

NEWS  
BROADCASTS  
DAILY

Trans-Canada Network:  
8:00, 9:00 a.m. 1:00, 6:30,  
9:00 p.m. 12:00 p.m.

Dominion Network:  
10:00 p.m.

TRANS-CANADA  
NETWORK



DOMINION  
NETWORK

CBK  
WATROUS  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

# CBC PROGRAM SCHEDULE

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, FEBRUARY 20, 1948.

PRAIRIE REGION

Week of February 29th, 1948

\$1.00 PER YEAR

## School Radio Conference



The annual Western Conference on School Broadcasts, held this year in Vancouver, was attended by CBC delegates and representatives of the provincial departments of education from the four western provinces. The picture above taken during the meeting includes: (left to right) MONTAGUE FOTHERINGHAM, Assistant Director of School Broadcasts, British Columbia Department of Education; R. S. LAMBERT, Supervisor of School Broadcasts for the CBC; GERTRUDE McCANCE, Supervisor of School Broadcasts, Manitoba Department of Education; MORRISON L. WATTS, Director of Curriculum, Alberta Department of Education; CATHERINE MACIVER, CBC producer in the Prairie Region; P. J. KITLEY, Director of School Broadcasts, British Columbia Department of Education; PETER McDONALD, producer at CBC, Vancouver; and JAMES W. KENT, Supervisor of School Broadcasts, Saskatchewan Department of Education.

## Heritage Of Music Returns To Network

Vancouver Series Features Various Instruments Of The Orchestra

Guest artist on this week's Heritage of Music broadcast will be violist Smythe Humphreys, a member of the CBC concert orchestra directed by John Avison, and first desk man with the Vancouver Symphony Orchestra.

Heritage of Music is a new series bringing to the attention of the air audience the various instruments of an orchestra with a view to familiarizing them with their histories and the part they play in ensembles and on the concert stage. It is heard on the CBC Trans-Canada network, Tuesdays at 10:30 p.m. MST.

Mr. Humphreys will be performing on a viola which was especially made for him by the famous instrument maker Arthur Richardson of Devon. He began his musical studies on the violin with his father. In 1928 he won a scholarship given by the Associated Board of the Royal Schools of Music and went to London where he studied for four years at the Royal College. His teacher was the late Maurice Sons, concertmaster of the Scottish Symphony and London Prom orchestras. Returning to Canada, he went to Victoria where he was in charge of music at the High School there, and in 1934 he went to Van-

couver to join the symphony. It was when he became a member of the orchestra that he turned to the viola, and he has been with the organization ever since.

Mr. Humphreys is a member of several CBC orchestras, and leads the viola section of the Classics For Today string orchestra heard on the Trans-Canada network on Sunday nights.

## 1948-49 Plans For N.Y. Philharmonic

It has been announced that Bruno Walter has accepted the invitation to continue next season as Musical Adviser of the New York Philharmonic-Symphony, which broadcasts each Sunday from New York over CBS. The programs are heard in Canada at 1:00 p.m. MST on the CBC Trans-Canada network.

Mr. Walter will conduct more frequently than was possible this year. A special feature of programs next season will be a six-week Beethoven cycle which will include the nine symphonies, the violin concerto, a piano concerto and several overtures.

Other conductors engaged for 1948-49 are Dimitri Mitropoulos, Charles Muench and Leopold Stokowski, all of whom have given many distinguished performances with the Philharmonic during the current season.

## Vancouver Symphony To Play New Work

Violin Concerto By David Diamond To Be Given Premiere Performance With Dorothea Powers As Soloist

The Vancouver Symphony Orchestra will present the premiere performance of a new Violin Concerto, written by the young American composer David Diamond, on its next broadcast concert on Sunday, February 29. It will be heard over the CBC Trans-Canada network at 4:35 p.m. MST.

Jacques Singer will conduct the orchestra and the soloist will be another young United States musician, Dorothea Powers. Mr. Diamond composed his concerto with the express intention that Miss Powers should play its premiere. For a time it looked as if this first performance would take place with a major orchestra in the eastern States, but Miss Powers has now notified the Vancouver Symphony that the premiere will come to Canada.

David Diamond has composed in many forms, although this new work is his first Violin Concerto. In 1944 Dimitri Mitropoulos commissioned him to write a group of variations for strings, and earlier the League of Composers commissioned him to write a number of chamber works. His compositions have been played

by major U.S. orchestras in New York, Philadelphia, St. Louis, Washington and other cities, and have been featured on American radio networks.

Mr. Diamond has studied at the Cleveland Institute, the Eastman School, and with Roger Sessions and Paul Boepple at the Dalcroze Institute. Overseas he has worked with Nadia Boulanger at Fontainebleau, near Paris.

Dorothea Powers will use her famous Earl of Plymouth Stradivarius at the concert. The instrument is one of the finest in the western hemisphere and considered one of the three greatest in the world. Miss Powers comes of a family of professional musicians. At the age of six she started her violin studies and spent four years with Leopold Auer. Since her concert debut as soloist and with her own quartet she has played more than 500 concerts and recitals throughout the United States.

*Irrigation Project.*—Alberta led the way—and in one year from now on the Milk and St. Mary River they will celebrate the completion of the largest earthen dam in Canada—half a mile long and its head 185 feet in the air. Enough water to fully irrigate 345,000 acres and 120,000 partially.—John Fisher, on CBC.

SUNDAY, February 29th, 1948

**STATION CBK, WATROUS**  
(MST)

8:55 WEATHER FORECAST  
9:00 CBC NEWS  
9:02 NEIGHBOURLY NEWS  
9:15 PRAIRIE GARDENER  
9:30 RECITAL  
10:00 BBC NEWS  
10:15 LAYING THE STEEL  
10:30 HARMONY HARBOUR  
10:59 DOMINION TIME SIGNAL  
11:00 ALAN MILLS  
11:15 JUST MARY  
11:30 THE WAY OF THE SPIRIT  
12:00 CBC NEWS  
12:03 CAPITAL REPORT  
12:30 RELIGIOUS PERIOD  
1:00 N.Y. PHILHARMONIC  
2:30 CHURCH OF THE AIR  
3:00 SINGING STARS OF TOMORROW  
3:30 CBC NEWS  
3:33 JOHN FISHER  
3:45 WEEK END REVIEW  
4:00 TO BE ANNOUNCED  
4:30 WEATHER FORECAST  
4:35 VANCOUVER SYMPHONY  
5:30 MUSIC FOR CANADIANS  
6:00 BERGEN AND McCARTHY  
6:30 FRED ALLEN  
7:00 CBC NATIONAL NEWS  
7:10 THE OLD SONGS  
7:30 ALBUM OF FAMILIAR MUSIC  
8:00 STAGE 48  
9:00 THE READER TAKES OVER  
9:30 MUSIC BY ERIC WILD  
10:00 CLASSICS FOR TODAY  
10:30 VESPER HOUR  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 MARY ANN MERCER  
11:30 PRELUDE TO MIDNIGHT

**CENTRAL STATIONS**

(CST)  
9:00 CBC NEWS  
**CBC DOMINION NETWORK**  
(MST)  
3:00 THEATRE HOUR  
4:30 JANE FROMAN  
7:00 MEET CORLISS ARCHER  
7:30 STAR SHOW  
8:00 VOICES OF STRINGS  
8:30 LATIN AMERICAN SERENADE  
9:00 DOMINION NEWS AND COMMENTARY

*Notes*

**RECITAL (9:30 a.m. MST)**

Eugene Kash, violinist; John Newmark, piano accompanist. From Ottawa. First broadcast performance of Rondo by the young Canadian composer Osker Morawetz; Sonata for Violin and Piano (Francis Poulenc). The second work, dedicated to the memory of the Spanish poet Federico Garcia Lorca, is in three movements which tell musically the story of the poet's life. The first is brisk and lively; the second dream-like and poetic; the third—marked presto tragico—describes Lorca's violent death during the Spanish Civil War.

**ALAN MILLS (11:00 a.m. MST)**

Folk songs for children by Alan Mills, baritone. From Montreal. As a tribute to St. David's Day, March 1, today's program will be devoted to song-stories of Wales. It includes:

The Ash Grove; All Through the Night; I Loved a Lass, a lover's lament; Edward Morgan, a rousing song-story of a Welsh seaman returning to his home, Llangollen, and to his childhood sweetheart; Peggy Wilkins, a humorous courting song; Hobby-Derri-Dando, another love tale.

