

NEWS
BROADCASTS
DAILY

Trans-Canada Network:
8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12:00 p.m.

Dominion Network:
10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, JULY 26, 1947.

PRAIRIE REGION

Week of August 3rd, 1947

612 Telephone Bldg., Winnipeg, Canada

Huge Profits Made By Private Stations

Transport Department Reveals Striking Figures; Committee Recommends Revision Of Fees

Huge profits made by private radio stations in Canada—39 of them associated with newspapers—were revealed in a return from the Department of Transport included in the third and final report of the parliamentary committee on radio broadcasting.

Claims Considered

The committee was considering claims by the Canadian Association of Broadcasters and the Canadian Daily Newspapers Association that Canadian radio laws were obsolete, and that a regulatory body should be set up having complete control over all radio (licensing as well as regulating), to operate after the fashion of the Transport Board.

"From a revenue point of view," the report said, "the private stations would seem to be in a not unhappy condition. On the whole, your Committee is impressed with the fact that radio broadcasting is in most cases a quite lucrative form of private business. Some stations have not made a profit, but in the main the private stations have substantial surpluses."

In a previous report to the committee, the Chairman of the CBC Board of Governors, Mr. A. Davidson Dunton, had pointed out that it was an axiom in the radio business that the really remunerative side was not network broadcasting, but "spot" announcements, and "spot," or non-network programs; and that the total commercial revenue from all CBC stations was probably little more than the revenue of one private station in Toronto.

Large Surpluses

The report from the Department of Transport showed that nine stations in an area where license fees were based on a population density of over 500,000 had shown an operating revenue of \$2,540,520, and a surplus of \$857,893.

Twenty stations in an area where fees were based on a population density of 150,000 to 500,000, had shown operating revenue of \$2,942,189, and surplus of \$590,004.

Twenty-seven stations in an area with 50,000 to 150,000 density showed operating revenue of \$2,530,408, and surplus of \$414,413.

Seventeen stations in an area with 25,000 to 50,000 density showed operating revenue of \$1,027,554, and surplus of \$164,582.

Twelve stations in an area with density under 25,000 showed operat-

Pianist



The pianist heard with W. H. Anderson and the Winnipeg Choralists on Wednesday, August 6, will be AGNES SIGURDSON, of Winnipeg. For the past two years Miss Sigurdson has been studying in New York with Olga Samaroff Stokowsky, one of her co-pupils being William Capell. Of Miss Sigurdson, Roy Maley, music editor of the Winnipeg Tribune, said recently: "She is one of the really great Canadian pianists."

ing revenue of \$309,921, and surplus of \$26,251.

Picture Incomplete

"Your Committee is aware," the report continued, "that such a statement fails of giving a complete picture of the business of private radio stations, but there is enough in it to suggest that private broadcasters may not be paying a large enough fee for the part of a monopoly in broadcasting which is granted to them, and your Committee recommends to the licensing authority that consideration be given to a revision of the fees being charged, perhaps with special regard to the possibility of relating them more closely to business opportunities and income of stations."

The Transport Department's report showed that in the areas indicated above the aggregate fees paid by private stations had been, respectively, only \$12,900; \$13,900; \$8,000; \$3,200; and \$950—compared to operating revenues of from one to almost three million dollars.

Daylight Time.—As the Wetaskiwin Times puts it, people don't make conversation these days—they start arguments, and the easiest way is to venture an opinion on daylight saving time. — CBC Neighbourly News, May 11.

Sleepy Canadians.—We have been asleep in Canada. We do not know our own country. We do not promote it.—John Fisher, on CBC, May 4.

Canadian Drama Well Received in U.S.

Evidence of the awakening interest in the United States in Canadian radio drama productions is shown by the fact that station WNEW, New York, is carrying the current CBC summer drama series, It's A Legend. The program is broadcast from Toronto on Sundays at 8:00 p.m. over the CBC Trans-Canada network and is carried by special transmission lines to New York.

According to Jack Gould, radio editor of the New York Times, the programs are being well received by the American audience. Gould said that for several years "the CBC company has been much the most exciting radio repertory company in North America," and that it "rather handily takes the measure of the American networks on such points as freedom from petty censorship and a willingness to experiment."

It's A Legend presents stories of mystery, romance and adventure taken from folk tales, and is directed by CBC producer Esse W. Ljungh. Music for the dramas is written by an authority on folk music, Dr. Arnold Walter, director of the Toronto Conservatory of Music senior school.

International



GINA NIROVA, who will be heard from Edmonton on CBC networks on Wednesday, August 6, at 7:45 p.m., sings in seven languages—English, French, German, Italian, Spanish, Portuguese and Russian. Miss Nirova sings to her own guitar accompaniment.

Chairman Outlines Guiding Principles

National Control Of Radio Fundamental In Legislation, Mr. Dunton Holds

(In a report made to the Parliamentary Committee on Radio Broadcasting on June 27, the Chairman of the CBC Board of Governors, Mr. Davidson Dunton, set out certain general principles by which the CBC has been guided. Following is an excerpt from Mr. Dunton's report.)

It has been a basic principle laid down by Parliament after much study, and reaffirmed again and again by Parliamentary Committees, that there be co-ordination of all broadcasting in Canada through exclusive control being vested in the nationally owned system of (i) the character of all programs, (ii) all wire line networks.

It has been fundamental in legislation and in recommendations of Parliamentary Committees that the needs of the national system, with its vast and complicated responsibility to the public, should be dominant.

The whole Canadian radio system, with its integration of public and privately owned stations, each with their complementary functions, has developed under these principles. We believe that in general the system provides good service to the Canadian public considering the peculiar complexity of problems presented to broadcasting by Canadian geography and conditions, and relative resources. We feel there may be danger of chaos in the system if the underlying principles were changed.

Frequencies and Hook-ups

We do not need to look far to see possible dangers. Here is an example. National networks are composed of both public and privately owned stations. If privately owned stations were able to affiliate to American networks, to form permanent hook-ups among themselves, this might cut large gaps in present national networks and imperil their proper operation in the public interest.

To provide good national service in different parts of the country, the Corporation must have the use of certain frequencies. The dominant need of the national system is recognized now by the provisions under which the Corporation makes recommendations to the Minister on such matters. If this dominant need is not recognized we do not see how the national system could be assured of being able to provide service to the proper extent because of the

Continued on page 2

SUNDAY, August 3rd, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 9:55 PRAIRIE WEATHER FORECAST
 10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 PRAIRIE GARDENER
 10:30 THE CONCERT ALBUM
 11:00 BBC NEWS AND COMMENTARY
 11:15 CANADIAN PLACE NAMES
 11:30 HARMONY HARBOR
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 FOLK SONGS FOR YOUNG FOLK
 12:15 DAVID AND THE BLUE WHALE
 12:30 PILGRIM'S PROGRESS
 1:00 CBC NEWS
 1:03 CAPITAL REPORT
 1:30 RELIGIOUS PERIOD
 2:00 CBS SYMPHONY
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 SPICE FOR THE READER
 4:15 WEEKEND REVIEW
 4:30 MUSIC IN NATURE
 5:00 SILVER THEATRE
 5:30 CBC NEWS
 5:33 PRAIRIE WEATHER FORECAST
 5:38 MUSICAL PROGRAM
 5:45 CANADIAN SHORT STORIES
 6:00 THE READERS TAKE OVER
 6:30 MUSIC OF THE FOOT-LIGHTS
 7:00 ALEC TEMPLETON
 7:30 ICI L'ON CHANTE
 8:00 IT'S A LEGEND
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:10 THE OLD SONGS
 9:30 NEW WORLD ORCHESTRA
 10:00 ANTHOLOGY
 10:30 MUSIC FOR A SUMMER EVE
 11:00 SUMMERTIME
 11:30 VESPER HOUR
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 DANCE ORCHESTRA
 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CBC NEWS
(Cent. stns.) (3 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 MEET CORLISS ARCHER
(30 Mins.)
 8:30 TONY MARTIN SHOW
(30 Mins.)
 9:00 TAKE IT OR LEAVE IT
(30 Mins.)
 9:30 EDMUND HOCKRIDGE
(30 Mins.)
 10:00 DOMINION NEWS BULLETIN AND COMMENTARY
(15 Mins.)

