

NEWS  
BROADCASTS  
DAILY

Trans-Canada Network:  
8:00, 9:00 a.m. 1:00, 6:30,  
9:00 p.m. 12:00 p.m.

Dominion Network:  
10:00 p.m.

TRANS-CANADA  
NETWORK



DOMINION  
NETWORK

# CBC PROGRAM SCHEDULE

CBK  
WATROUS  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, MARCH 5, 1948.

PRAIRIE REGION

Week of March 14th, 1948

\$1.00 PER YEAR

## Fisher Completes 10,000-Mile Tour

**CBC Commentator Made 37 Broadcasts In Behalf Of Children's Appeal**

John Fisher, CBC commentator, left Winnipeg last week on the last leg of a Canadian tour of 10,000 miles, done in three weeks, and following immediately upon a whirlwind journey through Europe which took him to England, France, Belgium, Holland, Czechoslovakia and Poland.

In the course of his Canadian journey, he made 37 broadcast talks and delivered 30 public addresses.

Here are some of the things that happened to Mr. Fisher in the course of his tour:

The Legislature at Regina suspended routine business, and the sergeant-at-arms removed the mace from the table, while he spoke from the floor, following an introduction to the members by Premier T. C. Douglas.

Standing on the ice at a skating carnival in Edmonton, before 7,000 people, he spoke for ten minutes before dashing to the drill hall of H.M.C.S. Nonsuch to make a scheduled broadcast.

The Winnipeg Grain Exchange suspended business on the trading floor at 11:00 a.m. on March 1, the suspension bell was rung, and grain markets from New York to Chicago were warned, while he addressed the assembled traders for ten minutes from the pit dais.

The faculty of the University of British Columbia entertained him at lunch, with the president, Dr. Norman Mackenzie presiding, following his address to the United Nations Society of the university.

The Moose Jaw radio station brought a tape recorder to make records of talks by Fisher to be circulated to Saskatchewan stations. In the course of his flying tour, he recorded special talks for broadcasting in Flin Flon, Prince Albert, Moose Jaw, and Yorkton.

Mr. Fisher's tour, during which his regular CBC broadcasts continued to be heard weekly on Sundays (3:33 p.m. MST) was undertaken in behalf of the Canadian Appeal for Children.

## "U" Students Planning Quiz For Professors

Dark plots to "Stump the Professor" will be laid, when undergrads of Saskatchewan University meet at Saskatoon March 18-23, for a conference with CBC talks producer Catherine MacIver, of Winnipeg. "Stump the Professor" is the title given to the CBC broadcast series

## Actor Visits Cleric



*The Dean of Canterbury, VERY REV. HEWLETT JOHNSON, and BERNARD BRADEN, Canadian radio actor and writer, discuss role of the Church in postwar Britain, during an interview in London recently. Their conversation was recorded and will be broadcast as part of the Friday, March 19 program in the series known as "These English," a weekly story-drama by Bernard Braden based on what he saw and heard on his travels through England a few months ago. It is broadcast at 8:30 p.m. MST, on the CBC Trans-Canada network. In chatting with the Dean, Braden also discussed the war damage to cathedrals, and plans for restoring them. The Dean expressed his thanks to Canadians for their contributions to British reconstruction.*

done in co-operation with western universities, heard Mondays, at 9:00 p.m. MST. Miss MacIver will be planning the broadcast by the Saskatchewan University students. Malcolm Blackburn, production manager for the Saskatchewan U. radio committee, will be the student planner.

## Dutchmen Dance To Prairie Schooner

**St. John Seaman Reports Gay Scene In Antwerp Bar**

CBC Winnipeg's "Prairie Schooner" (Fridays, 10:30 p.m. MST, 10:00 p.m. CST) is carried regularly to overseas listeners in weekly broadcasts over the CBC International Service shortwave transmitters at Sackville, N.B. Some homefolks may wonder whether the average Canadian program gets much of an audience abroad, but they can get their minds at rest regarding the Schooner. It does.

From Eric Thrush, radio operator on the SS. Mont Alta, plying from St. John, N.B., to northwest European ports, came a letter the other day to Tom Fairley, CBC ISW press representative. Mr. Thrush reported:

"I've met people in Belgium, Holland, and Germany who follow your  
*Continued on page 6*

## Barbara Ann Will Speak On CBC Mar. 13

When Barbara Ann Scott is presented with the Lou Marsh memorial trophy on Saturday, March 13, her fans from coast to coast will have a chance to listen in.

The CBC has arranged to broadcast 30 minutes of the proceedings, to take place at a banquet in Barbara Ann's honor at the Royal York Hotel, Toronto. The broadcast will cover the actual presentation and include brief talks by Barbara Ann, Charles E. Ring, chairman of the Lou Marsh memorial committee, and others prominent in the sports world. It will be recorded earlier and go on the air at 8:30 p.m. MST, on the CBC Dominion network. (See *Late Program Notes*, page 8).

The trophy—in memory of Lou Marsh, prominent Canadian sportsman and former sports editor of the *Toronto Star*—is awarded annually to the man or woman whom the committee considers to be Canada's outstanding athlete. Barbara Ann Scott is the first woman to receive the trophy, and the first to do so twice—she won it in 1945, too. The banquet is being sponsored by the central organization of the Lions Club of Toronto.

## CBC Actuality On Watrous Hospital

**New Health Service Is Next Subject In Community Project Series**

Observations on life and letters by Allan Robert Leslie, aged six weeks on February 28th, will be included in a CBC actuality broadcast on Monday, March 15, dealing with the new hospital and health centre at Watrous, Saskatchewan, site of CBC's famous 50,000-watt transmitter, CBK. The broadcast will be one in the women's talk series, "Here's An Idea," heard Mondays at 2:48 p.m. MST, on the CBC Trans-Canada network.

Young Allan Robert will be taking part in a three-way conversation among himself, his mother, and his doctor, chiefly concerned with his health.

The broadcast will also describe the planning and financing of this important rural health institution. As the Mayor of Watrous, Mr. L. B. Rands, puts it, "Why should all the well-equipped hospitals be in the cities? People get just as sick out here."

Townpeople of Watrous will be heard during the broadcast, discussing the hospital, and the Rev. George Entwistle, vicar of Watrous Anglican Church, and pro-tem hospital secretary, will discuss the financing. There will also be actualities on the work of construction.

V. J. Rowe, acting chief operator; John Smith, CBK operating staff, and Norman Micklewright, announcer, were the CBC men in charge of the recordings. There will be a running commentary by Tom Benson, of the CBC International Service at Winnipeg.

The new hospital is planned to have 30 beds, one for each 250 people in the hospital district surrounding Watrous, which includes the villages of Young, Manitou Beach, and Zelma, as well as rural municipalities. The cost of construction and equipment is estimated at \$150,000. This includes modern X-ray and other equipment for diagnosis. The Town of Watrous granted the hospital a free site of two excellently located blocks.

## Braden To Describe Scene In Hyde Park

Ever wondered what London's Hyde Park would be like on a Sunday night? According to Bernard Braden, radio actor and writer who was there recently, it's a meeting place for everybody from grandpa down to babes in arms—not all sight-seers, either, but real Londoners, who  
*Continued on page 6*

# SUNDAY, March 14th, 1948

## STATION CBK, WATROUS (MST)

8:55 WEATHER FORECAST  
9:00 CBC NEWS  
9:02 NEIGHBOURLY NEWS  
9:15 PRAIRIE GARDENER  
9:30 RECITAL  
10:00 BBC NEWS  
10:15 LAYING THE STEEL  
10:30 HARMONY HARBOUR  
10:59 DOMINION TIME SIGNAL  
11:00 ALAN MILLS  
11:15 JUST MARY  
11:30 THE WAY OF THE SPIRIT  
12:00 CBC NEWS  
12:03 CAPITAL REPORT  
12:30 RELIGIOUS PERIOD  
1:00 N.Y. PHILHARMONIC  
2:30 CHURCH OF THE AIR  
3:00 SINGING STARS OF TOMORROW  
3:30 CBC NEWS  
3:33 JOHN FISHER  
3:45 WEEK END REVIEW  
4:00 ALAN AND ME  
4:30 WEATHER FORECAST  
4:35 VANCOUVER SYMPHONY  
5:30 MUSIC FOR CANADIANS  
6:00 BERGEN AND McCARTHY  
6:30 FRED ALLEN  
7:00 CBC NATIONAL NEWS  
7:10 THE OLD SONGS  
7:30 ALBUM OF FAMILIAR MUSIC  
8:00 STAGE 48  
9:00 THE READER TAKES OVER  
9:30 MUSIC BY ERIC WILD  
10:00 CLASSICS FOR TODAY  
10:30 VESPER HOUR  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 MARY ANN MERCER  
11:30 PRELUDE TO MIDNIGHT

## CENTRAL STATIONS

(CST)

9:00 CBC NEWS

## CBC DOMINION NETWORK (MST)

3:00 THEATRE HOUR  
4:30 JANE FROMAN  
7:00 MEET CORLISS ARCHER  
7:30 STAR SHOW  
8:00 VOICES OF STRINGS  
8:30 LATIN AMERICAN SERENADE  
9:00 DOMINION NEWS AND COMMENTARY

## Notes

### RECITAL (9:30 a.m. MST)

Valda Aveling, Australian pianist. From Montreal. Program of light-hearted compositions with a flavour of Spain, France and Germany. Cadiz Gaditana, and Prelude, from Chants d'Espagne, colourful Spanish dances by Albeniz; Adagietto, from Les Biches, one of Francis Poulenc's most popular ballets; Prelude, from Pour le Piano, a suite by Debussy; Sonata in C Major by Mozart. Miss Aveling is passing through Canada on her way to England after a 13-week tour in her native country for the Australian Broadcasting Commission.

