

Miss Verna E. Weber,  
BERGEN,  
Alta.



NEWS  
BROADCASTS  
DAILY

Trans-Canada Network:  
7:00, 8:00 a.m. 12:00, 5:30  
8:00 p.m. 11:00 p.m.

Dominion Network:  
9:00 p.m.

TRANS-CANADA  
NETWORK



DOMINION  
NETWORK

# CBC PROGRAM SCHEDULE

CBK  
WATROUS  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, MAY 7, 1948.

PRAIRIE REGION

Week of May 16th, 1948

\$1.00 PER YEAR

## Four First Awards for CBC at American Radio Exhibition

### Two Honourable Mentions Also For Canadian Network Programs

*CBC Entries Score In Continent-Wide Radio  
Competition*

Toronto.—The Institute for Education by Radio of Ohio State University today (Saturday, May 1) announced that Canadian Broadcasting Corporation programs had won four first awards and two honourable mentions in the twelfth American Exhibition of Educational Programs. Additional awards may be announced later.

#### *Wednesday Night Recognized*

CBC won top honours in National network categories in competition with programs from all American networks. The Canadian programs were winners in cultural, children's and one-time broadcast categories.

CBC Wednesday Night—a new programming venture in North American radio—drew recognition from the contest judges who gave a first award to Lister Sinclair's radio adaptation of T. S. Eliot's play *Murder in the Cathedral*. First awards also went to the CBC for its presentation of *The Case Against Cancer*, a special documentary

broadcast, and for *Magic Adventures*, a series of children's programs originating in Vancouver.

The fourth first award went to a school broadcast produced by the CBC in co-operation with the Ontario Department of Education—Ontario Social Studies—which told the story of *Magna Charta*. The script was by Max Braithwaite, production by Kay Stevenson.

Honourable mention went to another Ontario school broadcast, *Story Period for Juniors*, with script by Fern Rappal and production by Esse W. Ljungh.

#### *Stage 48*

The CBC's Stage 48 added to its laurels when American judges gave an honourable mention to the *Flame of the Spirit*, a play which dealt with racial prejudice. The script was by Harry J. Boyle, program director of the Trans-Canada network, produced by Andrew Allan, CBC supervisor of drama. While the award was given for this one program, the entire Stage 48 series was given credit in the following citation: "For maintaining high cultural and educational values in a major dramatic series which employs a wide range of production techniques for encouraging original radio writing, and for presenting ideas in a mature and intelligent manner."

*Magic adventures* drew its first award, "for delightful presentation of *Fantasy in Every Day Surroundings*, successfully carried through in both script and production." The script was by Kathrine Marcuse, with production by John Wickham Barnes, now with the CBC International Service. Lister Sinclair's

adaptation of *Murder in the Cathedral* was recognized as "a superb adaptation for radio of a great literary work dealing with a theme of noble proportions." Judges stated that this production clearly demonstrated the dramatic power that may be had from excellent characterization and honest acting, coupled with utter simplicity and directness of production technique. Production was by Andrew Allan. Sinclair was honoured again when his original documentary *The Case Against Cancer* drew a first award for an adult scientific approach to a serious human problem—"effectively escaping the cliché of fear as an appeal." The work of Esse W. Ljungh, CBC producer of this program, was termed outstanding."

Further recognition for Ljungh came in the citation for *Story Period for Juniors*, which he produced. Judges described the program as "an admirable demonstration of the value of professional quality in the production of dramatic materials for children."

### *Honoured by American Radio Institute*



Canadian network programs again stood high among the awards of the Institute for Education by Radio at Ohio State University, announced May 1. Above are four contributors, all of Toronto, whose work was recognized. A script by H. J. BOYLE, (left), program director of the CBC Trans-Canada network, one in the Stage 48 series, won an honourable mention; KAY STEVENSON produced an Ontario school broadcast which won a first award; LISTER SINCLAIR, (extreme right) author and adapter of many remarkable drama scripts for CBC, was doubly honoured by two first awards for his adaptation of T. S. Eliot's *Murder in the Cathedral*, and for his script *The Case Against Cancer*; ESSE LJUNGH, CBC producer formerly of Winnipeg, also shared credit in two first awards, as producer of *The Case Against Cancer* and the Ontario School broadcast. His work was described as "outstanding."

SUNDAY, May 16th, 1948

**STATION CBK, WATROUS (MDT)**

8:55 WEATHER FORECAST  
9:00 CBC NEWS  
9:02 NEIGHBOURLY NEWS  
9:15 PRAIRIE GARDENER  
9:30 RECITAL  
10:00 BBC NEWS  
10:15 SONGS AND SINGERS  
10:30 HARMONY HARBOUR  
10:59 DOMINION TIME SIGNAL  
11:00 ALAN MILLS  
11:15 JUST MARY  
11:30 THE WAY OF THE SPIRIT  
12:00 CBC NEWS  
12:03 CAPITAL REPORT  
12:30 RELIGIOUS PERIOD  
1:00 CBS SYMPHONY  
2:30 CHURCH OF THE AIR  
3:00 BY THE SEA  
3:30 CBC NEWS  
3:33 JOHN FISHER  
3:45 WEEKEND REVIEW  
4:00 ALAN AND ME  
4:30 WEATHER FORECAST  
4:35 TO BE ANNOUNCED  
5:00 SONGS FROM THE MOVIES  
5:15 MOVIE CRITIC  
5:30 CONCERT HALL  
6:00 BERGEN AND McCARTHY  
6:30 FRED ALLEN  
7:00 CBC NATIONAL NEWS  
7:10 THE OLD SONGS  
7:30 ALBUM OF FAMILIAR MUSIC  
8:00 STAGE 48  
9:00 THE READER TAKES OVER  
9:30 MUSIC BY ERIC WILD  
10:00 CLASSICS FOR TODAY  
10:30 VESPER HOUR  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 CANADIAN SHORT STORIES  
11:30 PRELUDE TO MIDNIGHT  
12:55 CBC NEWS

**CENTRAL STATIONS (CDT)**

9:00 CBC NEWS  
11:15 TALK

**CBC DOMINION NETWORK (MDT)**

3:00 THEATRE HOUR  
4:30 JANE FROMAN  
8:00 C.F.P.L. CHORUS  
8:15 GISELE  
8:30 CLARY'S GAZETTE  
9:00 DOMINION NEWS AND COMMENTARY

*Notes*

**ALAN MILLS (11:00 a.m. MDT)**

Folk songs for children by Alan Mills, baritone. Driving Away at the Smoothing Iron, an English game song; Johnny Has Gone for a Soldier, an American song of the War of Independence; Jan Pierriewit, a South African game song of Dutch origin; Logy Boy, one of the most popular Newfoundland ballads; Within the Well, a Canadian game song. From Montreal.

**THE WAY OF THE SPIRIT (11:30 a.m. MDT)**

Biblical drama. How the Gospel's message was carried to the far seas by men from England who bore the good news to wild places of the earth. This brings the story up to

fairly modern times and illustrates the lessons of the Master in Galilee in terms of the present day world. From Montreal.

**CAPITAL REPORT (12:03 p.m. MDT)**

Thomas Reynolds from Washington, Blair Fraser from Ottawa, and Matthew Halton from London.

**RELIGIOUS PERIOD (12:30 p.m. MDT)**

Rabbi Maurice Perlzweig, of University Avenue Synagogue, Toronto.

**CBS SYMPHONY (1:00 p.m. MDT)**

Today's program will originate at Columbia University where the CBS Symphony will be taking part in the annual Festival of Contemporary American Music. Premieres of two American compositions will be included in the program—Concerto for Viola and Orchestra (Quincy Porter) with Paul Doktor as soloist; Symphony No. 3 (Wallingford Riegger); and the first radio performance of Symphony No. 2 (Robert Ward).

**CHURCH OF THE AIR (2:30 p.m. MDT)**

Rev. G. E. Trueman, of St. Matthew's Church, Hampstead, P.Q. From Montreal.

**THEATRE HOUR (Dom. 3:00 p.m. MDT)**

Radio adaptation of Counselor-at-Law by Elmer Rice. The central figure is George Simon, from the Lower East Side of Manhattan, who rises to a position of power as a lawyer. But, incurring the enmity of a bar association blue-blood, he faces disbarment. A suicide attempt is foiled by his secretary, in whose love he finds a solution to his problem.

**WEEKEND REVIEW (3:45 p.m. MDT)**

Talk by Martyn Estall. From Kingston, Ont.