Notes

HARMONY HARBOUR (11:30 a.m.)

Harmony Harbour presents songs of the sea sung by the Acadian Male Quartet with Marjorie Payne at the organ. Today the Quartet will sing: Good Bye, Fare ye Well; Salt Waters; From Boston Harbour; Sail On; The Rolling Sea; and Sailing at Dawn, from Songs of the Fleet.

FOLK SONGS FOR YOUNG FOLK (12:00 Noon)

The romance between a fly and a bumble-bee, as told in the nursery rhyme, Fiddle-dee-dee, is Allan Mills' starting point today. More about romance is heard in his next number, the old English courting air, Strawberry Fair. Hobby-derry-dando, a little-known Welsh dance tune, comes next, and On Ikley Moor 'Bat 'At, a famous Yorkshire song, winds up the program. The last number is sung in response to a request from a war bride living in Woodrow, Saskatchewan.

CAPITAL REPORT (1:03 p.m.)

Speakers today will be Chester Bloom from Ottawa, Matthew Halton from London, and Peter Inglis from Washington.

RELIGIOUS PERIOD (1:30 p.m.)

Archdeacon George R. Calvert, of St. Matthew's Anglican Church, Winnipeg, will be heard.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by the Reverend Leo J. Ebinger, of St. John's Lutheran Church, Ottawa.

SPICE FOR THE READER (4:03 p.m.)

Whether they realize it or not, most people read advertisements as an escape from the workaday world into a realm of luxury, according to Jean Hinds, CBC commentator, who believes that the ad-writers of today are really poets. She calls them Ad-Men from Olympus—and has given that title to today's talk in her series of light dissertations on summer reading. Miss Hinds will compare ads found in travel folders and magazines of a few years ago with those of today.

ALBUM OF FAMILIAR MUSIC (8:30 p.m.)

Come Back to Erin, by Claribel; Road to Paradise, by Sigmund Romberg; and There's Danger in Your Eyes, Cherie, by Irving Berlin, will be sung by tenor Donald Dame tonight. Others heard in this series are: Jean Dickenson and Margaret Daum, sopranos; Evelyn MacGregor, contralto; Bertrand Hirsch, violinist; a choir, and Gustave Haenschen's orchestra. Donald Dame, Margaret Daum and the choir will sing This Is Our Song, by Martin-Dexter, and L'Amour, Toujours 'Amour, by Friml. Evelyn Mac-

Holiday In Scotland



A recent interesting feature of the CBC talk series, *Our Summer Holiday*, was a description by Mrs. ANN COLEMAN of a trailer-trip she and her two daughters took through Sutherlandshire, Scotland. Mrs. Coleman is pictured above with her daughters, FRANCES, 8, and LESLIE, 5. *Our Summer Holiday* is a series of programs in which women of many countries describe holiday habits in their parts of the world. It is heard over the CBC Trans-Canada network on Wednesdays at 3:48 p.m.

Gregor will join the orchestra in *Speak to Me of Love*.

NEW WORLD ORCHESTRA (9:30 p.m.)

First Canadian performances of three concert works will be given tonight by the New World Orchestra under the direction of Samuel Hershoren. The compositions are: Fantasy on One Note, by the 17th century English composer, Henry Purcell; Spielerei (Child's Play), by Eugene Ormandy, contemporary American conductor; and Fantasy on an Old Hymn Tune, by Thomas Canning, former assistant professor of music at the University of Toronto. The familiar Rosenkavalier Waltzes by Richard Strauss will round out the program.

MUSIC FOR A SUMMER EVE (10:30 p.m.)

Cora James, soprano, and Eric Wild and the orchestra, are heard in this pleasant seasonal program from Winnipeg. Mr. Wild, a recent arrival in the western metropolis, is winning wide acclaim for his carefully chosen programs and clean-cut performances. Tonight's program includes: by Mrs. James and the orchestra—Ah, May The Red Rose Live Always, a rarely heard song by Stephen Foster; Little Boy Blue, the famous poem by Eugene Field of Chicago, set to music by Reginald de Koven, the composer of the popular operetta Robin Hood; and Among My Souvenirs, Edgar Leslie's lyric set by Horatio Nichols; by the orchestra: the Andante Movement from the Surprise Symphony (Haydn); Perfidia; and a medley of popular numbers on the theme of memory, including Memories, Blue and Broken-Hearted, Oh, What a Pal Was Mary, Dreamy Melody, and Drifting and Dreaming.

CHAIRMAN OUTLINES—Cont.

danger of not having access to necessary air channels.

Public Interest Rules

We have found throughout the experience of the Corporation, and we believe that it is inherent in the legislation and in the body of findings of Parliamentary Committees, that in view of the structure of Canadian radio there are comparatively few questions that arise in a form of direct dispute between two parties, and which, therefore, can be settled in a straight juridical manner. The question nearly always poses itself: What is most in the public interest? Thus the answer becomes a matter of appreciation of the public interest, after weighing many factors involved. It becomes more a matter of policy, than of judicial decision.

The Corporation has endeavoured to set its policies in all matters in conformity with the general lines of policy laid down in legislation and in recommendations of Parliamentary Committees. Its policies, within the framework as laid down, are subject to check year after year by Parliament.

As the legislation stands now the Corporation has big responsibilities. It also has a large measure of authority and influence to carry them out. It may go wrong or be remiss at times, and then it can be stopped or put on the right path by a Parliamentary Committee. But having authority, the Corporation must answer for mistakes or shortcomings.

The Corporation is very close to practical radio operations. When it makes regulations that apply to all radio stations, it is not operating from a mountain top, but very close to realities.

MONDAY, August 4th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 MERCEDES MACKAY
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TIME OUT FOR MELODY
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 LUCY LINTON
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 U.S. NAVY BAND
- 12:30 MERV GRIFFIN
- 12:45 WALTZES OF THE WORLD
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 EASY LISTENING
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 PRAIRIE FARM BROADCAST AND WEATHER
- 3:15 STARS OF THE WEST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 BACKSTAGE DIARY
- 4:00 GOLD CUP RACES
- 4:15 FAMILY FAVORITES
- 4:30 THE WORLD OF RADIO
- 4:45 RURAL ROUTE No. 9
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 YVAN L'INTREPID
- 5:45 UN HOMME ET SON PECHE
- 6:00 CHICO VALLE
- 6:15 MODERN MUSICIANS
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 STORY TIME
- 7:00 PLAYS BY EAR
- 7:30 LET'S WALTZ
- 7:45 TORONTO TRIO
- 8:00 TALES OF IMAGINATION
- 8:30 MOONLIGHT AND SHADOWS
- 8:45 RHYTHM AND ROMANCE
- 9:00 CBC NATIONAL NEWS
- 9:15 MATTHEW HALTON REPORTS
- 9:30 SUMMERFALLOW
- 10:00 TONIGHT AT TIMBER LODGE
- 10:30 THE GYPSY
- 11:00 SONATA SERIES
- 11:30 PACIFIC PIANOFORTE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 SAN FRANCISCO RADIO THEATRE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Cent. stns.) (5 Mins.)
- 8:05 MUSICAL PROGRAM (Cent. stns.) (10 Mins.)
- 8:15 BREAKFAST CLUB (Cent. stns.) (30 Mins.)
- 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)

- 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)
- 11:15 LUCY LINTON (Cent. stns.) (15 Mins.)
- 12:00 MUSIC BY GOODMAN (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER (Cent. stns.) (30 Mins.)
- 4:30 SONGS TO REMEMBER (Midw. stns.) (15 Mins.)
- 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
- 5:15 SERENADE TO AMERICA (Midw. stns.) (15 Mins.)
- 5:30 SERENADE (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 FLICKS AND FLASHES (15 Mins.)
- 9:45 TUNE SMITHS (15 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 THE MUSIC STORE (30 Mins.)

