31 4/28/49 "THE LIE"
 A251.32 12/9/54 "ON A COUNTRY ROAD"
 A251.33 6/28/45 "DEALINGS OF MR MARKHAM"
 A251.21 11/13/47 "RIABOUCHINSKA"
 A251.22 9/21/50 "THE CROWD"
 A251.23 10/9/47 "MAN WHO LIKED DICKENS"

*** REEL A315 SUSPENSE =B=

A315.11 3/10/49 "THREE O'CLOCK"
 A315.12 3/31/49 "YOU CAN'T DIE TWICE"
 A315.13 4/5/55 "ZERO HOUR" (by Bradbury)
 A315.41 8/2/55 "BLACK DEATH"
 A315.42 11/8/55 "REPORT ON THE X-915"
 A315.43 6/23/57 "A LOAD OF DYNAMITE"
 A315.31 2/17/57 "MURDER AND AUNT DELIA"
 A315.32 7/21/57 "AMERICA'S BOYFRIEND"
 A315.33 10/25/55 "TO NONE THE DEADLY DRUG"
 A315.21 10/6/57 "MISSFIRE"
 A315.22 3/10/57 "THE PARALTA MAP"
 A315.23 7/7/57 "ALIBI"

THE SHADOW

The Shadow, mysterious aide to the forces of Law and Order is, in reality, Lamont Cranston, wealthy young man about town, who, years ago in the orient, learned the hypnotic to cloud men's minds, so that they could not see him. Cranston's friend and companion, the lovely Margo Lane alone knows to whom the voice of the invisible shadow belongs. The SHADOW was launched as a program to promote Street & Smith's detective story magazine. The Shadow originally related the story. Later, though, he became so popular that he took part in the story. The Shadow soon had its own magazine, radio program, comic, newspaper strip, Shadow Toys, film scripts, and a club with a million members. Orson Welles played the Shadow from 1937 to the fall of 1938, when his "War of the Worlds" became so popular that the producers thought it best to audition a new actor for the role. Bill Johnstone became the new Shadow, and Agnes Moorehead remained Margo. Johnstone left in 1943, and the part was taken over briefly by John Archer. Steve Courtleigh then took the role, and in October, 1945, Bret Morrison played the role, with Lesley Woods, and later, Grace Matthews as Margo. Shrevie, the cab driver, was played by Keenan Wynn, Alan Reed, and Mandel Kramer. Commissioner Weston was played by many, including, Kenny Delmar, and Santos Ortega.

*** REEL A92 THE SHADOW =B+=
(Orson Welles)

A92.11 9/26/37 "HYPNOTIZED AUDIENCE"
A92.12 10/3/37 "DEATH FROM THE DEEP"
A92.13 10/10/37 "FIREBUG"
A92.41 10/17/37 "BLIND BEGGAR DIES"
A92.42 10/24/37 "POWER OF THE MIND"
A92.43 10/31/37 "THE WHITE GOD"
A92.31 11/7/37 "ABOARD THE STEAMSHIP AMAZON"
A92.32 11/14/37 "MURDER IN WAX"
A92.33 11/21/37 "MESSAGE FROM THE HILLS"
A92.21 11/28/37 "THE CREEPER"
A92.22 12/5/37 "TENOR WITH THE BROKEN VOICE"
A92.23 12/12/37 "MURDER ON APPROVAL"

*** REEL A93 THE SHADOW =A=
(Orson Welles)

A93.11 12/19/37 "TOMB OF TERROR"
A93.12 1/2/38 "TEMPLE BELLS OF NEBAN"
A93.13 1/9/38 "THREE GHOSTS"
A93.41 1/16/38 "LEAGUE OF TERROR"
A93.42 1/23/38 "SABOTAGE"
A93.43 1/30/38 "POISON DEATH"
A93.31 2/6/38 "SOCIETY OF THE LIVING DEAD"
A93.32 2/13/38 "THE PHANTOM VOICE"
A93.33 3/13/38 "BRIDE OF DEATH"
A93.21 3/28/38 "SILENT AVENGER"
A93.22 10/9/38 "DEATH IS BLIND" (Johnstone)
A93.23 11/6/38 "SHYSTER PAYOFF" (Johnstone)

*** REEL A94 THE SHADOW =B+=
(Bill Johnstone)

A94.11 10/22/39 "HOUSE OF FUN"
A94.12 10/29/39 "THE PHANTOM FINGERTIPS"
A94.13 3/3/40 "DEATH ON THE BRIDGE"
A94.41 3/10/40 "THE LAUGHING CORPSE"
A94.42 10/27/40 "MARK OF THE BLACK WIDOW"
A94.43 11/17/40 "HOUSE OF HORROR"
A94.31 11/13/38 "BLACK ROCK"
A94.32 11/20/38 "GHOSTS CAN KILL"
A94.33 12/4/38 "GUEST OF DEATH"
A94.21 1/15/39 "GHOST OF CAPTAIN BALOW"
A94.22 3/12/39 "APPOINTMENT WITH DEATH"
A94.23 3/19/39 "CAN THE DEAD TALK?"

*** REEL A332 THE SHADOW =B=

A332.11 12/15/46 "MURDER ON THE MAIN STEM"
A332.12 11/9/47 "DREAM OF DEATH"
A332.13 11/16/47 "DOOM & THE LIMPING MAN"
A332.41 10/23/38 "GUN ISLAND"
A332.42 10/30/38 "ISLE OF FEAR"
A332.43 11/5/39 "MANSION OF MADNESS"
A332.31 11/12/39 "INVENTOR OF DEATH"
A332.32 11/19/39 "SHADOW RETURNS"
A332.33 11/26/39 "SANDDOG MURDERS"
A332.21 11/6/39 "SHYSTER PAYOFF"
A332.22 3/24/46 "WALKING CORPSE"
A332.23 10/25/42 "MYSTERY OF MADMAN'S DEEP"

*** REEL A95 THE SHADOW

A94.11 3/3/46 "ISLAND OF DEATH"
A94.12 3/10/46 "GHOST WITHOUT A FACE"
A94.13 3/17/46 "ETCHED WITH ACID"
A94.41 3/31/46 "MIND OVER MURDER"
A94.42 4/7/46 "GHOST WORE A SILVER SLIPPER"
A94.43 4/14/46 "THE UNBURIED DEAD"
A94.31 5/9/48 "REFLECTION OF DEATH"
A94.32 1/11/48 "BONES OF THE DRAGON"
A94.33 3/28/49 "DEATH AND THE EASTER BONNET"
A94.21 4/21/46 "GORILLA MAN"
A94.22 3/10/46 "GHOST WITHOUT A FACE"
A94.23 1/19/41 "THE SHADOW CHALLENGED" (=C=)

****REEL A81 I WAS A COMMUNIST FOR THE FBI =B=

A81.11 #17 "EXIT ON THE LEFT"
A81.12 #18 "THE RED RECORD"
A81.13 BRIGHT STAR 'Patience's Ad' =C=
A81.41 BRIGHT STAR 'Gypsy Parrot' =C=
A81.42 CISCO KID "POSSE OF KILLERS"
A81.43 CISCO KID "MURDER AT TEN BELOW"
I WAS A COMMUNIST FOR THE FBI
A81.31 #1 "I WALK ALONE"
A81.32 #2 "I CAN'T SLEEP"
A81.33 #3 "LITTLE RED SCHOOLHOUSE"
A81.21 #4 "RED, RED, HERRING"
A81.22 #13 "RICHMAN, POORMAN"
A81.23 #14 "CANADIAN CROSSFIRE"

*** REEL Z125 SUSPENSE =B+=

Z125.11 5/17/45 "TWO BIRDS WITH ONE STONE" Dana Andrews
Z125.12 1/5/50 "I NEVER MET THE DEAD MAN" Danny Kaye
Z125.13 2/18/52 "TRACK OF THE CAT" Richard Widmark
Z125.41 2/9/50 "BUTCHER'S WIFE" Kirk Douglas
Z125.42 8/30/55 "LADY IN THE RED HAT" Vic Perrin
Z125.43 9/9/55 "LOVE, HONOR, OR MURDER" William Conrad
Z125.31 3/2/44 "PORTRAIT WITHOUT A FACE" Michelle Morgan
Z125.32 9/14/44 "YOU'LL NEVER SEE ME AGAIN" Joe Cotton
Z125.33 10/25/55 "TO NONE A DEADLY DRUG" Harry Bartell
Z125.21 8/16/55 "A STUDY IN WAX" William Conrad
Z125.22 5/10/55 "GOING, GOING, GONE" Tom Brown
Z125.23 8/29/56 "THE HOLDUP" Joe Kearnes

*** REEL Z157 SUSPENSE =B=

Z157.11 9/1/49 "NIGHTMARE"
Z157.12 9/29/49 "BLIND DATE" Charles Laughton
Z157.13 1/26/50 "MR DIGENES" Ozzie And Harriet
Z157.41 3/16/50 "MOTIVE FOR MURDER" Alan Ladd
Z157.42 10/20/49 "GOOD NIGHT, MRS BUSSELL" Bette Davis
Z157.43 10/27/49 "MOMENTUM" Victor Mature
Z157.31 4/20/44 "THE PALMER METHOD" Ed Gardner
Z157.32 8/31/45 "NOBODY LOVES ME" Peter Lorre
Z157.33 8/12/48 "BEWARE THE QUIET MAN" Ann Southern
Z157.21 9/9/48 "THE BIG SHOT" Burt Lancaster
Z157.22 3/3/52 "THE THIRTY NINE STEPS" Herbert Marshall
Z157.23 3/24/52 "A MURDER OF NECESSITY" Robert Young

*** REEL Z163 SUSPENSE =B=

Z163.11 11/16/50 "ON A COUNTRY ROAD" Cary Grant (Volume Fluctuations)
Z163.12 4/27/44 "DEATH WENT ALONG FOR THE RIDE" G. Kelley
Z163.13 2/4/52 "THE TREASURE CHEST OF DON JOSE" J. Carroll Maish
Z163.41 2/11/52 "ODD MAN OUT" James Mason
Z163.42 11/7/46 "EASY MONEY" Jack Carson
Z163.43 11/21/46 "DRIVE IN" Judy Garland
Z163.31 12/28/44 "A THING OF BEAUTY" June Depree
Z163.32 1/4/45 "I HAD AN ALIBI" Keenan Wynn
Z163.33 2/8/45 "TALE OF TWO SISTERS" Claire Trevor
Z163.21 4/11/46 "THE NAME OF THE BEAST" Vincent Price
Z163.22 1/24/48 "BLACK ANGEL" June Havoc (60m)

*** REEL Z164 SUSPENSE =B+=

Z164.11 11/4/48 "DEATH SENTENCE" John Garfield
Z164.12 12/23/48 "HOLIDAY STORY" Herbert Marshall
Z164.13 12/30/48 "BREAK UP" William Bendix
Z164.41 10/14/48 "A LITTLE PIECE OF ROPE" Lucille Ball
Z164.42 3/31/49 "YOU CAN'T DIE TWICE EDWARD G. ROBINSON"
Z164.43 12/21/44 "BRIGHTON STRANGLER" John Loder
Z164.31 12/15/49 "THE FLAME BLUE GROVE" Lana Turner
Z164.32 12/22/49 "DOUBLE ENTRY" Eddie Cantor
Z164.33 8/31/50 "TRUE REPORT" Pat O'Brien
Z164.21 9/30/48 "THE MAN WHO THOUGHT HE WAS EDWARD G. ROBINSON"
Z164.22 12/16/48 "NO ESCAPE" Jimmy Cagney
Z164.23 12/2/48 "HANDS OF MR OTTERMOLE" Claude Rains, Vincent Price

*** REEL Z105 SUSPENSE =B+=

Z105.11 10/19/53 "MY TRUE LOVE'S HAIR" Jeff Chandler
Z105.12 3/29/54 "SOMEBODY HELP ME" Cornell Wilde
Z105.13 2/20/47 "ALWAYS ROOM AT THE TOP" A. Baxter
Z105.41 5/22/47 "KNIGHTS COME RUNNING" Vincent Price
Z105.42 12/26/47 "TOO LITTLE TO LIVE ON" Nelsons
Z105.43 9/16/48 "HITCHHIKE POKER" Gregory Peck
Z105.31 11/16/53 "MOONSTONE" part 1 Peter Lawford
Z105.32 11/23/53 "MOONSTONE" part 2 Peter Lawford
Z105.33 11/30/53 "WRECK OF THE MAID OF ATHENS" Agnes Moorehead
Z105.21 11/11/54 "SURE THING" Hy Averback
Z105.22 11/18/54 "BLIND DATE" Vic Perrin
Z105.23 3/1/54 "BARKING DEATH" William Powell

*** REEL Z158 SUSPENSE =B=

Z158.11 5/15/47 "DEATH AT LIVE OAK" Robert Mitchum
 Z158.12 11/26/48 "DRIVE-IN" Judy Garland
 Z158.13 11/23/50 "GOIN, GOING, GONE" Ozzie & Harriet
 Z158.41 12/21/50 "CHRISTMAS FOR CAROLE" 12/21/50 Ozzie & Harriet
 Z158.42 12/31/51 "ROGUE MALE" Herbert Marshall
 Z158.43 1/21/52 "THE PERFECTIONIST" Richard Basehart
 Z158.31 3/17/49 "MURDER THROUGH THE LOOKING GLASS" Gregory Peck
 Z158.32 4/7/49 "NOOSE OF COINCIDENCE" Ronald Coleman
 Z158.33 5/19/49 "CONSEQUENCE" James Stewart
 Z158.21 5/26/49 "THE NIGHT REVEALS" Frederick March
 Z158.22 6/23/49 "GHOST HUNT" Ralph Edwards
 Z158.23 10/5/50 "THE ROSE GARDEN" Mirian Hopkins

*** REEL Z159 SUSPENSE =B=

Z159.11 11/3/49 "SEARCH FOR ISABEL" Red Skelton
 Z159.12 11/17/49 "READ HEADED WOMAN" Lucille Ball Desi Arnaz
 Z159.13 6/22/50 "ONE MILLIONTH JOE" Jack Carson
 Z159.41 10/12/50 "RAVE NOTICE" M. Berle
 Z159.42 1/23/47 "ONE WAY STREET"
 Z159.43 10/6/49 "THE DEFENSE RESTS" Van Johnson
 Z159.31 10/26/50 "TOO HOT TO LIVE" Richard Widmark
 Z159.32 11/9/50 "BLOOD ON THE TRUMPET" William Holden
 Z159.33 11/24/42 "THE BODY SNATCHERS"
 Z159.21 7/19/59 "OCCURANCE AT OWL CREEK BRIDGE" Vincent Price
 Z159.22 1/4/51 "ALIBI ME" Mickey Rooney
 Z159.23 12/3/51 "A MURDEROUS REVISION" Richard Widmark

*** REEL Z160 SUSPENSE =B=

Z160.11 4/6/50 "SALVAGE" Van Johnson
 Z160.12 3/22/54 "THE GUILTY ALWAYS RUN" Tyrone Power
 Z160.13 4/5/54 "GRAND THEFT" David Niven
 Z160.41 4/12/54 "PAROLE TO PANIC" B. Crawford
 Z160.42 6/2/52 "GOOD AND FAITHFUL SERVANT" Jack Benny
 Z160.43 9/22/52 "JACK KETCH" Charles Laughton
 Z160.31 3/8/54 "CIRCUMSTANTIAL TERROR" Ronald Reagan
 Z160.32 3/15/54 "THE GIRL IN CAR 32" Victor Mature
 Z160.33 11/2/53 "ORDEAL IN DONNER PASS" 11/2/53
 Z160.21 12/21/53 "T'WAS THE NIGHT BEFORE CHRISTMAS" Greer Garson
 Z160.22 1/18/54 "THE FACE IS FAMILIAR" Jack Benny
 Z160.23 1/25/54 "WANT AD" Robert Cummings

*** REEL Z161 SUSPENSE =B=, last two are =C+=

Z161.11 12/26/47 "TOO LITTLE TO LIVE ON" Ozzie & Harriet
 Z161.12 8/5/48 "AN HONEST MAN" Charles Laughton
 Z161.13 9/9/43 "MARRY FOR MURDER" Lillian Gish
 Z161.41 9/16/43 "THE CROSS EYED BEAR" V. Bruce
 Z161.42 1/6/44 "ONE WAY RIDE TO NOWHERE" Alan Ladd
 Z161.43 3/9/44 "THE DEFENSE RESTS" Alan Ladd
 Z161.31 6/29/44 "THE WALLS COME TUMBLING DOWN" Keenan Wynn
 Z161.32 7/13/44 "THE BEAST MUST DIE" Herbert Marshall
 Z161.33 7/29/44 "THE BLACK SHAWL" M. O'Sullivan
 Z161.21 11/2/44 "THE SINGING WALLS" Van Johnson
 Z161.22 3/11/62 "HEADS YOU LOSE" William Redfield
 Z161.23 6/8/58 "THE INVISIBLE APE" Larry Parks

*** REEL Z162 SUSPENSE =B=

Z162.11 4/7/52 "REMEMBER ME" Dan Duryea	Z162.31 3/9/53 "THE DEAD ALIVE"
Z162.12 5/19/52 "FLIGHT OF THE BUMBLEBEE"	Z162.32 10/26/53 "DUTCH SHULTZ"
Z162.13 6/30/49 "THE DAY I DIED" J. Cotton	Z162.33 2/22/54 "MURDER BY JURY"
Z162.41 9/15/49 "LAST CONFESSION" D. McGuire	Z162.21 3/1/54 "THE BARKING DEATH"
Z162.42 12/8/49 "FOR LOVE OR MURDER" M. Rooney	Z162.22 1/4/45 "I HAD AN ALIBI" K. Wynn
Z162.43 3/30/50 "BLOOD SACRIFICE" Joe Cotten	Z162.23 10/2/47 "STORY OF MARKHAM'S DEATH"

*** REEL A145 SUSPENSE =B+=

A145.11 6/2/52 "A GOOD AND FAITHFUL SERVANT"
 A145.12 "BREAKUP"
 A145.13 3/22/54 "THE GUILTY ALWAYS RUN"
 A145.41 10/14/48 "A LITTLE PIECE OF ROPE"
 A145.42 9/22/52 "JACK KETCH"
 A145.43 5/25/53 "PIGEON IN THE CAGE"
 A145.31 1/4/54 "ON A COUNTRY ROAD"
 A145.32 7/5/55 "CAVE-IN"
 A145.33 "THE MAN WHO KNEW HOW"
 A145.21 11/17/52 "DEATH & MISS TURNER"
 A145.22 12/14/53 "MYSTERY OF MARIE ROGET"
 A145.23 12/28/53 "QUEEN'S RING"

*** REEL A146 SUSPENSE =B+=

A146.11 6/1/43 "BANQUO'S CHAIR"
 A146.12 6/8/43 "5 CANARIES IN THE ROOM"
 A146.13 6/29/43 "UNCLE HENRY'S ROSEBUSH"
 A146.41 7/6/43 "WHITE ROSE MURDERS"
 A146.42 6/15/43 "LAST NIGHT"
 A146.43 6/22/43 "MAN WITHOUT A BODY"
 A146.31 4/6/43 "FIRE BURN, CAULDRON BUBBLE"
 A146.32 4/13/43 "FEAR PAINTS A PICTURE"
 A146.33 12/22/42 "2 SHARP KNIVES"
 A146.21 9/23/42 "PASSAGE TO BANNARIES"
 A146.22 8/19/42 "CAVE OF ALI BABA"
 A146.23 11/24/42 "BODY SNATCHERS"

*** REEL A147 SUSPENSE =B+=

A147.11 9/29/49 "BLIND DATE"
 A147.12 3/16/50 "MOTIVE FOR MURDER"
 A147.13 11/23/50 "GOING, GOING, GONE"
 A147.41 12/21/50 "CHRISTMAS FOR CAROL"
 A147.42 5/19/52 "FLIGHT OF THE BUMBLEBEE"
 A147.43 5/15/47 "DEATH AT LIVE OAKS"
 A147.31 11/21/46 "DRIVE-IN"
 A147.32 1/26/50 "MR DIOGENES"
 A147.33 2/13/47 "THIRTEENTH SOUND"
 A147.21 5/3/59 "AMATUER"
 A147.22 5/17/55 "LILI & THE COLONEL"
 A147.23 5/8/56 "PHONES DIE FIRST"

*** REEL A148 SUSPENSE =B+=

A148.11 12/23/56 "HOLIDAY STORY"
 A148.12 5/26/49 "THE NIGHT REVEALS"
 A148.13 11/2/44 "SINGING WALLS"
 A148.41 11/18/48 "SORRY, WRONG NUMBER"
 A148.42 1/11/51 "VAMP TILL DEAD"
 A148.43 11/3/52 "FRANKENSTEIN"
 A148.31 11/10/52 "FRIGHTENED CITY"
 A148.32 9/24/47 "ARGYLE ALBUM"
 A148.33 9/18/47 "VISITOR"
 A148.21 1/6/49 "TO FIND HELP"
 A148.22 1/27/49 "THING IN THE WINDOW"
 A148.23 "HITCHHIKER"

*** REEL A142 SUSPENSE =B+=

A142.11 NIGHT REVEALS
 A142.12 STATEMENT OF EMPLOYEE HENRY WILSON
 A142.13 TEN GRAND
 A142.41 BACK FOR CHRISTMAS (title ?)
 A142.42 MOST DANGEROUS GAME
 A142.43 DARK TOWER
 A142.31 WET SATURDAY
 A142.32 VISITOR
 A142.33 THEIVES FALL OUT
 A142.21 NAME OF THE BEAST
 A142.22 COUNTRY OF THE BLIND 10/27/57
 A142.23 DEAD OF NIGHT 6/19/47

*** REEL Z135 I LOVE A MYSTERY =B=

Z135.11 BURY YOUR DEAD, ARIZONA 3 Hrs.
 Z135.31 RICHARD'S CURSE 3 Hrs.

*** REEL Z136 I LOVE A MYSTERY =B=

Z136.11 FAITH, HOPE, AND CHARITY 3 Hrs.
 Z136.42 FAMILY SKELETON Ep. 20, phase 2 (30m) Ep. 36, phase 2
 Z136.31 TEMPLE OF VAMPIRES 3 Hrs. (some chapters missing)
 Z136.22 YOU CAN'T PIN A MURDER ON NEVADA 15m.

*** REEL A23 I LOVE A MYSTERY =B=

A23.11 BATTLE OF THE CENTURY 3 Hrs.
 A23.31 RICHARD'S CURSE 3 Hrs.

*** REEL A123 I LOVE A MYSTERY =B=

A123.11 FAITH, HOPE, AND CHARITY 3 Hrs. (also called, "Thing That Cries in the Night")
 A123.31 BURY YOUR DEAD, ARIZONA 3Hrs.

*** REEL A318 CRIME CLUB/MR DISTRICT-ATTORNEY/LIGHTS OUT =B=

A318.11 CC. "Coney Island Nocturne"
 A318.12 CC. "Mr Smith's Hat"
 A318.13 CC. "Dead Man Control" =C=
 A318.41 MR DA. "Charity Never Regan"
 A318.42 MR DA. "Stanley, Pro Killer" 8/23/44
 A318.43 MR DA. "Case of Murder Ala-Carte"
 A318.31 LO.8/3/43 "Murder Castle"
 A318.32 LO.12/22/42 "Meteor Man"
 A318.33 LO.2/2/43 "Until Dead"
 A318.21 LO.6/15/43 "Prelude to Murder"
 A318.22 LO.7/20/43 "Profits Unlimited"
 A318.23 LO.7/21/45 "Reunion in Death"

*** REEL A14 CISCO KID =B=

A14.11 THE TENDERFOOT
 A14.12 THE WRECK OF THE OLD THIRTEEN
 A14.13 THE DUDE
 A14.41 NIGHT BEFORE THE FAIR
 A14.42 THE CATTLEMAN'S WAR
 A14.43 CONTRABAND
 A14.31 THE GUNMAN'S TWIN
 A14.32 SON OF WHITY KING
 A14.33 THE DISAPPEARING CABIN
 A14.21 FLUME OF DEATH
 A14.22 MUMMY IN THE DESERT
 A14.23 CHAIN LIGHTNING

*** REEL Z88 CISCO KID =B=

Z88.11 #101 PROPHET OF BOOT HILL
 Z88.12 #102 GOLDEN BULLET
 Z88.13 #103 GUN WAR AT OAK PASS
 Z88.41 #104 SEVEN DEVILS
 Z88.42 #105 FIVE THOUSAND REWARD
 Z88.43 #106 HONDO BOYS
 Z88.31 #095 SAGA OF MORBID JONES
 Z88.32 #096 BLAZING GUNS AT LONE BEND
 Z88.33 #097 THREE SEVEN SEVENTY SEVEN
 Z88.21 #098 DEVILTOWN
 Z88.22 #099 DYNAMITE IN BLUE CHIP MINE
 Z88.23 #100 HOODOO DRIVER

*** REEL Z87 CISCO KID 1200' =B=

Z87.11 #163 SIXGUNS SPEAK (Volume flucs)
 Z87.12 #164 GOLD ANVIL
 Z87.41 #165 LADY SHERIFF OF SANDY GULCH
 Z87.42 #166 JAIL RUSH
 Z87.31 #157 MORBID JONES & AVALANCHE
 Z87.32 #158 SON OF THE CHIEF
 Z87.21 #159 CLAM JUMPERS
 Z87.22 #160 BEYOND THE FRONTIER

*** REEL A31 CISCO KID =B=

A31.11 BANK ROBBERY IN CACTUS
 A31.12 DYNAMITE AT BIG TRESSLE
 A31.13 APOLOGETIC KILLER
 A31.41 #69 NIGHT STAGE
 A31.42 #70 GUNMAN FOR HIRE
 A31.43 #71 FLOWERS FOR POLLY
 A31.31 #92 GOLDEN SLUGS OF RAINBOW FALLS
 A31.32 #93 TRAIL OF BLOOD RED SUN
 A31.33 #94 THE DUEL
 A31.21 #75 SECRET MISSION
 A31.22 #76 FIRE IN THE NIGHT
 A31.23 #91 THE RUSTLERS

*** REEL A232 YOURS TRULY, JOHNNY DOLLAR =B= all are in five parts.

A232.11 "Star of Capetown Matter" 75m.
 A232.41 "Cranesburg Matter" 75m.
 A232.31 "Curse of Kamoshek" 75m.
 A232.21 "The Alder Matter" 75m.