**CONCERT HALL (5:30 p.m. MDT)**

String orchestra directed by Samuel Hershoren; Malcolm Troup, pianist, as guest soloist. Malcolm Troup: Concerto No. 4 in D Minor (Rubinstein); Malaguena (Lecuona). Orchestra: Hungarian Dance No. 1 (Brahms); Estrelitta (Ponce); You and You Waltz (Strauss); The Secret (Gautier); Berceuse, from Jocelyn (Godard); Dance of the Hours, from the ballet La Gioconda (Ponchielli). Malcolm Troup, a student at the Royal Conservatory of Music of Toronto, makes his broadcast debut with this program. He has won two Kiwanis Festivals scholarships, and is working toward a concert career. In addition to piano study, he composes works for choral and instrumental groups. From Toronto.

**Engineer**



A recent visitor to the CBC's Prairie Region headquarters in Winnipeg was NORMAN OLDING, of Montreal, head operations engineer for the CBC. During his tour of the west he inspected new installations in the Prairie Region at Lacombe, Alberta, and Carman, Man.

**FRED ALLEN (6:30 p.m. MDT)**

This week's guest will be Gracie Fields, radio comedienne who has starred on both the British and American stage and screen.

**STAGE 48 (8:00 p.m. MDT)**

Shakespeare's comedy, A Midsummer Night's Dream, adapted for broadcast by Andrew Allan, CBC supervisor of drama and director of Stage 48. Leading parts will be taken by Barbara Kelly as Titania, queen of the fairies; John Drainie as Oberon, the fairy king; Tommy Tweed as Bottom, the weaver; Bernard Braden as Puck; Peggy Brown as Hippolyta; and Budd Knapp as the Duke. This play was also heard last year in the Stage series and special music written for it on that occasion by Lucio Agostini will again be played by an orchestra under his direction. From Toronto.

**MUSIC BY ERIC WILD (9:30 p.m. MDT)**

Orchestra conducted by Eric Wild. Therese Deniset, soprano; George Kent, tenor. From Winnipeg. Orchestra: You Do Something To Me (Porter); Turkey in the Straw (traditional); I've Got You Under My Skin (Porter); My Prayer (Kennedy); Laroo Laroo Lilli Bolero (Dee-Moore-Littman). Therese Deniset: Parlez moi d'Amour (Lenoir). George Kent: Tell Me Tonight, from Be Mine Tonight (Spoliansky); Ay, May the Red Rose Live (Foster).

*No Discrimination.*—Sixty percent of the reports received do not see in their own communities much evidence of discrimination against minority groups in matters pertaining to employment.—CBC Citizens' Forum, report from Alberta.

**The Prairie Gardener**

Summary of Broadcast of May 9, 1948.

**Garden Cultivation and Weed Control—**

1. *Surface cultivation:*

- (a) Kills weed seedlings.
- (b) Aerates the soil.
- (c) Breaks up surface crusts, and
- (d) helps to conserve moisture (subject to question by scientists).

2. *The chief values of hoeing are:*

- (a) killing weeds and
- (b) aerating the soil.

Moisture conservation by means of cultivation is not supported by scientific tests, but killing weeds certainly reduces loss of moisture. Aeration of the soil hastens the warning of soil in spring, activates bacteria and other soil organisms that help to develop fertile conditions, and stimulate the development of a good root system. A plant can be no better than the root system that supports it.

3. *There are incidental values in cultivating the garden sometimes overlooked. Hoeing can become as fascinating as golf in the matter of healthy exercise and mental stimulation.*

4. *Weed killing should be done early. Hoeing while the seedlings are small is easier and more effective than when weeds have grown large. Weed seeds germinate after each shower, so hoeing should be repeated after each rain as soon as the soil is dry enough to work.*

5. *Deep cultivation with a wheel or hand cultivator is desirable early in the season, while plants are small. Once plants develop large root systems shallow cultivation only should be applied.*

6. *Skill in the use of cultivation tools and choice of the right tools requires practice and study. There's a method of holding a hoe handle for effective results, and a "stance" in doing the job, just as surely as these are factors in golfing success.*

7. *Keeping tools in working order:*

- (a) Sharp cutting edges.
- (b) Polished surfaces reduced friction and energy needed.
- (c) Painted handles last longer.
- (d) Wall brackets in a garage or tool-shed provide suitable storage. Tools should not be left lying around the yard.

8. *Tool Development:*

- (a) Check new gadgets available in the trade.
- (b) Make home-made tools to fit special jobs more effectively than those on the market.

*Slip of the Tongueski.*—Broadcasters everywhere will have a fellow-feeling for Stuart Hibberd's harassed colleague who, confronted by an 11th-hour Russian communique, inadvertently referred to Marshall Rokosoffski's "foreklis."—BBC Yearbook.

MONDAY, May 17th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 MUSICAL PROGRAM
- 8:15 MORNING DEVOTIONS
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 WESTERN TIME
- 8:50 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 KINDERGARTEN OF THE AIR
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 A BOOK I LIKE
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPID
- 4:45 UN HOMME ET SON PECHE
- 5:00 CHICO VALLE
- 5:15 JACK SMITH
- 5:30 LYLE EVANS
- 5:45 THE MAGIC ELEPHANT
- 6:00 SPRINGTIME
- 6:30 THE NORTH I REMEMBER
- 6:45 CBC NEWS
- 7:00 TROUBADOUR
- 7:15 TALES OF THE TALL TIMBERS
- 7:30 RECITAL
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 SUMMERFALLOW
- 9:00 DATE AFTER DARK
- 9:30 HARMONY HOUSE
- 10:00 RADIO THEATRE
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MILTON CHARLES
- 11:30 DANCE ORCHESTRA
- 12:00 DANCE ORCHESTRA
- 12:30 IT'S TIME TO DREAM
- 12:55 CBC NEWS

CENTRAL STATIONS (ODT)

- 8:15 BREAKFAST CLUB
- 9:15 KINDERGARTEN OF THE AIR
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 TO BE ANNOUNCED
- 1:00 BERNARD BRADEN
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS

- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 TO BE ANNOUNCED
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 A BOOK I LIKE
- 4:30 TO BE ANNOUNCED
- 7:45 SPEAKING AS A LISTENER
- 8:00 RADIO THEATRE
- 11:00 RECITAL
- 11:30 THE NORTH I REMEMBER
- 11:45 TROUBADOUR

CBC DOMINION NETWORK (MDT)

- 5:30 CLUB 15
- 6:30 JOHNNY BURK TRIO
- 6:45 SUSAN FLETCHER
- 8:00 CONTENTED HOUR
- 8:30 INFORMATION PLEASE
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:30 ARABIAN NIGHTS

Notes

MORNING DEVOTIONS (8:15 a.m. MDT)

Rev. Reid Vipond, of Westminster United Church, Winnipeg. Monday to Saturday. From Winnipeg.

THE NORTH I REMEMBER (6:30 p.m. MDT) (11:30 p.m. CDT)

The tale of Philip Mirasty of Lac la Ronge, "the handsomest Indian I ever knew," and of the terrible flu epidemic of 1921, told by H. S. M. Kemp, of Prince Albert, former Hudson's Bay company trader in the north. Mr. Kemp makes an appeal for medical aid to the Indians of the North—"Inasmuch as ye did it unto the least of these, ye did it unto Me."

TALES OF THE TALL TIMBERS (7:15 p.m. MDT)

The colorful side of life in the woods and logging camps of British Columbia is being described in this series. The narrator is Bob Barrett, a B.C. writer, who is himself a former logger. Mr. Barrett is a man who has spent many years working with Indians, forest rangers and forest conservation crews, and speaks with a first hand knowledge of lumber camp life. From Vancouver.

RECITAL (7:30 p.m. MDT)

Randall Stevens, baritone; Egon Grapentin, violinist; Mary Drummond, piano accompanist. Randall Stevens: Where'er You Walk (Handel); I Hear You Calling Me (Charles Marshall); Song of the Flea. Egon Grapentin: Jota, from Suite Populaire Espanole (Manuel de Falla—arr. by Paul Kochanski); Dance Espagnole, from La Vida Breve (de Falla-Kreisler); Ave Maria (Schubert-Wilhelm). Duet: Waters of Minnetonka (Thurlo Lieurance). From Edmonton.

DATE AFTER DARK (9:00 p.m. MDT)

Mitchell Parks and Percy Burdett, duo-pianists; Lois Gibson, vocalist.

