

Miss Verna E. Weber,  
BERGEN,  
Alta.



NEWS  
BROADCASTS  
DAILY

Trans-Canada Network:  
7:00, 8:00 a.m. 12:00, 5:30  
8:00 p.m. 11:00 p.m.

Dominion Network:  
9:00 p.m.

TRANS-CANADA  
NETWORK



DOMINION  
NETWORK

# CBC PROGRAM SCHEDULE

CBK  
WATROUS  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, MAY 14, 1948.

PRAIRIE REGION

Week of May 23rd, 1948

\$1.00 PER YEAR

## Old Savoyards Offer Talent For Operas

Gilbert And Sullivan Series Attracting Wide Interest Among Singers

The CBC's Gilbert and Sullivan series, which continues this week with *Iolanthe*, has apparently warmed the heart of many a listener, and made many an old Savoyard itch to get back into harness. Judging by the response when word of the series got around, singers react to the names of Gilbert and Sullivan with the instinctive reflex of a war horse responding to the trumpet!

The series had hardly been announced when Geoffrey Waddington, music adviser to the CBC and director of the series, began hearing a ringing in his ears. At his office and in the evenings at home he was besieged by telephone calls from people thirsting for a chance to sing once more the immortal ditties from *Pinafore* and *Pirates*, *Patience* and *Princess Ida*, to say nothing of operas that begin with other letters of the alphabet. In two days, Mr. Waddington answered 40 calls during periods when he wasn't at rehearsal, conducting orchestras, or catching up on his sleep. Since the cast of the CBC light opera group had already been chosen, the answer had to be a regretful "no"—but Mr. Waddington was glad to hear from his callers.

"It was a great tribute to Gilbert and Sullivan," he says. "It just goes to prove that people like singing the operas as much as they like hearing them, and that once you've had even a bit part in the chorus, you're bitten by the bug."

Not, he hastened to add, that his callers were only ex-members of the chorus. He heard from singers who had sung many of the principal roles in Gilbert and Sullivan operas—some amateurs, some professionals who had tramped with the D'Oyly Carte company.

Aside from the phone calls, both Geoffrey Waddington and producer Ernest Morgan have also been pleased by the mail they received after the first two broadcasts—letters from critical listeners who know their Gilbert and Sullivan, and who hang on every word.

The broadcasts are being heard on the CBC Dominion network on Tuesdays at 10:30 p.m. MDT, 7:30 p.m. CDT.

## Canoe Trip In The North

(H. S. M. Kemp, On CBC, May 10)

The wagon-trip through the muskegs was more a nightmare than usual, we were windbound a day and a half on Montreal Lake, and as for the river, the water was as low as I've ever seen it. We bumped and scraped down most of the rapids, but finally, about four o'clock in the afternoon, we reached the head of the Montreal Rapids.

Now the rapids go around in a ten-mile horseshoe bend, but the portage, about four miles long, cuts straight across. Four in the afternoon was too soon for supper, so we put my wife ashore at the portage with two small children and a brand new Scotch clerk, and told them to walk across. We'd go down the river and have supper ready for them by the time they reached the far end. And as for the third child, the baby of 18 months, I'd take care of him. So we started off, Norman and Jonas in one canoe, Mooneas and I in the other.

We figured it would take the folks about an hour to cross the portage, while we, in the lightened canoes, would make the swing in far less time than that. But four hours later, at eight in the evening, we were barely half-way there.

It was the fault of the low water. We'd go cock-a-whoop through one rapid, then run smack aground in the next. We'd pile overboard, strain, shove and heave; then pile aboard again soaked and sodden when the canoe took the sudden notion to run away from us. Sundown brought mosquitoes in clouds, the chill of evening came on, and the baby howled his hunger. We fed him, took a smoke, shoved on again.

But I had worries my Indians didn't have. What of the folks at the portage end? They had no grub, no blankets, and as the Scotch clerk didn't smoke, not even a match. And without matches they could neither light a smudge against the mosquitoes, nor kindle a fire to keep them warm. But there was no use worrying, for nothing could be done about it. The only thing to do was to keep shoving on.

We shoved on—and night fell. And if the going had been mean before, it was now downright risky. We could not see a thing in the rapids but a

blur of white water, so all we could do was chuck navigation to the winds and trust to luck. Then after a worse than usual bit of going, the baby started to whimper again.

Well, we couldn't blame him. He was bedded down in the bottom of the canoe, and when I struck a match to see what was wrong, I found him afloat in six inches of water. The canvas covering of the canoe had ripped in a dozen places and the Montreal River was moving in. So I picked him up, soggy blankets and all, and found him a new resting place on top of a big trunk we were carrying amidships.

The moon came up about eleven; but it didn't do us much good, as the spruce almost met overhead. At any rate, it didn't show us the bad rock that sat squarely at the top of one roaring rapid, for we hit it broadside.

And did we hit it. The sideboards cracked and I thought they'd caved in. Then Mooneas and I went overboard and tried to swing the canoe stern—on to the current. But we might as well have been shoving on Noah's Ark. All we did was what the current was doing—listing her over till she threatened to capsize. Then—splash!—and the baby was overboard, too.

Continued on page 4

## Engineers' Anniversary



At the recent celebrations in connection with the 75th anniversary of the Faculty of Engineering at the University of Montreal, one of the officials taking part was the general manager of the CBC, Dr. AUGUSTIN FRIGON. Dr. Frigon was the director-general of Technical Education for the province of Quebec from 1924 to 1935, and a member of the National Research Council from 1923 to 1939. He is a graduate of the Massachusetts Institute of Technology, of the Ecole Supérieure d'Electricite of Paris, and of the University of Paris (Sorbonne). He is a former dean of the Ecole Polytechnique of Montreal. As a member of the Aird Royal Commission he is one of the earliest pioneers of radio broadcasting in Canada.

*The Soil In Peril.* — We of the United States . . . have ripped across our fair lands and induced soil erosion that has cut fields with rills and gullies and created dust bowls. In a century we have already destroyed for further cultivation an area the size of England, Scotland, Wales and Ireland. The United States is losing 500,000 acres of good farm land every year from soil erosion, in spite of the great soil conservation movement in the country.—Walter C. Lowdermilk, on CBC.



H. S. M. Kemp

SUNDAY, May 23rd, 1948

**STATION CBK, WATROUS (MDT)**

8:55 WEATHER FORECAST  
 9:00 CBC NEWS  
 9:02 NEIGHBOURLY NEWS  
 9:15 PRAIRIE GARDENER  
 9:30 RECITAL  
 10:00 BBC NEWS  
 10:15 SONGS AND SINGERS  
 10:30 HARMONY HARBOUR  
 10:59 DOMINION TIME SIGNAL  
 11:00 ALAN MILLS  
 11:15 JUST MARY  
 11:30 THE WAY OF THE SPIRIT  
 12:00 CBC NEWS  
 12:03 CAPITAL REPORT  
 12:30 RELIGIOUS PERIOD  
 1:00 CBS SYMPHONY  
 2:30 CHURCH OF THE AIR  
 3:00 BY THE SEA  
 3:30 CBC NEWS  
 3:33 JOHN FISHER  
 3:45 WEEKEND REVIEW  
 4:00 ALAN AND ME  
 4:30 WEATHER FORECAST  
 4:35 RECITAL  
 5:00 SONGS FROM THE MOVIES  
 5:15 MOVIE CRITIC  
 5:30 CONCERT HALL  
 6:00 BERGEN AND MCCARTHY  
 6:30 FRED ALLEN  
 7:00 CBC NATIONAL NEWS  
 7:10 THE OLD SONGS  
 7:30 ALBUM OF FAMILIAR MUSIC  
 8:00 STAGE 48  
 9:00 THE READER TAKES OVER  
 9:30 MUSIC BY ERIC WILD  
 10:00 CLASSICS FOR TODAY  
 10:30 VESPER HOUR  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 CANADIAN SHORT STORIES  
 11:30 PRELUDE TO MIDNIGHT  
 12:55 CBC NEWS

**CENTRAL STATIONS (CDT)**

9:00 CBC NEWS  
 11:15 INDIAN WITCHERY

**CBC DOMINION NETWORK (MDT)**

3:00 THEATRE HOUR  
 4:30 JANE FROMAN  
 8:00 C.F.P.L. CHORUS  
 8:15 GISELE  
 8:30 CLARY'S GAZETTE  
 9:00 DOMINION NEWS AND COMMENTARY

*Notes*

**RECITAL (9:30 a.m. MDT)**

Natalie Minunzie, 19-year-old Vancouver mezzo-soprano, will be heard in a group of songs by Mozart, Schumann, Mahler, Duparc, Chausson and Warlock. Eight years ago Miss Minunzie arrived in Vancouver from her southern Alberta farm home to study singing, and she made her concert debut in 1945 as soloist with the Vancouver Junior Symphony Orchestra. After doing recital work on the west coast and studying under John Goss, she was awarded the Diamond Jubilee Scholarship of the Royal Conservatory of Music of Toronto in 1946. Now a student at the Curtis Institute, Philadelphia, she has been heard in several CBC broadcasts and in concerts in eastern Canada. From Toronto.