Notes

BACK STAGE DIARY (3:48 p.m.)

Winnifred Bambrick, concert harpist and author of Continental Revue, which has been chosen as the Canadian novel of the year, will tell of some of her experiences while travelling in Europe. A native of Ottawa, Miss Bambrick was a child prodigy who made her debut as a harpist at the age of 12, in recital in New York. Immediately after that, John Philip Sousa made her a member of his famous band. With him, and later as a concert artist, she toured the United States, Canada, Mexico and Cuba. In 1935, she went to London and from there to the Continent where she became a member of a continental revue with which she remained until the outbreak of war.

RHYTHM AND ROMANCE (8:45 p.m.)

Mal Collier will be the guest soloist with the Winnipeg two-piano team of Parks and Burdett tonight. She will sing: It Takes Time (Korb); September Song, from Knickerbocker Holiday (Anderson-Weil); and You Go To My Head (Coots-Gillespie). The piano numbers are: Mahzel (Wayne-Beekman); Possum Song (Dunham-Shand); and Chopsticks (Lawrence-Daniels).

TUNE SMITHS

(Dominion 9:45 p.m.)
With small instrumental ensembles currently the vogue in the

Vancouver Drama



Pictured above are some of the people taking part in the presentation of CBC Vancouver's summer drama request series made up of plays heard in previous series. The group includes, standing: PEGGY HASSARD, ARTHUR HILL, SAM PAYNE, DON HORNE; seated: JOHN AVISON, DOUG NIXON, CATHRYN GRAHAM. Peggy Hassard will play the lead in *Nightmare*, a psychological chiller, on Thursday, August 7 (10:00 p.m.) Original music is composed and conducted by John Avison and all productions are under the direction of Doug Nixon, drama producer at CBC Vancouver. Don Horne is the technician.

field of popular music, CBC presents from the west coast over its Dominion network a unique foursome who call themselves The Tune-smiths. The program introduces the informal vocal stylings of Harry Trousdale with Win Renworth at the organ console, Ray Norris on guitar and Vic Centro on accordion. Wallie Peters produces the new pops show in the studios of CJOR, Vancouver, outlet of the CBC Dominion network. Possessor of his own card in the Musicians' Union, Wallie plays in the occasional radio show as featured instrumentalist and conducts the orchestra on others, besides regular duties as a producer. The Tune-smiths show provides an unusual postwar reunion, for by one of those quirks of wartime, it happened that both Wallie and vocalist Harry Trousdale served as officers in the R.C.A.F., and the young producer took off from many an airdrome under the direction of his vocalist-to-be, who was in charge of the control tower. Win Renworth and Ray Norris are both known as tops in their field at the coast, and have had many original compositions on CBC. Vic Centro was with American troop shows in Tokyo and way points during the war.

SONATA SERIES (11:00 p.m.)

Tonight's Winnipeg recitalist is Snolaug Sigurdson, pianist, whose program includes: Jesus Christ, the Son of God (Easter Cantata) (J. S. Bach); Sonata, Op. 110 (Beethoven); and Novellette in D Major (Schumann).

Nurses.—If nurses are to meet the challenge of the times, they will need the co-operation and assistance of the medical and allied professions and the sympathetic understanding and financial support of the public.—Helen Penhale, on CBC *Prairie Comment*.

R.C.M.P. Extending Radio Facilities

Another shortwave transmitter passed out of private hands last week, with the announcement that the transmitter at Middlechurch, near Winnipeg, formerly owned by a Winnipeg private station, had been sold to the Royal Canadian Mounted Police. This is part of a plan to enlarge R.C.M.P. radio facilities, which it is expected will extend eventually into Saskatchewan and Alberta. The force already has a transmitter at Headingly, west of the city.

A further announcement said that the Calgary detachment of the R.C.M.P. was also working on a new transmitter on the old Banff Coach Road, not far from Calgary.

BBC To Broadcast Spanish Bull Fight

Everyone knows that radio programs may cause sharp disagreement among listeners, but it is not often that the question of whether a program should be broadcast or not gets into court.

But it happened in England the other day, when the British Performing Animals Defence League tried to prevent the BBC from broadcasting a commentary on a Spanish bull fight, on the ground that it was an attempt "to familiarize the British public with a foreign form of cruelty."

The court's decision gave the BBC permission to broadcast the commentary.

Place Names.—Moose Jaw, Swift Current, Medicine Hat, Kicking Horse Pass, Rainy River, Deadman's Cover—name me a country in the world where the past is so cleverly revealed in place names!—John Fisher, on CBC, June 1.

TUESDAY, August 5th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
 8:45 THE CLOCKWATCHER
 9:00 CBC NEWS
 9:10 PRAIRIE WEATHER FORECAST
 9:15 THE CLOCKWATCHER
 9:30 MERCEDES MACKAY
 9:35 MORNING COMMENT
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 BIG SISTER
 10:30 TIME OUT FOR MELODY
 10:45 LAURA LIMITED
 11:00 BBC NEWS
 11:15 BREAKFAST CLUB
 11:45 LUCY LINTON
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
 12:15 ART VAN DAMME
 12:30 MERV GRIFFIN
 12:45 WALTZES OF THE WORLD
 1:00 CBC NEWS
 1:10 ACCIDENT FACTS
 1:15 CBK PRESENTS
 1:30 EASY LISTENING
 2:00 LIFE CAN BE BEAUTIFUL
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 PRAIRIE FARM BROADCAST AND WEATHER
 3:15 THE SONG ALBUM
 3:30 ARTISTS OF TOMORROW
 3:45 WOMEN'S NEWS COMMENTARY
 3:48 WOMEN IN INDIA
 4:00 FEATURE CONCERT
 4:15 FAMILY FAVORITES
 4:30 LET'S DANCE
 4:45 WESTERN FIVE
 5:00 RADIO JOURNAL
 5:10 LE CHEMIN DES ECOLIERS
 5:20 LA CHANSON FRANÇAISE
 5:30 BAPTISTE AUX CHAMPS ELYSEES
 6:00 BELLE McEWAN
 6:15 MODERN MUSICIANS
 6:30 CBC NEWS
 6:40 PRAIRIE WEATHER FORECAST
 6:45 THREE MILE BEND
 7:00 MELODIES FOR JUNIOR
 7:30 OSCAR PETERSON
 7:45 REMEMBER TIME
 8:00 ERIC WILD'S ORCHESTRA
 8:30 FRED WARING
 9:00 CBC NATIONAL NEWS
 9:15 ECONOMIC PROSPECT
 9:30 LEICESTER SQUARE TO BROADWAY
 10:00 THE WEATHERMAN SAYS
 10:15 TOMORROW'S CONCERT STARS
 10:30 BIG TOWN
 11:00 RECITAL
 11:15 MAINLY ABOUT MUSIC
 11:30 DESIGN FOR LISTENING
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 NELSON'S FIRST MAYOR
 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBK NEWS (Cent. stns.) (5 Mins.)
 8:05 MUSICAL PROGRAM (Cent. stns.) (10 Mins.)
 8:15 BREAKFAST CLUB (Cent. stns.) (30 Mins.)
 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)
 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)