The Winnipeg Flood



Here, on the floodwaters of the Red River, TOM BENSON, CBC commentator and producer for the CBC International Service, rows his boat up the middle of Scotia Street, Winnipeg, and records an on-the-spot account of the disaster. The flood had reached its peak and was beginning to recede, as Tom made this recording.

Lois Gibson: Don't Blame Me (Fields-McHugh); I'll Close My Eyes (Kaye-Reid); Rockin' Chair (Hoagy Carmichael); You Were Meant For Me (Freed-Brown). Pianos: Baby Face (Davis-Akst); La Cucharacha (Savino-Washington); Norwegian Dance No. 2 (Edvard Grieg); Fascinating Rhythm, from Lady Be Good (George Gershwin); Lazy Rhapsody (Jackson-Sosnick); Parade of the Wooden Soldiers (Leon Jessel); Canadian Capers (Crandler-White-Cohen). From Winnipeg.

from 5 kw. to 50 kw., on or about July 1, 1948.

By international agreement, Canada was assigned seven class 1-A radio channels in 1937, provided that all such channels would be occupied by transmitters with a minimum power of 50 kw. on or before this date. As 860 kc. was one of the frequencies involved and as it was assigned for use in the province of Ontario, it was decided to increase the power of CJBC, key station of the CBC Dominion network, to 50 kw, and move it to 860 kc.

CBC Saves \$100,000 With Double Antenna

Unique Installation At Hornby Also Effects Operating Economies

Toronto.—Tests began recently on what is believed to be the only radio installation on this continent in which two 50 kw. broadcast band transmitters are operated into a common antenna—the CBC's installation at Hornby, Ontario. By means of this advanced engineering development, the Corporation saves more than \$100,000 in property and construction costs alone, and will effect additional savings on annual operating costs.

Meets International Agreement

As previously reported (CBC Prairie Region Program Schedule, March 21) this unusual technical development enables the broadcasting of two network programs from one transmitter tower at the same time.

The transmitters are for stations CBL, 740 kc., and CJBC. The installation is preparation for a move by CJBC from 1010 kc. to 860 kc., and an increase in its power

When the antennae of two radio stations are located close together, there is a possibility that the program broadcast from one station will be heard in the background of the program from the other. But after an inspection of the existing CBL transmitter building at Hornby, CBC engineers decided that by minor modifications and additions, a second transmitter could be accommodated.

Standard Parts

To simplify operations, maintenance, and the handling of spare parts and spare tube stocks, the new CJBC transmitter was purchased from the makers of the CBL transmitter, so that the two would be identical. After several months of study and discussions among engineers, orders for the work were placed, the company undertaking to supply and instal the equipment, and make both transmitters perform to the requirements of the Department of Transport regarding quality of transmission.

The actual installation of the equipment was started in June, 1947, and testing began in February, 1948. While tests have not been completed, they have progressed sufficiently to determine that the equipment will perform in accordance with the specifications and calculations.

TUESDAY, May 18th, 1948

STATION CBK, WATROUS  
(MDT)

7:00 CBC NEWS  
7:05 MUSICAL PROGRAM  
7:15 MORNING VARIETIES  
7:30 BAND REVIEW  
7:45 NELSON OLMSTED  
8:00 PARADE OF BANDS  
8:15 MORNING DEVOTIONS  
8:30 ETHELWYN HOBBS  
8:35 MARJORIE DUFF  
8:45 CLOCKWATCHER  
9:00 CBC NEWS  
9:10 WEATHER FORECAST  
9:15 BREAKFAST CLUB  
9:45 MUSIC BOX  
10:00 BBC NEWS  
10:15 LUCY LINTON  
10:30 LAURA LIMITED  
10:45 R.C.M.P. BULLETINS  
10:55 CBK REPORTER  
10:59 DOMINION TIME SIGNAL  
11:00 WHAT'S YOUR BEEF?  
11:15 HAPPY GANG  
11:45 SINGALONG  
12:00 KINDERGARTEN OF THE AIR  
12:15 SMOKE RINGS  
12:30 ROAD OF LIFE  
12:45 BIG SISTER  
1:00 CBC NEWS  
1:10 INTERLUDE  
1:15 FARM BROADCAST, WEATHER  
1:45 LIGHT CONCERT ORCH.  
2:00 LIFE CAN BE BEAUTIFUL  
2:15 MA PERKINS  
2:30 PEPPER YOUNG'S FAMILY  
2:45 RIGHT TO HAPPINESS  
3:00 FEATURE CONCERT  
3:15 FAMILY FAVOURITES  
3:30 WOMEN'S NEWS COMMENT  
3:33 ETHELWYN HOBBS  
3:45 WESTERN FIVE  
4:00 RADIO JOURNAL  
4:10 LA CHANSON FRANCAISE  
4:15 LES LEGENDES DE MON PAYS  
4:30 YVAN L'INTREPIDE  
4:45 UN HOMME ET SON PECHE  
5:00 AL HARVEY  
5:15 JACK SMITH  
5:30 MAX CHAMITOV  
5:45 UNCLE FRANK  
6:00 LOOSE LEAF  
6:30 ACCENT ON RHYTHM  
6:45 CBC NEWS  
7:00 WINNIPEG CONCERT ORCHESTRA  
7:30 MY CITY  
8:00 CBC NATIONAL NEWS  
8:15 CBC NEWS ROUNDUP  
8:30 AMOS 'N ANDY  
9:00 FIBBER MCGEE AND MOLLY  
9:30 BIG TOWN  
10:00 ALBERTA RANCH HOUSE  
10:30 HERITAGE OF MUSIC  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 MUSICAL PROGRAM  
11:30 PACIFIC PIANOFORTE  
12:00 OPERA TIME  
12:55 CBC NEWS

CENTRAL STATIONS  
(CDT)

8:15 BREAKFAST CLUB  
9:15 KINDERGARTEN OF THE AIR  
10:00 ROAD OF LIFE  
10:15 BIG SISTER  
10:30 WHAT'S YOUR BEEF?  
10:45 LAURA LIMITED  
12:00 MUSICAL PROGRAM  
1:00 BERNARD BRADEN  
1:15 FARM BROADCAST, WEATHER  
2:00 LIFE CAN BE BEAUTIFUL  
2:15 MA PERKINS  
2:30 PEPPER YOUNG'S FAMILY  
2:45 RIGHT TO HAPPINESS

3:00 POPULAR SONGS  
3:30 ARTISTS OF TOMORROW  
3:45 WOMEN'S NEWS COMMENT  
3:48 ETHELWYN HOBBS  
4:30 TO BE ANNOUNCED  
7:30 MY CITY  
8:00 AMOS 'N ANDY  
8:30 FIBBER MCGEE AND MOLLY  
9:30 LEICESTER SQUARE  
10:00 WINNIPEG CONCERT ORCHESTRA

CBC DOMINION NETWORK  
(MDT)

5:30 CLUB 15  
6:30 GILBERT AND SULLIVAN (7:30 p.m. CDT, Manitoba)  
7:30 LET'S PLAY BRIDGE  
8:00 BOB HOPE  
8:30 THE CHUCKWAGON  
9:00 DOMINION NEWS  
9:15 UNITED NATIONS TODAY  
9:30 CROSS SECTION  
10:30 GILBERT AND SULLIVAN (Saskatchewan)  
11:30 GILBERT AND SULLIVAN (Alberta)

Notes

ARTISTS OF TOMORROW  
(3:30 p.m. CDT)

Jean-Paul Jeannette, tenor. Caro mio ben (G. Glodani); Le Secret (Franz Schubert); Au Bord de l'eau (Faure); Les Cloches (Debussy); Chanson d'automne (J. P. Jeannette). From Montreal.

WINNIPEG CONCERT ORCHESTRA  
(7:00 p.m. MDT)

Orchestra conducted by Eric Wild; Stanley Wood, oboist, as soloist. From Winnipeg. Orchestra: Overture—Sakuntrala (Goldmark); Cosatschoque (Darjomijsky). Stanley Wood and orchestra: Concerto for Oboe in G Minor (Handel).

MY CITY  
(7:30 p.m. MDT) (7:30 p.m. CDT)

Second program in a drama series by Mac Shoub. This week's broadcast will give listeners a dramatic profile of the railway station in a large city. Mr. Shoub's city is a large city, any city; his station is a city within a city where all the hopes and disappointments of life are concentrated in time and space. Later programs in this series will portray the drama, and highlight the human interest of other meeting places in the city—the hospital, the boarding house, the bar and others. Music is provided by Alan MacIver's orchestra. From Montreal.