### HARMONY HARBOUR

(10:30 a.m. MST)

The Acadian Male Quartet; Marjorie Payne, organist; script by Frank Doyle. Quartet: We'll Haul the Bowlin'; The Song of the Jolly

Roger; Crossing the Bar; Over the Ocean Blue; Arranmore; The Shaver. From Halifax.

### ALAN MILLS (11:00 a.m. MST)

Folk songs for children by Alan Mills, baritone. From Montreal. With St. Patrick's Day only three days away, today's program is made up of song-stories of Old Erin. St. Patrick Was a Gentleman, which tells how the snakes were driven from the Emerald Isle; Bendemeer's Stream, one of Thomas Moore's famous poems set to an old Irish folk melody; Kitty of Coleraine, a love song relating how young Kitty met a suitor as she dropped a pitcher of water on her way home from the well and thus started a plague of pitcher-dropping among all the colleens; Molly Malone, also known as Cockles and Mussels; Kilkenny and the Giant Bodegh, based on an old Irish legend.

### THE WAY OF THE SPIRIT

(11:30 a.m. MST)

CBC series of biblical dramas presented for young people. From Montreal. Today's broadcast will tell of the interpretation of the keeping of the Sabbath and of the law. It called for the keeping of all that was good in the Old Law of Moses but the giving to it of a new meaning—the fulfilment of the spirit rather than of the letter of the law. The Old Law forbade any manner of work on the Sabbath Day and the climax of the play is reached when Jesus healed a man with a withered hand on a Sabbath Day in the synagogue in Galilee, an unlawful act, according to the teachings of Moses.

### CAPITAL REPORT

(12:03 p.m. MST)

Blair Fraser from Ottawa, Alexander Uhl from Washington, Matthew Halton from London.

### N.Y. PHILHARMONIC

(1:00 p.m. MST)

New York Philharmonic Symphony Orchestra conducted by Leopold Stokowski; Robert Casadesu, piano soloist. World Affairs report from London by Howard K. Smith, Chief of CBS European News Staff.

### CHURCH OF THE AIR

(2:30 p.m. MST)

Rev. Douglas C. Hill, St. James Presbyterian Church, Winnipeg. Topic: The Redeemed Life, or the Christian Doctrine of Sanctification.

### THEATRE HOUR

(Dom. 3:00 p.m. MST)

Autumn Crocus, the romance of an English school mistress on vacation in the Tyrolean Alps, by C. L. Anthony.

### VANCOUVER SYMPHONY

(4:35 p.m. MST)

Vancouver Symphony Orchestra under the direction of Jacques Singer. Symphony No. 6 in B Minor

## To CBC-ISW



TOM BENSON, for ten years well known to western listeners as an announcer, has joined the staff of the CBC International Service as a program producer for the Prairie Region. He was formerly on the staff of Station CKY, Winnipeg.

(Tchaikowsky) known as the Pathétique. The Symphony's title was supplied by Tchaikowsky's brother Modeste. The composer had originally meant to call it merely Program Symphony. This work is considered the most profoundly moving of all his compositions. From Vancouver.

### STAGE 48 (8:00 p.m. MST)

Drama series directed by Andrew Allen. From Toronto. The Picture of Dorian Gray, Oscar Wilde's famous novel, adapted for radio by John Bethune. Included in the cast will be Sam Payne, Budd Knapp, Mavor Moore, and Sandra Scott.

### MUSIC BY ERIC WILD

(9:30 p.m. MST)

Orchestra conducted by Eric Wild; Wanda Swan, contralto; George Kent, tenor. From Winnipeg. Orchestra: Sometimes I'm Happy, from Hit the Deck (Youmans); Toy Trumpet (R. Scott); Where or When from Babes in Arms (Rodgers); Oye Negra (Morales); A Kiss in the Dark, from Orange Blossoms (V. Herbert). Wanda Swan: Now Is the Hour (Scott-Stewart). George Kent: Thine Alone (Victor Herbert); All Thro' the night (old Welsh traditional).

### CLASSICS FOR TODAY

(10:00 p.m. MST)

String orchestra conducted by Jean de Rimanoczy. From Vancouver. Fantasia (Mozart); Holberg Suite (Grieg).

Dickens and Twain. — Dickens' novels are packed with humorous incidents, typical examples of English humour. Likewise Mark Twain's novels are packed with samples of the best American humour. But whereas with Mark Twain you can

## Tom Benson Joins CBC's ISW Staff

Manitoba Announcer Will Produce Programs For Overseas Shortwave Service

A new member of CBC's International Service, representing ISW as producer in the Prairie Region, is also a very old friend and familiar radio personality to hundreds of thousands of prairie dwellers—Tom Benson, formerly of Station CKY, Winnipeg.

Although Tom is now officially ensconced in CBC's Winnipeg office, his position has really changed very little, for during the past ten years he has been frequently employed on CBC broadcasts as announcer. It was he who handled the exacting assignment of introducing the Archbishop of Canterbury, Rt. Hon. Geoffrey Fisher, to the Canadian radio audience in September, 1946, and people around CBC's Winnipeg studios still remember the Archbishop's pleasure upon learning that his announcer was a former lieutenant in His Majesty's Canadian Navy.

Thomas Frederick Benson is a native of Winnipeg, educated at St. John's College, Winnipeg, and the University of Pittsburgh in the U.S.A. Between school terms, he worked for some time in the North, with a medical doctor and Indian agent, flying in and out from Norway House to Island Lake and God's Lake. Tom met innumerable Indians during these trips, and acquired a fair smattering of the Cree language. He stayed for a time with Rev. Mr. Gaudin, who had translated the Bible into Cree.

In Winnipeg, later, with school-days past, Tom worked at many things, including a session as a clerk in the Bank of Commerce, and a year and a half as a soda jerk in a drug store. This store happened to be just across the road from CKY's former studios on Sherbrooke Street, and many CKY men came there for lunch. Thus arose Tom's interest in radio. Three times he auditioned for CKY, and three times was turned down. Then he got a job with an opposition station, announcing a half-hour dance band program from a hotel. But he still liked CKY, and in 1938, at last, he was taken on that station permanently as an announcer.

Tom joined the navy in 1942 as an O.D.—ordinary seaman—and was demobilized in 1945 with the rank of lieutenant. He returned to CKY as supervisor of announcers, and remained in that position until he joined the CBC's ISW just a few weeks ago as prairie region producer.

Tom is married and has three children. Mrs. Benson is not a radio broadcaster except in so far as it affects the home. She was heard on one CBC series, "Mother's Business," some time ago.

find plenty of brief quotations that are complete and amusing in themselves, with Dickens you cannot do this. He is amusing by the page, rather than by the line. — Sewell Stokes, on BBC.

**MONDAY, March 15th, 1948**

**STATION CBK, WATROUS (MST)**

- 7:00 CBC NEWS
  - 7:05 MUSICAL PROGRAM
  - 7:15 BREAKFAST CLUB
  - 7:45 WESTERN TIME
  - 7:50 THE CLOCKWATCHER
  - 8:00 CBC NEWS
  - 8:10 WEATHER FORECAST
  - 8:15 KINDERGARTEN OF THE AIR
  - 8:30 ETHELWYN HOBBS
  - 8:35 MARJORIE DUFF
  - 8:45 MORNING DEVOTIONS
  - 9:00 ROAD OF LIFE
  - 9:15 BIG SISTER
  - 9:30 WHAT'S YOUR BEEF?
  - 9:45 LAURA LIMITED
  - 10:00 BBC NEWS
  - 10:15 LUCY LINTON
  - 10:30 MORNING CONCERT
  - 10:59 DOMINION TIME SIGNAL
  - 11:00 R.C.M.P. BULLETINS
  - 11:10 PROGRAM NEWS
  - 11:15 HAPPY GANG
  - 11:45 CLAIRE WALLACE
  - 12:00 CBC NEWS
  - 12:10 INTERLUDE
  - 12:15 CBK PRESENTS
  - 12:30 FARM BROADCAST, WEATHER
  - 1:00 LIFE CAN BE BEAUTIFUL
  - 1:15 MA PERKINS
  - 1:30 PEPPER YOUNG'S FAMILY
  - 1:45 RIGHT TO HAPPINESS
  - 2:00 SCHOOL BROADCAST
  - 2:30 RECITAL
  - 2:45 WOMEN'S NEWS COMMENT
  - 2:48 HERE'S AN IDEA
  - 3:00 FEATURE CONCERT
  - 3:15 FAMILY FAVOURITES
  - 3:30 THE WORLD OF RADIO
  - 3:45 DON MESSER
  - 4:00 RADIO JOURNAL
  - 4:10 LA CHANSON FRANÇAISE
  - 4:30 YVAN L'INTREPID
  - 4:45 UN HOMME ET SON PÊCHE
  - 5:00 CHICO VALLE
  - 5:15 JACK SMITH
  - 5:30 CBC NEWS
  - 5:40 WEATHER FORECAST
  - 5:45 MAGIC ADVENTURES
  - 6:00 ELECTRIC HOUR
  - 6:30 MY SONGS FOR YOU
  - 6:45 LYLE EVANS
  - 7:00 RADIO THEATRE
  - 8:00 CBC NATIONAL NEWS
  - 8:15 CBC NEWS ROUNDUP
  - 8:30 FARM FORUM
  - 9:00 STUMP THE PROFESSOR
  - 9:30 HARMONY HOUSE
  - 10:00 WINNIPEG DRAMA
  - 10:30 STRING MELODIES
  - 11:00 CBC NEWS
  - 11:10 WEATHER FORECAST
  - 11:15 MILTON CHARLES
  - 11:30 DANCE ORCHESTRA
- CENTRAL STATIONS (CST)**
- 11:00 MUSIC OF THE PEOPLE
- CBC DOMINION NETWORK (MST)**
- 5:30 CLUB 15
  - 6:30 WILFRID REED, TENOR
  - 6:45 SUSAN FLETCHER
  - 8:00 CONTENTED HOUR
  - 8:30 INFORMATION PLEASE
  - 9:00 DOMINION NEWS
  - 9:30 MICHAEL STROGOFF

