

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 10:00 a.m. 2:00, 7:30,
9:00 p.m. 12:00 p.m.
1:55 a.m.

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, JUNE 15, 1946.

PRAIRIE REGION

Week of June 23rd, 1946

612 Telephone Bldg., Winnipeg, Canada

CHAIRMAN OF CBC BOARD REPORTS TO PARLIAMENT

Excerpts From Mr. Dunton's Address To Parliamentary Radio Committee

[The chairman of the CBC's Board of Governors, Mr. A. Davidson Dunton, of Montreal, addressed the standing committee of the House of Commons on Radio Broadcasting, at its opening session on June 4, giving a comprehensive outline of CBC activities and policies. Excerpts from Mr. Dunton's address are quoted below.]

Program Policies

The program policies of the CBC are shaped to the same end as all its activities—to serve the listening public to the best of its ability. But it must be remembered that the Canadian listening public is made up of a number of million individuals. Hardly two people have exactly the same radio tastes; and therefore there are a number of million shades of desires and wants to try to meet.

Tastes of the listening public can be thought of in various general groups, although the divisions are not distinct and overlap greatly. The largest group, taken very roughly, can be said to like popular entertainment programs. At least an equally large category want a certain amount of news through the radio. Then there are other sections of taste which like more serious entertainment—good music, drama of various kinds, religious broadcasts. There is the desire of many for informative programs of many varieties, for the chance to hear opinions and discussions.

The Corporation feels it is its duty to meet the different kinds of tastes, endeavoring to relate the time allotted to each type of program to the size of the group wanting that type. It is a task that is far from easy. . . . I should like to say as someone who has recently come to the Corporation from outside that I have been struck by the amount of hard thinking and planning and straight work that goes into the working out of the program pattern and of individual programs. Much of the effective criticism of CBC programs has been from members of the staff itself. There is a constant effort to improve the daily program ribbon, not to suit any one taste, but to supply as effectively as possible, in limited time and with limited resources, the varied fare required by a variety of tastes.

Listeners Are Shareholders

Listeners, through their license fees, are shareholders of the Corporation. Different groups have a right to hear what they like at least part of the time. . . . In the process of meeting the different wants the CBC can and does, we believe, contribute

greatly to the development of new tastes and new ideas, and to general communication among Canadians. Some programs on the air give fleeting pleasure, and are highly appreciated. They may be followed by another that will help to open up new vistas in the minds of the listeners. The CBC is very conscious of this responsibility to provide an active and stimulating force in the mental and artistic mind of the nation.

It is important to remember also that national radio is proving a strong stimulus to the development of artistic and creative ability in Canada. Of the public's money, for which we are trustees, over a million dollars a year is paid to Canadian artists and performers of different kinds. Many Canadian artists and musicians and writers have had a chance to develop through CBC work. . . .

The F.C.C. Report

I think it is fair to say that through the co-operation and guidance of the national radio authority Canadian listeners have been protected from at least some of the undesirable commercial over-exploitation that is causing concern in the United States. I think the Committee will be interested in the report of the Federal Communications Commission on Public Service Responsibility of Broadcast Licensees, issued on March 7 this year. . . . The report shows with disturbing clarity how the legitimate interests of the listeners can be neglected when profit is an all-compelling motive, without regulation in the public interest. . . . The F.C.C. now proposes that no license shall be renewed without a critical appraisal of the manner in which each station has carried out its public service responsibilities.

In issuing and renewing licenses, the F.C.C. plans to consider these factors which affect the public interest:

1. The carrying of sustaining programs, with particular reference to the retention by licensees of a proper discretion and responsibility for maintaining well balanced program structure.

Presents Report



A. DAVIDSON DUNTON
Chairman of the CBC Board of Governors

2. The carrying of local live programs.
3. The carrying of programs devoted to the discussion of public issues.
4. The elimination of advertising excesses.

It is interesting to note that these points have all been matters of particular concern in CBC policies and regulations. . . .

Cultural Responsibility

As one of the few truly national instruments of communication, the
Continued on page 4

Heads B.C. Council



IRA DILWORTH
CBC Regional Representative,
B.C. Region.

Dilworth Heads Arts Council at Vancouver

CBC Representative Chosen Following City's First Cultural Survey

A capacity audience of representative citizens, which gathered in Vancouver's largest hotel last week to hear the results of the city's first cultural survey, has named Ira Dilworth of the CBC as chairman of the committee which is to form the Arts Council of Vancouver.

Mr. Dilworth has been chief executive of the CBC in its Pacific region since his appointment to the post of regional representative eight years ago.

Vancouver is one of the first four cities on this continent to undertake a cultural survey. The project was completed recently in consultation with experts from Los Angeles and New York.

The results were published last week in the form of a 200-page book, and representative Vancouver citizens were invited to consider how to put the ideas to practical use. The meeting, composed of civic officials and leading executives of B.C. business and industry, labor and cultural groups, voted in Mr. Dilworth as chairman to organize the city's first community arts council.

A westerner by birth and by residence, Mr. Dilworth has won distinction both as an interpreter of the arts and as a practical administrator. He studied at Harvard and returned there for post graduate work, and was a well known member of the English department at the University of B.C. when called to his present post with CBC.

Besides original articles, his publications include the editing of a number of books. When Oxford University Press asked Mr. Dilworth to prepare their new anthology of 20th Century Verse it was the first time they had gone outside the British Isles for an editor.

A close personal friend of the noted western artist, Emily Carr, Mr. Dilworth supervised the preparation of her books, is her literary executor, and with Lawren Harris is co-trustee of her paintings. When the British edition of Miss Carr's book *The House of All Sorts* was published during the present year, Mr. Dilworth was invited to contribute the foreword.

Neepawa Turkeys Strike. I see by the Neepawa Press that up in Lucania the turkey hens have gone on strike. They won't hatch out any more turkey eggs until they get the mothers' allowance. — R. D. Colquette on CBC, June 9.

SUNDAY, June 23rd, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 PRAIRIE GARDENER
- 10:30 THE CONCERT ALBUM
- 11:00 BBC NEWS AND COMMENTARY
- 11:15 CANADIAN YARNS
- 11:30 NBC CONCERT ORCHESTRA
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THERE'S MUSIC IN THE AIR
- 12:15 JUST MARY
- 12:30 CANADIAN PARTY
- 1:00 CBC NEWS
- 1:03 CAPITAL REPORT
- 1:30 RELIGIOUS PERIOD
- 2:00 TO BE ANNOUNCED
- 3:00 LIGHT CONCERT MUSIC
- 3:30 CHURCH OF THE AIR
- 4:00 CBC NEWS
- 4:03 MUSIC TO REMEMBER
- 4:30 CHAMBER MUSIC
- 5:00 SILVER THEATRE
- 5:30 A SUMMER TALE
- 5:45 BBC NEWS
- 5:55 WM. HOLT
- 6:00 LET'S GO TO THE OPERA
- 6:30 CBC STAR TIME
- 7:00 ALEC TEMPLETON
- 7:30 JOHN FISHER REPORTS
- 7:45 WEEK-END REVIEW
- 8:00 DRAMA
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS
- 9:15 THE OLD SONGS
- 9:30 SERENADE FOR STRINGS
- 10:00 BBC NEWSREEL
- 10:30 RING UP THE CURTAIN
- 11:00 ORGAN RECITAL
- 11:30 VESPER HOUR
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 CONCERT CAMEOS
- 12:30 PRELUDE TO MIDNIGHT
- 1:00 LES VOIX DU PAYS
- 1:30 CELESTE ET VALENTIN

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CBC NEWS (Central stns.) (5 Mins.)
- 9:45 HARMONY HARBOR (Central stns.) (15 Mins.)
- 1:00 PRELUDE TO MIDNIGHT (55 Mins.)
- 1:55 CBC NEWS (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 JUST A SONG (30 Mins.)
- 8:00 MEET CORLISS ARCHER (30 Mins.)
- 8:30 ORGAN RECITAL (30 Mins.)
- 9:00 ART HALLMAN PRESENTS (30 Mins.)

- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 THE BEACHCOMBERS (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m.)

Edgar Smith will tell a fascinating story of \$75,000, known as the Leech-town Gold, which is said to be still buried in an old riding boot in a ghost town near Victoria. "Klondyke is a Ghost Town" is the title.

CAPITAL REPORT (1:03 p.m.)

Bob Bowman from Washington, Matthew Halton from London and Wilfrid Eggleston from Ottawa, will be heard today.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. Canon Gilbert Oliver of St. Matthias Church, Westmount, Quebec, will be the speaker today.

CHURCH OF THE AIR (3:30 p.m.)

Dr. S. S. Poole, Germain Street Baptist Church, St. John, New Brunswick, will conduct today's service.

CBC STAR TIME (6:30 p.m.)

Luisita Darios, Parisian divorcee, will be the special guest with Allan McIver's orchestra tonight. Miss Darios, who has had many songs written for her by Misraki, France's Irving Berlin, has been in South America for the last few years. She intends to return to her native land in the late fall after giving a course in ancient French songs at the French Summer School of McGill University. Her CBC songs will be "Insensiblement" and "Les oiseaux de Paris." The latter will be heard for the first time in Canada. Also appearing on the program will be Dave Davies whose tenor solos will be "You Are Too Beautiful" and "They Say It Is Wonderful."

JUST A SONG (Dom. 7:00 p.m.)

A sentimental note will be stressed in Geoffrey Waddington's next broadcast, when the mixed choral ensemble of 12 voices and the string orchestra present a selection of old familiar melodies. Opening with the theme "Love's Old Sweet Song," the chorus and strings will be heard in "Old Folks At Home," "Bells of St. Mary's," "Loch Lomond," and "Keep the Home Fires Burning." Also to be included is the Negro spiritual "Ezekiel Saw de Wheel." Two numbers to be played by the strings alone are one of Schubert's "Moments Musicales" and a special arrangement of "In the Gloaming."

Two of a Kind



Two people who like to blow their own horns, and are first rate artists in the blowing, are REGINALD G. BARROW and MARY ROBB BARROW, regular members of the brass section of CBC orchestras. They've been appearing together since their marriage in 1938 and 'tis said they are the only married horn players in the world. As prominent contributors to the music of "Canadian Party," they will be heard when this CBC variety show is broadcast from Toronto on Sunday, June 23, at 12.30 p.m., over the Trans-Canada network.

The program closes with a choral rendition of the well known hymn "Fight the Good Fight."

WEEKEND REVIEW (7:45 p.m.)

Elmore Philpott will be heard today speaking from Vancouver.

SERENADE FOR STRINGS (9:30 p.m.)

Christiane Nazzi, flautist, will be the soloist in Boccherini's "Concerto for Flute and Strings" with Jean Deslauriers' orchestra. The youthful woodwind player has already appeared on several CBC programs with her father, Michel Nazzi, first oboist of the New York Philharmonic Orchestra, but this is the first time she will take the solo spotlight completely on her own in Canada. Following in her father's footsteps, Miss Nazzi is a member of an orchestra, the National Youth Orchestra of New York, a member of a number of small instrumental ensembles, and makes solo concert appearances. Born in New York City shortly after her parents came to America from France some twenty years ago, she received all her musical training from her father. Jean Deslauriers has chosen as his orchestral selections this week the Finale movement from Dvorak's "Quartet"; "Arioso," by Bach; and "Marcietta," by Casella. "Serenade for Strings" originates in the CBC's Montreal studios and is presented over the Trans-Canada network and as an exchange feature in co-operation with the Mutual Broadcasting System in the United States.

RING UP THE CURTAIN (10:30 p.m.)

Roy Locksley conducts this series, with Cora James, soprano, and

George Kent, tenor, as soloists. The selections are chiefly from musical comedy. Tonight's program includes: Orchestra—Lucky Day, from George White's Scandals; At the Balalaika; I Won't Dance, from Roberta (Kern); Champagne Waltz; and Dodging a Divorcee. Mrs. James—Frasquita's Serenade, from Lehar's Frasquita. Vocal duets, Kent and Mrs. James—I've Told Every Little Star, from Music In The Air; and The Gypsy Love Song, from The Fortune Teller (Victor Herbert).

THE BEACHCOMBERS (Dom. 10:30 p.m.)

Mal Collier and Barry Barnard, vocalists, are heard with Jack Riddell and the Hawaiian ensemble in this series. Tonight's program includes: By the orchestra—In My Dreams of Waikiki, Mo-Lo-Ka-Mo-Ka-Lu, Kuu Home, Lihue Hula, Ike Pono Oe, and Puu Waa Waa; by Miss Collier—Sing Me A Song of Hawaii, and Somewhere in Hawaii; by Barry Barnard—Hano Hano Hawaii, La, and Ku Wili.

ORGAN RECITAL (11:00 p.m.)

Ernest Moore, organist and choir-master of Metropolitan United Church, Regina, and Supervisor of music in Regina Public Schools, uses a Cradle Song by the celebrated French composer for organ, Alexander Guilmant, to introduce this series of recitals. His program tonight also includes: Fugue in C Minor, by J. S. Bach; a Theme Varied in E, by William Faulkes; Guilmant's March from a Symphony-Cantata; an improvisation on the hymn tune, Abridge, "Be Thou My Guardian"; and a Woodland Idyll, by the organist himself, Ernest Moore.

MONDAY, June 24th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 TODAY'S COMPOSERS
- 10:30 GEORGE'S WIFE
- 10:45 TO BE ANNOUNCED
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 A MISS AND A MALE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LA CHANSON FRANCAISE
- 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 1:45 LUCY LINTON
- 2:00 CBC NEWS
- 2:15 THE MUSIC BOX
- 2:30 PRAIRIE FARM BROADCAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 RECITAL
- 4:00 WORLD CHURCH NEWS
- 4:15 WOMEN'S NEWS COMMENTARY
- 4:18 COOKING SCHOOL OF THE AIR
- 4:30 CHILDREN'S PROGRAM
- 4:45 MUSICAL PROGRAM
- 5:00 TO BE ANNOUNCED
- 5:15 MIRROR FOR WOMEN
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 PACIFIC SALON
- 6:30 LA FIANCÉE DU COM-MANDO
- 6:45 UN HOMME ET SON PÊCHÉ
- 7:00 YOUR MUSIC
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 MUSIC WE NAME
- 10:00 DANCE ORCHESTRA
- 10:30 DANCE ORCHESTRA
- 11:00 SUMMERFALLOW
- 11:30 ANN WATT SINGS
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 THE SONG ALBUM
- 12:30 DANCE ORCHESTRA
- 1:00 SPEAKING OF RECORDS
- 1:15 WHAT MAKES A SONG
- 1:30 DANCE ORCHESTRA
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)
- 11:15 LUCY LINTON (Central stns.) (15 Mins.)