- 11:15 LUCY LINTON (Cent. stns.) (15 Mins.)
 12:00 ART VAN DAMME (Midw. stns.) (15 Mins.)
 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
 1:30 PRAIRIE FARM BROADCAST AND WEATHER (Cent. stns.) (30 Mins.)
 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
 5:15 SERENADE TO AMERICA (Midw. stns.) (15 Mins.)
 5:30 SERENADE (Midw. stns.) (15 Mins.)
 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)
 7:00 BIG TOWN (Cent. stns.) (30 Mins.)
 7:30 TALK (Cent. stns.) (15 Mins.)
 10:30 DANCE ORCHESTRA (Cent. stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 MONTREAL SYMPHONY ORCHESTRA (Cent. stns.) (60 Mins.)
 9:00 PHILIP MARLOWE, DETECTIVE (30 Mins.)
 9:30 THE CHUCKWAGON (30 Mins.)
 10:00 DOMINION NEWS BULLETIN (10 Mins.)
 10:30 THE CLICK ORCHESTRA (30 Mins.)
 11:30 MONTREAL SYMPHONY ORCHESTRA (Mtn. stns.) (60 Mins.)

Notes

THREE MILE BEND (6:45 p.m.)

This is a new series for young people by Kerry Wood, author and naturalist of Red Deer, Alta. Mr. Wood tells tales of birds and animals and of the woods and prairies. His knowledge of western wild life is unsurpassed, and his stories are told in a breezy, humorous manner which has won him many listeners during previous CBC series. This evening he talks about bats, of which he says Canadian children should not be frightened, because they are harmless and useful, eat mosquitoes, and have known about radar for centuries. Mr. Wood informs his listeners regretfully that he can't imitate the cry of the bat, because it is pitched too high for human ears to hear, but during this talk he does give uncannily accurate imitations of the cries of the night hawks and sora rails. Bats come in several varieties. He discusses Little Brown, Silvery-Haired, Big Brown, Red, and Hoary or Great Northern Bats. The first talk in this series, on young animals, was heard on July 29.

MONTREAL SYMPHONY ORCHESTRA (Dom. 7:30 p.m.)

A fair-haired and attractive Montreal soprano, Pierette Alarie, now of the Metropolitan Opera, will be guest soloist with the orchestra tonight. Désiré Defauw, who as-

With Montreal Symphony



The guest soloist with the Montreal Symphony Orchestra on CBC's Dominion network Tuesday, August 5, (7:30 p.m.) will be PIERRETTE ALARIE, soprano, a resident of Montreal and a prominent star of the Metropolitan Opera Company, New York.

sumes permanent direction of the Montreal orchestra in the fall, will again conduct. The orchestra will be heard first in three numbers: The superb Triumphal March, from Grieg's Sigurd Jorsalfar, (Sigurd the Crusader); Sir Edward German's Nell Gwynn dance suite; and Slavonic Dances (C Major and G Minor), by Dvorak. Pierrette Alarie will sing Non se piu, from Mozart's opera, The Marriage of Figaro; Hymn to the Sun, from The Golden Cockerel, by Rimsky-Korsakoff; and Long, Long Ago, by Sandoval. The broadcast portion of the concert will end with the ballet, Bacchanale, from Wagner's Tannhauser, played by the orchestra. Pierrette Alarie studied voice in Montreal and at the Curtis Institute in Philadelphia. Since her New York operatic debut she made a number of appearances in the Montreal Festivals, at the Molson Stadium concerts, and in concert tours of her native Quebec.

REMEMBER TIME (7:45 p.m.)

Familiar old tunes easy to whistle, played and sung as originally written, will be heard in this new weekly series by a guitar-playing street-singer. The first program tonight, will include: Estrellita, Down by the Old Mill Stream, and Where or When.

ERIC WILD'S ORCHESTRA (8:00 p.m.)

Tonight's program by Eric Wild and the orchestra includes: Overture, Così Fan Tutti (Mozart); Symphony in E Flat (C. F. Abel); Minuet in G (Beethoven); Ballet Music from Rosamunde (Schubert).

TOMORROW'S CONCERT STARS (10:15 p.m.)

This Trans-Canada series of CBC recitals moves to Winnipeg tonight,

and the young performer is John Lemieux, who tied for first place in the piano competition at this year's Manitoba Musical Festival. Still in his teens, Lemieux has nevertheless performed for CBC on several previous occasions. His program tonight includes: Sonata in D Minor (Scarlatti); First Movement, Op. 53 Waldstein (Beethoven); and two preludes by the modern Russian composer, Dmitri Shostakovich, No. 10 in C Minor and No. 24 in F Major, from Op. 34.

MAINLY ABOUT MUSIC

(11:15 p.m.)

"Nothing Sacred" might well be the sub-title for the CBC's new series of music criticism broadcasts which introduce the Canadian author and playwright Lister Sinclair in his new role as critic and commentator. Taking the title "Mainly About Music" for his series, Mr. Sinclair ranges far and wide over the field of musical performances in Canada and other countries, with occasional references to activity in allied fields of artistic effort. Principally he is concerned with the leading musical broadcasts on CBC's Trans-Canada and Dominion networks; reviewing past performances and informing his listeners of interesting programs which are coming up. CBC has given Mr. Sinclair a completely free hand in his criticisms, and already in his first two or three programs he has shown he intends to pull no punches. His caustic wit and perceptive comments have been applied to such broadcasts as the Toronto Prom, the Lubka Kolesa piano series, Vancouver's Heritage of Music, Winnipeg's Prairie Schooner, and such American network features as the Columbia and ABC symphonies. "Mainly About Music" is the radio equivalent of musical commentary columns in Canadian, British and American weekly journals, and it is believed to be the first venture of its kind in broadcasting on this continent.

Old Stager



ERIC VALE, veteran character actor and emcee who plays the Old Stager on Vancouver's Leicester Square to Broadway, heard over the CBC Trans-Canada network on Tuesdays at 9:30 p.m.

IMPORTANT NOTICE

*To Regular Readers of the CBC
Prairie Region Program Schedule*



Dear Listeners and Readers:

Some to whom this note is addressed may have been receiving the CBC Prairie Region Program Schedule week by week for the past six years. Others may have begun it only last week, or the week before. To all, we wish to say that it has been a pleasure to serve you, and we hope you have found your Schedules interesting and informative for whatever period you have been following them.

During the past six years, the demand for the Prairie Region Program Schedule has multiplied tenfold, and is continually increasing. The situation at present is that many listeners in the Prairie Provinces are asking for Schedules, and the CBC is finding itself unable to supply them because of limitations upon its budget for this purpose.

This problem has been the subject of study for some time. To make Schedules available to the thousands of listeners in remote parts of the prairies who want them, and who have no other means of obtaining information about programs, the co-operation of all present regular readers is needed, as well as all who may subsequently become subscribers.

In order to supply these Schedules, a nominal fee of one dollar per year (52 issues) would have to be charged, to cover the costs of distribution.

We have come to this conclusion with considerable reluctance. We have been glad to supply Schedules to listeners during the past six years, and thus, as it seemed, to establish an intimate and friendly contact with those who, after all, are our bosses—the listening public. But the demand has grown beyond all expectations, and we are compelled to face the cold logic of the accounting department's figures.

To gain an understanding of listeners' requirements, we are asking those now receiving the Prairie Region Program Schedule regularly to fill in the answers to the following brief questionnaire. Please mail the slip back to CBC, Winnipeg, as soon as possible.

Do you wish to continue the CBC Prairie Region Program Schedule at a nominal fee of one dollar per year? Write yes or no.....

Have you any suggestion as to new features or improvements you wish to see in your Program Schedule?.....

