NEWS BROADCASTS DAILY

Trans-Canada Network: 8:00, 9:00 a.m. 1:00, 6:30, 9:00 p.m. 12:00 p.m.

Dominion Network:

10:00 p.m.

TRANS-CANADA NETWORK



DOMINION NETWORK

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Standard

CBK WATROUS

(Trans-Canada Nelwork)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, NOVEMBER 28, 1947.

PRAIRIE REGION

Week of December 7th, 1947

612 Telephone Bldg., Winnipeg, Canada

Missionary's Rescuers Tell Story For CBC

Paratroopers And Airmen, Back From Far North, Heard On Two Programs

All Canada was stirred by the news of the rescue of Canon J. H. Turner from the far northern missionary post at Moffet Inlet in Baffin Land, by men of the Royal Canadian Air Force and the Canadian Army Paratroops. The CBC reports the event to its listeners in two broadcasts.

On Saturday, November 22, the plane carrying Canon Turner reached Winnipeg, after a flight of more than 1,700 miles. The wounded missionary, victim of a gun accident, was taken immediately to the Winnipeg General Hospital, where his condition was reported as "fair."

An R.C.A.F. plane dropped the paratroopers on the treacherous terrain around the mission post on October 4. For seven weeks afterwards, Dr. Ross Willoughby of Toronto, paratroops medical officer, fought a grim battle for Canon Turner's life. Captain D'Artois of the Army Paratroops, once of the French underground and a legendary figure in the Canadian Army, was in charge of the ground force, and with him were Sergeants H. C. Cook and W. A. Judd. The tale of their landing and subsequent struggles with snow, wind, ice, and freak radio conditions, is described as an epic of the far north. The radio sets upon which the success of the expedition depended were both damaged in falling, one of them dropped in the sea. They were salvaged and repaired, and not only served their purpose in Canon Turner's case, but enabled Captain Willoughby to transmit a diagnosis which may have saved the life of a Hudson's Bay factor's wife.

The pilot of the rescue plane was F.O. Robert Race of Edmonton. F.O. Clifford MacMillan of Melfort, Sask., was the navigator, and F.L. Tony Morabito of New Westminster, B.C., the wireless operator.

Mrs. Turner and her two children, June, two and a half years, and Grace, 14 months, were also brought out by plane, and with them an Eskimo girl, Rebecca, 15 years old.

Sydney and Beatrice Webb.—They were anti-revolutionary, against all forms of violence. . . The great Webb partnership was a life partnership of mutual love and unceasing work and joint activity. . . I never knew anyone wiser or better informed than Sydney Webb—the most reasonable, the most generous, and the most disinterested of men. — Kingsley Martin, on BBC.

Canon Turner's Rescuers





Principals in the epic rescue of Canon J. H. Turner in the Far North are seen above at CBC's Winnipeg studios. In the lower picture, W. H. METCALFE, CBC senior news editor, interviews CAPTAIN GUY D'ARTOIS of the Canadian Army Paratroops, for CBC News Roundup. Above, left to right, are: WILFORD DAVIDSON, announcer; CAPTAIN D'ARTOIS; F/O CLIFFORD MCMILLAN of Melfort, Sask., navigator of the rescue plane; F/L TONY MORABITO, of New Westminster, B.C., wireless operator; Sergeant Howard Cook of Calgary, paratrooper; and seated, Mrs. J. H. Turner; Captain Ross Willoughby, paratroops medical officer; F/O Robert Race, of Edmonton, pilot. The upper photograph was taken when members of the group recorded an interview for Canadian Cavalcade, heard on CBC Trans-Canada network, on Tuesdays at 7:30 p.m.

Intolerant Loyalties

Security of Human Race Indivisible, says Dr. Brock Chisholm

Absolute and intolerant loyalties to one or the other geographical, social, economic, national, fiscal, political, religious, racial, or other groupings have been characteristic of the human race throughout all history. These narrow loyalties have everywhere produced unassimilable and unco-operative masses of people; the result has always been war.

There is only one human race; its security, indeed its survival, is now indivisible. It is absolutely essential to any real hope of our own children living out their normal span of life, that enough people in enough places recognize that they cannot go on living by the old patterns. We cannot continue to hate, talk aggres-

(Continued on page 2)

Lord Selkirk Guest On CBC Broadcast

Descendant of Fifth Earl Carries on Colonizing Tradition of Red River Founder

The guest on the Tuesday, December 2 broadcast of Canadian Cavalcade will be George Nigel-Hamilton, tenth Earl of Selkirk. The program will be heard over the CBC Trans-Canada network at 7:30 p.m. (See Late Program Notes, page 8).

Lord Selkirk is a descendent of Thomas Douglas, the fifth Earl of Selkirk, who founded the Red River settlement which has now become the City of Winnipeg. Selkirk, Manitoba, is named after him.

The present Lord Selkirk is a director of Scottish Aviation, an organization which is not only bringing people to Canada every week, but operates a world-wide freight and passenger service. When he is interviewed on Canadian Cavalcade on December 2, Lord Selkirk will tell of the work of his organization, which also includes seeing that ships stranded in far parts of the world receive necessary repair parts by air direct from point of manufacture in Britain.

Kitty Marcuse Wrote CBC Series In Mexico

Vancouver.—Kitty Marcuse, who writes the CBC children's series, Magic Adventures, heard from Vancouver on Mondays at 6:45 p.m., wrote most of the present series in Mexico, during a "holiday," made possible by proceeds of a story sold to a United States magazine. She visited Mexico City, Taxco, and Vera Cruz. She reported that her young son Rickey, whose O.K. is necessary before the Magic Adventure scripts go into production, learned a good deal of Spanish during the holiday.

Mrs. Marcuse is an Ottawa girl who married a Montrealer and is now domiciled in Vancouver. She is a regular contributor to several Canadian and United States magazines, including Child Life.

Mrs. Marcuse has announced the following titles for forthcoming broadcasts in the Magic Adventure series: The Princess Who Lost Her Voice, The Magic Jumping Bean, Michael and the Monster, William and the Magic Bottles, Peter and the Witch, The Adventure of the Magic Elephant, and The Adventure With the Tree People.

Edible Gold.—Farming must go on whatever tumult arises in the city. You cannot stop the ripening of the wheat. . . . The gold of oats must be gathered, whatever happens to the other inedible gold. — Ralph Wightman, on BBC.

SUNDAY, December 7th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

9:55 PRAIRIE WEATHER

FORECAST 10:00 CBC NEWS

10:02 NEIGHBOURLY NEWS

FROM THE PRAIRIES

10:15 PRAIRIE GARDENER 10:30 THE CONCERT ALBUM

11:00 BBC NEWS AND

COMMENTARY

11:15 CANADIAN ATHLETES

11:30 HARMONY HARBOUR

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 FOLK SONGS FOR YOUNG FOLK

12:15 JUST MARY

12:30 THE WAY OF THE SPIRIT

1:00 CBC NEWS

1:03 CAPITAL REPORT

1:30 RELIGIOUS PERIOD

2:00 N.Y. PHILHARMONIC

3:30 CHURCH OF THE AIR

4:00 SINGING STARS OF TOMORROW

4:30 CBC NEWS

4:33 JOHN FISHER

4:45 WEEK END REVIEW

5:00 OZZIE AND HARRIET

5:30 PRAIRIE WEATHER

FORECAST

5:35 MUSICAL PROGRAM 6:00 MUSIC IN NATURE

6:30 MUSIC FOR CANADIANS

7:00 BERGEN AND McCARTHY

7:30 FRED ALLEN

8:00 CBC NATIONAL NEWS

8:10 THE OLD SONGS

8:30 ALBUM OF FAMILIAR MUSIC

9:00 STAGE 48

10:00 THE READER TAKES OVER

10:30 MUSIC BY ERIC WILD

11:00 CLASSICS FOR TODAY

11:30 VESPER HOUR

12:00 CBC NEWS

12:10 PRAIRIE WEATHER FORECAST

12:15 MARY ANN MERCER

12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region net-works or stations, not carried on CBK)

9:00 CBC NEWS (Cent. stns.) (3 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

4:00 THEATRE HOUR (60 Mins.)

5:30 GINNY SIMMS (30 Mins.)

7:30 LEE SWEETLAND (30 Mins.)