- 11:30 ART VAN DAMME (Central stns.) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 6:30 FANTASY IN BLACK AND WHITE (15 Mins.)
- 6:30 CBC NEWS (CKY only) (10 Mins.)
- 6:45 CHICHO VALLE (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 I DEAL IN CRIME (30 Mins.)
- 8:30 INFORMATON PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

RECITAL (3:45 p.m.)

Harvard Reddick, tenor, is today's recitalist from Toronto. His program includes: Indian Love Song (Frederick Delius); and An Eriskay Love Lilt (Margaret Kennedy-Fraser).

WORLD CHURCH NEWS (4:00 p.m.)

Dr. W. J. Gallagher, commentator for CBC's World Church News, will give his final broadcast of the season today. The weekly program will return to the network for the first broadcast of the fall season on Monday, September 2, at the same time. Dr. Gallagher is secretary of the Canadian Committee of the World Council of Churches and has been associated with the radio series, World Church News, since its inception in November, 1944. The program is the first of its kind on a Canadian network. It was designed to bring to Canadian listeners a comprehensive report on Christian activities throughout the world. Dr. Gallagher recently returned from Geneva, Switzerland, where he attended the meetings of the World Council of Churches and the International Missionary Conferences, held concurrently.

CBC COOKING SCHOOL OF THE AIR (4:18 p.m.)

Iced drinks will be the topic of Eustella Langdon's final talk in her present series of cooking lessons. Her suggestions for hot weather refreshers will include nutritive fruit juice drinks, old fashioned currant and raspberry vinegars, iced tea and coffee, and fruit punches.

CHILDREN'S PROGRAM (4:30 p.m.)

Jo Barrington, the Story Teller,

The Jacksons



Tinkering with the cream separator on the Jackson farm are "Dollar Dick" Jackson (right) and JIM DAVIS, his neighbour. The CBC Farm Broadcast serial, The Jackson Family, by Mary Pattison of Saskatoon, is heard daily, Mondays to Fridays, on the Farm Broadcast, 12:30 p.m.

comes to the microphone this afternoon with another of her original stories for children. Today's story is about Boots who is very badly treated by his two older brothers. But Boots is the one who discovers the magic horse and the glass hill . . . and of course, there's a beautiful princess waiting to be rescued.

PACIFIC SALON (6:15 p.m.)

Twice a week from the CBC's Vancouver studios come the musical stylings of Cardo Smalley and his Pacific Salon group.

Featuring light concert music, the broadcasts are presented Mondays and Wednesdays at 6:15 p.m.

Percy Grainger's gay Molly On The Shore opens the program of June 24, and other selections to be heard are Victor Herbert's Indian Summer, Cantalina by Goltermann, Tagamuffin by Pixner and Menuett by Rudolph Friml.

For his program on June 26 maestro Smalley has chosen Meditation by Glazounow, Entrance and Dance of the Children by Edward German and Juba Dance by Dett.

ELECTRIC HOUR (Dom. 7:00 p.m.)

Mart Kenney and His Western Gentlemen with Norma Locke and Roy Roberts, vocalists, will be broadcasting at this time from Regina. The selections to be played by the orchestra include: Why Do I Love

You?; Cement Mixer; Over the Waves; Just A Gigolo; The Gypsy; Surrender; and March of the Toys. Norma Locke has chosen as her solo number, Coax Me A Little Bit; while Roy Roberts will be heard singing, Full Moon and Empty Arms.

RHYTHM AND ROMANCE (7:45 p.m.)

Mitchell Parks and Percy Burdett, Winnipeg duo pianists, with Maxine Ware as vocalist. Tonight's program includes: Miss Ware: Who's Sorry Now?; Everybody Knew But Me; and Mighty Blue. Pianos: I've Got You Under My Skin; Fascinating Rhythm, from Lady Be Good; and Zing Went The Strings of My Heart.

SUMMERFALLOW (11:00 p.m.)

"The Fight Against Animal Diseases" is the title of tonight's broadcast. It will be based on the work of the Animal Diseases Research Institute at Hull.

Supervising Children's Leisure. Actually, school occupies less than ten per cent of the child's time, while forty-five per cent is spent in leisure time activities. Parents who realize the influence which movies, radio, newspapers and community activities exert on children will be concerned to supervise these pastimes.—Minnie Steinhauser, on CBC Homemakers' Series, April 17.

TUESDAY, June 25th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 JEAN HINDS
- 10:30 GEORGE'S WIFE
- 10:45 TO BE ANNOUNCED
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 STARS TO BE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LES CHANSONS DE YVONNE PRINTEMPS
- 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 1:45 LUCY LINTON
- 2:00 CBC NEWS
- 2:15 THE MUSIC BOX
- 2:30 PRAIRIE FARM BROADCAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 ARTISTS OF TOMORROW
- 4:00 FROM THE CLASSICS
- 4:15 WOMEN'S NEWS COMMENTARY
- 4:18 ETHELWYN HOBBS
- 4:30 MUSIC MAKERS
- 4:45 MUSICAL PROGRAM
- 5:00 WESTERN FIVE
- 5:15 ECHOES FROM THE TROPICS
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 TORONTO TRIO
- 6:30 NOTRE FRANCAIS SUR LE VIF
- 6:45 UN HOMME ET SON PÊCHÉ
- 7:00 SWING CARNIVAL
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 HIGGINS OCTETTE
- 8:00 JOHN AND JUDY
- 8:30 FRED WARING SHOW
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 LEICESTER SQUARE TO OLD BROADWAY
- 10:00 THE CHORISTERS
- 10:30 WINNIPEG STRING ORCHESTRA
- 11:00 BIG TOWN
- 11:30 MUSICANA
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 OUR TOWN
- 12:30 PACIFIC PIANOFORTE
- 1:00 OPERA TIME
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stations) (5 Mins.)
- 8:05 BREAKFAST CLUB (Central stations) (40 Mins.)

- 8:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)
- 10:00 ROAD OF LIFE (Central stations) (15 Mins.)
- 11:15 LUCY LINTON (Central stations) (15 Mins.)
- 11:30 ART VAN DAMME (Central stations) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)
- 6:30 CBC NEWS (CKY only) (10 Mins.)
- 6:30 A LISTENER'S ANTHOLOGY (30 Mins.) (Midw. stns.)
- 7:00 BIG TOWN (Central stations) (30 Mins.)
- 11:00 MUSIC AND PEOPLE (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 THEATRE OF ROMANCE (30 Mins.)
- 8:00 CHALET CONCERT (60 Mins.)
- 9:00 THE MAN CALLED "X" (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

CHALET CONCERTS (Dom. 8:00 p.m.)