**HARMONY HARBOUR (10:30 a.m. MDT)**

Acadian Male Quartet; Marjorie Payne, organist. Quartet: The Bully Boat Is Coming; The Sea Song; Harmony Bay; A Ship For Singapore; We're Homeward Bound; Miss Lucy Long; My Home Is By The Ocean. From Halifax.

**ALAN MILLS (11:00 a.m. MDT)**

Folk songs for children by Alan Mills, baritone. From Montreal. The Fox Jumped Over the Parson's Gate, an old English hunting song; The Golden Vanity, a dramatic sea-narrative of the early 16th century of which there are many versions; and One More River, a game song of Noah's Ark. Listeners will also be able to make an interesting comparison between two songs with related themes. Mr. Mills will sing Some Folks Do, by Stephen Foster, dating back about a hundred years; and Some Folks Say, a Finnish folk song that dates back many hundreds of years.

**INDIAN WITCHERY (11:15 a.m. CDT)**

Talk by Emerson Coatsworth. From Toronto.

**THE WAY OF THE SPIRIT (11:30 a.m. MDT)**

Biblical drama produced by the CBC in co-operation with the National Religious Advisory Council; Canon J. E. Ward, editor. From Montreal. Today's program is entitled, The Good Ship Canada. It dispels an oft-held notion that missionaries—inspired by the Holy Spirit—are necessary only in foreign lands. The narrative and the dramatic interludes give a vivid insight into the unselfish work of missionaries who serve the nearly isolated places along the coast of British Columbia.

**CAPITAL REPORT (12:03 p.m. MDT)**

Robert Elson from Washington, Robert McKeown from Ottawa, and Matthew Halton from London.

**RELIGIOUS PERIOD (12:30 p.m. MDT)**

Rev. J. Milton Fraser, of Brookfield United Church, Halifax.

**CBS SYMPHONY (1:00 p.m. MDT)**

CBS Symphony Orchestra directed by Erich Leinsdorf, regular conductor of the Rochester Philharmonic; Eileen Farrell, soprano, as guest soloist. Program will include excerpts from the opera Ariadne auf Naxos (Richard Strauss) with Miss Farrell singing the monologue.

**CHURCH OF THE AIR**

(2:30 p.m. MDT)

Hon. Captain Fred Goforth, Department of National Defence. From Kingston, Ont.

**THEATRE HOUR**

(Dom. 3:00 p.m. MDT)

Radio adaptation of A Star Is Born by William A. Wellman and Robert Carson. It concerns a girl who goes to Hollywood and, through charm, talent and a break, becomes a famous actress, the dream girl of millions of moviegoers. But the thrill of her success vanishes when the man she loves, a faded film star, ends his life.

**WEEKEND REVIEW**

(3:45 p.m. MDT)

J. B. McGeachy. From Toronto.

**JAN PEECE RECITAL**

(4:35 p.m. MDT)

Jan Peerce, Metropolitan Opera tenor, will be heard in recital from Winnipeg. The broadcast, in aid of the Building Fund for the Winnipeg Children's Hospital, will include a short address by L. W. Brockington, K.C., who will speak from Ottawa.

**STAGE 48 (8:00 p.m. MDT)**

Drama. From Toronto. Irwin Shaw's stage drama The Assassin, adapted for radio by Andrew Allan, CBC supervisor of drama. It is the story of the events surrounding the death of Darland. Leading roles will be played by Bernard Braden and Barbara Kelly.

**MUSIC BY ERIC WILD**

(9:30 p.m. MDT)

Orchestra conducted by Eric Wild; Therese Deniset, soprano; George Kent, tenor. From Winnipeg. Orchestra: S'wonderful, from Funny Face (Gershwin); In an 18th Century Drawing Room (R. Scott); Temptation (Brown); Poinciana (Simons); I'd Give You a Million Tomorrows (Livingstone). Therese Deniset: Pres de l'etang (Longas). George Kent: Donkey Serenade, from Firefly (Friml); Mary of Argyle (Norton).

**CLASSICS FOR TODAY**

(10:00 p.m. MDT)

String orchestra conducted by Jean de Rimanoczy. Petite Suite Symphonique (Davis); Romantic Piece (Dvorak); Es Ist Vollbracht, from The Passion According to Saint John (Bach). From Vancouver.

*Jan Peerce, Tenor*  
*L. W. Brockington, K.C.*

In Aid of  
**WINNIPEG CHILDREN'S HOSPITAL**

CBC Trans-Canada Network,  
 Sunday, May 23, 4:35 p.m. MDT.

**The Prairie Gardener**

Summary of Broadcast of May 16, 1948.

*Setting Out Plants:*

1. Prepare plants for outdoors before transplanting.

(A) *Harden off* by providing gradual exposure to full sun and wind for a week to ten days. A protected cold frame that can be covered on cool nights is best for this purpose. *Never transplant directly from warm quarters to outdoors.*

(B) *Water thoroughly* a few hours prior to setting out. *Never move plants in a dry condition.*

2. When to set out plants:

(A) *Cool weather*, more or less frost resistant plants may be set out as soon as danger of killing frost is over—usually in period May 10-20. (Cabbage, cauliflower, lettuce, alyssium, pansies, snapdragons, etc.)

(B) *Warm weather*, more or less frost tender plants should be kept protected until any serious danger of frost is past. In most districts this means, *after June 1*. It doesn't pay to "rush the season" with expensive planting material. (Tomatoes, peppers, lokelia, African marigolds, cosmos, etc.)

3. Points to observe is setting out plants:

(A) *Choose cloudy weather* if possible. In hot sunny weather do all planting in late afternoon or evening. Shade plants if required.

(B) *Water plants thoroughly* in setting out process. Possibly best method is to make holes with planting trowel, half fill with water, and set plants after water has soaked in. This makes it unnecessary to wet the ground surface and gets the water down below the roots. It also encourages good contact between soil and roots.

(C) *Plant at normal depths*. Don't set plants higher or deeper than before. In districts subject to dry conditions set plants in slight depressions that will catch rain water.

(D) *Make soil firm* around plants with a downward pressure. Avoid pressing towards the plants and injuring the tissues.

(E) *Space plants* according to their size at maturity, not their size at setting out time. In dry areas or in gardens without a water supply space plants farther apart to ensure each plant enough soil moisture.

4. Flower bed arrangements:

(A) Beds in solid colours are usually more attractive than mixtures. Two tone flower beds are also good.

(B) Aim at *cultural* rather than too *formal* arrangements.

(C) Accents for increased interest may be secured by placing taller plants or plants with unusual foliage or contrasting colour of flowers at appropriate intervals.

(D) Express your own artistic ideas. Don't worry about the critics.

# MONDAY, May 24th, 1948

## STATION CBK, WATROUS (MDT)

7:00 CBC NEWS  
 7:05 MUSICAL PROGRAM  
 7:15 MORNING VARIETIES  
 7:30 BAND REVIEW  
 7:45 NELSON OLMSTED  
 8:00 PARADE OF BANDS  
 8:15 MORNING DEVOTIONS  
 8:30 ETHELWYN HOBBS  
 8:35 MORNING COMMENT  
 8:45 WESTERN TIME  
 8:50 CLOCKWATCHER  
 9:00 CBC NEWS  
 9:10 WEATHER FORECAST  
 9:15 BREAKFAST CLUB  
 9:45 MUSIC BOX  
 10:00 BBC NEWS  
 10:15 LUCY LINTON  
 10:30 LAURA LIMITED  
 10:45 R.C.M.P. BULLETINS  
 10:55 CBK REPORTER  
 10:59 DOMINION TIME SIGNAL  
 11:00 WHAT'S YOUR BEEF?  
 11:15 HAPPY GANG  
 11:45 CLAIRE WALLACE  
 12:00 KINDERGARTEN OF THE AIR  
 12:15 PLANTATION HOUSE PARTY  
 12:30 ROAD OF LIFE  
 12:45 BIG SISTER  
 1:00 CBC NEWS  
 1:10 INTERLUDE  
 1:15 FARM BROADCAST, WEATHER  
 1:45 LIGHT CONCERT ORCH.  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 FEATURE CONCERT  
 3:15 FAMILY FAVOURITES  
 3:30 TO BE ANNOUNCED  
 3:45 DON MESSER  
 4:00 RADIO JOURNAL  
 4:10 LA CHANSON FRANCAISE  
 4:30 YVAN L'INTREPIDE  
 4:45 UN HOMME ET SON PECHE  
 5:00 CHICO VALLE  
 5:15 JACK SMITH  
 5:30 LYLE EVANS  
 5:45 THE MAGIC ELEPHANT  
 6:00 SPRINGTIME  
 6:30 EAST, WEST AND BROADWAY  
 6:45 CBC NEWS  
 6:55 WEATHER FORECAST  
 7:00 TROUBADOUR  
 7:15 TALES OF THE TALL TIMBERS  
 7:30 RECITAL  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 SUMMERFALLOW  
 9:00 DATE AFTER DARK  
 9:30 HARMONY HOUSE  
 10:00 RADIO THEATRE  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 MILTON CHARLES  
 11:30 CALIFORNIA MELODIES  
 12:00 DANCE ORCHESTRA  
 12:30 IT'S TIME TO DREAM  
 12:55 CBC NEWS

## CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB  
 9:15 KINDERGARTEN OF THE AIR  
 10:00 ROAD OF LIFE  
 10:15 BIG SISTER  
 10:30 WHAT'S YOUR BEEF?  
 10:45 LAURA LIMITED  
 12:00 TO BE ANNOUNCED  
 1:00 BERNARD BRADEN  
 1:15 FARM BROADCAST, WEATHER  
 2:00 LIFE CAN BE BEAUTIFUL

2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 KING'S PLATE  
 4:30 TO BE ANNOUNCED  
 7:45 TO BE ANNOUNCED  
 8:00 RADIO THEATRE  
 11:00 RECITAL  
 11:30 EAST, WEST AND BROADWAY  
 11:45 TROUBADOUR

## CBC DOMINION NETWORK (MDT)

5:30 CLUB 15  
 6:30 JOHNNY BURK TRIO  
 6:45 SUSAN FLETCHER  
 8:00 CONTENTED HOUR  
 8:30 INFORMATION PLEASE  
 9:00 DOMINION NEWS  
 9:15 UNITED NATIONS TODAY  
 9:30 ARABIAN NIGHTS

## Notes

### MORNING DEVOTIONS

(8:15 a.m. MDT)

Rev. Daniel Fuchs, of McDermot Ave. Baptist Church, Winnipeg. Monday to Saturday. From Winnipeg.

### MORNING COMMENT

(8:35 a.m. MDT)

Dorothy Dahlgren, commentator. Monday to Friday. From Edmonton.

### EAST, WEST AND BROADWAY

(6:30 p.m. CDT) (11:30 p.m. CDT)

First of a series of four programs by Frank Morriss, movie and drama editor for a Winnipeg newspaper. Mr. Morriss is just back from a trip east where he attended the Dominion Drama Festival in Ottawa, later spending some time in New York. During his talks listeners will hear what he has to say about the western entries in the Drama Festival and the people who took part in them. He will also tell about his New York visit, the Canadians he met there and the place they are making for themselves in artistic circles. From Winnipeg.

### RECITAL (7:30 p.m. MDT)

Randall Stevens, baritone; Egon Grapentin, violinist; Mary Drummond, piano accompanist. Randall Stevens: Ideale (Tosti); Who Is Sylvia? (Schubert); All Confess the Tender Passion, from The Magic Flute (Mozart). Egon Grapentin: Gypsy Serenade (Charles Robert Valdez); Waltz in A Major (Brahms-Hochstein); Slavonic Dance in E Minor (Dvorak); Tambourin Chinois (Kreisler). Randall Stevens and Egon Grapentin: Vienna, City of My Dreams (Rudolf Siczynski). From Edmonton.

### DATE AFTER DARK

(9:00 p.m. MDT)

Mitchell Parks and Percy Burdett, duo-pianists; Lois Gibson, vocalist. Pianos: The Best Things in Life Are Free (DeSylva-Brown-Henderson);

## Farm Commentators



BOB GRAHAM, recently appointed an assistant Farm Broadcast commentator for the CBC Prairie Region, stopped off in Winnipeg last week on the way to his new post in Edmonton. While in Winnipeg he spent some time discussing Farm Broadcast plans with PETER WHITTALL, Prairie Region Farm Broadcast commentator (right) and BOB KNOWLES, assistant commentator (left).

The Tale of Peter and the Wolf (Prokofieff); Liebestraume (Franz Liszt); Saturday Night in Central Park (Horwitt-Lewine); La Rosita (Paul Dupont); Moment Musicale (Franz Schubert); Stumbling (Zez Confrey). Lois Gibson: Tootie Oolie Doolie (Beul-Horton); Ghost of a Chance (Crosby-Young); You're Too Dangerous, Cherie (Louiguy-Piaf); Save the Last Dance For Me (Magine-Spitalny). From Winnipeg.

### ARABIAN NIGHTS

(Dom. 9:30 p.m. MDT)

Those who remember the colorful and exotic tales of the Arabian Nights—and who could forget them?—will find Ali Baba & Co. brought to life in what writer Tom Tweed calls "a fabulous fictional fantasy, freely adapted and newly set down for radio." Frank Peddie lolls about as the Sultan with a penchant for stories, and Mona O'Hearn plays the role of the beautiful Scheherazade, who kept her head by telling tall tales for a thousand and one nights. In tonight's episode, Ali Baba gets into the cavern of the 40 thieves by uttering the magic words "Open Sesame!" Ali's somewhat grasping brother, Cassim, comes to no good end when he tries to re-steal some of the robbers' gold; and Ali Baba is about to be killed also when, in the nick of time, the 40 thieves are outwitted by Morgiana, a slave girl. From Toronto.

*The Real Novel.*—It was James Stephens who put the matter in a nutshell many years ago. "A real novel is about the progress of some soul towards maturity, whereas most novels are about the progress of some male or female person towards matrimony."—Professor J. Isaacs, on BBC.

## String Quartet To Play Canadian Work

Composition By Harry Somers To Be Heard On CBC Wednesday Night, May 26

A string quartet by a young Canadian composer Harry Somers, will be performed by the Second Senior School Quartet from the Royal Conservatory of Music of Toronto on CBC Wednesday Night, May 26. The program will also include Oracion del Torero, or The Toreador's Prayer, by Joaquin Turina and will be heard at 7:30 p.m. MDT, 8:00 p.m. CDT, on the Trans-Canada network.

Born in Toronto 22 years ago, Harry Somers began his musical studies at the age of 14, and from the start impressed teachers with his talent for composition. He wrote his string quartet in 1943, while serving in the R.C.A.F. After discharge he turned actively to composition, his works winning him the interest of Ettore Mazzolini, Principal of the Royal Conservatory of Music of Toronto, and a number of orchestral conductors, including Sir Ernest MacMillan and Dr. Bernard Heinze of Melbourne. As a composer he is an individualist, his music being distinguished by an astonishing use of rhythm as an emotional force.

Joaquin Turina has long been a leader in the composition and presentation of chamber music reflecting the color of his native Spain. One of his most picturesque works is The Toreador's Prayer, inspired by the private chapel attached to every Spanish bull ring for the use of bull-fighters. Before a toreador makes his entrance into the ring he enters this chapel to offer a prayer for his success and safe return. This is a solemn ritual in the dangerous life of the bull-fighter, and one that he never misses.

