

Miss Verna C. Weber,
BERGEN,
Alta.



NEWS
BROADCASTS
DAILY

Trans-Canada Network:
7:00, 8:00 a.m. 12:00, 5:30
8:00 p.m. 11:00 p.m.

Dominion Network:
9:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

**CBK
WATROUS**
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, JUNE 11, 1948.

PRAIRIE REGION

Week of June 20th, 1948

\$1.00 PER YEAR

Extend License For Toronto Station

CBC Board Recommends Delay To Accommodate Private Broadcasters

Ottawa, June 8.—In response to an urgent request by Station CFRB, Toronto, for an extension of the term of its license on the frequency of 860 kc. in order to complete its new 50,000-watt transmitter, the Board of Governors of the CBC has agreed to recommend to the licensing authority an extension of CFRB's license on 860 kc. to August 31, 1948.

It has been decided last autumn, following consultations with CFRB, that Station CJBC, Toronto, would go to 50,000 watts power on 860 kc. on July 1, 1948, while CFRB would move to the frequency of 1010 kc. on the same date. Although CJBC's new 50,000-watt transmitter has recently been completed, CFRB will not have its installation ready for a changeover on July 1.

In making its recommendation in order to accommodate CFRB, the Board indicated that September 1 would be the final date for the exchange of frequencies.

Fisher To Cover Saskatoon Event

CBC Commentator To Describe Parade For Radio Audience

John Fisher, the CBC's roving reporter, will be in Saskatoon on Friday, July 23, the occasion of that city's Traveller Day Parade. He will broadcast a description of the event over the CBC national network.

The theme of the parade will be "Builders of Canada" and floats from many Saskatoon organizations as well as from outside points have already been entered.

Mr. Fisher is well known for his weekly talks on Sundays at 3:33 p.m. MDT, on the CBC Trans-Canada network. His last visit to western Canada was in connection with the Canadian Appeal for Children drive.

Ideas vs. People.—In our small company of good radio playwrights, few seem to have any understanding of people, or to be interested in acquiring it. They are interested in ideas. . . . The play is an instrument of discussion.—John Coulter, on CBC.

Prairies' Technical Head



Roy D. CAHOON, recently appointed chief engineer in the CBC's Prairie Region, with headquarters at Winnipeg, was tinkering with a German magnetic tape recorder acquired during a tour of Canadian Army broadcasting stations in 1945, when this picture was taken. This recorder was the latest thing of its kind in 1945, and Canadian and American engineers have since done a great deal of research based on it.

Cahoon To Direct Technical Activity In CBC Prairie Region

*CBC Chooses Leading Engineer For Three Transmitters
In Manitoba, Saskatchewan And Alberta*

Winnipeg.—With the official opening of the CBC's two new broadcasting stations at Lacombe, Alberta, and Carman, Manitoba, scheduled for July 5 and 7, and consequent great expansion of CBC activities on the prairies, technical work in this Region, largest in the CBC network from the standpoint of area, has been placed under the direction of one of the Corporation's leading engineers, Roy D. Cahoon, formerly of Watrous and Montreal.

Native Albertan

Mr. Cahoon is a native of Cardston, Alberta, and a graduate of the University of Toronto. He joined the old Canadian Radio Commission in 1935 as a studio construction engineer, and a year later, with the coming of the CBC, was appointed operations engineer in Montreal. In 1939 he went to Watrous Saskatchewan, as Prairie Regional Engineer and technician in charge of the new 50,000-watt CBC station there. Two years later, he went to Montreal, where he served as radio facilities

engineer and later as senior engineer of the CBC International Service, in charge of the huge overseas shortwave transmission units at Sackville, New Brunswick. From this post he moves back to his native prairies, to supervise technical work on the three 50,000-watt stations at Carman, Watrous and Lacombe, serving the three provinces of Manitoba, Saskatchewan and Alberta.

Aird Plan Advanced

The completion of the new transmitters brings the plan of national
(Continued on page 8)

New Stations Bring Radio To Northland

CBC And American Programs Broadcast By Army-Operated Stations

CBC and American network programs are now being heard in Canada's far north through three broadcasting stations operated by the Canadian Army, according to recent information.

The latest station to go into operation is CHFC at Fort Churchill, Man., which sent out its first signal on May 1 and has received an enthusiastic response from Eskimos, Indians, military personnel, hunters, traders and others living in the north. CHFC is owned and operated by the regimental institutes of Fort Churchill, and is an inter-service effort of the Canadian Army, R.C.A.F. and United States Army. Staffed by service personnel, the station carries the major programs of the CBC and the two network programs originating in the United States through the facilities of the armed forces radio service. Regular newscasts are featured in addition to educational programs provided by the CBC.

The other two northern entertainment and educational broadcasting stations are CHAK at Aklavik and CFWH at Whitehorse, Y.T.

Other army-operated stations to be built for service in the north will be located at Brochet in northern Manitoba near the Saskatchewan border; Dubawnt Lake, 400 miles northwest of Churchill, Man., and Wrigley on the Mackenzie River, 300 miles west of Yellowknife.

Waring Show Heard On CBC Twice Weekly

The Fred Waring Show, now being carried on the CBC Trans-Canada network on Mondays and Wednesdays will be broadcast from Shawnee-on-Delaware, Pa., for the summer season. It is heard at 11:15 a.m. MDT.

The entire company of Pennsylvanians will live there and combine work and play during the stay at summer headquarters. Many of them will also be actively engaged with Waring in his choral workshop for music educators and choral leaders. Five hundred men and women are expected to attend the sessions.

SUNDAY, June 20th, 1948

STATION CBK, WATROUS
(MDT)

8:55 WEATHER FORECAST
9:00 CBC NEWS
9:02 NEIGHBOURLY NEWS
9:15 PRAIRIE GARDENER
9:30 RECITAL
10:00 BBC NEWS
10:15 SONGS AND SINGERS
10:30 HARMONY HARBOUR
10:59 DOMINION TIME SIGNAL
11:00 ALAN MILLS
11:15 JUST MARY
11:30 MUSIC IN WORSHIP
12:00 CBC NEWS
12:03 CAPITAL REPORT
12:30 RELIGIOUS PERIOD
1:00 CBS SYMPHONY
2:30 CHURCH OF THE AIR
3:00 BY THE SEA
3:30 CBC NEWS
3:33 JOHN FISHER
3:45 WEEKEND REVIEW
4:00 ALAN AND ME
4:30 WEATHER FORECAST
4:35 TO BE ANNOUNCED
5:00 SONGS FROM THE MOVIES
5:15 MOVIE CRITIC
5:30 TO BE ANNOUNCED
6:00 ROBERT SHAW CHOIR
6:30 FRED ALLEN
7:00 CBC NATIONAL NEWS
7:10 THE OLD SONGS
7:30 ALBUM OF FAMILIAR MUSIC
8:00 MUSICAL COMEDY
9:00 BRITISH AUTHORS
9:15 WORLD'S GREAT BALLADS
9:30 MUSIC BY ERIC WILD
10:00 CLASSICS FOR TODAY
10:30 VESPER HOUR
11:00 CBC NEWS
11:10 WEATHER FORECAST
11:15 CANADIAN SHORT STORIES
11:30 PRELUDE TO MIDNIGHT
12:55 CBC NEWS

CENTRAL STATIONS
(CDT)

9:00 CBC NEWS
11:15 INDIAN WITCHERY

CBC DOMINION NETWORK
(MDT)

3:00 THEATRE HOUR
4:00 BOD'S SCRAPBOOK
4:30 JANE FROMAN
8:00 C.F.P.L. CHORUS
8:15 GISELE
8:30 CLARY'S GAZETTE
9:00 DOMINION NEWS AND COMMENTARY

Notes

ALAN MILLS (11:00 a.m. MDT)

Alan Mills, baritone, will be heard today in old folk songs long popular in England, the United States and Europe. The Red Herring, an old English game song of Somersetshire; The Two Magicians, an English variant of the class of song known as transformation songs in which the principals are transformed from human beings into flies, birds and other creatures; Peter Gray, an old American farcical tragedy; The Handkerchief Dance Song, which is traditionally sung and danced by Czechoslovakians at their colourful folk pageants. From Montreal.