8:00 MEET CORLISS ARCHER (30 Mins.)

8:30 TONY MARTIN SHOW (30 Mins.)

9:00 VOICES OF STRINGS (30 Mins.)

9:30 LATIN AMERICAN SERENADE (30 Mins.)

10:00 DOMINION NEWS BUL-LETIN AND COMMENTARY (15 Mins.)

CONCERT ALBUM (10:30 a.m.)

Recorded program. From Halifax. Prelude to First Act of La Traviata (Verdi), played by the NBC Symphony Orchestra; Let the Bright Seraphim, from the oratorio Samson (Handel) sung by Isobel Ballie; Concerto Grosso in G Minor (Corelli), played by the London Symphony Orchestra.

CANADIAN ATHLETES (11:15 a.m.)

Series of talks dealing with the careers of internationally famous Canadian athletes, by Martin Franklin, McGill University student and athlete. From Montreal, Today's subject is Howie Morenz, regarded as one of the greatest of Canadian hockey players.

HARMONY HARBOUR (11:30 a.m.)

The Acadian Male Quartet; Marjorie Payne, organist; sea narrative by Frank Doyle, From Halifax. Trade Winds, from Salt Water Ballads (by the Poet Laureate, John Masefield); Sea Shine; The Bosun Bold; The Beacon Light, a hymn; They All Love Jack; Round Cape Horn

FOLK SONGS FOR YOUNG FOLK (12:00 noon)

Folk songs for children by Alan Mills, baritone. From Montreal. Widdicombe Fair, a Somerset narrative of a ghostly horse; The Swapping Song, an American game-song; The Red River Valley; Lazy Robin, Welsh folk tune.

THE WAY OF THE SPIRIT (12:30 p.m.)

Biblical drama, From Montreal, Leading up to the Christmas story, this series is giving listeners a picture of the Holy Land at the time of the nativity. Today's broadcast will tell about the place the Romans occupied in the world and especially in the Roman province of Judaea.

CAPITAL REPORT (1:03 p.m.)

Warren Baldwin from Ottawa. Robert Elson from Washington, and Matthew Halton from London.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. G. Matthew G. Meehan, St. Alphonsus Seminary, Woodstock, Ont. From Toronto.

CHURCH OF THE AIR (3:30 p.m.)

Chancellor George Gilmour, Mc-Master University. From Hamilton, Ontario.

FRED ALLEN (7:30 p.m.)

H. Allen Smith and Franklin P. Adams will visit Allen's Alley as guests of Fred Allen.

Bergen's Vocalist



ANITA GORDON, teen-age vocalist, is heard with "Bergen and McCarthy" (CBC Trans-Canada network, Sundays, 7:00 p.m.). The ventriloquist's two wooden proteges-Charlie Mc-Carthy and Mortimer Snerd-and the music of Ray Noble's orchestra, are also heard.

STAGE 48 (9:00 p.m.)

Drama series, from Toronto, Romeo and Juliet, by William Shakespeare. Radio adaptation by Lister Sinclair. Romeo-John Drainie: Juliet-Sandra Scott. Musical score by Lucio Agostini. This is repeated from last vear's series.

MUSIC BY ERIC WILD (10:30 p.m.)

Orchestra conducted by Eric Wild; Vocal Trio, From Winnipeg, Trio-We'll Never Know (Berlin); If I Had My Life To Live Over (Tobias); Memories (Kahn); I Miss You So, contralto solo (Henderson). Orchestra-Tango du Reve (Malderen); Babalu (Lecuona); Where or When (Hart-Rodgers); Till We Meet Again (Egan-Whiting).

INTOLERANT LOYALTIES-Conc.

sively, stimulate international or inter-group antagonisms, or engage in any other of our common socially irresponsible practices without seriously risking our own and our children's lives.

We must now recognize, and show clearly that we recognize, that there are many current social and economic experiments, many "ways of life" going on in the world, that ours, whoever we are, is only one of them, that no one way of life has yet shown itself to be perfect, acceptable to all kinds of people in the world, or capable of solving all the problems of human relations. Poverty, hunger, discrimination against minorities, threats to civil liberties, inflations, recessions, depressions, unemployment, are some of the problems. No social or economic system in the world has met all these effectively.

To Live Without Killing

Our minds and those of our children must be open to examine without prejudice the results of these experiments. There is still much to learn in many fields, but the one primary need of the race is to learn to live with each other without killing; the alternative is, literally, extinction.

The human being, very effective in his relations with almost all other aspects of nature, has not vet learned how to deal effectively with his own nature. It is astonishing that his own nature, his emotional requirements, the conditions under which he can expect to live pleasantly and without hurting himself or other people, are not yet commonly taught to children in homes, schools, or churches. These conditions are, however, reasonably well known now, and there is no reason why the new generation growing up in all countries cannot learn how to be understanding, tolerant, and "world-minded" to a degree that has never been approached by the present or past generation. The very old injunction "know thyself" has never been carried out in any considerable groups of people, yet the self, the personality which includes intelligence, is the only instrument by which members of the race may survive to develop the human being to whatever his great evolutionary goals may be. That survival and development cannot be accomplished by people whose personalities are such as have been standard throughout almost all the human race up to now. Survival demands that a new type of personality become the human standard. This new type of personality, the only type of capable of ensuring survival of the race, will not suffer from irrational anxieties arising from shame, guilt, fear, conviction of sin, social inferiority, and all the other imposed burdens which we and all the generations before us have had to carry.-Dr. Brock Chisholm, on CBC October 22.

Latin Songs



ALYS ROBI, who recently returned to her native Canada from singing engagements in Europe, now adds her voice to the "Latin American Serenade" program (Sundays, 9:30 p.m., CBC Dominion network). The program is heard on MBS stations in the United States.

MONDAY, December 8th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS

8:05 MUSICAL PROGRAM

8:15 BREAKFAST CLUB

8:45 THE CLOCKWATCHER

9:00 CBC NEWS 9:10 PRAIRIE WEATHER FORECAST

9:15 THE CLOCKWATCHER 9:30 ETHELWYN HOBBES

9:35 MORNING COMMENT 9:45 MORNING DEVOTIONS 10:00 ROAD OF LIFE

10:15 BIG SISTER 10:30 WHAT'S YOUR BEEF?

10:40 INTERLUDE

10:45 LAURA LIMITED

11:00 BBC NEWS 11:15 LUCY LINTON

11:30 MORNING CONCERT

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 R.C.M.P. BULLETINS AND

PROGRAM NEWS

12:15 HAPPY GANG 12:45 CLAIRE WALLACE

1:00 CBC NEWS

1:10 INTERLUDE

1:15 STARS OF THE WEST 1:30 PRAIRIE FARM BROAD-CAST AND WEATHER 2:00 LIFE CAN BE BEAUTIFUL

2:15 MA PERKINS

2:30 PEPPER YOUNG'S FAMILY 2:45 RIGHT TO HAPPINESS 3:00 SCHOOL BROADCAST

3:30 RECITAL

3:45 WOMEN'S NEWS COM-

MENTARY 3:48 CLUB CLINIC

4:00 FEATURE CONCERT

4:15 FAMILY FAVORITES

4:30 THE WORLD OF RADIO 4:45 DON MESSER

5:00 RADIO JOURNAL

5:10 LA CHANSON FRANCAISE

YVAN L'INTRÉPIDE

5:45 UN HOMME ET SON PÊCHÉ

6:00 CHICO VALLE

6:15 JACK SMITH

6:30 CBC NEWS

6:40 PRAIRIE WEATHER FORE-CAST

6:45 MAGIC ADVENTURES 7:00 ELECTRIC HOUR

7:30 RHYTHM AND ROMANCE 7:45 TORONTO TRIO

8:00 RADIO THEATRE

9:00 CBC NATIONAL NEWS 9:15 CBC NEWS ROUNDUP

9:30 FARM FORUM

9:55 FARM FORUM NEWS

10:00 THE CHORISTERS

10:30 HARMONY HOUSE 11:00 RECITAL

11:30 INTERMEZZO

12:00 CBC NEWS

12:10 PRAIRIE WEATHER FORE-

CAST

12:15 MILTON CHARLES 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:45 MORNING MERRY-GO-ROUND

(Cent. stns.) (15 Mins.) 12:00 MUSICAL PROGRAM

(Midw. stns.) (15 Mins.)