*Notes*

**MORNING DEVOTIONS (8:45 a.m. MST)**

Rev. Fred J. Douglas, St. Andrews United Church. Monday to Saturday. From Winnipeg.

**SCHOOL BROADCAST (2:00 p.m. MST)**

Le Quart d'Heure Français—A l'Opera: Carmen. Adventures in Speech—Let's Do It Again—in which a class of boys and girls will demonstrate what they have accomplished during the series. From Winnipeg for Manitoba and Saskatchewan.

**HERE'S AN IDEA (2:48 p.m. MST)**

Weekly series about community activities and public service projects in different parts of Canada. Today's broadcast will be on the new town hospital at Watrous, Sask. Listeners will be told about the centre's layout, and hear actual sounds of construction, and hear remarks by Allan Robert Leslie, aged six weeks. Commentator will be Tom Benson, of the CBC International Service, Winnipeg. From Winnipeg. (See story page 1).

**MY SONGS FOR YOU (6:30 p.m. MST)**

Maurice Keary, light-baritone; orchestra conducted by Stanley Black. Program will include: None But the Weary Heart; My Songs For You; Love Is the Star; La Mer; Morning (Grieg). Orchestrations are by Alan Paul of the BBC Variety Department. From Winnipeg through the BBC Transcription Service.

**LYLE EVANS (6:45 p.m. MST)**

Actor-singer Lyle Evans; instrumental ensemble conducted by Alan McIver. From Montreal. With a Hey and a Hi and a Ho Ho Ho; My Curly Headed Baby; The Lullaby of Broadway; Horsy, an old English popular song.

**FARM FORUM (8:30 p.m. MST)**

Some farmers are anxious to obtain immigrants to help out the farm labour situation, others are not. Different views on this question will be given tonight when a panel of agricultural experts discuss whether or not Canada would be better off if large numbers of immigrants were accepted. From Toronto.

**STUMP THE PROFESSOR (9:00 p.m. MST)**

Series of discussion programs arranged by the CBC in co-operation with the Western Universities Radio Federation. Three professors at the University of Alberta will discuss the topic: Has Education Become Too Specialized. Chairman will be Willard Rorke, senior law student at the University. From Edmonton.

**MUSIC OF THE PEOPLE (11:00 p.m. CST)**

International Light Orchestra conducted by Gilbert Vinter. Today's program is made up of music from Latin-America, the United States, Yugoslavia, Luxembourg, and the British Dominions. Latin-America—El rancho grande (Argentina); La Zambita (Peru); the United States—Swing Low, Sweet Chariot (negro spiritual), She'll Be Coming Round the Mountain, I Dream of Jeannie With the Light Brown Hair (Stephen Foster), Turkey in the Straw;

**The Golden Boy**

(John Fisher, on CBC, February 29)

I looked down under the wing of the bird Trans-Canada. I could see the hide of the pre-Cambrian shield—rough, rumpled, grumpy, gold beneath the skin, and patchy on top with the cover of trees and patches of white. As the bird roared into the western sun, I could see where Mother Nature wielded her great knife and threw down the dividing line of granite and limestone, tree and prairie. Prairie—like a great white tablecloth stretching to the Rockies beyond. And on that great spread, the black dots of man's building, and the ice like the shimmer of the steel bands leading to the gateway which is Winnipeg, and soon more black dots, and then the smudge from thousands of homes. From the bird, it still looks flat, and beyond Winnipeg the great white cloth starts again. The plane circles, and as the wing tips you can see one great black dome rising from the heart of this western metropolis. The dome looks like a lady's hat, and from it juts a golden bibelot.

The hat is the parliament of Manitoba, and the shining bibelot is the pride and symbol of Winnipeg. It is a statue, and out here it is known as The Golden Boy; and whether you travel on the surface or with the birds, it towers above the city—fresh and clean, two hundred and twenty-four feet above the prairie.

In Winnipeg they say he represents

Yugoslavia—On the Lake; four airs from Luxembourg; British Dominions—Red River Valley, and Alouette (Canada), Waltzing Matilda (Australian), and a Maori love song (New Zealand). From Winnipeg through the BBC Transcription Service.

**Debate Question Of Immigration**

A year ago some 4,000 Polish war veterans came to Canada strictly for farm labour, and because most of the farmers with whom they work are well satisfied with them, many of their neighbours are anxious to obtain similar helpers from overseas. Other farmers are against immigration—they believe that although there is an acute shortage of farm labour reported right across Canada, crops could be sown and harvested on schedule if existing farm labour were better organized and shared.

Different views on this immigration question will be given in the Monday, March 15 broadcast of National Farm Radio Forum, when a panel of agricultural experts discuss whether or not Canada would be better off if large numbers of immigrants were accepted.

Farm Forum is a weekly program about farmers' problems broadcast at 8:30 p.m. MST, on the CBC Trans-Canada network. The program is a joint project of the CBC, the Canadian Federation of Agriculture, and the Canadian Association for Adult Education.

Eternal Youth, and the spirit of prairie enterprise. He is a teen-age boy, and they have cast him in bronze—running, forever running with a torch, and carrying in his other hand a sheaf of golden grain. At night they throw lights on him—Golden Boy never rests.

Golden Boy was modelled by Charles Gaudet in Paris. He was born when part of the world was in flames—1916. A German bomb was his midwife. It levelled the foundry, but Golden Boy was born unmarred. They put him in a troopship consigned to his foster mother Winnipeg, but like many a boy born in war, Golden Boy was not to see his home for weeks—then months. For two long years he wandered around the world on the troopship like a lost waif. It was 1919 before they raised him to his pinnacle of privilege atop the black dome of Manitoba.

His home is the house of democracy. He is at once a pet and a symbol. He is Winnipeg's favourite son. He even provides parlour jokes . . . Winnipeggers place bets upon the length of his legs and the size of his hands. But they know, and so do we, that behind this Golden Boy stretches a link wider than the prairies—a link between the old world and the new.

In his running stride, in his torch, and in the wheat he carries, he represents the freshness, the goodness of the new world. And in the grace of his lines and the brain power of his sculpting, he represents the culture and genius of Mother Europe.

**School Broadcast Conference March 11**

National Advisory Council Meets At Toronto; West Represented  
Miss Catherine MacIver, CBC talks producer at Winnipeg, left last week for Toronto where she will attend the annual meeting of the National Advisory Council on School Broadcasting, March 11-13.

The National Advisory Council meets each spring, under the chairmanship of Dr. W. P. Percival, the director of Protestant Education of the Province of Quebec, and with R. S. Lambert, supervisor of school broadcasts for the CBC, as hon. secretary. It includes representatives from the provincial departments of education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School, and the Canadian Trustees' Association.

Western representatives attending this year include Miss Gertrude McCance, supervisor of school broadcasts, Manitoba; Mr. James Kent, supervisor of school broadcasts, Saskatchewan; Mr. Morrison L. Watts, director of curricula, Alberta; and Mr. P. J. Kitley, director of school broadcasts, British Columbia.

The conference will review the National School Broadcasts of the past year, and plan next year's series. In addition to Miss MacIver from the prairies, there will be representatives from other CBC Regions.