*** REEL A29 THE AVENGER =B=

A29.11 12/7/45 TUNNEL OF DISASTER
 A29.12 12/14/45 CRYPT OF THOT
 A29.13 12/21/45 MELODY OF MURDER
 A29.41 12/28/45 FIERY DEATHS
 A29.42 1/3/46 GHOST MURDERS
 A29.43 1/10/46 THE BLUE PEARLS
 A29.31 10/25/45 HIGH TIDE MURDERS
 A29.32 11/1/45 MYSTERY OF THE GIANT BRAIN
 A29.33 11/8/45 RENDEVOUS WITH MURDER
 A29.21 11/15/45 EYES OF SHIVA
 A29.22 11/22/45 COINS OF DEATH
 A29.23 11/29/45 MYSTERY OF DEAD MAN'S ROCK

*** REEL A30 THE AVENGER =B+=

A30.11 2/7/46 KEYS TO THE CITY
 A30.12 2/14/46 DEATH IN MID-AIR
 A30.13 3/14/46 CRADLE OF DOOM
 A30.41 4/18/46 DEATH COUNTS TEN
 A30.42 3/21/46 DEATH MEETS THE BOAT
 A30.43 3/28/46 MURDER HITS THE JACKPOT
 A30.31 1/24/46 THOROUGHbred MURDER
 A30.32 1/31/46 DEPARTMENT OF DEATH
 A30.33 2/28/46 DEATH RINGS THE BELL
 A30.21 4/4/46 DIPLOMA OF DEATH
 A30.22 4/11/46 SHOT IN THE DARK
 A30.23 3/7/46 SUBWAY GHOST

*** REEL A21 NICK CARTER =C+=

A21.11 11/7/43 "SUBSTITUTE BRIDE"
 A21.12 3/4/44 "DEATH IN THE PINES"
 A21.13 4/1/44 "PROFESSOR'S SECRET"
 A21.41 10/15/44 "SLINGSHOT MURDERS"
 A21.42 10/1/44 "NUMBERS MURDERS"
 A21.43 3/4/45 "POISON WITH A PAST"
 A21.31 11/5/44 "DEATH IN A POOL"
 A21.32 11/12/44 "MURDER IN THE NIGHT"
 A21.33 12/3/44 "DEATH PLAYS THE LEAD"
 A21.21 12/24/44 "MURDER GOES TO COLLEGE"
 A21.22 12/31/44 "MURDER IN A DECANTOR"
 A21.23 1/7/45 "MONKEE SEES MURDER"

*** REEL A131 HALL OF FANTASY =B+=

A131.11 "CRAWLING THING"
 A131.12 "MASK OF ASHER"
 A131.13 "DIAMOND OF DEATH"
 A131.41 "THE SHADOW PEOPLE"
 A131.42 "THE SILVER FLASK"
 A131.43 "THE NIGHT THE FOG CAME IN"
 A131.31 "HE WHO FOLLOWS ME"
 A131.32 "TEMPLE OF HUITZIPOCHLE"
 A131.33 "TELL TALE HEART"
 A131.21 "DANCE OF THE DEVIL DOLLS"
 A131.22 "THE SEA PHANTOM"
 A131.23 "THE RETURN FROM DEATH"

ADVENTURES BY MORSE

Adventures By Morse was syndicated after the first run of I Love a Mystery left the Air. The pattern of the show is much the same as I Love a Mystery. Morse is known in the mystery line, for his bizzare plots, often patched together logically in the final episode by Morse without previous planning. As a result the series does not always make all the ends meet believably, however the programs are able to suck the listener into concentration quite quickly. The best series are "City of the Dead," "A Coffin For The Lady," "Dead Men Prowl," "Land of the Living Dead," and "It's Dismal To Die."

*** REEL A85 ADVENTURES BY MORSE =A=

THE CITY OF THE DEAD
 A85.11 #01 Introduction
 A85.12 #02 I've Dug Up Something Ghastly
 A85.13 #03 The Body That Walked Off
 A85.41 #04 Old Clawfoot Again
 A85.42 #05 The Skeliton Walks In
 A85.43 #06 The Ghoul In The Grave
 A85.31 #07 Captain Friday Vanishes
 A85.32 #08 The Kidnapping of Clawfoot
 A85.33 #09 Trail of The Phantom Churchbell
 A85.21 #10 Where The Pearls Are Hidden
 A COFFIN FOR THE LADY
 A85.22 #01 Introduction
 A85.23 #02 Conversation in the Casket

*** REEL A86 ADVENTURES BY MORSE =A=

A COFFIN FOR THE LADY
 A86.11 #03 Deepest Grave In The World
 THE COBRA KING STRIKES BACK
 A86.12 #01 Introduction
 A86.13 #02 Something About the Hooded Snake
 A86.41 #03 Mad King of Anchor
 A86.42 #04 Temple of The Gorillas
 A86.43 #05 Living Immgae of Cambodia
 A86.31 #06 Terror of Hollow Mountain
 A86.32 #07 Face of a Beast
 A86.33 #08 It Was Not Cannibalism
 A86.21 #09 Fangs and Teeth of the Enemy
 A86.22 #10 Amazing End Of an Expedition
 THE GIRL ON SHIPWRECK ISLAND
 A86.23 #01 Girl of Mystery

*** REEL A87 ADVENTURES BY MORSE =A=

THE GIRL ON SHIPWRECK ISLAND
 A87.11 #02 The Pirate is a Fighting Man
 A87.12 #03 More About Gracie Than Meets The Eye
 DEAD MEN PROWL
 A87.13 #01 The Prowler At Work
 A87.41 #02 The Dead Do Walk At Night
 A87.42 #03 Conversation With the Dead
 A87.43 #04 Walking Dead Captured
 A87.31 #05 Life History of the Prowlers
 A87.32 #06 Four Go To Join the Prowling Dead
 A87.33 #07 Prowler With the Rope Around His Neck
 A87.21 #08 Prowling Dead Walk Again
 A87.22 #09 Prowling Dead Introduces Himself
 A87.23 #10 Conclusion

*** REEL A88 ADVENTURES BY MORSE =A=

YOU'LL BE DEAD IN A WEEK
 A88.11 #01
 A88.12 #02
 A88.13 #03
 THE LAND OF THE LIVING DEAD
 A88.41 #01
 A88.42 #02
 A88.43 #03
 A88.31 #04
 A88.32 #05
 A88.33 #06
 A88.21 #07
 A88.22 #08
 A88.23 #09

*** REEL A89 ADVENTURES BY MORSE =A=

THE LAND OF THE LIVING DEAD
 A89.11 #10
 IT'S DISMAL TO DIE
 A89.12 #01
 A89.13 #02
 A89.41 #03
 A89.42 SAME TIME, SAME STATION 60m 1/4/42
 "Hollywood March of Dimes"
 A89.31 BBC SCIENCE FICTION
 "Day of the Triffids" parts 1 - 3
 A89.21 "Day of the Triffids" parts 4 - 6
 (total time for "Day of the Triffids" is 3 hours)

*** REEL A90 I LOVE ADVENTURE =B= (Carlton Morse)

A90.11 4/25/48 China Coast Incident
 A90.12 5/2/48 Great Airmail Robbery
 A90.13 5/9/48 Devil's Sanctuary
 A90.41 5/16/48 Pearl of Great Price
 A90.42 5/23/48 11 Million Dollar Manhunt
 A90.43 5/30/48 Finishing School of Kidnapping
 A90.31 6/6/48 But Grandma, What Rig Teeth You Have
 A90.32 6/13/48 Man With The Third Green Eye
 A90.33 6/20/48 Girl In The Street
 A90.21 6/27/48 Kwan Moon Dagger
 A90.22 7/4/48 Assignment With a Displaced Person
 A90.23 7/11/48 A Hearse on the Highway

E S C A P E

Nearly Thirty years after its initial broadcast, CBS' Escape series boasts a remarkable popularity from which, it would seem, there is no... Escape! Its excellent reputation is well deserved. Escape produced 230 broadcasts of extremely high caliber beginning with "The Man Who Would Be King" July 7, 1947 through to "The Heart of Kali" September 25, 1954. The inventive and exciting stories heard throughout the series contributed greatly to its success, as noted by a Newsweek radio reviewer in 1947:

"The purpose of this show is all too rare in radio: to take a good story and tell it well... it is a good program and a welcome relief from what radio tries to pass off as 'original program ideas'." [NEWSWEEK. Aug 4, 1947]

A great many favorites emerged from the Escape run, in particular "Three Skeliton Key," previously heard on the Suspense series, and "Leinengen vs. the Ants." Both of these programs are excellent in regard to script, acting, sound effects, and of course, adventure. There is another factor for the series' charm, the show had a willingness to acknowledge a human's fallibility. In "A Shipment of Mute Fate," in which a dangerous wild snake has been accidentally lost on board ship, the narrator has only a scrawny alley cat to thank for his rescue from death. Escape did not use big-name actors in contrast to Suspense, and some other radio series, however the acting was superior to Suspense. Some of the regulars did become more well known at a later date, such as Jack Webb, Frank Lovejoy, Van Heflin, and William Conrad. Escape produced 193 different stories in the 230 broadcasts. Most of the programs were sustained except for a short period in 1950 when Richfield Gas and Oil sponsored the program. The reason so few shows were done over that long period of time -- seven years, and six months, is that most of Escape's runs were short. Three long runs were enjoyed by the series. The first was from 10/1/47 to 9/19/48, the second from 7/7/49 to 8/26/50, and the third from 10/19/52 to 10/11/53. An interesting fact to note is that when Ozzie & Harriet replaced one of Escape's shorter runs, ending in 1949, the actual Nelson kids, Ricky and David, came on to play themselves for the first time.

*** REEL A362 ESCAPE =B=

A362.11 3/27/47 "DEAD OF NIGHT" (Audition)
 A362.12 7/21/47 "DIAMOND AS BIG AS THE RITZ"
 A362.13 8/11/47 "RING OF THOTH"
 A362.41 8/18/47 "THE FOURTH MAN"
 A362.42 10/1/47 "MOST DANGEROUS GAME" =C=
 A362.43 10/29/47 "POLLACK AND THE PORROH MAN"
 A362.31 11/12/47 "SUICIDE CLUB"
 A362.32 11/19/47 "CASTING THE RUNES"
 A362.33 11/26/47 "COUNTRY OF THE BLIND"
 A362.21 12/3/47 "TABOO"
 A362.22 12/10/47 "OCCURANCE AT OWL CREEK BRIDGE"
 A362.23 12/24/47 "BACK FOR CHRISTMAS"

*** REEL A363 ESCAPE =B=

A363.11 12/31/47 "CONFESSION" =A=
 A363.12 1/21/48 "PAPA BENJAMIN"
 A363.13 2/15/48 "ANCIENT SORCERIES" =C+=
 A363.41 2/22/48 "HOW LOVE CAME TO PROFESSOR GILDEA"
 A363.42 2/29/48 "GROVE OF ASHTAROTH" =C+=
 A363.43 7/11/48 "SHE" =C+=
 A363.31 4/4/48 "ACTION"
 A363.32 5/9/48 "THE TIME MACHINE"
 A363.33 3/28/48 "A SHIPMENT OF MUTE FATE"
 A363.21 9/5/48 "DREAM OF ARMAGEDDON" =C+=
 A363.22 9/12/48 "EVENING PRIMROSE" =C+=
 A363.23 3/5/49 "CONQUEROR'S ISLE" =C=

*** REEL A364 ESCAPE =B=

A364.11 3/26/49 "ADAPTIVE ULTIMATE"
 A364.12 7/28/49 "SECOND CLASS PASSENGER"
 A364.13 5/23/48 "LEININGEN VS THE ANTS"
 A364.41 1/31/50 "PRESENT TENSE"
 A364.42 4/14/50 "GOLDEN SNAKE"
 A364.43 3/17/50 "THREE SKELITON KEY"
 A364.31 3/31/50 "GREEN SPLOTCHES" (NO Op =C=)
 A364.32 6/2/50 "MARS IS HEAVEN"
 A364.33 12/24/50 "THE CAVE" =C=
 A364.21 10/22/50 "TIME MACHINE"
 A364.22 8/18/50 "FOOTPRINT" =C=
 A364.23 6/16/50 "SERENADE FOR A COBRA"

*** REEL A365 ESCAPE =B=

A365.11 7/7/47 "MAN WHO WOULD BE KING"
 A365.12 7/14/47 "OPERATION FLEUR DE LYS"
 A365.13 7/28/47 "TYPHOON"
 A365.41 8/4/47 "SIRE DE MALETRIT'S DOOR"
 A365.42 10/22/47 "FALL OF THE HOUSE OF USHER"
 A365.43 12/17/47 "WILD ORANGES"
 A365.31 1/10/48 "SECOND CLASS PASSENGER"
 A365.32 1/17/48 "LEININGEN VS THE ANTS"
 A365.33 1/24/48 "PAPA BENJAMIN"
 A365.21 1/31/48 "THREE GOOD WITNESSES"
 A365.22 2/1/48 "THE VANISHING LADY"
 A365.23 2/8/48 "SNAKE DOCTOR"

*** REEL A366 ESCAPE =B=

A366.11 3/14/48 "LOG OF THE EVENING STAR"
 A366.12 3/21/48 "MISFORTUNE'S ISLE" =C=
 A366.13 8/4/49 "LEININGEN VS THE ANTS"
 A366.41 3/13/49 "SHIPMENT OF MUTE FATE"
 A366.42 3/20/49 "COUNTRY OF THE BLIND"
 A366.43 3/27/49 "DIAMOND AS BIG AS THE RITZ"
 A366.31 4/2/49 "CONFIDENTIAL AGENT"
 A366.32 7/7/49 "THE FOURTH MAN" =C=
 A366.33 8/18/49 "SNAKE DOCTOR" =C=
 A366.21 8/25/49 "EVENING PRIMROSE"
 A366.22 9/21/49 "FORTUNE OF VARGAS"
 A366.23 9/28/49 "WILD ORANGES"

*** REEL A367 ESCAPE =B=

A367.11 4/11/48 "THE BRUTE"
 A367.12 4/18/48 "DRUMS OF THE FORE & AFT"
 A367.13 5/2/48 "JOHN JOCK TODD"
 A367.41 5/16/48 "THE MATCH"
 A367.42 6/6/48 "BEAU GESTE"
 A367.43 6/28/48 "COUNTRY OF THE BLIND"
 A367.31 7/4/48 "TOOTH FOR PAUL REVERE"
 A367.32 7/18/48 "HABIT"
 A367.33 8/1/48 "MAN WHO WOULD BE KING"
 A367.21 8/15/48 "THE FUGITIVE" =C=
 A367.22 8/22/48 "S. S. SAN PEDRO"
 A367.23 9/19/48 "MAN WHO COULD WORK =C= MIRACLES"

*** REEL A368 ESCAPE =B=

A368.11 3/19/49 "FINGER OF DOOM"
 A368.12 8/29/48 "DIAMOND AS BIG AS THE RITZ"
 A368.13 2/19/49 "ORIENT EXPRESS" =C+=
 A368.41 4/9/49 "WHEN THE MAN COMES, FOLLOW HIM"
 A368.42 4/16/49 "THE GENERAL DIED AT DAWN"
 A368.43 4/23/49 "GREAT IMPERSONATION"
 A368.31 7/21/49 "ACTION"
 A368.32 8/11/49 "RED WINE"
 A368.33 1/31/48 "THREE GOOD WITNESSES"
 A368.21 7/14/49 "DRUMS OF THE FORE AND AFT"
 A368.22 11/1/49 "FLOOD ON THE GOODWIN"
 A368.23 5/25/50 "COMMAND"

*** REEL A369 ESCAPE =B=

A369.11 7/25/51 "THE EARTH MEN"
 A369.12 2/22/53 "I SAW MYSELF RUNNING" =C=
 A369.13 5/17/53 "NORTH OF POLARIS" =C+=
 A369.41 3/29/53 "THE INVADER"
 A369.42 9/13/53 "ABOMINABLE SNOWMAN" =C+=
 A369.43 10/4/53 "ZERO HOUR"
 A369.31 8/7/54 "PRICE OF THE HEAD"
 A369.32 6/24/54 "JUDGEMENT DAY AT CRIPPLED DEER" =C=
 A369.33 7/10/54 "THE BIRDS" =C=
 A369.21 4/1/54 "THE RETURN"
 A369.22 7/17/54 "EYE OF EVIL"
 A369.23 9/25/54 "HEART OF KALI"

*** REEL A370 ESCAPE =B=

A370.11 10/15/49 "THE SURE THING"
 A370.12 10/22/49 "NIGHT IN HAVANA"
 A370.13 1/24/50 "TREASURE, INC."
 A370.41 2/7/50 "OUTER LIMIT"
 A370.42 3/24/50 "DANGER AT MATECOMBE"
 A370.43 2/28/50 "MAN WHO WON THE WAR"
 A370.31 3/10/50 "PORT ROYAL" =C+=
 A370.32 2/14/50 "TWO IF BY SEA" =C+=
 A370.33 2/21/50 "THE RED MARK" =C+=
 A370.21 4/7/50 "AMBASSADOR OF POKER" =C=
 A370.22 4/21/50 "SHANG HAI DOCUMENT" =C+=
 A370.23 4/28/50 "SOMETHING FOR NOTHING"

*** REEL A371 ESCAPE =B=

A371.11 11/8/49 "PLUNDER OF THE SUN"
 A371.12 11/15/49 "THREE SKELITON KEY"
 A371.13 11/22/49 "MARACAS"
 A371.41 11/29/49 "LETTER FROM JASON"
 A371.42 12/6/49 "COMMAND"
 A371.43 12/13/49 "BORDER TOWN"
 A371.31 12/20/49 "FIGURE A DAME"
 A371.32 12/27/49 "SEEDS OF GREED" =C+=
 A371.33 1/3/50 "THE PISTOL" =C+=
 A371.21 1/10/50 "VANISHING LADY" =C+=
 A371.22 1/17/50 "SURE THING"
 A371.23 5/5/50 "THE MAN WHO STOLE THE BIBLE" =C=

*** REEL A372 ESCAPE =B=

A372.11 5/5/50 "THE MAN WHO STOLE THE BIBLE" =C=
 A372.12 5/12/50 "THE RIM OF TERROR" (AFRS)
 A372.13 7/7/50 "SHIPMENT OF MUTE FATE"
 A372.41 5/19/50 "PASS TO BERLIN" =C=
 A372.42 6/23/50 "SUNDOWN"
 A372.43 6/30/50 "BLOODBATH"
 A372.31 7/14/50 "SHARK BAIT"
 A372.32 7/21/50 "YELLOW WAKE" =C+=
 A372.33 7/28/50 "POISON"
 A372.21 8/4/50 "TWO CAME BACK"
 A372.22 8/11/50 "RED FOREST"
 A372.23 8/25/50 "CROSSING PARIS"

*** REEL A373 ESCAPE =C+=

A373.11 10/1/50 "A SLEEPING DRAFT"
 A373.12 10/8/50 "ROULETTE"
 A373.13 10/15/50 "POWER OF HAMMER"
 A373.41 10/24/50 "SEVEN HOURS TO FREEDOM"
 A373.42 11/5/50 "EARTH ABIDES" part 1
 A373.43 11/12/50 "EARTH ABIDES" part 2
 A373.31 11/19/50 "JOURNEY INTO FEAR"
 A373.32 11/26/50 "FUNERAL FIRES"
 A373.33 12/3/50 "THIS SIDE OF NOWHERE"
 A373.21 12/10/50 "PASSENGER TO BALI"
 A373.22 12/17/50 "WILD JACK RHETT"
 A373.23 12/31/50 "MAN WHO COULD WORK
 MIRACLES"

*** REEL A374 ESCAPE =C+=

A374.11 1/7/51 "CONQUEST"
 A374.12 2/11/51 "KILLER MINE"
 A374.13 2/18/51 "FOLLOWER"
 A374.41 7/11/51 "ISLAND"
 A374.42 7/18/51 "MACAO"
 A374.43 8/1/51 "GLADIATOR"
 A374.31 8/8/51 "UP PERISCOPE"
 A374.32 8/22/51 "SILENT HORROR"
 A374.33 10/26/52 "ROBERT OF HUNTINGTON"
 A374.21 10/19/52 "PRICE OF THE HEAD"
 A374.22 12/21/52 "MAN WHO LIKED DICKENS"
 A374.23 11/9/52 "THE RETURN"

*** REEL A375 ESCAPE =C+=

A375.11 1/18/53 "A MATTER OF CONSCIENCE"
 A375.12 1/25/53 "DIARY OF A MADMAN"
 A375.13 2/1/53 "A STUDY IN WAX"
 A375.41 3/1/53 "THE TRAMP"
 A375.42 3/15/53 "MAN WITH THE STEEL TEETH"
 A375.43 3/22/53 "PRESSURE"
 A375.31 6/7/53 "VOYAGES OF SINBAD"
 A375.32 7/12/53 "OUT-STATION"
 A375.33 7/19/53 "OPEN BOAT"
 A375.21 4/19/53 "EL GUITARERO"
 A375.22 4/26/53 "THE DERELICT"
 A375.23 5/3/53 "LILI AND THE COLONEL"

*** REEL A376 ESCAPE =C+=

A376.11 3/11/54 "BIRD OF PARADISE"
 A376.12 3/18/54 "VIOLENT NIGHT"
 A376.13 5/6/54 "ADVERSARY"
 A376.41 4/8/54 "SCARLET PLAGUE"
 A376.42 6/10/54 "BENCHILLINI AND THE
 FISHERMAN"

A376.43 6/17/54 "BLOOD WATERS"
 A376.31 7/1/54 "DARK WALL"
 A376.32 7/24/54 "FLOOD ON THE GOODWINS"
 A376.33 7/31/54 "NIGHT OF THE GUNS"
 A376.21 8/21/54 "TWO AND TWO MAKE FOUR"
 A376.22 8/28/54 "KING OF OWANATU"
 A376.23 9/4/54 "THE BOILING SEA"

*** REEL A56 FBI IN PEACE AND WAR =B+=

A56.11 "TRAVELLING MAN"
 A56.12 "THE FENCE"
 A56.13 "ROOM FOR IMPROVEMENT"
 A56.41 "THE WINDFALL"
 A56.42 "EXECUTIVE TYPE"
 A56.43 "THE SMOKE RING"
 A56.31 "EIGHTY GRAND EXIT"
 A56.32 "\$25,000 BOND"
 A56.33 "THE TARGET"
 A56.21 "THE SCIENTIFIC TOUCH"
 A56.22 "THE GOOD BOY"
 A56.23 "THE SERIOUS TYPE"

*** REEL A55 =A=

FBI IN PEACE AND WAR (AFRS)
 A55.11 "THE END OF THE ROPE"
 A55.12 "FORTY EIGHT STATE ALARM"
 A55.13 "THE BIG TIME CHARLEY"
 A55.41 "PIPE DREAM"
 A55.42 "REALISTIC TOUCH"
 THE LINE UP (AFRS)
 A55.43 "TWO CLAUDES"
 A55.31 "STOLEN CHECKS"
 MR DISTRICT ATTORNEY
 A55.32 "DEADLY SNOWFLAKE" 5/26/48 =B+=
 A55.33 "MURDER IN RYTHM & RHYME" 20m =B=
 A55.34 "FIRST PROGRAM" 15m =C=
 A55.21 7/14/48 "THE UNKNOWN SOURCE"
 A55.22 4/11/51 "CASE OF THE MONEY MACHINE" =B+=
 A55.23 10/4/54 "SET UP FOR RE-ENTRY" =B=

*** REEL A47 BIG STORY/MOLLE MYSTERY =A=

A47.11 BS. 5/6/48 William Miller
 A47.12 BS. 5/19/48 Ralph K Mills
 A47.13 BS. 5/21/47 K. McCartney
 A47.41 BS. 10/16/47 Dorothy Kilgallen
 A47.42 BS. 11/26/47 Howard Boffet
 A47.43 BS. 12/10/47 A. Maddock
 A47.31 BS. 12/17/47 Russ Wilson
 A47.32 BS. 5/12/48 Bob Early (part 2) 15m
 A47.33 BS. 7/5/48 A.B.HENDEY (part 1) 15m
 A47.34 BS. 7/7/48 G.C. BOULETTE (part 2) 15m
 A47.35 MM. 10/31/47 "NOW YOU SEE HER, NOW YOU
 DON'T" (part 2) 15m
 A47.21 MM. 4/30/48 "MAKE NO MISTAKE"
 A47.22 MM. 5/14/48 "CLOSE SHAVE"
 A47.23 MM. 5/21/48 "SOLO PERFORMANCE"

*** REEL A309 THE DEVIL & MR. O.

A309.11 #01 "ALLEY CAT"
 A309.12 #02 "NEANDERTHAL"
 A309.13 #03 "REVOLT OF THE WORMS"
 A309.41 #04 "WHERE ARE YOU?"
 A309.42 #05 "MR FREAK"
 A309.43 #06 "GRAVESTONE"
 A309.31 #07 "ANCESTOR"
 A309.32 #08 "NATURE STUDY"
 A309.33 #09 "BIG MR. LITTLE"
 A309.21 #10 "NO ESCAPE"
 A309.22 #11 "VACATION WITH DEATH"
 A309.23 #12 "THE HOLE"

INNER SANCTUM

"Good Evening Friends, This is Raymond, your host, welcoming you in through the squeaking door to the Inner Sanctum." Raymond introduced and closed the Inner Sanctum tale and took great delight in any of its ghoulishness. Himan Brown directed this series for NBC from January 7, 1941 to the Fall season of 1943. Brown then moved, with the series to CBS where it continued through to 1952. The stories in this series are not as believable as that of Suspense, Escape, or The Whistler. It is emotion, rather than logic that provides the interest to the show. While the series was sponsored by Lipton Tea, the announcing was carried by Raymond, and Mary. Mary's primary purpose other than selling tea was to rebuke Raymond for his lack of humanity. Himan Brown today directs the CBS Radio Mystery Theater in much the same style.