3:00 CONCERT HOUR

(Alta, stns.) (30 Mins.) 4:30 SONGS TO REMEMBER (Midw. stns.) (15 Mins.)

5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)

5:15 MIRROR FOR WOMEN (Midw. stns.) (15 Mins.)

5:30 THE ENCHANTED PINE (Midw. stns.) (15 Mins.) 5:45 BBC NEWS

(Midw. stns.) (10 Mins.) 5:55 INTERNATIONAL

COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

9:00 CONTENTED HOUR (30 Mins.)

9:30 THE NIGHT AND THE

MUSIC (30 Mins.) 10:00 DOMINION NEWS BULLETIN (10 Mins.)

10:30 AROUND THE WORLD IN 80 DAYS (30 Mins.)

THE ENCHANTED PINE (T-C 5:30 p.m.)

A daily (Monday to Friday) pre-Christmas series for children by Mary Grannan. From Toronto. Katie and Kim find a pine tree sprinkled with magic dust, and are drawn into exciting adventures. The author of "Just Mary" at her best.

MAGIC ADVENTURES (6:45 p.m.)

Children's series by Kitty Marcuse. From Vancouver. This series shared with CBC's Cuckoo Clock House in winning a first award at the Ohio State University Radio Institute last year. The stories are like conventional fairy tales in spirit, including beautiful princesses, roaring lions, a three headed dwarf, a giant's daughter, and a magician who can capture sounds and keep them in a bag, but they deal with the adventures of Canadian boys and girls in a modern world. Talented child actors will be heard with the regular cast of Vancouver professionals, during the series.

RHYTHM AND ROMANCE (7:30 p.m.)

Parks and Burdett, duo pianists; Maxine Ware, vocalist; from Winnipeg. Miss Ware: Winter Wonderland; If My Heart Had a Window; White Christmas. Pianos: Lazy Countryside; Chickasaw Limited; The Stanley Steamer, from Summer

Plotless Comedy Is Nicol's Newest Idea

According to Eric Nicol of Vancouver, who wrote the script of Oh Please, Louise, which the CBC will produce in its Vancouver Drama series on Thursday, December 11 (11:00 p.m.), this musical comedy for radio introduces a new idea. The idea is that the comedy has no plot.

"Usually," said Mr. Nicol, "it takes a good part of an hour to get a plot moving, and then nobody cares how it works out anyway. By abolishing plot altogether we are able to give just that much more time to gags and dialogue."

BBC's Canadian Representatives



Visitors to CBC's Prairie Region headquarters in Winnipeg last week were JOHN POLWARTH (left) and MICHAEL BARKWAY, the BBC's Canadian representatives, whose offices are at CBC Programme Headquarters, Toronto. Mr. Polwarth, who assists Mr. Barkway in covering this rather extensive territory, arrived from England about six weeks ago to replace Gilbert Harding, former assistant. Mr. Polwarth is a northerner, from Northumberland.

Murder in the Cathedral T. S. Eliot's Play To Be Heard In CBC Wednesday Night Program

Despite all his peculiarities of style - his bad riming, and his worse ignoring of the patterns of rime and the rhythms of English speech-T. S. Eliot does succeed in posing an important question even though an old one—in "Murder In The Cathedral," which, in a radio



T. S. Eliot

adaptation by Lister Sinclair, Andrew Allan will direct during the CBC Wednesday Night program on December 10 (10:00 p.m. T-C and 11:00 p.m.). To clear up the historical details, the play was first produced at the Canterbury Festival of June, 1935, and has had many performances since.

The question, which has been discussed at least since Gibbon and Voltaire, but has plentiful echoes in the works of the Christian fathers of Roman times and their pagan contemporaries, is whether any man

-be he pope, or cardinal, or archbishop-can presume to speak with the voice and under the authority of a power higher than that of kings and statesmen and even of himself. Whether, assuming such authority, he is merely exhibiting his own very profound egotism, or whether he does indeed speak with the voice of

The popularity of Eliot's play rests in part upon the circumstance that he posed this question in an English setting, about the life and death of a famous character of English history, Thomas A. Becket, Archbishop of Canterbury, whose dispute with King Henry II resulted in his assassination before the high altar of Canterbury Cathedral in the year 1170.

The whole play revolves about the personality of Becket, who is, indeed, the only character actually named in the play, the others being in effect all anonymous priests. knights, women, and heralds, and the bodiless voices of four "tempters." Only in the final scene are the knights given an opportunity to state the king's case, and then they do it in rather dull prose.

The question is not answered in the play, although the author does seem to have a bias in favour of the Archbishop and his pretensions to higher authority. But it is clearly and satisfactorily stated in a play of dramatic power, and that may be half the battle. T. S. Eliot has been described as "one of the most influential of twentieth century poets.' His recent critical work on Kipling, in which he offers high praise of the older poet, has won a wide circle of readers. His earlier poem, The Waste Land, is one of the first heralds of the modern idiom. Mr. Eliot is an American domiciled for many years in England.

Mr. Allan will perform the play with a cast of Toronto radio actors. It will be its first radio performance in Canada.

TUESDAY, December 9th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS

8:05 MUSICAL PROGRAM

8:15 BREAKFAST CLUB

8:45 THE CLOCKWATCHER

9:00 CBC NEWS

9:10 PRAIRIE WEATHER FORECAST

9:15 THE CLOCKWATCHER

9:30 ETHELWYN HOBBES

9:35 MORNING COMMENT 9:45 MORNING DEVOTIONS

10:00 ROAD OF LIFE

10:15 BIG SISTER

10:30 WHAT'S YOUR BEEF?

10:40 INTERLUDE

10:45 LAURA LIMITED

11:00 BBC NEWS 11:15 LUCY LINTON

11:30 MORNING CONCERT

11:59 DOMINION OBSERVATORY

OFFICIAL TIME SIGNAL 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS

12:15 HAPPY GANG

12:45 SINGALONG

1:00 CBC NEWS

1:10 INTERLUDE

1:15 WORLD OF RADIO 1:30 PRAIRIE FARM BROAD-CAST AND WEATHER

2:00 LIFE CAN BE BEAUTIFUL

2:15 MA PERKINS

2:30 PEPPER YOUNG'S FAMILY 2:45 RIGHT TO HAPPINESS

3:00 SCHOOL BROADJAST

3:30 ARTISTS OF TOMORROW

3:45 WOMEN'S NEWS COM-MENTARY

3:48 ETHELWYN HOBBES

4:00 FEATURE CONCERT

4:15 FAMILY FAVORITES 4:30 LET'S DANCE

4:45 WESTERN FIVE

5:00 RADIO JOURNAL 5:10 LA CHANSON FRANÇAISE

5:30 YVAN L'INTRÉPIDE

5:45 UN HOMME ET SON PÊCHÉ

6:00 TO BE ANNOUNCED

6:15 JACK SMITH

6:30 CBC NEWS

6:40 PRAIRIE WEATHER FORE-

CAST

6:45 LIFE IN THE OPEN 7:00 MUSIC IN A MELLOW

MOOD

7:30 CANADIAN CAVALCADE

8:00 AMOS 'N ANDY

8:30 FIBBER McGEE AND MOLLY

9:00 CBC NATIONAL NEWS 9:15 CBC NEWS ROUNDUP

9:30 LEICESTER SQUARE TO

BROADWAY

10:00 ALBERTA RANCH HOUSE 10:30 BIG TOWN

11:00 RECITAL

11:15 POINTS OF VIEW

11:30 DESIGN FOR LISTENING

12:00 CBC NEWS

12:10 PRAIRIE WEATHER FORE-

CAST

12:15 MUSICAL PROGRAM

12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region net-works or stations, not carried on CBK)

8:45 MORNING MERRY-GO-ROUND

(Cent. stns.) (15 Mins) 12:00 MUSICAL PROGRAM

(Midw. stns.) (15 Mins.) 5:00 MUSICAL PROGRAM

(Midw. stns.) (15 Mins.) 5:15 SPOTLIGHT ON A STAR

(Midw. stns.) (5 Mins.)

5:20 SKETCHES IN MELODY

5:30 THE ENCHANTED PINE (Midw. stns.) (15 Mins.)