**THE WAY OF THE SPIRIT**  
(11:30 a.m. MST)

Biblical drama written by Canon J. E. Ward. From Montreal. Today's broadcast entitled, The Friend of the Despised, is based on Chapters 2, 3 and 4 of the Gospel of St. John. It tells the stories of the casting of the money-changers from the Temple and of the meeting with the woman of Samaria.

**CAPITAL REPORT**  
(12:03 p.m. MST)

Warren Baldwin from Ottawa, Robert Elson from Washington and Matthew Halton from London.

**RELIGIOUS PERIOD**  
(12:30 p.m. MST)

Rev. John B. Sheerin, CSB, St. Peter's Church, Toronto.

**JOHN FISHER (3:33 p.m. MST)**

The CBC's roving reporter, John Fisher, will be in Winnipeg for his broadcast today.

**WEEKEND REVIEW**  
(3:45 p.m. MST)

Talk by J. B. McGeachy. From Toronto.

**JANE FROMAN**  
(Dom. 4:30 p.m. MST)

Percy Faith's orchestra; Jane Froman, vocalist. Jane Froman: Haunted Heart, from Inside U.S.A.; What'll I Do; You Don't Have To Know the Language. Orchestra: Tea For Two; In the Still of the Night; Toca Tu Samba; and a Jerome Kern medley.

**VANCOUVER SYMPHONY**  
(4:35 p.m. MST)

Vancouver Symphony Orchestra conducted by Jacques Singer; Dorothea Powers, violinist, as guest artist. Miss Powers and orchestra: Violin Concerto (David Diamond). Orchestra: overture fantasy Romeo and Juliet (Tchaikowsky). From Vancouver. Today's broadcast will be the first performance of Diamond's Violin Concerto which was written with the express intention that Miss Powers should play its premiere.

**ALBUM OF FAMILIAR MUSIC**  
(7:30 p.m. MST)

Orchestra conducted by Gustav Haenschen; Donald Dame, tenor; Jean Dickenson and Margaret Daum, sopranos; Evelyn MacGregor, contralto; Bertrand Hirsch, violinist.

**Vancouver Visitors**



Recent visitors to the CBC's Vancouver studios were the DEEP RIVER BOYS who made an informal appearance on balladeer Ed McCURDY's Friday afternoon program. Shown with the quartet are host Ed McCURDY and producer PETER McDONALD, at right, who kept an eye on proceedings while Ed and the Boys blended their voices in a few work songs and spirituals.

**MUSIC BY ERIC WILD**  
(9:30 p.m. MST)

Orchestra conducted by Eric Wild; George Kent, tenor; Wanda Swan, contralto. From Winnipeg. Orchestra: Hallelujah, from Hit the Deck (Youmans); Serenade in the Night (Cherubini); Night and Day (Cole Porter); My Sombbrero (Cugat); Destiny Waltz (Bayes). Wanda Swan: You Were Meant For Me (Freed-Brown). George Kent: Wagon Wheels (Hill); Jeannie With the Light Brown Hair (Stephen Foster).

**CLASSICS FOR TODAY**  
(10:00 p.m. MST)

String orchestra directed by Jean de Rimanoczy. Folk Tune and Fiddle Dance (Percy Fletcher); Variations on a Theme by Tchaikowsky (Arensky). From Vancouver.

**John Fisher On**  
**Speaking Tour**

**CBC Commentator Will Report On**  
**His Recent Trip To Europe**

John Fisher, CBC commentator and roving reporter, was given the freedom of the city of Charlottetown, P.E.I., on Sunday, February 15, where he made his first broadcast on Canadian soil following a trip overseas.

Mr. Fisher returned to Canada recently from a trip to Europe on behalf of the Dominion-wide Canadian Appeal for Children, an appeal to assist the destitute children of Europe, conducted jointly by the United Nations Appeal for Children and the Canadian Council for Reconstruction through UNESCO. On his arrival in Charlottetown, he was welcomed to Prince Edward Island by Lieutenant-Governor J. L. Bernard, and to Charlottetown by Mayor B. E. Macdonald who presented him with an illuminated letter of welcome.

Mr. Fisher's visit to Charlotte-

**New Violin Work**  
**On Sunday Recital**

**Eugene Kash To Play Composition**  
**Written Especially For Him**

Eugene Kash, noted violinist who has been much in the public eye recently for his novel children's concerts in Ottawa, will be heard in a half-hour recital to be broadcast on the CBC Trans-Canada network, Sunday, February 29, at 9:30 a.m. MST.

One of the selections on his program will be a Rondo by the young Canadian composer Osker Morawetz. This will be the first broadcast performance of the composition which was written especially for Kash, a few weeks ago.

Besides being a concert and radio artist, Kash is musical director of the National Film Board. He also conducts concerts in which school-age audiences take part. Children are frequently invited up on the stage to get a close look at the instruments in the orchestra, to pick them up and perhaps give a tentative "toot" or "squeak." Informality is the keynote of these juvenile gatherings, which seem to make an equally good impression with the parents. The parents say, of course, that they go merely to keep an eye on the youngsters.

town was the first stop in a country-wide speaking tour on behalf of the Appeal which will take him to Vancouver before returning to his home in Toronto. His first stop in western Canada was Regina on February 20, and his itinerary for the remainder of the tour will include: Vancouver, February 22; Calgary, February 25; Edmonton, February 26; Saskatoon, February 27; and Winnipeg, February 28-March 2.

During his western trip, he will be heard in his regular weekly broadcasts on Sundays at 3:33 p.m. MST.

MONDAY, March 1st, 1948

STATION CBK, WATROUS

(MST)

- 7:00 CBC NEWS
  - 7:05 MUSICAL PROGRAM
  - 7:15 BREAKFAST CLUB
  - 7:45 WESTERN TIME
  - 7:50 THE CLOCKWATCHER
  - 8:00 CBC NEWS
  - 8:10 WEATHER FORECAST
  - 8:15 THE CLOCKWATCHER
  - 8:30 ETHELWYN HOBBS
  - 8:35 MARJORIE DUFF
  - 8:45 MORNING DEVOTIONS
  - 9:00 ROAD OF LIFE
  - 9:15 BIG SISTER
  - 9:30 WHAT'S YOUR BEEF?
  - 9:45 LAURA LIMITED
  - 10:00 BBC NEWS
  - 10:15 LUCY LINTON
  - 10:30 MORNING CONCERT
  - 10:59 DOMINION TIME SIGNAL
  - 11:00 R.C.M.P. BULLETINS
  - 11:10 PROGRAM NEWS
  - 11:15 HAPPY GANG
  - 11:45 CLAIRE WALLACE
  - 12:00 CBC NEWS
  - 12:10 INTERLUDE
  - 12:15 CBK PRESENTS
  - 12:30 FARM BROADCAST, WEATHER
  - 1:00 LIFE CAN BE BEAUTIFUL
  - 1:15 MA PERKINS
  - 1:30 PEPPER YOUNG'S FAMILY
  - 1:45 RIGHT TO HAPPINESS
  - 2:00 SCHOOL BROADCAST
  - 2:30 RECITAL
  - 2:45 WOMEN'S NEWS COMMENT
  - 2:48 HERE'S AN IDEA
  - 3:00 FEATURE CONCERT
  - 3:15 FAMILY FAVOURITES
  - 3:30 THE WORLD OF RADIO
  - 3:45 DON MESSER
  - 4:00 RADIO JOURNAL
  - 4:10 LA CHANSON FRANÇAISE
  - 4:30 YVAN L'INTREPIDE
  - 4:45 UN HOMME ET SON PÊCHE
  - 5:00 MACDONALD-BRIER CURLING CHAMPIONSHIP
  - 5:15 JACK SMITH
  - 5:30 CBC NEWS
  - 5:40 WEATHER FORECAST
  - 5:45 MAGIC ADVENTURES
  - 6:00 ELECTRIC HOUR
  - 6:30 FRED HARTLEY
  - 6:45 LYLE EVANS
  - 7:00 RADIO THEATRE
  - 8:00 CBC NATIONAL NEWS
  - 8:15 CBC NEWS ROUNDUP
  - 8:30 FARM FORUM
  - 9:00 STUMP THE PROFESSORS
  - 9:30 HARMONY HOUSE
  - 10:00 ST. DAVID'S DAY
  - 10:15 BBC RECORDINGS
  - 10:30 STRING MELODIES
  - 10:45 BONSPIEL COMMENTARY
  - 11:00 CBC NEWS
  - 11:10 WEATHER FORECAST
  - 11:15 MILTON CHARLES
  - 11:30 DANCE ORCHESTRA
- CENTRAL STATIONS (CST)
- 11:00 MUSIC OF THE PEOPLE
- CBC DOMINION NETWORK (MST)
- 5:30 CLUB 15
  - 6:30 WILFRID REED, TENOR
  - 6:45 SUSAN FLETCHER
  - 8:00 CONTENTED HOUR
  - 8:30 INFORMATION PLEASE
  - 9:00 DOMINION NEWS
  - 9:30 MICHAEL STROGOFF

Notes

MORNING DEVOTIONS (8:45 a.m. MST)  
 Rev. W. K. Rath, of Zion Lutheran Church, Winnipeg. Monday to Saturday. From Winnipeg.