*** REEL A101 INNER SANCTUM =B=

WEIRD CIRCLE =B+=
 A101.11 IS. 1/24/49 "Deadly Dummy"
 A101.12 IS. 1/7/49 "Mark My Grave"
 A101.13 IS. 1/3/49 "Fearful Voyage"
 A101.41 IS. 6/19/45 "Deadman's Holiday"
 A101.42 IS. 6/26/45 "Deadman's Debt"
 A101.43 IS. 6/12/45 "Portrait of Death"
 A101.31 IS. 8/28/45 "Deadman's Deal"
 A101.32 IS. 3/28/49 "Appointment With Death"
 A101.33 IS. 9/12/49 "Vengeful Corpse"
 A101.21 WC. "Fortland"
 A101.22 WC. "Rope of Hair"
 A101.23 WC. "The Trial For Murder"

*** REEL A63 INNER SANCTUM (AFRS) =B=

A63.11 9/14/52 "Till Death Do Us Part"
 A63.12 6/29/52 "Terror By Night" (A.Moorehead)
 A63.13 "The Switch"
 A63.14 7/27/52 "Murder Prophet" (A.Moorehead)
 A63.41 8/3/52 "Murder Off The Record"
 A63.42 8/10/52 "The Magic Tile"
 A63.43 "Stardust"
 A63.44 5/23/49 "The Corpse in the Cab"
 A63.31 9/28/52 "The Dead Walk At Night"
 A63.32 7/13/52 "Death For Sale"
 A63.33 "Jane Carter"
 A63.21 4/17/45 "Judas Clock" (Network show)
 A63.22 4/24/45 "Song of the Slasher" (Network)
 A63.23 5/1/45 "Girl and the Gallows"(Network)

*** REEL A72 TARZAN WRVR REISSUE =B=

A72.11 "Black Ivory"
 A72.12 "Hooded Death"
 A72.13 "Siren of Andumara"
 A72.41 "The Killer"
 A72.42 "Jungle Legacy"
 A72.43 "American Family Robinson"
 A72.31 "Female of the Species"
 A72.32 "Story of the End of the World"
 A72.33 "Across a Continent"
 A72.21 "Tarzan and the Monuama"
 A72.22 "Black Gold of Africa"
 A72.23 "The Coward"

*** REEL Z50 MYSTERY IN THE AIR (Peter Lorre)
INNER SANCTUM =B=

Z50.11 8/7/47 "Marvelous Barrastro"
 Z50.12 8/14/47 "The Lodger" (Agnes Moorehead)
 Z50.13 8/21/47 "The Horla"
 Z50.41 8/28/47 "Beyond Good and Evil"
 Z50.42 9/4/47 "Mask of Medusa"
 Z50.43 9/11/47 "Queen of Spades" =C=
 Z50.31 9/18/47 "The Black Cat"
 Z50.32 9/25/47 "Crime and Punishment"

INNER SANCTUM

Z50.33 12/6/44 Color Blind Paint Formula
 Z50.21 5/15/45 "The Black Art" (no close)
 Z50.22 "Dead Man's Holiday"
 Z50.23 "Undead" (no closing)
 Z50.24 "Death Demon"

*** REEL A98 MURDER AT MIDNIGHT (1200') =A=

A98.11 "Murder Out of Mind"
 A98.12 "Death Worshipper"
 A98.41 "Death Tolls a Requiem"
 A98.42 "The Thirteenth Floor"
 A98.31 "The Line Is Dead"
 A98.32 "The Man Who Was Death"
 A98.21 "Secret of XR3"
 A98.22 "Wherever I Go"

*** REEL A133 MICHAEL SHAYNE/CHARLIE CHAN =R=

A133.11 MS. "Anthony Carrell"
 A133.12 MS. "Case of the Hunted Bride"
 A133.13 MS. "Case of the Bloodstained Pearls"
 A133.41 MS. "Case of the Bayou Monster"
 A133.42 MS. "A Problem In Murder"
 A133.43 MS. "Case of the Eager Victim"
 A133.31 MS. "Case of the Corresponding Corpse"
 A133.32 MS. "Case of the Mail Order Murders"
 A133.33 MS. "Case of the Phantom Neighbor"
 A133.21 MS. "Case of Tahiani's Tears"
 A133.22 CC. "Fiery Santa Claus"
 A133.23 CC. "Man Who Murdered Santa Claus"

SHERLOCK
HOLMES

Sherlock Holmes loved disguises. This well known fact -- at least to the devoted Holmes fan -- can be easily borne out by the detective's many adventures. In "The Adventure of Charles Augustus Milverton," Holmes enjoys playing the part of an English workman. The disguise of an old lady suits his tastes, and fools his adversary, in the "Adventure of the Mazarin Stone."

Perhaps then, it is fitting that so many have loved to play the part of Sherlock Holmes. One of the outstanding features of the detective's radio series is the amazing number of actors who played the famous duo, Holmes, and Watson, through the years, 1930 to 1970. Ten actors apiece took the parts of the detective and his cohort. Basil Rathbone and Nigel Bruce, who took to the radio series in 1939 after their movie success, "Hound of the Baskervilles," are probably the best known. But many others did the job equally well. NBC first aired Sherlock Holmes on October 20, 1930. William Gillette starred as Holmes, since at that time he was well known to the public through his stage appearances as Holmes, specifically in the play, "The Adventure of the Speckled Band." He looked very much the part of Sherlock: Thin, hawk nosed, and large forehead. Clive Brooks replaced Gillette in 1931. Leigh Lovell played the part of Dr Watson during this series, and continued as Watson through 1935. It was his duty as storyteller to enjoy a cup of George Washington Coffee, the show's sponsor, with Mr Bell before each show. Lovell played a convincing Dr Watson for the series - possibly the only unconvincing moment was when this supposed staunch Englishman was asked to recommend Coffee, not tea, as his preferred drink. Richard Gordon starred as Holmes in 1931, following Brooks. To my mind he was one of the least successful to radio simply because of his tone of voice. Instead of the calm, intelligent, low-keyed voice that one expects from the man, Gordon sounds like a squeaky, half crazed old man. Harold West took the part of Dr. Watson in 1936 and stayed until the series ended. The last of these shows was aired on December 24, 1936, and then Sherlock Holmes disappeared from the networks for three years. Some Christmas present for his radio fans!

The series returned on October 2, 1939, with Basil Rathbone and Nigel Bruce. Their series ran for seven years, initially sponsored by Bromo Quinine and later by Petri Wine. Once again, Dr Watson chatted with the announcer before the actual storytelling in order to plug the product. (In terms of being true to the original character, I was relieved to see that Watson had changed from coffee to wine. But now this British, fog-bound man was living in the California sunshine!) Rathbone left the series in 1946 to act in another radio program, "Tales of Fatima." Apparently that series enjoyed little success. Likewise, the Holmes' series began to fail after his departure. Tom Conway, John Stanley, and Ben Wright each tried to follow Rathbone's act. In 1947, Alfred Shirley, Ian Martin, George Stelden and Eric Snowden attempted to replace Bruce. In my opinion the team of Stanley-Shirley does a very good job of portraying Holmes and Watson, but to a public that was used to Rathbone and Bruce, I guess they could not get off the ground. The entire series ended on March 8, 1950.

The BBC resurrected the show in 1955 with a series starring three sets of Holmes and Watsons: Sir John Geilgud and Sir Ralph Richardson; Carlton Hobbs and Norman Shelley; and from South Africa, Robert Langford and Kenneth Baker. Many of the programs were scripted by Michael Hardwick, who had a distinct talent for recreating the original Doyle stories on radio. His programs offer good detail and the actors are well suited to the parts.

*** REEL A352 SHERLOCK HOLMES =C+=

Although the sound on this reel is substandard, it represents the best quite possibly, that can be obtained.

A352.11 11/5/45 "GUNPOWDER PLOT"
A352.12 11/12/45 "SPECKLED BAND"
A352.13 3/11/40 "RETIRED COLOURMAN"
A352.41 10/15/45 "MANOR HOUSE CASE"
A352.42 10/22/45 "GREAT GONDOLFO"
A352.43 10/29/45 "MURDER BY MOONLIGHT"
A352.31 12/10/45 "THE WOMAN"
A352.32 12/24/45 "CHRISTMAS EVE"
A352.33 11/6/39 "BRUCE-PARTINGTON PLANS"
A352.21 11/26/45 "ACCIDENTAL MURDERESS"
A352.22 5/3/33 "WALKING CORPSE" (Gordon)
A352.23 2/22/48 "WOODEN CLAW" (J.Stanley)

the first ten programs all star
Rathbone & Bruce

*** REEL Z98 SHERLOCK HOLMES =A=
(Geilgud & Richardson)

Z98.11 "BRUCE-PARTINGTON PLANS"
Z98.12 "A SCANDAL IN BOHEMIA"
Z98.13 "SILVER BLAZE"
Z98.41 "SPECKLED BAND"
Z98.42 "DYING DETECTIVE"
Z98.43 "SOLITARY CYCLIST"
Z98.31 "THE EMPTY HOUSE"
Z98.32 "BLUE CARBUNCLE"
Z98.33 "RED-HEADED LEAGUE"
Z98.21 "FINAL PROBLEM"
Z98.22 "THE SECOND STAIN"
Z98.23 "SIX NAPOLEONS"

*** REEL A135 SHERLOCK HOLMES (H&S) =A=

A135.11 THE SPECKLED BAND
A135.12 THE RED HEADED LEAGUE
A135.13 SILVER BLAZE
A135.41 SHOSCOMBE OLD PLACE
A135.42 GREEK INTERPRETER
A135.43 BOSCOMBE VALLEY MYSTERY
A135.31 REIGATE SQUIRES
A135.32 FIVE ORANGE PIPS
A135.33 THE NOBLE BACHELOR
A135.21 STOCKBROKER'S CLERK
A135.22 THE ENGINEER'S THUMB
A135.23 A SCANDAL IN BOHEMIA

*** REEL A136 SHERLOCK HOLMES (H&S) =A=

A136.11 MAN WITH THE TWISTED LIP
A136.12 THE FINAL PROBLEM
A136.13 THE EMPTY HOUSE
A136.41 THE DYING DETECTIVE
A136.42 THE RESIDENT PATIENT
A136.43 THE NORWOOD BUILDER
A136.31 THE BERYL CORONET
A136.32 GOLDEN PINCE NEZ
A136.33 THE SOLITARY CYCLIST
A136.21 PRIORY SCHOOL
A136.22 CHARLES AUGUSTUS MILVERTON
A136.23 THE BLACK PETER

*** REEL A139 SHERLOCK HOLMES (H&S) =A=

A139.11 A STUDY IN SCARLET 90m
A139.41 THE SIGN OF THE FOUR 90m
A139.31 THE HOUND OF THE BASKERVILLES 90m
A139.21 THE VALLEY OF FEAR 90m
2+3

*** REEL A141 MYSTERY & DETECTIVE =B=

A141.11 CASEY; CRIME PHOTOGRAPHER 1/13/54 "Road Angel"
A141.12 BOSTON BLACKIE 'The Charity Racket'
A141.13 FRANK MERRIWELL 5/22/48 "Mystery of the Iron Door"
A141.41 ELLERY QUEEN "Adventure"
A141.42 CRIME DOES NOT PAY 194
A141.43 BOLD VENTURE 'Chinese
A141.31 HEARTHSTONE OF THE DEAF
A141.32 THIS IS YOUR FBI 5/25/
A141.33 I WAS A COMMUNIST FOR
A141.21 YOURS TRULY, JOHNNY DO
A141.22 NICK CARTER 10/25/43
A141.23 THE FAT MAN 9/9/46 "T

*** REEL A64 AFRS MATERIAL (A

A64.11 PURSUIT "Of the Thames
A64.12 PURSUIT "Of the Woman
A64.13 PRISONER AT THE BAR "S
A64.41 HIGH ADVENTURE "Way Bi
A64.42 HIGH ADVENTURE "Cold S
A64.43 PURSUIT "At the Vicara
A64.31 GUNSMOKE Hoffer and Ar
A64.32 JOHNNY DOLLAR "Nelson
A64.33 JOHNNY DOLLAR "Johnath
A64.21 GUNSMOKE Dan Gratt
A64.22 GUNSMOKE Cuff Peters
A64.23 GUNSMOKE Emil the Blac

*** REEL A137 SHERLOCK HOLMES (H&S) =A=

A137.11 BRUCE-PARTINGTON PLANS
A137.12 ABBEY GRANGE
A137.13 DEVIL'S FOOT
A137.41 SIX NAPOLEONS
A137.42 THE SECOND STAIN
A137.43 THREE GARIBEDS
A137.31 THREE GABLES
A137.32 WISTERIA LODGE
A137.33 COPPER BEECHES
A137.21 MISSING THREE QUARTER
A137.22 THE RED CIRCLE
A137.23 RETIRED COLOURMAN

*** REEL A138 SHERLOCK HOLMES =A=

HOBBS & SHELLEY
A138.11 SUSSEX VAMPIRE
A138.12 DISAPPEARANCE OF LADY CARFAX
A138.13 THE BLANCHED SOLDIER
A138.41 MAZARIN STONE
A138.42 THE LION'S MANE
A138.43 THOR BRIDGE (Langford & Baker)
JOHN STANLEY (AMERICAN) =B=
A138.31 10/5/47 "MISSING HEIRESS"
A138.32 11/2/47 "COPPER BEECHES"
A138.33 2/22/48 "WOODEN CLAW"
A138.21 2/29/48 "KING PHILLIP'S SALVOR"
A138.22 2/14/47 "SUSSEX VAMPIRE"
A138.23 12/21/47 "CHRISTMAS BRIDE"

*** REEL A134 THE CINNAMON BEAR =B=

A134.11 Episodes #1 - #7 90m.
A134.41 Episodes #8 - #14 90m.
A134.31 Episodes #15 - #21 90m.
A134.21 Episodes #22 - #26, ILAM 90m.

*** REEL A107 DRAGNET =B+=

A107.11 7/28/49 MOTHER FEARS HER DAUGHTER IS MISSING IN L.A.
 A107.12 2/23/50 CHARLES WALLACE, BUNKO VETERAN
 A107.13 3/2/50 COP KILLER
 A107.41 3/9/50 MURDERESS RELEASED FROM PRISON
 A107.42 3/16/50 GANG OF ARMED ROBBERS
 A107.43 3/23/50 ATTEMPTS MADE ON THE LIFE OF A GANGLAND HOOD
 A107.31 3/30/50 ATTEMPT TO STOP A SYNDICATE WAR
 A107.32 4/6/50 OBSCENE LITERATURE IN HIGH SCHOOL
 A107.33 4/13/50 ROBBING AND KILLING MILITARY OFFICERS ON LEAVE
 A107.21 4/20/50 PEDESTRIAN KILLED BY HIT-AND-RUN DRIVER
 A107.22 4/27/50 SEARCH FOR DANGEROUS ESCAPED CRIMINAL
 A107.23 5/11/50 HIGH SCHOOL GIRLS BEING SLASHED

*** REEL A108 DRAGNET =B+=

A108.11 6/14/51 DENTIST'S WIFE KILLED
 A108.12 6/21/51 HIT AND RUN, TWO STRUCK
 A108.13 6/28/51 OLD MAN'S WIFE DIES
 A108.41 7/5/51 MISSING MOTHER AND 2 YEAR OLD
 A108.42 7/26/51 RICHMOND FOR RANSOM
 A108.43 3/27/52 ROSE BAKER
 A108.31 8/21/52 CHECK FORGING FROM SUPERMARKET
 A108.32 8/28/52 KEVIN & BRUCE
 A108.33 9/4/52 ALFRED PRATER DIES
 A108.21 11/23/52 ARTHUR McKINLEY, FLORIST
 A108.22 11/30/52 PAWNSHOP PARTNER KILLED
 A108.23 12/28/52 THE BIG MASK (part 1) this is a complete show in itself.

*** REEL A109 DRAGNET =B=

A109.11 7/6/50 HIT AND RUN
 A109.12 7/13/50 HOME MADE BOMB
 A109.13 8/10/50 NARCOTICS ARE STOLEN
 A109.41 12/7/50 FAKE TALENT SCOUT
 A109.42 7/12/51 HOMES BURGLARIZED
 A109.43 9/13/51 SHOP KEEPER FOUND DEAD
 A109.31 1/31/52 BROTHER IS MISSING
 A109.32 11/22/51 WOMAN STRANGLED
 A109.33 12/20/51 NINE YEAR OLD BOY MISSING
 A109.21 6/21/51 TWO STRUCK BY HIT AND RUN
 A109.22 8/30/51 30 YEAR OLD WOMAN IS MISSING
 A109.23 2/28/52 39 YEAR OLD HOUSEWIFE DISAPPEARS

*** REEL A16 THE WHISTLER =C+=

A16.11 "BACKFIRE" ----- AFRS
 A16.12 "GARVEY'S FOLLEY"
 A16.13 "DAYS OF FEAR" =C=
 A16.14 "MR PETTIBONE'S LAST JOURNEY" =C= -----
 A16.41 7/9/43 "EYE FOR AN EYE" =B=
 A16.42 6/12/43 "JUSTICE" =B=
 A16.43 "THE HOUSE OF FEAR" =B=
 A16.31 "A TRIP TO AUNT SARAH'S"
 A16.32 "A WOMAN'S PRIVILEGE" =C=
 A16.33 "THE TWO LIVES OF COLBY FLETCHER" =C=
 A16.21 11/29/42 "AVARICE"
 A16.22 12/24/50 "THREE WISE GUYS"
 A16.23 1/1/50 "EVENING STROLL" =C= crosstalk

*** REEL A17 THE WHISTLER =B+=

A17.11 4/3/49 "RAWHIDE COFFIN"
 A17.12 4/10/49 "MURDER AT TWIN PINES" =C+=
 A17.13 1949 "TELLTALE BRAND" (AFRS) =B=
 A17.41 1949 "SHAKEDOWN" =C+=
 A17.42 3/20/49 "DEATH OF MR PENNY"
 A17.43 "ATTORNEY FOR THE DEFENSE" =C+=
 A17.31 "WEAK SISTER"
 A17.32 "MASQUERADE"
 A17.33 "TWO YEAR PLAN"
 A17.21 "A PRESENT FOR RICKY"
 A17.22 "NEXT YEAR IS MINE"
 A17.23 "DEAR ROGER"

*** REEL A18

MR & MRS NORTH =B= AFRS
 A18.11 "THE CROOKED RING" (Denning)
 A18.12 "DIE-HARD" (Denning)
 A18.13 Girl is hunted (Curtain)
 A18.41 Man sentenced for fraud (Curtain)
 A18.42 "FALLEN STAR" (Denning)
 A18.43 "DEADLY INNOCENT" (Denning)
 THE WHISTLER =C=
 A18.31 4/27/52 "SATURDAY NIGHT"
 A18.32 5/25/52 "CHARMING HOSTESS"
 A18.33 5/15/49 "GOLDEN OPPORTUNITY"
 A18.21 9/18/44 "BLACK MAGIC"
 A18.22 AFRS "DISAPPEARING WOMAN"
 A18.23 "THE BIG PRISON" =D=

*** REEL A351 NICK CARTER =A=

A351.11 "FOUR RINGS OF DEATH"
 A351.12 "FUNERAL WREATH"
 A351.13 "SUBSTITUTE BRIDE"
 A351.41 "FLYING DUCK MURDERS"
 A351.42 "WEBS OF DEATH"
 A351.43 "MURDER IN THE NIGHT"
 A351.31 "DEATH IN THE PINES"
 A351.32 "PROFESSOR'S SECRET"
 A351.33 "MURDER BY MAGIC"
 A351.21 "CAT BRINGS DEATH"
 A351.22 "NUMBERS MURDERS"
 A351.23 "DEATH BEHIND THE SCENES"

*** REEL A326 THE GREEN HORNET =B=
 (Some are rebroadcasts)

A326.11 "CIRCUMSTANCES ALTER CASES"
 A326.12 "UNEXPECTED MEETING"
 A326.13 "STUFFED PANDA"
 A326.41 "HOT MONEY AND DEATH"
 A326.42 "MURDER & THE DOPE RACKET"
 A326.43 "WHAT PRICE GLAMOUR?"
 A326.31 "BULLETS AND BLUFF"
 A326.32 "HORNET DROPS A HINT"
 A326.33 "CAT WITH NINE LIVES"
 A326.21 "SUPERHIGHWAY ROBBERY"
 A326.22 "PROTECTION, INC."
 A326.23 "THE VOICE"

*** REEL 19 NICK CARTER =A=

A19.11 "GOLD HEADED CANE"
 A19.12 "PERSISTANT BEGGAR"
 A19.13 "LUCRATIVE WRECKS"
 A19.41 "LITTLE OLD LADIES"
 A19.42 "POKER MURDERS"
 A19.43 "DEMENTED DAUGHTER"
 A19.31 "WANDERING MACARONI"
 A19.32 "BEARDED QUEEN"
 A19.33 "DEATH AFTER DARK"
 A19.21 "ILLUMINATED SPOTS"
 A19.22 "MISSING THUMB"
 A19.23 "MISSING PLAYER"

*** REEL A22 NICK CARTER =A=

A22.11 "HERMIT THRUSH"
 A22.12 "PERFECT ALIBI"
 A22.13 "JEWELLED QUEEN"
 A22.41 "INVISIBLE TREASURE"
 A22.42 "CLASSICAL CLUE"
 A22.43 "SALESMAN OF DEATH"
 A22.31 "LITTLEST GANGSTER"
 A22.32 "MAGIC ROPE"
 A22.33 "HENPECKED HUSBAND"
 A22.21 "WANDERING CORPSE"
 A22.22 "UNEXPECTED CORPSE"
 A22.23 "KING'S APPOLOGY"

*** REEL A350 NICK CARTER =A=

A350.11 "CARELESS EMPLOYEES"
 A350.12 "LUCRATIVE WRECKS"
 A350.13 "LUMINOUS SPOTS"
 A350.41 "MISSING THUMB"
 A350.42 "WANDERING MACCARONI"
 A350.43 "BEARDED QUEEN"
 A350.31 "SUNKEN DOLLAR"
 A350.32 "DEATH AFTER DARK"
 A350.33 "CRYSTAL PROPHECY"
 A350.21 "CHEMICAL CHICKENS"
 A350.22 "TWO FACED FIREMASTER"
 A350.23 "HERMIT THRUSH"

*** REEL A377 MYSTERIOUS TRAVELER =B+=

A377.11 "OUT OF THE PAST"
 A377.12 1948 "I WON'T DIE ALONE"
 A377.13 1948 "DEATH HAS A COLD BREATH"
 A377.41 10/11/52 "MAN WHO KNEW EVERYTHING"
 A377.42 05/23/50 "THE LADY IN RED"
 A377.43 09/7/47 "VACATION FROM LIFE"
 A377.31 4/28/48 "MURDER IN JAZZTIME"
 A377.32 01/06/49 "DEVIL & THE DEEP BLUE SEA"
 A377.33 1949 "THE LAST SURVIVOR"
 A377.21 6/16/48 "QUEEN OF THE CATS"
 A377.22 7/6/48 "MAN WHO VANISHED"
 A377.23 1/5/47 "NEW YEAR'S NIGHTMARE"

*** REEL A223 QUIET PLEASE =B=

A223.11 2/13/49 "VALENTINE"
 A223.12 2/2/48 "PATHETIC FALLACY"
 A223.13 2/9/48 "RED & WHITE GUIDON"
 A223.41 8/2/48 "IT'S NO LATER THAN YOU THINK"
 A223.42 8/9/48 "THING ON THE FOURBLE BOARD"
 A223.43 8/23/48 "THREE THOUSAND WORDS"
 A223.31 2/16/48 "WHENCE CAME YOU"
 A223.32 4/19/48 "CLARISSA"
 A223.33 6/28/48 "LET THE LILLIES CONSIDER"
 A223.21 9/6/48 "THIRD MAN'S STORY"
 A223.22 9/13/48 "WHERE DO YOU GET YOUR IDEAS"
 A223.23 1949? "AND JEANNIE DREAMS OF ME"

*** REEL A140 STRANGE DR WEIRD =B=
 each program is 15m long

A140.11 "HOUSE WHERE DEATH LIVED"
 A140.12 "SUMMONING OF CHANDOR"
 A140.13 "JOURNEY INTO THE UNKNOWN"
 A140.14 "MURDER COMES HOME"
 A140.15 "DEATH IN THE EVERGLADES"
 A140.16 "MAN WHO TALKED WITH DEATH"
 A140.17 "WHITE PEARLS OF TERROR"
 A140.41 "STAND-IN FOR DEATH"
 A140.42 "TIGER CAT"
 A140.43 "MURDER SHIP"
 A140.44 "BEAUTY AND THE BEAST"
 A140.45 "SURVIVAL OF THE FITTEST"
 A140.46 "MAN WHO LIVED TWICE"
 A140.47 "WHITE PEARLS OF TERROR"
 A140.31 "THE SECRET ROOM"
 A140.32 "KNIFE OF DEATH"
 A140.33 "MURDER WILL OUT"
 A140.34 "VOICE OF DEATH"
 A140.35 "TWO FACES OF DEATH"
 A140.36 "MAN WHO KNEW EVERYTHING"
 A140.37 "MAN WHO WOKE UP DEATH"
 A140.21 "DEVIL'S CAVERN"
 A140.22 "KILLER'S MEET"
 A140.23 "DEAD MAN'S PARADISE"
 A140.24 "THE GHOST SHIP"
 A140.25 "MAN WHO PLAYED DEAD"
 A140.26 "PICTURE OF A KILLER"
 A140.27 "REVENGE FROM THE GRAVE"

*** REEL A27 MYSTERIOUS TRAVELER =C=

A27.11 9/7/47 "VACATION FROM LIFE"
 A27.12 5/1/51 "PLANET ZEVIUS"
 A27.13 12/24/51 "CHRISTMAS STORY"
 A27.41 1/29/52 "STRANGER IN THE HOUSE"
 A27.42 11/22/52 "CHANGE OF ADDRESS"
 A27.43 2/19/52 "STRANGE NEW WORLD"
 A27.31 4/21/52 "THE HAUNTED TRAILER"
 A27.32 "KEY WITNESS"
 A27.33 "MIND OVER MURDER"
 A27.21 "HIDEOUT"
 A27.22 NICK CARTER "Flying Duck Murders"
 A27.23 NICK CARTER "An Angle On Murder"

*** REEL A152 FIVE MINUTE MYSTERY =C=
 1200'

A152.11 (60 minutes of selections)
 MY PAL PATSY
 DEATH CALLS AT DINNER
 BLOOD BROTHERS
 BEST LAID PLANS
 THREE SCARLET LETTERS
 MURDER ON DIAMOND ROW
 NO LEG TO STAND ON
 MISSING RUBY
 COMMAND PERFORMANCE
 DEATH IN A TURKISH BATH
 BOOK CASE
 CASE OF OVERSIGHT

A152.41 (60 minutes of selections)

RADIUM MURDER CASE
 METHODOICAL TO A FAULT
 SQUEALING GEARSHIFT
 CASE OF THE ANNOUNCER'S DELIGHT
 CARNIVAL MURDER
 MAN IN THE BACK SEAT
 RETURN OF MR LAWRENCE
 COLLECTOR'S ITEM
 BROKEN WHEEL
 MISFIT CLUE
 MURDER SOUNDS ALARM
 MARKS OF DEATH

A152.31 (60 minutes of selections)

MASQUERADE
 THE WEAPON
 THE NEEDLE
 A SCIENTIFIC CLUE
 ZOMBIE
 SNAP JUDGEMENT
 TOO EARLY BIRD
 FINE ART OF MURDER
 MOOD IN BLUE
 SPITTING REVOLVER
 BLOOD ON MY HANDS

A152.21 (60 minutes of selections)

BROKEN WINDOW
 ALIBI IN RED
 MURDER IN CAIRO
 LICENSE FOR MURDER
 POSTMAN DID'T RING
 CLUE IN THE HAND
 DEATH AT X BAR
 STUDY IN ORNITHOLOGY
 PATTERN OF GUILT
 FISHERMAN'S CLUE
 TRIAL BY FIRE
 MURDER UNDER THE BIG TENT

THE GREEN HORNET

"Extra, Extra, read all about it. Bank Robbers caught. Green H rnet implicated. Extra, Extra, Green Hornet still at large!" So ends a typical Green Hornet program. The Hornet was actually Britt Reid - thought only to be a wealthy publisher and playboy who turned his hand to the running of the Daily Sentinel. Unlike other masked marvels, the Green Hornet was thought to be an arch criminal by the public and the police, even though he was working on their side. Britt Reid, according to the family tree of WXYZ of Detroit, which originated the show, had a great uncle who was none other than the Lone Ranger. The Hornet drove a super car - The Black Beauty. He travelled while in disguise with his valet Kato, whose ancestry changed from Japanese to Phillipino before WWII. As Britt Reid, the Hornet was often accompanied by Michael Axford - an ex-policeman who later worked for the paper. Axford's Irish accent is unmistakable. The girl who often plays a part in the story is Lenore Case.