(Midw. stns.) (10 Mins.)

5:45 BBC NEWS

(Midw. stns.) (10 Mins.)

5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

7:00 BIG TOWN

(Cent. stns.) (30 Mins.) 10:30 WINNIPEG DRAMA (Cent. stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 TORONTO SYMPHONY

(Central stns.) (60 Mins.) 9:00 BOB HOPE (30 Mins.) 9:30 THE CHUCKWAGON

(30 Mins.)

10:00 DOMINION NEWS

BULLETIN (10 Mins.) 10:30 THE CLICK ORCHESTRA (30 Mins.)

11:30 TORONTO SYMPHONY (Mtn. stns.) (60 Mins.)

ARTISTS OF TOMORROW

(3:30 p.m.)

Mavis Lazar, teen-age mezzo-soprano, in her first CBC appearance. From Montreal. Calm As the Night (Carl Bohm); Down in the Forest (Landon Ronald); Now Sleeps the Crimson Petal (Roger Quilter); Si mes vers avaient des ailes (Reynaldo Hahn); A May Morning (Luigi Denza).

ALBERTA RANCH HOUSE

(10:00 p.m.)

Instrumental ensemble led by Ameen Ganam; vocalists; storytellers. From Edmonton and Calgary. Ensemble: Fishers' Hornpipe; Winter Night Schottische; Shannon Waltz; The Girl I Left Behind Me. Vocalists: Don't You Cry Over Me (Al Melnyk); Roll Along, Covered Wagon (Dick Taylor); Why Do Girls Wear Breeches? (Novelty Trio); Grievin' My Heart Out For You (Trio). Stu Davis, Cowboy Troubadour, and Vern Myers, storyteller will be heard from Calgary.

RECITAL (11:00 p.m.)

Bert Whiteman, baritone; Roline MacKidd, piano accompanist. From Winnipeg. Fruhlingstraum (Schubert); Wasserfluth (Schubert); Passing By (Edw. Purcell); The Hills of Home (Fox); Duna (McGill-Pickthall).

Miss Burney Is Agreeably Surprised. - When the news of Dr. Johnson's approbation reached my ears, I was almost crazed with agreeable surprise. I-I confess, I did a jig around the mulberry bush!-An Imaginary Interview with Fanny Burney, by Barbara Chipman, on CBC, September 4.

Leicester Square



The three stars of CBC Vancouver's gay nineties program, Leicester Square to Broadway, take time out to pose for the photographer. Conductor HARRY PRYCE offers a gallant arm to songstress Belle McEwan, while Eric Vale as The Old Stager shows that he still has an eye for feminine beauty. Leicester Square to Broadway, which boasts a large American audience besides its Canadian fans, is heard over the CBC Trans-Canada network on Tuesdays at 9:30 p.m.

Romeo and Juliet Shakespearian Drama Of Young Love To Be Repeated On Stage 48

In repeating Mr. Lister Sinclair's radio adaptation of Shakespeare's Romeo and Juliet (Stage 48, CBC Trans-Canada network, Sunday, December 7, 9:00 p.m.), Mr. Andrew Allan re-tells a very ancient story. The tale was known in Italy as early as 1303. Shakespeare probably took it from a poem by Arthur Brooke, written in 1562.

But to say that Romeo and Juliet is an old story is inaccurate, because the tale of this "pair of star-crossed lovers" is timeless and deathless. Nothing like the winged passion of this song of youth had been heard on the English stage, or any stage, before, and there are many critics to say that nothing to compare with it has happened since. It is not merely the deathless two. The play teems with magnificent characters-Mercutio, the Nurse, Friar Laurence, Paris, Tybalt. Says Coleridge, speaking of Mercutio:

"How shall I describe that exquisite ebullience and overflow of youthful life, wafted on over the laughing waves of pleasure and prosperity as a wanton beauty who distorts the face on which she knows her lover is gazing enraptured, and wrinkles her forehead in the triumph of its smoothness!"

Mr. Sinclair's adaptation will retain all the great moments of the play-the tremendous line at the end of Act I, when Juliet, trembling with the imminence of fate, first sees Romeo, and the world stands still-"What's he that follows there, that would not dance?"; Romeo's celebrated outcry in Capulet's orchard, beginning "But soft!, what light through yonder window breaks? It

is the east, and Juliet is the sun!", and the equally celebrated serena, or evening song, spoken by Juliet on the balcony-"Gallop apace, you fiery-footed steeds; the alba, or dawn song, spoken by the lovers at part--"Night's candles are burnt out, and jocund day stands tip-toe on the misty mountain tops." Such passages, in which words burst into flame, have kept Romeo and Juliet for three hundred years in the forefront of the English stage. In the radio version, it loses little. A former high officer of the CBC, a man of many years experience in radio, once said: "Shakespeare is the best of all radio writers, because his stage had few props or scenes, and he had to tell all his story in words."

BBC Celebrating Silver Anniversary

Daily broadcasting in Great Britain began on November 14, 1922, and recently the BBC has been celebrating the silver anniversary of the event. Publicly-owned, non-commercial radio in Britain has become firmly established in 25 years, and there are now 11,000,000 receiving sets licensed. This, despite the gloomy predictions of newspaper editors in 1922, that the new fad could not hope to last more than a

The BBC itself, the public corporation which controls all broadcasting in Great Britain, came into existence at the New Year, 1927, by royal charter.

Growing Older.-Whether you are 66, or 36, or 16, you are ageing. Don't let that alarm you. . . . We are all doing that, and at the same rate-60 seconds every minute, 365 days every year. . . . The important point is, are we ageing well?-Mae Smith, on CBC, August 29.

WEDNESDAY, December 10th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER
- FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBES 9:35 MORNING COMMENT 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY
- OFFICIAL TIME SIGNAL 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 THE SONG ALBUM
- 1:30 PRAIRIE FARM BROAD-CAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY 2:45 RIGHT TO HAPPINESS
- 3:00 SASKATCHEWAN SCHOOL BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COM-
- MENTARY
- 3:48 HIS MOTHER
- 1:00 FEATURE CONCERT 4:15 FAMILY FAVORITES
- 4:30 MEN AND MUSIC
- 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANÇAISE 5:30 YVAN L'INTRÉPIDE
- 5:45 UN HOMME ET SON PÊCHÉ
- 6:00 EDMUND HOCKRIDGE 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER
- FORECAST
- 6:45 MAGGIE MUGGINS

- CBC WEDNESDAY NIGHT 7:00 RENDEZVOUS ROOM
- 7:30 ROSA LINDA
- 7:45 MORTON GOULD
- 8:00 PRELUDE
- 8:30 CONCERT ORCHESTRA
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUF 9:30 DISTINGUISHED ARTISTS
- SERIES
- 10:00 CITIZENS' FORUM 10:40 CITIZENS' FORUM NEWS 10:45 DESMOND MacCARTHY
- 11:00 MURDER IN THE CATHEDRAL
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MOVIE CRITIC
- 12:30 TO BE ANNOUNCED

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region net-works or stations, not carried on CBK)

- 8:45 MORNING MERRY-GO-ROUND
- (Cent. stns.) (15 Mins)
- 12:00 MUSICAL PROGRAM
- (Midw. stns.) (15 Mins.)
- 3:00 SCHOOL BROADCAST (Man. stns.) (30 Mins.)

- 3:00 CONCERT HOUR (Alta. stns.) (30 Mins.)
- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 SPOTLIGHT ON A STAR (Midw. stns.) (5 Mins.)
- 5:20 SKETCHES IN MELODY
- (Midw. stns.) (10 Mins.) 5:30 THE ENCHANTED PINE
- (Midw. stns.) (15 Mins.) 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY
- (Midw. stns.) (5 Mins.) 7:15 CITIZENS' FORUM
- (Cent. stns.) (40 Mins.) 7:55 CITIZENS' FORUM NEWS
- (Cent. stns.) (5 Mins.) 8:00 CONCERT ORCHESTRA
- (Cent. stns.) (30 Mins.) MURDER IN THE
- CATHEDRAL (Cent. stns.) (60 Mins.)
- 11:00 TALK (Cent. stns.) (15 Mins.)
- 11:15 RECORDED CONCERT (Cent. stns.) (45 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DENNIS DAY (30 Mins.)
- 7:30 OPPORTUNITY KNOCKS (30 Mins.)
- 8:00 MAYOR OF THE TOWN (30 Mins.)
- 8:30 CURTAIN TIME (30 Mins.) 9:00 THE WHISTLER
- 9:30 PROVINCIAL AFFAIRS (Man. stns.) (15 Mins.)