LEICESTER SQUARE  
(9:30 p.m. CDT)

Orchestra conducted by Harry Pryce; Belle McEwan and Bill Carr, vocalists; the Barbershop Quartet; Eric Vale as the Old Stager. No. No. Norah; My Pony Boy; In the Garden of Tomorrow; This is the Life. From Vancouver.

ALBERTA RANCH HOUSE  
(10:00 p.m. MDT)

Instrumental and vocal group conducted by Ameen Ganam; Dick Taylor and Percy Brown, vocalists; Vern Myers, story-teller. From Edmonton

Author



MAC SHOUB, author of the drama series, *My City*, broadcast from Montreal on Tuesdays at 7:30 p.m. MDT, 7:30 p.m. CDT, on the CBC Trans-Canada network.

and Calgary. Instrumental: Durang's Hornpipe; Swedish Polka; The Lily's Farewell; New York Hornpipe. Trio: I'd Trade All of My Tomorrows; Susan Jane. Vocal solos: By Percy Brown—Now and Always; by Dick Taylor—Mannana.

HERITAGE OF MUSIC  
(10:30 p.m. MDT)

Orchestra conducted by John Avison; Nicholas Fiore, flautist, as soloist. Orchestra: Dance of the Sailors, from Roderigo (Handel); Gypsy Dance, from Henry VIII (Saint-Saens); Night Soliloquy (Kent Kennan). Nicholas Fiore and Orchestra: Die Flote von Sans Souci (Graener). From Vancouver.

GILBERT AND SULLIVAN  
(10:30 p.m. MDT) (7:30 p.m. CDT)

The Mikado will be the third broadcast in this series. William Morton will sing the tenor role of Nanki-Poo, the Mikado's son who disguised himself as a wandering minstrel; Edmund Hockridge, baritone, will be Ko-Ko, the Lord High Executioner; Eric Tredwell, baritone, will be Pooh-Bah, who was Lord High Everything Else; Jean Haig will take the soprano role of Yum-Yum, who was loved by both Nanki-Poo and Ko-Ko; Nellie Smith will be heard at the elderly romantic, Katisha, a contralto; Irene Douglas, soprano, as Peep-Bo; and Alex Maurice, bass baritone, as Pish-Tush. A former member of the D'Oyly Carte Opera Company, Margaret Evans, will be Pitti-Sing, one of the "three little maids from a school." Miss Evans sang this role many times with the English company, famous for its Gilbert and Sullivan productions. She is now living in Chatham, Ontario. From Toronto.

PACIFIC PIANOFORTE  
(11:30 p.m. MDT)

Norma Abernethy, pianist, will be tonight's recitalist. From Vancouver.

Mail Bag

Cured Of Dial-Twisting.

You CBC people are doing a swell job—second to none—away ahead of 75 per cent. The CBC cured me of dial-twisting. With my radio pegged the year round on CBC no one at the end of 365 days will be better entertained or better informed (depending on my capacity to absorb and assess significance) than the guy penning this deserved compliment to CBC.—F. H. Hogan, Moncton, N.B.

\* \* \*

Music In Holy Week.

I take this means of conveying my thanks and appreciation for the beautiful music heard over your radio network during Holy Week. I enjoyed it all so very much. There is one program that I enjoy, but am unable to find of late and that is the Choristers under W. H. Anderson's direction. I did so enjoy the symphony orchestra from Vancouver last Sunday especially "Jesu Joy of Man's Desiring"—it was beautiful. Thanking you and hoping your good programs will continue.—Mrs. D. D. Smith, Park River, North Dakota.

\* \* \*

From Washington.

We can't tell you how much we enjoy your program the "Prairie Schooner." Many of the songs we haven't heard for years. We thought you might be interested to know that the "Czechoslovakian Folk Song" which you played tonight is taught in McKinley High School here. Reception of your station is very clear here. It is as clear as one of our own stations. We hope you will continue "The Prairie Schooner" for a long time. — Misses Fern and Joan Maurer, and Mr. and Mrs. G. Rothermel, Washington, D.C., U.S.A.

\* \* \*

Foreign Words.

Some foreign words come into English quite nicely; others are awkward and unsuitable. One of the latter is the French *coup*. This originated with the old Napoleonic *coup d'etat*, and used in that way, giving the full phrase, is not bad. But when shortened to *coup* (pronounced "coo"), it sounds like the noise made by a suckling pigeon or a lovesick swain. If CBC announcers are going to use this silly word, I wish they would Anglicize it to "coop," which would mean something. "Coo" is ridiculous.—M. M. R., Winnipeg, Man.

Pass The Marmalade.—I stopped my boss boy and told him to take the Dutch pass to the British Papuan police sergeant. . . . It was next day before I discovered that he had taken the wrong papers. Instead of the pass he had taken a recipe for orange marmalade. It didn't matter, because he couldn't read and neither could the Papuan police sergeant.—Evelyn Cheeseman, on BBC.

WEDNESDAY, May 19th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 WESTERN TIME
- 8:50 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 KINDERGARTEN OF THE AIR
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 MY OWN MOTHER
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPIDE
- 4:45 UN HOMME ET SON PECHE
- 5:00 EDMUND HOCKRIDGE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 CBC NEWS
- 7:00 CURRENT AND CHOICE
- 7:30 STRING QUARTET
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 DISTINGUISHED ARTISTS
- 9:00 THE FIRE ON THE SNOW
- 10:00 ORFEO
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 WHY LAUGH
- 11:30 MUSIC FOR LISTENING
- 11:55 INTERLUDE
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 KINDERGARTEN OF THE AIR
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 MUSICAL PROGRAM
- 1:00 BERNARD BRADEN
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS

- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 MY OWN MOTHER
- 4:30 TO BE ANNOUNCED
- 7:00 THE FIRE ON THE SNOW
- 8:00 STRING QUARTET
- 9:30 DISTINGUISHED ARTISTS
- 10:00 ORFEO
- 10:30 CHAMBER MUSIC
- 11:00 TO BE ANNOUNCED
- 11:15 POINTS OF VIEW
- 11:30 SYMPHONIC RECORDINGS

CBC DOMINION NETWORK (MDT)

- 5:30 CLUB 15
- 6:00 DENNIS DAY
- 6:30 OPPORTUNITY KNOCKS
- 7:00 MAYOR OF TOWN
- 7:30 CURTAIN TIME
- 8:00 THE WHISTLER
- 8:30 STAR THEATRE
- 8:30 PROVINCIAL AFFAIRS (Sask. and Alta.)
- 8:45 YESTERDAY'S BALLADS
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:15 PROVINCIAL AFFAIRS (Manitoba)
- 9:30 OPPORTUNITY KNOCKS
- 10:30 STAR THEATRE

Notes

MY OWN MOTHER

(3:33 p.m. MDT) (3:48 p.m. CDT)

Suzanne Couttet of France, who now makes her home in British Columbia, will be the speaker today. Miss Couttet was a member of the Resistance Movement during the war and was imprisoned by the Nazis. She will talk about her mother who lives in France near Lyons. From Vancouver.

CBC Wednesday Night

STRING QUARTET

(7:30 p.m. MDT) (8:00 p.m. CDT)

Concert of chamber music by the First Senior School Quartet from the Royal Conservatory of Music of Toronto—Joseph Pach, first violin; Andrew Benac, second violin; James Pataki, viola; James Hunter 'cello. String Quartet in C Minor (Clermont Pepin); Italian Serenade (Hugo Wolf). The latter is one of only three instrumental works written by Wolf, who was best known for his contributions to the art of song-writing. Clermont Pepin, in his early 20's, is a pianist as well as one of Canada's leading younger composers. He has been achieving recognition in both fields since he was a small boy. From Toronto.

DISTINGUISHED ARTISTS

(8:30 p.m. MDT) (9:30 p.m. CDT)

Kathleen Parlow, violinist; Leo Barkin, piano accompanist. First Movement, marked molto moderato, of Violin Concerto in D Minor (Dohnanyi); The Fountains of Arethusa (Szymanowski); a masque from the ballet suite, The Montagues and Capulets (Prokofieff); Danse Champetre, Opus 106, No. 1 (Sibelius); Le Cou Cou (Daquin). From Toronto.

THE FIRE ON THE SNOW

(9:00 p.m. MDT) (7:00 p.m. CDT)

A play in verse on Scott's ill-fated expedition to the South Pole, written by Douglas Stewart of Australia. The part of Scott will be played by John Drainie; that of the doctor, Wilson, by Alan King; Budd Knapp as Bowers, who with these two died in the tent, when just a few miles from safety. Frank Peddie will be heard as Evans, the sailor who went mad; and Robert Christie will be Oates, the soldier who walked away to certain death in a blizzard, rather than be a burden to his comrades. Ruth Springford will be the narrator. From Toronto.