"With his faithful Phillipine valet, Britt Reid, daring young publisher, risks his life so that criminals and racketeers within the law may feel its weight by the sting of the Green Hornet."

*** REEL A353 GREEN HORNET =B=

A353.11 #39 "ROBERTSON'S GAS RACKET"
 A353.12 #40 "LIGGET'S CITIZENSHIP RACKET"
 A353.13 #43 "MICHAEL PAROLE RACKET"
 A353.41 #44 "PROPERTY TX RACKET"
 A353.42 #59 "FAKE ACCIDENT RACKET"
 A353.43 #60 "TILSON'S GRAFT RACKET"
 A353.31 #61 "RYDER'S WRITING RACKET"
 A353.32 #62 "WAITER'S UNION RACKET"
 A353.33 #65 "INSURANCE POLITICAL RACKET"
 A353.21 #66 "FINNEY'S WPA RACKET"
 A353.22 #186 "MURDER TRAPS A RAT"
 A353.23 #187 "LAST WORDS MEAN SABOTAGE"

*** REEL A354 GREEN HORNET =B+=

A354.11 #122 6/28/41 "WALKOUT FOR PROFIT"
 A354.12 #124 7/12/41 "MURDER ACROSS THE BOARD"
 A354.13 #154 2/7/42 "RESERVOIR FOR MURDER"
 A354.41 #196 11/14/42 "TORPEDO ON WHEELS"
 A354.42 #197 11/21/42 "SABOTAGE FINDS A NAME"
 A354.43 "MR BIG'S DRUG STORE RACKET"
 A354.31 #63 "SALES TAX RACKET"
 A354.32 #64 "CRANDALL AND THE MURDER RING"
 A354.33 #86 10/16/40 "HIGHWAY THAT GRAFT BUILT"
 A354.21 #84 10/2/42 "VOTES FOR SALE"
 A354.22 #85 10/9/42 "SNYDER'S POLITICAL RACKET"
 A354.23 #129 8/16/41 "BID AND ASKED"

*** REEL A355 GREEN HORNET =B=

A355.11 "NOT A DROP WORTH DRINKING"
 A355.12 "STATE INSTITUTION RACKET"
 A355.13 "GAMBLING RACKET"
 A355.41 "TRUST FUND RACKET"
 A355.42 "HOSPITAL RACKET"
 A355.43 "A SLIP OF THE LIP" 5/30/42
 A355.31 "TROUBLE HITS THE TROLLEY"
 A355.32 "JUSTICE WEARS A BLINDFOLD"
 A355.33 "MONEY TALKS TOO LOUD"
 A355.21 "COURTROOM RACKET"
 A355.22 "FRUIT DEALERS PROTECTION"
 A355.23 "WITNESS TO MURDER HAS AMNESIA"

*** REEL A300 GREEN HORNET =R=
 (some are rebroadcasts)

A300.11 "PAID IN FULL"
 A300.12 "WHEN MONEY TALKS"
 A300.13 "BOATHOUSE MYSTERY"
 A300.41 "TURBAN OF JABIUR"
 A300.42 "GEORGE HAVEN'S SECRET"
 A300.43 "ESCAPE FOR REVENGE"
 A300.31 "WASHINGTON STORY"
 A300.32 "WOMAN IN THE CASE"
 A300.33 "A SOLDIER AND HIS DOG"
 A300.21 "LAST OF OLIVER PERRY"
 A300.22 "QUESTION OF TIME"
 A300.23 "THE LETTER"

*** REEL A301 GREEN HORNET =B=
 (Some are rebroadcasts)

A301.11 "THERE WAS A CROOKED MAN"
 A301.12 "NOT ONE CENT FOR TRIBUTE"
 A301.13 "GHOST WHO TALKED TOO MUCH"
 A301.41 "WORDS AND MUSIC"
 A301.42 "THE IMPOSTER"
 A301.43 "TROUBLE HITS THE TROLLEY"
 A301.31 "JUSTICE WEARS A BLINDFOLD"
 A301.32 "MONEY TALKS"
 A301.33 "DEVIL'S PLAYGROUND"
 A301.21 "BAIT FOR A TWO-TIMER"
 A301.22 "DISASTER RIDES THE RAILS"
 A301.23 "PAROLE FOR REVENGE"

*** REEL A325 GREEN HORNET =B=
 (Some are rebroadcasts)

A325.11 "A PAIR OF NYLONS"
 A325.12 "YOUTH TAKES THE HEADLINES"
 A325.13 "CLASSIFIED AD"
 A325.41 "THE GAS PEN"
 A325.42 "FIGURE IN THE PHOTOGRAPH"
 A325.43 "GRAND LARCENY ON WHEELS"
 A325.31 "MURDER FOR SALE"
 A325.32 "CHECK AND DOUBLE CHECK"
 A325.33 "DR. NILE'S PATIENT"
 A325.21 "POLARIZED SUNGLASSES"
 A325.22 "PARKING LOT RACKET"
 A325.23 "A MATTER OF EVIDENCE"

*** REEL A346 DAVID HARDING; COUNTERSPY =B+=

A346.11 6/8/42 "WASHINGTON WOMAN SPY"
 A346.12 12/14/42 "GERMAN SPIES"
 A346.13 6/13/45 "WASHINGTON WOMAN SPY"
 A346.41 6/25/45 "DOG OF DYNAMITE"
 A346.42 7/28/46 "STOLEN CAR RACKETEERS"
 (Rehearsal program, 34m)
 A346.43 2/22/49 "MEXICAN RANCHO"
 A346.31 2/24/49 "POISON PEDDLER"
 A346.32 8/9/49 "BLACKMAILED HIJACKER"
 A346.33 8/11/49 "MURMURED MILLIONS"
 A346.21 8/16/49 "STATUE OF DEATH"
 A346.22 8/18/49 "BOUNCING BANKROBBER"
 A346.23 8/23/49 "DESERT EXPLOSION"
 (The two "Washington Woman Spy" programs
 are different airings)

*** REEL A347 DAVID HARDING; COUNTERSPY =A=

A347.11 8/25/49 "MURDERING MESSENGER"
 A347.12 8/30/49 "COLD BLOODED PROFESSOR" 1
 A347.13 9/1/49 "COLD BLOODED PROFESSOR" 2
 A347.41 9/6/49 "ARROGANT ARSONIST"
 A347.42 9/8/49 "COURTEOUS COME-ON"
 A347.43 9/13/49 "FLATBUSH FAGIN"
 A347.31 9/15/49 "HOT CAR KILLER"
 A347.32 9/20/49 "POSTAL PIRATES" 1
 A347.33 9/22/49 "POSTAL PIRATES" 2
 A347.21 9/27/49 "VISING VULTURES"
 A347.22 9/29/49 "VISCIOUS VISITOR"
 A347.23 10/4/49 "SWEEPSTAKES MURDER"

*** REEL A15 DAVID HARDING; COUNTERSPY
 GANGBUSTERS

COUNTERSPY
 A15.11 10/6/49 "GENUINE COUNTERFEITS"
 A15.12 10/11/49 "SOCIETY SWINDLER"
 A15.13 10/13/49 "HIGH CLASS HIJACKER"
 A15.41 10/18/49 "PHOTOGRAPH FURRIER"
 A15.42 10/20/49 "INTERNATIONAL INTRIGUE"
 A15.43 "INSIDIOUS IMPERSONATION"
 A15.31 "HIDEOUS HIJACKER"
 A15.32 "SPECTROGRAPH"
 A15.33 12/21/53 "DIAMOND THIEVES"
 GANGBUSTERS
 A15.21 6/9/44 ABE BEITLER
 A15.22 9/22/45 WILLIAM CRAIN
 A15.23 11/24/45 MATT CASERA

*** REEL A218 GANGBUSTERS =B CROSSALK=
 (rebroadcasts)

A218.11 CASE OF BUGS MORAN part 1.
 A218.12 CASE OF BUGS MORAN part 2.
 A218.13 CASE OF THE CHICAGO TUNNEL GANG
 A218.41 CASE OF VINCEL URBAN
 A218.42 CASE OF THE RED HOT READERS
 A218.43 CASE OF THE BROADWAY BANDITS
 A218.31 CASE OF THE HIGH SCHOOL HOT SHOT
 A218.32 CASE OF THE COLLECTOR
 A218.33 CASE OF THE SUPERSONIC SAFE CRACKER
 A218.21 CASE OF THE NEW JERSEY TRIO
 A218.22 CASE OF THE ELUSIVE LEADER
 A218.23 CASE OF THE GOLF COURSE MURDER

*** REEL A221 NERO WOLFF/MISC. =C=

A221.11 11/3/50 DEAR, DEAD LADY
 A221.12 11/17/50 CARELESS CLEANER
 A221.13 3/16/51 MIDNIGHT RIDE
 A221.41 10/20/50 STAMPED FOR MURDER
 A221.42 12/22/50 SLAUGHTERED SANTAS
 A221.43 2/2/51 VANISHING SHELLS
 A221.31 BROADWAY IS MY BEAT 'Actress
 Murdered'
 A221.32 SAM SPADE 2/29/50 Prodigal Panda
 A221.33 SAM SPADE 6/18/49 Apple of Eve
 A221.21 ME & JANIE 10/20/50
 A221.22 YOURS TRULY, JOHNNY DOLLAR
 11/13/50
 A221.23 LIFE OF RILEY 11/10/50

*** REEL A99 =A= (none of the programs
 have commercials on this reel)

BOB HOPE SHOW
 A99.11 Zsa Zsa Gabor
 A99.12 Richard Widmark
 A99.13 Robert Ryan
 WEIRD CIRCLE
 A99.41 "Fortland"
 A99.42 "Rope of Hair"
 A99.43 "The Trial For Murder"
 TWENTY-FIRST PRECINCT
 A99.31 Stolen Explosives
 A99.32 Bunko Racket
 A99.33 Woman Shoots Husband With Shotgun
 BREAKFAST CLUB
 A99.21
 BROADWAY IS MY BEAT
 A99.22 Charles/Janie Miller
 A99.23 Ernie Caldwell

*** REEL A97 =A=

BOB HOPE SHOW (no commercials)
 A97.11 Merle Oberon
 A97.12 Grace Kelly
 A97.13 Donna Reed
 A97.41 Jack Kirkwood
 A97.42 Rosemary Clooney
 A97.43 Vera Vage, Jerry Colonna
 WEIRD CIRCLE (no commercials)
 A97.31 "The Werewolf"
 A97.32 "The Old Nurse's Story"
 A97.33 "The Dream Woman"
 A97.21 "The Phantom Picture"
 A97.22 "What Was It"
 ELEVENTH HOUR (no commercials)
 A97.23 Jeff Nagle and explosives

*** REEL A150 CRIME CLUB =B=

A150.11 3/27/47 "SILENT WITNESSES" =C=
 A150.12 4/3/47 "THE SUN IS A WITNESS"
 A150.13 4/10/47 "GRAY MIST MURDERS" =C=
 A150.41 4/24/47 "TOPAZ FLOWERS"
 A150.42 5/1/47 "EPITAPH FOR LYDIA"
 A150.43 5/22/47 "MURDER ON MARGIN"
 A150.31 5/29/47 "MURDER MAKES A MUMMY"
 A150.32 6/12/47 "DEATH IS A KNOCKOUT"
 A150.33 6/19/47 "HEARSE DON'T HURRY"
 A150.21 6/26/47 "DEATH NEVER DOUBLES"
 A150.22 7/31/47 "THE SELF-MADE CORPSE"
 A150.23 7/3/47 "DEATH AT 7:10"

Romance was directed by Norman MacDonnell,
 and the programs resemble those of Escape.

*** REEL A57 ROMANCE =B+=

A57.11 7/2/51 TO LIVE AGAIN
 A57.12 7/9/51 SWORD AND THE KNITTING NEEDLE
 A57.13 7/16/51 CHINA RUN
 A57.41 7/23/51 COLUMBA
 A57.42 7/30/51 TOKA
 A57.43 8/6/51 PAGES
 A57.31 6/2/52 MONTE CARLO
 A57.32 6/9/52 MADAM 44
 A57.33 6/16/52 MURDER ISLAND
 A57.21 6/23/52 THE GLASS WALL
 A57.22 6/30/52 I'M NOT A STRANGER
 A57.23 7/7/52 RED ANGEL

*** REEL A59 THE SHADOW =B=

A59.11 10/20/40 ORACLE OF DEATH
 A59.12 12/29/40 GHOST ON THE STAIR
 A59.13 1/5/41 LEOPARD STRIKES
 A59.41 1/12/41 GHOST BUILDING
 A59.42 1/19/41 THE SHADOW CHALLENGED
 A59.43 12/8/46 THE DEVIL TAKES A WIFE
 A59.31 12/15/46 MURDER ON THE MAIN STEM
 A59.32 11/9/47 DREAM OF DEATH
 A59.33 11/16/47 DOOM & THE LIMPING MAN
 A59.21 11/23/47 COMIC STRIP KILLER
 A59.22 11/30/47 MURDER AND THE MEDIUM
 A59.23 3/14/48 STAKE-OUT

*** REEL A321 PHILO VANCE =B+=

A321.11 #23 MURDOCK MURDER CASE
 A321.12 #24 VANILLA MURDER CASE
 A321.13 #25 RHUMBA MURDER CASE
 A321.41 #26 MAGIC MURDER CASE
 A321.42 #29 IDOL MURDER CASE
 A321.43 #30 GOLDEN MURDER CASE
 A321.31 #11 BACKSTAGE MURDER CASE
 A321.32 #12 ARGUS MURDER CASE
 A321.33 #13 BULLETIN MURDER CASE
 A321.21 #14 COVER GIRL MURDER CASE
 A321.22 #21 BLACKJACK MURDER CASE
 A321.23 #22 STAR STUDDER MURDER CASE

*** REEL A32 THE WHISTLER =B=
 (REBROADCASTS)

A32.11 PACKAGE FOR EMILY
 A32.12 ESCAPE TO SKULL ISLAND
 A32.13 WHAT MAKES A MURDERER
 A32.41 TELLTALE BRAND
 A32.42 ALL DAMAGE COVERED
 A32.43 THAT PHYSICAL FACT
 A32.31 FATAL ERROR
 A32.32 THREE WISE GUYS
 A32.33 RETURN TO RIANDO
 A32.21 CHARMING HOSTESS
 A32.22 DESERT RECKONING
 A32.23 LADY FROM THE SEA

*** REEL A58 ROMANCE =B+=

A58.11 7/14/42 THIS ABOVE ALL
 A58.12 7/28/42 PARADISE PACKAGE
 A58.13 8/4/52 RETURN TO TOMORROW
 A58.41 8/11/52 DEN OF THIEVES
 A58.42 8/18/52 OLD MAN'S BRIDE
 A58.43 8/25/52 BARRIER REEF
 A58.31 ISLES OF SPICE & LILY
 A58.32 MAN FROM VENUS
 A58.33 6/9/56 BACHELOR
 A58.21 9/22/56 LAW & MISS DEBORAH
 A58.22 12/29/56 A QUIET AND LITTLE PARTY
 A58.23 1/5/57 UNCLE FATS AND THE GOOSE-
 STEP (final program)

*** REEL A60 CASEY, CRIME PHOTOGRAPHER
 =B=

A60.11 8/29/46 RED RAINCOAT
 A60.12 12/19/46 CHRISTMAS SHOPPING
 A60.13 3/20/47 DEMON MINER
 A60.41 1/16/47 SURPRISING CORPSE
 A60.42 2/6/47 GREY KITTEN
 A60.43 3/7/47 MYSTERIOUS LODGER
 A60.31 5/22/47 PICK-UP
 A60.32 3/1/47 KING OF THE APES
 A60.33 4/17/47 BOX OF DEATH
 A60.21 4/24/47 GENTLE STRANGLER
 A60.22 2/20/47 TWENTY MINUTE ALIBI
 A60.23 5/8/47 LAUGHING KILLER

*** REEL A61 CASEY, CRIME PHOTOG. =C=

A61.11 TRUTH OR TOOTH?
 A61.12 PRESS PHOTOGRAPHER
 1945 "CLUE IN THE CLOUDS"
 A61.13 1/20/54 SOURCE OF INFORMATION
 A61.41 SCENE OF THE CRIME
 A61.42 9/14/46 DUKE OF SKID ROW
 A61.43 1/19/50 WANTED: A GUN
 A61.31 3/2/50 BAD LITTLE BABE (AFRS)
 A61.32 AFRS THUNDERBOLT
 A61.33 4/13/50 DISAPPEARANCE OF ADAM
 GESELL
 A61.21 11/17/50 THE UPHOLSTERER
 A61.22 11/25/48 HOLIDAY
 A61.23 1/13/54 THE ROAD ANGEL

*** REEL A33 WHISTLER =B= Signal Oil sp.

A33.11 4/28/48 TOUGH GUY
 A33.12 5/12/48 CHAIN REACTION
 A33.13 5/19/48 MURDER ON MARGIN
 A33.41 6/2/48 STRANGER IN THE HOUSE
 A33.42 7/7/48 FATAL APPOINTMENT
 A33.43 (HFC sponsor) A QUESTION OF MURDER
 A33.31 9/15/48 UNCLE BEN'S WIDOW
 A33.32 3/27/49 BEYOND THE WALL
 A33.33 4/10/49 MURDER AT TWIN PINES
 A33.21 1949 SHAKEDOWN =C=
 A33.22 1949 MURDER IN PARADISE
 A33.23 5/1/49 SOLID CITIZEN

*** REEL A65 BROADWAY IS MY BEAT
(AFRS) =A=

A65.11 VAL DANE
A65.12 PRIMROSE SANITARIUM
A65.13 THREE WHIRLING TORNADOES
A65.41 VAUDEVILLE
A65.42 FLORIST AND JOAN GALE
A65.43 TOMMY MANNON, KILLER
A65.31 RARE ANEMIA - RHODA LYNN
A65.32 1938 NEWSPAPER
A65.33 MARY & MARTHA
A65.21 MONEY GIVEN AWAY
A65.22 BICK MURDOCK
A65.23 MAX MAGNIFICENT

*** REEL A130 SUSPENSE & OTHERS =B+=

A130.11 "THE JUVENILE REBELLION" Jimsey Summers, Court Benson
A130.12 "SEEDS OF DISASTER" Bernard Grant
A130.13 (UNKNOWN TITLE) with Cary Grant. AFRS No Opening.
A130.41 "NOBODY EVER QUILTS" Tom McKee
A130.42 "THE GAME" Sam Edwards, Gil Stratton Jr.
A130.43 "GIVE ME LIBERTY" Tony Barrett
A130.31 "WET SATURDAY" Peter Lawton =C+=
A130.32 PAT NOVAK FOR HIRE Lansom Private Papers for \$1,000 (with Ben Morris)
A130.33 SCREEN MYSTERY CLUB "When Strangers Marry"
A130.21 SHERLOCK HOLMES "Bruce-Partington Plans" 11/6/39
A130.22 MR CHAMELEON "Perfect Maid Murder Case" 12/29/48
A130.23 SUSPENSE "The Doctor Prescribed Death" Bela Lugonsi

*** REEL A132 BBC SCIENCE FICTION

A132.11 SATELLITE SEVEN 4/9/62 parts 1 thru 6 =A=
A132.41 SATELLITE SEVEN parts 7 & 8 (total time: 2 hrs.)
A132.42 ORBIT ONE =C= 60m.
A132.31 THE DOPPLEGANGER MACHINE 8/14/74 =B= 60m.
A132.32 THE CLOSED PLANET 10/24/62 incomplete opening. =C+= 60m.
A132.21 THE CLOSED PLANET continued
A132.22 SOPHIE 9/25/75 =B= 30m.
A132.23 IT WAS ON THE SPACESHIP VENUS 12/24/75 =B= 30m.

*** REEL A149 =B+=

A149.11 NIGHTBEAT Gusher James (Frank Lovejoy) (AFRS)
A149.12 DOUGLAS OF THE WORLD "The Terrorists" (AFRS)
A149.13 LET GEORGE DO IT "The Eightball" (AFRS)
A149.41 PETE KELLY'S BLUES June Gould (Jack Webb) (AFRS)
A149.42 PAT NOVAK FOR HIRE Jack Lansom's private papers (Ben Morris) ABC Network
A149.43 SCREEN MYSTERY CLUB "When Strangers Marry"
A149.31 PAT NOVAK FOR HIRE Laundry shirt racket (Jack Webb) (AFRS)
A149.32 PAT NOVAK FOR HIRE Inside tip on a hot horse (Ben Morris) ABC Network
A149.33 PAT NOVAK FOR HIRE Strange man deposits \$1,000 in Novak's account (Webb) ABC
A149.21 EXPLORING TOMORROW "Time Heals" =C+= opening is abrupt
A149.22 PETE KELLY'S BLUES Vita Brand wants to marry Pete (Jack Webb) =B= NBC Network
A149.23 MURDER BY EXPERTS "Two Can Die as Cheaply as One" 4/17/50

*** REEL A77 =B=

YOURS TRULY, JOHNNY DOLLAR (Bob Bailey)
A77.11 3/29/59 "Jimmy Carter Matter"
A77.12 4/13/59 "Fair Weather Friend Matter"
A77.13 10/18/59 "Missing Missile Matter"
A77.41 10/25/59 "Double Identity Matter"
A77.42 11/1/59 "Hand Aprovidential Matter"
A77.43 11/8/59 "Larson Arson Matter"
GANGBUSTERS (rebroadcasts)
A77.31 "Triple Threat Bandit" =C=
A77.32 "Twenty Four Hour twins" =C=
A77.33 "Golden Touch" =C=
A77.21 Harold Kopan & Edward Raubb
A77.22 "Sledgehammer Handicap"
A77.23 "Counterfeit Combine"

*** REEL A102 LUX/MYSTERY =B+=

A102.11 LUX "Action In The North Atlantic" 5/14/44 (Rehearsal program for airing on 5/15/44)
A102.12 ELLERY QUEEN "World Series Crime" 9/30/43
A102.41 LUX "O.S.S." 11/18/46
A102.42 NERO WOLFE "Slaughter Santa" 12/22/50
A102.31 LUX "King Solomon's Mines" 12/1/52
A102.32 BULLDOG DRUMMOND (Audition Program)
A102.21 LUX "African Queen" 12/15/52
A102.22 INDICTMENT "Seeds of Death" 11/2/58

*** REEL A103 DANGEROUS ASSIGNMENT =B+=
MYSTERY =B=

A103.11 DANGEROUS ASSIGNMENT 8/8/49 Yabnee
A103.12 DANGEROUS ASSIGNMENT 7/26/50 Portugal
A103.13 DANGEROUS ASSIGNMENT 8/9/50 Africa
A103.41 DANGEROUS ASSIGNMENT 3/27/50 Shiek
A103.42 DANGEROUS ASSIGNMENT 4/24/50
A103.43 DANGEROUS ASSIGNMENT 8/25/52
A103.31 PAT NOVAK 11/24/46 Film
A103.32 MYSTERIOUS TRAVELER 10/11/51
"Man Who Knew Everything"
A103.33 MYSTERIOUS TRAVELER 11/6/51
"Behind The Locked Door"
A103.21 CASEY, CRIME PHOTOGRAPHER 2/20/47
"20 Minute Alibi"
A103.22 OFFICIAL DETECTIVE 2/17/50
Informer
A103.23 SAM SPADE 12/29/50
"Prodigal Panda Caper"

*** REEL A104 =B+=

ONE MAN'S FAMILY
A104.11 8/15/43 BK47 #6
A104.12 12/28/47 BK64 #14
A104.13 7/3/49 BK70 #14
A104.41 6/7/50 BK75 #3
A104.42 4/27/52 20th Birthday
A104.43 SCREEN GUILD PLAYERS 4/17/44
"High Sierra"
A104.31 SCREEN GUILD PLAYERS 6/5/44
"The Amazing Dr. Clitterhouse"
A104.32 SCREEN GUILD 4/5/48
"One Way Passage"
A104.33 SCREEN GUILD 6/21/48
"Shadow Of a Doubt"
A104.21 CHRISTOPHER LONDON
"Price Of Sugar" 1950
A104.22 STRAIGHT ARROW
3/24/49 Grabber
A104.23 STRAIGHT ARROW
1/7/50 Waggons

*** REEL A54 SAM SPADE =B= unless noted

A54.11 11/9/47 "Bow Window Caper" =C+=
A54.12 "Rattles of Belvedere"
A54.13 "Fairly Bright Caper" =C+=
A54.41 8/22/48 "Vaffio Cup"
A54.42 8/1/48 "Dry Martini Caper"
A54.43 "Cheesecake Caper"
A54.31 1/19/49 "Betrayal In Bumpus Hell"
A54.32 4/17/49 "Subject: Edith Hamilton"
A54.33 8/8/48 "Bluebeard Caper" =C=
A54.21 "Overjord Caper" =C+=
A54.22 9/11/49 "Prodigal Daughter Caper"
A54.23 "Love Letter Caper"

*** REEL A105 LIGHTS OUT/OTHERS =B+=

A105.11 LIGHTS OUT 12/1/42 "Mr Maggs"
A105.12 LIGHTS OUT 12/15/42 "Knock At The Door"
A105.13 LIGHTS OUT 8/10/43 "Sakhalen"
A105.41 LIGHTS OUT 8/17/43 "State Executioner"
A105.42 LUX THEATER 2/2/53
"Captain Carey, U.S.A."
A105.31 OFFICIAL DETECTIVE 5/14/49
A105.32 BIG STORY 1/26/49 Joe Wirroes
A105.33 LIGHTS OUT 4/6/38 "Cat Wife"
A105.21 OUR MISS BROOKS 1/8/50 Bad Hearing
A105.22 SGT PRESTON 5/10/55 Jackson Gang
A105.23 RICHARD DIAMOND 12/7/51
Diamond becomes a Target

*** REEL A106 PHILLIP MARLOWE =B+=

A106.11 5/23/50 "The Fox's Tail"
A106.12 6/11/49 "Pigeon's Blood"
A105.13 6/4/50 "Unfair Lady"
A105.41 4/18/50 "Angry Eagle"
A105.42 9/15/51 "Sound and the Unsound"
A105.43 1/7/50 "Torch Carriers"
A105.31 4/25/50 "High Collared Cape"
A105.32 10/17/48 "Where There's A Will"
A105.33 8/18/50 "The Dark Tunnel"
A105.21 10/8/49 "The Open Window"
A105.22 "The Eager Witness"
A105.23 "Kid On The Corner"