SCHOOL BROADCAST

(2:00 p.m. MST)  
 Le Quart d'Heure Francais: Distribution des Prix dans un Lycee Francais. From Winnipeg for Manitoba and Saskatchewan. Adventures in Speech, a series combining speech training and story-telling. Today's broadcast will include a poem, Out of the Nest; Someone by Walter de la Mare; and a story, by Maud Lindsay. From Winnipeg for Manitoba and Saskatchewan.

HERE'S AN IDEA (2:48 p.m. MST)

New series of broadcasts dealing with community activities and projects in various parts of Canada which have proved to be of both entertainment and public service value. Today's broadcast will be a documentary about the indoor skating and hockey rink at St. Andrew's, N.B., which has been in operation 15 years. It was built by the townsmen and is run by volunteer workers. From Halifax.

MACDONALD-BRIER CURLING CHAMPIONSHIP (5:00 p.m. MST)

On-the-spot reports of the Macdonald-Brier curling championship playoffs in Calgary will be given by Bill Good, former Winnipeg sports commentator, and Doug Smith, sportscaster of Montreal. From Calgary. Monday to Thursday.

FRED HARTLEY (6:30 p.m. MST)

Light orchestra conducted by Fred Hartley. Among the selections on this week's program will be Besamo Mucho (Velasquez). From Winnipeg through the BBC Transcription Service.

LYLE EVANS (6:45 p.m. MST)

Lyle Evans, vocalist; instrumental ensemble headed by Alan McIver. From Montreal. The Fleet's In Port Again; A Little Co-operation From You, a pre-war London hit from Going Greek; Cotton; Alabama Bound.

FARM FORUM (8:30 p.m. MST)

Is the machine age a curse or a boon to farmers? Some farm people say they favor mechanization because it not only means more land worked easier and faster, but more leisure time in their dawn-to-dusk routine. Others say that, if power machinery is to be used efficiently, it may mean the farming of more land—so the farmer is getting more done, but spending the same amount of time doing it. What the Machine Has Done To Us, a dramatic script by Orlo Miller based on these and other arguments, will be heard in this series tonight. The program is produced in co-operation with the Canadian Federation

Producer



A "school teacher" whose class includes hundreds of children in many different parts of Canada is KAY STEVENSON, who produces the CBC National School Broadcast, weekly program planned to be heard in schoolrooms as a supplement to regular lessons. Hers is the guiding hand behind the current six-part production of Shakespeare's "Hamlet," Fridays at 2:00 p.m., MST, on the CBC Trans-Canada network. Although unknown to most of her listeners, Miss Stevenson is recognized in radio as one of North America's top producers of educational broadcasts.

of Agriculture and the Canadian Association for Adult Education.

MUSIC OF THE PEOPLE (11:00 p.m. CST)

International Light Orchestra conducted by Gilbert Vinter. This week's program is made up of music from Czechoslovakia, France, Spain, Bulgaria, Denmark, and Italy. Some of the selections to be heard are: Sur le pont d'Avignon, Cadet Rousselle, Au Clair de la lune, Ma Normandie (from France); a Spanish bolero; Lost Love, and Men of Bulgaria (from Bulgaria); Vieni sul mar, Santa Lucia, Funiculi Funicula (from Italy). From Winnipeg through the BBC Transcription Service.

The Prairie Gardener

Summary of Broadcast of February 22, 1948.

Perennials for Prairie Gardens:

(Continued from February 15)

Some Family Groups:

3. The Buttercup Family (Ranunculaceae):

- (a) Anemones or Windflowers are represented in the native plants of the prairie region by the Prairie (Crocus) anemone and the common white wood anemone. There are cultivated forms suitable for trial.
- (b) Aquilegias or Columbines are native in some districts, i.e.—in

western Alberta. Many cultivated species are hardy on the prairies. Mrs. Scott Elliott's strain of long spurred hybrids is very good.

(c) Aconitum or Monkshood: The flowers are chiefly in shades of blue and the plants prefer moist, cool spots in shade. They are good subjects in the park belt but not suited to hot, dry, sunny gardens.

(d) Clematis or Virgins-bower is represented by the native Virgins-bower, a vine with white flowers, to be found in Manitoba. This is excellent cover for a fence or trellis. The large flowered clematis of milder areas is not hardy here but hardy hybrids are being developed by prairie breeders.

(e) Delphinium or perennial larkspurs are members of the Buttercup Family. Outstanding strains include Wrexham, Giant Pacific and Gold Medal hybrids.

(f) Peonies are members of the Buttercup Family. For recommended varieties consult Dominion Experiment Stations and catalogues of prairie nursery firms.

(g) Thalictrum or Meadow Rue has foliage resembling upright Maidenhair ferns. There are both native and cultivated forms.

(h) Ranunculus or Buttercup. The common meadow buttercup is found along the margins of northern fresh water streams.

(i) Trollius or Globeflower like a large double buttercup is a fairly hardy perennial if given a cool moist location.

4. The Composite Family (Compositae): In this family the flowers are usually small but clustered on a common receptacle so that each group resembles an individual flower, i.e.—sunflowers. It is a very large family containing many perennials hardy in prairie gardens. Some of the best known are:

(a) Achillea or Yarrow. Red yarrow and the double white Sneezewort (a.p.tarmica) are good examples. The variety of Sneezewort known as The Pearl is very popular.

(b) Anthemis. One of the best is Kelway's Yellow Marguerite.

(c) Aster. The Michaelmas daisies and native asters are included.

(d) Rudbeckia or Coneflowers. Examples: native Coneflowers, Golden Glow.

(e) Gaillardia or Blanketflower. Selected native specimens or named cultivated varieties are useful in dry gardens.

(f) Helianthus or Sunflowers.

(g) Solidago—Golden Rod. Solidago canadensis, a well known native, is highly prized as a cultivated plant. A collection of native goldenrods would provide an interesting feature in any perennial border.

Native Perennials worth cultivating include: Horse-mint (Bergamot), Pentstemons in variety, Meadow Rue, Wild Asters, Goldenrods, Prairie Coneflowers, Gaillardias, Violets, etc.

TUESDAY, March 2nd, 1948

STATION CBK, WATROUS  
(MST)

7:00 CBC NEWS  
7:05 MUSICAL PROGRAM  
7:15 BREAKFAST CLUB  
7:45 THE CLOCKWATCHER  
8:00 CBC NEWS  
8:10 WEATHER FORECAST  
8:15 THE CLOCKWATCHER  
8:30 ETHELWYN HOBBS  
8:35 MARJORIE DUFF  
8:45 MORNING DEVOTIONS  
9:00 ROAD OF LIFE  
9:15 BIG SISTER  
9:30 WHAT'S YOUR BEEF?  
9:45 LAURA LIMITED  
10:00 BBC NEWS  
10:15 LUCY LINTON  
10:30 MORNING CONCERT  
10:59 DOMINION TIME SIGNAL  
11:00 R.C.M.P. BULLETINS  
11:10 PROGRAM NEWS  
11:15 HAPPY GANG  
11:45 SINGALONG  
12:00 CBC NEWS  
12:10 INTERLUDE  
12:15 MELODY ROUNDUP  
12:30 FARM BROADCAST,  
WEATHER  
1:00 LIFE CAN BE BEAUTIFUL  
1:15 MA PERKINS  
1:30 PEPPER YOUNG'S FAMILY  
1:45 RIGHT TO HAPPINESS  
2:00 SCHOOL BROADCAST  
2:30 ARTISTS OF TOMORROW  
2:45 WOMEN'S NEWS COMMENT  
2:48 ETHELWYN HOBBS  
3:00 FEATURE CONCERT  
3:15 FAMILY FAVOURITES  
3:30 LET'S DANCE  
3:45 WESTERN FIVE  
4:00 RADIO JOURNAL  
4:10 LA CHANSON FRANÇAISE  
4:30 YVAN L'INTRÉPIDE  
4:45 UN HOMME ET SON PÊCHÉ  
5:00 MACDONALD-BRIER  
CURLING CHAMPIONSHIP  
5:15 JACK SMITH  
5:30 CBC NEWS  
5:40 WEATHER FORECAST  
5:45 SHADY BAY STORIES  
6:00 LOOSE LEAF  
6:30 CANADIAN CAVALCADE  
7:00 AMOS 'N ANDY  
7:30 FIBBER MCGEE AND  
MOLLY  
8:00 CBC NATIONAL NEWS  
8:15 CBC NEWS ROUNDUP  
8:30 LEICESTER SQUARE  
9:00 ALBERTA RANCH HOUSE  
9:30 BIG TOWN  
10:00 RECITAL  
10:15 POINTS OF VIEW  
10:30 HERITAGE OF MUSIC  
10:55 INTERLUDE  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 DANCE ORCHESTRA  
11:30 PACIFIC PIANOFORTE  
11:55 INTERLUDE