## TUESDAY, May 25th, 1948

### STATION CBK, WATROUS (MDT)

7:00 CBC NEWS  
 7:05 MUSICAL PROGRAM  
 7:15 MORNING VARIETIES  
 7:30 BAND REVIEW  
 7:45 NELSON OLMSTED  
 8:00 PARADE OF BANDS  
 8:15 MORNING DEVOTIONS  
 8:30 ETHELWYN HOBBS  
 8:35 MORNING COMMENT  
 8:45 CLOCKWATCHER  
 9:00 CBC NEWS  
 9:10 WEATHER FORECAST  
 9:15 BREAKFAST CLUB  
 9:45 MUSIC BOX  
 10:00 BBC NEWS  
 10:15 LUCY LINTON  
 10:30 LAURA LIMITED  
 10:45 R.C.M.P. BULLETINS  
 10:55 CBK REPORTER  
 10:59 DOMINION TIME SIGNAL  
 11:00 WHAT'S YOUR BEEF?  
 11:15 HAPPY GANG  
 11:45 SINGALONG  
 12:00 KINDERGARTEN OF THE AIR  
 12:15 SMOKE RINGS  
 12:30 ROAD OF LIFE  
 12:45 BIG SISTER  
 1:00 CBC NEWS  
 1:10 INTERLUDE  
 1:15 FARM BROADCAST, WEATHER  
 1:45 LIGHT CONCERT ORCH.  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 FEATURE CONCERT  
 3:15 FAMILY FAVOURITES  
 3:30 WOMEN'S NEWS COMMENT  
 3:33 ETHELWYN HOBBS  
 3:45 WESTERN FIVE  
 4:00 RADIO JOURNAL  
 4:10 LA CHANSON FRANCAISE  
 4:30 YVAN L'INTREPIDE  
 4:45 UN HOMME ET SON PECHE  
 5:00 AL HARVEY  
 5:15 JACK SMITH  
 5:30 MAX CHAMITOV  
 5:45 UNCLE FRANK  
 6:00 LOOSE LEAF  
 6:30 ACCENT ON RHYTHM  
 6:45 CBC NEWS  
 6:55 WEATHER FORECAST  
 7:00 TO BE ANNOUNCED  
 7:30 MY CITY  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 AMOS 'N ANDY  
 9:00 FIBBER MCGEE AND MOLLY  
 9:30 BIG TOWN  
 10:00 ALBERTA RANCH HOUSE  
 10:30 HERITAGE OF MUSIC  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 POINTS OF VIEW  
 11:30 PACIFIC PIANOFORTE  
 12:00 OPERA TIME  
 12:55 CBC NEWS

### CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB  
 9:15 KINDERGARTEN OF THE AIR  
 10:00 ROAD OF LIFE  
 10:15 BIG SISTER  
 10:30 WHAT'S YOUR BEEF?  
 10:45 LAURA LIMITED  
 12:00 MUSICAL PROGRAM  
 1:00 BERNARD BRADEN  
 1:15 FARM BROADCAST, WEATHER  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 POPULAR SONGS

3:15 TO BE ANNOUNCED  
 3:30 ARTISTS OF TOMORROW  
 3:45 WOMEN'S NEWS COMMENT  
 3:48 ETHELWYN HOBBS  
 4:30 TO BE ANNOUNCED  
 7:30 MY CITY  
 8:00 AMOS 'N ANDY  
 8:30 FIBBER MCGEE AND MOLLY  
 9:30 LEICESTER SQUARE  
 10:00 WINNIPEG CONCERT ORCHESTRA

### CBC DOMINION NETWORK (MDT)

5:30 CLUB 15  
 6:30 GILBERT AND SULLIVAN (7:30 p.m. CDT, Manitoba)  
 7:30 LET'S PLAY BRIDGE  
 8:00 BOB HOPE  
 8:30 THE CHUCKWAGON  
 9:00 DOMINION NEWS  
 9:15 UNITED NATIONS TODAY  
 9:30 CROSS SECTION  
 10:30 GILBERT AND SULLIVAN (Saskatchewan)  
 11:30 GILBERT AND SULLIVAN (Alberta)

## Notes

### ARTISTS OF TOMORROW

(3:30 p.m. CDT)  
 Raymonde Martin, 'cellist. From Montreal.

### MY CITY

(7:30 p.m. MDT) (7:30 p.m. CDT)  
 The human drama, often happy, sometimes tragic, always exciting, that takes place behind the doors of a big city hospital is the theme of the next broadcast in this series. To the hospital come the desperate and the anxious, the trusting and the skeptics. All enter a world with its own code, its own rules and a discipline that knows no outside law. Mac Shoub is the author of the series. From Montreal.

### LEICESTER SQUARE

(9:30 p.m. CDT)  
 Orchestra conducted by Harry Pryce; Belle McEwan and Bill Carr, vocalists; the Barbershop Quartet; Eric Vale as the Old Stager. Mighty Lak a Rose (Ethelbert Nevin); Put On Your Old Grey Bonnet; Ja Da; Temptation Rag; Bye Bye Blackbird; Forty-five Minutes From Broadway. From Vancouver.

### WINNIPEG CONCERT ORCHESTRA

(10:00 p.m. CDT)  
 An augmented orchestra of 45 pieces will be conducted tonight by Sir Ernest MacMillan of Toronto, who is making a special flight to Winnipeg for this occasion. The guest soloist will be Albert W. Trueman, baritone. Dr. Trueman is the president of the University of Manitoba, and is distinguished for his fine singing voice in musical circles of both Manitoba and his native province of New Brunswick. The broadcast will originate at a public concert performance in the million-dollar Winnipeg Civic Auditorium.

### Alley Landlords



FRED ALLEN, radio laughmaker, and his girl Friday, PORTLAND HOFFA (who's Mrs. Allen off the air) try out a gag before broadcast time for *The Fred Allen Show*. Their famous easy humour, along with the antics of the eccentric Allen's *Alley* residents, the singing *De Marco Sisters*, and Al Goodman's orchestra are heard Sundays at 6:30 p.m. MDT, on the CBC Trans-Canada network. Guest artist on the May 23 broadcast will be BING CROSBY. Fred Allen's show business career began in 1912, when he was billed as a joking juggler, and he and Portland Hoffa have been a regular radio team since 1932.

### GILBERT AND SULLIVAN

(Dom. 10:30 p.m.) (7:30 p.m. CDT)  
 This series continues this week with *Iolanthe*, the hilarious story of fairies invading the world of mortals. The opera will feature Edmund Hockridge, Eric Tredwell, Jean Haig, Nellie Smith, William Morton, and Alex Maurice in the principal roles. Geoffrey Waddington conducts the orchestra. From Toronto.

### CANOE TRIP IN NORTH—Conc.

I heard Mooneas yell—and caught a glimpse of something sweeping by me in the moonlight. I made a grab for it, and by luck got a handful of baby instead of blankets. Then, as the canoe swung free, Mooneas and I managed to grab a gunwhale and hang on.

We had a swift ride, and a bumpy ride; and when we finally managed to clamber aboard, we still had a long way to go. So it was well past one in the morning when we finally completed the loop. A cold, clammy mist rose from the water, and I was about sick when I thought of what the rest of the folks had put up with for the past nine hours.

But . . . Fate had dealt them a kind hand. By that one chance in a hundred, a moose-hunting Indian was camped at the portage. He and his squaw invited them in. Well-fed on meat and black tea, their only worry had been concerning us.

### Radio Adaptation Of Sarah Binks On CBC

Dramatized Broadcast On P. G. Hiebert's "Sweet Songstress Of Saskatchewan"

The brief, but colourful life of the late Sarah Binks, "sweet songstress of Saskatchewan," whose refreshing ballads have become almost a legend on the prairies, will be dramatized in an hour-long performance at 10:00 p.m. MDT, 10:00 p.m. CDT, on the CBC Trans-Canada network.

Deserving fame might not have come to Sarah Binks if it had not been for one of her greatest admirers, Paul G. Hiebert, Professor of Chemistry at the University of Manitoba, who, after a great deal of research in connection with her life and poetry, compiled them both into a recent best-seller called *Sarah Binks*. Tommy Tweed, writer-actor and long-time friend of Hiebert's, has written a radio adaptation of this book, which listeners will hear on May 26.

Professor Hiebert has made a special trip to Toronto to participate in the broadcast.

Although Sarah Binks spent most of her life close to home in Willows, Saskatchewan, the influence of her works is widespread. Numerous honours came her way, among them being the Wheat Pool Medal, never before awarded for poetry. In publicly presenting Miss Binks with the medal, Senator A. E. Windheaver paid her this tribute:

"Come drought, come rust, come high tariff and high freight rates and high cost of binder twine—and what about the roads?—I still say to you as I have already said to the electors of Quagmire and Pelvis, that a province that can produce such a poet may be down, but it's never out."

Paul Hiebert feels that no other author so well understood Saskatchewan as did Sarah Binks. But not all her poetry was concerned with the prairies—one of her verses has been called "the finest sea song to come out of the dry belt;" and many readers claim that her best efforts were her translations of German poems.

### Winnipeg Concert Orchestra

Conducted by

## Sir Ernest MacMillan

On CBC, TUESDAY, MAY 25,  
10:00 p.m. CDT.

(Central Stations Only)

## Albert W. Trueman

BARITONE

Guest Soloist

An augmented orchestra of 45 pieces will be heard. The broadcast will originate at a public performance in Winnipeg's million-dollar Civic Auditorium.