INDIAN WITCHERY
(11:15 a.m. CDT)

Messiah of the North, a talk by Emerson Coatsworth, a member of the National Film Board, Toronto.

CAPITAL REPORT
(12:03 p.m. MDT)

Alexander Uhl from Washington, Warren Baldwin from Ottawa, Matthew Halton from London.

RELIGIOUS PERIOD
(12:30 p.m. MDT)

Rev. Norman Rawson. From Hamilton, Ont.

CHURCH OF THE AIR
(2:30 p.m. MDT)

Moderator of the Presbyterian General Assembly. From Toronto.

BY THE SEA (3:00 p.m. MDT)

Orchestra conducted by Albert Steinberg; Ernest Adams, baritone; male quartet including William Carr, Hubert Nowell, Bev Fyfe and Len Hayman. Old sea songs and ballads including a song set to the poem The Ship of Rio by Walter de la Mare. From Vancouver.

WEEKEND REVIEW
(3:45 p.m. MDT)

B. T. Richardson. From Saskatoon.

SONGS FROM THE MOVIES
(5:00 p.m. MDT)

Orchestra conducted by George Calangis; Ed. McCurdy, baritone. Broadway Melody; Come Closer To Me; Please Don't Say No; Love Walked In. From Vancouver.

MOVIE CRITIC (5:15 p.m. MDT)

Clyde Gilmour. From Vancouver.

FRED ALLEN (6:30 p.m. MDT)

Jack Haley, star of radio, stage and screen, will be this week's guest.

MUSIC BY ERIC WILD
(9:30 p.m. MDT)

Orchestra conducted by Eric Wild; Therese Deniset, soprano; George Kent, tenor. Orchestra: Sometimes I'm Happy (Youmans); Grasshopper's Dance (Buccalossi); Where or When (Rodgers); Siboney (Lecuna); Waltz Was Born in Vienna (Loewe). Therese Deniset: Song of Songs (Moya). George Kent: Yours Is My Heart Alone (Lehar); Drink To Me Only With Thine Eyes (Traditional). From Winnipeg.

CLASSICS FOR TODAY
(10:00 p.m. MDT)

Orchestra directed by Jean de Rimanoczy; Norma Abernethy, pianist. Orchestra: Brook Green Suite (Holst). Norma Abernethy: Piano Concerto (Bach). From Vancouver.

Old Friends Meet



In spite of the fact that they are on the same radio program, *The Album of Familiar Music*, DONALD DAME (left), tenor singing star, and JOEL ALDRED, announcer who makes the Canadian commercial cut-in announcements, rarely have a chance to meet. But they did get together for some shop talk when Dame visited Toronto recently and dropped in for a chat.

The Prairie Gardener

Summary of Broadcast of June 13, 1948.

A few comments on basic facts in prairie gardening:

1. *Prairie soils are usually rich in humus.* It is the duty of all good gardeners to conserve this fertile condition by:

(a) *In cities and towns:* Where barnyard manure is still available it should be used freely and regularly; but if not available, substitutes must be developed. The best substitute is the compost pile in which plant wastes such as grass clippings and leaves are rotted down to make manure. The addition of sods, a little manure, and a sprinkling of commercial fertilizer will improve this compost manure.

(b) *On the farm:* With mechanization manure piles are no longer available on all farms. The best substitute under farm conditions is probably to be found in rotating the garden area, including grass and legume crops in the rotation to keep the soil fertile and full of fibre.

2. *Conservation of soil moisture is a necessity in most prairie districts.*

(a) *Good shelter* cuts down the loss of moisture due to dry air drifting over the garden area. Shelter must be dense, close to the ground and heaviest on the west, south and north sides.

(b) *Garden sites* that slope east or northeast are less subject to loss of soil moisture through wind action.

(c) *Maintaining humus* in the soil makes it more retentive of moisture.

(d) *Eliminating weeds early* cuts down losses of soil moisture.

(e) *Making the garden level* and avoiding raised beds helps to keep moisture in the soil.

(f) *Farm dugouts* adjacent to a garden provide an important means

of flooding the garden area cheaply two or three times during the growing season.

Story-Book Pony Comes To Life

A story-book pony with golden shoes, conceived in the mind of a New Brunswick school teacher, has come to life in Kentucky, where his young mistress will soon be racing him. It all came about like this:

Mary Grannan of the CBC, known to children as Just Mary, used to teach school in the Maritimes, and delighted her pupils with original stories that made lessons fun. When she first began broadcasting, topics for her fanciful tales were often suggested by the youngsters in her classes. And when one of these, little Dibby Holmes, became ill, Just Mary promised to do a story especially for her. Dibby's fellow-classmates suggested that it be about a pony, and so Golden Shoes was born.

The story eventually found its way into a volume of Just Mary stories; which in turn found its way to a little girl named Margaret Ann Wyse, in Lexington, Ky. Margaret Ann liked the story very much, not just because it was fun to read, but because she had a pony of her own, whom she named Golden Shoes. And to make the identification complete, Margaret Ann's pony will be shod with gold-painted shoes when she rides him in the junior races being held in Kentucky this summer.

The Just Mary stories for children—written and told by Mary Grannan—are heard each Sunday at 11:15 a.m. MDT, on the CBC Trans-Canada network.

Schell-Schock? — "New Schock Treatment For Schizophrenics."—The CBC International Service Coordination Bulletin.

You shouldn't have done it, Mr. Schickelgruber!

MONDAY, June 21st, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 BAND TIME
- 8:15 MORNING DEVOTIONS
- 8:30 INTERLUDE
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 FRED WARING
- 11:45 WALTZES OF THE WORLD
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 A BOOK I LIKE
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPID
- 4:45 UN HOMME ET SON PECHE
- 5:00 DON HARDING
- 5:15 JACK SMITH
- 5:30 LYLE EVANS
- 5:45 NEW MOTHER GOOSE
- 6:00 SPRINGTIME
- 6:30 FRANK CRAWSHAW
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 PIANO POPS
- 7:15 TALES OF THE MOUNTIES
- 7:30 RECITAL
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 SASK. ELECTION
- 8:55 INTERLUDE
- 9:00 DATE AFTER DARK
- 9:30 SASK. ELECTION
- 10:00 RADIO THEATRE
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MILTON CHARLES
- 11:30 LET'S DANCE
- 12:00 GUEST ORCHESTRA
- 12:15 DANCE ORCHESTRA
- 12:30 IT'S TIME TO DREAM
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 TO BE ANNOUNCED
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 POPULAR SONGS

- 3:45 WOMEN'S NEWS COMMENT
- 3:48 A BOOK I LIKE
- 7:45 TO BE ANNOUNCED
- 8:00 RADIO THEATRE
- 9:30 SUMMERFALLOW
- 11:00 RECITAL
- 11:30 FRANK CRAWSHAW
- 11:45 PIANO POPS

CBC DOMINION NETWORK (MDT)

- 6:30 JOHNNY BURT TRIO
- 6:45 SUSAN FLETCHER
- 8:00 CONTENTED HOUR (Man. and Alta.)
- 8:30 SASK. ELECTION
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:30 PORTRAIT OF A WOMAN (Man. and Alta.)
- 9:30 SASK. ELECTION

Notes

MORNING DEVOTIONS (8:15 a.m. MDT)

Rev. A. E. Eustace, of Robertson Memorial Church, Winnipeg. Monday to Saturday. From Winnipeg.

WOMEN'S NEWS COMMENT (3:30 p.m. MDT) (3:45 p.m. CDT)

Maud Ferguson, an Ottawa writer, is being heard in this daily afternoon commentary on news happenings of special interest to women. Formerly a reporter for a Calgary newspaper, Miss Ferguson served with WIB during the war, then with the department of National Health and Welfare until last year when she resigned to give her full time to magazine and newspaper writing. Monday to Friday until August 2. From Ottawa.