ORFEO (10:00 p.m. MDT)

(10:00 p.m. CDT)

Gluck's opera Orfeo, directed by Nicholas Goldschmidt, the conductor of the Opera School, of the Royal Conservatory of Music of Toronto. Like many other 18th century composers, Gluck wrote his hero's role for a contralto. In this performance, it will be sung by Louise Roy, as Orfeo; with Mary Morrison, soprano, as Euridice, Orfeo's wife; and Beth Corrigan, soprano, as Amor, the god of love. The choir and orchestra are from the Royal Conservatory of Toronto. Louise Roy, whose home is in St. Boniface, Man., was one of the finalists in the Singing Stars of Tomorrow radio series. Mary Morrison is from Winnipeg. From Toronto.

PROVINCIAL AFFAIRS

(Dom. 8:30 p.m. MDT)

Talk by Hon. Lucien Maynard, Attorney-General of Alberta. From Edmonton for Alberta only.

PROVINCIAL AFFAIRS

(Dom. 8:30 p.m. MDT)

Talk by Premier T. C. Douglas of Saskatchewan. From Regina for Saskatchewan only.

Antarctic Tragedy Told In Verse Play

Scott's Expedition To South Pole Subject Of CBC Wednesday Night Drama

Captain Robert Falcon Scott's ill-fated expedition to the South Pole is the basis of a play in verse which will be heard on CBC Wednesday Night, May 19. Entitled The Fire on the Snow, it is the dramatic story of men whose bodies succumbed to the elements, but whose spirits never faltered.

The play was written by Douglas Stewart, regarded as one of the ablest dramatists and novelists in Australia today. It was produced by Frank Clewlow, Federal Controller of Drama and Features for the Australian Broadcasting Commission, and recorded in the CBC Toronto studios while Mr. Clewlow was there recently during a visit to Canada. It will be broadcast on the Trans-Canada network at 9:00 p.m. MDT, 7:00 p.m. CDT.

Gluck's Orfeo On Wednesday Night

Performance By Students Of Royal Conservatory, Toronto

A concise version of the opera Orfeo, by Gluck, an important milestone in musical history, will be performed on CBC Wednesday Night, May 19. Nicholas Goldschmidt, conductor of the Opera School of the Royal Conservatory of Music, Toronto, will direct.

An 18th century German composer, Christoph Willibald Gluck is remembered for the reforms which he effected in the traditional opera of his day. He broke away from the artificial and melodramatic Italian school, in which opera was first and foremost a spectacle with little thought for drama or interpretative music. Gluck was a pioneer in wedding the music to the drama and not using it merely as a show window for the singers' trills and high notes.

The production of Orfeo in 1762 marked a new departure in operatic technique and, along with Gluck's other masterpieces, had a great influence on later composers, especially Wagner.

The story of Orfeo is based on the ancient Greek legend of the musician who went into the depths of Hades to rescue his dead wife.

The production will be one hour in length, and will be heard on the CBC Trans-Canada network at 10:00 p.m. MDT, 10:00 p.m. CDT.

Back To The Home.—We have come a long way from the days when the home supplied all the needs of the family . . . and perhaps it has not all been progress.—CBC Citizens' Forum, Manitoba report.

CBC Wednesday Night May 19

A concert of Chamber Music by the First Senior School Quartet from the Royal Conservatory of Music of Toronto at 7:30 p.m. MDT, 8:00 p.m. CDT. From Toronto.

Kathleen Parlow, violinist, in the Distinguished Artists' program at 8:30 p.m. MDT, 9:30 p.m. CDT. From Toronto.

The Fire on the Snow, a play in verse based on Scott's expedition to the South Pole, by Douglas Stewart of Australia, produced by Frank Clewlow, Federal Controller of Drama and Features for the Australian Broadcasting Commission. Recorded for broadcasting tonight. (9:00 p.m. MDT, 7:00 p.m. CDT). From Toronto.

Gluck's opera, Orfeo, performed by soloists, choir and orchestra from the Royal Conservatory of Music of Toronto, and directed by Nicholas Goldschmidt, conductor of the Opera School of the Royal Conservatory. (10:00 p.m. MDT, 10:00 p.m. CDT). From Toronto.

# THURSDAY, May 20th, 1948

## STATION CBK, WATROUS (MDT)

7:00 CBC NEWS  
 7:05 MUSICAL PROGRAM  
 7:15 MORNING VARIETIES  
 7:30 BAND REVIEW  
 7:45 NELSON OLMSTED  
 8:00 MUSICAL PROGRAM  
 8:15 MORNING DEVOTIONS  
 8:30 ETHELWYN HOBBS  
 8:35 MARJORIE DUFF  
 8:45 CLOCKWATCHER  
 9:00 CBC NEWS  
 9:10 WEATHER FORECAST  
 9:15 BREAKFAST CLUB  
 9:45 MUSIC BOX  
 10:00 BBC NEWS  
 10:15 LUCY LINTON  
 10:30 LAURA LIMITED  
 10:45 R.C.M.P. BULLETINS  
 10:55 CBK REPORTER  
 10:59 DOMINION TIME SIGNAL  
 11:00 WHAT'S YOUR BEEF?  
 11:15 HAPPY GANG  
 11:45 SINGALONG  
 12:00 KINDERGARTEN OF THE AIR  
 12:15 SMOKE RINGS  
 12:30 ROAD OF LIFE  
 12:45 BIG SISTER  
 1:00 CBC NEWS  
 1:10 INTERLUDE  
 1:15 FARM BROADCAST, WEATHER  
 1:45 LIGHT CONCERT ORCH.  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 FEATURE CONCERT  
 3:15 FAMILY FAVOURITES  
 3:30 WOMEN'S NEWS COMMENT  
 3:33 I LEARNED LATE  
 3:45 WESTERN FIVE  
 4:00 RADIO JOURNAL  
 4:10 INTERMEDE MUSICAL  
 4:15 L'ECOLE DES PARENTS  
 4:45 UN HOMME ET SON PECHE  
 5:00 YVAN L'INTREPIDE  
 5:15 JACK SMITH  
 5:30 DON HARDING SHOW  
 5:45 TIMOTHY O'BRIEN  
 6:00 THE HAPPY TIME  
 6:30 ACCENT ON RHYTHM  
 6:45 CBC NEWS  
 7:00 MELODIES FROM BRITISH RADIO  
 7:30 JOHN AND JUDY  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 MUSIC HALL  
 9:00 WAYNE AND SHUSTER  
 9:30 THE NATION'S BUSINESS  
 9:45 SPORTS REVIEW  
 10:00 EVENTIDE  
 10:30 VANCOUVER DRAMA  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 POINTS OF VIEW  
 11:30 NOCTURNE  
 12:00 THIS WEEK'S COMPOSERS  
 12:55 CBC NEWS

## CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB  
 9:15 KINDERGARTEN OF THE AIR  
 10:00 ROAD OF LIFE  
 10:15 BIG SISTER  
 10:30 WHAT'S YOUR BEEF?  
 10:45 LAURA LIMITED  
 12:00 MUSICAL PROGRAM  
 1:00 BERNARD BRADEN  
 1:15 FARM BROADCAST, WEATHER  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY

2:45 RIGHT TO HAPPINESS  
 3:00 POPULAR SONGS  
 3:30 RECITAL  
 3:45 WOMEN'S NEWS COMMENT  
 3:48 I LEARNED LATE  
 4:30 TO BE ANNOUNCED  
 7:30 JOHN AND JUDY  
 8:00 MUSIC HALL  
 8:30 WAYNE AND SHUSTER  
 9:30 EVENTIDE  
 11:00 ERNEST ADAMS

## CBC DOMINION NETWORK (MDT)

5:30 CLUB 15  
 6:30 THE WINNERS  
 7:00 DICK HAYMES  
 7:30 PROM CONCERT  
 9:00 DOMINION NEWS  
 9:15 UNITED NATIONS TODAY  
 9:30 SONGS BY DENYSE  
 9:45 ED McCURDY

## Notes

### RECITAL (3:30 p.m. CDT)

Hope Wright, soprano. From Montreal. The Rose Enslaves the Nightingale (Rimsky-Korsakoff); I Heard a Brooklet Gushing (Edward Loder); Sleepy Head (Lucile Henderson); Lonesome Song of the Plains (David Guion); D'une Prison (R. Hahn).