**TUESDAY, March 16th, 1948**

**STATION CBK, WATROUS  
(MST)**

7:00 CBC NEWS  
7:05 MUSICAL PROGRAM  
7:15 BREAKFAST CLUB  
7:45 THE CLOCKWATCHER  
8:00 CBC NEWS  
8:10 WEATHER FORECAST  
8:15 KINDERGARTEN OF THE AIR  
8:30 ETHELWYN HOBBS  
8:35 MARJORIE DUFF  
8:45 MORNING DEVOTIONS  
9:00 ROAD OF LIFE  
9:15 BIG SISTER  
9:30 WHAT'S YOUR BEEF?  
9:45 LAURA LIMITED  
10:00 BBC NEWS  
10:15 LUCY LINTON  
10:30 MORNING CONCERT  
10:59 DOMINION TIME SIGNAL  
11:00 R.C.M.P. BULLETINS  
11:10 PROGRAM NEWS  
11:15 HAPPY GANG  
11:45 SINGALONG  
12:00 CBC NEWS  
12:10 INTERLUDE  
12:15 MELODY ROUNDUP  
12:30 FARM BROADCAST, WEATHER  
1:00 LIFE CAN BE BEAUTIFUL  
1:15 MA PERKINS  
1:30 PEPPER YOUNG'S FAMILY  
1:45 RIGHT TO HAPPINESS  
2:00 SCHOOL BROADCAST  
2:30 ARTISTS OF TOMORROW  
2:45 WOMEN'S NEWS COMMENT  
2:48 ETHELWYN HOBBS  
3:00 FEATURE CONCERT  
3:15 FAMILY FAVOURITES  
3:30 LET'S DANCE  
3:45 WESTERN FIVE  
4:00 RADIO JOURNAL  
4:10 LA CHANSON FRANÇAISE  
4:30 YVAN L'INTRÉPIDE  
4:45 UN HOMME ET SON PÊCHE  
5:00 AL HARVEY  
5:15 JACK SMITH  
5:30 CBC NEWS  
5:40 WEATHER FORECAST  
5:45 SHADY BAY STORIES  
6:00 LOOSE LEAF  
6:30 CANADIAN CAVALCADE  
7:00 AMOS 'N ANDY  
7:30 FIBBER MCGEE AND MOLLY  
8:00 CBC NATIONAL NEWS  
8:15 CBC NEWS ROUNDUP  
8:30 LEICESTER SQUARE  
9:00 ALBERTA RANCH HOUSE  
9:30 BIG TOWN  
10:00 RECITAL  
10:15 POINTS OF VIEW  
10:30 HERITAGE OF MUSIC  
10:55 INTERLUDE  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 DANCE ORCHESTRA  
11:30 PACIFIC PIANOFORTE  
11:55 INTERLUDE

**CENTRAL STATIONS  
(CST)**

7:00 BIG TOWN  
10:30 WINNIPEG DRAMA

**CBC DOMINION NETWORK  
(MST)**

5:30 CLUB 15  
6:30 TORONTO SYMPHONY  
8:00 BOB HOPE  
8:30 THE CHUCKWAGON  
9:00 DOMINION NEWS  
9:30 CROSS SECTION  
10:30 TORONTO SYMPHONY

*Notes*

**SCHOOL BROADCAST  
(2:00 p.m. MST)**

Science Cornerstone to Health, an intermediate science series. Today's broadcast, What's in a Crust?, will emphasize the widespread use of bread throughout the centuries. From Winnipeg for the four western provinces.

**ARTISTS OF TOMORROW  
(2:30 p.m. MST)**

Louise Maheux, 'teen-age pianist, will make her CBC debut. From Montreal. Second movement of Sonata Pathétique (Beethoven); Etude Opus 10, No. 9 in F Minor (Chopin); La plus que lente (Debussy); Polichinelle (Rachmaninoff).

**TORONTO SYMPHONY  
(Dom. 6:30 and 10:30 p.m. MST)**

Toronto Symphony Orchestra conducted by Sir Ernest MacMillan. From Toronto. First performance of Sketches from the Rocky Mountains by Robert McMullin of Edmonton, a newcomer to the field of concert music composition. Program also includes: Overture to Manfred (Schumann); Symphony No. 1 (Bizet).

**CANADIAN CAVALCADE  
(6:30 p.m. MST)**

Figure-skating champion Barbara Ann Scott will be interviewed by Cy Mack for radio listeners. The other guest will be Shirley Blois, lyric soprano, who will sing with the Mart Kenney orchestra. Also on hand will be the program's regular vocalists, Norma Locke and Roy Roberts. From Toronto.

**ALBERTA RANCH HOUSE  
(9:00 p.m. MST)**

Instrumental and vocal group conducted by Ameen Ganam from Edmonton. Vern Myers, story-teller, from Calgary. Ostinellis Hornpipe; I'll Never Let You Go, Little Darlin'; Kerrington's Wake; No One To Cry To; When Irish Eyes Are Smiling; McNamara's Band; Tumbleweed Trail; To the Ladies.

**RECITAL (10:00 p.m. MST)**

Cathryn Carter, soprano; Roline Mackidd, piano accompanist. From Winnipeg. I Love Thee, and A Swan (Edvard Grieg); Si mi chiamano Mimi, from La Bohème (Puccini); If My Song Had Wings (Reynaldo Hahn); Time, You Old Gypsy Man (Maurice Besly).

**TSO To Premiere  
R.C.A.F. Vet's Work**

**CBC Listeners To Hear Composition  
By Robert McMullin, of Edmonton**  
The first performance of a composition inspired by a young air-

**Soloist**



SHIRLEY BLOIS, lyric soprano, who will be this week's musical guest on Canadian Cavalcade. She will be heard with Mart Kenney's orchestra on Tuesday, March 16, at 6:30 p.m. MST, over the CBC Trans-Canada network.

man's thoughts of home while overseas will be given by the Toronto Symphony Orchestra, under Sir Ernest MacMillan, on Tuesday, March 16. Written by Robert McMullin, of Edmonton, the composition is titled "Sketches from the Rocky Mountains," and will be heard during a one-hour broadcast performance on the CBC Dominion network at 6:30 and 10:30 p.m. MST. A newcomer to the field of concert music composition, Robert McMullin leads a dance band in Edmonton, writes arrangements for it and other bands. Though he toured the Continent with Air Force shows during the war, McMullin feels that one of his most exciting trips is yet to come—the music clubs in his home city are financing a trip to Toronto, so that the young composer can attend the premiere of his "Sketches from the Rocky Mountains."

**Montreal Dramas  
On Fontaine Book**

The golden days of life in Ottawa some 20 years ago as recorded in Robert Fontaine's book, The Happy Time, furnishes the background for the CBC's new series of half-hour dramas, broadcast on the Trans-Canada network on Thursdays, at 6:00 p.m. MST. Under the same title, author Fontaine is bringing to the air the familiar and delightful characters of his book—Bibi, his Scotch Mama and his French Papa—but the stories about them are new, in as much as they have not as yet been published.

These stories, recalled by Bibi, now grown to manhood, tell of life in Ottawa's Lower Town where he lived in a double-family house amidst strange and wonderful people, some English-speaking, some French-speaking.

**Barbara Ann Guest  
On Cavalcade Program**

**Figure Skating Champion Back From Europe**

Just back from her skating triumph in Europe, Barbara Ann Scott will be interviewed for radio listeners on the next "Canadian Cavalcade" broadcast, Tuesday, March 16. There'll be lots for interviewer Cy Mack to ask her about since Barbara Ann is not only world and European figure-skating champion, but is also the only woman to win the Lou Marsh Trophy as outstanding Canadian athlete, and the only person to win it twice. She was first awarded the trophy in 1945, and received it again on Saturday, March 13.

The other guest on the program will be lyric soprano Shirley Blois, who will sing with the Mart Kenney orchestra. Also on hand will be the show's regular vocalists, Norma Locke and Roy Roberts.

The March 16 "Cavalcade" will originate at the Royal York Hotel, Toronto, during the second annual ball of the Canadian Pathfinders' Club, proceeds of which are to be used to purchase a year's supply of movies for bed-ridden veterans at Sunnybrook Hospital, Toronto. The club was organized by Canadians who flew with Pathfinder squadrons overseas.

The broadcast will be heard on the CBC Trans-Canada network at 6:30 p.m. MST.

*Mail Bag*

*Too Perfect.*

Please identify me among those who thought the program under the name of Men At Work at 9:30 p.m. on January 16, 1948, was too much the work of the perfectionist to be of any educational value to any person in his right mind. What I am trying to say in my feeble sort of way is that in this particular program, called *What Can Happen to a Store Clerk*, the star of the show was portrayed as a person who made no mistakes, and always did the right thing at the right time, and thus made the rest of the imperfect human race feel like some sort of inferior heel and discarded culls.—*John Rempal, Letellier, Sask.*

*Reply to Gripes.*

A letter entitled "Gripes" in last week's edition of CBC Program Schedule has prompted me to do what I have intended to do for some time—express my appreciation of the School Broadcasts we hear daily.