DATE AFTER DARK (9:00 p.m. MDT)

Mitchell Parks and Percy Burdett, duo-pianists; Lois Gibson, vocalist. Pianos: Heart Breaker; Miami Beach Rhumba; Jalousie; Come Closer To Me; Jolly Sofia Polka; Bye Bye Blues; Star Dust. Lois Gibson: Love

He Keeps Hearing Cowbells

CBC Percussion Specialist Dedicates Days To Pursuit Of An Octave

MOST people, being naive in these matters, think a cowbell is a simple, uncomplex sort of mechanism. Not so Harold Hunter, tympanist, trap-drummer, and general percussion specialist heard with several CBC orchestras from Winnipeg.

Harold has been experimenting with cowbells. He is anxious to develop a range of them running for about an octave and a half, from A on the second line below the treble staff to D on the fourth line. It might surprise laymen, but a number of musical scores among the 16,000 on CBC library shelves call for notes played on cowbells. One cropped up just the other day—A Day in the Mountains, by a Norwegian composer, Gaston Borch, which calls for "drums and cowbell in A."

Harold finds that cowbells come in numbers, from 0 to 7, and in certain Long Distance types, to 013 and 014. Number 0 is a big one, about 7 by 4 inches, weighing more than two pounds, while Number 7 is small, about 2½ by 1¾, weighing only half a pound. The Long Distance types come about Category 3, weighing a pound, but they are made from one piece of high-grade steel, and their voices carry. Then there are sheep bells, a dozen of which weigh only two pounds.

"This is only if you are buying them in the hardware store," explained Harold. "If you buy them in the music store, it's different—I suppose they run by pitch there, instead

Walked In; Sleepy Time Gal; Tell Me a Story; You Tell Me Your Dream. From Winnipeg.

SUMMERFALLOW (9:30 p.m. CDT)

This week's broadcast will be on beekeeping and will interest the city listener as well as the farmer and those already engaged in agriculture. From Toronto.

of numbers. In the hardware store, you can get a pretty fair bell for about 60 cents, but in the music store the same bell gets to be a musical instrument, so it costs you around \$3.50."

Harold has been spending a good deal of his time in hardware stores recently, and now he has quite a collection of bells—though it still has gaps. For example, he is looking for cowbells in A and G, which seem to be scarce.

Oddly enough, the pitches don't follow the numbers. Harold has found a variation of an octave and a half in Number 3 bells. It seems to have something to do with the thickness of the steel. The trouble is farmers, and hardware men, seem to have no ear for music. They don't care—and neither do the cows—whether the bell rings in A or B Flat. But it makes a lot of difference to Harold. He thinks that maybe the Long Distance bells would be the best for orchestral work, but you can't get a sufficient variety of them. They come in only two sizes, with little variation in pitch.

Almost anytime in these bright summer afternoons, you can find Harold loping across the prairies in pursuit of a cowbell in A or G. He haunts barns, and leans on fences. It has come to be an obsession with him. Friends find him in the most unexpected places, with a look of brooding intensity in his eyes, muttering over and over, "A, G, A, G!" Some day, he hopes, he will have an octave and a half of cowbells, complete diatonically at least, perhaps even chromatically.

Harold In Search of an Octave



Cowbells, cowbells—they keep ringing in the ears of HAROLD HUNTER, trap-drummer and percussion specialist heard with many CBC orchestras from Winnipeg. Here Harold is trying out some of his discoveries. In Picture One it tinkles pleasantly, and, elated, Harold tries two in harmony in Picture Two. But No. 3 is not so good—it's off key!

TUESDAY, June 22nd, 1948

STATION CBK, WATROUS (MDT)

7:00 CBC NEWS
 7:05 MUSICAL PROGRAM
 7:15 MORNING VARIETIES
 7:30 BAND REVIEW
 7:45 NELSON OLMSTED
 8:00 PARADE OF BANDS
 8:15 MORNING DEVOTIONS
 8:30 INTERLUDE
 8:35 MORNING COMMENT
 8:45 CLOCKWATCHER
 9:00 CBC NEWS
 9:10 WEATHER FORECAST
 9:15 BREAKFAST CLUB
 9:45 MUSIC BOX
 10:00 BBC NEWS
 10:15 LUCY LINTON
 10:30 LAURA LIMITED
 10:45 R.C.M.P. BULLETINS
 10:55 CBK REPORTER
 10:59 DOMINION TIME SIGNAL
 11:00 WHAT'S YOUR BEEF?
 11:15 HAROLD TURNER
 11:30 BILL HARRINGTON
 11:45 WALTZES OF THE WORLD
 12:00 BERNARD BRADEN
 12:15 SMOKE RINGS
 12:30 ROAD OF LIFE
 12:45 BIG SISTER
 1:00 CBC NEWS
 1:10 INTERLUDE
 1:15 FARM BROADCAST, WEATHER
 1:45 LIGHT CONCERT ORCH.
 2:00 LIFE CAN BE BEAUTIFUL
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 RIGHT TO HAPPINESS
 3:00 FEATURE CONCERT
 3:15 FAMILY FAVOURITES
 3:30 WOMEN'S NEWS COMMENT
 3:33 TALK
 3:45 WESTERN FIVE
 4:00 RADIO JOURNAL
 4:10 LA CHANSON FRANCAISE
 4:30 YVAN L'INTREPID
 4:45 UN HOMME ET SON PECHE
 5:00 AL HARVEY
 5:15 JACK SMITH
 5:30 MAX CHAMITOV
 5:45 DEEP IN THE WOODS
 6:00 LOOSE LEAF
 6:30 ACCENT ON RHYTHM
 6:45 CBC NEWS
 6:55 WEATHER FORECAST
 7:00 FOR YOUR APPROVAL
 7:30 MY CITY
 8:00 CBC NATIONAL NEWS
 8:15 CBC NEWS ROUNDUP
 8:30 LEICESTER SQUARE
 9:00 WINNIPEG CONCERT ORCHESTRA
 9:30 BIG TOWN
 10:00 ALBERTA RANCH HOUSE
 10:30 HERITAGE OF MUSIC
 11:00 CBC NEWS
 11:10 WEATHER FORECAST
 11:15 POINTS OF VIEW
 11:30 PACIFIC PIANOFORTE
 12:00 OPERA TIME
 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB
 10:00 ROAD OF LIFE
 10:15 BIG SISTER
 10:30 WHAT'S YOUR BEEF?
 10:45 LAURA LIMITED
 12:00 TO BE ANNOUNCED
 1:15 FARM BROADCAST, WEATHER
 2:00 LIFE CAN BE BEAUTIFUL
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 RIGHT TO HAPPINESS
 3:00 POPULAR SONGS
 3:30 ARTISTS OF TOMORROW
 3:45 WOMEN'S NEWS COMMENT
 3:48 TALK

7:30 MY CITY
 8:00 FOR YOUR APPROVAL
 8:30 TO BE ANNOUNCED

CBC DOMINION NETWORK (MDT)

6:30 GILBERT AND SULLIVAN (7:30 p.m. CDT, Manitoba)
 7:30 LET'S PLAY BRIDGE
 8:00 CORLISS ARCHER
 8:30 THE CHUCKWAGON
 9:00 DOMINION NEWS
 9:15 UNITED NATIONS TODAY
 9:30 CROSS SECTION
 10:30 GILBERT AND SULLIVAN (Saskatchewan)
 11:30 GILBERT AND SULLIVAN (Alberta)

Notes

ARTISTS OF TOMORROW (3:30 p.m. CDT)

Therese Robillard, mezzo-soprano. From Montreal.

MY CITY (7:30 p.m. MDT) (7:30 p.m. CDT)

Dramatized series by Mac Shoub. The excitement and the dull routine of working on a newspaper are conveyed through the words of the men and women who work on the papers in this episode. An integral part of every city is its newspaper, dedicated as it is to stating the facts which may be sordid or ennobling, commonplace or bizarre. The script deals with the newspaper's various departments, what their duties are, and how they function. From Montreal.

LEICESTER SQUARE (8:30 p.m. MDT)

Orchestra conducted by Harry Pryce; Belle McEwan and Bill Carr, vocalists; the Barbershop Quartet. I Don't Want To Get Well; Madelon; Ireland Must Be Heaven; Procrastination Rag; Home On the Range; I Want To Go Home; selections from The Chocolate Soldier. From Vancouver.