### I LEARNED LATE (3:33 p.m. MDT) (3:48 p.m. CDT)

Today's speaker will be Catherine Mackenzie, a former principal of the Montreal High School for Girls. Miss Mackenzie who is now living in Stanstead in the eastern townships of Quebec, will talk about learning new and useful hobbies, such as gardening and building a house. From Montreal.

### THE HAPPY TIME (6:00 p.m. MDT)

A drama series adapted by Robert Fontaine from his book The Happy Time which has its setting in Ottawa after the First World War. The adventures of Bibi who was just entering that glorious and trying period of life known as the 'teens continue today. As in previous episodes, there is Uncle Louis, likeable in spite of his failings; Maman and Papa, who are wise, and who mean everything for the best and prove it in the end. And above all, there is Miss Cornwall, the geometry teacher with whom Bibi was in love—a love he could hardly declare while he was still in short pants. From Montreal.

### MELODIES FROM BRITISH RADIO (7:00 p.m. MDT)

George Crow and his Blue Mariners Dance Band are heard in tunes from Merry-Go-Round broadcast, a series of cheery programs from that popular show in the BBC's Light and General Overseas Services. From Winnipeg through the BBC Transcription Service.

## Farm Broadcast Notes

### Boys' and Girls' Clubs.

Thursday is Boys' and Girls' Club day on the CBC Prairie Region Farm Broadcast and topics for discussion on this period for the next few weeks have been announced by Farm Broadcast commentator, Peter Whittall. They are as follows:

#### For Manitoba (1:15 p.m. CDT):

May 13—I Am A Club Leader.  
 May 20—My Calf and I.  
 May 27—Let's Attend a Club Rally.  
 June 3—It's Show Time For Club Calves.  
 June 10—Grain Clubs Visit Winnipeg.  
 June 17—I Am A Club Member.  
 June 24—City Folks Favour Lake Shores—But Chicks Prefer Range Shelters.  
 July 1—Canada, My Home.  
 July 8—We All Attended The Rally.

#### For Saskatchewan and Alberta (1:15 p.m. MDT):

May 13—Beef On The Move (Sask.)—interview with H. R. Clark, Extension Specialist, University of Saskatchewan.  
 May 20—What Our Club Is Doing (Alta.)—J. M. Fontaine, District Agriculturalist, Morinville, and two club members discuss club matters.  
 May 27—Stock Taking Time With

### PROM CONCERT

(Dom. 7:30 p.m. MDT)

Toronto Philharmonic Orchestra conducted by Rex Battle; Gilles Lamontagne, baritone, and Marie Germaine LeBlanc, soprano, as guest soloists. Gilles Lamontagne, a native of Quebec City, recently won the first award for men, and the grand award as well, in the Singing Stars of Tomorrow radio series. Miss LeBlanc, who comes from Moncton, N.B., was a prize-winner on the same program. Rex Battle, conductor and pianist, is a musician known to Canadians since the early days of broadcasting. From Toronto.

### SONGS BY DENYSE

(Dom. 9:30 p.m. MDT)

Denyse Guyot, vocalist; Percy Burdett, piano accompanist. From Winnipeg. I Have But One Heart (J. Farrow); Les Deux Guitares (arr. Salabert); I Hum a Waltz (M. Gordon-H. Revel); A Fellow Needs a Girl (Rodgers); You're Too Dangerous Cherie (Louiguy); I Should Care (Cohn-Stordahl-Weston).

### ERNEST ADAMS

(10:00 p.m. CDT)

Orchestra conducted by George Calangis; Ernest Adams, baritone; Belle McEwan, soprano, as guest soloist. Orchestra: Ragamuffin Polka; Serenade; Glow Worm; Ernest Adams: I Got Plenty of Nothin'; Song of the Vagabond. Belle McEwan: Could I Be In Love. Duet: Wanting You, from New Moon. From Vancouver.

Homecraft Clubs (Sask.)—interview with Miss Theodora M. Bryce, in charge of Girls' Clubs, University of Saskatchewan.

June 3—Let's Visit a Junior Beef Club Fair (Alta.)—speakers are a District Agriculturalist and the Provincial Club Supervisor.

June 10—Saskatchewan Seed Clubs on the March—interview with Professor K. W. Gordon, Assistant Director of Extension, University of Saskatchewan.

June 17—Girls' Club Work in Alberta—interview with Miss M. K. Fraser, Director of Girls' Clubs, Alberta Department of Agriculture.

June 24—Saskatchewan Dairy and Swine Clubs in the News—interview with H. R. Clark.

### Veterinary Interviews.

During May and June, the following interviews with Manitoba veterinarians will be heard on the CBC Prairie Region Farm Broadcast:

May 11—How to Fight Leucosis in Hens—Dr. Anne Laidlaw, Winnipeg veterinary.

May 18—Down to Earth in Raising Pigs—Dr. Harry Ross, of Brandon, Man.

May 25—Swine Erysipelas: A Million Dollar Problem—Dr. Alfred Savage, of the Dominion Pathological Laboratory, Winnipeg.

June 1—New Attacks on Livestock—Dr. Jay Isa of Winnipeg, assistant to Dr. Savage.

June 8—Preventing Losses in Baby Pigs—Dr. Anne Laidlaw, Farm Broadcast commentator, Peter Whittall, will do the interviews which will be included on the regular broadcasts heard in Manitoba at 1:15 p.m. CDT, and in Saskatchewan and Alberta at 1:15 p.m. MDT.

## Sad Commentary On Music Of America

An article in the January issue of The Etude, American musical magazine, complained that "in music textbooks used in the schools the emphasis has been on foreign music, to such an extent that the child subconsciously gets the idea that only foreigners can write good music and that American music is somehow or other second-rate."

According to W. C. Handy, veteran music publisher of New York, an AP dispatch of about the same date gave an unconscious but interesting commentary upon this suggestion, indicating what at least one American thought about American music. The dispatch was headed: "Church Bells Peal St. Louis Blues; Organist Arrested." It said: "Policeman George Cowdery ran into historic First Unitarian Church because he heard the carillon pealing the St. Louis Blues. Policeman Cowdery arrested church organist Edward Ward, 42, who was later given a year's probation for intoxication."

FRIDAY, May 21st, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 MUSICAL PROGRAM
- 8:15 MORNING DEVOTIONS
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 WESTERN TIME
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 KINDERGARTEN OF THE AIR
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 NEEDLEPOINTERS
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 LES LEGENDES DE MON PAYS
- 4:45 UN HOMME ET SON PFCHE
- 5:00 YVAN L'INTREPIDE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 KEYBOARD AND CONSOLE
- 6:45 CBC NEWS
- 7:00 BEAT THE CHAMPS
- 7:30 WINNIPEG DRAMA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 WALTZ TIME
- 9:00 PRAIRIE SCHOONER
- 9:30 DREAM TIME
- 10:00 TO BE ANNOUNCED
- 10:30 SYMPHONY FOR STRINGS
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 SPEAKING AS A LISTENER
- 11:30 DAL RICHARD'S ORCHESTRA
- 12:00 HOT AIR
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 KINDERGARTEN OF THE AIR
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 1:00 BERNARD BRADEN
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY

- 2:45 RIGHT TO HAPPINESS
- 3:00 TO BE ANNOUNCED
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 NEEDLEPOINTERS
- 4:30 TO BE ANNOUNCED
- 7:45 TO BE ANNOUNCED
- 8:30 WALTZ TIME
- 9:30 TO BE ANNOUNCED
- 11:00 WINNIPEG DRAMA

CBC DOMINION NETWORK (MDT)

- 5:30 CLUB 15
- 6:30 TREASURE TRAIL
- 7:00 LIGHT UP AND LISTEN
- 7:30 OZZIE AND HARRIET
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:30 WORLD'S GREAT NOVELS

Notes

RECITAL (3:30 p.m. CDT)

Mary Lewis, pianist. From Halifax.

WINNIPEG DRAMA

(7:30 p.m. MDT) (11:00 p.m. CDT)

Winner Take All, by Alan Dale of Winnipeg, the story of a man who married a second time because he was lonely, and lost everything, including his wife, in an attempt to hold her. From Winnipeg.

PRAIRIE SCHOONER

(9:00 p.m. MDT)

Orchestra conducted by Jimmy Gowler; Ed Forrest, baritone, as guest soloist. Orchestra: New York Reel; The Handkerchief Dance (Czechoslovakian); The Little Burnt Potato; Hora Mare (Romanian); Awakening Thoughts (Russian Waltz); The Sailor's Hornpipe; The Little Mill (Latvian folk dance melody); Flower Lady Polka; Paul's Hen and the Fox (Norwegian schottische); Dundee Hornpipe. Ed Forrest: Haul Away Joe (sea chantey); Turn Ye To Me; Send Her On Along (French-Canadian Voyageur arr. J. Murray Gibbon). From Winnipeg.