(30 Mins)

- 9:30 PROVINCIAL AFFAIRS (Sask. stns.) (15 Mins.)
- 9:30 PROVINCIAL AFFAIRS (Alta. stns.) (15 Mins.)
- 9:45 ORGAN AND PIANO (15 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)

HIS MOTHER (3:48 p.m.)

Talk by Edith Okkenhaug, of Oslo, Norway. Recorded. From Winnipeg. This is one of the series planned by the CBC's department of Women's Interests seeking various national viewpoints on matters of general interest. Views on the ubiquitous mother-in-law problem have already been heard from several countries. Norway is represented today.

CBC Wednesday Night

CITIZENS' FORUM (7:15 T-C and 10:00 p.m.)

Discussion series, a joint project of the CBC and the Canadian Association for Adult Education. From London, England, on this occasion. Once a month the Forum deals with an important current issue under the heading In the News. Tonight's speakers, whose names have still to

be announced, will speak from the | PROVINCIAL AFFAIRS scene of the present meeting of foreign ministers dealing with the future of Germany. The ministers' subject will be the subject of the Forum. The speakers will consider the determination of Germany's future and its possible effects upon the rest of the world.

CONCERT ORCHESTRA

(8:00 p.m. T-C and 8:30 p.m.)

Orchestra conducted by Bernard Naylor. From Montreal. Symphony No. 5 in B Flat by Franz Schubert. Bernard Navlor is a former conductor of the Winnipeg Philharmonic Choir, and founder, in 1936, of the Montreal Little Symphony. He is a native of Cambridge and graduate of the Royal College of Music. Schubert's popular B Flat Symphony is an early work, composed at 17 when the boy was an assistant master in his father's schoolhouse in Vienna.

DISTINGUISHED ARTISTS' SERIES (9:30 p.m.)

Witold Malcuzynski, pianist. From Vancouver. Malcuzynski was born in Warsaw and is 37. He left a course in philosophy at Warsaw University to take up piano, and became a pupil of Paderewski. He won the grand prize at the International Chopin Competition in 1937. The pianist had two narrow escapes from the Germans during the war, and made his North American debut in 1942, after a tour of South America. His performance is described as "pianism of the leonine order, given to great fortes and sweeping breadths of interpretation."

Mr. Malcuzynski is at the west coast on concert tour after appearing with the Toronto Symphony and other leading musical organizations in the east. He came to this continent following a recent concert tour of Europe. His program will be all-Chopin: Waltz in C Sharp Minor; Nocturne in C Minor; two Mazurkas; two Etudes; Scherzo No. 3 in C Sharp Minor.

MURDER IN THE CATHEDRAL (10:00 p.m. T-C and 11:00 p.m.)

Poetic drama by T. S. Eliot. From Toronto. Radio adaptation by Lister Sinclair. Production by Andrew Allan, CBC supervisor of drama.

This is the first radio performance in Canada of Eliot's famous modern drama dealing with the murder of Thomas A. Becket, Archbishop of Canterbury, in the year 1170.

DESMOND MacCARTHY

(10:45 p.m. and T-C 11:00 p.m.)

Talk, from Toronto. The famous English critic of drama and contributor to The Times will discuss the place of T. S. Eliot's poetic drama Murder in the Cathedral in modern English literature. Murder in the Cathedral will be performed by CBC players from Toronto during the evening.

(Dom. Man. stns. 9:30 p.m.)

Talk. Hon. Ivan Schultz, K.C., Minister of Health and Public Welfare. From Winnipeg for Manitoba

PROVINCIAL AFFAIRS

(Dom. Sask. stns. 9:30 p.m.)

Talk. W. J. Patterson, Liberal. Subject: Socialism and Agriculture. From Regina for Saskatchewan only.

PROVINCIAL AFFAIRS

(Dom. Alta, stns. 9:30 p.m.)

Talk. Hon. A. J. Hooke, Minister of Economic Affairs and Provincial Secretary of the Social Credit Party. From Edmonton for Alberta only.

ORGAN AND PIANO

(Dom. 9:45 p.m.)

Rita Spencer, organist; John Whelan, pianist. From Saskatoon. Romance (Sibelius); Moment Musical, Op. 94, No. 3 (Schubert); Dancing in the Dark (A. Schwartz); Reverie (Debussy); Waltz from Faust (Gounod)

Nylon

(John Fisher on CBC, November 16)

This glamour child of chemistry has excited the imagination of women throughout the world. No other inanimate object in a space of nine vears-six of them lean war yearshas been picked up so quickly in boudoir and salon, discussed so much

over teacups and behind typewriters. Why this excitement? I don't know. Men don't understand these things. They are all wrapped up in the mystery and whim of women. And this exciting wonder child comes from such fundamental and dull things as a lump of coal, air, and water. That's all! .

We make more nylon in Canada than all other countries put together, outside the United States. While I walked through the (\$8,000,000) plant in Kingston, Ontario, in four hours they made enough nylon yarn to go round the world four times. And still nylon is scarce. A pair of stockings takes about one mile of yarn.

From coal, air, and water they make a substance which looks like soap chips. I saw millions of these chips being fed into giant hoppers and melted under pressure until they became thick and gummy. Then I saw them forced through tiny holes of a spinnerette until they came out in stringy filaments which hardened in the cold air. They looked just like a spider's web. The spider's web is then gathered by a bobbin and spun . . . strange things happen to the molecules. They straighten out, become parallel to one another. This makes nylon stronger than silk or rayon or any other fibre.

The word nylon was plucked out of the air. It means nothing to the chemist. They asked the public for a handy word that would end in 'on" as rayon and cotton do. The real chemical name for nylon has 25 letters. I can't pronounce it, but I can spell it for you, Polyhexamethylenadipamide. Anyhow, it won't stretch or shrink, and it won't mil-

THURSDAY, December 11th, 1947



All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBES
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 SINGALONG
- 1:00 CBC NEWS
- 1.10 INTERLUDE
- 1:15 CBK PRESENTS
- 1:30 PRAIRIE FARM BROAD-CAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS 3:00 SCHOOL BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COM-MENTARY
- 3:48 SCHOOL FOR PARENTS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 PRAIRIE CHRISTMAS TREES
- 4:45 WESTERN FIVE
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 LES VOIX DU PAYS
- 6:00 FABLES DE LA FONTAINE
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 TIMOTHY AND THE RABBITS
- 7:00 ALAN AND ME
- 7:30 JOHN AND JUDY
- 8:00 MUSIC HALL
- 8:30 WAYNE AND SHUSTER
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 THE NATION'S BUSINESS
- 10:15 SPORTS REVIEW
- 10:30 WINNIPEG CONCERT ORCHESTRA
- 11:00 VANCOUVER DRAMA
- 11:30 NOCTURNE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORE-CAST
- 12:15 DANCE ORCHESTRA
- 12:30 MUSIC IN THE NIGHT
- 12:55 INTERLUDE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region net-works or stations, not carried on CBK)

- 8:45 MORNING MERRY-GO-ROUND
- (Cent. stns.) (15 Mins.) 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:00 MUSICAL PROGRAM
- (Midw. stns.) (15 Mins). 5:15 SPOTLIGHT ON A STAR
- (Midw. stns.) (5 Mins.) 5:20 SKETCHES IN MELODY
- (Midw. stns.) (10 Mins.) 5:30 THE ENCHANTED PINE
- (Midw. stns.) (15 Mins.) 5:45 BBC NEWS
- (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)
- 6:00 TONY THE TROUBADOUR (Midw. stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 DICK HAYMES (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 SUSAN FLETCHER (15 Mins.)
- 10:45 MEET GISELE (15 Mins.)

RECITAL (3:30 p.m.)

Leo Laurin, tenor. From Montreal. Morning (Oley Speaks); Sylvia (Oley Speaks); Londonderry Air (traditional); Caro Mio Ben (Giordani); Lied (Cesar Franck); Que l'heure est donc breve (Massenet).