WINNIPEG CONCERT ORCHESTRA (9:00 p.m. MDT)

Concert orchestra conducted by Eric Wild; Stan Wood, oboist; Ken Helm, flautist. Orchestra: Overture to the Bartered Bride (Smetana); Three English Folk Songs—Seventeen Come Sunday, My Bonnie Boy, and Folk songs from Somerset (traditional). Soloists and orchestra: Fugal Concerto (Holst). From Winnipeg.

ALBERTA RANCH HOUSE (10:00 p.m. MDT)

Instrumental and vocal group conducted by Ameen Ganam; Dick Taylor and Percy Brown, vocalists; Verne Myers, story-teller. From Edmonton and Calgary. Instrumental: Yellow Hair'd Laddie Reel; Try Again; Norwegian Waltz; Ameen Ganam Feature; Smith's Favourite Hornpipe. Trio: My Sweet Prairie Rose; Now You Care No More For Me. Vocal solos; By Percy Brown—

Man With a Band



ART HALLMAN, Canadian orchestra leader and vocalist, who recently completed 20 years entertaining radio listeners with the popular music for which he is noted. Today his voice and orchestra are heard frequently in CBC broadcasts from Toronto.

Rock Me To Sleep in My Saddle; by Dick Taylor—Just Because.

GILBERT AND SULLIVAN (Dom. 10:30 p.m. MDT) (7:30 p.m. CDT)

Ruddigore or The Witch's Curse, a burlesque of British melodrama of the early 19th century, is the next of the Gilbert and Sullivan operas to be heard in this series. Orchestra and chorus under the direction of Geoffrey Waddington. Leading roles sung by Jean Haig, soprano, as Rose Maybud; Nellie Smith, contralto, as Dame Hannah, her aunt; Eric Tredwell, baritone, as Sir Despard, who was unintentionally wicked for ten years; Edmund Hockridge, baritone, as his brother Sir Ruthven, who was forced to take over the baronetcy and the prescribed evil ways; and William Morton, tenor, as Richard Dauntless, the sailor who was a false friend to Sir Ruthven. From Toronto.

Don McNeill To Be Host On Anniversary

Breakfast Club To Be Broadcast From Home of M.C.

For the first time in its fifteen-year history, the entire broadcast of ABC's Breakfast Club will originate directly from the home of the Toastmaster Don McNeill, in Winnetka, Ill. The occasion will be the last day of his fifteenth year as originator and master of ceremonies of the early morning program, Tuesday, June 22.

On hand to assist Don will be the regular members of the cast—Jack (Cruising Crooner) Owens, Songstress Patsy Lee, Sam (Clowning) Cowling, Fran (Aunt Fanny) Allison, Maestro Ed Ballantine and the orchestra.

On the following day, the beginning of the program's sixteenth year will be celebrated from the network's Chicago studios, its usual point of origination.

Breakfast Club is heard in Canada over the CBC Trans-Canada network at 9:15 a.m. MDT, 8:15 a.m. CDT, Mondays to Fridays.

Ruddigore Next In G. and S. Opera Series

Burlesque of British Melodramas To Be Eighth Presentation By CBC

A rarely-performed Gilbert and Sullivan opera, Ruddigore, will be the next to be heard in the present CBC series. It will be broadcast on Tuesday, June 22, at 10:30 p.m. MDT, 7:30 p.m. CDT, on the Dominion network.

Written as a burlesque of British melodrama of the early 19th century, and subtitled The Witch's Curse, it contains some of the funniest of songs in the 13 light operas by Gilbert and Sullivan. Ruddigore is seldom done on the stage because of the elaborate scenery and sets it requires.

In Ruddigore we find the gentle Sir Ruthven Murgatroyd, of Ruddigore, trying to bear up under the witch's curse which hangs over his line, whereby "Each Lord of Ruddigore, despite his best endeavour, shall do one crime or more—once each day, for ever!" An endowed corps of professional bridesmaids, a bride-to-be who keeps changing her groom, a crowd of phantom baronets and a mad woman all contribute to the humour and the musical delight of the opera.

Summerfallow Will Star The Busy Bee

Life In A Beehive Makes Fascinating Topic For June 21

There's a lot to be learned from a beehive—and what goes on inside.

Beekeeping is a profitable occupation for many, and might well prove a fascinating hobby for many others. This is one reason why the coming Summerfallow drama by the CBC, on Monday, June 21, will interest the city man as well as the farmer and those already engaged in agriculture.

The broadcast might almost be called "Life In a Beehive," for it will tell about what goes on in a place few would have the temerity to explore on their own. And, according to the CBC's Farm Broadcast Department, listeners may expect to learn some surprising facts. How many know, for example, that a hive is cooled in hot weather by a special squad of bees who fan the air with their wings? That other bees stand guard to inspect strangers and keep out unwelcome visitors?

It is fascinating lore of this kind, about bees and tricks of their honey-making trade, that Summerfallow will bring listeners in this broadcast. It will be heard at 8:30 p.m. MDT, 9:30 p.m. CDT, on the CBC Trans-Canada network.

WEDNESDAY, June 23rd, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 BAND TIME
- 8:15 MORNING DEVOTIONS
- 8:30 INTERLUDE
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 FRED WARING
- 11:45 WALTZES OF THE WORLD
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 WOMEN IN BUSINESS
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPIDE
- 4:45 UN HOMME ET SON PECHE
- 5:00 EDMUND HOCKRIDGE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 SONG FESTIVAL
- 7:30 ON WENLOCK EDGE
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 DISTINGUISHED ARTISTS
- 9:00 RECITAL
- 9:30 CONCERT ORCHESTRA
- 10:00 THE SCARLET LETTER
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 ERIC NICOL
- 11:30 MUSIC FOR LISTENING
- 11:55 INTERLUDE
- 12:00 GUEST ORCHESTRA
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 MUSICAL PROGRAM
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 POPULAR SONGS

- 3:30 RECITAL
 - 3:45 WOMEN'S NEWS COMMENT
 - 3:48 WOMEN IN BUSINESS
 - 7:00 RECITAL
 - 7:30 CONCERT ORCHESTRA
 - 8:00 ON WENLOCK EDGE
 - 9:30 DISTINGUISHED ARTISTS
 - 10:00 THE SCARLET LETTER
 - 11:00 RECITAL
 - 11:15 POINTS OF VIEW
 - 11:30 SYMPHONIC RECORDINGS
- CBC DOMINION NETWORK (MDT)**
- 6:00 MUSICAL PROGRAM
 - 6:30 OPPORTUNITY KNOCKS
 - 7:00 MAYOR OF TOWN
 - 7:30 BENNY THE BE-BOPPER
 - 8:00 LOUIS-WALCOTT FIGHT
 - 9:00 DOMINION NEWS
 - 9:15 UNITED NATIONS TODAY
 - 9:15 PROVINCIAL AFFAIRS (Alta.)
 - 9:30 OPPORTUNITY KNOCKS
 - 10:00 MUSICAL PROGRAM (Alta.)

Notes

WOMEN IN BUSINESS

(3:33 p.m. MDT) (3:48 p.m. CDT)
The speaker today will be Margery L. Toulson of New Zealand.

BENNY THE BE-BOPPER (Dom. 7:30 p.m. MDT)

Musical fantasy series with an unusual instrumental group. The story concerns a tough-talking character, Benny the Be-bopper, who encounters a band of musical fairies in a tiny wooded glen "hidden far away." In no time at all he brings them around to "be-bop" (his type of music), the little elfin pipes begin tooting in the modern jazz idiom, and left far behind are the minuet and the madrigal. Don Herron plays the Voluble Benny, Lucio Agostini conducts the instrumental group of flute, bassoon, guitar, bass, drums, novachord, bass clarinet, clarinet and oboe. From Toronto.

LOUIS-WALCOTT FIGHT (Dom. 8:00 p.m. MDT)

The return match between Joe Walcott and Joe Louis for the heavy-weight boxing championship will be carried on the CBC Dominion network. The coming bout will give Walcott his second chance at the championship, which some fans considered legally his, after the controversial match last fall.