CENTRAL STATIONS  
(CST)

7:00 BIG TOWN  
10:30 WINNIPEG DRAMA

CBC DOMINION NETWORK  
(MST)

5:30 CLUB 15  
6:30 MONTREAL SYMPHONY  
8:00 BOB HOPE  
8:30 THE CHUCKWAGON  
9:00 DOMINION NEWS  
9:30 CROSS SECTION  
10:30 MONTREAL SYMPHONY

Notes

SCHOOL BROADCAST  
(2:00 p.m. MST)

An intermediate science series, Science on the March, prepared and presented through the co-operation of the four western provinces. The present group of programs entitled Science Cornerstones to Health is the responsibility of the Departments of Education in Saskatchewan and Alberta. Today's broadcast: "C" as in Citrus, will show how science has improved nutrition by investigating popular knowledge of scurvy and by making possible increased consumption of citrus fruits. From Winnipeg for the four western provinces.

ARTISTS OF TOMORROW  
(2:30 p.m. MST)

Dorothy Lord, soprano. From Montreal. Deh vieni, non tardar (Mozart); With a Water Lily (Grieg); L'heure exquise (Hahn); Melodious Strains of Gladness (Brahms); In an Arbour Green (Warlock).

MONTREAL SYMPHONY  
(Dom. 6:30 and 10:30 p.m. MST)

Montreal Symphony Orchestra conducted by Desire Defauw; Jacques Thibaud, violinist, as guest soloist. Program includes Concerto in A Major and Concerto in G Major (Mozart).

LEICESTER SQUARE TO BROADWAY (8:30 p.m. MST)

Orchestra directed by Harry Pryce; vocalists Belle McEwan and Bill Carr; the Barbershop Quartet; in hits of the gay nineties. Eric Vale is heard as the Old Stager. Rose Room; Barney Google; Porcupine Rag; A Broken Doll, and selections from Miss Hook of Holland. From Vancouver.

ALBERTA RANCH HOUSE  
(9:00 p.m. MST)

Instrumental and vocal group conducted by Ameen Ganam, Al Melnyk and Dick Taylor, vocalists, from Edmonton; story-teller Verne Myers, from Calgary. Instrumental group: Once Upon My Cheek; Topeka Polka; Cottage Grove; Tennessee Wagner Reel. Vocal trio: He's Gone, He's Gone Up the Trail; Rocky Mountain Express. Vocal solos: by Al Melnyk—I Dreamed of an Old Love Affair; by Dick Taylor—The Old Red Barn.

RECITAL (10:00 p.m. MST)

Isabelle Monk, soprano; Roline Mackidd, piano accompanist. Spring (Handel); The Moon (Handel); With a Water Lily (Grieg); The

Princess (Grieg); My Mind is Like a Peak Snow Crowned (Grieg). From Winnipeg.

WINNIPEG DRAMA  
(10:30 p.m. CST)

Breath on the Glass, a radio play by James Richardson of Regina, about a small-town boy who wanted to be a big shot and got mixed up with the wrong kind of people in his attempts. From Winnipeg.

HERITAGE OF MUSIC  
(10:30 p.m. MST)

New series designed to bring to the attention of listeners the various instruments of an orchestra, with a view to familiarizing them with their histories and the part they play in ensembles and on the concert stage. Orchestra conducted by John Avison; Smythe Humphreys, violist, guest soloist. Mr. Humphreys: Andante, from Violin Concerto in E Minor (Nardini); Concerto in B Minor (Handel) arranged for viola by Henri Casadesus. Orchestra: Autumn, from The Seasons (Glazounow); Waltz, from Faust (Gounod). From Vancouver.

Plans CBC Political  
Commentaries, Talks

Marjorie McEnaney's Job Keeps Her  
In Close Touch With Current Affairs

If you should be looking for someone to help you figure out today's entangled political and economic situation, there's an attractive young woman in the CBC's Toronto studios who could do it as well as any beetle-browed professor. She's Marjorie McEnaney, of the talks and public affairs department, whose job keeps in constant contact with those "in the know" about current affairs.



Marjorie McEnaney

Marjorie McEnaney plans three kinds of talks and forum broadcasts—political commentaries, current controversies and, recently, a series on human relations. She assigns origination points for programs, advises on speakers to be used, and tries to keep a fair balance among opposing points of view.

In spite of this, she looks very much unlike the common conception

of a "lady intellectual." She's addicted to soft dressmaker suits and bright colors, manages to look both efficient and feminine, and has a sparkle in her manner that is most disarming.

Probably her varied vocational background is responsible for this combination of qualities. Brought up in Calgary, Alta., as Marjorie Winspear, she taught school there, then took her B.A. degree at the University of Toronto, and spent the next six years travelling—crossed Canada many times as business manager for Canadian Chatauquas (travelling entertainment units) and later as sales promoter for a cosmetic firm.

During this period, too, she took six months off to study current history in France. This was about the time Hitler came to power, and the Continent was full of fascination for a student of international affairs.

Mrs. McEnaney turned to the career of magazine editor next, and then tackled radio in 1942, joining the CBC at its national program office, Toronto, and taking on Labor Forum as her first assignment.

Her current programs include: International Commentary (4:55 p.m. MST, Monday to Friday); This Week (Saturdays, 8:45 p.m. MST); Points Of View (Tuesdays, 10:15 p.m. MST); Capital Report (Sundays, 12:03 p.m. MST); In Search of Ourselves (Fridays, 9:30 p.m. MST). Her current interests include a husband who encourages her in her work, and a son aged three and a half.

Dramatized Legend  
On Wednesday Night

Verse Drama By Lister Sinclair To  
Be Feature Presentation

Lister Sinclair's verse drama Encounter by Moonlight, based on the ancient worship of Diana the moon-goddess, will be revived as the feature presentation of CBC Wednesday Night, March 3.

Diana's most celebrated shrine was in a grove at Aricia, near the modern lake of Nemi. In dramatic verse, Sinclair has re-told the story of the barbarous custom which prevailed in connection with her ritual there—perhaps reminiscent of the goddess. Diana's priest of the grove, a runaway slave, was obliged to qualify for office by slaying his predecessor in single combat, after breaking the Golden Bough. Diana was regarded as the protectress of slaves, but in Encounter by Moonlight, sanctuary for the runaway means death at the hands of his own brother.

The legend of the Golden Bough is many centuries old, and versions of it have cropped up in the folklore of almost every land. It will be presented on March 3 at 10:00 p.m. MST, 10:00 p.m. CST, on the CBC Trans-Canada network, with an original music score by Lucio Agostini.