The celebrated eminence in the vicinity of the Indian village of Hochelaga, which Jacques Cartier called "Mount Royal" when he climbed it and viewed the magnificent country of the St. Lawrence valley round about, is now surrounded by the great city of Montreal, to which it has given its name. Each summer, in a chalet at the summit of the hill, the city's principal symphonic organization, the orchestra of the Montreal Symphony Concert Society, gives a series of concerts, which the CBC broadcasts in part to the Dominion network audience. This summer's series begins tonight. Wilfrid Pelletier, native of Montreal, and conductor of the Metropolitan Opera Company, New York, will direct the concert. The music to be heard is the overture to Colas Breugnon, by a Russian composer, Dmitri Kabalevsky; and the Second Symphony by the late Sergei Rachmaninoff, celebrated Russian piano virtuoso and composer. Wilfrid Pelletier has conducted the Metropolitan Opera since 1932, and before that was assistant conductor. He conducted the premiere of Deems Taylor's Peter Ibbetson with the Chicago orchestra, and was also

associated for some years with the San Francisco Opera Company. Among the conductors to be heard in this summer's Chalet series are Sir Ernest MacMillan, Antal Dorato, Desire Defauw, Frieder Weissman, and Arthur Fiedler.

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

My Blue Heaven, Your Eyes Have Told Me So, and When The Sunset Turns The Ocean Blue To Gold, are among the old musical favorites to be presented tonight.

The orchestra is under the direction of Harry Pryce and Isabelle McEwan, William Carr and Cicely Lancaster are the vocalists.

Other selections to be offered in the style of the gay nineties include Missouri Rag, Keep Your Eye On The Girlie You Love and the musical tongue twister She Sells Sea Shells. In closing, the entire company joins in selections from Rudolph Friml's "Katinka."

THE CHORISTERS (10:00 p.m.)

When the Buds Are Blossoming, from the light opera Ruddigore by William Schwenk Gilbert and Arthur Sullivan, is one of the numbers chosen by W. H. Anderson for the Choristers tonight, representing something of a departure in normal Chorister programming. Winnipeg's famous singers' launching of a Gilbert and Sullivan item may be in response to requests recently received by CBC for excerpts from these charming operas. Mr. Anderson's program for tonight also includes: Come Shepherds, Follow Me (Benet); Full Fathom Five, Shakespeare's famous song from The Tempest, set by Wood; The Three Cavaliers (Russian Folksong); I Will Give My Love An Apple (English Folksong); The Rich Old Miser Courted Me (American Folksong); Turkish Serenade; None But The Lonely Heart (Tschalkowsky); and for He Shall Give His Angels, from Elijah (Mendelssohn). Gordon Kushner is the choir's accompanist and will also be heard in two piano numbers, Romance in F Sharp Major (Schumann), and The Little White Donkey (Jacques Ibert).

WINNIPEG STRING ORCHESTRA (10:30 p.m.)

This program of fine string music is introduced by a theme from Vaughan-Williams' Greensleeves, and is conducted by Ronald Gibson, of Winnipeg. Tonight's program includes: Come, Sweet Death (J. S. Bach); a Suite in Four Movements by Josef Haydn; and the Waltz and Elegie from Tschalkowsky's Serenade for Strings.

CHAIRMAN OF CBC—Continued

CBC must constantly keep in mind the essential role it is required to play in the cultural life of the whole country. I believe strongly that the Corporation must undertake to foster and stimulate within the limitations of broadcasting the growth of a vigorous, healthy intellectual life in

Canada. In the pursuit of that objective the importance of frank and open discussion cannot be over-emphasized. . . . This approach may arouse criticism from time to time, but I am inclined to think such criticism is not undesirable. The alternative approach would inevitably lead to a sterility of thought on the air, to innocuous broadcasts on a dull level of mediocrity. We have too much faith in the intelligence and strength of mind of Canadian listeners to believe that they would prefer their broadcasting system to choose the latter course.

The role of radio in formal education has become increasingly important. This seems particularly true of rural schools. In the last two years, through collaboration between the CBC and the provincial departments of education, there has been a wide development of broadcasting to schools both on a provincial and on a national basis. Many of these programs have been of a general interest and it has been found that they have appealed to a much wider audience than that in the schools, for which they are primarily designed.

International Service

In operating the international service, the CBC acts as an agent for the state; funds are provided by appropriations by parliament, and none of the cost comes out of the money paid by Canadian license holders. The Corporation operates the plant and provides the programs that are sent abroad. . . . The problems of programming this service differ greatly from those faced in the CBC domestic service. Units of program length are shorter; music has to be used with great discretion; voices must be exceptionally clear and the whole planning of the day's schedule is different because programs have to be organized and placed, not with a view to overall program planning, but rather geographical areas to be served. . . . The international service has paid particular attention to conferences of international organizations. Example of the effective work they can do in this field was shown by the meeting in Quebec last autumn of the Food and Agriculture Organization. The Service carried 180 broadcasts from the conference; of these, at least 80 per cent were rebroadcast by networks and stations in Europe. . . .

CBC Networks

The CBC is now operating three main networks. There is the Trans-Canada network stretching right across the country. . . . seven CBC stations and 17 basic affiliated private stations. The network is programmed on a full 16-hour daily schedule. Then there is the French network. . . . three CBC stations and eight basic affiliated private stations. . . . During the last two years, the Corporation has established another network across the country—the Dominion. Its composition is different from that of the Trans-Canada network in that it is made up of a basic CBC station in Toronto and 28 private stations. So far this network is operating in the evening

Continued on page 7

WEDNESDAY, June 26th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

- STATION CBK, WATROUS**
- 9:00 PRAIRIE WEATHER FORECAST
 - 9:05 RISE AND SHINE
 - 9:30 ETHELWYN HOBBS
 - 9:35 PIANO INTERLUDE
 - 9:45 MORNING DEVOTIONS
 - 10:00 CBC NEWS
 - 10:15 TODAY'S COMPOSERS
 - 10:30 GEORGE'S WIFE
 - 10:45 TO BE ANNOUNCED
 - 11:00 BBC NEWS
 - 11:15 BREAKFAST CLUB
 - 11:45 MEDLEY TIME
 - 11:59 DOMINION OBSERVATORY OFFICIAL TME SIGNAL
 - 12:00 THE HAPPY GANG
 - 12:30 A MISS AND A MALE
 - 12:45 ROAD OF LIFE
 - 1:00 RADIO JOURNAL
 - 1:15 LA CHANSON FRANCAISE
 - 1:30 R.C.M.P. BULLETINS AND PROGRAMS NEWS
 - 1:45 LUCY LINTON
 - 2:00 CBC NEWS
 - 2:15 THE MUSIC BOX
 - 2:30 PRAIRIE FARM BROADCAST
 - 3:00 WOMAN OF AMERICA
 - 3:15 MA PERKINS
 - 3:30 PEPPER YOUNG'S FAMILY
 - 3:45 MUSIC STYLED FOR STRINGS
 - 4:00 FROM THE CLASSICS
 - 4:15 WOMEN'S NEWS COMMENTARY
 - 4:18 MOTHER'S BUSINESS
 - 4:30 CHILDREN'S PROGRAM
 - 4:45 MUSICAL PROGRAM
 - 5:00 TO BE ANNOUNCED
 - 5:15 HOMEMAKERS' PROGRAM
 - 5:30 SERENADE
 - 5:45 BBC NEWS AND COMMENTARY
 - 6:00 JACK ALLISON SHOW
 - 6:15 PACIFIC SALON
 - 6:30 LA FIANCÉE DU COMMANDO
 - 6:45 UN HOMME ET SON PÊCHÉ
 - 7:00 TO BE ANNOUNCED
 - 7:30 CBC NEWS
 - 7:40 PRAIRIE WEATHER FORECAST
 - 7:45 OTTAWA STRING ORCHESTRA
 - 8:00 GEOFFREY WADDINGTON SHOW
 - 8:30 THE VETERANS SHOW
 - 9:00 CBC NATIONAL NEWS
 - 9:15 CBC NEWS ROUNDUP
 - 9:30 CLASSICS FOR TODAY
 - 10:00 LET'S PLAY CHARADES
 - 10:30 INVITATION TO MUSIC
 - 11:00 CBC SPORTS REVIEW
 - 11:15 HERE'S JULIETTE
 - 11:30 TREASURE ISLAND
 - 12:00 CBC NEWS
 - 12:10 PRAIRIE WEATHER FORECAST
 - 12:15 MIDWEEK REVIEW
 - 12:30 PAUL WALTI SHOW
 - 1:00 SPEAKING OF RECORDS
 - 1:15 DANCE ORCHESTRA
 - 1:30 DANCE ORCHESTRA
 - 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stns.) (5 Mins.)