I certainly would not consider them "stuffy" or "goody, goody." My Grades 5 and 6 have listened to the daily School Broadcasts regularly for two years with great interest. With the exception of Shakespeare's plays and the Guidance Course just started the program material has in

*Continued on page 8*

**WEDNESDAY, March 17th, 1948**

**STATION CBK, WATROUS (MST)**

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 7:50 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 KINDERGARTEN OF THE AIR
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 THE SONG ALBUM
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 BELGIAN STORY
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 MEN AND MUSIC
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANÇAISE
- 4:30 YVAN L'INTRÉPIDE
- 4:45 UN HOMME AT SON PÊCHÉ
- 5:00 EDMUND HOCKRIDGE
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 CONCERT MINIATURES
- 7:00 McMILLAN CLUB
- 7:30 CONCERT ORCHESTRA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 DISTINGUISHED ARTISTS
- 9:00 CITIZENS' FORUM
- 9:45 THE JESUIT MISSIONS
- 10:00 JEAN BREBEUF
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 BOOKS I LIKE
- 11:30 MUSIC FOR LISTENING
- 11:55 INTERLUDE

**CENTRAL STATIONS (CST)**

- 3:00 SCHOOL BROADCAST
- 7:15 CITIZENS' FORUM
- 8:00 CONCERT ORCHESTRA
- 8:30 TO BE ANNOUNCED
- 9:30 DISTINGUISHED ARTISTS
- 10:00 JEAN BREBEUF
- 11:00 THE JESUIT MISSIONS
- 11:15 LISTEN TO THIS

**CBC DOMINION NETWORK (MST)**

- 5:30 CLUB 15
- 6:00 DENNIS DAY
- 6:30 OPPORTUNITY KNOCKS
- 7:00 MAYOR OF THE TOWN
- 7:30 CURTAIN TIME
- 8:00 THE WHISTLER
- 8:30 TONY MARTIN
- 8:30 PROVINCIAL AFFAIRS

- 8:45 ORGAN AND PIANO
- 9:00 DOMINION NEWS
- 9:15 PROVINCIAL AFFAIRS
- 10:30 TONY MARTIN

*Notes*

**SCHOOL BROADCAST (2:00 p.m. MST)**

For We Must Work, a vocational guidance series. Today's broadcast, Fools Rush In, will illustrate the importance of knowing how to apply for a job. From Winnipeg for Saskatchewan only.

**BELGIAN STORY (2:48 p.m. MST)**

A first-hand report of what war and its aftermath have meant to one Belgian woman. The woman is Lauriane Vendelmans, who was in charge of daily broadcasts to British soldiers immediately after the liberation, and is now editor of The Women's Hour, a publication of the Belgian national radio. She will be heard in a recorded talk with Helmut Blume, Montreal pianist who interviewed her during a visit to Europe.

**SCHOOL BROADCAST (3:00 p.m. CST)**

For Friends of Books: Red Horse Hill by Stephen W. Meader, a story for boys about boys and horses. From Winnipeg for Manitoba only.

**CURTAIN TIME (Dom. 7:30 p.m. MST)**

St. Patrick's Day drama—O'Halloran's Luck, by Stephen Vincent Benet—a tender and amusing tale of how Tim O'Halloran followed his sweetheart Kitty Malone from Ireland to Boston. When he was rejected by Kitty in favor of a horse-car conductor, Tim cursed the luck of the Irish, and went off railroading to make a fortune. With the unexpected help of a white-bearded leprechaun named Rory, he managed to get both the girl and a pot of gold. Leading roles will be played by Budd Knapp as Tim, and Mona O'Hearn as Kitty. From Toronto.

**CBC Wednesday Night**

**CONCERT ORCHESTRA (7:30 p.m. MST) (8:00 p.m. CST)**

Orchestra conducted by John Avison; John Goss Studio Singers. Program will include highlights from the third act of Henry Purcell's opera Dido and Aeneas, with Kathleen Cole and John Goss to be heard in the roles. From Vancouver.

**DISTINGUISHED ARTISTS (8:30 p.m. MST) (9:30 p.m. CST)**

Harriet Cohen, English pianist who arrived from Britain this month to fill concert engagements in Canada and the United States, is to-

night's recitalist. Regarded as one of Britain's most sensitive interpreters of classic piano works as well as the work of modern composers, Miss Cohen has also the distinction of being a Commander of the British Empire, the second woman to be honoured with this title by the King. From Toronto.

**CITIZENS' FORUM (9:00 p.m. MST) (7:15 p.m. CST)**

Equal employment opportunities for everyone, irrespective of religious belief or racial origin—that's what some of the United States guarantee their citizens, and many Canadians feel that workers in this country should be protected by similar legislation. Whether or not we should have "fair employment practices" acts in Canada will be discussed by a panel of speakers tonight. A part of CBC Wednesday Night, this program is a weekly debate about national and international problems in which Canadians are concerned. It is presented in co-operation with the Canadian Association for Adult Education. From Montreal.

**THE JESUIT MISSIONS (9:45 p.m. MST) (11:00 p.m. CST)**

A talk on the historical setting of E. J. Pratt's poem, The Life and Death of Jean Brebeuf, by A. R. M. Lower, professor of history at Queen's University. Professor Lower is widely known as an author, his most recent book being From Colony to Nation, a story of Canada's development. From Kingston, Ont.

**JEAN BREBEUF (10:00 p.m. MST) (10:00 p.m. CST)**

E. J. Pratt's narrative poem, The Life and Death of Jean Brebeuf, telling of the difficulties the Jesuits encountered in their missionary work among the Hurons in the days when Canada was New France, will be read by radio actor Frank Peddie. Special music composed by Dr. Healey Willan will be performed by an orchestra under Ettore Mazzoleni, associate conductor of the Toronto Symphony Orchestra. From Toronto.

**PROVINCIAL AFFAIRS (8:30 p.m. MST)**

Talk by Dr. J. N. Haldeman, president of Saskatchewan Social Credit League. From Regina for Saskatchewan only.

**ORGAN AND PIANO (8:45 p.m. MST)**

Rita Spencer, organist; Norman Dahl, pianist. From Saskatoon. Pastorale (Rita Spencer); Danny Boy (traditional-Weatherley); Kerry Dance (J. L. Molloy); The Harp That Once Through Tara's Hall (traditional-Thomas Moore); Killarney (Balfe).

**PROVINCIAL AFFAIRS (9:15 p.m. MST) (10:15 p.m. CST)**

Talk by Hon. Errick Willis, Minister of Public Works. From Winnipeg for Manitoba only.

**CBC WEDNESDAY NIGHT**

March 17, 1948.

CBK and Mt. Stations (MST)	Central Stations (CST)
7:30 p.m.	8:00 p.m.—Concert Orchestra conducted by John Avison. John Goss Studio Singers. Selections from Henry Purcell's opera Dido and Aeneas. From Vancouver.
8:30 p.m.	9:30 p.m.—Distinguished Artists. Harriet Cohen, pianist. From Toronto.
9:00 p.m.	7:15 p.m.—Citizens' Forum. Topic: Do we need fair employment practices acts? From Montreal.
9:45 p.m.	11:00 p.m.—The Jesuit Missions. A. R. M. Lower, professor of history, Queen's University, on the historical setting of E. J. Pratt's narrative poem, The Life and Death of Jean Brebeuf. From Kingston.
10:00 p.m.	10:00 p.m.—The Life and Death of Jean Brebeuf, narrative poem by E. J. Pratt. Music by Healey Willan performed by an orchestra under Ettore Mazzoleni. From Toronto.

# THURSDAY, March 18th, 1948

## STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS  
7:05 MUSICAL PROGRAM  
7:15 BREAKFAST CLUB  
7:45 THE CLOCKWATCHER  
8:00 CBC NEWS  
8:10 WEATHER FORECAST  
8:15 KINDERGARTEN OF THE AIR  
8:30 ETHELWYN HOBBS  
8:35 MARJORIE DUFF  
8:45 MORNING DEVOTIONS  
9:00 ROAD OF LIFE  
9:15 BIG SISTER  
9:30 WHAT'S YOUR BEEF?  
9:45 LAURA LIMITED  
10:00 BBC NEWS  
10:15 LUCY LINTON  
10:30 MORNING CONCERT  
10:59 DOMINION TIME SIGNAL  
11:00 R.C.M.P. BULLETINS  
11:10 PROGRAM NEWS  
11:15 HAPPY GANG  
11:45 SINGALONG  
12:00 CBC NEWS  
12:10 INTERLUDE  
12:15 MELODY ROUNDUP  
12:30 FARM BROADCAST, WEATHER  
1:00 LIFE CAN BE BEAUTIFUL  
1:15 MA PERKINS  
1:30 PEPPER YOUNG'S FAMILY  
1:45 RIGHT TO HAPPINESS  
2:00 SCHOOL BROADCAST  
2:30 RECITAL  
2:45 WOMEN'S NEWS COMMENT  
2:48 DEEDS THAT LIVE  
3:00 FEATURE CONCERT  
3:15 FAMILY FAVOURITES  
3:30 SCHOOLS FOR TODAY  
3:45 WESTERN FIVE  
4:00 RADIO JOURNAL  
4:10 INTERMEDE MUSICAL  
4:15 LES VOIX DU PAYS  
4:45 L'ECOLE DES PARENTS  
5:15 JACK SMITH  
5:30 CBC NEWS  
5:40 WEATHER FORECAST  
5:45 TIMOTHY O'BRIEN  
6:00 THE HAPPY TIME  
6:30 JOHN AND JUDY  
7:00 MUSIC HALL  
7:30 WAYNE AND SHUSTER  
8:00 CBC NATIONAL NEWS  
8:15 CBC NEWS ROUNDUP  
8:30 EVENTIDE  
9:00 THE NATION'S BUSINESS  
9:15 SPORTS REVIEW  
9:30 WINNIPEG CONCERT ORCHESTRA  
10:00 VANCOUVER DRAMA  
10:30 NOCTURNE  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 THE SEA IS OUR HOME  
11:30 MUSIC IN THE NIGHT  
11:55 INTERLUDE

## CBC DOMINION NETWORK (MST)

- 5:30 CLUB 15  
6:30 SERENADE  
7:00 DICK HAYMES  
9:00 DOMINION NEWS  
9:30 CANDID MICROPHONE

## Notes

### SCHOOL BROADCAST (2:00 p.m. MST)

Exploring the Instruments, an intermediate music series. Today's broadcast is Exploring the Brasses, in which the brass instruments will be dealt with individually and in

groups. From Winnipeg for the four western provinces.