WEDNESDAY, March 3rd, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 7:50 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 THE SONG ALBUM
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 HIS MOTHER
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 MEN AND MUSIC
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANÇAISE
- 4:30 YVAN L'INTREPID
- 4:45 UN HOMME AT SON PÊCHÉ
- 5:00 MACDONALD-BRIER CURLING CHAMPIONSHIP
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 MORTON GOULD
- 7:00 McMILLAN CLUB
- 7:30 CONCERT ORCHESTRA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 DISTINGUISHED ARTISTS
- 9:00 CITIZENS' FORUM
- 9:45 TALK
- 10:00 ENCOUNTER BY MOONLIGHT
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 BOOKS I LIKE
- 11:30 MUSIC FOR LISTENING
- 11:55 INTERLUDE

CENTRAL STATIONS (CST)

- 3:00 SCHOOL BROADCAST
- 7:15 CITIZENS' FORUM
- 8:00 CONCERT ORCHESTRA
- 8:30 TO BE ANNOUNCED
- 9:30 DISTINGUISHED ARTISTS
- 10:00 ENCOUNTER BY MOONLIGHT
- 11:00 TALK
- 11:15 LISTEN TO THIS

CBC DOMINION NETWORK (MST)

- 5:30 CLUB 15
- 6:00 DENNIS DAY
- 6:30 OPPORTUNITY KNOCKS
- 7:00 MAYOR OF THE TOWN
- 7:30 CURTAIN TIME
- 8:00 THE WHISTLER
- 8:30 TONY MARTIN

- 8:30 PROVINCIAL AFFAIRS
- 8:45 ORGAN AND PIANO
- 9:00 DOMINION NEWS
- 9:15 PROVINCIAL AFFAIRS
- 10:30 TONY MARTIN

Notes

SCHOOL BROADCAST (2:00 p.m. MST)

For We Must Work, a vocational guidance series. Last week's broadcast dealt with the importance of taking stock of oneself and today's program will dramatize ways and means of overcoming weaknesses and achieving further development. The broadcast is entitled: Who so neglects learning in his youth loses the past and is dead for the future. From Winnipeg for Saskatchewan only.

HIS MOTHER (2:48 p.m. MST)

What family status a mother-in-law enjoys in Greece as compared with other parts of the world, will be discussed today by Koralia Krokodilon, an Athens school teacher now in the United States on a year's scholarship at Smith College. Koralia Krokodilon was also the Greek delegate to a recent meeting of the International Council of Women in Philadelphia. This program was originally scheduled for February 18 but has been moved to today instead. From Toronto.

SCHOOL BROADCAST (3:00 p.m. CST)

For Friends of Books, a series of broadcasts dramatizing books for recreational reading. Today's program: At the Back of the North Wind, by George MacDonald. Radio adaptations are by James W. Kent, supervisor of School Broadcasts for the Saskatchewan Department of Education. From Winnipeg for Manitoba only.

CBC Wednesday Night

CONCERT ORCHESTRA (7:30 p.m. MST) (8:00 p.m. CST)

Orchestra conducted by Jean de Rimanoczy, in a program of English and American music by Purcell, Barber and Carse. From Vancouver. The music of 17th century England is represented by Chaconne in G Minor (Henry Purcell), an arrangement of a Spanish dance form which is regarded as one of Purcell's finest compositions; Adagio for Strings by the young American composer Samuel Barber; Miniature Symphony by Adam Carse, English composer and author of books on music. Jean de Rimanoczy is familiar to Canadian radio listeners from his many appearances on CBC programs both as conductor and violinist.

DISTINGUISHED ARTISTS (8:30 p.m. MST) (9:30 p.m. CST)

Valda Aveling, Australian pianist. From Vancouver. Miss Aveling will be in Canada while on her way to

CBC WEDNESDAY NIGHT

March 3, 1948.

CBK and Mt. Stations (MST)	Central Stations (CST)	
7:30 p.m.	8:00 p.m.	Concert Orchestra. Conducted by Jean de Rimanoczy. Program of English and American Music. From Vancouver.
8:30 p.m.	9:30 p.m.	Distinguished Artists. Valda Aveling, Australian pianist. From Vancouver.
9:00 p.m.	7:15 p.m.	Citizens' Forum. In the News, a debate about the week's most important news headline.
9:45 p.m.	11:00 p.m.	Talk. Dr. J. Roy Daniells and Dr. A. Earle Birney of the Department of English, University of British Columbia, will discuss the legend of the Golden Bough and Lister Sinclair's radio version of it—Encounter by Moonlight. From Vancouver.
10:00 p.m.	10:00 p.m.	Encounter by Moonlight. Lister Sinclair's verse drama on the legend of the Golden Bough. Original music score by Lucio Agostini. From Toronto.

England, after a 13-week tour down under for the Australian Broadcasting Commission. Her recital tonight will be one of several concert engagements she is to fill in this country.

CITIZENS' FORUM (9:00 p.m. MST) (7:15 p.m. CST)

Tonight's broadcast will be a debate about the week's most important news headline. This weekly program is a panel discussion of current national and international issues facing Canada, presented by the CBC in co-operation with the Canadian Association for Adult Education. Topics scheduled for discussion during March will all centre around national problems affecting the welfare of Canadians at home, at work, and at play.

TALK (9:45 p.m. MST) (11:00 p.m. CST)

A discussion of the legend of the Golden Bough, and Lister Sinclair's radio version of it—Encounter by Moonlight — which is also being heard tonight. Two professors of English at the University of British Columbia—Dr. J. Roy Daniells and Dr. A. Earle Birney—will give their views on the legend's significance in literature, with critical comments on Sinclair's play. Before joining

the staff of UBC in 1946, Dr. Daniells was head of the Department of English at the University of Manitoba. Dr. Birney is widely known as poet and editor of the Canadian Poetry Magazine. From Vancouver.

ENCOUNTER BY MOONLIGHT (10:00 p.m. MST) (10:00 p.m. CST)

Encounter by Moonlight, a verse drama by Lister Sinclair, based on the legend of the Golden Bough, will be this week's feature presentation. The legend of the Golden Bough is many centuries old, and versions of it have cropped up in the folk-lore of almost every land. Original music score by Lucio Agostini. From Toronto.

ORGAN AND PIANO (Dom. 8:45 p.m. MST)

Rita Spencer, organist; Norman Dahl, pianist. From Saskatoon. Romance (Wieniawski); Wanting You, and Lover Come Back to Me, from New Moon (Romberg); Anitra's Dance (Grieg); On Wings of Song (Mendelssohn).

PROVINCIAL AFFAIRS (Dom. 9:15 p.m. MST) (10:15 p.m. CST)

Talk by Hon. J. C. Dryden, Minister of Education. From Winnipeg for Manitoba only.

## THURSDAY, March 4th, 1948

### STATION CBK, WATROUS (MST)

7:00 CBC NEWS  
 7:05 MUSICAL PROGRAM  
 7:15 BREAKFAST CLUB  
 7:45 THE CLOCKWATCHER  
 8:00 CBC NEWS  
 8:10 WEATHER FORECAST  
 8:15 THE CLOCKWATCHER  
 8:30 ETHELWYN HOBBS  
 8:35 MARJORIE DUFF  
 8:45 MORNING DEVOTIONS  
 9:00 ROAD OF LIFE  
 9:15 BIG SISTER  
 9:30 WHAT'S YOUR BEEF?  
 9:45 LAURA LIMITED  
 10:00 BBC NEWS  
 10:15 LUCY LINTON  
 10:30 MORNING CONCERT  
 10:59 DOMINION TIME SIGNAL  
 11:00 R.C.M.P. BULLETINS  
 11:10 PROGRAM NEWS  
 11:15 HAPPY GANG  
 11:45 SINGALONG  
 12:00 CBC NEWS  
 12:10 INTERLUDE  
 12:15 MELODY ROUNDUP  
 12:30 FARM BROADCAST, WEATHER  
 1:00 LIFE CAN BE BEAUTIFUL  
 1:15 MA PERKINS  
 1:30 PEPPER YOUNG'S FAMILY  
 1:45 RIGHT TO HAPPINESS  
 2:00 SCHOOL BROADCAST  
 2:30 RECITAL  
 2:45 WOMEN'S NEWS COMMENT  
 2:48 DEEDS THAT LIVE  
 3:00 FEATURE CONCERT  
 3:15 FAMILY FAVOURITES  
 3:30 SCHOOLS FOR TODAY  
 3:45 WESTERN FIVE  
 4:00 RADIO JOURNAL  
 4:10 INTERMEDE MUSICAL  
 4:15 LES VOIX DU PAYS  
 4:45 L'ECOLE DES PARENTS  
 5:00 MACDONALD-BRIER CURLING CHAMPIONSHIP  
 5:15 JACK SMITH  
 5:30 CBC NEWS  
 5:40 WEATHER FORECAST  
 5:45 THE ADVENTURES OF TIMOTHY O'BRIEN  
 6:00 ALAN AND ME  
 6:30 JOHN AND JUDY  
 7:00 MUSIC HALL  
 7:30 WAYNE AND SHUSTER  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 EVENTIDE  
 9:00 THE NATION'S BUSINESS  
 9:15 SPORTS REVIEW  
 9:30 WINNIPEG CONCERT ORCHESTRA  
 10:00 VANCOUVER DRAMA  
 10:30 NOCTURNE  
 10:45 BONSPIEL COMMENTARY  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 PRESS PHOTOGRAPHER  
 11:30 MUSIC IN THE NIGHT  
 11:55 INTERLUDE