WEDNESDAY, May 26th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 ETHELWYN HOBBS
- 8:35 MORNING COMMENT
- 8:45 WESTERN TIME
- 8:50 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 KINDERGARTEN OF THE AIR
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 MY OWN MOTHER
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPID
- 4:45 UN HOMME ET SON PECHE
- 5:00 EDMUND HOCKRIDGE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 CURRENT AND CHOICE
- 7:30 STRING QUARTET
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 DISTINGUISHED ARTISTS
- 9:00 CANADIAN MUSIC
- 9:45 TALK
- 10:00 SARAH BINKS
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 ERIC NICOL
- 11:30 MUSIC FOR LISTENING
- 11:55 INTERLUDE
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 KINDERGARTEN OF THE AIR
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 MUSICAL PROGRAM
- 1:00 BERNARD BRADEN
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS

- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 MY OWN MOTHER
- 4:30 TO BE ANNOUNCED
- 7:00 TO BE ANNOUNCED
- 7:15 CANADIAN MUSIC
- 8:00 STRING QUARTET
- 9:30 DISTINGUISHED ARTISTS
- 10:00 SARAH BINKS
- 11:00 TALK
- 11:15 POINTS OF VIEW
- 11:30 SYMPHONIC RECORDINGS

CBC DOMINION NETWORK (MDT)

- 5:30 CLUB 15
- 6:00 DENNIS DAY
- 6:30 OPPORTUNITY KNOCKS
- 7:00 MAYOR OF TOWN
- 7:30 CURTAIN TIME
- 8:00 THE WHISTLER
- 8:30 STAR THEATRE
- 8:30 PROVINCIAL AFFAIRS (Sask. and Alta.)
- 8:45 YESTERDAY'S BALLADS
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:15 PROVINCIAL AFFAIRS (Manitoba)
- 9:30 OPPORTUNITY KNOCKS
- 10:30 STAR THEATRE

Notes

MY OWN MOTHER (3:33 p.m. MDT) (3:48 p.m. CDT)

A series in which women visitors to Canada are describing their mothers, and home life in their native countries. The speaker today will be Induk Pakh of South Korea. Recorded for presentation from Winnipeg.

CBC Wednesday Night

STRING QUARTET (7:30 p.m. MDT) (8:00 p.m. CDT)

Second Senior School Quartet from the Royal Conservatory of Music of Toronto—Morry Kernerman, first violinist; Victor Feldbrill, second violinist; John Mair, violist; James Hunter, cellist. String Quartet (Harry Somers); Oracion del Torero, or The Toreador's Prayer (Joaquin Turina). From Toronto.

CANADIAN MUSIC (9:00 p.m. MDT) (7:15 p.m. CDT)

Orchestra conducted by Alexander Brott. From Montreal. One of Mr. Brott's own compositions — The Prairies, from the Canadian Suite—will be included on the program. Also to be heard are Carnival Overture (Oscar Morowitz); Ballad for Piano and Orchestra, by Paul DeMarky, who will be at the piano in his own composition; a medley of Sea Chanties (Sir Ernest MacMillan); Brazilian Dance (Roger Matton).

SARAH BINKS (10:00 p.m. MDT) (10:00 p.m. CDT)

Radio adaptation of P. G. Hiebert's recently-published book Sarah Binks, written by Tom Tweed, Toronto actor and writer. Hiebert is Professor of Chemistry at the University of Manitoba. From Toronto.

Wednesday Talk



HARRY ADASKIN, violinist and Professor of Music at the University of British Columbia, will discuss contemporary Canadian composers in a talk on CBC Wednesday Night, May 26. He will be heard at 9:45 p.m. MDT, 11:00 p.m. CDT.

DISTINGUISHED ARTISTS (8:30 p.m. MDT) (9:30 p.m. CDT)

Oscar Natzke, bass; Leo Barkin, piano accompanist. From Toronto. Hear Me, Ye Winds and Waves, from the opera Scipione (Handel); Honour and Arms, from the oratorio Samson (Handel); O Isis and Osiris, from The Magic Flute (Mozart); La Calunnia, from the Barber of Seville (Rossini); Creation's Hymn (Beethoven); Pilgrim's Song (Tschaikowsky); Captain Harry Morgan (Sir Granville Bantock).

PROVINCIAL AFFAIRS (Dom. 8:30 p.m. MDT)

Talk by B. R. Swankey, provincial leader of the Labour-Progressive Party. From Edmonton for Alberta only.

YESTERDAY'S BALLADS (Dom. 8:45 p.m. MDT)

Isabelle Monk, soprano; Mitchell Parks, piano accompanist. Look For the Silver Lining (DeSlyva-Kern); As I Went a-Roaming (Mae Brahe); Come to the Fair (Martin); Killarney (Balfe); Homing (Del Riego). From Winnipeg.

PROVINCIAL AFFAIRS (Dom. 9:15 p.m. MDT)

Talk by Hon. J. S. McDiarmid, Minister of Mines and Natural Resources. From Winnipeg for Manitoba only.

The Press and War.—Freedom of speech does not include the right to stand up in a crowded theatre and wildly shout "Fire!" That, in effect, is what many Canadian newspapers are doing. In a tense and difficult time, they invite the public to panic, with their shouts of "War!"—Albert Shea, on CBC Points of View, April 20.

Violinist Discusses Canadian Composers

Harry Adaskin To Be Speaker on CBC Wednesday Night, May 26

Canadian listeners who recall the informative music commentaries of violinist Harry Adaskin during the season when he was intermission speaker on the Sunday afternoon broadcasts of the New York Philharmonic are looking forward to his return appearance this week when he will speak from Vancouver on CBC Wednesday Night, May 26.

For the past two years he has been living at the west coast where he is head of the music department at the University of B.C. On Wednesday Night he will discuss contemporary Canadian composers in a talk at 9:45 p.m. MDT, 11:00 p.m. CDT.

Ever since he began violin study at the age of seven, Harry Adaskin's life has been devoted to learning as much as possible about music, and helping others to understand and appreciate it. One of his beliefs is that the classics can be made attractive and exciting to people who ordinarily prefer jazz and other folk tunes. He is working toward this end through numerous concerts and lectures featuring down-to-earth interpretations of works by the great masters and more modern composers.

A professional musician since he was 12, Mr. Adaskin is not only well known on this continent but in Britain and Europe as well, through numerous concert tours. He was one of the original members of the famous Hart House String Quartet, founded in 1924, with which he played second violin until 1938, when he left to devote his time to playing and talking about musical classics for CBC listeners.

CBC Wednesday Night May 26

Canadian artists and works will be saluted on CBC Wednesday Night, May 26. The programs are as follows:

A performance by the Second Senior School Quartet from the Royal Conservatory of Music of Toronto of a string quartet by Harry Somers at 7:30 p.m. MDT, 8:00 p.m. CDT. From Toronto.

A talk on contemporary Canadian composers by Harry Adaskin, of the University of British Columbia at 9:45 p.m. MDT, 11:00 p.m. CDT. From Vancouver.

Program of Canadian music by a string orchestra conducted by Alexander Brott at 9:00 p.m. MDT, 7:15 p.m. CDT. From Montreal.

A dramatization of a recently published book, Sarah Binks, by Paul G. Hiebert, of the University of Manitoba, at 10:00 p.m. MDT, 10:00 p.m. CDT. From Toronto.

Distinguished Artists recital by Oscar Natzke, New Zealand bass, at 8:30 p.m. MDT, 9:30 p.m. CDT. From Toronto.

# THURSDAY, May 27th, 1948

## STATION CBK, WATROUS (MDT)

7:00 CBC NEWS  
 7:05 MUSICAL PROGRAM  
 7:15 MORNING VARIETIES  
 7:30 BAND REVIEW  
 7:45 NELSON OLMSTED  
 8:00 MUSICAL PROGRAM  
 8:15 MORNING DEVOTIONS  
 8:30 ETHELWYN HOBBS  
 8:35 MORNING COMMENT  
 8:45 CLOCKWATCHER  
 9:00 CBC NEWS  
 9:10 WEATHER FORECAST  
 9:15 BREAKFAST CLUB  
 9:45 MUSIC BOX  
 10:00 BBC NEWS  
 10:15 LUCY LINTON  
 10:30 LAURA LIMITED  
 10:45 R.C.M.P. BULLETINS  
 10:55 CBK REPORTER  
 11:00 DOMINION TIME SIGNAL  
 11:00 WHAT'S YOUR BEEF?  
 11:15 HAPPY GANG  
 11:45 SINGALONG  
 12:00 KINDERGARTEN OF THE AIR  
 12:15 SMOKE RINGS  
 12:30 ROAD OF LIFE  
 12:45 BIG SISTER  
 1:00 CBC NEWS  
 1:10 INTERLUDE  
 1:15 FARM BROADCAST, WEATHER  
 1:45 LIGHT CONCERT ORCH.  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 FEATURE CONCERT  
 3:15 FAMILY FAVOURITES  
 3:30 WOMEN'S NEWS COMMENT  
 3:33 I LEARNED LATE  
 3:45 WESTERN FIVE  
 4:00 RADIO JOURNAL  
 4:10 INTERMEDE MUSICAL  
 4:15 SHERLOCK HOLMES  
 4:45 UN HOMME ET SON PECHE  
 5:00 YVAN L'INTREPIDE  
 5:15 JACK SMITH  
 5:30 DON HARDING SHOW  
 5:45 LORD CARESSER  
 6:00 THE HAPPY TIME  
 6:30 ACCENT ON RHYTHM  
 6:45 CBC NEWS  
 6:55 WEATHER FORECAST  
 7:00 MELODIES FROM BRITISH RADIO  
 7:30 JOHN AND JUDY  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 MUSIC HALL  
 9:00 WAYNE AND SHUSTER  
 9:30 THE NATION'S BUSINESS  
 9:45 SPORTS REVIEW  
 10:00 EVENTIDE  
 10:30 VANCOUVER DRAMA  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 POINTS OF VIEW  
 11:30 NOCTURNE  
 12:00 THIS WEEK'S COMPOSERS  
 12:55 CBC NEWS

## CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB  
 9:15 KINDERGARTEN OF THE AIR  
 10:00 ROAD OF LIFE  
 10:15 BIG SISTER  
 10:30 WHAT'S YOUR BEEF?  
 10:45 LAURA LIMITED  
 12:00 MUSICAL PROGRAM  
 1:00 BERNARD BRADEN  
 1:15 FARM BROADCAST, WEATHER  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS

2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 POPULAR SONGS  
 3:30 RECITAL  
 3:45 WOMEN'S NEWS COMMENT  
 3:48 I LEARNED LATE  
 4:30 TO BE ANNOUNCED  
 7:30 JOHN AND JUDY  
 8:00 MUSIC HALL  
 8:30 WAYNE AND SHUSTER  
 9:30 EVENTIDE  
 11:00 ERNEST ADAMS

## CBC DOMINION NETWORK (MDT)

5:30 CLUB 15  
 6:30 THE WINNERS  
 7:00 DICK HAYMES  
 7:30 PROM CONCERT  
 9:00 DOMINION NEWS  
 9:15 UNITED NATIONS TODAY  
 9:30 SONGS BY DENYSE  
 9:45 ED McCURDY

## Notes

### RECITAL (3:30 p.m. CDT)

Lise Inabla, soprano. From Montreal. Deh vieni non tardar, from The Marriage of Figaro (Mozart); L'Aurore tiède et claire (Antonio Lotti); Ainsi qu'un papillon léger (Scarlatti); Le Rossignol et la rose (Saint-Saens); and Una Voce Pio Fa, from The Barber of Seville (Rossini).

### I LEARNED LATE (3:33 p.m. MDT) (3:48 p.m. CDT)

This week's speaker will be CBC Commentator Ellen Harris of Vancouver, who will discuss the subject, Women in Strange Jobs. Recorded from Winnipeg.

### THE HAPPY TIME (6:00 p.m. MDT)

Young love and kleptomania combine to hold the interest in this episode about the boy Bibi. Listeners will hear how the fates sometimes conspire to make a hero out of an errant son. From Montreal.

### SONGS BY DENYSE (Dom. 9:30 p.m. MDT)

Denyse Guyot, vocalist; Percy Burdett, piano accompanist. You Stepped Out of a Dream (Nacio Herb Brown); Robin des Bois (Francis Lopez); Forgiving You (Bierman-Manus); Shauny O'Shay (Hugh Martin); Berceuse (George Clut-sam); What Makes the Sunset (Jule Styne). From Winnipeg.

### EVENTIDE (10:00 p.m. MDT) (9:30 p.m. CDT)

The theme of this week's broadcast will be Worship. Hymns to be sung by the choir under Dalton Baker include: O Worship the King; Glory Be To God the Father; All People That On Earth Do Dwell; My God How Wonderful Thou Art. Readings by E. V. Young will be: The Te Deum; Adam's Morning Hymn, from Milton's Paradise Lost; and selected passages from the Bible. From Vancouver.

## Farm Broadcast Notes

### Poultry And Egg Markets.

The other day someone in Ottawa observed very aptly that a "turtle never makes any progress until it sticks its neck out." This could well apply to poultry producers who have ventured to go in for eggs and poultry meat production this spring in the face of market prospects for those products which were all too indefinite a few months ago. Conditions in the poultry industry can and often do change very rapidly, and a decided change for the better has occurred in recent weeks. Prairie poultrymen brave enough to "stick their necks out" now have no reason to think they will be chopped off.

In spite of setbacks to the industry such as higher freight and express rates, there have been a number of things happening recently which have led observers to believe that prairie poultrymen can look forward to very good markets and good prices for the next ten months. The most important has been the opening of the United States market to Canadian poultry meats and the reduction of duty for export to the United States of from six cents a pound to 34 cents a pound.

A second factor which offers bright hopes for the coming season is the prospect that United States markets will continue to absorb our surplus poultry meats at prices above domestic levels. There has been a very sharp decline in production in that country owing to the relatively higher feed costs and other factors. High meat prices in the States have also been partly responsible for the good demand for our poultry meats. The U.S. poultry producer is not buying chicks on anything near the same scale as he did in 1947.

In western Canada, the situation has improved. For one thing, poultry feed prices have levelled off at lower levels than was feared when ceilings on feed grains were removed. There has been some reduction in the price of concentrates and other commercial feeds. There is a reason to think feed grains will be plentiful at least in Manitoba and Saskatchewan. Apart from the regrettable increase in freight charges it seems unlikely that western poultry producers will be asked to assume any further sudden or sharp increases in production costs.

It now appears fairly obvious that the people who bought early chicks this year for either egg or poultry meat production will find their venture a profitable one.—Broadcast of May 3.

### VANCOUVER DRAMA (10:30 p.m. MDT)

The Princess and the Taxi Driver by Eric Ajello. In most stories boy always gets girl, but in this one the order is reversed when girl gets boy. Figuring in the story are a girl, her psychoanalyst uncle, a taxi driver, and another man. The taxi driver is

### Bull Sale.

A dozen groups of keen buyers from the United States descended on the fourth annual sale staged by Claude Gallinger in Edmonton and paid some fancy prices for Short-horn bulls raised at Gallinger's Killearn Farms. There were plenty of Canadian buyers, too, but as usual the Americans paid the top prices.

The bull that topped the sale, Killearn Max Ian, was sold to John Mathieson of Sand Point, Idaho, for \$6,000. Another bull, Killearn Begg, went for \$5,600, the second high price of the sale. Washington State College bought Killearn Norseman 73rd for \$4,500; and the University of Wyoming bought Killearn Max Jasper for \$2,800. The University of Alberta paid \$2,000 for Killearn Conquest 8th.

Most of the U.S. visitors drove to Calgary where cars had to be abandoned owing to bad road conditions between the two cities. The sale averaged \$1,749 for 35 bulls sold, the highest of the four annual sales put on by Killearn Farms.—Broadcast of May 5.

## Says Witchcraft Still Practised

### Emerson Coatsworth, Student Of Indian Folk-lore, Discusses Discoveries On CBC

Witchcraft — that mystic power, usually associated with the middle ages, which people were supposed to obtain by entering into a compact with the devil—is still practised in Canada by a small minority of Indians, according to Emerson Coatsworth, young member of the National Film Board, Toronto, who makes a hobby of studying Canadian Indian folk-lore.

In a series of radio talks called Indian Witchery, Mr. Coatsworth is telling listeners about his discoveries while delving into the existence of this ancient superstition in Canada. His program is heard on central stations of the CBC Trans-Canada network Sundays at 11:15 a.m. CDT, and Saturdays at 11:15 p.m. MDT, on CBK.

The belief in witchcraft is nearly as old as the hills. It was common in Europe until the middle of the 17th century, and large numbers of reputed witches were condemned to death. In England alone over 30,000 of them died at the stake. They were feared because they were said to have sold their souls to the devil, who, in return, promised that they would want for nothing, have the power to inflict or cure diseases in whomsoever they pleased, and be able to punish their enemies in a variety of horrible ways.

in love with the girl, whom he calls his princess, but she is in love with the other man, and eventually after a murder or two, all ends happily for everybody but the taxi driver. Cherie King and Juan Root are heard in the title roles. From Vancouver.