### RECITAL (2:30 p.m. MST)

Joan Naught, pianist. From Montreal.

### DEEDS THAT LIVE (2:48 p.m. MST)

Series of talks about women who have achieved enduring reforms. Today's program will be about Josephine Butler who did what no other Victorian lady of her day dared to do—declare open war on the white slave traffic. Her crusade brought her the jeers of the mighty and the love of the downtrodden. Today the Travellers' Aid Booth in any metropolitan city of Canada stands as a tribute to her foresight and courage. Harriet Hill, editor of the woman's page of a Montreal paper, will tell the story. From Montreal.

### THE HAPPY TIME (6:00 p.m. MST)

Dramatized stories about Bibi, his Scotch Maman and his French Papa, characters in Robert Fontaine's book *The Happy Time* set in Ottawa some twenty years ago. Today's broadcast, subtitled *The Height of Fame*, is the story of 11-year-old Bibi's first love. The subject of his great affection was Sally who wasn't an ordinary girl for how could one's first true love be an ordinary girl. She was beautiful, with a face spattered with mud, hair lifeless and wild, clothes wrinkled, but with small violet specks clear and shining in her green Irish eyes. To what heights Bibi rose to meet the challenge of those eyes! The Ottawa Fire Department had to rescue him from one—the very top of the church steeple. From Montreal.

### WINNIPEG CONCERT ORCHESTRA (9:30 p.m. MST)

Concert orchestra conducted by Eric Wild. From Winnipeg. Orpheus in the Underworld (Offenbach); Symphony in E Flat (Abel); Swan Lake, Scene, Dance of the Swans, and Hungarian Dance (Tchaikovsky); Grand Pas Espagnole (Glazounov).

### Wilde's Dorian Gray As Stage 48 Drama

A radio adaptation of "The Picture of Dorian Gray," Oscar Wilde's famous novel about a man who sold his soul for eternal youth, is the next feature slated for Stage 48, Sunday, March 14. Sam Payne will be heard as Dorian Gray the wealthy youth whose handsome appearance was his undoing; Budd Knapp as the cynical Lord Henry, who taught Dorian to live only for pleasure; Mavor Moore as the artist Basil Hallward, whose painting of Dorian Gray carried the burdens of age for its subject; and Sandra Scott as Sybil Vane, the young actress who com-

## Guest Soloist



EVELYN PASEN, mezzo-soprano, who will make her second appearance with the *Electric Hour* on Monday, March 8 (see *Late Program Notes, Page 8*). The *Electric Hour* is heard at 6:00 p.m. MST, on the CBC Trans-Canada network.

mitted suicide for love of the handsome youth.

The life of Oscar Wilde paralleled that of his creation, Dorian Gray, in many ways. Both were witty, charming, and much-quoted; both had an unhealthy personal influence on their friends.

As adapted for radio by John Bethune, "The Picture of Dorian Gray" will be heard at the usual Stage 48 time—8:00 p.m. MST, on the CBC Trans-Canada network.

### WHAT GOES ON IN HYDE PARK?—Concluded

come there to mount a soap box and "let off steam," or just listen.

Bernard Braden will give radio listeners an account of the goings on in Hyde Park in the Friday, March 19 broadcast of "These English," sub-titled "Let's Burn Buckin'am Palace." The program will be one of a weekly story-drama series about English people in different walks of life, based on Braden's observations during his recent visit to Britain.

The March 19 broadcast will also include an interview with the Dean of Canterbury, which Bernard recorded on his trip. The program goes on the air at 8:30 p.m. MST, over the CBC Trans-Canada network.

### DUTCHMEN DANCE—Concluded

program regularly. Once in a small bar with a little dance floor in Antwerp the bartender left his post to tune in *The Prairie Schooner* for a half-hour of dance music while the orchestra had time out. It rather moved me, because I thought that only we on this continent enjoy that type of music. But they enjoyed it as well. By the way, I think it's one of your best musical programs. I'm of the belief that the square dance and western music are as Canadian as the Maple Leaf."

## Brebeuf Narrative Wednesday Feature

E. J. Pratt's Poem To Be Presented  
With Special Music By Healey Willan.

A tragic page of history from the days when Canada was New France will be revived in words and music on CBC Wednesday Night, March 17, in a one-hour presentation of E. J. Pratt's narrative poem "The Life and Death of Jean Brebeuf."

Mr. Pratt's dramatic poem will be read by radio actor Frank Peddie. Music accompanying the poem was specially composed for the CBC by Dr. Healey Willan, and will be performed by an orchestra under Ettore Mazzoleni, associate conductor of the Toronto Symphony Orchestra. The Broadcast will be heard at 10:00 p.m. MST, 10:00 p.m. CST, on the CBC Trans-Canada network.

The historical setting for the poem will be filled in earlier in the evening (9:45 p.m. MST, 11:00 p.m. CST), by A. R. M. Lower, professor of history at Queen's University. Professor Lower is widely known as an author, his most recent book being "From Colony to Nation," a story of Canada's development.

In "The Life and Death of Jean Brebeuf," E. J. Pratt tells of the difficulties which the Jesuits encountered in their missionary work among the Hurons; how they had to overcome the Indians' superstitious mistrust of the priests, learn the Huron language, and live in the primitive way of their new charges. The poem follows Brebeuf's career from his first venture into Huron territory, to his death at the hands of the Iroquois, after 18 years of toil in which his faith never faltered.

## Perform Excerpts From Purcell Opera CBC Orchestra And John Goss Studio Singers In Music-Drama

Henry Purcell's opera "Dido and Aeneas" has often been called the one flawless masterpiece of music-drama composed by an Englishman. March 17, radio listeners will have an opportunity to judge for themselves, at least in part, when selections from "Dido and Aeneas" are presented as a CBC Wednesday Night program, at 7:30 p.m. MST, 8:00 p.m. CST, on the Trans-Canada network.

A 15-voiced mixed choir—the John Goss Studio Singers, of Vancouver—and an orchestra under John Avison, will perform highlights from the third act of the opera—the scene of the sailors, the scene of the witches, and Dido's farewell and death.

The story of the opera, from Virgil's "Aeneid," tells how Dido, Queen of Carthage, fell in love with the Trojan hero Aeneas, when his ship was driven to her African shores by a storm. But the queen was left broken-hearted when Aeneas sailed away, on orders from Jove to "leave love's delight and return to Troy."

FRIDAY, March 19th, 1948

STATION CBK, WATROUS  
(MST)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 KINDERGARTEN OF THE AIR
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 MARCHING WITH THE BAND
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 NATIONAL SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 HAPPILY EVER AFTER
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 SONGS TO REMEMBER
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 L'HEURE DOMINICALE
- 4:45 LEGENDE DE MON PAYS
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 POPS ON PARADE
- 7:00 BEAT THE CHAMPS
- 7:30 WALTZ TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 THESE ENGLISH
- 9:00 TORONTO POP CONCERT
- 10:00 DREAM TIME
- 10:30 PRAIRIE SCHOONER
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 NORTHERN MESSENGER
- 11:45 DAL RICHARDS ORCHESTRA

CENTRAL STATIONS  
(CST)

- 7:00 TORONTO POP CONCERT
- 10:00 PRAIRIE SCHOONER
- 10:30 DANCE ORCHESTRA
- 11:30 TALK

CBC DOMINION NETWORK  
(MST)

- 5:30 CLUB 15
- 6:30 TREASURE TRAIL
- 7:00 LIGHT UP AND LISTEN
- 7:30 OZZIE AND HARRIET
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:30 IN SEARCH OF OURSELVES

Notes

NATIONAL SCHOOL BROADCAST  
(2:00 p.m. MST)

Canadians At Work, continuation of a series begun before Christmas designed to bring to students first-hand accounts of everyday industrial life in Canada. CBC commentator John Fisher will visit leading industrial units in different parts of Canada and will describe what he sees and hears, pausing now and then to interview men on the job. In today's broadcast, John Fisher will take his listeners to the yards of a great ship-building firm in Halifax and will conduct them on a tour.