CBC Wednesday Night ON WENLOCK EDGE

(7:30 p.m. MDT) (8:00 p.m. CDT)

William Morton, tenor; string orchestra conducted by Geoffrey Waddington; in musical settings by the English composer Ralph Vaughan Williams of six poems from A. E. Housman's tragic epic A Shropshire

CBC Wednesday Night June 23

This week's CBC Wednesday Night will include the following programs:

On Wenlock Edge, Ralph Vaughan Williams musical setting of six poems from A. E. Housman's tragic epic A Shropshire Lad, performed by a string orchestra directed by Geoffrey Waddington, with William Morton as tenor soloist, at 7:30 p.m. MDT, 8:00 p.m. CDT. From Toronto.

Distinguished Artists recital by Carol Glenn, young American violinist, at 8:30 p.m. MDT, 9:30 p.m. CDT. From Toronto.

Joint recital by Norah Drewett, pianist, and Geza de Kresz, violinist, at 9:00 p.m. MDT, 7:00 p.m. CDT. From Toronto.

Two Petites Suites by the French composers Claude Debussy and Albert Roussel to be played by a CBC orchestra directed by Roland Leduc at 9:30 p.m. MDT, 7:30 p.m. CDT. From Montreal.

The Scarlet Letter by Nathaniel Hawthorne, adapted for radio by Poppy McKenzie with orchestral background music conducted by John Avison, at 10:00 p.m. MDT, 10:00 p.m. CDT. From Vancouver.

Lad. Cycle is called On Wenlock Edge. From Toronto.

DISTINGUISHED ARTISTS (8:30 p.m. MDT) (9:30 p.m. CDT)

Carol Glenn, young American violinist; Leo Barkin, piano accompanist, Sonata in A Major (Brivaldi); Sonata in Two Parts (Berstein); Vocalise (Rachmaninoff); Young Girls in the Garden (Mompou); Hoedown, from the ballet Rodeo (Copland). Carol Glenn has given numerous concert and broadcast performances in Canada since her graduation from the Juilliard School in New York in 1938. She has appeared as guest artist with nearly every major symphony orchestra on the continent, and in numerous joint recitals with her pianist husband, Eugene List. From Toronto.

RECITAL (9:00 p.m. MDT) (7:00 p.m. CDT)

Norah Drewett, pianist, and Geza de Kresz, violinist, in joint recital. Sonata for Violin and Piano (Cesar Franck). From Toronto.

CONCERT ORCHESTRA (9:30 p.m. MDT) (7:30 p.m. CDT)

Orchestra conducted by Roland Leduc. Two Petites Suites by the French composers Claude Debussy and Albert Roussel. The Roussel Petite Suite, in three movements,

Morning Serenade, Pastoral, and Mascarade, ranges from delicate, filigree patterns to bold and powerful tones, and from whimsy to seriousness. Movements marked In the Boat, Procession, Minuet and Ballet from the Debussy Petite Suite. It was orchestrated by Henry Busser, one-time professor of composition at the Paris Conservatoire, from one of the composer's early piano duets, and has won wide popularity because of its buoyant grace and simple harmony. A well-known Canadian conductor and cellist, Roland Leduc has contributed greatly to the development of chamber music in Quebec, as a member of several popular string quartets. From Montreal.

THE SCARLET LETTER (10:00 p.m. MDT) (10:00 p.m. CDT)

The Scarlet Letter by Nathaniel Hawthorne, adapted for radio by Poppy McKenzie of Vancouver. The role of Hester, The Scarlet Woman, will be played by Dorothy Davies; W. Buckingham will portray her husband; and James Johnston as the minister. Orchestral background music conducted by John Avison. From Vancouver.

The Scarlet Letter Is Wednesday Drama

Literary Classic To Be Presented From CBC Vancouver, June 23

A literary classic whose lurid title smacks of Hollywood efforts at sensationalism and which recounts a tale of outraged morality in New England of Puritan days has been adapted for performance as the drama feature on CBC Wednesday Night for June 23. It is The Scarlet Letter, by Nathaniel Hawthorne.

Published nearly 100 years ago, The Scarlet Letter has become the outstanding work of an author whose particular fondness seems to have been for exploring the secret crypts of human emotion. Certainly he indulged this fondness to the full in his story of Hester, The Scarlet Woman of Salem, for the book is full of conscience analysis, set out with subtle imagery and delicate purity of diction. Its appearance in 1850 no doubt occasioned something of a public furore on grounds of propriety, but settled forever any question of Hawthorne's genius; and his remarkable originality was hailed with enthusiasm by 19th century readers.

The Wednesday Night broadcast of The Scarlet Letter will originate in the Vancouver studios of the CBC and will be heard at 10:00 p.m. MDT, 10:00 p.m. CDT, on the Trans-Canada network. The radio adaptation is by Poppy McKenzie and will be presented with an orchestral background music conducted by John Avison.

Which?—On the one hand we are continually being urged to "hitch our wagon to a star," and on the other hand we are being forever exhorted to "keep our feet on the ground." How is one to do both?—Dr. S. R. Laycock, on CBC.

THURSDAY, June 24th, 1948

STATION CBK, WATROUS (MDT)

7:00 CBC NEWS
7:05 MUSICAL PROGRAM
7:15 MORNING VARIETIES
7:30 BAND REVIEW
7:45 NELSON OLMSTED
8:00 PARADE OF BANDS
8:15 MORNING DEVOTIONS
8:30 INTERLUDE
8:35 MORNING COMMENT
8:45 CLOCKWATCHER
9:00 CBC NEWS
9:10 WEATHER FORECAST
9:15 BREAKFAST CLUB
9:45 MUSIC BOX
10:00 BBC NEWS
10:15 LUCY LINTON
10:30 LAURA LIMITED
10:45 R.C.M.P. BULLETINS
10:55 CBK REPORTER
10:59 DOMINION TIME SIGNAL
11:00 WHAT'S YOUR BEEF?
11:15 HAROLD TURNER
11:30 BILL HARRINGTON
11:45 WALTZES OF THE WORLD
12:00 BERNARD BRADEN
12:15 SMOKE RINGS
12:30 ROAD OF LIFE
12:45 BIG SISTER
1:00 CBC NEWS
1:10 INTERLUDE
1:15 FARM BROADCAST,
WEATHER
1:45 LIGHT CONCERT ORCH.
2:00 LIFE CAN BE BEAUTIFUL
2:15 MA PERKINS
2:30 PEPPER YOUNG'S FAMILY
2:45 RIGHT TO HAPPINESS
3:00 FEATURE CONCERT
3:15 FAMILY FAVOURITES
3:30 WOMEN'S NEWS COMMENT
3:33 I LEARNED LATE
3:45 WESTERN FIVE
4:00 RADIO JOURNAL
4:10 INTERMEDE MUSICAL
4:15 SHERLOCK HOLMES
4:45 UN HOMME ET SON PECHE
5:00 YVAN L'INTREPID
5:15 JACK SMITH
5:30 WALLY WICKEN
5:45 LORD CARESSER
6:00 THE HAPPY TIME
6:30 CANADIAN CARAVAN
6:45 CBC NEWS
6:55 WEATHER FORECAST
7:00 MELODIES FROM
BRITISH RADIO
7:30 GISELE AND MR CABLE
8:00 CBC NATIONAL NEWS
8:15 CBC NEWS ROUNDUP
8:30 MUSIC HALL
9:00 THE MIGHTY FRASER
9:30 THE NATION'S BUSINESS
9:45 SPORTS REVIEW
10:00 EVENTIDE
10:30 VANCOUVER DRAMA
11:00 CBC NEWS
11:10 WEATHER FORECAST
11:15 MUSICAL PROGRAM
11:30 NOCTURNE
12:00 THIS WEEK'S COMPOSERS
12:55 CBC NEWS

CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB
10:00 ROAD OF LIFE
10:15 BIG SISTER
10:30 WHAT'S YOUR BEEF?
10:45 LAURA LIMITED
12:00 MUSICAL PROGRAM
1:15 FARM BROADCAST,
WEATHER
2:00 LIFE CAN BE BEAUTIFUL
2:15 MA PERKINS
2:30 PEPPER YOUNG'S FAMILY

2:45 RIGHT TO HAPPINESS
3:00 POPULAR SONGS
3:30 RECITAL
3:45 WOMEN'S NEWS COMMENT
3:48 I LEARNED LATE
7:45 TO BE ANNOUNCED
8:00 MUSIC HALL
9:30 EVENTIDE
10:00 NOCTURNE
11:00 ERNEST ADAMS

CBC DOMINION NETWORK (MDT)

6:30 THE WINNERS
7:00 DICK HAYMES
7:30 PROM CONCERT
9:00 DOMINION NEWS
9:15 UNITED NATIONS TODAY
9:30 SONGS BY DENYSE
9:45 ED McCURDY

Notes

RECITAL (3:30 p.m. CDT)

Francoise Begin, soprano. From Montreal.