Does your Prairie Region Program Schedule reach you in time?.....

Return Immediately To:

THE CANADIAN BROADCASTING CORPORATION
Winnipeg - - - - - Manitoba

WEDNESDAY, August 6th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 MERCEDES MACKAY
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TIME OUT FOR MELODY
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 LUCY LINTON
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 NBC ORCHESTRA
- 12:30 MERV GRIFFIN
- 12:45 WALTZES OF THE WORLD
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 EASY LISTENING
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 PRAIRIE FARM BROADCAST AND WEATHER
- 3:15 STARS OF THE WEST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 OUR SUMMER HOLIDAY
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 MEN AND MUSIC
- 4:45 RURAL ROUTE No. 9
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 YVAN L'INTREPIDE
- 5:45 UN HOMME ET SON PECHE
- 6:00 EDMUND HOCKRIDGE
- 6:15 MODERN MUSICIANS
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 JUST IMAGINE
- 7:00 STRING TIME
- 7:30 SCHOOL CHOIR
- 7:45 GINA NIROVA
- 8:00 THE CHORISTERS
- 8:30 SYMPHONY FOR STRINGS
- 9:00 CBC NATIONAL NEWS
- 9:15 PAUL KANE'S JOURNEY
- 9:30 DISTINGUISHED ARTISTS SERIES
- 10:00 THE NATION'S BUSINESS
- 10:15 LABOR AND BUSINESS
- 10:30 INVITATION TO MUSIC
- 11:00 RECITAL
- 11:15 MIDWEEK REVIEW
- 11:30 COMEDY THEATRE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 JUST FOR YOU
- 12:30 SHOWCASE BLUE BOOK

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Cent. stns.) (5 Mins.)
- 8:05 MUSICAL PROGRAM (Cent. stns.) (10 Mins.)
- 8:15 BREAKFAST CLUB (Cent. stns.) (30 Mins.)
- 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)

- 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)
- 11:15 LUCY LINTON (Cent. stns.) (15 Mins.)
- 12:00 MUSIC BY GOODMAN (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER (Cent. stns.) (30 Mins.)
- 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
- 5:15 SERENADE TO AMERICA (Midw. stns.) (15 Mins.)
- 5:30 SERENADE (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 THE WHISTLER (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 OPPORTUNITY KNOCKS (30 Mins.)

Notes

GINA NIROVA (7:45 p.m.)

Gina Nirova of Edmonton, daughter of a Russian mother and an American father, sings in English, French, German, Italian, Spanish, Portuguese and Russian. She began her musical career in London, singing on the BBC, and at the Hippodrome and Century theatres. She was a prisoner in a French internment camp during the war. She has been heard on CBC national and international networks from Montreal. Her songs tonight include: A Brazilian Samba; Dites-moi Je vous aime; Bouran, a Russian gypsy song; Alma Llanera, a Venezuelan folksong; Asi (Grever); Chiu Chiu (Molinare); and Cafe In Hernal, a German folk song.

THE CHORISTERS (8:00 p.m.)

Winnipeg's famous Choristers will have Agnes Sigurdson, Winnipeg pianist who has been described by a music critic as "one of the really great Canadian artists," as guest soloist and accompanist tonight. Miss Sigurdson's numbers have not been announced. The Chorister's program includes: Rachmaninoff's To The Children (by the ladies' section); The Falling of a Star (Jonathan Battishill); an old Irish traditional air, Lammas Fair; The Nightingale's Message (Guridi); In Nomine Jesu (Jacob Handel); and I Waited For the Lord (Mendelssohn).

PAUL KANE'S JOURNEY (9:15 p.m.)

The story of a journey by canoe, horseback and snowshoe across Canada, made 100 years ago by a painter-pioneer, Paul Kane, will be

Popular Actress



BARBARA LUDDY, popular radio actress with a varied background of broadcast roles in Chicago and Hollywood, is a frequent cast-member of The Whistler series, suspense-filled plays about criminals and what comes of their misdeeds, heard on Wednesdays at 9:00 p.m., on the CBC Dominion network.

told for radio listeners in a series of three weekly broadcasts on the CBC Trans-Canada network by Dr. A. E. Corbett, director of the Canadian Association for Adult Education. Dr. Corbett, a founder of the Banff School of Fine Arts, recently duplicated Kane's trip, though by more modern conveyances, gathering on-the-spot information about the artist's activities. Many of Kane's paintings, now of great historical value, hang in the National Gallery at Ottawa.

DISTINGUISHED ARTISTS SERIES (9:30 p.m.)

Ross Pratt, noted Canadian pianist now being presented by the CBC in a series of weekly recitals, will play Nocturne, by Respighi; Fête Dieu à Seville, by Albeniz; and La Puerta del Vino, La Sérénade interrompue, and L'Isle joyeuse, by Debussy. Pratt grew up and had his early training in Winnipeg.

COMEDY THEATRE (11:30 p.m.)

A play by Marjorie Jordan entitled My Brother Michael will be tonight's presentation on Comedy Theatre. It's the story of a wealthy uncle who pays his nephew a visit, only to be mistaken for the black sheep of the family.

The Prairie Gardener

The broadcast of July 27 was the third and concluding talk in a series covering visits of the Prairie Gardener to farm gardens in north-western Saskatchewan. No summaries of these talks were prepared as the material did not lend itself to such treatment.

The usual summaries will appear again commencing with that for the first Sunday in August.

Editor Deplores Sniping At CBC

Trivial And Silly, Says Nanton News

[Editor Clyde Jessup of the Nanton News (Alberta) is noted among his associates of the Canadian Weekly Newspapers Association for clean-cut incisive editorials and a tendency to speak his mind on public issues. In his issue of July 17, Mr. Jessup published a leading editorial on radio, of which a portion is reproduced below].

If people are determined to find fault, whether to suit their purposes or out of pure cantankerousness, they can always find it. A radio columnist lately began sniping at the CBC regularly in his column, but on one occasion he slipped up badly.

He began by reporting that Shuster and Wayne, a Canadian comedy team had gone to the United States to fill in for William Bendix for the summer. He then implied, with special reference to Shuster and Wayne, that the reason Canadian radio artists went to the States was because the CBC and the sponsors do not pay them enough. In the first place the CBC does not pay this comedy team so it could hardly be the fault of that organization if they didn't get enough money to keep them in Canada. In the second the writer forgot that he had already stated that he didn't think they were particularly good comedians anyway.

This is the brand of sniping that has been going on for some time. Trivial and silly, but calculated to make the CBC seem a nasty old meany, grasping and niggardly. We grant that there are a good many changes that will have to be made to make the CBC a more satisfactory organization but we can watch or take part in the process without being petty about it.

One of the arguments thrown out by the independent broadcasters is that the CBC can be a tool of the party in power and could strangle any opposition from radio stations by taking away their wave lengths. They seem to want to gloss over the fact that wave lengths don't belong to stations at all, but to the nation, and are merely leased to each station year by year by the Minister of Transport and for as long as the station operates properly and qualifies for that wave length. They like to point to CFCN losing its spot as an example of the CBC's grasping tactics, but don't point out that CFCN does not at present qualify for an A-1 channel and cannot for a year or more.

In the second place the CBC is not responsible to the cabinet but directly to Parliament and gives its reports there. All matters concerned with the CBC are aired and discussed on the floor of the House or in committee.