THESE ENGLISH (8:30 p.m. MST)

Weekly drama series about English people in different walks of life based on observations made by Bernard Braden, radio actor and writer, during his recent trip to Britain. Tonight's broadcast, sub-titled Let's Burn Buckin'am Palace, is an account of what goes on in Hyde Park. The program will also include an interview with the Dean of Canterbury. From Toronto.

PRAIRIE SCHOONER  
(10:30 p.m. MST) (10:00 p.m. CST)

Orchestra directed by Jimmy Gowler; Orysia Perich, soprano, guest soloist. From Winnipeg. Orchestra: Bridge of Lodi; Peck's Schottische; First Change of the Lancers Quadrille; Krakowiak (Polish folk dance); Bandura (Ukrainian folk dance); General Stuart's Reel; The Oxford Minuet; High Life Polka (Swedish); Sicilian Circle; Speed the Plough. Orysia Perich: Marie Antoinette's Song (in French); My Native Land (in Ukrainian); Grandfather's Clock (in English). Orysia who first sang on the Schooner program when she was 11, celebrated her thirteenth birthday on March 2.

The Prairie Gardener

Summary of Broadcast of  
March 7, 1948.

Water in the Soil

1. There are three types of soil water:

(a) Free water is the surplus free to percolate until it reaches the water table level. In many prairie districts the water table is too deep to be of effective use to plants.

(b) Capillary water surrounds soil particles as a film. This is the chief source of water for plants. The amount of capillary water held by the soil depends upon the size of soil particles, the amount of humus present, and the physical structure of the soil. Soil management to maintain or increase capacity for holding capillary water is tremendously important.

(c) Hygroscopic water is held in such close association with the soil

Farm Broadcast Notes

Shorthorn Sale

Some livestock news today comes to us about the famous Shorthorn Sale at Perth, Scotland. Canadian Shorthorn breeders have always been interested in this sale and even more so this year when a Canadian was chosen to place the animals in this Shorthorn classic.

Charlie Yule of Calgary, manager of the famous Calgary Stampede was selected as the sole judge for the Perth event this year and needless to say he was more than delighted when another Canadian, George Jones, herdsman for the James Richardson stock farms at St. Norbert, Manitoba, paid 3,000 guineas (\$13,000) for the Grand Champion of the Perth show—Grieff Vechter Empire. As a previous Perth sale in 1945 the Richardson farm paid 4,000 guineas for their famous herd sire, Mount Baker.

In conversation this morning with Mr. Jones who has just returned from Perth, he reported that the new bull will be leaving Perth next week and should arrive at the Kelburn Farm before the end of April. He also told us that Charlie Yule was a visitor to Winnipeg this morning on his return from Perth. However, Mr. Yule paused only long enough to call Mr. Jones and then get back on the train for Calgary. The Calgary Bull show and sale starts on March 15 and he was anxious to get home and complete the details for his own sale, which is among the biggest in Canada—Broadcast of March 2.

Hatching

The hatching season in Alberta is about two weeks later getting underway this year. The majority of the hatchery operators continue to report sales and bookings to be considerably lower than the same date last year. The present demand for pullet chicks is mainly in the Leghorn breed with New Hampshires and Barred Rocks in second and third position.

The demand for turkey poults is very strong but the supply of turkey eggs is definitely short. In 1947 a substantial percentage of the turkeys were hatched early in the season. It is expected that the turkey crop this year will be considerably later.

In Saskatchewan there is no change indicated in the hatchery outlook picture over that reported last week. Hatchery capacity is now about 25 percent in use but no chicks hatched to date. Orders for March chicks are still light but it is expected that April demand will require full capacity sets.

Due, at least in part, to the low temperatures of the past week, there has been little improvement in the picture with respect to chick orders in Manitoba. Most of the hatcheries have made their first sets. One operator was scheduled to take off his first hatch on February 21. He was anticipating a good hatch as the fertility tests were very high. Most of the rest of the operators are scheduled to take off their first hatches on March 8. The demand for heavy breed cockerels has shown some improvement.—Broadcast of March 1.

Profits From Poultry

(The following is an excerpt from a letter sent in to CBC Farm Broadcast commentator Peter Whittall from Howard Hayward of Armley, Sask.)

I would like to pass a little information on to you in regard to profit in eggs at the present time. I have kept a very strict account of my flock which consists of 120 pullets and 50 old hens for the month of January. This flock laid one egg every 900 seconds, or in every day language, one egg every 15 minutes, or four eggs every hour on a 24-hour day. Number of eggs laid for the month—2,940 or 245 dozen; average per day—95.

Average price received, 37 cents per dozen—equals, \$90.65. Feed consumed, 36 pounds of mash and 28 pounds of wheat: total—64 pounds per day. One oat sheaf a day at five cents a sheaf—\$1.50 per month; oyster shell—90 cents per month. Cost of mash, 3½ cents per pound. Total cost of mash, wheat sheaves and oyster shell per day: \$1.90 or \$58.90 per month—which leaves a profit of \$31.75. I know that this is not any record, but I think it is a little better than average for the month of January.—Broadcast of March 1.

that it is not available for withdrawal by plants.

2. Water is lost from soil by:

- (a) Surface run-off.
- (b) Percolation to lower depths.
- (c) Evaporation.
- (d) Respiration of plants.

All of these are subject to some control by gardeners. For instance, loss through respiration of plants may be reduced by eliminating weeds, thinning crops, and choice of crops requiring the least moisture.

3. Control of soil moisture:

(a) Mulching with straw, manure, leaves, grass clippings, peat, or paper may be practised to keep the soil

surface cool and to reduce evaporation. It is doubtful whether a dust mulch produced through surface cultivation has any important effect although many gardeners believe it a good practise.

(b) High fertility is claimed by some scientists to produce a given weight of crop at a lower moisture cost than is the case if the soil is poor.

(c) Elimination of weeds and careful spacing of crop plants are probably two of the most important means by which the gardener can reduce losses of soil moisture and ensuring good crop returns.

Miss Verna E. Weber,  
BERGEN,  
Alta.



# CBC PROGRAM SCHEDULE

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TURN OVER  
FOR PAGE ONE

SATURDAY, March 20th, 1948

## STATION CBK, WATROUS (MST)

7:00 CBC NEWS  
7:05 MORNING MELODIES  
7:30 MUSICAL PROGRAM  
7:45 THE CLOCKWATCHER  
8:00 CBC NEWS  
8:10 WEATHER FORECAST  
8:15 THE CLOCKWATCHER  
8:30 CURTAIN CALLS  
8:45 MORNING DEVOTIONS  
9:00 CALLING ALL CHILDREN  
9:30 BULLETIN DE NOUVELLES  
9:33 LA CHANSON FRANÇAISE  
9:45 NOTRE FRANÇAIS SUR LE VIF

## 10:00 CALYPSO SONGS FOR CHILDREN

10:15 RECORDS AT RANDOM  
10:30 MELODIES FOR JUNIORS  
10:59 DOMINION TIME SIGNAL  
11:00 R.C.M.P. BULLETINS  
11:10 PROGRAM NEWS  
11:15 WORLD CHURCH NEWS  
11:30 CONCERT FAVOURITES  
11:45 CBC NEWS  
11:55 WEATHER FORECAST  
12:00 TO BE ANNOUNCED  
12:30 TO BE ANNOUNCED  
1:00 TO BE ANNOUNCED  
1:30 TO BE ANNOUNCED  
2:00 TO BE ANNOUNCED  
2:30 TO BE ANNOUNCED  
3:00 TO BE ANNOUNCED  
3:45 MUSICAL PROGRAM  
4:00 CLEARING UP THE WEATHER

4:15 CBC NEWS  
4:25 MUSICAL PROGRAM  
4:30 DIVERTIMENTO  
4:45 WES McKNIGHT  
5:00 GISELE LA FLECHE  
5:15 CANADIAN SHORT STORIES

5:30 SPORTS COLLEGE  
5:45 WEATHER FORECAST  
5:50 INTERLUDE  
6:00 LIFE OF RILEY  
6:30 SHARE THE WEALTH

7:00 CBC NATIONAL NEWS  
7:05 NHL HOCKEY  
8:30 ORGAN MUSIC  
8:45 THIS WEEK  
9:00 RED RIVER BARN DANCE  
9:30 DANCE ORCHESTRA

10:00 NORTHERN LIGHTS  
10:30 CHAMBER MUSIC  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 DANCE ORCHESTRA  
11:30 DANCE ORCHESTRA

## CBC DOMINION NETWORK (MST)

3:45 KING COLE TRIO  
6:00 TWENTY QUESTIONS  
8:00 CUCKOO CLOCK HOUSE  
8:30 ART HALLMAN  
9:00 DOMINION NEWS AND COMMENT

## Notes

### RED RIVER BARN DANCE (9:00 p.m. MST)

Cousin Eric's old time dance orchestra; Marjorie Diller and Wilf

Davidson, vocalists; Pete Couture, violin soloist. From Winnipeg. Orchestra: Smash the Windows; Money Musk; Chicken Polka; Lady Gardner's Reel; Medley—Let the Rest of the World Go By, You Tell Me Your Dream, and Your Eyes Have Told Me So; Fill Up the Bowl; Humors of Donnybrook; Paddy on the Railroad. Marjorie Diller: Rocken' in the Saddle. Wilf Davidson: I'm Looking Over a Four Leaf Clover. Pete Couture: Angler's Polka.