So, And No Otherwise

We've had another long and cold winter here in Prince Albert, and once more friends at the Pacific Coast write and ask why in heaven's name we stay on. We try to tell them—try to alibi our way out. . . . The comeback is always the same: "When you do retire, I guess you'll be glad to get out of there!"

Well, we wonder. Will we be glad? Will we pull up stakes, start a new home, try to gather around us an eleventh-hour circle of new friends? The more we think of it, the less certain we become.

The trouble is our roots go deeply into this Saskatchewan soil. We've been here too long. It's so easy to hop from this frontier city back into the North Country; so pleasant to welcome to our home those dusky-skin-

To Europe



ELIZABETH LONG, who is in charge of women's interests for the CBC, is on a seven weeks' tour of Europe to gather material for broadcast talks to Canadian women. Her trip will take her to Italy, France, Switzerland, Belgium, the Netherlands, and Britain.

ned folk from the Churchill River Valley, those long-time friends of ours.

For they are our friends, those northern Indians. We lived with them, traded with them. . . . And after 35 years association with them, to pull up those roots would be too much like tearing something out of our very being.—H. S. M. Kemp, on CBC, May 3.

To Visit Women In European Countries

Elizabeth Long Of CBC To Gather Material For Radio Talks

Elizabeth Long, in charge of women's interests for the CBC, has gone to Europe on a seven weeks' tour to gather material for broadcast talks to Canadian housewives about women in other lands. Her aim is to get a first hand idea of what European women are thinking and doing; to find out how they are picking up the threads of their pre-war family and community life; and their plans for the future.

Miss Long's travels will take her through Italy, France, Switzerland, Belgium, the Netherlands, and Britain. She is making this survey in connection with the CBC's Wednesday talks for women (3:33 p.m. MDT, 3:48 p.m. CDT, on the Trans-Canada network) in which Canadians have an opportunity of hearing the voices and ideas of women in other countries. During the next few months the Wednesday series, now three years old, will include talks by the European women Miss Long is visiting.

Another purpose of Elizabeth Long's trip is to find out what types of program these women would like to hear on the CBC's International Service broadcasts to foreign coun-

tries, and to make notes of their suggestions for improvements in the service.

Miss Long is world convener of broadcasting for the International Council of Women, and while overseas she will attend a meeting of the Council in Zurich, Switzerland, beginning May 12. She will go to Geneva the following week to represent the Council at a conference of non-governmental organizations connected with the United Nations.

Violin Virtuoso In CBC Recital May 19

Kathleen Parlow To Broadcast On Trans-Canada Network Wednesday Night Program

KATHLEEN PARLOW, Canadian violinist, will play in recital on CBC Wednesday Night, on the Distinguished Artists program at 8:30 p.m. MDT, 9:30 p.m. CDT, on the Trans-Canada network. She will be accompanied at the piano by Leo Barkin. A native of Calgary, Miss Parlow has distinguished herself as a recitalist in the principal cities of North America, Britain, Europe and the Orient.

World Tour

Since her return to Canada in 1941 after a series of tours that took her around the globe, Miss Parlow has been a member of the teaching staff at the Royal Conservatory of Music, Toronto. She is not only well known as solo violinist, but also as a founder and member of the Parlow String Quartet, launched five years ago.

In her violin interpretations of the classics, Miss Parlow is noted for her keen understanding of the composers intention and her sensitive way of carrying it out for the benefit of the listener. She began her musical studies in San Francisco, making her first public appearance there at the age of 13. Shortly afterwards she went to England, where a performance with the London Symphony was so warmly received by critics that it was decided she should study with Leopold Auer, St. Petersburg violinist who taught such famous musicians as Heifetz and Elman.

After five years with Auer, Kathleen Parlow embarked on a concert tour. Her first Canadian appearance was in Winnipeg in 1913. Between tours she taught at Mills College, Berkeley, California, and at the Juilliard School in New York.

Perspective.—One's interpretation of the world scene is necessarily a matter of perspective. A historian might even bring an analogy from the days of ancient Greece. The tiny, independent city states of those far-off days were strung along the coastal regions of the Aegean Sea, the centre of the civilized world. They successfully withstood the eastern threat from Persia. — M. Estall, on CBC, March 14.

**SATURDAY, May 22nd, 1948**

**STATION CBK, WATROUS (MDT)**

- 7:00 CBC NEWS
- 7:05 MORNING MELODIES
- 7:30 MUSIC FOR MADAME
- 7:45 THE CLOCKWATCHER
- 8:00 MUSICAL PROGRAM
- 8:15 MORNING DEVOTIONS
- 8:30 CURTAIN CALL
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 FROM MUSICAL COMEDIES
- 9:30 BULLETIN DE NOUVELLES
- 9:33 LA CHANSON FRANCAISE
- 9:45 NOTRE FRANCAIS SUR LE VIF
- 10:00 BBC NEWS
- 10:15 RECORDS AT RANDOM
- 10:30 LAND OF SUPPOSING
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 WORLD CHURCH NEWS
- 11:30 MELODY ROUNDUP
- 11:45 CBC NEWS
- 11:55 WEATHER FORECAST
- 12:00 ON THE TEEN BEAT
- 12:30 THE JIVE HIVE
- 1:00 ORCHESTRAS OF NATION
- 2:00 MEMO FROM LAKE SUCCESS
- 2:30 FIRST PIANO QUARTET
- 3:00 BALLET CLUB
- 4:00 MUSICAL PROGRAM
- 4:15 CBC NEWS
- 4:25 MUSICAL PROGRAM
- 4:30 NBC SYMPHONY ORCH.
- 4:45 SPORTS REVIEW
- 5:00 MEET GISELE
- 5:15 MUSICAL PROGRAM
- 5:30 HERE'S TO ROMANCE
- 5:45 WEATHER FORECAST
- 5:50 INTERLUDE
- 6:00 TEA DANCE
- 6:30 SPORTS THIS WEEK
- 6:45 SPORTS COLLEGE
- 7:00 CBC NATIONAL NEWS
- 7:10 TO BE ANNOUNCED
- 7:30 SERENADE IN RHYTHM
- 8:00 NORTHERN LIGHTS
- 8:30 TO BE ANNOUNCED
- 9:00 TO BE ANNOUNCED
- 9:15 PIANO RAMBLINGS
- 9:30 LIFE OF RILEY
- 10:00 SHARE THE WEALTH
- 10:30 CHAMBER MUSIC
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 TALK
- 11:30 DANCE ORCHESTRA
- 11:45 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:45 DANCE ORCHESTRA
- 12:55 CBC NEWS

**CENTRAL STATIONS (CDT)**

- 10:00 CALLING ALL CHILDREN
- 6:30 SPORTS COLLEGE
- 7:00 LIFE OF RILEY
- 7:30 SHARE THE WEALTH
- 10:30 DANCE ORCHESTRA
- 11:00 THREE MUSKETEERS

**CBC DOMINION NETWORK (MDT)**

- 7:00 TWENTY QUESTIONS
- 8:00 CUCKOO CLOCK HOUSE
- 8:30 SPOTLIGHT REVIEW
- 9:00 DOMINION NEWS AND COMMENT

*Notes*

**NORTHERN LIGHTS (8:00 p.m. MDT)**

Orchestra conducted by Eric Wild. There's a Great Day Coming Manana (Harburg-Lane); Arkansas Traveller (traditional); La Tipica (Curti); Ramona (Gilbert-Wayne); The Irish Dragoons (Paul de Ville); My Pony Boy (Heath-O'Donnell); Der Melody Schottish (traditional); Jolly Crown Polka (F. Tryner); Swallow Tail (traditional); Let's Face the Music and Dance (Berlin). From Winnipeg.

**THREE MUSKETEERS (11:00 p.m. CDT)**

D'Artagnan is in deadly danger in this episode, for Milady de Winter plans his assassination. The part of D'Artagnan is played by Marius Goring and Milady de Winter by Lucille Lisle. From Winnipeg through the BBC Transcription Service.

**Porthos**



HOWARD MARION-CRAWFORD, who plays the part of Porthos in the CBC dramatization of Alexander Dumas' novel, *The Three Musketeers*, heard on central stations of the CBC Trans-Canada network on Saturdays at 11:00 p.m. CDT.