THE HAPPY TIME

(6:00 p.m. MDT)

Drama series by Robert Fontaine relating the life of a colourful and very human family in Ottawa right after the First Great War. Another of little Bibi's varied assortment of uncles is heard from today. Uncle Robert had all the attributes of the gay dandy, the man-of-the-world, in striking contrast to the simple life of Papa, who played the violin in the theatre. So different, too, from Uncle Louis, who lounged, imbibed and philosophized. But for all his gay feathers and mysterious peregrinations to the States which apparently brought his affluence, Uncle Robert had a fatal weakness, a failing which made him vulnerable to the law. From Montreal.

CANADIAN CARAVAN

(6:30 p.m. MDT)

Description of a trailer trip being taken by the Fleming family of Chatham, Ont. The travellers are Frank Fleming, a free-lance writer and broadcaster, his wife Dale, and their two children. They started out from Chatham on June 10 and will spend the summer in a leisurely trip to Calgary. The broadcasts about their trip will be done from various cities on the route.

GISELE AND MR. CABLE

(7:30 p.m. MDT)

Lively musical show for summer-time enjoyment, with chanteuse Gisele and an orchestra under the direction of Howard Gable composer conductor and arranger. Gisele sings in both French and English and the orchestra offers current popular melodies and show tune medleys. "Cablegrams" (original compositions by Cable) and novelty numbers in which the orchestra members sing as well as play are also featured. From Toronto.

The Mighty Fraser



CBC program producer PETER McDONALD, left, and Vancouver actor MURRAY WESTGATE examine a sample of Cariboo gold quartz ore as they go over plans for the Trans-Canada network series *The Mighty Fraser*. With Mr. Westgate as narrator, the series is heard on Thursdays at 9:00 p.m. MDT. *The Mighty Fraser* deals with the pageant of explorers and early settlers whose names are associated with the river, beginning with Alexander MacKenzie and Simon Fraser himself. The Fraser River has been much in the news lately with the floods in British Columbia.

THE MIGHTY FRASER

(9:00 p.m. MDT)

First of a new series of dramatized broadcasts on the story of the Fraser River and the pioneer days in the Canadian West. Originally heard as a School Broadcast series, the scripts written by Sheila Graves, Ann Fulton and Sally Murphy Creighton, have been revised for adult listening. Murray Westgate will be heard as narrator. From Vancouver.

SONGS BY DENYSE

(Dom. 9:30 p.m. MDT)

Denyse Guyot, vocalist; Percy Burdett, piano accompanist. Stormy Weather (Harold Arlen); Mon Homme (Maurice Yvain); Nature Boy (Eden Ahbez); Nuit et Jour (Cole Porter); More Than You Know (Youmans-Rose-Eilsen); I'll Be Seeing You (Kahal-Fain). From Winnipeg.

EVENTIDE (10:00 p.m. MDT)

(9:30 p.m. CDT)

Theme: Guidance. Choir led by Dalton Baker: Guide Me, O Thou Great Jehovah; Lead, Kindly Light; Readings by E. V. Young: A Prayer For Guidance (John Drinkwater); The Episode of Hill Difficulty, from Pilgrim's Progress (John Bunyan). From Vancouver.

CBC Presents Story Of Early B.C. Days

Dramatized Broadcasts Describe Colourful History Of Canadian West

The story of the Fraser River is the story of pioneer days in the Canadian West. To recreate this pageant of history, CBC Vancouver will present a half-hour dramatic series under the title of *The Mighty*

Fraser, to be heard on Thursdays at 9:00 p.m. MDT, on the CBC Trans-Canada network, beginning June 24.

The original presentation of *The Mighty Fraser* was arranged six years ago by CBC regional representative Kenneth Caple.

The task of research and script writing was assigned to three native B.C. writers, each of whom had family contacts with the early days of the west. They were Sheila Graves, the daughter of a pioneer Victoria newspaperman; Ann Fulton of Vernon, a native of the country she describes in her script on the Okanagan Fur Brigade; and Sally Murphy Creighton, whose father Judge Murphy was an authority on Cariboo history.

Actors in this original presentation have now gone on to win fame in distant cities—Bernard Braden in Toronto, Alan Young in Hollywood, Peggy Hassard and Arthur Hill in London, and Fletcher Markle, who was the narrator, now a producer with CBS in New York.

In the revised edition for adult listening, the role of the narrator will be taken by Murray Westgate, a Vancouver actor who has covered most of the Fraser River country during his stage career.

Starting with MacKenzie's canoe trip to the Pacific "from Canada by land," the CBC series unfolds a panorama of names and places with romantic associations—Simon Fraser, Sir James Douglas, John Jacob Astor, Fort Langley, Queensborough, Quesnel, Fort George, Yale and Lytton. There are stirring accounts of such events as the gold rush, the stringing of the Overland Telegraph to Siberia, and the courageous but unsuccessful attempt to drive cattle from the Chilcotin to the Klondike.

FRIDAY, June 25th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 INTERLUDE
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAROLD TURNER
- 11:30 BILL HARRINGTON
- 11:45 WALTZES OF THE WORLD
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 GROWING UP
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 ECRIT LA NUIT
- 4:45 UN HOMME ET SON PECHE
- 5:00 YVAN L'INTREPID
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 KEYBOARD AND CONSOLE
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 BEAT THE CHAMPS
- 7:30 WINNIPEG DRAMA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 WALTZ TIME
- 9:00 PRAIRIE SCHOONER
- 9:30 DREAM TIME
- 10:00 PARLOW STRING QUARTET
- 10:30 SYMPHONY FOR STRINGS
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 SPEAKING AS A LISTENER
- 11:30 DAL RICHARD'S ORCHESTRA
- 12:00 HOT AIR
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 POPULAR SONGS

- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 GROWING UP
- 4:30 TO BE ANNOUNCED
- 7:45 SPEAKING AS A LISTENER
- 8:30 WALTZ TIME
- 9:30 PARLOW STRING QUARTET
- 10:30 DREAM TIME
- 11:00 WINNIPEG DRAMA

CBC DOMINION NETWORK (MDT)

- 6:30 TREASURE TRAIL
- 7:00 BLUES FOR FRIDAY
- 7:30 CANDID MICROPHONE
- 8:00 TO BE ANNOUNCED
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:30 WORLD'S GREAT NOVELS
- 9:30 SASK. ELECTION (Sask.)

Notes

PRAIRIE SCHOONER (9:00 p.m. MDT)

Orchestra conducted by Jimmy Gowler; male voice choir of the Winnipeg Chamber of Commerce, conducted by J. Kerr Wilson. Orchestra: Congress Park Reel; Little Man in a Fix (Danish folk dance); Father O'Flynn (Irish jig); Russian Sher; Hungarian Gypsy Waltz; Cliff Hornpipe; Dutch Folk-Dance Melody; Happy Dancing Maidens (Bohemian polka); Orange and Blue (Highland schottische); Delaware Hornpipe. The Cliff Hornpipe was sent to Mr. Gowler for presentation on the Prairie Schooner by John Polworth, BBC representative in Canada. The tune is from northern England. From Winnipeg.

SPEAKING AS A LISTENER (11:15 p.m. MDT) (7:45 p.m. CDT)

Talk by Thomas Archer, music critic. From Montreal.