## NORTHERN LIGHTS (10:00 p.m. MST)

Orchestra conducted by Eric Wild. From Winnipeg. This Can't Be Love, from Boys From Syracuse (Hart-Rodgers); Papa Nicolini (Edward-George); Organ Grinders Swing (Hudson); Ferry Boat Serenade (Adamson-Lazarro); Londonderry Air (traditional); Six Lessons from Madame LaZonga (Newman-Manalo); You Are My Sunshine (Davis-Mitchell); Let Me Call You Sweetheart (Friedman-Whitson); The Marines Hymn (Phillips).

## CHAMBER MUSIC (10:30 p.m. MST)

Chamber music ensemble conducted by Jean de Rimanoczy. Quintet for Piano and Strings (Dohnanyi). From Vancouver.

## Late Program Notes

### WEEK OF MARCH 7-13 SUNDAY, MARCH 7

1:00 p.m.—N.Y. Philharmonic. Orchestra conducted by George Szell; Eugene Istomin, piano soloist. Orchestra: Symphony in D Minor (Franck). Eugene Istomin and orchestra: Concerto No. 2 in F Minor (Chopin). From New York.

Dom. 3:00 p.m.—Theatre Hour. Twentieth Century, drama by Ben Hecht and Charles MacArthur.

Dom. 4:30 p.m.—Jane Froman. Orchestra conducted by Percy Faith; Jane Froman, vocalist. Orchestra: Nobody Knows the Trouble I've Seen; Ezekiel Saw the Wheel; Make Believe; Mar; Beautiful Love. Jane Froman: Pianissimo; There's A Small Hotel; The Gentleman is a Dope.

6:00 p.m.—Bergen and McCarthy. Stage and screen actor Edward Arnold will be this week's guest.

7:30 p.m.—Album of Familiar Music. Medleys of Jerome Kern and Victor Herbert music. The Kern medley—You Were Never Lovelier, sung by tenor Donald Dame; Smoke Gets in Your Eyes, sung by soprano Margaret Daum; Make Believe, duet by Donald Dame and Margaret Daum. The Herbert medley—Neapolitan Love Song, sung by Donald Dame; The Isle of Our Dreams, sung by contralto Evelyn MacGregor; Rose of the World, sung by Margaret Daum and Donald Dame. Jean Dickenson, soprano: La Pastorella Della Apli (Rossini). Gustave Haenschen conducts the orchestra.

11:30 p.m.—Prelude to Midnight. Recorded program. From Vancouver. Piano Concerto No. 1 in D Minor (Brahms) performed by Arthur Schnabel and the London Symphony Orchestra; Alcina Suite (Handel); The Banks of Green Willow (George Butterworth).

## MONDAY, MARCH 8

2:48 p.m.—Here's An Idea. CBC special events broadcaster Bill Herbert will take listeners to Vancouver's community centre, Gordon House, to look in on the old timers' dance and the teenagers' dance. There will also be several interviews, one with Kathleen Gorrie, director of Gordon House, who will describe the activities. From Vancouver.

6:00 p.m.—Electric Hour. Orchestra conducted by Paul Scherman; Evelyn Pasen, mezzo-soprano, and Hyman Goodman, violinists, as guest artists. Orchestra: Two Guitars; Edelmá (Tucci); Sea Shanties. Evelyn Pasen: Gypsy Song, from Carmen (Bizet); Night and Day (Cole Porter). Hyman Goodman: Intermezzo (Provest). From Toronto.

7:00 p.m.—Radio Theatre. Radio adaptation of Spellbound with Valli and Joseph Cotten.

## TUESDAY, MARCH 9

9:00 p.m.—Alberta Ranch House. Money Musk; Oh, There Ain't No Use in Cryin'; The Peace River Schottische; Florida; I'm My Own Grandpa; Song of the Pioneers; New Century Hornpipe.

11:30 p.m.—Pacific Pianoforte. Ursula Hills, pianist. From Vancouver. Grieg's Piano Concerto No. 1; Prelude in A Flat Major (Chopin); The Fountain of the Asqua Paola (Charles Griffes); Prelude in G Minor (Rachmaninoff).

## THURSDAY, MARCH 11

10:00 p.m.—Vancouver Drama. The Castle and the Desert, a prize-winning script by Dr. Jiri Petivoky. The author, who is one of the leading radio writers in Czechoslovakia, won an award for his play in a competition held in that country. The play, first produced by the Swedish Broadcasting Corporation last fall, reached Vancouver through the CBC International Service where it was sent by the Czech Radio System. From Vancouver.

## FRIDAY, MARCH 12

7:30 p.m.—Waltz Time. Abe Lyman's orchestra. Bob Hannon, baritone: Beg Your Pardon; Serenade of the Bells; You Were Meant For Me; Golden Earrings. Evelyn MacGregor, contralto: What'll I Do?; Let's Be Sweethearts Again. Amsterdam Chorus and orchestra: Tell Me a Story; How Soon.

9:00 p.m.—Toronto Pop Concert. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Ida Krehm, pianist, as guest artist. Karelia March (Sibelius); Overture to Land of the Mountain and the Flood (Hamish McCunn); Four X Strings (Morris Surdin); The Wounded Heart, and The Last Spring (Edward Grieg); Medley of Irish Airs (Arr. by Lucio Agostini). Ida Krehm; Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff). From Toronto.

## SATURDAY, MARCH 13

Dom. 8:30 p.m.—Barbara Ann Scott. Special program covering the actual presentation of the Lou Marsh memorial trophy to Barbara Ann Scott to take place at a banquet in her honour at the Royal York Hotel, Toronto. The broadcast will also include brief talks by Barbara Ann, Charles E. Ring, chairman of the Lou Marsh memorial committee, and others prominent in the sports world. From Toronto.

10:30 p.m.—Chamber Music. Frances James, soprano; Murray Adaskin, violinist. A special feature of the program will be Mr. Adaskin's performance of his own Sonata for Violin and Piano. John Avison will be at the piano. From Vancouver.

## Corrections

For Prairie Region Schedule Dated March 7, 1948.

### MONDAY, MARCH 8

12:15-12:30 p.m. (CBK) MST  
Cancel: CBK Presents.  
Schedule: Plantation House Party. Weekly.

### TUESDAY, MARCH 9

4:30-4:45 p.m. (CBK) MST  
Cancel: Yvan L'Intrepide.  
Schedule: La Vie des Quatre. Weekly.

### WEDNESDAY, MARCH 10

12:15-12:30 p.m. (CBK) MST  
Cancel: The Song Album.  
Schedule: Plantation House Party. Weekly.

6:45-7:00 p.m. (CBK) MST

Cancel: Morton Gould.  
Schedule: Concert Miniatures. Weekly.

### THURSDAY, MARCH 11

4:15-4:45 p.m. (CBK) MST  
Cancel: Les Voix Du Pays.  
Schedule: L'Ecole des Parents. Weekly.

4:45-5:00 p.m.  
Cancel: L'Ecole des Parents.  
Schedule: Un Homme et son Peche. Weekly.

5:00-5:15 p.m.  
Schedule: La Vie des Quatre. Weekly.

11:15-11:30 p.m.  
Cancel: Press Photographer.  
Schedule: The Sea Is Our Home. March 4—April 8 Inclusive.

### FRIDAY, MARCH 12

12:15-12:30 p.m. (CBK) MST  
Cancel: Marching With the Band.  
Schedule: Plantation House Party. Weekly.

4:15-4:45 p.m.

Cancel: L'Heure Dominicale.  
Schedule: Legendes de Mon Pays. Weekly.

4:45-5:00 p.m.  
Cancel: Legendes de Mon Pays.  
Schedule: Un Homme et son Peche. Weekly.

5:00-5:15 p.m.  
Schedule: Yvan L'Intrepide. Weekly.

### SATURDAY, MARCH 13

9:45-10:00 a.m. (CBK) MST  
Cancel: Notre Français sur le Vif.  
Schedule: Et Puis Apres. Weekly.

11:30-11:45 a.m.  
Cancel: Tunes For Our Times.  
Schedule: Melody Roundup. Weekly.

8:30-9:00 p.m. (Dom.) MST  
Cancel: Art Hallman.  
Schedule: Barbara-Ann Scott Trophy Presentation. This Occasion Only.

## MAIL BAG—Concluded

my opinion, fitted very well into the courses for the Intermediate Grades. I consider we are fortunate in being able to listen to and benefit from these carefully prepared and excellently presented Radio Programs. I have heard other teachers remark on the good quality of the Programs so I know others share my opinion.—Mary A. Johnston, Thomson School, Regina, Sask.

## Another Angle.

I have been a consistent listener to CBC programs for two years, and now I think I know what's wrong with the organization. It's lousy with practical, unimaginative men, when as anyone can see with half an eye, what a new stunt like the radio needs is a good sprinkling of impractical dreamers with big ideas.—J. M., Winnipeg, Man.



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