FRIDAY, May 28th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 ETHELWYN HOBBS
- 8:35 MORNING COMMENT
- 8:45 WESTERN TIME
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 KINDERGARTEN OF THE AIR
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 TOO MUCH EDUCATION
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 LES LEGENDES DE MON PAYS
- 4:45 UN HOMME ET SON PECHE
- 5:00 YVAN L'INTREPIDE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 KEYBOARD AND CONSOLE
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 BEAT THE CHAMPS
- 7:30 WINNIPEG DRAMA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 WALTZ TIME
- 9:00 PRAIRIE SCHOONER
- 9:30 DREAM TIME
- 10:00 SOLWAY STRING QUARTET
- 10:30 SYMPHONY FOR STRINGS
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 SPEAKING AS A LISTENER
- 11:30 DAL RICHARD'S ORCHESTRA
- 12:00 HOT AIR
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 KINDERGARTEN OF THE AIR
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
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- 8:30 WALTZ TIME
- 9:30 SOLWAY STRING QUARTET
- 11:00 WINNIPEG DRAMA

CBC DOMINION NETWORK (MDT)

- 5:30 CLUB 15
- 6:30 TREASURE TRAIL
- 7:00 LIGHT UP AND LISTEN
- 7:30 OZZIE AND HARRIET
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:30 WORLD'S GREAT NOVELS

Notes

TOO MUCH EDUCATION (3:33 p.m. MDT) (3:48 p.m. CDT)

With the registration lists at Canadian universities lengthening every year, some people feel that there is danger in giving too much education to too many students, that it will mean a surplus of clerical workers and not enough labourers. Others are all for more education, saying that it takes the well educated to cherish democracy, and that ignorance is one of the greatest breeding places for a dictatorship. Both sides of this education question will be explored by Mattie Rotenberg, radio commentator. In approaching this subject from the point of view of a parent and a college faculty member, Mrs. Rotenberg will draw on her experiences as a mother, and a lecturer at the University of Toronto. From Toronto.

PRAIRIE SCHOONER (9:00 p.m. MDT)

Orchestra conducted by Jimmy Gowler; Myfanwy Evans, contralto, as guest soloist. Orchestra: St. Clair's Hornpipe; Wilhelmus-Dans (Dutch); La Russe; Serbian Folk Dance; Come Adolphina (Swedish); McDonald's Reel; The Brig O'Perth (Highland Schottische); Springtime Polka; Four Dance (Danish); Boston Hornpipe. Myfanwy Evans: Bugellio'r Gwenith Gwyn (Welsh); In Mezo al Mar, or Out Seaward (Italian); A Bouquet of Rosemary (French, sung in English). From Winnipeg.

SOLWAY STRING QUARTET (10:00 p.m. MDT) (9:30 p.m. CDT)

A new chamber music group made up of Maurice Solway, founder and first violinist; Jack Groob, second violinist; Robert Warburton, violist; Marcus Adeney, 'cellist—all members of the Toronto Symphony Orchestra. Quartet No. 2 in D Major (Borodin). Maurice Solway has been concert master and soloist with the Toronto Philharmonic, and is now on the staff of the Royal Conservatory of Music of Toronto. Jack Groob, a

Commentator



RICHARD DIMBLEBY, BBC commentator who is frequently heard on special events programs broadcast by the BBC and carried in Canada by the CBC Trans-Canada and Dominion networks.

Solway pupil, was a soloist with the Canadian Army Show during the war. Robert Warburton, first violist with the Toronto Symphony, has appeared with several popular chamber music groups. Marcus Adeney, another Royal Conservatory staff member in Toronto, is a poet and music critic as well as a 'cellist. From Toronto.

Home Town Boy Sings Paean To Red Deer

Here we are again, down the river at Three Mile Bend, that lovely little wilderness three miles downstream from my home at Red Deer, Alberta.

Let's go through the log gate and walk the sloping path through the spruce woods. This is the only trail at this part of the Bend, leading from the high hills down the steep banks to the river bottomlands far below. One time this path was a roadway, where men and teams hauled lumber from the sawmill that stood in the centre of the clearing next the river. But even before that, this trail was here. The trapper who used to live in the old cabin near the Clay Hill probably walked along this faded path; at this time of year he'd be packing in his grub-stake or food supplies to last him through the winter, and he'd also have a big bundle of steel traps and snare-wire; later, in the springtime, he'd come out along this trail, carrying the furs that he'd trapped there in the beautiful river valley.

And long before the trapper's time the Indians walked this path, treading silently on moccasin-clad feet, their keen brown eyes searching the woodlands for sight of game. They carried bows made of chokecherry and saskatoon, with arrows made of willow wands and split spruce and tough saskatoon shoots, the arrowheads formed of chipped stone or

flint, while the arrow feathers were vases from the wings of eagles and hawks and geese.

Just imagine—an Indian hunter may have come along here one evening at a time like this, and just as he reached this little ridge have heard a frightened cry from a deer and looked down into the hollow there in time to see a cougar, or mountain lion, strike down a defenceless doe. Then our Indian crouched down, plucked an arrow from his back quiver and nocked it on the sinew bow string, then raised the bow and drew the arrow back to its head. Ffffffft! Away went the arrow, speeding true to the head of the evil cougar. Then the Indian let out a whoop of triumph and ran down the slope to claim his victim. And back at his teepee, later on, his dark-skinned squaw may have fashioned the cougar pelt into a rug to spread on the floor.—Kerry Wood, on CBC.

Operatic Bass In Wednesday Recital

Oscar Natzke, New Zealand Bass, To Broadcast From Toronto

Oscar Natzke, New Zealand bass who is currently singing with the New York Civic Opera Company, will be the recitalist on the Distinguished Artists on CBC Wednesday Night, May 26. Accompanied at the piano by Leo Barkin, he will be heard at 8:30 p.m. MDT, 9:30 p.m. CDT, on the Trans-Canada network.

Known through his homeland, Australia, North America and Britain as "the singing blacksmith," Natzke makes London his headquarters, where he has appeared frequently at Covent Garden in a wide variety of operatic roles.

Natzke's father was a Russian who took up farming in New Zealand and his mother was of English stock. When at the age of 18 Natzke's voice broke, he began to develop a basso-profundo of great power. He was first discovered by Galli-Curci, famous Italian coloratura soprano, who urged him to take up a musical career. Shortly afterwards, in 1935, an examiner from Trinity College of Music, London, heard his rich, colourful voice, and offered him a scholarship if he would go to England. A group of enthusiasts subscribed the money to finance the trip, and young Natzke left his anvil to sail for London.

At that time he did not know a note of music, but determined to justify the confidence of those who had helped him, he crammed 10 years' study into three years, under the English teacher Albert Garcia. Vladimar Rosing, then director of Covent Garden heard Natzke singing while passing Garcia's studio, and without an introduction entered and offered him an operatic engagement at Covent Garden. It was a great success, and other roles followed.

Later Oscar Natzke toured England, North America and Australia as a concert and radio recitalist. During the war he served as a lieutenant in the Canadian Navy.

**SATURDAY, May 29th, 1948**

**STATION CBK, WATROUS (MDT)**

- 7:00 CBC NEWS
- 7:05 MORNING MELODIES
- 7:30 MUSIC FOR MADAME
- 7:45 THE CLOCKWATCHER
- 8:00 MUSICAL PROGRAM
- 8:15 MORNING DEVOTIONS
- 8:30 CURTAIN CALL
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 MUSICAL PROGRAM
- 9:30 BULLETIN DE NOUVELLES
- 9:33 LA CHANSON FRANCAISE
- 9:45 TO BE ANNOUNCED
- 10:00 BBC NEWS
- 10:15 RECORDS AT RANDOM
- 10:30 LAND OF SUPPOSING
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 WORLD CHURCH NEWS
- 11:30 CONCERT FAVOURITES
- 11:45 CBC NEWS
- 11:55 WEATHER FORECAST
- 12:00 ON THE TEEN BEAT
- 12:30 THE JIVE HIVE
- 1:00 ORCHESTRAS OF NATION
- 2:00 MEMO FROM LAKE SUCCESS
- 2:30 FIRST PIANO QUARTET
- 3:00 BALLET CLUB
- 4:00 PIANO CLASSICS
- 4:15 CBC NEWS
- 4:25 MUSICAL PROGRAM
- 4:30 NBC SYMPHONY ORCH.
- 5:30 HERE'S TO ROMANCE
- 5:45 WEATHER FORECAST
- 5:50 INTERLUDE
- 6:00 TEA DANCE
- 6:30 SPORTS THIS WEEK
- 6:45 SPORTS COLLEGE
- 7:00 CBC NATIONAL NEWS
- 7:10 THE MARSONS
- 7:30 SERENADE IN RHYTHM
- 8:00 NORTHERN LIGHTS
- 8:30 TO BE ANNOUNCED
- 9:00 THIS WEEK
- 9:15 PIANO RAMBLINGS
- 9:30 LIFE OF RILEY
- 10:00 SHARE THE WEALTH
- 10:30 CHAMBER MUSIC
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 INDIAN WITCHERY
- 11:30 DANCE ORCHESTRA
- 11:45 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:45 DANCE ORCHESTRA
- 12:55 CBC NEWS