- 8:05 BREAKFAST CLUB (Central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)
- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)
- 11:15 LUCY LINTON (Central stns.) (15 Mins.)
- 11:30 ART VAN DAMME (Central stns.) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 6:30 OSCAR PETERSON, PIANIST (15 Mins.)
- 6:30 CBC NEWS (CKY only) (Central stns.) (10 Mins.)
- 6:45 VOCAL TIME (15 Mins.)
- 11:15 MIDWEEK REVIEW (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 9:00 ENDORSED BY DORSEY (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

MOTHER'S BUSINESS (4:18 p.m.)

Viola Darby is the speaker today. She tells about life in the Darby household with three children, aged four, two and nine months; two cocker spaniels; three bush rabbits; a turtle named Myrtle; and a husband who is a writer and who does all his work at home.

CHILDREN'S PROGRAM (4:30 p.m.)

"The Land Where the Heather Blooms" is the destination chosen for younger listeners on the third broadcast of "Over the Rainbow." Scriptwriter Babs Hitchman has outlined a little travelogue of "bonny Scotland" and prepared a series of snapshots of legendary figures and great leaders in Scottish history. Pat Bailey will conduct the tour as narrator, stopping off here and there to sing a Scottish song. At the novachord, Doris Veale will contribute the musical accompaniment and her interpretation of the bagpipes. "Over the Rainbow" is being presented weekly from Toronto as an entertainment feature in which lands that exist on the map and lands that are known only in the imagination are explored for the amusement of youthful fancies.

HOMEMAKERS' PROGRAM (5:15 p.m.)

Marjorie K. Stiles will be heard on today's broadcast in the last talk

Playwriting Veteran



A veteran among veterans is LEN PETERSON, who is currently dramatizing the life and adventures of ex-Lance Corporal Ulysses Wedgewood in the weekly broadcasts of the new "Veterans' Show." A radio dramatist of the first rank and a former army officer, Peterson writes his Ulysses episodes as part of the general variety entertainment offered by talented ex-servicemen and women. The show is broadcast over the CBC Trans-Canada network, Wednesdays, at 8:30 p.m.

of her group of four in this series. She will discuss, "Remodelling Reminders."

THE VETERANS' SHOW (8:30 p.m.)

Entertainers who have seen service in the Canadian armed forces, are the stars of this variety program. The series, which began on June 12, is broadcast from Toronto. The entire personnel, from the members of the cast to the technical operator, are ex-servicemen. Among them are the musical director, Eric Wild, a veteran of the Navy Show; tenor Jimmy Shields, formerly of the Army Show; writer Ian Peterson, late of the army; and a trio of ex-airmen—announcer Joel Aldred, CBC producer Don Fairbairn, and technical operator Johnny Hawkins. Entertainment highlights of the veteran gathering, besides the music and songs of Eric Wild and Jimmy Shields, will include guest appearances of former service personnel. Mary Bates, vocal star in the "Navy Show" and in the motion picture version of this revue, will be one of the show's frequent visitors. A regular comedy feature of "The Veterans' Show" will be an episodic serial by Len Peterson who will deal with the character of ex-Lance Corporal Ulysses Wedgewood. Ulysses now works in the cinnamon bun department of a bakery. His part will be played by Bernard Braden.

CLASSICS FOR TODAY (9:30 p.m.)

Classics For Today is inaugurating a new summer series featuring lead-

ing musicians and vocalists of the west coast as guest artists and a completely new repertoire including many premiere performances.

Jean de Rimanoczy will direct the new series. Mr. de Rimanoczy has been associated with Classics For Today since it first went on the air from the CBC's Vancouver studios eight years ago. The program is believed to hold the record for the longest continuous run on Canadian airlines. On several occasions during the summer months the regular orchestra will be augmented to thirty for the presentation of special programs. These will include The Fantasia On A Theme By Thomas Tallis (Vaughan Williams) on Wednesday, June 26; Introduction And Allegro for Solo Quartet and Strings by Elgar, on July 24; and a Sinfonietta in E Minor by a modern Polish composer, Paul Kletski, on August 21.

Two important new works by the modern English composer Benjamin Britten will have premiere performances; his Variations On A Theme by Frank Bridge, and his Serenade For Soprano, Horn And Strings.

LET'S PLAY CHARADES (10:00 p.m.)

The vocalist heard on this popular mid-week series is Lorraine Cross, and Agnes Forsythe plays the organ. The old parlour game in its new radio dress continues to be popular, and large audiences assemble on Wednesday evenings at CBC's Winnipeg studios. Two prizes are given each week for the best Charades sent in—each to the value of ten dollars in war savings certificates. There is also a war savings certificate worth five dollars for each Charade guessed correctly by a member of the studio audience.

HERE'S JULIETTE (11:15 a.m.)

Juliette is in a reminiscent mood tonight as she sings These Foolish Things. Other selections to be heard on this quarter hour broadcast of popular song stylings include I Wish I Could Tell You, Give Me The Simple Life and In Love In Vain. Ricky Hyslop and the string ensemble play George Gershwin's Love Is Sweeping The Country.

Farm Forum Activity Outlined In Booklet

In an attractive illustrated booklet entitled "Rural Canada Speaks," just issued, the National Farm Radio Forum gives a report of its activities for the season 1945-46.

The Forum is a listening and discussion group project for farm people, sponsored jointly by three Dominion-wide non-profit and non-political organizations—the Canadian Association for Adult Education, the Canadian Federation of Agriculture, and the Canadian Broadcasting Corporation.

The booklet reports that over 1,300 forums representing 17,000 people participated in 1945-6. A total of 11,326 meetings were held from October to March, not counting review nights, an increase of 977 meetings over last year.