SCHOOL FOR PARENTS (3:48 p.m.)

Talk by Dr. S. R. Laycock, dean of education, University of Saskatchewan. Recorded. From Winnipeg. Dr. Laycock's subject today is How Children Grow Up, a general talk summarizing views on one, two, and three-to-six year olds given on three previous Thursdays.

WINNIPEG CONCERT ORCHESTRA (10:30 p.m.)

Orchestra conducted by Eric Wild. From Winnipeg. Overture to Oberon (Weber); A Rose Breaks Into Bloom (Brahms); Rosamunde Ballet (Schubert); Barcarolle, June, from (Tschaikovsky); Seasons Autumn and Winter, from The Seasons (Glazounov).

VANCOUVER DRAMA (11:00 p.m.)

Oh Please, Louise, an original musical comedy by Eric Nicol and Norman Campbell. From Vancouver. Juliette, popular vocalist; Ernest Prentice, tenor. Popular songs by

Farm Broadcast Notes

Weather Terms

(From the Prairie Region Farm Broadcast daily dramatic sketch, The Jacksons)

Dollar Dick Jackson: You don't usually talk about a meetin' in the tone o' voice Quincey was usin'. Did yuh hear him? Wonderful! He's like a radio announcer sighin' over a cake o' soan.

Colleen: My goodness, you're down on radios this morning, aren't you, dad?

Dick: Not specially. You know how I am about radios. Outside the news and the weather-and some o' the music-and a few talks-

Quincey: You're compiling quite a lengthy list there, Mr. Jackson.

Dick: Well, yuh could leave out the weather for that matter.

Colleen: Dad, you know very well you never miss the weather forecast.

Dick: Oh, I turn it on, but I don't take too much stock in it.

Colleen: The trouble with you is, when it's right you never notice it, and when it's wrong you mention it and remember.

Quincey: The complaint I've always had about weather forecasts is that they seemed a little general. Of course, I realize there isn't time for anything very detailed.

Dick: If it comes out somewhere near right, that's all I ask—if it does!

Quincey: When it is necessary to make a general statement, the margin for error is that much greater. I quite realize there isn't time for involved detail.

Dick: The forecasts are plenty long enough now.

Quincey: But as I say, you're going to get more errors. You have to make allowance for that or else they would have to be longer.

Colleen: I don't know, Quincey. The more details you get, the more technical the terms would have to

Dick: Sure and I don't know what they're talking about half the time! Quincey: Oh, Mr. Jackson-really!

Dick: I don't! Here's a fella the other day says, "Overcast, becomin' cloudy." Does that make sense to you? "Overcast, becomin' cloudy!"

Colleen: It means just what it says. Quincey: I believe, Mr. Jackson, the confusion exists in the definition of the term "cloudy." "Overcast" means that the sky is completely clouded. "Cloudy" means it is only partially covered by clouds, and-

Norman Campbell, originally written for the CBC's summer series Summer Romance, will be included in this production. The titles include: Are You My New Romance, Summer Romance, and A Kiss In A Railway Station.

Dick: Hold on-hold on-

Colleen: What it amounts to is this, Dad: "Cloudy" means that there are clouds, but that there is sky visible. When it's "overcast," there is no sky visible.

Quincey: Exactly.

Dick: So when the "overcast" sky starts to break up, and you get a little blue here and there—then it's starting to be "cloudy." Yeh! I get that. Maybe I'm stupid. And then again, maybe there's other people that don't know about terms like that either.

Royal Winter Fair.

Apparently there was a lot of excitement at the Toronto Royal Winter Fair during the judging for the grand champion steer.

In this class were the champion and reserve champion steers from all the different classes judged earlier this week, and it included the champion Shorthorn steer exhibited by Harold Reddy, of Dessford, Man.; the champion Hereford owned by Bob Smith of Brandon, Man.; the champion grade steer exhibited by Ed Noad of Olds, Alta.; and the champion Angus shown by an Ontario exhibitor, Lloyd Mack of Rockwood, Ont. Altogether, there were ten steers in the ring for the judge. a representative of an Ontario packing plant, to choose from. None of the Boys' and Girls' Club calves placed in this class. The judge finally picked out two of the top onesthe Otnario Angus and the Manitoba Shorthorn-and awarded the grand championship ribbon to the Ontario Angus and the reserve championship to the Manitoba Shorthorn exhibited by Harold Reddy. - Broadcast of November 21.



Horrible Mixtures.

I like some classical music: I like the gay, old-fashioned dances and songs; and I can even stand some jazz. But it's when the CBC orchestras and singers mix these things up that I really get sick. Some things mix well, like roast beef and Yorkshire pudding, liver and onions, and bread and butter. But when you mix fine, rugged music like Beethoven and Bach with sentimental tripe like Irving Berlin and George Gershwin, it's like mixing good roast beef with sickly saccharine junk-and the result is horrible. I know some socalled artists preen themselves on being broad-minded, and being able to play or sing both classical and popular music. But there is such a thing as being too broad-minded. The man who tries to be all things to all men, succeeds in being nothing to anybody. - H. M. G., Winnipeg,

(Continued on page 7)

FRIDAY, December 12th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER
- FORECAST 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBES
- 9:35 MORNING COMMENT 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER.
- 10:30 WHAT'S YOUR BEEF?
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND
- PROGRAM NEWS
- 12:15 HAPPY GANG 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROAD-CAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY 2:45 RIGHT TO HAPPINESS 3:00 NATIONAL SCHOOL
- BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COM-MENTARY 3:48 YULE HYMNS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 SONGS TO REMEMBER 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 INTERMÈDE MUSICAL 5:15 L'HEURE DOMINICALE
- 5:45 THEATRE DANS MA
- GUITARE

- 6:15 JACK SMITH 6:30 CBC NEWS 6:40 PRAIRIE WEATHER FORECAST
- 6:45 SLEEPY TIME STORY TELLER
- 7:00 STRING STYLINGS
- 7:30 POPS ON PARADE 8:00 BEAT THE CHAMPS
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 MEN AT WORK
- 10:00 TORONTO POP CONCERT 11:00 MUSIC FOR MEMORIES
- 11:30 MAINLY ABOUT MUSIC
- 11:45 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 CBC NEWS 12:10 PRAIRIE WEATHER FORECAST
- 12:15 NORTHERN MESSENGER
- 12:45 DAL RICHARDS

ORCHESTRA

(Programs of the Trans-Canada net-work offered to Prairie Region networks or stations, not carried on CBK)

TRANS-CANADA

- 8:45 MORNING MERRY-GO-ROUND (Cent. stns.) (15 Mins)
- 12:00 MUSICAL PROGRAM
- (Midw. stns.) (15 Mins.) 5:00 MUSICAL PROGRAM
- (Midw. stns.) (15 Mins.)

- 5:15 SPOTLIGHT ON A STAR (Midw. stns.) (5 Mins.)
- 5:20 SKETCHES IN MELODY (Midw. stns.) (10 Mins.)
- 5:30 THE ENCHANTED PINE (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS
- (Midw. stns.) 10 Mins.) 5:55 INTERNATIONAL COMMENTARY
- (Midw. stns.) (5 Mins.) 6:00 ED McCURDY SINGS
- (Midw. stns.) (15 Mins.) 7:00 TORONTO POP CONCERT
- (Cent. stns.) (60 Mins.) 10:00 PRAIRIE SCHOONER
- (Cent. Stns.) (30 Mins.) 10:30 DANCE ORCHESTRA (Cent. Stns.) (30 Mins.)
- 12:15 DANCE ORCHESTRA
- (Midw. stns.) (15 Mins.) 12:30 DAL RICHARDS (Midw. stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 TREASURE TRAIL (30 Mins.)
- 8:00 LIGHT UP AND LISTEN (30 Mins.)
- 8:30 INFORMATION PLEASE
- (30 Mins.) 9:00 CHAMPIONSHIP FIGHT
- (60 Mins.) 10:00 DOMINION NEWS
- BULLETIN (10 Mins.) 10:30 THE DREAM
- (15 Mins.) 10:45 LEARNING TO LIVE (15 Mins)

YULE HYMNS (3:48 p.m.)