The independent broadcasters have been very doleful about the CBC snatching their programs. Even the CBC cannot force the

Continued on page 6

THURSDAY, August 7th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 MERCEDES MACKAY
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TIME OUT FOR MELODY
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 LUCY LINTON
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 ART VAN DAMME
- 12:30 MERV GRIFFIN
- 12:45 WALTZES OF THE WORLD
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 CBK PRESENTS
- 1:30 EASY LISTENING
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 PRAIRIE FARM BROADCAST AND WEATHER
- 3:15 THE SONG ALBUM
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 A LIFE OF MY OWN
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 YOUR INDOOR GARDEN
- 4:45 WESTERN FIVE
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 LES VOIX DU PAYS
- 6:00 TONY THE TROUBADOUR
- 6:15 MODERN MUSICIANS
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 ADVENTURES IN NATURE
- 7:00 ALAN AND ME
- 7:30 BEULAH
- 8:00 MUSIC HALL
- 8:30 WASHINGTON CONDUCTS FOR GISELE
- 9:00 CBC NATIONAL NEWS
- 9:15 YOUNG ARTISTS
- 9:30 EVENTIDE
- 10:00 VANCOUVER DRAMA
- 10:30 CONCERT OF NATIONS
- 11:00 CBC SPORTS REVIEW
- 11:15 POINTS OF VIEW
- 11:30 SUMMER ROMANCE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 TO BE ANNOUNCED

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Cent. stns.) (5 Mins.)
- 8:05 MUSICAL PROGRAM (Cent. stns.) (10 Mins.)
- 8:15 BREAKFAST CLUB (Cent. stns.) (30 Mins.)
- 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)
- 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)
- 11:15 LUCY LINTON (Cent. stns.) (15 Mins.)

- 12:00 ART VAN DAMME (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER (Cent. stns.) (30 Mins.)
- 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
- 5:15 SERENADE TO AMERICA (Midw. stns.) (15 Mins.)
- 5:30 SERENADE (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 LAWYER DAN TUCKER (30 Mins.)
- 8:30 TORONTO PROM CONCERT (60 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 WESTERN TRAILS (30 Mins.)

Notes

LAWYER DAN TUCKER (Dom. 8:00 p.m.)

Parker Fennelly, better known to radio fans as "Titus Moody," of Allen's Alley, is the star of this new series. Fennelly plays the part of a small-town lawyer whose main activity is getting in and out of tricky situations. Mae Shults is heard as Sarah Tucker, sister and housekeeper of the lawyer.

TORONTO PROM CONCERT (Dom. 8:30 p.m.)

Conrad Thibault, baritone, will be heard with the Toronto Philharmonic Orchestra. Maurice Abravanel of New York will conduct the orchestra. Thibault will sing the Toreador Song from Bizet's opera, Carmen; and Ol' Man River, from Jerome Kern's musical comedy, Show Boat. The orchestra will play L'Arlesienne Suite, written by Bizet for Godet's play of the same name in 1872; Espana, inspired by a trip through Spain by Chabrier; and a group of Strauss compositions—Emperor Waltz, Pizzicato Polka, Perpetuum Mobile, and Tritsch-Tratsch Polka. Conrad Thibault is a native of Massachusetts, trained at the Curtis Institute of Music in Philadelphia and in Europe. Maurice Abravanel was born in Salonica; studied medicine and music in Zurich; toured Germany, France and England as a conductor; spent several years in Australia directing orchestras, and then went to the United States.

VANCOUVER DRAMA (10:00 p.m.)

Superstitious? Then we don't advise you to tune in to this week's

Alan and Me



ALENE KAMINS, youthful radio star who takes the part of Penny in the weekly story of Alan and Me heard on Thursdays at 7:00 p.m. over the CBC Trans-Canada network. Elliott Collins is heard as Alan and the roles of their parents are taken by John Drainie and Beth Lockerbie.

drama, titled Nightmare, by Cynthia Wilmot. That's because it is a story in which one man's horrible dreams came true with disastrous results. However, for the information of those brave members of the listening audience who would not hesitate to walk under a ladder or otherwise defy the Fates, the play will be aired over Trans-Canada network stations Thursday, August 7. The well-known Vancouver actors Larry McCance and Peggy Hassard will play the parts of a young man and his wife who murdered their employer in order to inherit the money which they knew he was leaving them in his will.

CONCERT OF NATIONS (10:30 p.m.)

With an all-Brahms program of string and choral works, CBC's Vancouver studios will make their first contribution to the distinguished international radio series "Concert of Nations" which is carried on the Trans-Canada network in this country and on NBC in the United States. The first of the Vancouver originations, presenting the CBR Singers under the direction of Burton Kurth and the CBR String Orchestra under Albert Steinberg, will be broadcast nationwide in the two countries on Thursday, August 7. Following the Brahms program, there will be a broadcast devoted to works by Canadian composers. Messrs. Kurth and Steinberg will present to the American as well as Canadian audience both string and choral numbers by Sir Ernest MacMillan, Alfred Whitehead, Hugh Bancroft, Healey Willan, and W. H. Anderson. Modern British composers such as Elgar, Stanford, Holst and Benjamin will be represented on the third program, Thursday, August 21,

Youthful Singer Makes Debut On CBC

Five-Year-Old Jo-Anne Chong Heard On CBC Eastern Network Program

Take a small parcel of femininity with sparkling brown eyes, the perkier black braids you ever saw, a charming smile, add to them the ability to sing and speak in both Chinese and English, and you have five-year-old Jo-Anne Chong. She made her radio debut as a singer several months ago on Microphone Moppets, CBC program of songs and recitations by talented youngsters heard on Saturday, in the East.

Jo-Anne was born in Toronto in 1942. Her father is the artist, Clarence Chong, and her mother has broadcast frequently on topics of interest to women. Jo-Anne's musical talent showed itself at the age of two, when she was enrolled in St. George's Nursery School, which is under the wing of the University of Toronto Institute of Child Psychology.

At that time she spoke only Chinese, and before learning English there she taught the other pupils a smattering of her own language! But it wasn't long until she was singing nursery rhymes, and taking Chinese and English solo parts in little school concerts. Her "repertoire" even includes a few French and Lithuanian songs. Mrs. Chong persuaded Mr. Jack, the program's entrepreneur, to allow her to sing The Road to Mandalay, on Microphone Moppets. It was a great success.

Jo-Anne is a happy tot with no illusions about her talent. She says "I'm not very smart, I'm just ordinary." She takes piano lessons, and is proud of her latest accomplishment, the playing of God Save The King. She hopes to be on Microphone Moppets again soon, and according to the hit she has made with the audience, she will.

and to conclude the Vancouver series there will be a program devoted entirely to the works of the great British contemporary, Ralph Vaughan Williams.

EDITOR DEPLORES—Concluded

sponsors to release their programs on any stations but the ones they choose for release, and the sponsors are sure to choose the best and most efficient coverage they can get. If that coverage is most satisfactory over CBC hookups or stations they will doubtless choose them, if not they will choose whatever other medium best suits their purpose.

Another pet (or petty) argument that is constantly being hammered home to the public by the independent broadcasters is that Canadians pay \$2.50 per set to support the CBC and that people in the United States pay nothing. Recent figures released show that, though Americans do not have to buy licenses, the cost of Federal Control of radio in the United States is \$4.00 per person, not per set.