*** REEL A220 PHILLIP MARLOWE/SAM SPADE =B=

A220.11 8/5/47 "Trouble In High Places"
A220.12 9/26/48 "Red Wind"
A220.13 10/17/48 "Where There's a Will"
A220.41 12/26/48 "The Old Acquaintance"
A220.42 1/8/49 "The Restless Day"
A220.43 3/6/49 "The Green Flame"
A220.31 4/30/49 "Lady In Mink"
A220.32 5/20/50 "Sea Horse Jockey"
A220.33 9/15/51 "Sound and the Unsound"
A220.21 SAM SPADE 11/7/48 "SQP CAPER"
A220.22 SAM SPADE 4/10/49 "Stopped Watch"
A220.23 SAM SPADE "Flopsy, Mopsey, Cottontail"

*** REEL Z166 THE SCARLET PIMPERNEL =B=

Z166.11 2/19/53 Rescue of Pierre Lamont
Z166.12 2/26/53 Citizen Marie
A166.13 11/29/53 Madeline DeTong
Z166.41 5/6/53 Napoleon's Trap
Z166.42 10/24/53 Framed in a Murder Plot
Z166.43 1953 Disguised French Ship
Z166.31 8/19/53 Marchioness Devon
Z166.32 6/17/53 Helping the Spanish
Z166.33 1953 Saving English Children
Z166.21 1953 Michelle is betrayed
Z166.22 1954 Crooked Gambling House
Z166.23 11/11/53 Rescue of Dr. Minot

*** REEL Z86 BOSTON BLACKIE =B+=

Z86.11 #35 MURDER AT THE MOVIES
Z86.12 #36 TELEVISION POISONING
Z86.13 #59 ESCAPED PRISONER
Z86.41 #60 THREE WITNESS'S KILLED
Z86.42 #61 DISAPPEARING PLANE
Z86.43 #62 HOODED GANG
Z86.31 #27 BOXER MURDER CASE
Z86.32 #28 RICHARD'S DIAMOND CASE
Z86.33 #29 MARY DISAPPEARS
Z86.21 #30 AMNESIA VICTIM
Z86.22 #33 MAN SHOT ON 21ST FLOOR
Z86.23 #34 WILLIAMS NECKLACE

*** REEL Z86 BOSTON BLACKIE =B=

Z86.11 #45 HARRY BENSON'S WIFE
Z86.12 #46 VASE LEADS TO MURDER
Z86.13 #47 MURDER WITH AN ALIBI
Z86.41 #48 COLOR BLIND ACCOMPLICE
Z86.42 #49 WORTHINGTON GHOST
Z86.43 #50 PIERRE, THE DESIGNER
Z86.31 #37 MASTERS DIAMOND =B+=
Z86.32 #38 SWORD SWALLOWER =B+=
Z86.33 #41 DISAPPEARING BODY =B+=
Z86.21 #42 INHERITANCE CASE =B+=
Z86.22 #43 BRANDON JEWELS =B+=
Z86.23 #44 CONGDOM RANSOM =B+=

*** REEL Z90

BOSTON BLACKIE =B+=
Z90.11 #11 SAM BELLOWES
Z90.12 #12 LARRY BROWN
Z90.13 #9 MRS BOSTON BLACKIE
Z90.41 #10 OSCAR WOLFE MURDER
Z90.42 #5 COVER UP FOR MARY
Z90.43 #6 WILLIAM BLAINE MURDER
MR DISTRICT ATTORNEY =B+=
Z90.31 #1 HIJACK KILLER
Z90.32 #2 SUPERMARKET KILLER
Z90.33 #3 MAN ON LEDGE
Z90.21 #4 MISSING DOCTOR
Z90.22 #5 JOY RIDE MURDER
Z90.23 #6 MURDEROUS HITCHHIKER

*** REEL Z56 ROCKY FORTUNE =B=
(with Frank Sinatra)

Z56.11 DRAMA CRITIC'S BODYGUARD
Z56.12 ART STORE HANDYMAN
Z56.13 \$100 AN HOUR MESSENGER BOY
Z56.41 DRUG ADDICT
Z56.42 SOCIAL DIRECTOR
Z56.43 TOO MANY HUSBANDS
Z56.31 PAID COMPANION
Z56.32 PRIZE FIGHTER
Z56.33 SISTER ELLIE'S DEAD
Z56.21 FRESH CORPSE
Z56.22 WITNESS TO A WILL
Z56.23 ZENITH FOUNDATION

*** REEL Z45 FRONTIER TOWN (Reed Hadley)

Z45.11 "SIX GUN LAWYER"
Z45.12 "SUNDOWN VALLEY"
Z45.13 "MAVERICK TOWN"
Z45.41 "SOUTH OF SANTA FE"
Z45.42 "WESTERN EMPIRE"
Z45.43 "THE COACH THAT ARRIVED MISSING"
Z45.31 "LADY LUCK"
Z45.32 "WHERE MEN ARE MEN"
Z45.33 "FORT DISASTER"
Z45.21 "THE TRAILDRIVE"
Z45.22 "OPEN RANGE"
Z45.23 "THE CHASE"

*** REEL Z57 THE SEALED BOOK =B+=

Z57.11 "THE HANDS OF DEATH"
Z57.12 "KING OF THE WORLD"
Z57.13 "DEATH SPINS A WEB"
Z57.41 "DEVIL ISLAND"
Z57.42 "ESCAPE BY DEATH"
Z57.43 "DEATH AT STORM HOUSE"
Z57.31 "THE ACCUSING CORPSE"
Z57.32 "STRANGER IN THE HOUSE"
Z57.33 "OUT OF THE PAST"
Z57.21 "WELCOME HOME"
Z57.22 "I'LL DIE LAUGHING"
Z57.23 "DESIGN FOR DEATH"

*** REEL Z42 THE WHISTLER =B=

Z42.11 12/13/42 "THE ACCOUNTING"
Z42.12 12/27/42 "THE DOUBLE CROSS"
Z42.13 1/3/43 "THE WEAKLING"
Z42.41 1/10/43 "THE NEMESIS"
Z42.42 1/17/43 "THE THIEF"
Z42.43 1/24/43 "MIND OVER MATTER"
Z42.31 1/31/43 "THE CONFESSION"
Z42.32 2/7/43 "IN THE DARK"
Z42.33 2/14/43 "LEGACY OF DEATH"
Z42.21 2/21/43 "FOOL'S GOLD"
Z42.22 5/16/43 "THE MAN WHO WAITED"
Z42.23 6/5/43 "SHADOW OF A MIND"

*** REEL A84 GREAT RADIO DETECTIVES =C=

A84.11 FATMAN (CBC) "MURDER IS THE MEDIUM" J. Scott Smart
A84.12 NICK CARTER "MURDER ON MAD MOUNTAIN"
A84.13 NERO WOLFE "MURDER IN FLOOD STRANDED HOUSE"
A84.41 ELLERY QUEEN 1/15/44 "ADVENTURE OF THE MISCHIEF MAKER"
A84.42 BULLDOG DRUMMOND 9/16/43 "AXIS SUBMARINES"
A84.43 SHERLOCK HOLMES "A SCANDAL IN BOHEMIA" (Rathbone & Bruce)
A84.31 RICHARD DIAMOND "NOBODY WAS MURDERED CASE"
A84.32 HERCULE POIROT "DEATH IN THE GOLDEN GATE"
A84.33 MICHAEL SHAYNE "CASE OF THE MAIL ORDER MURDERS"
A84.21 SAM SPADE "PRODIGAL DAUGHTER CAPER"
A84.22 BOSTON BLACKIE "ANOTHER MAN'S POISON"
A84.23 OFFICIAL DETECTIVE "WOMAN SHOT AT STONE QUARRY"

*** REEL A250 MORE RADIO DETECTIVES =C=

A250.11 BULLDOG DRUMMOND "RIDE IN THE MOONLIGHT" 1940S =B= (No Commercials)
A250.12 BULLDOG DRUMMOND "IN AN HOUR, A MAN WILL DIE" =B= (Clipped)
A250.13 CASES OF MR ACE "KEY TO A BOOBY TRAP" 1947 George Raft =D=
A250.41 FATMAN "CROOKED HORSE" 9/9/46 J. Scott Smart
A250.42 SHERLOCK HOLMES "A SCANDAL IN BOHEMIA" 1946 Rathbone & Bruce
A250.43 MR & MRS NORTH "MISSING SPARKLER" (AFRS)
A250.31 MR & MRS NORTH "PRETTY HANDS COULDN'T DO IT"
A250.32 ELLERY QUEEN "ADVENTURE OF THE VANISHING MAGICIAN" =B=
A250.33 DYKE EASTER, DETECTIVE "THIS TIME FOR CREEPS" 3/19/49 (Audition) =B=
A250.21 SHERLOCK HOLMES "CASE OF THE WALKING CORPSE" 5/3/33 (based on "The Final Problem")
A250.22 MR & MRS NORTH "OPERATION MURDER" 9/19/54
A250.23 MR KEEN, TRACER OF LOST PERSONS "THE MAN WHO INVENTED DEATH" 10/6/49 =B=

*** REEL A66 MYSTERY AND ADVENTURE =C=

A66.11 TREASURY AGENT "KNOW YOUR MONEY" =B=
A66.12 AVENGER "DEATH COUNTS TEN"
A66.13 SHADOW "THE SHADOW'S REVENGE"
A66.41 MOLLE MYSTERY THEATER "DEATH TALKS OUT OF TURN" 6/20/44
A66.42 RICHARD DIAMOND "PHONEY SEANCE RACKET" =B=
A66.43 INNER SANCTUM "VENGEFUL CORPSE" =B=
A66.31 WHISTLER "ONE MAN JURY"
A66.32 SHADOW "HYPNOTIZED AUDIENCE"
A66.33 WEIRD CIRCLE "A TERRIBLY STRANGE BED"
A66.21 SHADOW "LEAGUE OF TERROR" =B=
A66.22 RICHARD DIAMOND "GERMAN GUNMAKER"
A66.23 MYSTERIOUS TRAVELER "THE DEVIL AND THE DEEP BLUE SEA" 1/6/49 =B=

*** REEL A100 =B+=

A100.11 LIGHTS OUT 12/1/42 "MR MAGGS"
A100.12 LIGHTS OUT 12/15/42 "KNOCK AT THE DOOR"
A100.13 LIGHTS OUT 8/10/43 "SAKHALEN"
A100.41 LIGHTS OUT 8/17/43 "STATE EXECUTIONER"
A100.42 THE LUX RADIO THEATER 2/2/53 "CAPTAIN CAREY, U.S.A."
A100.31 OFFICIAL DETECTIVE 5/14/49
A100.32 BIG STORY 1/26/49 JOE VIRGES
A100.33 LIGHTS OUT 4/6/38 CAT WIFE
A100.21 OUR MISS BROOKS 1/8/50 "BAD HEARING"
A100.22 CHALLENGE OF THE YUKON 5/10/55 THE JACKSON GANG
A100.23 RICHARD DIAMOND 12/7/51 DIAMOND BECOMES A TARGET

*** REEL Z111 NBC UNIVERSITY THEATER =B+=
1200' each program 60m.

Z111.11 "A FAREWELL TO ARMS"
Z111.41 "NUMBER ONE"
Z111.31 "NOON WINE"
Z111.21 "ROMANTIC COMEDIAN"

*** REEL Z112 NBC UNIVERSITY THEATER =B+=
1200' each program 60m.

Z112.11 "AMERICAN TRAGEDY"
Z112.41 "THEY STOOP TO FOLLY"
Z112.31 "LORD JIM"
Z112.21 "JUSTICE"

*** REEL Z113 NBC UNIVERSITY THEATER =B+=
1200' each program 60m.

Z113.11 "ARROWSMITH"
Z113.41 "OF HUMAN BONDAGE"
Z113.31 "HISTORY OF MR POLLY"
Z113.21 "THE SHORT, HAPPY LIFE OF
FRANCIS MACOMBER"

*** REEL Z114 LUX RADIO THEATER 60m each. =B=
ACADEMY AWARD THEATER 30m.

Z114.11 LUX "TWO YEARS BEFORE THE MAST"
Z114.12 AAT "IT HAPPENED TOMORROW" 10/9/46
Z114.41 LUX "GENTLEMAN'S AGREEMENT"
Z114.42 AAT "FOREIGN CORRESPONDENT" 7/24/46
Z114.31 LUX "NOTORIOUS" 1/26/48
Z114.32 AAT "LOST ANGEL" 12/18/46
Z114.21 LUX "MIRACLE ON 34TH STREET" 12/21/43
Z114.22 AAT "A STAR IS BORN" 6/29/46

*** REEL Z122 ACADEMY AWARD THEATER =B+=
HALLMARK PLAYHOUSE

ACADEMY AWARD THEATER
Z122.11 10/23/46 "DEVIL & MISS JONES"
Z122.12 10/30/46 "SUSPICION"
Z122.13 11/6/46 "CHEERS FOR MISS BISHOP"
Z122.41 11/13/46 "NIGHT TRAIN"
Z122.42 11/20/46 "BRIEF ENCOUNTER"
Z122.43 12/4/46 "PORTRAIT OF JENNY"
Z122.31 12/11/46 "ENCHANTED COTTAGE"
Z122.32 12/18/46 "LOST ANGEL"
HALLMARK PLAYHOUSE
Z122.33 9/9/48 "CIMARRON"
Z122.21 9/16/48 "GOODBYE, MR. CHIPS"
Z122.22 9/23/48 "CAPTAIN JANUARY"
Z122.23 10/7/48 "ELMER THE GREAT"

*** REEL A53 LUX RADIO THEATER =B= 60m each.

A53.11 "SUNSET BOULEVARD" Gloria Swanson,
William Holden.
A53.12 "ROAD TO MOROCCO" Bing Crosby,
Bob Hope =C=
(opening and closing cut short)
A53.41 "STATE FAIR" AFRS Dick Haymes.
A53.31 "PETER PAN" AFRS Bobbie Driscoll
A53.32 "MOTHER DIDN'T TELL ME" AFRS
A53.21 "SHE LOVES ME NOT" Bing Crosby.

*** REEL A5 LUX RADIO THEATER =C= 1200'
each program 60m.

A5.11 4/16/45 "Only Yesterday" Ida Lupino
A5.41 4/30/45 "Moontide" Humphrey Bogart
A5.31 6/11/45 "Murder My Sweet" Dick Powell
A5.21 1/6/47 "Till The End of Time"
Robert Mitchum (no close)

*** REEL A49 LUX RADIO THEATER =B= 1800'
EACH PROGRAM 60m.

A49.11 "Take Care of My Little Girl"
(AFRS Jean Crain, Dale Robertson)
A49.12 "Portrait of Jenny"
(no opening, abrupt close)
A49.41 "Penny Serenade"
(Irene Dunn, Joe Cotten)
A49.31 "Miss Suzie Slagels"
(Joan Caulfield, William Holden)
A49.32 "Magic Town" =C=
(Jimmy Stewart, Jane Wyman)
A49.21 "Nobody Lives Forever" =C=
(Ronald Reagan, Jane Wyman)

*** REEL A48 LUX RADIO THEATER =B+=
HALLMARK PLAYHOUSE

A48.11 LUX "The Clock" 1/28/46 AFRS 60m.
A48.12 HP "A Tree Grows In Brooklyn"
A48.41 LUX "Key Largo" 11/28/49 60m.
A48.42 HP "Immortal Wife"
A48.31 LUX "Killer Kates" 12/1/46 60m.
A48.32 HP "Morning Glory"
A48.21 LUX "Frenchman's Creek" 2/10/47 60m.
A48.22 HP "Mother"

*** REEL A46 HUMPHREY BOGART ON RADIO =B+=

A46.11 LUX RADIO THEATER "To Have & Have
Not" 10/14/46 Bogart & Bacall 60m.
A46.12 HUMPHREY BOGART AUDITION SHOW
"Dead Man" 9/17/49
A46.41 LUX RADIO THEATER "Treasure of the
Sierra Madre"
A46.42 SCREEN GUILD PLAYERS "High Sierra"
4/17/44
A46.31 LUX RADIO THEATER "African Queen"
12/15/52 Bogart, Greer Garson
A46.32 SUSPENSE "Love's Lovely Counterfeit"
A46.21 LUX RADIO THEATER "Moontide"
A46.22 ACADEMY AWARD "Maltese Falcon"

*** REEL A24 HALLMARK PLAYHOUSE =B+=

A24.11 11/11/48 "WILD SWANS"
A24.12 12/23/48 "SILENT NIGHT"
A24.13 12/16/48 "DESERT SHALL REJOICE"
A24.41 2/10/49 "SMILIN' THROUGH"
A24.42 1/27/49 "THE FAILURE"
A24.43 3/17/49 "OUR OWN KIND"
A24.31 11/4/48 "MY FRIEND FLICKA"
A24.32 2/17/49 "RANDOM HARVEST"
A24.33 9/19/48 "CIMARRON"
A24.21 6/2/49 "I LIKE IT HERE"
A24.22 10/28/48 "O'HALLORAN'S LUCK"
A24.23 4/14/49 "ONE FOOT IN HEAVEN"

BOLD VENTURE

"BOLD VENTURE: ADVENTURE, INTRIGUE, MYSTERY, ROMANCE, STARRING HUMPHREY BOGART AND
LAUREN BACALL, TOGETHER, IN THE SULTRY SETTING OF TROPICAL HAVANA AND THE MYSTERIOUS ISLANDS
OF THE CARRIBEAN. ONCE AGAIN THE MAGIC NAMES OF HUMPHREY BOGART AND LAUREN BACALL BRING YOU
BOLD VENTURE, AND A TALE OF MYSTERY AND INTRIGUE."

Bold Venture was syndicated in 1951 with 423 radio stations, earning Bogart and Bacall
\$4,000 weekly. Since 1947 there had been rumors of some type of radio program with Bogart.
In 1949 an audition was even made. (HUMPHREY BOGART SHOW, "Dead Man") Mr Bogart did not like
the idea of being tied down to doing a live weekly broadcast, however. Bold Venture, however
suited him because of the transcription recording. In BOLD VENTURE Bogart plays Slate Shannon,
proprietor of a small hotel in Cuba. Other than Shannon, characters include: King Moses,
the calypso singer, and Sailor Duval, played by Bacall, described as Shannon's ward, but
often fighting for Shannon's affection. Slate Shannon is able to pursue the local mystery,
intrigue, and romance of the area by means of his boat, the Bold Venture. The budget for this
ZIV syndication was \$12,000 a week, with as many as three shows done in this time. The show
was more expensive than most of its kind. Bold Venture was on the air for about one and one
half years, with probably fifty shows aired. The shows, distributed via transcriptions, were
originally recorded on magnetic tape. The transcriptions were sold to radio stations from
15 to 750 dollars, depending on the market.

*** REEL A1 BOLD VENTURE =C+=

A1.11 #37 Louis Gaspar
A1.12 #38 Alice Ramsey Kills Husband
A1.13 Tabbard Painting
A1.41 #01 Smuggling Arms for Revolution
A1.42 #02 Chinese Girl (Kwan Yen Statue)
A1.43 #03 Dope Smuggling with Canned
Apple Juice
A1.31 #04 Johnny Rice
A1.32 #19 Search For Tommy Reed
A1.33 #20 Emile Lopez
A1.21 Paul Brewer
A1.22 #17 Frame-Up
A1.23 #18 Twelve Year Pact

*** REEL A41 MR DISTRICT ATTORNEY =B+=
(ZIV with David Bryan)

A41.11 #23 "The Lady Gamblers"
A41.12 #24 "The Blood Harvest"
A41.13 #25 "The Motorcycle Club Killer"
A41.41 #26 "The Man With the Gold Teeth"
A41.42 #27 "Death By Adoption"
A41.43 #28 "Case of the Cop Killer"
A41.31 #29 "Blackmail Murder"
A41.32 #30 "Frying Pan Murder"
A41.33 #31 "Murderous Junkman"
A41.21 #32 "Lovers Lane Murder"
A41.22 #35 "Dead Reporter"
A41.23 #36 "Wounded Killer"

*** REEL A51 BOSTON BLACKIE =B+=

A51.11 #13 Blackie Jilts Mary
A51.12 #14 Worthington Pearls Stolen
A51.13 #15 Blackie's Car is Stolen
A51.41 #16 Fifty Thousand Dollars Stolen
A51.42 #17 Body On a Boat
A51.43 #18 Murder and Hypnosis (Crosstik)
A51.31 #19 Evelyn Jones Murder Case
A51.32 #20 Blackie Steals Necklace
A51.33 #23 Forgery Murder Case
A51.21 #24 Fred Arlan Murder Case
A51.22 #25 Westfield Diamond
A51.23 #26 Copy of a Diamond Bracelet

*** REEL A162 BOLD VENTURE/PHILO VANCE/ =B=
QUIET PLEASE

BOLD VENTURE
A162.11 #47 Isle of Pines
A162.12 #48 Matt Jeffery Dies On Board Boat
A162.13 #49 Welcome to Civilization, Dead Man
A162.41 #50 Ruthie Ryan and her Father
A162.42 #51 Joe Ralston's Robbery
A162.43 #52 Venezuelan Island

PHILO VANCE
A162.31 #50 "Peacock Murder Case"
A162.32 #49 "Combination Murder Case"
A162.33 #48 "Mistletoe Murder Case"

QUIET PLEASE
A162.21 2/2/48 "The Pathetic Falley"
A162.22 2/9/48 "Red and White Guidon"
A162.23 2/16/48 "Whence Came You?"

*** REEL A20 PHILO VANCE =B+=

A20.11 #75 "Grey Glove Murder Case"
A20.12 #76 "Chop Suey Murder Case"
A20.13 #77 "Identical Murder Case"
A20.41 #78 "The Tip Top Murder Case"
A20.42 #79 "The Left Handed Murder Case"
A20.43 #80 "The Catty Corse Murder Case"
A20.31 #67 "The Meeker Murder Case"
A20.32 #68 "The Deathless Murder Case"
A20.33 #71 "The Little Murder Case"
A20.21 #72 "The Nightmare Murder Case"
A20.22 #73 "The Thundering Murder Case"
A20.23 #74 "The Bird Cage Murder Case"

*** REEL Z123 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z123.11 "PASSAGE TO INDIA" Joseph Shillscroft
Z123.41 "AFTER MANY A SUMMER DIES THE SWAN" Paul Henreid, Alan Hale
Z123.31 "THREE SOLDIERS" Dane Clark
Z123.21 "HUCKLEBERRY FINN" Dean Stockwell

*** REEL Z128 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z128.11 "MAIN STREET" Leon Ames
Z128.41 "RED BADGE OF COURAGE" John Agar
Z128.31 "GOODBYE MR CHIPS" Herbert Marshall
Z128.21 "GRAPES OF WRATH" Jane Darwell

*** REEL Z129 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z129.11 "PRIDE AND PREJUDICE" Angela Lansbury
Z129.41 "PICKWICK PAPERS" Charles Coburn
Z129.31 "GULLIVER'S TRAVELS" Henry Howell
Z129.21 "ALL THE KING'S MEN" Wayne Morris

*** REEL Z141 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z141.11 "POINT OF NO RETURN" Charles Gray
Z141.41 "HEART OF DARKNESS" Brian Ahearn
Z141.31 "MAYOR OF CASTORBRIDGE" Reginald Gardner
Z141.21 "WAY OF ALL FLESH" Tom Conway

*** REEL Z154 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z154.11 "AGE OF INNOCENCE" John Sutton
Z154.41 "THE CRUSADERS" Caesar Romero
Z154.31 "NINETEEN EIGHTY-FOUR" David Niven
Z154.21 "FOR WHOM THE BELL TOLLS"

*** REEL Z155 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z155.11 "SISTER CARRIE"
Z155.41 "DARK LAUGHTER"
Z155.31 "IDES OF MARCH"
Z155.21 "DODSWORTH"

*** REEL Z173 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z173.11 "BABYLON REVISITED"
Z173.41 "PORTRAIT OF AN ARTIST AS A YOUNG MAN"
Z173.31 "SONS AND LOVERS"
Z173.21 "THE LIGHT THAT FAILED"

*** REEL Z174 NBC UNIVERSITY THEATER 1200' B+ each program is 60m long

Z174.11 "CONNECTICUT YANKEE IN KING ARTHUR'S COURT"
Z174.41 "HIGH WIND IN JAMAICA"
Z174.31 "HEDDA GABLER"
Z174.21 "LOST HORIZON"

*** REEL Z149 LES MISERABLES & COLUMBIA WORKSHOP (Volume Fluctuation on L.M.)

Z149.11 LM part 1	Z149.31 LM part 7 conclusion
Z149.12 LM part 2	Z149.32 CW "FALL OF THE CITY"
Z149.13 LM part 3	Z149.33 CW "APPOINTMENT" 6/1/41
Z149.41 LM part 4	Z149.21 CW "THE PEOPLE, YES" 5/18/41
Z149.42 LM part 5	Z149.22 CW "LIP SERVICE" 5/25/41
Z149.43 LM part 6	Z149.23 CW "FRAGMENT FROM A LOST CAUSE" 9/14/41

*** REEL Z142 H.V. KALTEBORN NEWS AND COMMENTARY 1800' B

Z142.11 9/22/39 - 10/3/39 90m	Z142.31 10/16/39 - 10/24/39 90m
Z142.41 10/4/39 - 10/13/39 90m	Z142.21 10/25/39 - 10/3/39 90m

*** REEL A25 MARX B ROTHERS ON RADIO =C=

A26.11 Introduction by Groucho - 4/16/72
MARX BROTHERS SHOW. "Hollywood Agents" - 1938
PHILCO RADIO TIME. 2/12/47 - Bing Crosby and Groucho Marx (excerpt)
THE BIG SHOW. 11/20/50 - Tallulah Bankhead, Groucho Marx, Fanny Brice, M. Wilson, Jane Powell, Ezia Pinza (excerpt)
FITCH BANDWAGON. 12/43 - Chico Marx (excerpt)
LEO IS ON THE AIR. "Day at the Races" - 1937 - Marx Bros.
MAIL CALL. 1944 - Groucho with Bill Goodwin.
FITCH BANDWAGON. 1943. Chico Marx (excerpt) 90m

A26.41 COMMAND PERFORMANCE. Harpo Marx, Jack Benny, Bing Crosby, Gary Cooper (excerpt)
PHILCO RADIO HALL OF FAME. 3/12/44 - Groucho - Hospital Routine (excerpt)
BIRDS EYE OPEN HOUSE. 1945 - Groucho, Harry Von Zell, Marilyn Maxwell (excerpt)
CHASE AND SANBORN PROGRAM. 6/10/45 - Groucho in the Marines (excerpt)
G.I. JOURNAL. 1944 - Groucho, Lucille Ball, Johnny Weismuller
COMMAND PERFORMANCE. 1945 - Chico Marx (excerpt)
BIRDS EYE OPEN HOUSE. 1945 - Groucho, Harry Von Zell, Dinah Shore (excerpt)
PHILCO RADIO TIME. 4/30/47 - Groucho, Bing Crosby, Dorothy Shay (excerpt) 90m

A26.31 FITCH BANDWAGON. 1943 - Chico Marx (excerpt)
BIRDS EYE OPEN HOUSE. 1945. Groucho (excerpt)
MAIL CALL. 1944 - Groucho, Dinah Shore, Harry Von Zell (excerpt)
COMMAND PERFORMANCE. 1944 - Groucho satirizes quiz shows (excerpts)
KRAFT MUSIC HALL. 1/13/49, 11/18/48, 4/7/49, 5/2/49 - Groucho, Al Jolson, Oscar Levant (excerpts)
EXCERPTS. YOU BET YOUR LIFE. Insurance Skit. 90m

A26.21 MAIL CALL. #137 - Harpo, Frank Morgan, Burns and Allen, Rita Hayworth
BING CROSBY SHOW. 1/9/50 - Groucho and Peggy Lee
YOU BET YOUR LIFE. Secret word is "air". - First guests - Ida Easly and Jack Wayne.