### CBC DOMINION NETWORK (MST)

5:30 CLUB 15  
 6:30 SERENADE  
 7:00 DICK HAYMES  
 9:00 DOMINION NEWS  
 9:30 GEMS FOR THOUGHT  
 9:35 DANCE ORCHESTRA

## Notes

### SCHOOL BROADCAST (2:00 p.m. MST)

Exploring the Instruments, the third section of the Intermediate Music Series, prepared and present-

ed by the Saskatchewan Department of Education. Today's broadcast, Exploring the Strings, will deal with stringed instruments individually and in groups, and special effects obtainable on stringed instruments will be pointed out. From Winnipeg for the four western provinces.

### RECITAL (2:30 p.m. MST)

Marie-Therse Chenette, coloratura soprano. From Montreal. Chacun le sait, from the light opera La Fille du Regiment (Donizetti); When I Have Sung My Songs (Ernest Charles); Batti, batti, from Don Juan (Mozart); Lo, Hear the Gentle Lark (Bishop).

### ALAN AND ME (6:00 p.m. MST)

A week-to-week account of the lives and affairs of the small son and daughter, in an average small-town Canadian family. Elliott Collins is heard as Alan Clay and Alene Kamine is Penny Clay. From Toronto.

### WINNIPEG CONCERT ORCHESTRA (9:30 p.m. MST)

Concert orchestra conducted by Eric Wild. From Winnipeg. Ruy Blas Overture (Mendelssohn); Adoration (Pergolesi); Ballet Egyptienne (Luigini). Theme music Red River Valley (traditional).

### VANCOUVER DRAMA (10:00 p.m. MST)

Vincent the Thick-Head—And a Horse, an unusual script first produced on the CBC's French network and was so successful that it was translated for presentation to the English audience. The story by Yves Theriault was translated by Arthur Mitchell and tells about a young man in a small French-Canadian village. Although he is generally regarded as being the village simpleton, his dreams are anything but simple. When the villagers refuse to sell him a horse, he conjures up one in his own imagination, and the reactions of the people to this imaginary animal form the basis of the story. From Vancouver.

### CBC Will Report Curling Finals

As a service to curling enthusiasts across Canada, the CBC will broadcast daily on-the-spot reports of the Macdonald-Brier championship playoffs in Calgary, March 1-4. The reports will be heard at 5:00 p.m. MST, on the Trans-Canada network. Bill Good, former Winnipeg sports commentator, and Doug Smith, sportscaster of Montreal, will be on hand to describe the play.

An annual event since 1927, the championship games attract contestants from coast to coast. This year, 10 four-men rinks will compete, made up of top teams from each province and one from northern Ontario. The games are played in round-robin style.

## Farm Broadcast Notes

### CALF CLUB HINTS

(The subject of Calf Clubs came up recently on one of The Jackson Family sketches, heard during the CBC Prairie Farm Broadcast. Some of the more important points brought up are included in the following dialogue).

**Buddy:** What are you doing Colleen? Writing letters? Golly, I've got a whole bunch of letters to write thanking people for Christmas presents.

**Colleen:** You'll have to get at them. Is it cold out?

**Buddy:** It's starting to be kind of a blizzard, kind of windy. Oh, you're writing out hints for the calf club.

**Colleen:** That's right. Bill thought he'd have these written out.

**Buddy:** He doesn't need to. I guess we know all this stuff anyhow.

**Colleen:** Oh, do you? And do you follow the rules with your calf?

**Buddy:** Sure. What rules? I mean which one?

**Colleen:** Any of them—all of them. I'm doing the one about regular feeding now.

**Buddy:** Oh sure. I feed my calf Blackie—I feed him at eight o'clock every morning and six o'clock every night or maybe a little before six if Quincey has supper early.

**Colleen:** According to this you're supposed to feed him at exactly the same times every day.

**Buddy:** Yes, I know and I do—inside a few minutes anyhow. Jeepers, Beanie Hawkins, look at him—most every day he feeds his calf at eight in the morning and six at night but on Wednesdays and Saturdays, he has a radio program he likes to listen to so he changes it on those days.

**Colleen:** But you're very faithful about feeding yours at exactly the same times?

**Buddy:** Oh sure. I do all those things you're writing down there. You have to feed them regularly or their stomach's are liable to get upset. I know all the rules.

**Bill:** Oh, you do, eh? You're absolutely sure you know what's written down there?

**Buddy:** Yes. I remember all that stuff.

**Colleen:** Not only that, but he's reading over my shoulder.

**Bill:** Having any trouble making out the handwriting, Bud?

**Buddy:** Handwriting? No, it's easy to read.

**Bill:** Aha! I've got somebody on my side.

**Colleen:** Aha! And I've a word here I can't quite make out. I expect it's grooming but it looks more like groaning.

**Bill:** It's grooming. Regular grooming very important—keep calf's coat in good condition.

**Buddy:** Boy, you should see the way

Blackie slicks up now, Bill, nice and shiny, especially since holidays I've got more time to spend on him.

**Bill:** Yes. Good for him—makes him feel happier too, as well as look better.

**Buddy:** You know that calf Pa has—Roanie's last calf? It's just about the same size as Blackie.

**Bill:** Yes, I know the one.

**Buddy:** Last week Dad took it out of the box stall away from Blackie and Blackie got lonesome as anything—he wouldn't even eat right.

**Bill:** You sure it was just lonesomeness? You hadn't been overfeeding Blackie or forgetting his concentrates?

**Buddy:** No, he was just lonesome—he was getting the same food as ever and lots of water and exercise and everything—and when Pa brought Roanie's calf back Blackie was all right again.

**Bill:** Oh, they do get lonesome all right. But you should watch his feed. A calf that's being fed specially, a beef that's being finished I mean—he's liable to have a lot more trouble with his digestion than one you're just carrying over winter.

• • •

### HOUSEHOLD HINT

(Sarah Davis, one of The Jacksons' neighbors, came up with an idea for waxing floors. We haven't tried it but she claims it works and she tells about it in the following excerpt from the script).

**Bill:** What I can't figure out is why Mom wants boiling water to scrub the floor—haven't you ever heard of dishpan hands, Mom?

**Sarah:** It should be perfectly obvious to you, Bill, as a household expert you should be on to all the labor-saving hints.

**Bill:** Labor-saving? You scrub the floor with that water and you'll have to take time off to let the skin grow back on your hands. Unless you use a good highly advertised hand lotion, of course.

**Colleen:** Maybe you'd better go back to fixing door bells.

**Bill:** I would only my wife won't stay at home so I can see if the door bell works—but what I'm trying to find out—

**Sarah:** We know, what you're trying to find out is why I want boiling water. Well, I want to melt the wax.

**Bill:** Melt the wax, now that makes sense, she uses only melted wax. Have you tried melted wax?

**Colleen:** Look dear, listen closely and we'll explain. You see the scrub pail sitting over there?

**Bill:** Sure. I'm the one who brought it in from the back porch—the work I do for you women when I should be overhauling tractors—fixing bells, running errands.