THURSDAY, June 27th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 JEAN HINDS
- 10:30 GEORGE'S WIFE
- 10:45 TO BE ANNOUNCED
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 STARS TO BE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LES CHANSONS D'ODETTE MOULIN
- 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 1:45 LUCY LINTON
- 2:00 CBC NEWS
- 2:15 THE MUSIC BOX
- 2:30 PRAIRIE FARM BROADCAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 WOMEN'S NEWS COMMENTARY
- 4:18 YOUR NEXT JOB
- 4:30 MUSIC MAKERS
- 4:45 MUSICAL PROGRAM
- 5:00 WESTERN FIVE
- 5:15 ECHOES FROM THE TROPICS
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 CANADIAN OPEN GOLF
- 6:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 6:45 UN HOMME ET SON PÈCHÉ
- 7:00 DRAMA
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 THE JOHNNY BURT TRIO
- 8:00 MUSIC HALL
- 8:30 CONCERT HALL
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 PARLIAMENTARY REPORT
- 10:15 RECITAL
- 10:30 CONCERT OF NATIONS
- 11:00 TWO PIANO TEAM
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 FAVORITE STORIES
- 12:30 DANCE ORCHESTRA
- 1:00 THIS WEEK'S COMPOSERS
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB (Central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)
- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)
- 11:15 LUCY LINTON (Central stns.) (15 Mins.)

- 11:30 ART VAN DAMME (Central stns.) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 6:30 POP SESSION (30 Mins.)
- 6:30 CBC NEWS (CKY only) (10 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TEEN-AGERS FORUM (15 Mins.)
- 7:15 SKETCHES IN BLACK AND WHITE (15 Mins.)
- 8:00 DICK HAYMES SHOW (30 Mins.)
- 8:30 ORCHESTRAL PROGRAM (30 Mins.)
- 9:00 CALANGIS & CO. (30 Mins.)
- 9:30 RUDY VALLEE SHOW (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

YOUR NEXT JOB (4:18 p.m.)

In recent years commercial art has opened up a whole new field of work for women. Pattern designing which ranges from clothes and jewelry to wall-paper and linoleum has become an interesting and lucrative profession. Harriet Hill, free lance writer, will discuss the skills and training required to make a good commercial artist.

SKETCHES IN BLACK AND WHITE (Dom. 7:15 p.m.)

Mitchell Parks and Percy Burdett, two piano team, are heard at this time in the following program: I Got the Sun in the Morning; Mambo; Forever Mine; Toy Piano Minuet; Full Moon and Empty Arms; and I Want to be Happy.

RECITAL (10:15 p.m.)

Winnifred Scott, pianist, will be heard at this time in recital from Winnipeg.

FOSTER HEWITT REPORTING (Dom. 10:30 p.m.)

Forster Hewitt's weekly sports digest will be continued through the summer in its regular Thursday night period. The program is also broadcast to Canadian troops still overseas by the CBC International Service. Famous as the voice of "hockey night in Canada," Hewitt discusses a variety of sports each week in this special CBC series. His topics include reports on the current sports calendar in Canada; interviews with sport celebrities; Foster's sports editorial; a question and answer period; and a scene, re-enacted, of some famous sporting event that is now history. Hewitt is assisted at the microphone in Toronto by CBC announcer Alan McFee.

New Piano Team



Two Winnipeg pianists whose artistry has pleased thousands of CBC listeners in recent years have joined forces as a two-piano team. GORDON KUSHNER, (standing) accompanist and soloist with the Winnipeg Choristers on many occasions, and EDMUND ASSALY, whose recitals from Saskatoon and Winnipeg have won him a wide audience, are seen here in consultation at CBC's Winnipeg studios. Their new program, in which George Kent, Winnipeg tenor, will also be heard, is scheduled for Thursday, June 27, at 11:00 p.m.

CONCERT OF NATIONS (10:30 p.m.)

The NBC's University of the Air is stressing the theme of the United Nations. This summer series, which began on June 6, is dedicated to the ideal of international unity through music. The word "concert" has come to mean a musical entertainment, but it has also the general meanings of "harmony, mutual agreement, co-operation"—all indicating the objectives to be attained through the organization of the United Nations. This series of concerts illustrates the international exchange of music in the past and the present, by showing how composers have borrowed freely from the music of all countries to lend special color to their compositions. There will be several concerts of Latin American music under the direction of a Bolivian conductor and composer, José M. Velasco Maidana, who will introduce several novelties. Other programs will be conducted by Dr. Frank Black and some broadcasts will include a chorus and soloists in addition to the NBC orchestra. On September 5, a special program will be dedicated to United Nations Week. Another program will be built around the theme of "Freedom," in tribute to the ideals and aspirations of the democratic nations.

GYPSY STRINGS (11:30 p.m.)

This program by Cardo Smalley and orchestra opens with a Hungarian Medley arranged by a Vancouver musician, Deszo Mahalek, and continues with Spring And Love Waltz, a traditional Gypsy Serenade, a Russian Gypsy Song entitled Two Guitars, and Gypsy Airs by Corbay. Judy Wright is the vocalist.

CBC News Roundup

(CBC Trans-Canada Network, Monday to Fridays, 9:15 p.m.)

A Highlight From The Week's News

After the last European war, four great empires fell with a resounding crash: The Romanoff, the Hohenzollern, the Hapsburg and the Ottoman.

Compared to that the fall of the tarnished crown which Humbert of Savoy picked up a month ago from his diminutive and discredited father, would make a very small noise.

Now is a tough time for any monarch, what with defeat, disillusionment, hunger, ruin and unemployment. A month ago observers thought there was slight chance that Humbert could persuade his wretched people that the throne was anything

Continued on page 8

FRIDAY, June 28th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

- STATION CBK, WATROUS**
- 9:00 PRAIRIE WEATHER FORECAST
 - 9:05 RISE AND SHINE
 - 9:30 ETHELWYN HOBBS
 - 9:35 INTERLUDE
 - 9:45 MORNING DEVOTIONS
 - 10:00 CBC NEWS
 - 10:15 TODAY'S COMPOSERS
 - 10:30 GEORGE'S WIFE
 - 10:45 TO BE ANNOUNCED
 - 11:00 BBC NEWS
 - 11:15 BREAKFAST CLUB
 - 11:45 MEDLEY TIME
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 12:00 THE HAPPY GANG
 - 12:30 A MISS AND A MALE
 - 12:45 ROAD OF LIFE
 - 1:00 RADIO JOURNAL
 - 1:15 LA CHANSON FRANCAISE
 - 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
 - 1:45 LUCY LINTON
 - 2:00 CBC NEWS
 - 2:15 THE MUSIC BOX
 - 2:30 PRAIRIE FARM BROADCAST
 - 3:00 WOMAN OF AMERICA
 - 3:15 MA PERKINS
 - 3:30 PEPPER YOUNG'S FAMILY
 - 3:45 RECITAL
 - 4:00 FROM THE CLASSICS
 - 4:15 WOMEN'S NEWS COMMENTARY
 - 4:18 SPEAKING AS A CANADIAN
 - 4:30 CHILDREN'S PROGRAM
 - 4:45 MUSICAL PROGRAM
 - 5:00 TO BE ANNOUNCED
 - 5:15 PRAIRIE COMMENT
 - 5:30 SERENADE
 - 5:45 BBC NEWS AND COMMENTARY
 - 6:00 JACK ALLISON SHOW
 - 6:15 CANADIAN OPEN GOLF
 - 6:30 LA FIANCÉE DU COMMANDO
 - 6:45 UN HOMME ET SON PÉCHÉ
 - 7:00 CBC CONCERT HOUR
 - 7:30 CBC NEWS
 - 7:40 PRAIRIE WEATHER FORECAST
 - 7:45 ON THE MARCH
 - 8:00 JOHNNY HOME SHOW
 - 8:30 WALTZ TIME
 - 9:00 CBC NATIONAL NEWS
 - 9:15 CBC NEWS ROUNDUP
 - 9:30 THE PRAIRIE SCHOONER
 - 10:00 ART HALLMAN'S ORCESTRA
 - 10:30 PACIFIC TIME
 - 11:00 SOLILOQUY
 - 11:30 CBR CONCERT ORCHESTRA
 - 12:00 CBC NEWS
 - 12:10 PRAIRIE WEATHER FORECAST
 - 12:15 RECITAL
 - 12:30 DANCE ORCHESTRA
 - 1:00 THE PEOPLE ASK
 - 1:15 DANCE ORCHESTRA
 - 1:30 DANCE ORCHESTRA
 - 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB (Central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)
- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)