*** REEL Z134 THE GOON SHOW =A=

Z134.11 "The Sleeping Princess"
Z134.12 "The Castle of Missing Teeth"
Z134.13 "The Tuscan Salami"
Z134.41 "The Fear of Wages"
Z134.42 "The Nasty Affair at Barami Oasis"
Z134.43 "The Strange Case of Diplomatic Immunity"
Z134.31 "The Phantom Headshaver"
Z134.32 "The White Box of Great Bardfield"
Z134.33 "Under Two Floorboards" (Beau Geste)
Z134.21 "Drums Along the Mercy"
Z134.22 "The Rent Collectors"
Z134.23 "In Honor Bound"

*** REEL Z71 THE GOON SHOW 1200' =A=

Z71.11 "Affair of the Lone Banana"
Z71.12 "Napoleon's Piano"
Z71.41 "First Albert Memorial to the Moon"
Z71.42 "Rommel's Treasure"
Z71.31 "Greatest Mountain in the World"
Z71.32 "Case of the Vanishing Room"
Z71.21 "Internal Mountain"
Z71.22 "Great Bank of England Robbery"

*** REEL Z91 THE GOON SHOW =A=

Z91.11 "Histories of Pliny the Elder"
Z91.12 "The Dreaded Batter Pudding Hurter"
Z91.13 "The Moon Show"
Z91.41 "Lost Horizon"
Z91.42 "Phantom Headshaver"
Z91.43 "The White Box of Great Bardfield"
Z91.31 "Queen Ann's Rain"
Z91.32 "Gold Plates Robbery"
Z91.33 "Mysterious Punch Up the Conk"
Z91.21 "Under Two Floorboards"
Z91.22 "Tomb of Ghenghis Khan"
Z91.23 "The Great International Christmas Pudding"

*** REEL Z81 THE GOON SHOW 1200' =A=

Z81.11 "The Man Who Never Was"
Z81.12 "The Case of the Fake Neddy Seagoon"
Z81.41 "I'll Met by Goonlight"
Z81.42 "The Great Regent's Park Swim"
Z81.31 "The Flea"
Z81.32 "Around the World in Eighty Days"
Z81.21 "Insurance, the White Man's Burden"
Z81.22 "Policy"

*** REEL A196 STARS OVER HOLLYWOOD =A=

A126.11	10/6/51	"I KNEW THIS WOMAN"	Joan Crawford
A126.12	11/10/51	"SHORT STORY"	Jan Sterling
A126.13	11/24/51	"THREE IS AN ODD NUMBER"	Rhonda Fleming
A126.41	12/1/51	"THE PERFECT MATE"	Jack Parr
A126.42	12/22/51	"A CHRISTMAS CAROL"	Edmund Green
A126.43	1/12/52	"FOG WARNING"	Cameron Mitchell
A126.31	3/1/51	"WHEN THE POLICE ARRIVE"	Joan Crawford
A126.32	3/8/52	"THE DRIVEN SNOW"	Dan Duryea
A126.33	3/15/52	"THE TRUTH PAYS OFF"	Jeanne Cagney
A126.21	3/22/52	"THE LOVE TREE"	Lee Bowman
A126.22	3/29/52	"NIGHT OPERATOR"	Lizabeth Scott
A126.23	4/5/52	"BACK HOME"	John Payne

*** REEL A197 STARS OVER HOLLYWOOD =A=

A197.11	4/12/52	"FANTASY IMPROMPTU"	David Niven
A197.12	4/19/52	"CUPID IS A HOBO"	Harold Peary
A197.13	4/26/52	"LOVE CAN HAPPEN TO ANYBODY"	William Lundigan
A197.41	5/24/52	"THE EXPERIMENT"	Angela Lansbury
A197.42	5/31/52	"MOONLIGHT SONATA"	Anita Louise
A197.43	6/7/52	"HOME'S NOT A PLACE"	Dean Stockwell
A197.31	6/14/52	"AUNT MOLLY SAYS"	Elizabeth Patterson
A197.32	6/21/52	"THE LONG WAY HOME"	Richard Basehart
A197.33	8/9/52	"FOR ART'S SAKE"	Piper Laurie
A197.21	8/16/52	"MY WIFE, THE DEPUTY SHERIFF"	Gary Merrill
A197.22	8/23/52	"THE FIRST MAN SHE MET"	Debbie Reynolds
A197.23	8/30/52	"YESTERDAY'S TOWN"	Jane Wyman

*** REEL A198 STARS OVER HOLLYWOOD =A=

A198.11	12/12/53	"TIME FOR CHRISTMAS"	Anita Louise
A198.12	12/19/53	"A CHRISTMAS CAROL"	Edmund Gwenn
A198.13	12/25/53	"ANYWHERE U.S.A."	Rock Hudson
A198.41	1/2/54	"YESTERDAY HELD LAUGHTER"	Carol Richards
A198.42	2/6/54	"LATITUDE 13 NORTH"	Rod Cameron
A198.43	2/13/54	"DEEP BLUE"	William Demarest
A198.31	2/20/54	"GRAND GESTURE"	Debbie Reynolds
A198.32	2/27/54	"THE HUNDRED DOLLAR BILL"	Barry Sullivan
A198.33	3/6/54	"PAID IN FULL"	Audrey Totter
A198.21	3/13/54	"MISS METTIE"	Hope Emerson
A198.22	3/20/54	"THE INCREDIBLE TRUTH"	Vincent Price
A198.23	3/27/54	"JURY OF MY PEERS"	Phyllis Thaxter

*** REEL A52 MOVIE TOWN RADIO THEATER =B=

A52.11	"A BUNCH OF KEYS"	George Raft
A52.12	"FOR THE GOOD OF THE SHOW"	Kathy and Elliot Lewis
A52.13	"THE MOST UNUSUAL PET IN THE WORLD"	Bobby Driscoll
A52.41	"SHOW BUSINESS"	Gale Robbins
A52.42	"A BOOK ON ROCK GARDENING"	Ben Lyins, BeBe Daniels
A52.43	"WHITE CARNATION"	Les Mitchell
A52.31	"COMING OF MR SNOVER"	Victor Moore
A52.32	"HELP WANTED, MURDERER"	John Howard
A52.33	"THE LIAR"	Sabu
A52.21	"BEST PERFORMANCE"	Les Mitchell
A52.22	"UNDER THE BIG TOP"	Ann Dvorak
A52.23	"CRYSTAL"	Denni Shane, John Howard

*** REEL A335 SCREEN DIRECTOR'S PLAYHOUSE =A= *** REEL Z104 CBS RADIO WORKSHOP =B+=

A335.11	8/26/49	"APPOINTMENT FOR LOVE"	Z104.11	6/2/57	"EPITAPHS"
A335.12	1/13/50	"TOMORROW IS FOREVER"	Z104.12	6/9/57	"SEVEN HILLS OF ROME"
A335.13	12/16/49	"AFFAIRS OF SUSAN"	Z104.13	7/21/57	"GREEN HILLS OF EARTH"
A335.41	12/23/49	"MIRACLE ON 34TH ST"	Z104.41	7/28/57	"NEVER BET THE DEVIL YOUR HEAD"
A335.42	1/27/50	"IT HAD TO BE YOU"	Z104.42	3/10/57	"AIR RAID"
A335.43	1/20/50	"MR LUCKY"	Z104.43	4/21/57	"SON OF MAN"
A335.31	2/3/50	"THE SEA WOLF"	Z104.31	6/23/57	"MEDITATIONS ON ECCLESIASTES"
A335.32	11/18/49	"THE UNINVITED"	Z104.32	7/7/57	"YOU COULD LOOK IT UP"
A335.33	11/25/49	"SPIRAL STAIRCASE"	Z104.33	8/18/57	"CELESTIAL OMNIBUS"
A335.21	HUMPHREY BOGART SHOW: "Dead Man"		Z104.21	8/2/57	"SWEET CHERRIES OF CHARLESTON"
A335.22	SCREEN GUILD PLAYHOUSE: "Borrowed Time"		Z104.22	9/8/57	"PEOPLE ARE NO GOOD"
A335.23	SCREEN GUILD PLAYHOUSE: "Kiss of Death"		Z104.23	9/1/57	"TIME FOUND AGAIN"

*** REEL A336 SCREEN DIRECTOR'S PLAYHOUSE =A=

A336.11	3/31/50	"THE DARK MIRROR"	Z103	CBS RADIO WORKSHOP =B+=	
A336.12	7/15/49	"THE YELLOW SKY"	Z103.11	3/2/56	"VOICE OF NEW YORK"
A336.13	7/22/49	"CASBAH"	Z103.12	3/23/56	"LEGEND OF JIMMY BLUE EYES"
A336.41	7/1/49	"MR BLANDINGS BUILDS DREAMHOUSE"	Z103.13	5/25/56	"LITTLE PRINCE"
A336.42	7/8/49	"THE BIG CLOCK"	Z103.41	6/1/56	"A MATTER OF LOGIC"
A336.43	3/3/50	"THE PALEFACE"	Z103.42	6/15/56	"STRONGER OPERA"
A336.31	3/17/50	"THE CHAMPION"	Z103.43	6/22/56	"ANOTHER POINT OF VIEW"
A336.32	12/30/49	"ONE WAY PASSAGE"	Z103.31	5/11/56	"ENOUMROUS RADIO"
A336.33	1/6/50	"MAGIC TOWN"	Z103.32	5/18/56	"LOVERS, VILLAINS, FOOLS"
A336.21	7/29/49	"SAIGON"	Z103.33	6/29/56	"ETERNAL JOAN"
A336.22	8/5/49	"FORT APACHE"	Z103.21	7/6/56	"PORTRAIT OF PARIS"
A336.23	8/19/49	"LOVE CRAZY"	Z103.22	7/27/56	"STAR ROY"
			Z103.23	10/5/56	"ROUGHING IT"

*** REEL A337 SCREEN DIRECTOR'S PLAYHOUSE =A=

A337.11	2/17/50	"IT'S IN THE BAG"	A256	CBS RADIO WORKSHOP =B+=	
A337.12	10/31/49	"REMEMBER THE NIGHT"	A256.11	1/27/56	"BRAVE NEW WORLD" part 1.
A337.13	11/11/49	"BODY AND SOUL"	A256.12	2/3/56	"BRAVE NEW WORLD" part 2.
A337.41	10/17/49	"PITFALL"	A256.13	3/9/56	"REPORT ON ESP"
A337.42	10/24/49	"LOVE LETTERS"	A256.41	3/16/56	"COPS AND ROBBERS"
A337.43	3/24/50	"CHICAGO DEADLINE"	A256.42	2/17/57	"SPACE MERCHANTS" part 1.
A337.31	12/9/49	"CALL NORTHSIDE-777"	A256.43	2/24/57	"SPACE MERCHANTS" part 2.
A337.32	10/3/49	"THE SENATOR WAS INDISCREET"	A256.31	2/17/56	"SEASON OF DISBELIEF"
A337.33	10/10/49	"CRISS-CROSS"	A256.32	6/16/57	"HOUSING PROBLEM"
A337.21	12/2/49	"ALL MY SONS"	A256.33	4/27/56	"RECORD COLLECTORS"
A337.22	8/12/49	"JEZEBEL"	A256.21	5/4/56	"TOLEDO WAR"
A337.23	2/10/50	"THIS THING CALLED LOVE"	A256.22	9/14/56	"PRIDE OF CARROTS"
			A256.23	11/11/56	"REPORT ON WE'UNS"

*** REEL A257 SCREEN GUILD THEATER =B=

A257.11	6/10/46	"HOUSE ON 92ND STREET"	Z124	CBS RADIO WORKSHOP =B+=	
A257.12	6/24/46	"BARBARY COAST"	Z124.11	10/12/56	"WRITER AT WORK"
A257.13	8/12/46	"DEVIL & MISS JONES"	Z124.12	10/19/56	"LEGEND OF ANNIE CHRISTMAS"
A257.41	9/23/46	"SUSAN AND GOD"	Z124.13	10/26/56	"WHEN THE MOUNTAIN FELL"
A257.42	6/3/46	"LIGHTNIN'"	Z124.41	11/25/56	"KING OF THE CATS"
A257.43	5/27/46	"FIREBRAND"	Z124.42	2/3/57	"LA GRANDE GRETCH OPERA"
A257.31	9/30/46	"JUNIOR MISS"	Z124.43	4/14/57	"CARLOTTA'S SERAPE"
A257.32	10/21/46	"MICHAEL AND MARY"	Z124.31	12/2/56	"DAY THE ROOF FELL IN"
A257.33	11/18/46	"BLIND ALLEY"	Z124.32	12/16/56	"BIG EVENT"
A257.21	11/25/46	"ARSENIC AND OLD LACE"	Z124.33	12/23/56	"ALL IS BRIGHT"
A257.22	4/6/41	"LUCKY PARTNERS"	Z124.21	1/13/57	"NO TIME FOR HEARTACHES"
A257.23	1/5/41	"LOVE AFFAIR"	Z124.22	3/24/57	"HARMONICA SOLO"
			Z124.23	3/31/57	"DOG'S LIFE"

*** REEL A231 COLUMBIA WORKSHOP =C=

A231.11 1/11/42 "FREE SPEECH"
 A231.12 1/18/42 "SIGN OF THE LARK"
 A231.13 1/25/42 "MAN WITHOUT A SHADOW"
 A231.41 2/1/42 "JENNY, BUS NOBODY LOVED"
 A231.42 2/8/42 "PORTRAIT OF JENNY"
 A231.43 2/15/42 "OPUS FOR A LUTE AND A LIAR"
 A231.31 5/31/42 "CITY WEARS A SLOUGH HAT"
 A231.32 7/28/42 "RICHIE, THE GREAT"
 A231.33 7/16/42 "TAB NUMBER 1-184-463"
 A231.21 4/19/42 "PLAY BALL"
 A231.22 8/11/46 "WILBUR, PSYCHONEUROTIC AUTO"
 A231.23 "MIDNIGHT TOWN IS FULL OF BOYS"

*** REEL A302 COLUMBIA WORKSHOP =C=

A302.11 6/16/46 "SOMETIME EVERY SUMMER"
 A302.12 6/30/46 "THIS IS SINGING COUNTRY"
 A302.13 7/21/46 "PIED PIPER OF HAMLIN"
 A302.41 7/28/46 "LEGEND ON BROCADE"
 A302.42 2/2/46 "HOMECOMING"
 A302.43 2/9/46 "ANNIVERSARY"
 A302.31 8/4/46 "HAPPY THOUGHTS FOR A
 HOT AFTERNOON"
 A302.32 8/11/46 "WILBUR, THE PSYCHONEUROTIC
 AUTOMOBILE"
 A302.33 8/18/46 "MODERN EXHIBIT"
 A302.21 8/25/46 "PATH AND DOOR"
 A302.22 3/2/46 "SLIM"
 A302.23 3/9/46 "THANKS FOR THE MEMORIES"

*** REEL A303 COLUMBIA WORKSHOP =C=

A303.11 9/14/41 "FRAGMENT FROM A LOST CAUSE"
 A303.12 6/1/41 "APPOINTMENT"
 A303.13 6/22/? "DAYBREAK"
 A303.41 2/22/40 "AUTOBIOGRAPHY OF AN EGOTIST"
 A303.42 1939 "ECCE-HOMO / BEHOLD THE MAN"
 A303.43 1940 "HOUSE THAT JACK DIDN'T BUILD"
 A303.31 3/7/40 "MY CLIENT CURLLEY"
 A303.32 5/12/40 "DAY IN MANHATTAN" part 1.
 A303.33 12/1/40 "DR. SUESS"
 A303.21 11/3/38 "RADIO PLAY 'SAROYAN'"
 A303.22 2/13/37 "PITCH PERCEPTION"
 A303.23 5/4/41 "ABC'S OF RADIO"

*** REEL A299 COLUMBIA WORKSHOP =B+=

A299.11 11/16/41 "GATOR BOY"
 A299.12 11/23/41 "LIFE OF A CAREFUL MAN"
 A299.13 11/30/41 "DOUBLE UGLY"
 A299.41 12/14/41 "CITIZEN FOR TOMORROW"
 A299.42 2/2/46 "HOMECOMING"
 A299.43 2/9/46 "ANNIVERSARY"
 A299.31 2/16/46 "JUST A PLAIN BLUE SUIT"
 A299.32 2/23/46 "HARD LUCK"
 A299.33 3/2/46 "SLIM"
 A299.21 3/9/46 "THANKS FOR THE MEMORIES"
 A299.22 3/16/46 "FOUR QUARTERS OF T.S. ELLIOT"
 A299.23 3/24/46 "ACT OF FAITH"

*** REEL A298 COLUMBIA WORKSHOP =B+=

A298.11 9/28/39 "FALL OF THE CITY"
 A298.12 11/2/39 "BLENNERHASSET"
 A298.13 11/16/39 "A LETTER FROM ABOVE"
 A298.41 11/23/39 "THE CIRCULAR TOUR"
 A298.42 11/30/39 "THE WONDERFUL DAY"
 A298.43 12/7/39 "AS YOU LIKE IT"
 A298.31 12/14/39 "DOGTOWN COMMON"
 A298.32 12/28/39 "HIGHER THAN A KITE"
 A298.33 9/28/41 "GOOD HEAVENS"
 A298.21 10/19/41 "A DESCENT OF THE GODS"
 A298.22 11/2/41 "MAN WITH A PLATFORM"
 A298.23 11/9/41 "PSALM FOR A DARK YEAR"

*** REEL Z173 NBC THEATER 1200' =B+=

Z173.11 "Penrod" 60m
 Z173.41 "Don Quixote" 60m
 Z173.31 "Alice in Wonderland" D. Shore 60m
 Z173.21 "At Heaven's Gate" 60m

*** REEL A304 ACADEMY AWARD THEATER =B=

A304.11 4/9/46 "Kitty Foyle" G. Rogers
 A304.12 "Life Story of Louis
 Pasteur"
 A304.13 4/27/46 "Snow White and the
 Seven Dwarfs"
 A304.41 5/4/46 "Stagecoach" R. Scott
 A304.42 "If I Were King"
 A304.43 5/18/46 "My Sister Eileen"
 Rosalind Russell
 A304.31 6/1/46 "Arise My Love" R. Milland
 A304.32 6/8/46 "Ruggles of Red Gap"
 Charles Laughton
 A304.33 8/14/46 "Vivacious Lady" Lana
 Turner
 A304.21 "Keys of the Kingdom"
 A304.22 9/11/46 "Shadow of a Doubt"
 Joseph Cotten
 A304.23 9/18/46 "White Cliffs of Dover"
 Irene Dunn

*** REEL A305 ACADEMY AWARD THEATER =B=

A305.11 9/25/46 "Guest in the House"
 Kirk Douglas
 A305.12 10/2/46 "My Man Godfrey"
 A305.13 10/9/46 "It Happened Tomorrow"
 Eddie Bracken
 A305.41 "Blood on the Sun"
 A305.42 6/15/46 "Pride of the Marines"
 A305.43 "The Front Page"
 A305.31 6/29/46 "A Star is Born" F. March
 A305.32 7/3/46 "The Maltese Falcon"
 Humphrey Bogart
 A305.33 "Young Mr. Lincoln"
 Henry Fonda
 A305.21 7/24/46 "Foreign Correspondent"
 Joseph Cotten
 A305.22 7/31/46 "Hold Back the Dawn"
 A305.23 8/2/46 "Watch on the Rhine"

*** REEL A248 LUX RADIO THEATER / OTHERS =B+= (The Lux programs run 60m per show)

A248.11 LUX 9/10/44 "BREAK OF HEARTS" Rita Hayworth, Orson Welles (Rehearsal)
 A248.12 ELLERY QUEEN "ADVENTURE OF THE VANISHING MAGICIAN"
 A248.41 LUX 3/1/48 "BAD BASCOMBE" Wallace Berrie, Margaret O'Brien
 A248.42 BIG TOWN "OCCUPIED FRANCE"
 A248.31 LUX 6/10/51 "FANCY PANTS" Bob Hope, Lucille Ball
 A248.32 HALLMARK PLAYHOUSE "IMMORTAL WIFE"
 A248.21 LUX 9/24/51 "MOVIE TIME, U.S.A."
 A248.22 HALLMARK PLAYHOUSE "KITTY FOYLE"

*** REEL A202 HOLLYWOOD STARTIME =B+=

A202.11 1/6/46 "SEVENTH HEAVEN"
 A202.12 1/13/46 "LAURA"
 A202.13 1/20/46 "DAYTIME WIFE"
 A202.41 2/10/46 "MY GAL SAL"
 A202.42 2/17/46 "MARK OF ZORRO"
 A202.43 3/3/46 "SWAMPWATER"
 A202.31 3/10/46 "RETURN OF FRANK JAMES"
 A202.32 3/17/46 "CAFE METROPOLE"
 A202.33 3/24/46 "JUNIOR MISS"
 A202.21 4/7/46 "HANGOVER SQUARE"
 A202.22 4/21/46 "SONG OF BERNADETTE"
 A202.23 5/5/46 "HOUSE ON 92ND STREET"

*** REEL A203 HOLLYWOOD STARTIME =B+=

A203.11 5/19/46 "THE LODGER"
 A203.12 5/26/46 "MAN WHO BROKE THE BANK
 OF MONTE CARLO"
 A203.13 6/2/46 "SECOND HONEYMOON"
 A203.41 6/9/46 "MURDER MY SWEET"
 A203.42 6/15/46 "MORNING GLORY"
 A203.43 6/22/46 "DOUBLE INDEMNITY"
 A203.31 6/29/46 "IT HAPPENED TOMORROW"
 A203.32 7/6/46 "SUSPECT"
 A203.33 7/13/46 "CHRISTMAS IN JULY"
 A203.21 7/20/46 "MR & MRS SMITH"
 A203.22 7/27/46 "HOT SPOT"
 A203.23 8/3/46 "THE MAJOR & THE MINOR"

*** REEL A340 I LOVE A MYSTERY and Police Shows =C= =D=

A340.11 ILAM "THE HERMIT OF SAN FELIPE ATABOPHO" This was originally recorded with a
 microphone on paper tape, and the sound quality is poor (=D=) The serial is
 from the first ILAM run. (30's - 40's) TOTAL TIME: 3 Hrs.
 A340.41 ILAM "THE HERMIT OF SAN FELIPE ATABOPHO" continued.
 A340.31 GENUS UNKNOWN "The Cave" (not that of Escape) =C=
 A340.32 ROGER KILGORE; PUBLIC DEFENDER 'Hit & Run' =C=
 A340.33 MAN FROM HOMICIDE 7/16/51 =C=
 A340.21 TRUE DETECTIVE MYSTERIES "Inhuman Monster" =C=
 A340.22 INDICTMENT Norman Bramson =C=
 A340.23 CRIME CORRESPONDENT "A Choice For Dino" =C=

*** REEL A3 SUPERMAN/BIG TOWN/GREEN HORNET =B+=

A3.11 SUPERMAN "Strange Case of Dr. Walter Roebing & Voice Machine" parts 1 - 6 (90m.)
 A3.41 SUPERMAN "Strange Case of Dr. Walter Roebing & Voice Machine" parts 7 - 12 (90m.)
 A3.31 BIG TOWN 10/19/37 Pittsburgh Lil 1st show of series. E.G.R. Claire Trevor =A=
 A3.32 BIG TOWN 10/26/37 Harding Factory is Firetrap E.G.R. Claire Trevor =A=
 A3.33 SILVER THEATER "Wings in the Dark" Cary Grant (#3 in series) =B+=
 A3.21 GREEN HORNET 4/18/43 "The Corpse That Wasn't There" =A=
 A3.22 GREEN HORNET 13/3/52 "Pretenders to the Throne" =B+=
 A3.23 CALLING ALL CARS 3/19/35 "MAE WEST JEWEL ROBBERY" =B+=

*** REEL A62 BIG TOWN / OFFICIAL DETECTIVE =B=

A62.11 BIG TOWN Poultry Racket E.G.R. Claire Trevor SPONSOR: RINSO
 A62.12 BIG TOWN Safe Driving E.G.R. Ona Munson SPONSOR: RINSO
 A62.13 BIG TOWN Deep Death E.G.R. Claire Trevor SPONSOR: RINSO
 A62.41 BIG TOWN Teenage Terror no closing.
 A62.42 BIG TOWN Missing Man E.G.R. Ona Munson SPONSOR: RINSO
 A62.43 BIG TOWN Occupied Paris E.G.R. Ona Munson SPONSOR: RINSO
 A62.31 OFFICIAL DETECTIVE 11/1/56 Drunk Accused of Murder =A=
 A62.32 OFFICIAL DETECTIVE 11/8/56 Spinster is Murdered =A=
 A62.33 OFFICIAL DETECTIVE 11/29/56 Groom is Murdered =A=
 A62.34 OFFICIAL DETECTIVE 12/13/56 Cars stolen & resold in South America =A=
 A62.21 OFFICIAL DETECTIVE 2/23/56 Butcher Shop Murder =A=
 A62.22 MERCURY THEATER "Sherlock Holmes" 60m. =B=

All the Lux Radio Theaters run 60 minutes. The other dramas are 30m.