**Sarah:** You stop talking and watch closely, Bill. I'm about to put a table-

Continued on page 7

**FRIDAY, March 5th, 1948**

**STATION CBK, WATROUS (MST)**

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 MARCHING WITH THE BAND
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 NATIONAL SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 HAPPILY EVER AFTER
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 SONGS TO REMEMBER
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 L'HEURE DOMINICALE
- 4:45 LÉGENDE DE MON PAYS
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 POPS ON PARADE
- 7:00 BEAT THE CHAMPS
- 7:30 WALTZ TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 THESE ENGLISH
- 9:00 TORONTO POP CONCERT
- 10:00 DREAM TIME
- 10:30 PRAIRIE SCHOONER
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 NORTHERN MESSENGER
- 11:45 DAL RICHARDS ORCHESTRA

**CENTRAL STATIONS (CST)**

- 7:00 TORONTO POP CONCERT
- 10:00 PRAIRIE SCHOONER
- 10:30 DANCE ORCHESTRA
- 11:30 TALK

**CBC DOMINION NETWORK (MST)**

- 5:30 CLUB 15
- 6:30 TREASURE TRAIL
- 7:00 LIGHT UP AND LISTEN
- 7:30 OZZIE AND HARRIET
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:30 IN SEARCH OF OURSELVES

*Notes*

**NATIONAL SCHOOL BROADCAST (2:00 p.m. MST)**

Second last instalment of Shakespeare's Hamlet to include Act 4, Scenes 2 to 7. The cast includes: Mavor Moore as Hamlet; Jane Mallet as Queen Gertrude; Robert Christie as the King; and Sandra Scott as Ophelia. Each instalment is introduced with a short commentary by Dr. G. B. Harrison, head of the English department at Queen's University. Music is by Lucio Agostini. From Toronto.

**HAPPILY EVER AFTER (2:48 p.m. MST)**

A new CBC series for women on the practical and emotional aspects of building a happy marriage relationship. Today's talk—Life For Two—deals with the need for personal adjustments to circumstances that can't be changed; and examines the basic rule that there must be a will to succeed. The speaker will be Mattie Rotenberg, homemaker and lecturer at the University of Toronto. From Toronto.

**THESE ENGLISH (8:30 p.m. MST)**

Drama broadcast by radio actor-writer Bernard Braden, who collected the material for this series during a trip to England last summer. Today's program, Weekend in Kent, will tell of a weekend Braden spent in Tunbridge Wells, one of the places in the path of the robot bombs during the war, and of the experiences of one family in connection with that particular blitz. The broadcast will include an interview with Sir Miles Thomas. From Toronto.

**PRAIRIE SCHOONER (10:30 p.m. MST) (10:00 p.m. CST)**

Orchestra conducted by Jimmy Gowler; Mary Koshowski, soprano, as guest soloist. From Winnipeg. Orchestra: Grey Eagle Hornpipe; The Rakes of Mallow (Irish melody); Rosa (Flemish singing dance); Contra-dance (Danish); Tosca (Russian waltz); The Little Major; Day Dreaming Mazurka (Polish); Midsummer Polka (Swedish); Miller O'Hirn (strathspey); Reilly's Own. Mary Koshowski: Why Did My Loved One Leave Me (Moravian traditional); While the Stream Flows Ever Onward (Czechoslovak traditional); The Moustached Hussars (Russian traditional sung in English).

*Business.*—I doubt if Canada and Britain ever had such a difficult negotiation as the one that ended when the new food agreement was concluded.—Blair Fraser, on CBC Capital Report.

**How To Be Happy Though Married**

**New CBC Series Examines The Aspects Of Building A Happy Marriage Relationship**

It takes two to make a fight—and according to experts on the matter, it also takes the full efforts of both man and wife to make a happy marriage. In Happily Ever After, a new CBC series for women, beginning March 5, four qualified speakers are going to examine the practical and emotional aspects of building a happy marriage relationship.

Number one in the series—Life For Two—deals with the need for personal adjustments to circumstances that can't be changed; and examines the basic rule that there must be a will to succeed. The speaker will be Mattie Rotenberg, lecturer at the University of Toronto, who combines her career with housekeeping and bringing up a family. Others to be heard in the series are Mae Smith of Winnipeg, radio commentator; and Dr. George Lawton, a New York psychologist.

Happily Ever After will be broadcast each Friday for four weeks at 2:48 p.m. MST, on the CBC Trans-Canada network.

**Thibaud Guest with Montreal Symphony Eminent French Violinist To Be Heard In Two Mozart Works**

The guest soloist with the Montreal Symphony Orchestra this week will be Jacques Thibaud, well known French violinist. The program will be heard on Tuesday, March 2, at 6:30 p.m. and 10:30 p.m. over the CBC Dominion network.

The works to be heard are the Mozart Concertos in A Major and G Major. They are two of the five concertos for violin and orchestra which Mozart wrote in 1775 at the age of nineteen and during a period when

**FARM BROADCAST NOTES—Concluded**

spoonful of wax in the pail, then I'll pour the boiling water in the pail, half-filling it.

**Colleen:** Thus melting the wax.  
**Sarah:** And then, then I'll put in the usual amount of soap chips.

**Bill:** The kind of soap chips advertised by somebody or other's wife.

**Sarah:** I'll fill up the pail with cool water, and I'll be ready to go to work.

**Colleen:** And when she finishes scrubbing the floor, Bill, it won't just be scrubbed, it will also be waxed—all in one operation you see.

**Bill:** Well, I'll be darned—does it work?

**Colleen:** It's been working for me for the last two weeks or more—works very well.

**Sarah:** All I'll have to do when I finish scrubbing is let the floor dry and it's ready for polishing.

his works were full of youth, poetry and love, intermingled with austerity and purity. It would appear that Mozart was working on the violin at the time to please his father, a violinist of uncommon ability who was confident that his son could be the greatest violinist in Europe.

The eminent French artist, Jacques Thibaud, has toured throughout the world. A native of Bordeaux, he won the first prize at the Paris Conservatory at sixteen and, in 1898, at eighteen, established his reputation by playing as guest soloist with the Colonne Orchestra fifty-four times. Throughout the years some of his most notable appearance have been in trio concerts with the world famous Cortot and Casals. He has played in Canada numerous times.

**New CBC Series On Community Projects**

Want to make your community a more interesting place to live? Then a new radio program series beginning Monday, March 1, should be on your "mustn't miss" list.

Entitled Here's An Idea, the broadcasts will deal with community activities and projects in various parts of Canada which have proved to be of both entertainment and public service value.

The opening program, March 1, will be a documentary about the indoor skating and hockey rink at St. Andrew's, N.B., which has been in operation 15 years. The building was put up, and the artificial ice installed, by the townsfolk themselves. The rink is run by volunteer workers, members of the local amateur athletic association to which anyone may belong.

Among the other community enterprises to be featured on Here's An Idea are a rural health centre, service clubs, and community night at the Art Gallery of Toronto. The programs will go on the CBC Trans-Canada network Mondays at 2:48 p.m. MST.

**Calypso Songs By Lord Caresser**

The strange, off-beat rhythms of West Indian calypso songs, a novel musical experience for most Canadian youngsters, make up a new children's broadcast series heard on the CBC Trans-Canada network, Saturdays at 10:00 a.m. MST.

Lord Caresser, of Trinidad in the British West Indies, who intrigued Canadian adult audiences with his CBC calypso series last year, sings to his own accompaniment. As a real calypsonian, he composes most of his songs, often completely impromptu.

A musical phenomenon of the West Indies, the calypso often serves the natives of the Islands as combination newspaper, gossip sheet and singing commercial; and the true calypso artist will undertake to make up and sing one on almost any given subject and for any occasion.



# CBC PROGRAM SCHEDULE

SATURDAY, March 6th, 1948

## STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
- 7:05 MORNING MELODIES
- 7:30 MUSICAL PROGRAM
- 7:45 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 CURTAIN CALLS
- 8:45 MORNING DEVOTIONS
- 9:00 CALLING ALL CHILDREN
- 9:30 BULLETIN DE NOUVELLES
- 9:33 LA CHANSON FRANÇAISE
- 9:45 NOTRE FRANÇAIS SUR LE VIF
- 10:00 CALYPSO SONGS FOR CHILDREN
- 10:15 RECORDS AT RANDOM
- 10:30 MELODIES FOR JUNIORS
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 WORLD CHURCH NEWS
- 11:30 TUNES FOR OUR TIMES
- 11:45 CBC NEWS
- 11:55 WEATHER FORECAST
- 12:00 METROPOLITAN OPERA
- 3:00 TEA AND CRUMPETS
- 3:45 MUSICAL PROGRAM
- 4:00 CLEARING UP THE WEATHER
- 4:15 CBC NEWS
- 4:25 MUSICAL PROGRAM
- 4:30 DIVERTIMENTO
- 4:45 WES MCKNIGHT
- 5:00 GISELE LA FLECHE
- 5:15 CANADIAN SHORT STORIES
- 5:30 SPORTS COLLEGE
- 5:45 WEATHER FORECAST
- 5:50 INTERLUDE
- 6:00 LIFE OF RILEY
- 6:30 SHARE THE WEALTH
- 7:00 CBC NATIONAL NEWS
- 7:05 NHL HOCKEY
- 8:30 ORGAN MUSIC
- 8:45 THIS WEEK
- 9:00 RED RIVER BARN DANCE
- 9:30 DANCE ORCHESTRA
- 10:00 NORTHERN LIGHTS
- 10:30 CHAMBER MUSIC
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 DANCE ORCHESTRA
- 11:30 DANCE ORCHESTRA