First of three musically-illustrated talks by Dr. Charles Peaker, organist and choirmaster of St. Paul's Anglican Church and director of Hart House Glee Club. From Toronto. Dr. Peaker's subject today is the carol Christmas Awake, written in 1749 by John Byrom, whose little daughter had asked for a poem as a Christmas gift. The poem was set to music, and on Christmas morning 1750 the Byroms were awakened by the parish choir singing it under their windows. Dr. Peaker will perform the air on the organ.

ED McCURDY (T-C 6:00 p.m.)

Baritone, with guitar. From Vancouver. Barbara Allen, Three Crows, Turtle Dove, Swapping Song, Three Maids Went Miling. Ed McCurdy was popular on United States networks for some time as a singer of old English and other ballads, before settling in Vancouver.

BEAT THE CHAMPS (8:00 p.m.)

Quiz series from Toronto. Morley Callaghan, Toronto novelist; Ralph Allen, associate editor of a Toronto magazine: Don Fairbairn, chairman: with two guest experts each week. Questions are divided into three sections. If any part stumps the expert, the sender of the question receives a copy of the Book of Knowledge an-

nual as a prize. If the whole question stumps them, the sender receives a complete set of the book. For each question used, whether answered correctly or not, the sender receives a copy of a current best-seller. Open to all listeners.

TORONTO POP CONCERT (10:00 p.m.)

The Toronto Symphony Orchestra, conducted by Paul Scherman; Todd Duncan, baritone. Orchestra: Our Canada, a suite by John Weinzweig of Toronto, written in 1942-1943 for a CBC series of that name. The three movements are labelled: Wheat, Bonds of Steel, The Land. Mr. Duncan: Every Time I Feel the Spirit (Negro spiritual); Omimba (Haitian folk song); I Got Plenty O' Nothin', and It Ain't Necessarily So, from Porgy and Bess (George Gershwin). Mr. Duncan is best known for his performance as Porgy in a musical comedy by George Gershwin called Porgy and Bess.

THE PRAIRIE SCHOONER (T-C 10:00 p.m.)

Light orchestra conducted by Jimmy Gowler; Mary Koshowski, From Winnipeg. Miss soprano. Koshowski: Hills and Dales and Beautiful Woods (in Czechoslovakian); The Fiddler (in English); But No! But No! (in Czechoslo-Orchestra: Three Men's vakian). Reel (Danish); Barn Dance; Flying Banner (Dutch); Home-coming Waltz; Chicago Express Two-Step; The Bird (Polish); Warm Stuc Reel. Mary Koshowski, multi-lingual Winnipeg soprano, has been a frequent performer on CBC networks.

LEARNING TO LIVE

(Dom. 10:45 p.m.)

Talk series. From Vancouver. Dr. C. H. Gundry, director of mental hygiene in the Vancouver Metropolitan Health Committee, will speak on The Social Aspects of Psychiatry, which he will relate, he says, to the main problem of our generation, namely, our chance of survival in a world faced with the threats of atomic bombs and bacterial warfare. Dr. Gundry served overseas as a specialist in neuro-psychiatry during the war, with the rank of major. He is also the director of school health services in the city of Vancouver.

MAIL BAG-Concluded

Even Homer Nods.

Congratulations on the Royal Wedding items. I was one of the listeners to the early morning program. Everything was clear, and to one knowing London it was easy to follow the cavalcade all the way to Westminster and back to Buckingham Palace.

By the way, did you notice Matthew Halton's slip. We smole a smile when in the excusable excitement of describing the golden plate on the altar, he mentioned "golden plate and dishes." I am positive there were no dishes on the altar, golden or otherwise. - R. J. de B-Copin, Benito, Manitoba.

The Prairie Gardener

Summary of Broadcast of November 30, 1947.

December Activities for the Gardener

Gardening, as every ardent gardening fan knows, is definitely a twelve months job, with plenty of things that need doing each month of the year. Here are a few suggestions for December activities:

- 1. Checking Storage Conditions:
- (a) If beets, carrots and parsnips show signs of shrivelling they are giving off water too rapidly and require (i) more moisture in the air and packing medium (ii) a lower storage temperature secured by admitting more cold air, or (iii) they may need to be repacked and given more insulation against dry air circulation.
- (b) Dahlia and begonia tubers are subject to the same storage difficulties as vegetables such as beets and may be handled in much the same way.
- (c) If sprouts are developing on beets, carrots, turnips, parsnips, dahlias, etc., it is an indication of too much moisture and probably too much heat in the storage room, Lower the temperature by ventilation and dry air by placing trays containing two or three inches of lime in the storage room.
- (d) If rot is developing in stored material frequent checking and prompt removal of fruits, tubers or roots, is necessary. Modification of ventilation and temperature may also be needed.
- 2. If interested in growing Michaelmas Daisies (perennial fall asters) or hardy Border Chrysanthemums write to Mr. H. F. Harp, Head Gardener, Dominion Experimental Station, Morden, Manitoba. The Morden Station has done some fine work in selecting varieties suited to the prairie region garden.
- 3. Subscribe to a horticultural magazine. Two good ones are: The Flower Grower, and Your Garden and Home. Any news company or stationery store will place your subscription. Your Garden and Home is a new Canadian publication that shows considerable promise.
- 4. Your gardening friends will appreciate Christmas gifts related to their hobby.
- 5. Prepare now for spring activities. Make up seed boxes, garden stakes, plant labels, etc., during the winter. You will be too busy to do these things when seeding time comes along.

Literary Hair-Cut. - I shall tell you . . . what I think of the present state of literature in general, and of story telling in particular. . . . I think it is falling to pieces and going to the dogs. It is decaying, neglecting itself, going wrong. It wants to go and get its hair cut. I cannot think of many contemporary writers who will squeeze one tear or twist one smile out of your great grandchildren. - Gerald Kersh, on



CBC PROGRAM SCHEDULE

TURN OVER FOR PAGE ONE



SATURDAY, December 13th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS

8:05 MORNING MELODIES

8:30 MUSIC FOR MADAME

8:45 THE CLOCKWATCHER

9:00 CBC NEWS

9:10 PRAIRIE WEATHER FORECAST

9:15 THE CLOCKWATCHER

9:30 CURTAIN CALLS

9:45 MORNING DEVOTIONS

10:00 CALLING ALL CHILDREN

10:30 BULLETIN DE NOUVELLES 10:33 LA CHANSON FRANÇAISE

10:45 FABLES DE LA FONTAINE

11:00 BBC NEWS

11:15 RECORDS AT RANDOM

11:30 MUSIC MAKERS

11:45 MELODIES FOR JUNIORS 11:59 DOMINION OBSERVATORY

OFFICIAL TIME SIGNAL 12:00 R.C.M.P. BULLETINS AND

PROGRAM NEWS

12:15 WORLD CHURCH NEWS 12:30 MELODY ROUNDUP

12:45 CBC NEWS 12:55 PRAIRIE WEATHER

FORECAST

1:00 METROPOLITAN OPERA

4:00 MUSICAL PROGRAM

4:30 MUSICAL PROGRAM

5:00 CLEARING UP THE

WEATHER

5:15 CBC NEWS

5:25 MUSICAL PROGRAM

5:30 DIVERTIMENTO 5:45 WES McKNIGHT

6:00 GISELE LA FLECHE

6:15 CANADIAN SHORT

STORIES

6:30 SPORTS COLLEGE

6:45 PRAIRIE WEATHER

FORECAST 6:50 INTERLUDE

7:00 LIFE OF RILEY

7:30 SHARE THE WEALTH

8:00 CBC NATIONAL NEWS

8:05 NHL HOCKEY

9:30 ORGAN MUSIC 9:45 THIS WEEK

10:00 RED RIVER BARN DANCE

10:30 DANCE ORCHESTRA

11:00 NORTHERN LIGHTS 11:30 CHAMBER MUSIC

12:00 CBC NEWS

12:10 PRAIRIE WEATHER

FORECAST

12:15 DANCE ORCHESTRA 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Program of the Trans-Canada net-work offered to Prairie Region networks or stations, not carried on CBK)

12:00 BANDSTAND

(Midw. stns.) (15 Mins.)
12:30 MUSICAL PROGRAM
(Midwest stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK) 4:45 KING COLE TRIO (15 Mins.) 7:00 TWENTY QUESTIONS (30 Mins.)