*** REEL A242 LUX RADIO THEATER =B+=
HOLLYWOOD STAR PLAYHOUSE

A242.11 LT 7/6/36 "VOICE OF BUGLE ANN" Lionel Barrymore
A242.12 HS 7/31/50 "THE CAVE"
A242.41 LT 9/7/36 "IS THAT SO" James Cagney, Robert Armstrong
A242.42 HS 10/9/50 "OF NIGHT & THE RIVER"
A242.31 LT 11/2/36 "THE VIRGINIAN" James Cooper
A242.32 HS 4/13/52 "THE SIXSHOOTER" Jimmy Stewart
A242.21 LT 2/1/37 "MR DEEDS GOES TO TOWN" Gary Cooper
A242.22 CURTAIN TIME "Who is Chris Randolph?" 3/13/48

*** REEL A243 LUX RADIO THEATER =B+=
STARS OVER HOLLYWOOD

A243.11 LUX 2/15/37 "BREWSTER'S MILLIONS" Jack Benny
A243.12 SOH 4/3/54 "CALL ME LOVE"
A243.41 LUX 3/29/37 "DOLPHEY" Burns & Allen
A243.42 SOH 4/10/54 "HOMECOMING"
A243.31 LUX 4/19/37 "ALIBI IKE" Joey Brown
A243.32 SOH 4/17/54 "SHINING RAILS"
A243.21 LUX 10/11/37 "STELLA DALLAS"
A243.22 SOH 4/24/54 "THANKS FOR THE MEMORIES"

*** REEL A244 LUX RADIO THEATER / HOLLYWOOD SOUNDSTAGE =B+=

A244.11 LUX 4/10/38 "MAD ABOUT MUSIC Diana Durban
A244.12 HS 1/3/52 "SECRET HEART"
A244.41 LUX 5/9/38 "MY MAN GODFREY" William Powell Carole Lombard
A244.42 HS 1/10/52 "SHADOW OF A DOUBT"
A244.31 LUX 12/26/38 "SNOW WHITE & THE SEVEN DWARFS" Walt Disney is guest
A244.32 HS 1/17/52 "OXBOW INCIDENT"
A244.21 LUX 4/16/39 "BULLETS OR BALLOTS" Edward G. Robinson, Humphrey Bogart (Rehearsal)
A244.22 HS 1/24/52 "THE POSTMAN ALWAYS RINGS TWICE"

*** REEL A245 LUX RADIO THEATER / HOLLYWOOD SOUNDSTAGE =B+=

A245.11 LUX 3/19/39 "IT HAPPENED ONE NIGHT" Clark Gable, Claudette Colbert
A245.12 HS 3/13/42 "IVY"
A245.41 LUX 9/18/39 "WUTHERING HEIGHTS" Barbara Stanwyck
A245.42 HS 4/6/52 "CALL NORTHSIDE, 777"
A245.31 LUX 10/2/39 "YOU CAN'T TAKE IT WITH YOU" Edward Arnold
A245.32 HS 1/31/52 "THIRTEEN RUE MADELEINE"
A245.21 LUX 12/25/39 "PINOCCHIO"
A245.22 5/23/45 BROWNSTONE THEATER "Daddy Longlegs"

*** REEL A246 LUX RADIO THEATER / STARS IN THE AIR =B+=

A246.11 LUX 6/24/40 "OUR TOWN" Martha Scott, William Holden, Frank Cravin
A246.12 SIA 1/24/52 "ENCHANTMENT"
A246.41 LUX 5/6/40 "SHOWBOAT" Irene Dunn, Helen Jones
A246.42 SIA 4/20/52 "STRANGE LOVE OF MARTHA IVERS"
A246.31 LUX 11/17/41 "MERTON OF THE MOVIES" Mickey Rooney, Judy Garland
A246.32 SIA 4/27/52 "DEEP WATERS"
A246.21 LUX 12/2/40 "KNUTE ROCKNE, ALL AMERICAN" Pat O'Brien, Ronald Reagan.
A246.22 SIA 5/11/52 "JEZEBEL"

*** REEL A247 LUX RADIO THEATER / OTHER DRAMA =B+=

A247.11 LUX 12/28/42 "MRS MINIVER" Greer Garson
A247.12 AUTHOR'S PLAYHOUSE 2/24/43 "THE SNOW GOOSE"
A247.41 LUX 12/6/43 "FIVE GRAVES TO CAIRO" Tone, Anne Baxter
A247.42 AUTHOR'S PLAYHOUSE 10/7/42 "FLIGHT TO ARAS"
A247.31 LUX 12/13/43 "MAYTIME" Jeanette McDonald, Nelson Eddy
A247.32 STARS IN THE AIR 4/6/52 "HAIL THE CONQUERING HERO"
A247.21 LUX 9/4/44 "A STAR IS BORN" Judy Garland
A247.22 STARS IN THE AIR 5/18/52 "NIGHT SONG"

ONE MAN'S FAMILY

1932 started the most prestigious soap opera aired on radio. By scripting the episodes to fit the actors, Carlton Morse created a truly lifelike portrayal of an American family. The episodes are much like an ordinary soap opera in that plots carry over from chapter to chapter, book to book, but the series differs from the typical soap opera in the aspects of realism, character dimension and humor. But unlike other soap operas, single episodes are almost as enjoyable as the complete series. The family consists of: Henry Barbour, the cranky father, who as Morse described in one episode, was one lap behind; Henry's wife, Fanny, who is more with the times; and their children, Paul, Hazel, Claudia, Clifford, and Jack. Paul, the oldest, was regarded as the most serious, and often offered solutions and advice to his brothers, sisters, neices, and nephews. Paul met and married Elaine Hunter while he was in Europe during the war. Paul was shot down on a flight through France, and Elaine was killed in an epidemic, less than a month after their marriage. After the war, Paul moved into the attic in the Barbour home, and never remarried. Around 1933 Paul found orphan Teddy Lawton, adopted her, and the two lived in rooms on the top floor. Hazel married late in life, and her twins, Pinky and Hank figure heavily in the later stories. Claudia, a rebel in her youth, had an endless series of problems until she met a British Army Captain, Nicholas Lacey. Joan Roberts, Claudia's daughter from her first marriage, was born in 1933, and like her mother, was misunderstood, rebellious, yet very loveable. For a period of time, Paul took care of Joan, much to her benefit. Cliff, having even more marital troubles than his other siblings, including an eleven year memory loss after one of his wives died in an auto crash, seemed bright and friendly to other family members, yet was turmoiled by his lack of direction. Jack, the youngest, married a local girl while in college, led a care-free, but not intense, life, so that on the surface he appeared happy, in truth, he could not communicate with his wife. In listening to the episodes where Jack experiences job problems, one sees an all-too-common problem of a grown man who cannot advance in his field, does not understand why not, and to top it off, a wife who thinks her husband is ignoring her, so that rather than offer assistance to her husband, the two end up in arguments.

*** REEL A184 ONE MAN'S FAMILY =B=

A184.11 MORE WITH THE BARBOURS Three Audition programs 75m.
A184.12 OMF New Zealand cast says hello to the American audience. 10m.
A184.13 OMF AUSTRALIAN VERSION BK 15, Chapter 7. "Further Problems with Clifford" 30m.
A184.14 BOOK 46, CHAPTER 3 (second half only) 15m. 4/25/43
A184.41 BOOK 46, CHAPTER 4 - 5/2/43 "Family Reunion With Marine Jack Barbour"
A184.42 BOOK 47, CHAPTER 3 - 7/25/43 "Further Information Concerning a Secret Mission" 15m.
A184.43 BOOK 47, CHAPTER 6 - 8/15/43 "Further Preparations for Claudia's Departure"
A184.31 BOOK 47, CHAPTER 8 - 8/29/43 "Claudia Says Goodbye to the Family"
A184.32 BOOK 48, CHAPTER 5 - "The Strength and Glory of the Human Spirit"
A184.33 BOOK 54, CHAPTER 9 - 1945 - "Lt. Jack Barbour Leaves for the Pacific"
A184.21 BOOK 62, CHAPTER 5 - 4/27/47 "The Barbour's Celebrate 15 Years on the Air"
A184.22 BOOK 64, CHAPTER 12 - 12/14/47 "Conclusion of a Treasure Hunt"
A184.23 BOOK 64, CHAPTER 13 - 12/21/47 "Twas the Night Before Christmas"

*** REEL A185 ONE MAN'S FAMILY =B+=

A185.11 BOOK 71, CHAPTER 1 - 7/4/49 "A Reintroduction to the Barbour Family" =B=
A185.12 BOOK 71, CHAPTER 2 - 7/11/49 "Two Lost Barbour's Begin to Find Happiness"
A185.13 BOOK 71, CHAPTER 3 - 7/18/49 "Roberta Evans Begins to Sense a Rival"
A185.41 BOOK 71, CHAPTER 4 - 7/25/49 "Definite Progress in Family Relations"
A185.42 BOOK 71, CHAPTER 5 - 8/1/49 "Father Barbour's Aching Bones"
A185.43 BOOK 71, CHAPTER 6 - 8/8/49 "Father Barbour Predicts the Worst"
A185.31 BOOK 71, CHAPTER 7 - 8/15/49 "Incorrectly announced as chapter six"
A185.32 BOOK 71, CHAPTER 8 - 8/22/49 "A Very, Very Tough Stepfather Indeed" (announced as chapter six)
A185.33 BOOK 71, CHAPTER 9 - 8/29/49 "Father Barbour's Rampage & What Came of It"
A185.21 BOOK 71, CHAPTER 10 - 9/5/49 "Father Barbour and the Eavesdropping Incident"
A185.22 BOOK 71, CHAPTER 11 - 9/12/49 "A Homemade Bread & Applesauce Peace Offering"
A185.23 BOOK 71, CHAPTER 12 - 9/19/49 "The Return of the Second Assistant Cook"

*** REEL A186 ONE MAN'S FAMILY =B+=

A186.11 BOOK 71, CHAPTER 13 - 9/26/49 "End of a Summer Saga"
 A186.12 BOOK 72, CHAPTER 1 - 10/2/49 "Father Barbour and Three Sons"
 A186.13 BOOK 72, CHAPTER 2 - 10/9/49 "Clifford Delves Into His Past"
 A186.41 BOOK 72, CHAPTER 3 - 10/16/49 "Father Barbour Gets Left Behind"
 A186.42 BOOK 72, CHAPTER 4 - 10/23/49 "A New Twist to an Old Story"
 A186.43 BOOK 72, CHAPTER 5 - 10/30/49 "Family Reaction to Rexford Frome"
 A186.31 BOOK 72, CHAPTER 6 - 11/6/49 "Rex Frome Invades the Barbours"
 A186.32 BOOK 72, CHAPTER 7 - 11/13/49 "Paul Meets the Lady In the Case"
 A186.33 BOOK 72, CHAPTER 8 - 11/20/49 "The Dinner That Was Interrupted"
 A186.21 BOOK 72, CHAPTER 9 - 11/27/49 "Dr. Thompson Opens Paul's Eyes"
 A186.22 BOOK 72, CHAPTER 10 - 12/4/49 "The Family Must Make Its Decision"
 A186.23 BOOK 72, CHAPTER 11 - 12/11/49 "Clifford Defies the Lightning"

*** REEL A187 ONE MAN'S FAMILY =B+=

A187.11 BOOK 72, CHAPTER 12 - 12/18/49 "A Touch of Christmas Spirit"
 A187.12 BOOK 72, CHAPTER 13 - 12/25/49 "Christmas Morning With The Barbours"
 A187.13 BOOK 73, CHAPTER 1 - 1/1/50 "What Does The Future Hold"
 A187.41 BOOK 73, CHAPTER 4 - 1/22/50 "The Sinister Shadow of Rexford Frome"
 A187.42 BOOK 73, CHAPTER 5 - 1/29/50 "So Near and Yet So Far"
 A187.43 BOOK 73, CHAPTER 6 - 2/5/50 "Events Leading Up To Celebration"
 A187.31 BOOK 73, CHAPTER 7 - 2/12/50 "A Day For Jubilation"
 A187.32 BOOK 76, CHAPTER 9 - 15m. (THE BOOK OF REXFORD FROME)
 A187.33 BOOK 76, CHAPTER 11 - 15m.
 A187.34 BOOK 76, CHAPTER 12 - 15m.
 A187.35 BOOK 76, CHAPTER 13 - 15m.
 A187.21 BOOK 76, CHAPTER 14 - 15m.
 A187.22 BOOK 76, CHAPTER 15 - 15m.
 A187.23 BOOK 76, CHAPTER 16 - 15m.
 A187.24 BOOK 76, CHAPTER 18 - 15m.
 A187.25 BOOK 76, CHAPTER 19 - 15m.
 A187.26 BOOK 76, CHAPTER 20 - 15m.

*** REEL A188 ONE MAN'S FAMILY =B+= each episode is 15m long.

A188.11 BOOK 77, CHAPTERS 11 thru 15 8/28/50 - 9/1/50 (The Book of Henry)
 BOOK 78, CHAPTER 1 9/4/50
 A188.41 BOOK 78, CHAPTERS 2 thru 7 9/5/50 - 9/12/50 Teddy's romance with Elwood.
 A188.31 BOOK 78, CHAPTERS 8 thru 13 9/13/50 - 9/20/50
 A188.21 BOOK 78, CHAPTERS 14 thru 18 9/21/50 - 9/27/50

*** REEL A189 ONE MAN'S FAMILY =B= each episode is 15m long.

A189.11 BOOK 78, CHAPTERS 19 thru 24 9/28/50 - 10/5/50
 A189.41 BOOK 78, CHAPTER 25 10/6/50
 BOOK 79, CHAPTERS 1 thru 5 10/9/50 - 10/13/50 =C= Jack's job and marriage
 =C= troubles.
 A189.31 BOOK 79, CHAPTERS 6 thru 11 - 10/26/50 =C=
 A189.21 BOOK 79, CHAPTERS 12 thru 15
 A189.22 CANCER SHOW 15m.
 A189.23 GUEST STAR 15m.

*** REEL A190 ONE MAN'S FAMILY =B= each episode is 15m long.

A190.11 BOOK 80, CHAPTERS 1 thru 6 10/27/50 - 11/3/50 Pinky runs into money
 A190.41 BOOK 80, CHAPTERS 7 thru 12 11/4/50 - 11/13/50 trouble.
 A190.31 BOOK 80, CHAPTERS 13 thru 18 11/14/50 - 11/21/50
 A190.21 BOOK 80, CHAPTERS 19 thru 20 11/22/50 - 11/23/50
 A190.22 BOOK 75, CHAPTER 3 6/7/50 (30m.)
 A190.23 SPECIAL 20TH BIRTHDAY 4/27/52 (30m.)

*** REEL A191 ONE MAN'S FAMILY =B+= each episode is 15m long.

A191.11 BOOK 81, CHAPTERS 1 thru 6 11/24/50 Teddy and Elwood's marriage.
 A191.41 BOOK 81, CHAPTERS 7 thru 12
 A191.31 BOOK 81, CHAPTERS 13 thru 18
 A191.21 BOOK 81, CHAPTERS 19 thru 24

*** REEL A192 ONE MAN'S FAMILY =B+= each program is 15m long.

A192.11 BOOK 81, CHAPTER 25 12/29/50
 A192.12 BOOK 82, CHAPTERS 1, 3, 4, 5, 6. 1/1/51 - 1/8/51 Clifford has a job.
 A192.41 BOOK 82, CHAPTERS 7 thru 12 1/9/51 - 1/16/51
 A192.31 BOOK 82, CHAPTERS 13 thru 18 1/17/51 - 1/24/51
 A192.21 BOOK 82, CHAPTERS 20, 21, 23 - 26

*** REEL A193 ONE MAN'S FAMILY =B+= each program is 15m long.

A193.11 BOOK 82, CHAPTER 27 2/6/51
 A193.12 BOOK 83, CHAPTERS 10, 13, 14, 17 February, 1951
 A193.13 BOOK 84, CHAPTER 4
 A193.41 BOOK 84, CHAPTERS 6 thru 11 March, 1951
 A193.31 BOOK 84, CHAPTERS 12, 14 thru 18 April, 1951
 A193.21 BOOK 84, CHAPTERS 19 thru 24 April, 1951

*** REEL A194 ONE MAN'S FAMILY =B+= each program is 15m long.

A194.11 BOOK 84, CHAPTER 25
 A194.12 BOOK 85, CHAPTERS 1 thru 5
 A194.41 BOOK 85, CHAPTERS 6 thru 13
 A194.31 BOOK 85, CHAPTERS 14 thru 19
 A194.21 BOOK 85, CHAPTERS 20 thru 25

*** REEL A195 ONE MAN'S FAMILY =C+= each program is 15m long unless indicated.

A195.11 BOOK 86 CHAPTERS 1, 2, 3, 6
 A195.12 BOOK 98 CHAPTER 32
 A195.13 BOOK 101 CHAPTER 5
 A195.41 BOOK 101 CHAPTER 9
 A195.42 BOOK 129 CHAPTER 49
 A195.43 BOOK 130 CHAPTER 10, 15, ?
 A195.44 BOOK 134 CHAPTER 9
 A195.31 BOOK 65 CHAPTER 2 1/11/48 30m.
 A195.32 BOOK 69 CHAPTER 7 1948 15m.
 A195.33 BOOK 69 CHAPTER 13 1948
 A195.34 BOOK 76 CHAPTER 21
 A195.35 BOOK 76 CHAPTER 25
 A195.21 BOOK 77 CHAPTER 4
 A195.22 BOOK 77 CHAPTER 9
 A195.23 BOOK 133 CHAPTERS 62, 63
 A195.24 BOOK 134 CHAPTER 2

*** REEL A160 MA PERKINS =B=

This reel enters with Cousin Sylvester urging Millie and Evey to speculate their life savings on the "Little Giant Mining Company."

A160.11 #4433	A160.41 #4439	A160.31 #4445	A160.21 #4457
A160.12 #4434	A160.42 #4440	A160.32 #4446	A160.22 #4458
A160.13 #4435	A160.43 #4441	A160.33 #4453	A160.23 #4459
A160.14 #4436	A160.44 #4442	A160.34 #4454	A160.24 #4460
A160.15 #4437	A160.45 #4443	A160.35 #4455	A160.25 #4461
A160.16 #4438	A160.46 #4444	A160.36 #4456	A160.26 #4462

*** REEL A161 MA PERKINS =B=

This reel enters with Ma questioning the cousin's honesty, the reel exits with Spencer Grayson spending the holidays at Rushville Center.

A161.11 #4463	A161.41 #4471	A161.31 #4495	A161.21 #4527
A161.12 #4434	A161.42 #4472	A161.32 #4496	A161.22 #4528
A161.13 #4467	A161.43 #4475	A161.33 #4497	A161.23 #4531
A161.14 #4468	A161.44 #4476	A161.34 #4498	A161.24 #4532
A161.15 #4469	A161.45 #4487	A161.35 #4513	A161.25 #4537
A161.16 #4470	A161.46 #4488	A161.36 #4514	A161.26 #4538

*** REEL Z52 MA PERKINS =B= each episode is 15m long.

Z52.11 #4539	Z52.41 #4549	Z52.31 #4555	Z52.21 #4561
Z52.12 #4540	Z52.42 #4550	Z52.32 #4556	Z52.22 #4562
Z52.13 #4545	Z52.43 #4551	Z52.33 #4557	Z52.23 #4563
Z52.14 #4546	Z52.44 #4552	Z52.34 #4558	Z52.24 #4564
Z52.15 #4547	Z52.45 #4553	Z52.35 #4559	Z52.25 #4565
Z52.16 #4548	Z52.46 #4554	Z52.36 #4560	Z52.26 #4566

PLOTLINE: Faye's romance with Spencer Grayson.

*** REEL Z53 MA PERKINS =B= each episode is 15m long.

Z53.11 #4567	Z52.41 #4573	Z52.31 #4581	Z52.21 #4591
Z53.12 #4568	Z52.42 #4574	Z52.32 #4582	Z52.22 #4592
Z53.13 #4569	Z52.43 #4575	Z52.33 #4587	Z52.23 #4595
Z53.14 #4570	Z52.44 #4576	Z52.34 #4588	Z52.24 #4596
Z53.15 #4571	Z52.45 #4579	Z52.35 #4589	Z52.25 #4597
Z53.16 #4572	Z52.46 #4580	Z52.36 #4590	Z52.26 #4598

PLOTLINE: Spencer is gone, but Faye is still interested in him.

LUM & ABNER, EB & ZEB, SI & ELMER

The thirties spawned the "Lum & Abner Set", included in this group are Lum & Abner, Eb & Zeb, and Si & Elmer. The format uses two characters, one having just a slight amount of sense, and the next one having less. Eb & Zeb run a general store in "Corn Center," Si and Elmer are correspondence school detectives who start their series awaiting the detecting equipment's arrival. Lum & Abner, the most popular of the group, were created by the men who play them - Chester Lauck and Morris Goff. The two were boyhood friends in Arkansas. After putting together an Amos and Andy type skit, they were invited for an audition on a local radio station. The show quickly changed to Ozark humor, and the Jot-em-Down store at Pine Ridge was invented. Their choice show soon moved to the networks and originated from Chicago and Los Angeles. Lauck and Goff are noted for playing many characters in the program, and ad libbing in the event of a short script.

*** REEL A26 LUM & ABNER 1935 =B=
Horlick's Malted Milk.

A26.11 #101 - #107	90m.
A26.41 #108 - #114	90m.
A26.31 #115 - #121	90m.
A26.21 #122 - #128	90m.

*** REEL Z48 LUM & ABNER =B=
April, May, 1941

Lum and Abner enter the banking business, Lum gets interested in school teacher and fakes a broken leg.

Z48.11	8 programs	90m.
Z48.41	8 programs	90m.
Z48.31	8 programs	90m.
Z48.21	8 programs	90m.

*** REEL Z144 BOB FELLER SPORTS =B+=

Approx 100 broadcasts of shows from #1 to #125 total time: 6 hours, may order in four groups of 90m. each.

*** REEL Z37 FDR SPEECHES =C+=

Z37.11	FIRST INAUGURAL; FIRESIDE 4/28/33
	YOUNG DEMOCRATS 8/24/35; 2ND ACCEPTANCE 6/27/36
	HARVARD 8/18/36; STATUE OF LIBERTY 10/28/36; MADISON SQUARE GARDEN 10/31/36
	2ND INAUGURAL (total: 90m.)
Z37.41	BONNEVILLE DAM 9/28/37; QUARANTINE SPEECH 10/5/37; FIRESIDE 4/14/38
	NEA 6/30/38; MESSAGE TO CONGRESS 1/4/39; FIRESIDE 9/3/39; JACKSON DAY 1/8/40
	UNIVERSITY OF VIRGINIA 6/10/40 (total: 90m.)
Z37.31	PHILADELPHIA 10/23/40; BOSTON 10/30/40; CLEVELAND 11/2/40; FOUR FREEDOMS 1/6/41
	3RD INAUGURAL 1/20/41; WAR 12/8/41; FIRESIDE 12/9/41 (total: 90m.)
Z37.21	CHRISTMAS EVE 1941; STATE OF THE UNION 1/6/-2; NORTH AFRICA 11/7/42;
	THOMAS JEFFERSON MEMORIAL 4/13/42; FIRESIDE 7/28/43; 12/24/43; D-DAY 6/6/45;
	TEAMSTERS 9/23/44; 4TH INAUGURAL 1/20/45; YALTA 3/1/45; UNDELIVERED ADDRESS 4/13/45
	(total: 90m.)

*** REEL A121 WORLD WAR II NEWS =B=

A121.11	12/7/41	PEARL HARBOR ATTACK
	12/8/41	DECLARATION OF WAR ON JAPAN
	12/11/41	DECLARATION OF WAR ON GERMANY (Total: 90m.)
A121.41	8/10/42	THE WORLD TODAY (CBS)
	6/1/43	NEWS WITH FRANK SIGISER (MUTUAL)
	9/5/43	NEWS WITH JOHN STANLEY (MUTUAL)
	6/6/44	NORMANDY INVASION (NBC)
	6/?/44	EDWARD R. MURROW (CBS)
	12/23/44	NEWS WITH FRANK SINGISER (MUTUAL) (Total: 90m.)
A121.31		NEWS WITH FRANK SINGISER continued
	2/16/45	HEADLINES OF TOMORROW (MUTUAL)
	4/12/45	PRESIDENT ROOSEVELT'S DEATH BULLETIN (CBS)
	4/30/45	NEWS ON HITLER'S DEATH (MUTUAL)
	5/7/45	VanDEVENTER AND THE NEWS (MUTUAL)
	7/15/45	WALTER WINCHELL'S JERGENS JOURNAL (ABC)
	7/26/45	SINCLAIR HEADLINER (MUTUAL)
		HOWARD K. SMITH DESCRIBES BURNED OUT BERLIN (Total: 90m.)
A121.21	8/9/45	PRESIDENT ANNOUNCES DROPPING OF THE A-BOMB
	8/13/45	NEWS WITH GABRIEL HEATTER (MUTUAL)
	8/14/45	CINCINNATI BROADCAST OF THE WAR'S END (LOCAL & CBS)
	8/14/45	END OF WAR BROADCAST (NBC)
	6/11/47	LINDBERG ARRIVAL- PRESIDENT COOLIDGE'S SPEECH
		SPEECH-NATIONAL PRESS CLUB
		MR. KEEN "The Man Who Invented Death" (Total: 90m.)

*** REEL A 361 KID'S SERIALS =C+= all shows are 15m long unless indicated.

A361.11	JACK ARMSTRONG	Phantom of the Sawdust Trail (Last episode)
A361.12	CAPTAIN MIDNIGHT	10/8/42 Assignment under the Sea
A361.13	CAPTAIN MIDNIGHT	11/20/42 Destruction from the sky
A361.14	CAPTAIN MIDNIGHT	12/30/42 Destruction of the Nazi Sub base
A361.15	CAPTAIN MIDNIGHT	4/9/43 The Silver Dagger strikes
A361.16	HOP HARRIGAN	10/8/42 The New Aerial Cannon
A361.41	HOP HARRIGAN	9/25/42 Disappearing Houses
A361.42	HOP HARRIGAN	11/24/42 Meeting in the Red Barn
A361.43	TERRY AND THE PIRATES	9/25/45 Thirteen keys
A361.44	HOP HARRIGAN	12/9/42 Nazi Bride
A361.45	HOP HARRIGAN	9/15/42 Island Escape
A361.46	JACK ARMSTRONG	10/20/42 Atomic Engines
A361.31	JACK ARMSTRONG	9/25/45 Swindle of GI Joe
A361.32	JACK ARMSTRONG	7/8/47 Phantom of the Sawdust Trail
A361.33	JACK ARMSTRONG	7/14/47 Phantom of the Sawdust Trail
A361.34	JACK ARMSTRONG	7/23/47 Phantom of the Sawdust Trail
A361.35	JACK ARMSTRONG	7/31/47 Phantom of the Sawdust Trail
A361.21	SKY KING	4/12/51 Lady Sheriff 30m.
A361.22	TAILSPIN TOMMY	"Murder In the Sky" 30m.
A361.23	CHALLENGE OF THE YUKON	1947 Captive Dog 30m.

*** REEL Z147 NEWS =B= =C=

Z147.11	Senate investigation of Howard Hughes 120m.
Z147.42	9/21/38 League of Nations 60m.
Z147.31	11/1/40 Wendell Wilkie 60m.
Z147.32	12/7/41 H.V. Kaltenborn 15m.
Z147.33	12/7/41 KGU News 15m.
Z147.21	5/26/47 News of Tomorrow 15m. (still good for today?)
Z147.22	6/30/47 Baukehage & The News 15m.
Z147.23	7/31/47 Baukehage & The News 15m.
Z147.24	7/31/47 Martin Agronsky 15m.
Z147.25	7/10/47 Christian Science Monitor 15m.