## CBC DOMINION NETWORK (MST)

- 3:45 KING COLE TRIO
- 6:00 TWENTY QUESTIONS
- 8:00 CUCKOO CLOCK HOUSE
- 8:30 ART HALLMAN
- 9:00 DOMINION NEWS AND COMMENT

## Notes

### RED RIVER BARN DANCE (9:00 p.m. MST)

Cousin Eric's orchestra; Marjorie Diller and Wilf Davidson, vocalists; Pete Couture, violin soloist. From

Winnipeg. Orchestra: Boys of Bockhill; McDonald's Reel; Clarinet Polka; Old Zip Coon; Medley—Now Is the Hour, I'm Looking Over a Four-Leaf Clover, If You Were the Only Girl; My Pretty Fair Maid; The Kerry Girl; Bridge of Lodi. Marjorie Diller: Yippi-Yippi Yi. Wilf Davidson: The Little Old Mill. Pete Couture: Shirt Tail.

## NORTHERN LIGHTS (10:00 p.m. MST)

Orchestra conducted by Eric Wild. From Winnipeg. Are You Having Any Fun? (Yellen-Fain); The Girl That I Marry, from Annie Get Your Gun (Berlin); Hoiriger Schottische (Coslow-Grosz); Sleigh Bell Serenade (Matthews); Beg Your Pardon (Craig-Smith); South American Way (Dubin-McHugh); Along the Navajo Trail (Marks-Charles-De-Lange); My Best To You (Willedesen-Jones); The Latin Quarter (Dubin-Warren).

## Iona

Iona is almost immeasurably old. Most of its rocks are quite different from Mull's, although so close to it. They are what geologists call Archean, formed before the oldest mountains and indeed most of the dry land on earth. There are no fossils in Iona, for there was no life in the world when these rocks were new.

... You feel that this is a good place, not merely sanctified by the generations of holy men who devoted their lives here to the worship of God and to kindness and hospitality to their fellow-men, but because it is filled with a kind of primeval innocence; so very old, and so much detached from the rest of the world, that all evil has been purged away from it, and none can survive here. . . .

Close to the cathedral is the old burying-ground of Reiling Odhrain. In this quarter-acre of soil lie mingled the mortal remains of 60 kings, of Scotland, Ireland, and Norway; of most of the Lords of the Isles, and of many Highland chiefs. There can hardly be a spot on earth of this size in which their is concentrated so much distinguished dust.

Iona is a happy place. Its antiquity is not the antiquity of decay, but of immemorial youth.—James Ferguson, on BBC.

## Late Program Notes

Week of February 22-28

### SUNDAY, FEBRUARY 22

10:15 a.m.—Laying the Steel. First of a series of talks by Graham McInnes. From Ottawa.

1:00 p.m.—N.Y. Philharmonic. Orchestra directed by Bruno Walter; Rudolf Serkin, pianist, guest artist. Orchestra: Overture to Euryanthe (Weber); Symphony in A Major (Douglas Moore); Rudolf Serkin and orchestra: Concerto for Piano and Orchestra in E Flat (Beethoven).

Dom. 3:00 p.m.—Theatre Hour. The Bishop Misbehaves by Frederick Jackson, adapted for radio by Sheldon Stark.

Dom. 4:30 p.m.—Jane Froman. Percy Faith's orchestra; Jane Froman, vocalist. Orchestra: Sometimes I Feel Like a Motherless Child; Git on Board; A Pretty Girl Is Like a Melody; Noche Caribe; I Only Have Eyes For You. Jane Froman: At the Candlelight Cafe; Stormy Weather; Lover.

5:30 p.m.—Music for Canadians. Orchestra directed by Samuel Hershenson; Edmund Hoekridge, baritone; J. Frank Willis as emcee. From Toronto. Green Eyes; Give Me One Hour; Hawaiian Medley; Hora Staccato; Rogue Song.

6:00 p.m.—Bergen and McCarthy. Don Ameche, guest.

6:30 p.m.—Fred Allen. Shakesperian actor, Maurice Evans, guest.

7:30 p.m.—Album of Familiar Music. Donald Dame: You Have Taken My Heart; When David Dances; For You Alone; Donald Dame and Margaret Daum: You Are Free; Angel's Serenade. Jean Dickenson, soprano: Minuet (Bocherini). Evelyn MacGregor, contralto: Oit in the Stilly Night. Bertrand Hirsch, violinist: Dancing in the Dark.

### MONDAY, FEBRUARY 23

7:00 p.m.—Radio Theatre. Dennis O'Keefe recreates his screen role in the current thriller, T-Men. Gail Patrick plays the feminine lead. From Hollywood.

Dom. 8:00 p.m.—Contented Hour. Orchestra conducted by Ted Dale; Vera Holly, radio and night club singer of New York-Hollywood fame, as guest.

### WEDNESDAY, FEBRUARY 25

Dom. 9:15 p.m.—Provincial Affairs. Talk by B. R. Richards, M.L.A. for The Pas. From Winnipeg for Manitoba only.

### FRIDAY, FEBRUARY 27

2:48 p.m.—Lenten Hymns. Talk on Lenten Hymns by Dr. Charles Peaker, organist at St. Paul's Anglican Church, Toronto. He will discuss the origin of the hymn, O Sacred Head Now Wounded, and will play it on the organ. He will also play two chorales written on the same tune by Bach and Brahms.

5:15 p.m.—Jack Smith. Orchestra conducted by Earl Sheldon; Jack Smith, vocalist; Three Suns Trio as guests.

7:30 p.m.—Waltz Time. Bob Hannon: Ballerina; An Old Sombrero; Now Is The Hour; The Stars Will Remember. Evelyn MacGregor, contralto: How Lucky You Are; All Dressed Up With a Broken Heart. Amsterdam Chorus: A Fellow Needs A Girl; But Beautiful. Abe Lyman's orchestra.

10:00 p.m.—Dream Time. Orchestra directed by Ricky Hyslop; Juliette and Ernie Prentice, vocalists; Bud Henderson, pianist. From Vancouver. Bud Henderson: Tea For Two. Other selections: You Go To My Head; How Soon; Without You; Don't You Love Me Any More; Golden Earrings; Let's Get Away From It All.

### SATURDAY, FEBRUARY 28

12:00 noon—Metropolitan Opera. Cavalleria Rusticana (Mascagni); and Il Pagliacci (Leoncavallo). Opera Quiz and Opera News as intermission features.

Britain's Recovery.—It is plain that the British people are making a steady and solid recovery—as no one who knew them doubted that they would.—Matthew Halton, on CBC Capital Report.

## Corrections

For Prairie Region Schedule dated February 22, 1948.

### SUNDAY, FEBRUARY 22

10:15-10:30 a.m. (CBK) MST  
CANCEL: To Be Announced.  
SCHEDULE: Laying the Steel.  
FEBRUARY 22—MARCH 28 INCL.

### FRIDAY, FEBRUARY 27

2:48-3:00 p.m. (CBK) MST  
CANCEL: Living on the State.  
SCHEDULE: Lenten Hymns.  
THIS OCCASION ONLY.

### SATURDAY, FEBRUARY 28

11:30-11:45 a.m. (CBK) MST  
CANCEL: Tunes For Our Times.  
SCHEDULE: Melody Roundup.  
THIS OCCASION ONLY.

Important.—For the next few months the American Congress will be examining the Marshal plan. It will be accepted sooner or later, and within the next few years Europe will be on the road back to health and strength—perhaps as a social democratic federation, reconciling order and freedom. But that's no longer the most important thing in the world. The most important thing is the formation of a federation of the whole western world, that will be strong enough to maintain peace.—Matthew Halton on CBC Capital Report.

Value of Reticence.—As a Canadian, I am more than proud that my country is reticent and doesn't like to blow its own trumpet. But in dealings with the American public, reticence is not necessarily an asset.—Peter Inglis, on CBC Capital Report.

## CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

### TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

### DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
OKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

### OTHER STATIONS

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620



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