9:00 CUCKOO CLOCK HOUSE (30 Mins.)

9:30 ART HALLMAN (30 Mins.)

10:00 DOMINION NEWS BUL-LETIN AND COMMENTARY (15 Mins.)

METROPOLITAN OPERA

(1:00 p.m.)

Metropolitan Opera matinee. From New York. Madame Butterfly, by Giacomo Puccini. Puccini, a millionaire sportsman and Bohemian, died in 1924 in his 66th year. His famous opera about the love affair of a fickle lieutenant of the United States navy and a Japanese girl was first produced by the well-known Metropolitan impresario Gatti-Casazza at La Scala in 1904, and was booed and hissed off the stage. It was based on a story by John Luther Long. Mussolini nominated Puccini to the Italian senate, and gave him a splendid state funeral at his death.

RED RIVER BARN DANCE (10:00 p.m.)

Light orchestra conducted by Eric Wild; Marjorie Diller, cowgirl yodeller; Wilf Davidson, baritone; Pete Couture, violinist. Orchestra: The Blackthorn Stick, High Level Hornpipe, Pepper Polka, Devil's Dream; Medley: Bless 'Em All, Idaho, The Kiss Waltz, Whistlin' Rufus, Teviot Bridge, Liverpool Hornpipe, Marjorie Diller: Take Me Back To Your Heart; Wilf Davidson: Blue Tail Fly; Pete Couture: The Assiniboine Breakdown.

Mae West in London .- Mae West has arrived in London to produce a

"Who is this guy Big Ben?" Miss West is reported to have asked newsmen. "I'd like him to come up and see me some time."

Big Ben is the Houses of Parliament clock, whose chimes are heard throughout the world on BBC transmissions. He stands 320 feet above street level, and there is no lift; so if the two are to meet it looks as if Miss West will have to do the coming up.-BBC London Letter.

Trees.-The world today makes 4,000 articles from the common tree. Tomorrow it will make many more. Canada is a land of trees. We own more acres of forest per capita than any other people on earth. Our whole economy is tuned to the song of the saw.-John Fisher, on CBC.

Late Program Notes

WEEK OF NOVEMBER 30 - DECEMBER 6 SUNDAY, NOVEMBER 30

2:00 p.m.—N.Y. Philharmonic. Or-chestra conducted by Dimitri Mitro-poulos; Clifford Curzon, piano soloist. Mr. Curzon: Piano Concerto No. 1 in B Flat Minor (Tschalkowsky). Orchestra: Fourth Symphony (Krenek); Prelude and Allegro (Couperin).

Dom. 4:00 p.m. — Theatre Hour. Drama. Dangerous Corner by J. B. Priestley, adapted for radio by Charles Gussman.

Dom. 5:30 p.m. — Ginny Simms. Vocalist Ginny Simms; Percy Faith's orchestra. Miss Simms; Papa, Won't You bance With Me; You're Not So Easy To Forget; Someone To Watch Over Me. Orchestra: Out Of My Dreams; Cu-Tu Gu-Ru; Star Dust; Stephen Foster medley—Old Folks At Home, Oh Suzanna.

6:30 p.m.—Music For Canadians. Or-chestra directed by Samuel Hersenhoren; Beth Corrigan, vocal soloist; Hyman Goodman, violinist. Mr. Goodman: Zig-eunerweisen (Sarsate); Miss Corrigan: Springtime Waltz; My Hero; Orchestra: Cumano; Cole Porter medley. From Tor-onto.

MONDAY, DECEMBER 1

7:00 p.m.—Electric Hour. Orchestra conducted by Paul Scherman; Jane Harkness, soprano. Orchestra: French Canadian Medley: Waltz, from Serenade for Strings (Ischalkowska); Espana Rapsodie (Chabrien). Miss Harkness: Jewel Song, from Faust (Gounod); Fil Take Romance (Oakland).

TUESDAY, DECEMBER 2

T-C 5:55 p.m.—International Com-mentary. Norman Smith. From Ottawa.

mentary. Norman Smith. From Ottawa. 7:30 p.m.—Canadlan Cavalcade. Mart Kenney's orchestra; Norma Locke and Roy Roberts, vocalists; Mac Morgan, baritone; guest, George Nigel Hamilton, 10th Earl of Selkirk, From Toronto. Mac Morgan: Without a Song: None But the Lonely Heart, Norma Locke: These Foolish Things Remind Me of You; Roy Roberts: You Do; Norma Locke, Roy Roberts and quartet: Medley—I'm An Old Cow Hand, That Old Black Magic, Uream.

10:00 p.m. — Alberta Ranch House. Vocal and instrumental group led by Ameen Ganam from Edmonton; Stu Davis, vocalist, and Vern Myers, story-teller, from Calgary. Instrumental: Poor Little Fiddle; Cattle Call; Humoresque; Timber Winds; Bridge of Lodi. Vocal trio: Pm a Real Buckaroo; vocal solos; by Al Melnyk, At the Rainbow's End; by Dick Taylor, Take Me Back to Colorado.

WEDNESDAY, DECEMBER 3

Dom. 8:30 p.m.—Curtain Time. Drama. Elementals, by Stephen Vincent Benet, adapted for radio by Alan King.

Dom. 9:45 p.m.—Organ and Piano. Rita Spencer, organist; John Whelan, pianist. From Saskatoon. Romance, from Concerto in D Minor (Mozart); Two Waltzes, Opus 69, No. 4 in F Minor and Opus 70, No. 1 in G Flat Major (Chopin); Somebody Loves Me (Gershwin); The Girl With the Flaxen Hair (Debussy).

FRIDAY, DECEMBER 5

T-C 5:55 p.m. — International Com-mentary. King Gordon. From New York.

SATURDAY, DECEMBER 6

1:00 p.m.—Metropolitan Opera. Don Giovanni by Mozart; Ezlo Pinza in title role; Regina Resnik as Donna Anna; and Florence Quartarao as Donna Elvira.

11:30 p.m.—Chamber Music. From Vancouver, Ensemble made up of members of Vancouver Symphony Orchestra directed by John Avison. Quintet in E Flat Major for piano and wind instruments (Mozart).

Corrections

For Prairie Region Schedule dated November 30th, 1947.

MONDAY, DECEMBER 1

11:00-11:30 p.m. (CBK)

Cancel: Recital. Schedule: Musical Program.

WEEKLY.

WEDNESDAY, DECEMBER 3

7:00-7:30 p.m. (CBK)

Schedule: Rendezvous Room.

WEEKLY

7:30-7:45 p.m. (CBK) Schedule: Rosa Linda.

WEEKLY

7:45-8:00 p.m. (CBK)

Schedule: Morton Gould.

WEEKLY 8:00-8:30 p.m. (CBK)

Schedule: Prelude. WEEKLY

12:30-12:55 a.m. (CBK)

Cancel: To Be Announced. Schedule: Music For Listening.

WEEKLY.

12:55-1:00 a.m. (CBK) Schedule: Interlude.

WEEKLY.

FRIDAY, DECEMBER 5

11:00-11:30 p.m. (CBK)

Cancel: To Be Announced.

Schedule: Music For Memories. DECEMBER 5, 12 and 19.

Lucky Find. - A strange coincidence happened recently, says the Camrose Canadian, when Mrs. Carl Starcheski of the Round Hill district, while digging potatoes in her garden, found her wedding ring which had been lost for 14 years. It was just as shiny as ever. - CBC Neighbourly News, September 14.

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS. TRANS-CANADA

NETWORK KCS CBK, WATROUS CKY, WINNIPEG CJCA, EDMONTON CFAC, CALGARY CJOC, LETHBRIDGE 1060 DOMINION NETWORK

CKRC, WINNIPEG CKX, BRANDON CJGX, YORKTON CKRM, REGINA CHAB, MOOSE JAW CFQC, SASKATOON CKBI, PRINCE ALBERT CFCN, CALGARY CFRN, EDMONTON 980 800 600

900

OTHER STATIONS

-	JIIIL	1 21	1110	7143	
CFAR.	FLIN	FLON		*******	590
CKUA,	EDMO	NTON			580
CJCJ,	CALGA	RY		1	230
CFGP,	GRANI	DE PF	RAIRIE	1	050
OKOK	REGIN	IA			620

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