*** REEL A144 1200' BOXING MATCHES

A144.11	CARMEN BASTILLIO VS. JOHNNY SAXTON 2/22/57 20m. =B=
A144.12	JOE LOUIS VS. JACKSHARKEY 8/18/36 CBS KLH Los Angeles Ted Husino =C= 30m.
A144.41	INGEMAR JOHANSEN VS. FLOYD PATTERSON 6/26/59, 6/20/60 60m. Howard Cose11 =B=
A144.31	CARMEN BASTILLIO VS. SUGAR RAY ROBINSON 3/15/58 =B= 100m.
A144.21	Above continued.

*** REEL Z250 BIG BANDS =B=

- Z250.11 BIG BAND OPENINGS AND THEMES (50m)
 RUSS MORGAN 9/3/45 Trocadero
 RUSS MORGAN 1/18/45 Tracadero90m total for track
- Z250.41 RUSS MORGAN 10/14/38 Paradise no opening =C=15m.
 NBC BANDSTAND Tommy & Jimmey Dorsey first half hour
 FREDDY MARTIN Edgewater Beach, Chicago. 6/13/49 =C=
 Z250.31 GUY LOMBARDO Roosevelt Hotel. "Everywhere You Go" 1944, no op. no cl. =C= 30m.
 TEDDY POWELL One Night Stand. "Limehouse Blues" 30m.
 EDDIE DUCHIN Here's to Veterans 15m.
 FRANKIE STRAUSIC Alpine Village 5/3/39 15m. (TOTAL FOR TRACK 90m.)
- Z250.21 BOB CHESTER Casa Manana in L.A. 7/27/42 =C= 20m.
 SHEP FIELDS 1953 music only. 40m.
 LITTLE JACK LITTLE Hotel Edison 1939 two 15m shows. (TOTAL FOR TRACK 90m.)

*** REEL Z251 BIG BANDS =B=

- Z251.11 JIMMY PALMER Roseland, NY 1956
 DON FLASSER Skyway, Peabod- Hotel, 1956
 LENNIE HERMAN Grill Room, Roosevelt, NY
 DON GLASSER Skyway 1956
 LENNIE HERMAN Grill Room
 DON GLASSER Skyway 1956
 CHUCK FOSTER Skyway 1956
 VINCENT LOPEZ Hotel Taft, NY (TOTAL FOR TRACK.. 90m.)
- Z251.41 LENNIE HERMAN Grill Room
 CHUCK FOSTER Skyway
 DENNY VAUGHN Queen Elizabeth Hotel, Montreal. August, 1956
 VINCENT LOPEZ Grill Room
 RALPH MARTERIE Crystal Hall, Pick Carter Hotel, Cleveland. (TOTAL: 90m.)
- Z251.31 BUDDY MARROW. Cedar Point. Sanduskey. 1956
 RAY MCKINLEY Glenn Miller Band Cedar Point 1956
 LEE CASTLE Jimmey Dorsey Band Cedar Point 1956
 MEYER DAVIS Washington D.C.
 STANLEY MELBA Cotillian Room, NY (TOTAL FOR TRACK.. 90m.)
- Z251.21 JIMMY PALMER Roseland Dance City, NY
 VINCENT LOPEZ Grill Room
 GUY LOMBARDO American Hotel, NY
 JAN GARBER Grill Room
 JUMPING JOHNNY JONES. Hotel Sheraton, Chicago (TOTAL: 90m.)

*** REEL Z252 BENNY GOODMAN & BIG BANDS =B=

- Z252.11 BENNY GOODMAN Airchecks, Transcriptions, Masters during 1936 - 1937 90m.
- Z252.41 RUSTY DEDRICK. Music in the style of Isham Jones, songs written by Jones between 1928 and 1934.
 ISHAM JONES. Airchecks, Transcriptions, Old Masters 1932 - 1934 (TOTAL: 90m.)
- Z252.31 BENNY GOODMAN Camel Caravan 8/10/37 30m.
 Z252.32 BENNY GOODMAN Hotel Pennsylvania 10/27/37 30m.
 Z252.33 BENNY GOODMAN Hotel Pennsylvania 10/30/37 30m.
- Z252.21 HAL KEMP AIRCHECKS, TRANSCRIPTIONS, OLD MASTERS 1935 - 1939
 CHUCK FOSTER 1940
 ART KASSEL 1938 (TOTAL FOR TRACK 90m.)

*** REEL Z67 BIG BANDS =B=

- Z67.11 HAP MILLER Duchin Room Sun Valley Lodge 11/6/71 total time for track:
 JIMMY FEATHERSTONE Roseland, Dance City, NY 11/6/71 90m.
 BENNY GOODMAN Rainbow Grill, NY 11/6/71
 HAP MILLER Sun Valley 11/20/71
 DON GLASSER Skyway, Memphis. 11/20/71
- Z67.41 HAP MILLER Sun Valley 11/13/71
 JIMMY FEATHERSTONE Roseland. 11/13/71
 BENNY GOODMAN Rainbow Grill 11/13/71
 DON GLASSER Roseland 12/24/71
- Z67.31 HAP MILLER Sun Valley 7/31/71
 MONTE ALEXANDER Riverboat, NY 7/31/71
 HAP MILLER Sun Valley 8/14/71
 JIMMY FEATHERSTONE Roseland 8/14/71
- Z67.21 JOHNNY MULET Roseland 8/14/71
 HAP MILLER Sun Valley 8/7/71
 MONTY ALEXANDER Riverboat 8/7/71
 XAVIER CUGAT & HIS CASA CUGAT two auditions

*** REEL Z24 BIG BANDS =C=

- Z24.11 BOYD RAEBURN Magic Carpet #402 1947 15m.
 Z24.12 COUNT BASIE Jubilee #99 30m.
 Z24.13 BATTLE OF THE BANDS. WOODY HERMAN, CHARLIE BARNET. 7/30/49 45m.
 Z24.41 DATE WITH DUKE ELLINGTON 3/21/45 30m.
 Z24.42 JACKIE GLEASON. (TV) 11/56 Tribute to Tommy Dorsey 60m.
 Z24.31 HARRY JAMES Blue Note 30m.
 Z24.32 WILL BRADLEY Hotel Astor 8/22/41 30m.
 Z24.33 SAMMY KAYE Hotel Statler, Cleveland 11/13/37 30m.
 Z24.21 GLENN MILLER 1/4/40 30m.
 Z24.22 HARRY JAMES Southland 3/19/40 30m.
 Z24.23 JACK TEAGARDEN Ritz, Bridgeport 8/16/44 30m.

*** GLENN MILLER EXCERPTS * Reel Z26 =B=

- Z26.11 Perfidia, My Wonderful One, I Went to Havana, You are Always in My Heart, Make Believe, In Spain They Say Si Si, Japanese Sandman, What's the Matter With Me? Let's Dance, Blue Room, 2 others.
- Z26.12 Little Brown Jug, Imagination, Ida, Must Be Jelly, Devil May Care, American Patrol.
- Z26.13 I Guess I'll Have to Change My Plans, Blueberry Hill, I Can't Get Started With You, On a Little Street in Singapore, Baby Me.
- Z26.41 String of Pearls, Love with a Capital You, Wishing, Angel Child, Chattanooga Choo Choo, My Melancholy Baby, Moon Love, Stompin at the Savoy, Blue Room.
- Z26.42 Fresh as A Daisy, Don't Sit Under the Apple Tree, Lady Be Good, Fools Rush In, 24 Robbers, Careless, Blues My Sweetie Gave Me.
- Z26.43 Bless You, Sweet Eloise, Rhapsody in Blue, Mister Meadowlark, Little Bit South of North Carolina, Lamplighters Serenade.
- Z26.31 Along the Santa Fe Trail, Swingin at the Seance, Frenesi, Isn't That Just Like Love? You Walked By. Anchors Aweigh.
- Z26.32 My Buddy, I Got Rhythm, I Dream of Jeannie, Sleepy Lagoon, Moonlight Sonata, Vilia, Limehouse Blues, On the Alamo, On Army Team, Intermezzo.
- Z26.33 Fanhat Stomp, Moonlight Serenade, American Patrol, Pennsylvania, 65,000, In the Mood, Kalamazoo, Boulder Bluff.
- Z26.21 Deep Purple, After All, Indian Summer, Georgia on My Mind, others.
- Z26.22 Daddy, Doin the Jive, This Can't Be Love, So Little Time, others.
- Z26.23 The Rhumba Jumps, Cup of Coffee, How Deep, Dancing in a Dream, others.

*** REEL Z68 BIG BANDS =B=

Z68.11 FRANKIE MASTERS 10/5/51 30m.
 Z68.12 TOMMIE TUCKER 7/6/44 30m.
 Z68.13 SAUTER-FINIGAN National Guard Show 15m.
 Z68.14 SAUTER-FINIGAN National Guard Show 15m.
 Z68.41 BLUE BARRON. Bill Green's Casino, Pittsburgh, PA. 30m.
 Z68.42 JOHNNY LONG. One Night Stand 3/21/43 15m.
 Z68.43 TEDDY POWELL. One Night Stand 5/7/44 30m.
 Z68.44 DICK STABILE. Madison Square Garden, EDDIE DUCHIN. Here's to Vets 15m.
 Z68.31 TED FIO RITO. Fort Dix, N.J. 11/9/43 15m.
 Z68.32 JAN SAVITT Bethlehem, PA, 10/28/43 15m.
 Z68.33 FRANKIE MASTERS. Fort Riley, KS 15m.
 Z68.34 MITCH AYERS 15m.
 Z68.35 PERCY FAITH National Guard Show 30m.
 Z68.21 FRANKIE STRAUSIC Alpine Village, Cleveland 5/3/39 15m.
 Z68.22 SHEP FIELDS One Night Stand 6/17/44 30m.
 Z68.23 SHEP FIELDS Spotlight Bands. Franklin & Marshall College 15m.
 Z68.24 TOMMY TUCKER 3/9/43 15m
 Z68.25 BOB CHESTER Casa Manana, L.A. 7/27/42 15m

*** REEL Z69 BIG BANDS =B=

Z69.11 BIG BAND RADIO EXCERPTS. Tommy Dorsey, Glenn Miller, Will Bradley, Count Basie, Cab Callway, Benny Goodman, Gene Krupa, Stan Kenton, Louis Armstrong, Fletcher Henderson, Jimmy Dorsey, Charlie Barnet, Russ Morgan, Glen Gray, Jimmy Grier, Jan Garber, Shep Fields, Blue Barron, Del Courtney. 90m.
 Z69.41 BIG BAND RADIO EXCERPTS. Phil Harris, Guy Lombardo, Hampton, Freddy Martin, Ted FioRito, Henry Busse, George Olsen. 30m.
 Z69.42 BENNY GOODMAN DRIVE-IN MUSIC FESTIVAL with Gene Krupa 30m.
 Z69.43 SAMMY KAYE Sunday Serenade #97. 30m.
 Z69.31 HARRY JAMES 6/6/44 15m.
 Z69.32 THE SYMPHONETTES 1/4/45 15m.
 Z69.33 TED FIO RITO 5/30/42 15m.
 Z69.34 BOYD RAEBURN 6/19/45 15m.
 Z69.35 AL DONAHUE 30m.
 Z69.21 LES BROWN 11/7/45 30m.
 Z69.22 RAYMOND SCOTT 11/8/42, 2/11/44 30m.
 Z69.23 DANNY O'NEIL 3/23/45, 4/17/45 30m.

*** REEL Z66 BIG BANDS =B=

Z66.11 RUSS MORGAN Alameda, CA 5/22/44
 RUSS MORGAN North Hampton, MAINE 8/19/43
 TOMMY TUCKER Boston 8/20/43these three: 60m.
 Z66.12 COUNT BASIE 4/10/44 30m.
 Z66.41 SHEP FIELDS Spotlight Bands 7/21/43 30m.
 Z66.42 LES BROWN Charleston, WV 7/20/43
 Z66. FREDDY MARTIN Blythe, California 8/9/43
 JIMMY LUNCEFORD New York =C=these three: 60m.
 Z66.31 BOBBY SHERWOOD Camp Atterbury, IN 1/2/45
 WILL OSBORNE Louisville, KY 1/8/45
 TOMMY TUCKER Keesler Air Base 2/15/45these three: 60m.
 Z66.32 COUNT BASIE Chicago.2/1/53 30m.
 Z66.21 TOMMY TUCKER One Night Stand 8/7/45 15m.
 Z66.22 RUSS MORGAN Paradise Restaurant 10/14/38 15m.
 Z66.23 RUSS MORGAN Trocadero 9/3/45 15m.
 Z66.24 RUSS MORGAN Trocadero 1/18/45 15m.
 Z66.25 NBC BANDSTAND Tommy & Jimmy Dorsey 30m.

*** REEL A76 CHILDREN'S SERIALS =B+= (all programs 15m unless noted)

A76.11 JACK ARMSTRONG #1516 First show of Uranium series
 A76.12 JACK ARMSTRONG #1517 Second program of series
 A76.13 LITTLE ORPHAN ANNIE Pearls, Pirates, Oysters
 A76.14 LITTLE ORPHAN ANNIE Annie follows mysterious woman from Black Cat Cafe
 A76.15 CAPTAIN MIDNIGHT 3/26/48 Andy Shot in Leg
 A76.16 CAPTAIN MIDNIGHT 1/10/49 Return of Ivan Shark
 A76.41 CHARLIE CHAN Deacon Jessup
 A76.42 CHARLIE CHAN Eye of Buddah second episode following previous one
 A76.43 DON WINSLOW 10/5/42 Two Man Sub
 A76.44 DON WINSLOW 11/27/42 Blitz Fan Airplane
 A76.45 FLASH GORDON Princess Wants to Marry Flash
 A76.46 FLASH GORDON General attempts to drive sword into Flash
 A76.31 LASSIE A Bat Cat (complete episode)
 A76.32 LASSIE Ice Skating
 A76.33 DICK TRACY "Case of the Firebug Murders" 25m no closing 1944
 A76.34 SUPERMAN #1 Jorrell predicts the death of the planet
 A76.35 SUPERMAN #2 First Adventure in Indiana
 A76.21 MANDRAKE THE MAGICIAN Borg Visits Mandrake
 A76.22 MANDRAKE THE MAGICIAN Van Follows the Car
 A76.23 BUCK ROGERS #1 4/5/39
 A76.24 BUCK ROGERS #2 4/6/39
 A76.25 TOM MIX 5/8/45 Secret Mission
 A76.26 TOM MIX 8/10/45 Mystery of the Vanishing Village

*** REEL 7 JACK ARMSTRONG 15m each. =B=

Jack, Billy, Betty and Uncle Jim prepare to leave for the Phillipines in search of a missing professor and valuable uranium 235.

A7.11 #1516 - #1519, #1521, #1522.
 A7.41 #1523 - #1526, #1529, #1530.
 A7.31 #1536 - #1537, #1541, #1542
 #1545, #1548.
 A7.21 #1549 - #1554.

*** REEL A8 JACK ARMSTRONG 15m each. =B=

Jack frees the group from Dr Chepato, next the group has a land trip into the country of the headhunters.

A8.11 #1555 - #1560.
 A8.41 #1561 - #1566.
 A8.31 #1567 - #1572.
 A8.21 #1573 - #1578.

*** REEL A9 JACK ARMSTRONG 15m each. =B=

The sunken yacht is searched for the uranium, then the group search for Professor Loring, making good use of Jack's pedometer, offered also as a premium!

A9.11 #1579 - #1584.
 A9.41 #1585 - #1590.
 A9.31 #1591 - #1596.
 A9.21 #1597 - #1602.

*** REEL A10 JACK ARMSTRONG 15m each. =B=

A10.11 #1603 - #1608.
 A10.41 #1609, - #1628 - #1632.
 A10.31 #1633 - #1637, #1515 Easter Island.
 A10.21 #? Flight to Easter Island
 A10.22 #4 - #7 1934 Jim Ameche as Jack
 A10.26 Grand Lama of Tibet

*** REEL A163 SUPERMAN 15m each. =B+=

A163.11 #01	A163.31 #13
A163.12 #02	A163.32 #14
A163.13 #03	A163.33 #15
A163.14 #04	A163.34 #16
A163.15 #05	A163.35 #17
A163.16 #06	A163.36 #18
A163.41 #07	A163.21 2/20/45
A163.42 #08	A163.22 2/21/45
A163.43 #09	A163.23 2/22/45
A163.44 #10	A163.24 2/23/45
A163.45 #11	A163.25 ARMSTRONG OF THE SBI
A163.46 #12	"Clear the Tracks"
	(30m)

*** REEL A164 SUPERMAN 15m each. =B=

A164.11 #17 - #24.	(90 minutes total)
A164.41 #25 - #30, #43 - #45.	(90 minutes total)
A164.31 #46 - #52.	(90 minutes total)
A164.21 #53 - #56.	
A164.22 8/14/45 Hilltop Village	
A164.23 12/31/45 The Spider, Mr Jones	
A164.24 1/2/46 Alginon Phillips	

*** REEL A165 SUPERMAN 15m each. =B=

A165.11 2/8/45	A165.31 4/11/45
A165.12 2/14/45	A165.32 4/18/45
A165.13 2/19/45	A165.33 4/24/45
A165.14 2/20/45	A165.34 5/8/45
A165.15 2/21/45	A165.35 8/10/45
A165.16 2/22/45	A165.36 8/13/45
A165.41 2/23/45	A165.21 8/14/45
A165.42 3/1/45	A165.22 12/31/45
A165.43 3/2/45	A165.23 1/2/46
A165.44 3/20/45	A165.24 #1190
A165.45 3/21/45	A165.25 #1202
A165.46 3/27/45	A165.26 #1203

*** REEL A4 CHANDU THE MAGICIAN
1934 15m each. =B=

A4.11 #136	A4.31 #177
A4.12 #137	A4.32 #183
A4.13 #138	A4.33 #184
A4.14 #150	A4.34 #185
A4.15 #151	A4.35 #186
A4.16 #152	A4.36 #187
A4.41 #153	A4.21 #188
A4.42 #154	A4.22 #189
A4.43 #155	A4.23 #190
A4.44 #156	A4.24 #191
A4.45 #158	A4.25 #192
A4.46 #159	A4.26 #193

*** REEL Z115 CHANDU THE MAGICIAN
6/28/49 - 7/29/49 =C+=

Z115.11 #01 - #06	90m.
Z115.41 #07 - #12	90m.
Z115.31 #13 - #18	90m.
Z115.21 #19 - #24	90m.

*** REEL Z116 CHANDU THE MAGICIAN
8/1/49 - 9/1/49 =C+=

Z116.11 #25 - #30	90m.
Z116.41 #31 - #36	90m.
Z116.31 #37 - #42	90m.
Z116.21 #43 - #48	90m.

*** REEL Z175 CHANDU THE MAGICIAN
=C+=

Z175.11 #49 - #54	90m.
Z175.41 #55 - #60	90m.
Z175.31 #61 - #66	90m.
Z175.21 #67 - #68	30m.
Z175.22 "House of Fear"	30m series.
Z175.23 CLYDE BEATTY "Land of Giants"	

*** REEL Z101 MOON OVER AFRICA =B=

(adventure of the dark continent
with Professor Anton Edwards)

Z101.11 #01 - #08	90m.
Z101.41 #09 - #15	90m.
Z101.31 #16 - #23	90m.
Z101.21 #24 - #26	35m.
Z101.22 LONE RANGER Tombstone Newton	
Z101.23 LONE RANGER Baldy's Train Wreck	

*** REEL Z119 SHADOW OF FU MANCHU =C+=

Z119.11 #01 - #06	90m.
Z119.41 #07 - #12	90m.
Z119.31 #13 - #18	90m.
Z119.21 #19 - #24	90m.

*** REEL Z95 THE LONE RANGER =B=

Z95.11 STOCKTON RODEO RACE
Z95.12 TIPSEY MALONE
Z95.13 TUNNEL TO TROUBLE
Z95.14 GOLDEN CARGO
Z95.41 GUNPOWDER, THE MULE
Z95.42 BANKER BARTON'S SON
Z95.43 GREEN HORNET "Hornet Does It"
Z95.44 THE WITNESS (15m, with J.C.Naish)
Z95.31 PLOT TO STEAL DIAMOND
Z95.32 SHRIMP BUTLER
Z95.33 AMBUSH AT SUNDANCE CANYON
Z95.34 GOLD BELLS
Z95.21 DYNAMITE
Z95.22 WHITE MASK IN TOBACCO POUCE
Z95.23 DOCTOR AND THE FLOOD
Z95.24 OLD HUMPY

*** REEL Z72 THE LONE RANGER =B=

Z72.11 3/11/50 LARRY LEWIS
Z72.12 3/15/50 THE HAWK
Z72.13 3/17/50 MEXICAN PRISON FARM
Z72.41 3/20/50 TEX MEERS
Z72.42 3/22/50 LEM DECKERS
Z72.43 3/24/50 MORTONS KIDNAPPED
Z72.31 3/29/50 ANNIE CALHOUN
Z72.32 3/31/50 RED CONWAY
Z72.33 4/3/50 CANFIELDS MILITIA
Z72.21 4/7/50 FACELESS BANDIT
Z72.22 4/10/50 CALVIN BLAIR
Z72.23 4/24/50 JEFF GILMORE

*** REEL Z79 THE LONE RANGER =B=

Z79.11 #1648 JACK NELSON SHOT
Z79.12 #1705 DICK WINTER'S GANG
Z79.13 #1706 WALT CARVER
Z79.41 7/24/50 JOHN CAMERON
Z79.42 8/9/50 COLONEL'S DUEL
Z79.43 4/14/50 SANDUSKY'S GANG
Z79.31 8/11/50 BILL CARSON
Z79.32 8/16/50 JIM FULSON
Z79.33 5/19/50 DAVE AND NED BAKER
Z79.21 6/26/50 JOEL DENTON AND LORD JACK
Z79.22 8/30/50 BILLY BE HUNG
Z79.23 4/7/50 FACELESS BANDIT

*** REEL A357 THE LONE RANGER =C+=

A357.11 4/27/45 BOB STEVENS ACCUSED
A357.12 4/30/45 JIM GRANGER MURDER
A357.13 1953 #2400 HERITAGE FOR TREASON
A357.41 1953 #2433 STRANGERS FROM THE PAST
A357.42 1953 #2398 REFUND FOR THUNDER
A357.43 1953 #2435 REID'S FIGHT FOR LIFE
A357.31 1953 #2436 VINDICTIVE CORYS
A357.32 5/9/45 FAKE LONE RANGER & TONTO
A357.33 5/16/45 GANG STEALS INDIAN GOLD
A357.21 1953 #2393 CHINAMAN'S CHANCE
A357.22 1953 #2394 FLIGHT OF THE MARTINS
A357.23 1953 #2395 BORDER RIVER

*** REEL A35 CAPTAIN MIDNIGHT =B SCRATCHY=
15m each runs from 10/17/39

A35.11 #167 - #172
A35.41 #173 - #182 (#178 - #181 missing)
A35.31 #183 - #188
A35.21 #189 - #194

*** REEL A36 CAPTAIN MIDNIGHT =B SCRATCHY=

A36.11 #195 - #200
A36.41 #201 - #206
A36.31 #207 - #212
A36.21 #213 - #218

*** REEL A37 CAPTAIN MIDNIGHT =B SCRATCHY=

A37.11 #219 - #224
A37.41 #225 - #230
A37.31 #231 - #236
A37.21 #237 - #242

*** REEL A38 CAPTAIN MIDNIGHT =B SCRATCHY=

A38.11 #243 - #248
A38.41 #249 - #254
A38.31 #255 - #258
A38.32 ARMSTRONG OF THE SBI "Deadliest of the Species"
A38.21 MR & MRS NORTH "NIGHTWALK" 5 episodes of a serial, not complete story =C= 75m.
A38.22 RENFREW OF THE MOUNTED =D= 15m Constable Archer Faces Fear

SPEED GIBSON OF THE INTERNATIONAL SECRET
POLICE. (1930's serial, with 178 15m
episodes. reels are listed below, all
are =B=)

*** REEL A176 #1 - #24
*** REEL A177 #25 - #50 (31,32 missing)
*** REEL A178 #51 - #74
*** REEL A179 #75 - #100 (83,84 missing)
*** REEL A180 #101 - #124
*** REEL A181 #125 - #148
*** REEL A182 #149 - #172

*** REEL A183 SPEED GIBSON =B=

A183.11 #173 - 178
A183.41 AMOS & ANDY Christmas Show
A183.42 GENE AUTRY Christmas at Melody
A183.43 JACK BENNY Christmas, 1944 =C=
A183.31 GULLIVER'S TRAVELS by J. Swift "A Voyage to Lilliput"
A183.32 "The Happy Prince" by Oscar Wilde
A183.21 BOSTON BLACKIE Stolen Rings
A183.22 FIRST NIGHTER "Little Town of Bethlehem"
A183.23 OUR MISS BROOKS Christmas Clothing Drive

*** REEL A67 AIR ADVENTURES OF JIMMY ALLEN
1200' =B SCRATCHY= each run 15m. 1930s

A67.11 #417 - #420
A67.41 #421 - #424
A67.31 #425 - #426, #439 - #440
A67.21 #441 - #442, #447 - #448

*** REEL A68 AIR ADVENTURES OF JIMMY ALLEN
1200' =B SCRATCHY= each run 15m. 1930s

A68.11 #450, #458, #459, #464
A68.41 #465, #468, #469, #470
A68.31 #477, #482, #483, #486
A68.21 #487, #490, #491, #492

*** REEL A343 TARZAN =B= EACH PROGRAM 11m.

A343.11 #01 - #09
A343.41 #10 - #17
A343.31 #18 - #26
A343.21 #27 - #34

*** REEL A344 TARZAN =B= EACH PROGRAM 11m.

A344.11 #35 - #42
A344.41 #43 - #49
A344.31 #50 - #56
A344.21 #57 - #63

*** REEL A345 TARZAN =B= EACH PROGRAM 11m.

A345.11 #64 - #70
A345.41 #71 - #77
A345.31 I LOVE A MYSTERY "Pirate Loot of the Island of the Skulls" 7 chap- ters. 90m. (1942 series) =B+=
A345.21 I LOVE A MYSTERY "Hermit Of San Felipe Atabapo" 8 chapters. 90m. 1949 series =B= see the mystery section for the complete 1930's run of this program.

*** REEL A225 JUNGLE JIM =B+= EACH PROGRAM
RUNS 12 or so minutes.

A225.11 #573 - #580 1/2/44 - 2/20/44 90m. (#575 missing)
A225.42 #581 - #587 2/27/44 - 4/6/44 90m.
A225.31 (#582 missing)
A225.31 #588 - #593 4/13/44 - 5/19/44 90m.
A225.21 #594 - #599 5/26/44 - 7/1/44 90m.

*** REEL A226 JUNGLE JIM =B+= 12m.

A226.11 #600 - #605 7/8/44 90m.
A226.41 #606 - #610 8/19/44 90m.
A226.31 #611 - #616 9/23/44 90m.
A226.21 #617 - #623 11/3/44 90m.