**CENTRAL STATIONS (CDT)**

- 10:00 CALLING ALL CHILDREN
- 6:30 SPORTS COLLEGE
- 7:00 LIFE OF RILEY
- 7:30 SHARE THE WEALTH
- 10:00 SPORTS THIS WEEK
- 10:15 CANADIAN SHORT STORIES
- 10:30 DANCE ORCHESTRA
- 11:00 THREE MUSKETEERS

**CBC DOMINION NETWORK (MDT)**

- 7:00 TWENTY QUESTIONS
- 8:00 CUCKOO CLOCK HOUSE
- 8:30 SPOTLIGHT REVIEW
- 9:00 DOMINION NEWS AND COMMENT

*Notes*

**NORTHERN LIGHTS (8:00 p.m. MDT)**

Orchestra conducted by Eric Wild. Let's Sing a Gay Little Spring Song.

from Bambi (Morey-Churchill); To the Ladies (traditional); The Military Polka (Hamilton-Amor); Beautiful Ohio (MacDonald - Earl); Goofus (Kahn-King-Harold); Kutche Polka (traditional) The Village Tavern (traditional); The Drummer's Escapade (Barnard); Speed the Plough (traditional); Anchor's Aweigh (Zimmerman). From Winnipeg.

**THREE MUSKETEERS**

(11:00 p.m. CDT)

The BBC's fast-moving adaptation of The Three Musketeers approaches its climax in this episode, with the failure of yet another attempt by the villainous Milady de Winter on D'Artagnan's life. From Winnipeg through the BBC Transcription Service.

**INDIAN WITCHERY**

(11:15 p.m. MDT)

Emerson Coatsworth, a member of the National Film Board, Toronto, makes a hobby of studying Canadian Indian folk-lore. In this series, he is telling listeners about his discoveries. From Toronto.

*Milady*



LUCILLE LISLE, of the BBC Drama Repertory Company, who is heard as Milady de Winter in the BBC radio adaptation of Alexander Dumas' novel, *The Three Musketeers*, now being broadcast over central stations of the CBC Trans-Canada network on Saturdays at 11:00 p.m. CDT.

*Last Haven.*—The village pub is almost wholly masculine. Villagers do not take their wives to the pub. This is not true in the towns but it still holds good in the country. At one time it was held that no respectable woman would be seen in a pub. This is no longer true, but it is still a fact that the company in the main room is 90 per cent masculine. —Ralph Wightman, on BBC.

**Late Program Notes**

WEEK OF MAY 16-22

**SUNDAY, MAY 16**

Dom. 4:30 p.m.—Jane Froman. Percy Faith's orchestra; Jane Froman, vocalist. Orchestra: Medley of Bess, You Is My Woman and I Got Plenty O' Nuttin'; Sometimes I'm Happy; Capulito De Aleli; I'll Follow My Sweet Heart. Jane Froman: It Was Written In the Stars; My Heart Stood Still; Easy To Love.

7:30 p.m.—Album of Familiar Music. Donald Dame, tenor: If There Is Someone Lovelier Than You; More Than Anything in the World; Serenade (Toselli). Margaret Daum, soprano; and Donald Dame: Alone Together; Calm As the Night. Jean Dickenson, soprano: Ouvre (Dessauer). Evelyn MacGregor, contralto: Little Boy Blue. Bertrand Hirsch, violinist: In a Little Spanish Town. Gustave Haenschen conducts the orchestra.

10:00 p.m.—Classics For Today. String orchestra conducted by Jean de Rimanoczy. Novelette (Coleridge-Taylor); Air and Dance (Debussy); La Folia Variations (Corelli). From Vancouver.

**MONDAY, MAY 17**

3:33 p.m. MDT (3:48 p.m. CDT)—A Book I Like. Lucette Robert will discuss two books by Germaine Guevremont—Le Survenant, and Marie Didace. Mrs. Robert is a columnist for La Revue Populaire; and is also drama and literary critic on the Photo Journal. Her son is also a newspaperman. From Montreal.

7:00 p.m.—Troubadour. Albert Steinberg, violinist; John Avison, pianist. From Vancouver. From the Canebroke (Gardner); Alt Vien (Godowsky); Hora Staccato (Dinicu); Romanza Andaluzio (Sarasate).

Dom. 8:00 p.m.—Contented Hour. This week's guest is Dennis Day, singer-comedian. Ted Dale conducts the orchestra with Buddy Clarke as singing m.c.

10:00 p.m.—Radio Theatre. Radio adaptation of the movie Homestretch with Cornel Wilde and Maureen O'Hara in their original screen roles. From Hollywood.

**TUESDAY, MAY 18**

11:30 p.m.—Pacific Pianoforte. Norma Abrenethy, pianist. From Vancouver. An all-Chopin program including Variations Brillantes Opus 12; Nocturne Opus 62; Trois Ecossaises; Ballade No. 1 in G Minor.

**WEDNESDAY, MAY 19**

Dom. 8:45 p.m.—Yesterday's Ballads. Isabelle Monk, soprano; Mitchell Parks, piano accompanist. From Winnipeg. In the Garden of Tomorrow (Dappen); I'll Walk Beside You (Alan Murray); Comin' Thru' the Rye (traditional); The World is Waiting for the Sunrise (Ernest Seitz); In the Gloaming (traditional).

Dom. 9:15 p.m.—Provincial Affairs. Talk by Ernest R. Draffin, member of the Manitoba legislature for Assiniboia. From Winnipeg for Manitoba only.

**The Real Crisis**

In 1900 the world population was 1.6 billions of souls; in 1945 it was 2¼ billions, an increase of 642,000,000 in 45 years. . . .

The United Nations' study of food throughout the world for 1939 yields startling results. In that year, more than half the population of the world was undernourished. Only a third of the population had food enough. Less than 10 per cent had over 3,000 calories per person.

Civilization is running a race with famine, and the issue is still in doubt. Hungry people neither keep their treaties, nor the peace. Hungry people will sell their liberties for food when driven to the extremes of this tragic choice. When food fails, all else fails—civilization falls apart.

Today the best lands of the earth are already being farmed . . . 3.7 billions of acres are cultivated. This area can be spread to about four billions of acres, an increase of only eight per cent.—W. C. Lowdermilk, on BBC.

**Corrections**

For Prairie Region Schedule Dated May 16, 1948.

**SUNDAY, MAY 16**

4:35-5:00 p.m. (CBK) MDT  
Cancel: To Be Announced.

Schedule: Musical Program.  
May 9 and 16

**TUESDAY, MAY 18**

4:15-4:30 p.m. (CBK) MDT  
Cancel: Les Legendes De Mon Pays.  
Weekly.

11:15-11:30 p.m.  
Cancel: Musical Program.

Schedule: Points of View.  
Weekly.

**WEDNESDAY, MAY 19**

11:15-11:30 p.m. (CBK) MDT  
Cancel: Why Laugh.

Schedule: Eric Nicol.  
Weekly.

**THURSDAY, MAY 20**

4:15-4:45 p.m. (CBK) MDT  
Cancel: L'Ecole Des Parents.

Schedule: To Be Announced.  
Weekly.

**SATURDAY, MAY 22**

7:10-7:30 p.m. (CBK) MDT  
Cancel: To Be Announced.

Schedule: The Marsons.  
May 1 to 29 Inclusive.

8:30-9:00 p.m. (CBK) MDT  
Cancel: To Be Announced.

Schedule: For Your Approval.  
This Occasion Only.

*Women.* — A psychopathologist claimed flatly that women did not actually want full equality with men. "They have no intention of standing on a common level with us. They perennially expect and demand an unreasonable deference from the male." —John Fisher, on CBC, April 4.

*The Money Counters.*—In Ottawa, in the halls of finance, the Money Counters are watching. You can almost see the lean scholarly Towers and the big bruiser Gordon standing there like players at a roulette wheel, watching the shift of money, piling it in great stacks, and all the while thinking of new ways to get more on the Canadian pile.—John Fisher, on CBC, April 11.

*Today's Newspapers.*—Newspapers today are better, more complete, and much more fair than they were 30, 40, or 50 years ago.—George Ferguson, on CBC Points of View, April 20.

CBC OWNED STATION	
CBK WATROUS, SASK. (50,000 watts) 540 KCS.	
TRANS-CANADA NETWORK	
	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFON, CALGARY	1010
CFRN, EDMONTON	1260
CHAP, MEDICINE HAT	1270
OTHER STATIONS	
CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKOK, REGINA	620



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