*Exceptional People.*—It is always the exceptional people, those with more thought, more character, more imagination and understanding, that really lead and guide the world. I am rather sick of being told that this is to be the century of the common man.—*Professor Gilbert Murray, on BBC.*

*Contrast.*—It is now clear that the measure (Marshall Plan) will not reach the floor of the house before March. . . . The French are bound to contrast this record with the mere 13 days it has taken for the Poles to get capital goods from the Soviet Union.—*Dr. Glen Shortliffe, on CBC.*

**Late Program Notes**

WEEK OF MAY 9-15

**SUNDAY, MAY 9**

Dom. 4:30 p.m.—*Jane Froman*. Orchestra conducted by Percy Faith; Jane Froman, vocalist. Orchestra: Gershwin medley of—I Got Rhythm and I'm Bldin' My Time; Blue Skies; Oye Negra; I've Told Every Little Star. Jane Froman: What's Good About Goodbye; April In Paris; Steppin' Out With My Baby.

7:30 p.m.—*Album of Familiar Music*. Donald Dame, tenor; Yours Is My Heart Alone; When You and I Were Young Maggie; Full Moon and Empty Arms. Margaret Daum, soprano, and Donald Dame: The Lovely Song My Heart Is Singing; Play Gypsies, Dance Gypsies. Jean Dickenson, soprano: Dolce Pensiero (Rossini). Evelyn MacGregor, contralto: Ay Ay Ay. Arden and Arden, piano duo: The Flatterer (Chaminade). Gustave Haenschen conducts the orchestra.

10:00 p.m.—*Classics For Today*. String orchestra conducted by Jean de Rimanoczy; Nicholas Fiore, flautist, as guest. Nicholas Fiore and orchestra: Sonata for Flute and Strings (Bach). Dream Music, from Alcina (Handel). Elegie, from Serenade For Strings (Tschalkowsky. From Vancouver.

11:30 p.m.—*Prelude to Midnight*. Recorded Program. Dante Sonata (Liszt) with Louis Kentner, pianist, and the Sadlers Wells Orchestra under Constant Lambert; Brandenburg Concerto No. 2 in F Major (Bach); Eventyr (Dellius); Symphony No. 4 in B Flat Major (Beethoven). From Vancouver.

**MONDAY, MAY 10**

7:30 p.m.—*Recital*. Randall Stevens, baritone; Egon Grapentin, violinist; Mary Drummond, piano accompanist. Randall Stevens: Silent Worship (Handel); Star of Eve (Tannhauser); Serenade to a Beautiful Day (Peter Revell). Egon Grapentin: Nocturne in E Flat (Chopin); Sea Murmurs (Castelnuova Tedesco, arr. by Heifetz); Spanish Dance (Fabian Rehfeld). Stevens and Grapentin duet: Angels Guard Thee (Benjamin Godard). From Edmonton.

10:00 p.m.—*Radio Theatre*. Radio adaptation of the movie, *Intrigue*, with George Raft and June Havoc recreating their screen roles. From Hollywood.

**TUESDAY, MAY 11**

9:30 p.m. CDT—*Leicester Square*. Orchestra conducted by Harry Pryce; Belle McEwan and Bill Carr, vocalists; the Barbershop Quartet. Quartet: Let's All Go Down the Strand. Orchestra: My Blue Heaven; Crazy Bone Rag. Belle McEwan: Only a Year Ago. The entire cast sings selections from *The Pink Lady*. From Vancouver.

10:00 p.m.—*Alberta Ranch House*. Instrumental and vocal group conducted by Ameen Ganam; Percy Brown and Dick Taylor, vocalists; Vern Myers, storyteller. From Edmonton and Calgary. Instrumental: National Lancers; Guitar Swing; The Bride's Waltz; Bricklayers Hornpipe. Trio: There Is No Sunshine; Peekin' Through the Keyhole. Vocal solos: by Percy Brown—Yesterday's Tears; by Dick Taylor—Hillbilly Wedding In June.

11:30 p.m.—*Pacific Pianoforte*. Paul Russel, pianist. An all-Chopin program including: Etude in E Major; Etude in A Flat Major; Berceuse in D Flat; Polonaise in C Sharp Minor; Ballade No. 3 in A Flat. From Vancouver.

**WEDNESDAY, MAY 12**

11:15 p.m. CDT (Rebroadcast CBC Thursday 11:15 p.m.)—*Points of View*. Subject: Freight Rates. Speakers: James H. Gray, of Winnipeg; and John L. MacDougall, Department of Commerce, Queen's University, Kingston, Ont.

**THURSDAY, MAY 13**

6:00 p.m.—*The Happy Time*. In today's episode little Bibi relates one of the most painful experiences in the process of growing up. When our young hero finally did get that enormous Easter Egg, the time of life for eggs was passed. It had given way to the era in life when a boy wants a suit like that worn by the Northwest Mounted Police. From Montreal.

Dom. 9:30 p.m.—*Songs by Denyse*. Denyse Guyot, vocalist; Percy Burdett, piano accompanist. From Winnipeg. My Sin; Encore Cherie; Sous le clair de lune; Try a Little Tenderness; Chez Moi!; Don't Blame Me.

10:30 p.m.—*Vancouver Drama*. Murder By Proxy—a "crime does not pay" story with a new twist — by Athol Stewart. From Vancouver.

**Corrections**

For Prairie Region Schedule Dated May 9, 1948.

**SUNDAY, MAY 9**

5:30-6:00 p.m. (CBK) MDT  
**Cancel:** To Be Announced.  
**Schedule:** Concert Orchestra.  
 May 2, 9, 16, 23 and 30.  
 11:15-11:30 p.m. (Cent. Stns.) CDT  
**Cancel:** To Be Announced.  
**Schedule:** Talk.  
 May 9 to June 13 Inclusive.

**MONDAY, MAY 10**

6:00-6:30 p.m. (CBK) MDT  
**Cancel:** To Be Announced.  
**Schedule:** Springtime.  
 May 10, 17, 24 and 31.  
 7:45-8:00 p.m. (Cent. Stns.) CDT  
**Schedule:** Speaking As A Listener.  
 Weekly.

11:45-12:00 mid. (Cent. Stns.) CDT  
**Schedule:** The North I Remember.  
 This Occasion Only.

**TUESDAY, MAY 11**

6:30-6:45 p.m. (CBK) MDT  
**Cancel:** Musical Program.  
**Schedule:** Accent on Rhythm.  
 Tuesdays And Thursdays Weekly.

**WEDNESDAY, MAY 12**

7:00-7:30 p.m. (CBK) MDT  
**Cancel:** Present Listings.  
**Schedule:** Current and Choice.  
 Weekly.

**THURSDAY, MAY 13**

5:30-5:45 p.m. (CBK) MDT  
**Cancel:** Musical Program.  
**Schedule:** Don Harding Show.  
 April 29, May 6, 13, 20 and 27

**SATURDAY, MAY 15**

9:00-9:15 p.m. (CBK) MDT  
**Cancel:** This Week.  
**Schedule:** To Be Announced.  
 9:15-9:30 p.m.  
**Cancel:** To Be Announced.  
**Schedule:** Piano Ramblings.  
 Weekly.

*The Band Wagon.*—During the last ten years, the criterion of pure popularity has resulted in a freezing of broadcast standards, a highly-developed resistance to new ideas, a distaste amounting almost to revulsion against any form of experimentation, and a widespread and distressing imitativeness. In its craze for listeners, radio has become the most incestuous of all arts. There is hardly a successful radio program which has not provoked a dozen scrofulous little imitations. — *John Crosby, in The Atlantic Monthly.*

**FRIDAY, MAY 14**

3:30 p.m. CDT—*Recital*. Dr. George Brough, pianist. Concert Study in D Flat (Liszt); Moment Musical in F Minor (Schubert); The Little White Donkey (Ibert); Andante and Rondo Capriccioso (Mendelssohn). From Halifax.  
 7:30 p.m. MDT, (11:00 p.m. CDT)—*Winnipeg Drama*. Snow Scene by a Winnipeg writer, Alan Dale. From Winnipeg.

**CBC OWNED STATION (CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

**TRANS-CANADA NETWORK KCS.**

CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

**DOMINION NETWORK**

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	800
CKBI, PRINCE ALBERT	900
OFCN, CALGARY	1010
CFRN, EDMONTON	1260
CHAP, MEDICINE HAT	1270

**OTHER STATIONS**

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKOK, REGINA	620



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