- 11:15 LUCY LINTON (Central stns.) (15 Mins.)
 - 11:30 ART VAN DAMME (Central stns.) (15 Mins.)
 - 1:00 SERENADE (15 Mins.)
 - 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
 - 6:30 TWILIGHT SERENADE (30 Mins.)
 - 6:30 CBC NEWS (CKY only) (10 Mins.)
 - 1:00 SPEAKING OF RECORDS (15 Mins.)
- DOMINION**
(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
- 7:30 A VOICE IN THE NIGHT (30 Mins.)
 - 8:00 ALAN YOUNG SHOW (30 Mins.)
 - 8:30 YOUR FAMILY (30 Mins.)
 - 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
 - 10:00 CBC NEWS (10 Mins.)
 - 10:10 INTERLUDE (5 Mins.)
 - 10:30 CANADIAN OIL QUIZ SHOW

Notes

RECITAL (3:45 p.m.)

Today's recital is from Winnipeg. Zonia Lazarewich, violinist, will be heard, with John Melnyk as piano accompanist. The program includes: Slavonic Dance No. 1 in D Minor (Dvorak); Nocturne in E Flat (Chopin); Lullaby (Albeniz) and Tango (Albeniz).

SPEAKING AS A CANADIAN (4:18 p.m.)

Juliette Caron-Dupont, the librarian of the CBC's International Shortwave Service and a former lecturer attached to the information branch of the W.P.T.B., will tell about the ways in which women volunteers can help to build up libraries in Canada. Mrs. Caron-Dupont will be the fifth speaker in this series which brings to the microphone Canadian women of French origin to speak on subjects of national interest. Besides lecturing throughout Quebec province and the French-speaking parts of Ontario, she has worked with the W.P.T.B. as coordinator for the Province of Quebec. For many years she was a collaborator of Marius Barbeau and her name appears on a number of his books.

PRAIRIE COMMENT (5:15 p.m.)

"I Like Canada," is the title of today's talk by Mildred Scott of Innisfail, Alberta. A war bride who arrived in this country just over a year and a half ago, Mrs. Scott tells of her experiences since her arrival.

SOLILOQUY (11:00 p.m.)

Harold Green's orchestra from Winnipeg, with Maxine Ware as vocalist. Miss Ware will sing: Pris-

oner of Love; It's The Talk of the Town, and If I Had a Wishing Ring. Green's orchestral choices are: The Love Nest, from Mary (Hirsch); One Day When We Were Young, from The Great Waltz (Strauss); Tango Cuesta Abajo; Laughing on the Outside; More Than You Know (Youmans); Because I Love You (Berlin); and If I Didn't Care.

RECITAL (12:15 a.m.)

Thelma Johannes, pianist, will be heard at this time from Saskatoon.

CHAIRMAN OF CBC—Continued

hours only. . . . Private stations are often not anxious to take our sustaining programs outside "reserved time," because they do not get any direct monetary return and can probably sell the time themselves to an advertiser. We, of course, are sorry when a good non-commercial program produced at the expense of Canadian listeners is not available to the public in an area covered by a private station. There are large and important areas of Canada that are not covered by CBC stations where we are obliged to rely upon the facilities of private stations to carry our programs to listeners. At the present time, therefore, it is just not possible for a large number of Canadians to hear many of the programs produced by their own broadcasting system to which they contribute. . . . A survey last spring showed for instance that only 47 per cent of our non-commercial program service was broadcast by basic affiliated private stations. . . .

As everyone knows, thirty minutes of time on the air means a great deal more than half an hour spent in preparing and producing it. Even a fifteen-minute talk involves preliminary discussion of points to be covered, the actual writing of the script, timing of the scrip, and rehearsal of the speaker. A half-hour show like Stage 46, apart from its writing, means five hours rehearsal of a cast of from 12 to 15 actors, an orchestra of 26 musicians, and sound effects. . . . The demands on radio are constantly increasing. . . . In 1942, for example, the Toronto studios produced 7,000 programs filling some 2,000 hours of air time. Studio space has been expanded since then. During the year ended March 31, 1945, Toronto produced nearly 10,000 programs filling over 2,800 hours of time. Montreal during the same period produced over 16,000 programs filling over 5,000 hours of time.

The Distance Problem

It is important to remember that Canada is a country presenting extremely expensive and complex conditions for broadcasting on a national scale. The distances and spaces in our country are vast in relation to the size of the population. This means that far more broadcasting facilities and network connections are needed to reach the same number of people than in other countries. If the population of Canada were concentrated as is, say, the popula-

tion of England, the cost of providing broadcasting facilities would be only a fraction of what it is. Apart from the question of the large number of stations needed across the country, the Corporation has to spend nearly one million dollars a year on wire lines alone to bring programs to its network stations.

Radio broadcasting in Canada is highly complex, and covers a wide and varied field, but it is all one great public utility. It has been the responsibility of the Corporation to see that the Canadian air waves are used to the general benefit of the people of Canada, over and above all other considerations. Network services, and the community services of private stations, must work, complementing each other, so that the interests of the listening public may be served as well as possible through the variety and quality of programs offered to listeners in all parts of Canada. Canadian radio must justify itself in the last analysis in terms of true program service to the public, in the manner in which it develops Canadian talent, in which it contributes to the community and national life of the whole country.

The Prairie Gardener

Summary of Broadcast of June 16, 1946

PUTTING THE FINISHING TOUCHES ON THE GARDEN

One of the essential features of an attractive garden and grounds is a "well groomed" appearance. This involves many points but the following are among the more important.

1. *Clean cultivation*, or 100 per cent weed eradication is a big factor. In addition to cleaning weeds out of cultivated spots adjacent areas—in fact all the area comprising the garden and grounds—should be kept free of the pests.

2. *Efficient cultivation* that leaves soil surfaces level and the soil in good tilth makes for an attractive garden. The soil as well as garden plants must look "well groomed."