FRIDAY, August 8th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 MERCEDES MACKAY
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TIME OUT FOR MELODY
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 LUCY LINTON
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 U.S. MARINE BAND
- 12:30 MERV GRIFFIN
- 12:45 WALTZES OF THE WORLD
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 EASY LISTENING
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 PRAIRIE FARM BROADCAST AND WEATHER
- 3:15 STARS OF THE WEST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 HAVE YOU PERSONALITY?
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 SONGS TO REMEMBER
- 4:45 RURAL ROUTE No. 9
- 5:00 RADIO JOURNAL
- 5:10 ETUDIANTS D'EUROPE
- 5:25 INTERMÉDE MUSICAL
- 5:30 YVAN L'INTRÉPIDE
- 5:45 UN HOMME ET SON PÊCHE
- 6:00 ED McCURDY SINGS
- 6:15 MODERN MUSICIANS
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 SLEEPY TIME STORY TELLER
- 7:00 SERENADE FOR STRINGS
- 7:30 RECITAL
- 8:00 AMERICAN NOVELS
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 THE READERS CLUB
- 9:30 HERITAGE OF MUSIC
- 10:00 PRAIRIE SCHOONER
- 10:30 WINNIPEG DRAMA
- 11:00 CONTINENTAL VARIETIES
- 11:30 THREE SUNS TRIO
- 11:45 THE FRASERS
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MUSIC BY SHREDNICK
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Cent. stns.) (5 Mins.)
- 8:05 MUSICAL PROGRAM (Cent. stns.) (10 Mins.)

- 8:15 BREAKFAST CLUB (Cent. stns.) (30 Mins.)
- 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)
- 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)
- 11:15 LUCY LINTON (Cent. stns.) (15 Mins.)
- 12:00 MUSIC BY GOODMAN (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER (Cent. stns.) (30 Mins.)
- 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
- 5:15 SERENADE TO AMERICA (Midw. stns.) (15 Mins.)
- 5:30 SERENADE (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) 10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 TREASURE TRAIL (30 Mins.)
- 8:00 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 CLARY'S GAZETTE (30 Mins.)

Notes

RECITAL PERIOD (3:30 p.m.)

Nancy Wiswell, pianist, will be today's recitalist from Halifax. She will play Clair De Lune and Golliwog's Cakewalk, by Claude Debussy; a Polka, from the Ballet The Golden Age; and a 'Ballade' by Frederic Chopin.

SERENADE FOR STRINGS (7:00 p.m.)

A critic said of the English composer Frederic Delius, who spent 45 years of his life in France: "Shelley, Wordsworth and Keats could not call forth the magic of the English landscape and the fulness of English life with greater certitude than Delius' music does." Jean Deslauriers will conduct Delius' Two Aquarelles, To Be Sung on a Summer's Night on the water, tonight. The orchestra will also be heard in the first movement of Grieg's Holberg Suite; Clair de lune, by Debussy; and Humoresque-Scherzando, from Quartet, Opus 18, by Ippolitoff-Ivanoff. Aline Dansereau, Montreal soprano, will again be the soloist and will sing: From a Prison, by Hahn; Vegin Tutta Amor, by an 18th century Italian composer, Francesco Durante; and Granada, by Lara.

RECITAL (7:30 p.m.)

Tova Boroditsky, graduate of Toronto Conservatory senior school, will be heard in recital tonight. She will play a group of six etudes from Chopin's Opus 25, Nocturne for Left Hand Only, Opus 9, No. 2, by Scriabin; and Islamey, an Oriental fantasy by Balakireff. Tova Boroditsky, took her first piano lessons at the age of six in Winnipeg. When her family moved to Palestine she continued music there, and gave a recital at Tel Aviv, later continuing her studies at the Philadelphia Music Academy. She has been heard in numerous recitals and broadcasts in Canada.

WINNIPEG DRAMA (10:30 p.m.)

Wedding customs, ancient and modern, are discussed amusingly in tonight's drama from Winnipeg—a documentary piece by Cecil Y. Linder. The microphone flits lightly through the centuries to describe customs associated with love and marriage, from the days when 16th century lovers in England exchanged broken coins instead of rings, and when French bridegrooms of the 17th century sent parings from their nails to the bride. This is a gay little script, which manages nevertheless to pack in a good deal of interesting information.

CONTINENTAL VARIETIES (11:00 p.m.)

Maestro George Calangis opens the program with the well known March Militaire by Schubert. Soprano Irma Lawrence follows up with Il Bacio by Arditì. Her other numbers on the broadcast will be Victor Herbert's Ah Sweet Mystery of Life, and La Hamaca, a Mexican folk song. A composition by David Guion, Sheep and Goats Walkin' to the Pasture, Valse Triste by Sibelius, and Hungarian Dance No. 6 by Brahms played by the orchestra round out the half hour program.

The Yodellers

Andrew Graham, in the Weekly Courier of Riverhurst, Sask., thinks that yodelling — that importation from the Tyrolean mountains, as he calls it—is overdone when every other word in a western song is a yodel, and when sometimes the whole chorus is nothing but a lot of falsetto notes which are "enough to amaze my old tom cat, who knows he would be kicked out of the house for giving a better rendering."

Commenting on Mr. Graham's remarks, the editor of the Weekly Courier says: "We rather enjoy a bit of yodelling, but cannot understand why all our western songs and tunes are so mournful. To listen to them, one would think that cowboys were always either going to a funeral or coming home from one. The selections all sound like a dog howling at the moon, or a coyote yipping at whatever coyotes yip at. Surely cowboys cannot always lose out; surely the occasional one marries the girl and lives happily ever afterwards." — *CBC Neighbourly News.*

Regional And Local Broadcasts Required

Complete CBC Service Involves Other Than National Needs

To give a complete service to listeners, the CBC has to consider local and regional needs, as well as national.

There are national programs, regional programs, and local programs, and all are important and all serve the needs of the listening public. For example, take the news: The fact that a new president has been elected for the Saskatoon Fair Board is a matter of interest for the listeners of Saskatchewan, and no doubt of the Prairie Region generally; it may not be so interesting to the people of, say, New Brunswick. Or if the leader of the opposition in the Manitoba parliament calls for a special legislative session, it will be a matter of interest in the prairie provinces but may concern the people of Ontario very little. One could enumerate a hundred such instances of specifically regional news, which would be out of place on a national network.

To go a step further: If a new community hall is to be erected in one of Regina's suburbs, the fact may not greatly interest the people of Winnipeg, or even of Saskatoon, but it is of definite interest in Regina. This is an example of specifically local news, and there are plenty of such instances of news items which would be out of place on a national or regional network.

Again, weather forecasts, farm information, gardening information, news of small towns and rural districts, household talks—all have a regional, and sometimes a local application. Conditions on the prairies differ from conditions in British Columbia. The prairies grow grain; B.C. grows fruit, timber, etc. The prairie winter is cold and snowy; the B.C. winter is rainy. Climate and topography differ fundamentally in these two regions.

A CBC Duty

All this is quite apart from the duty the CBC has of acquainting all regions of Canada with the point of view of all other regions—which, of course, necessitates regional equipment for originating programs at various points. There must be a CBC organization in cities like Vancouver, Winnipeg, and Halifax, as well as in the broadcasting centres of Montreal and Toronto. In time, it may be found necessary to have CBC originating centres in other places.

There is, however, another very important reason for regional broadcasting. There are five time zones in Canada. At midnight in the Maritime Region the network closes down, but as the Maritime announcer signs off, it is just 8:00 p.m. in British Columbia, and 9:00 p.m. in Alberta and Saskatchewan. These provinces require four and three more hours of broadcasting before

Continued on page 8

Miss Verna E. Weber,
BERGEN,
Alta.