Drewett, de Kresz To Play In Recital

Program To Be Part Of CBC Wednesday Night, June 23

A joint recital by Norah Drewett, pianist, and Geza de Kresz, violinist, will be heard on CBC Wednesday Night, June 23. They will be heard from Toronto in a performance of one of Cesar Franck's most popular works, Sonata for Violin and Piano, at 9:00 p.m. MDT, 7:00 p.m. CDT.

Norah Drewett and Geza de Kresz, who are also husband and wife, returned to Canada last June from 12 years in Hungary. Both speak several languages and are well known as recitalists in North America and Europe. Hungarian-born Geza de Kresz was active in founding the Toronto Hart House Quartet in 1924, whose recorded folk music was often broadcast from Budapest during the war. Until 1936 he conducted both the Quartet and the Toronto Little Symphony.

In Hungary, de Kresz directed his alma mater, the State Conservatory of Music in Budapest, which Liszt founded a century ago; conducted

the Budapest National Museum chamber orchestra; and was first concert master and soloist of the Berlin Philharmonic. His wife is not only a talented pianist but a popular lecturer as well.

Geza de Kresz will perform on his celebrated Guarnerius violin which he has used throughout his concert career.

CBC Listeners Take Trailer Trip West

Fleming Family Of Chatham, Ont., Share Holiday With Air Audience

Do you long to take a trailer trip—to cruise about the countryside, lingering wherever you please, without worry about train schedules or hotel reservations? Well, you can—by proxy, so to speak—for that is what the Fleming family of Chatham, Ontario, are doing; and they plan to share all the fun and interest of their trip with radio listeners, in a CBC program series called Canadian Caravan, being broadcast on Thursdays at 6:30 p.m. MDT, on the Trans-Canada network.

Who are the Flemings? Well, first there is Frank Fleming. He is a free-lance writer and broadcaster who has been heard frequently on CBC News Roundup and in connection with several CBC International Service programs. Then there are Frank's wife, Dale, and their two children—two-year-old Alan and four-year-old Rita.

They started out June 10 in a trailer from Chatham, and will spend the summer in a leisurely trip to Calgary. In their three-room dwelling on wheels, the Flemings have a recording outfit, which they are going to use to capture the sounds of their journey—from bird-calls and country-fairs to conversations with folks along the way and the results will be broadcast each Thursday from cities on their route.

The Flemings are a lively family, full of curiosity about the places they visit and the people they meet. They expect to have lots of fun and adventure during the summer, re-discovering Canada for themselves and their unseen radio friends.

Old Songs Tenor As Soloist On June 23

William Morton To Sing Songs Based On Poems By A. E. Housman

Musical settings by the English composer Ralph Vaughan Williams of six poems from A. E. Housman's tragic epic, A Shropshire Lad, will be performed on CBC Wednesday Night, June 23, by a string orchestra directed by Geoffrey Waddington, with William Morton as tenor soloist. The broadcast will be heard at 7:30 p.m. MDT, 8:00 p.m. CDT, on the Trans-Canada network.

In Vaughan Williams' musical cycle, which he called On Wenlock Edge, he pictures vividly and intimately the high Shropshire hills, long green vistas, and colourful history reaching back as far as Roman days, which Housman described in words. His music can be sunnily humorous one minute and stately

the next. This versatility, coupled with a pastoral unsophistication accounts for much of its appeal. Noteworthy is its invigorating interpretation of English national character and musical tradition.

William Morton, who will be heard as soloist, is a veteran of concert oratorio and for several years has been a member of the Four Gentlemen Quartet, noted for their close-harmony renditions of old musical favourites, as broadcast Sunday evenings in The Old Songs program, on the CBC Trans-Canada network, following the National News, at 7:00 p.m. MDT.

Mail Bag

Protest.

This is another protest regarding the absence of good music in the Mountain Zone. This time it is the Toronto Prom Concert, in the Program Schedule for Thursday, at 7:30 p.m. MDT, on the CBC Dominion network. I can never get these Dominion programs. . . . They just aren't on Saskatoon, Regina, or Moose Jaw.

Next Thursday's program is one I particularly want to hear, as Gilles Lamontagne and Marie LeBlanc are singing. . . . It is maddening to read that Program Schedule, telling us all the good things other parts of Canada get, and from which we are barred.—Mrs. G. A. Hurst, Davidson, Sask.

(EDITOR'S NOTE: We can only assure our listener that the programs in question are faithfully carried to the Mountain Zone by the CBC. That they are not carried by certain stations is a matter beyond our control. We hope that the opening of two new CBC transmitters, CBX, Lacombe, Alberta, and CBW, Carman, Manitoba, in July, will enable many more prairie listeners to hear the CBC programs they so frequently express the wish to hear.)

* * *

The Rime of the Ancient Mariner.

I was of course pleased to hear Coleridge's grand old poem as the CBC gave it last Wednesday night, but there were several things which the production once again impressed on me.

First, Mr. Agostini's musical accompaniment might just as well have been left out. This is no reflection on Mr. Agostini, but poetry, in which music and meaning combine, is a more powerful medium than music, and nearly always dwarfs it. The helplessness of composers before such a poem as Fitzgerald's Rubaiyat is an illustration, and you will notice that except where the poem itself practically makes its own music, settings of Shakespeare's songs have always been inadequate. Schubert doubtless added something to the poems he set to music, but you will notice that he chose the work of distinctly minor poets in most cases.

(Continued on page 8)

SATURDAY, June 26th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MORNING MELODIES
- 7:30 MUSIC FOR MADAME
- 7:45 THE CLOCKWATCHER
- 8:00 MUSICAL PROGRAM
- 8:15 MORNING DEVOTIONS
- 8:30 CURTAIN CALL
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 PICK OF THE HITS
- 9:30 BULLETINS DE NOUVELLES
- 9:33 LA CHANSON FRANCAISE
- 9:45 BIOGRAPHIE DE NOS ARTISANS
- 10:00 BBC NEWS
- 10:15 RECORDS AT RANDOM
- 10:30 LAND OF SUPPOSING
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 WORLD CHURCH NEWS
- 11:30 MELODY ROUNDUP
- 11:45 CBC NEWS
- 11:55 WEATHER FORECAST
- 12:00 ON THE TEEN BEAT
- 12:30 THE JIVE HIVE
- 1:00 GREG. McCRITCHIE
- 1:30 MUSICAL PROGRAM
- 2:00 MEMO FROM LAKE SUCCESS
- 2:30 MUSICAL PROGRAM
- 3:00 BALLET CLUB
- 4:00 PIANO CLASSICS
- 4:15 CBC NEWS
- 4:25 MUSICAL PROGRAM
- 4:30 NBC SYMPHONY ORCH.
- 5:30 HERE'S TO ROMANCE
- 5:45 WEATHER FORECAST
- 5:50 INTERLUDE
- 6:00 TEA DANCE
- 6:30 SPORTS THIS WEEK
- 6:45 SPORTS COLLEGE
- 7:00 CBC NATIONAL NEWS
- 7:10 THE MARSONS
- 7:30 SERENADE IN RHYTHM
- 8:00 SERENATA
- 8:30 HAYLOFT HOEDOWN
- 9:00 THIS WEEK
- 9:15 JOHN EMERSON
- 9:30 DANCE ORCHESTRA
- 10:00 TO BE ANNOUNCED
- 10:30 CHAMBER MUSIC
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 INDIAN WITCHERY
- 11:30 DANCE ORCHESTRA
- 11:45 DANCE ORCHESTRA
- 12:00 GUEST ORCHESTRA
- 12:15 DANCE ORCHESTRA
- 12:45 DANCE ORCHESTRA
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 10:00 CALLING ALL CHILDREN
- 6:30 SPORTS COLLEGE
- 7:30 TO BE ANNOUNCED
- 10:15 CANADIAN SHORT STORIES
- 11:00 THREE MUSKETEERS
- 11:30 CHAMBER MUSIC

CBC DOMINION NETWORK (MDT)

- 7:00 TWENTY QUESTIONS (7:00 CDT, MANITOBA)
- 8:00 CUCKOO CLOCK HOUSE
- 8:30 SPOTLIGHT REVIEW
- 9:00 DOMINION NEWS AND COMMENT

Notes

SERENATA (8:00 p.m. MDT)

Orchestra directed by Eric Wild; Maxine Ware, vocalist. Miss Ware: Down Argentine Way; Learning Latin; Softly as in a Morning Sunrise. Orchestra: Tumbando Cani; Manana; La Morena de mi Copla; Facundo; Ven, Mi Negrita; Mercedesita; South American Way. From Winnipeg.

CHAMBER MUSIC (10:30 p.m. MDT)

John Avison, pianist-director; Eugene Hudson, violinist; Audrey Piggott, cellist. Trio in B Flat (Schumann). From Vancouver.

INDIAN WITCHERY (11:15 p.m. MDT)

This week's talk by Emerson Coatsworth, of the National Film Board in Toronto, is called Messiah of the North. Mr. Coatsworth's hobby is studying the customs and folklore of North American Indians and Eskimos. From Toronto.

Converted Eskimo Far From Pacific
Emerson Coatsworth Tells Of Effects Of Christianity On One Eskimo Woman

Among North American Indians and Eskimos, the effects of introducing Christianity are sometimes rather startling, according to Emerson Coatsworth, a member of the National Film Board staff in Toronto, whose hobby is studying the customs and folk-lore of these people.

In his next broadcast, Mr. Coatsworth will tell listeners a strange-but-true story about an Eastern Arctic Eskimo woman, a convert to Christianity a few years ago, who came to believe that she was the reincarnation of a divine spirit and set out to exercise her imagined supernatural powers by killing her relatives and friends.

The broadcast, called Messiah of the North, will be heard on Sunday, June 20, at 11:15 a.m. CDT, on central stations of the CBC Trans-Canada network; and on Saturday, June 26, at 11:15 p.m. MDT, on CBK.

CAHOON TO DIRECT TECHNICAL
Concluded

coverage by high-powered units envisaged by the Aird Commission in 1929 a step nearer realization. With 50,000-watt units of the latest design located centrally in each of the three prairie provinces, the CBC will give prairie listeners over an immense area a program service not hitherto available. The best programs of the national CBC Trans-Canada network will reach hundreds of thousands of listeners who were previously unable to hear them.

With these new transmitters, and the completion of the power increase and frequency transfer of Station CJBC in Toronto, the CBC will have seven 50,000-watt units (the number suggested in the Aird Report) in the Dominion. The main clear channels

Late Program Notes

WEEK OF JUNE 13-19

SUNDAY, JUNE 13

1:00 p.m.—**CBS Symphony Orchestra** conducted by Alfredo Antonini; Julius Baker, flautist; Mitchell Miller, oboist. Concerto for Flute and Orchestra (Jacques Ibert); Concerto for Oboe and Orchestra in C Major, K. 314 (Mozart); Concerto in D Major (Bach); Mother Goose Suite (Ravel).

Dom. 3:00 p.m.—**Theatre Hour**. My Sister Eileen, starring Shirley Booth and Virginia Gilmore.

6:00 p.m.—**Robert Shaw Choir**. Why Do I Love You?, Can't Help Lovin' That Man, Only Make Believe, from Showboat (Jerome Kern); two selections from the chorale, Christ Lay in the Bonds of Death (Bach); Loch Lomond; Tea Roo; the spiritual, Set Down Servant; and the hymn Old Hundredth.

7:30 p.m.—**Album of Familiar Music**. Donald Dame, tenor: The Thrill Is Gone; Sweet Madness; One Love Forever. Margaret Daum, soprano, and Donald Dame: I Love You; I'll See You Again. Jean Dickenson, soprano: La Cinquantaine. Evelyn MacGregor, contralto: I'll Walk Beside You. Gustave Haenschen conducts the orchestra.

TUESDAY, JUNE 15
10:00 p.m. MDT—**Alberta Ranch House**. Instrumental and vocal group conducted by Ameen Ganam; Percy Brown and Dick Taylor, vocalists; Verne Myers, story-teller. From Edmonton and Calgary. Ariel Hornpipe; Trail to San Antone; Dalbackatralen; The Singing Hills; Swedish Hambo; Grandpay's Beard; Ameen Ganam Feature My Home Town; Eureka Hornpipe.

12:00 mid.—**Opera Time**. Recorded program. Excerpts from Boris Godounov (Moussorgsky) with Alexander Kipnis in the title role. From Vancouver.

WEDNESDAY, JUNE 16
Dom. 9:30 p.m.—**Opportunity Knocks**. Darrell MacPherson of Milltown, N.B. will be one of the semi-finalists in the current series. From Toronto.

allotted to Canada under the Havana Agreement of 1937 will then be occupied by 50 kw. units, as required.

CBC Stations

After the opening of CBX and CBW, the complete list of CBC stations in Canada will be as follows:

CBH, Halifax, 100 watts (1330 kc.); CBA, Sackville, N.B., 50,000 watts (1070 kc.); CBJ, Chicoutimi, 1,000 watts (1580 kc.); CBV, Quebec, 1,000 watts (980 kc.); CBM, Montreal, 5,000 watts (940 kc.); CBF, Montreal, 50,000 watts (690 kc.); CBO, Ottawa, 1,000 watts (910 kc.); CBL, Toronto, 50,000 watts (740 kc.); CJBC, Toronto, 5,000 watts (1,010 kc., being raised to 50,000 watts and changed to 860 kc. on September 1); CBW, Manitoba, 50,000 watts (990 kc.); CBK, Saskatchewan, 50,000 watts (540 kc.); CBX, Alberta, 50,000 watts (1010 kc.); CBR, Vancouver, 5,000 watts (1130 kc.). This does not include the shortwave installations at Sackville, N.B., or repeater stations in British Columbia.

The new prairie stations are the latest word in AM broadcasting. The transmitters themselves, built in Montreal, are 50 kw., air-cooled, high-level modulation units of the latest type.

The costs of present-day broadcasting are illustrated by the fact that the transmitters alone cost more than \$100,000, and when in operation use 160 kw. of 60-cycle, 440-volt power, enough to serve a fair-sized town. In Manitoba, the Manitoba Power Commission supplies the power, and in Alberta, the Calgary Power Company at Lacombe.

Carman's transmitter tower is 570 feet high, and Lacombe's two towers each rise to 580 feet.

Corrections

For Prairie Region Schedule Dated June 13, 1948.

THURSDAY, JUNE 17

6:30-6:45 p.m. (CBK) MDT
CANCEL: Radio Caravan.
SCHEDULE: Canadian Caravan.
WEEKLY.

FRIDAY, JUNE 18

4:15-4:45 p.m. (CBK) MDT
CANCEL: Les Legendes de mon Pays.
SCHEDULE: Ecrit La Nuit.
WEEKLY.

MAIL BAG — Concluded

Secondly, choosing an actor to read poetry is frequently a mistake, for very seldom indeed can he avoid over-dramatization and bombast. Mr. Frank Peddie, who has done magnificent work in properly dramatic roles, was no exception in this instance. The handling of "run on" lines was faulty. Why did Coleridge go to the trouble of making all those elaborate and striking rimes, if not to mark the rhythm strongly? Mr. Peddie's reading made prose out of many of the stanzas.

Simple, straight readings of great English poetry seem to me to be peculiarly suited to the radio medium. I would like to hear more of them.—J. M. McG., Winnipeg, Man.

* * *

The Long and the Short of It.

Long-haired, or "on the beat"—which? If we are going to have music at all, I want it long-haired in the main. But I think that on the CBC and elsewhere far too much and too serious attention is paid to music, literature, all the arts. Music, literature, painting, sculpture—what are they? Diversions, nothing more. The real business of mankind is in producing the necessities and amenities of life—food, clothing, housing, etc.—and Sir John Boyd Orr is a much more important personage today than Picasso, or Shostakovich, or Andre Gide. The sooner we realize this, the better it will be for us. Art is all very well, but we are spending far too much time on it.—S. K. R., Edmonton, Alta.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	930
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFBN, CALGARY	1010
CFRN, EDMONTON	1260
CHAP, MEDICINE HAT	1270

OTHER STATIONS

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJOU, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620
CJNB, N. BATTLEFORD	1240

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