CBC PROGRAM SCHEDULE

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TURN OVER
FOR PAGE ONE

SATURDAY, August 9th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 CURTAIN CALLS
- 9:45 MORNING DEVOTIONS
- 10:00 CALLING ALL CHILDREN
- 10:30 MUSICAL COMEDY TIME
- 11:00 BBC NEWS
- 11:15 RECORDS AT RANDOM
- 11:30 MELODIES FOR JUNIORS
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 SATURDAY MATINEE
- 2:30 MELODY ROUNDUP
- 2:45 CBC NEWS
- 2:55 PRAIRIE WEATHER FORECAST
- 1:00 THIS WEEK IN MUSIC
- 1:30 SUMMERTIME
- 2:00 ON THE TEEN BEAT
- 2:30 JIVE HIVE
- 3:00 STOREHOUSE OF MUSIC
- 3:30 MUSICANA
- 4:00 RADIO JOURNAL
- 4:10 LA BONNE CHANSON
- 4:30 STUDIO G-7
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:25 MUSICAL PROGRAM
- 5:30 SERENADE
- 5:45 NOT IN THE NEWS
- 6:00 HAWAII CALLS
- 6:30 SONGS IN SWEET STYLE
- 6:45 PRAIRIE WEATHER FORECAST
- 6:50 INTERLUDE
- 7:00 WAYNE AND SHUSTER
- 7:30 SOUTH AMERICAN WAY
- 7:45 SPORTS COLLEGE
- 8:00 THE ADVENTURE OF BILL LANCE
- 8:30 MUSIC FROM THE PACIFIC
- 9:00 CBC NEWS
- 9:10 ED McCURDY
- 9:30 DANCE ORCHESTRA
- 10:00 ALBERTA RANCH HOUSE
- 10:30 DANCE ORCHESTRA
- 11:00 PIANO POPS
- 11:15 THIS WEEK
- 11:30 CHAMBER MUSIC
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 HOLLY HOUSE
- 12:30 HOLLYWOOD BARN DANCE

TRANS-CANADA

(Program of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Cent. stns.) (5 Mins.)
- 8:05 MORNING MELODIES (Cent. stns.) (25 Mins.)
- 8:30 MUSIC FOR MADAME (Midw. stns.) (30 Mins.)
- 9:15 FOLK DANCE FROLIC (Midwest stns.) (15 Mins.)

- 12:00 NATURE SKETCHES (Midw. stns.) (15 Mins.)
- 12:30 MUSICAL PROGRAM (Midwest stns.) (15 Mins.)
- 4:00 SATURDAY CONCERT (Midw. stns.) (60 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 4:45 KING COLE TRIO (15 Mins.)
- 7:00 TWENTY QUESTIONS (30 Mins.)
- 8:00 THE MIGHTY CASEY (30 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 ART HALLMAN (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN AND COMMENTARY (15 Mins.)

Notes

ALBERTA RANCH HOUSE (10:00 p.m.)

Songs and instrumental music by Ameen Ganam and ensemble, tall tales by Dick Taylor, western background history by Vern Myers of Calgary, and songs by the Calgary Troubadour, Stu Davis, are included in this series originating in Edmonton with remote pick-ups from Calgary. Tonight's program includes: By the ensemble—Once Upon My Cheek, Topeka Polka, Callers' Waltz, and Ariel Hornpipe; by the vocal trio—He's Gone Up The Trail, and Home on the Range; by Dick Taylor—When Grandpa Caught His Whiskers in the Zipper of His Shirt; by Al Melnyk—Will You Love Me?; and by Stu Davis—Dear Old Western Skies.

CHAMBER MUSIC (11:30 p.m.)

For tonight's program Albert Steinberg has chosen the Schumann Piano Quintet in E Flat Opus 44. Members of the quintet will be Mr. Steinberg and Eugene Hudson, violinists; Smythe Humphreys, violist; Audrey Piggott, cellist; and Norma Abernethy, pianist.

Observation by Al Capone. — Al Capone was an authority on power. A journalist once asked him what he thought of Mussolini's outfit over in Italy. Said Capone, in a historic judgment: "It's all right—provided he can keep de boys in line."—Graham Hutton, on BBC.

Discusses Problems Of Representation

The British North America Act originally provided, with a few limitations to protect the smaller provinces, for a system of representation by population by provinces in the House of Commons. Quebec was given 65 members and each other province a number which bore the same ratio to 65, as its population bore to the population of Quebec. This system worked reasonably well so long as the population of the rest of the country increased as rapidly, or more rapidly than did that of Quebec. It is always easy to create new seats, but there are grave political difficulties in wiping out existing ones. While it is true that the Maritimes had to face up to this problem of population growing less rapidly than that of Quebec, and thus decreasing the number of seats available to them, the remainder of the country was not faced with this difficulty.

Since the last re-distribution, however, the situation has changed. Now the adjustment involves the cutting down of the number of seats in the remainder of the country. To meet this situation an amendment to the British North America Act was passed, which increased the number of members in the House from 245 to 255, thus removing some of the pressure for wiping out existing constituencies and embarrassing sitting members.—R. O. MacFarlane, on CBC Mid-Week Review.

REGIONAL AND LOCAL BROADCASTS REQUIRED—Concluded

they sign off in the very best hours of their broadcasting day. It would be unfair—and very uneconomical of wire line charges—to keep eastern staffs working to 4:00 or 3:00 a.m. to serve these western provinces with national network programs. So the CBC's western regional organizations at Winnipeg and Vancouver take over and provide service until their networks close. This is, again, specifically regional broadcasting. Under the present system it has one disadvantage, which is that a good deal of western broadcasting is being confined to these late hours when the eastern networks are closed, and the benighted eastern listener is thus being deprived of the benefits of western enlightenment.

Northern Manitoba.—This Manitoba is strictly of tomorrow's stuff. It is a marvelous country. I was tremendously impressed by the earthly quality of the people.—John Fisher, on CBC, May 11.

Corrections

For Prairie Region Schedule dated July 27

SUNDAY, JULY 27

12:30-1:00 p.m. (CBK)
Schedule: Pilgrim's Progress.
JULY 27, AUGUST 3 AND 10

WEDNESDAY, JULY 30

12:15-12:30 p.m. (CBK)
Kill: NBC Concert Orchestra.
Schedule: Musical Program.
WEEKLY.

THURSDAY, JULY 31

7:30-8:00 p.m. (CBK)
Kill: Beulah.
Schedule: Freeman Cup Race.
THIS OCCASION ONLY.

SATURDAY, AUGUST 2

3:00-3:30 p.m. (CBK)
Kill: Henry Russell.
Schedule: Musical Program.
THIS OCCASION ONLY.
3:30-3:45 p.m. (CBK)
Kill: This portion of Musicana.
Schedule: Musical Program.
THIS OCCASION ONLY.

11:00-11:15 p.m. (CBK)

Kill: Terry Spencer.
Schedule: Piano Pops.
WEEKLY TO SEPTEMBER 27

Nurses.—The nurse a decade or two ago was trained to give care to the physically ill. Today she must be prepared to serve additional functions. She interprets to the patient the discoveries of medical science and the place of the hospital in the field of health promotion. She serves as one of the many health workers engaged in efforts for the prevention of disease, and promotion of health. Finally, she teaches the use of personal health measures and community resources.—Helen Penhale, on CBC Prairie Comment.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000
watts) 540 KCS.

TRANS-CANADA NETWORK

| | KCS. |
|------------------|------|
| CBK, WATROUS | 540 |
| CKY, WINNIPEG | 990 |
| CJCA, EDMONTON | 930 |
| CFAC, CALGARY | 960 |
| CJOC, LETHBRIDGE | 1060 |

DOMINION NETWORK

| | |
|---------------------|------|
| CKRC, WINNIPEG | 630 |
| CKX, BRANDON | 1150 |
| CJGX, YORKTON | 940 |
| CKRM, REGINA | 980 |
| CHAB, MOOSE JAW | 800 |
| CFQC, SASKATOON | 800 |
| CKBI, PRINCE ALBERT | 900 |
| CFCN, CALGARY | 1010 |
| CFRN, EDMONTON | 1260 |

OTHER STATIONS

| | |
|----------------------|------|
| CFAR, FLIN FLON | 590 |
| CKUA, EDMONTON | 580 |
| CJCL, CALGARY | 1230 |
| CFGP, GRANDE PRAIRIE | 1050 |
| CKCK, REGINA | 620 |

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