3. *Walks and garden paths* should be maintained in tidy, clean condition. Temporary earth paths should be rounded up and if possible sprinkled with sand, fine gravel or cinders. Paths should be arranged to permit visiting all parts of the garden without tramping over cultivated areas.

4. *Staking and tying* all plants that need support should be done early so that growth of foliage covers the supports in a natural fashion. Tying in tight bunches should be avoided. The ideal result is full support where needed combined with a natural appearance of full freedom.

5. *Edging the lawn* along walks, driveways and flower borders as well as around trees and shrubs is essential. Edges should not be more than two inches deep for easy maintenance. The requisites for a good edging job are suitable sharp edging tools and a keen eye for attractive
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CBC PROGRAM SCHEDULE

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FOR PAGE ONE

SATURDAY, June 29th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 FOLK DANCE FROLIC
- 10:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 WALTZES OF THE WORLD
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 TO BE ANNOUNCED
- 12:30 MUSICAL PROGRAM
- 1:00 ON THE TEEN BEAT
- 1:30 THE JIVE HIVE
- 2:00 CANADIAN OPEN GOLF
- 2:15 SATURDAY SHOWCASE
- 2:30 LET'S LAUGH AND GET ACQUAINTED
- 3:00 DUKE ELLINGTON ENTERTAINERS
- 4:00 SATURDAY CONCERT
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 SERENADE
- 5:45 BBC NEWS
- 5:55 NOEL ILIFF
- 6:00 HAWAII CALLS
- 6:30 SPORTS COLLEGE
- 6:45 SWING TIME
- 7:00 MELODIES AND MEMORIES
- 7:30 HOUSE PARTY
- 8:00 LA PLAZA
- 8:30 TO BE ANNOUNCED
- 9:00 CBC NEWS
- 9:05 ACTUALITY BROADCAST
- 9:15 SERENADE IN RHYTHM
- 9:30 HAYLOFT HOEDOWN
- 10:00 RED RIVER BARN DANCE
- 10:30 SHARE THE WEALTH
- 11:00 HAWAIIAN HOSPITALITY
- 11:15 SWING LOW
- 11:30 THREE SUNS TRIO
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 THIS WEEK
- 12:30 DANCE ORCHESTRA
- 1:00 DANCE ORCHESTRA
- 1:30 DANCE ORCHESTRA
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 8:05 a.m. JAZZ ON PARADE (Central stations) (25 Mins.)
- 8:30 a.m. MUSIC FOR MADAME (Central stations) (30 Mins.)
- 7:00 SHARE THE WEALTH (Central stations) (30 Mins.)
- 10:30 IMPRESSIONS IN IVORY (Central stations) (15 Mins.)
- 10:45 THIS WEEK (Central stations) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWENTY QUESTIONS (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 ART HALLMAN'S ORCHESTRA (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

CANADIAN OPEN GOLF (2:00 p.m.)

The CBC will cover the golf championship games at Beaconsfield Links, Montreal, with bulletins at various times throughout the afternoon from 2:00 to 6:00 p.m.

LA PLAZA (8:00 p.m.)

The colorful rhythms of the Latin Americas are interpreted for CBC listeners by George Calangis and orchestra, from Vancouver. Calangis opens his half hour broadcast with a paso doble entitled Torerias. The program continues with two rumba melodies, Palabras De Mujer and No Te Importe Saber. Vocalists Lolita and Pepe blend their talents in a duet entitled Queja Pampera.

IMPRESSIONS IN IVORY (T-C 10:30 p.m.)

Edmund Assaly, pianist, is heard in this series. Tonight's program includes: Castanet Dance from Carmen (Bizet); These Foolish Things; Fantasie Impromptu (Chopin); All Through the Day (Hammerstein and Kern); and Jota (Granados).

PRAIRIE GARDENER—Concluded

lines. Don't guess, use a guide line. For straight lines use a garden line stretched tightly. For curves use the garden hose. Avoid sharp curves. Long gentle curves are usually more artistic. Edging once or twice a year is sufficient if edges are trimmed neatly each time the lawn is mowed. Edging shears with long handles make the trimming job simpler and easier to manage.

6. The final job is to put away all tools and equipment and to dispose of any clippings or other rubbish.

Strictly a Knockout Is New CBC Flare-Up Teen-Agers Will Strut in CBC Saturday Afternoon Jive Fest

With a sparkling new half hour show of popular music and platter chatter, the CBC is presenting a new series for young Canadians from its Vancouver studios under the title "On The Teen Beat."

The show will be heard over stations of the CBC Trans-Canada network, on Saturdays at 1:00 p.m., featuring teen-ager Doug Haskin as emcee.

Popular maestro Jimmie Lunceford who appeared on the first show last week leads off the parade of special guests who will come to the CBC microphone during personal appearance tours of west coast cities. The interviews are arranged by Gerry Pratt of the Corporation's Vancouver staff and other stars to appear in future weeks include Lionel Hampton, Les Brown and Stan Kenton.

The Teen Beat show aims to present a cross section of the west's current taste in modern music. Messrs. Nixon, Pratt and Haskins are going to extraordinary lengths to determine this taste.

By letter they have circulated practically every "teen town" organization in British Columbia and have followed this up with phone calls to a score of them in the area of greater Vancouver. They plan to present the favorites in tunes, bands, vocalists and instrumentalists.

"This is definitely a challenge to those easterners" state the program personnel. "Our show is immediately followed by the Jive Hive from Halifax. You may quote us as saying we are throwing down the gauntlet."

Further inquiry brings out the fact that "all the stuff will be high-laced, there'll be no button tops. This is strictly a knockout base-style show."

In line with the gauntlet theme, continuity calls for the famous Kipling quotation about "East is East and West is West and never the twain shall meet."

"Trouble is," the boys say, "no one told Kipling about radio. On the Teen Beat show, Rudyard would be a deadbeat, a squarehead, in fact strictly an ickie."

CBC NEWS ROUNDUP—Concluded

but a luxury which they could well do without in these times. As the day for voting came nearer, many Italians seemed to be hesitating to cut themselves loose from the form of government they have lived under since the birth of modern Italy. But final returns showed the tide against Humbert. And exile now awaits him. Humbert could never have hoped for more than the barest majority.

Corrections

For Prairie Region Schedule dated June 16th, 1946.

SUNDAY, JUNE 16

3:00-3:30 p.m. (CBK)
Kill: Light Concert Music.
Schedule: Columbia Workshop.

MONDAY, JUNE 17

5:00-5:15 p.m. (CBK)
Kill: Don Messer and His Islanders.
Schedule: To Be Announced.
Monday, Wednesday and Friday.

5:30-5:45 p.m. (CBK)
Kill: Serenade.
Schedule: Letter From Britain (BBC).
This Occasion Only.

TUESDAY, JUNE 18

5:30-5:45 p.m. (CBK)
Kill: On Location.
Schedule: Serenade.
Weekly.

THURSDAY, JUNE 20

4:00-4:15 p.m. (CBK)
Kill: From the Classics.
Schedule: Food Conservation Campaign sponsored by Govt. Food Information Committee.
Weekly.

10:00-10:15 p.m. (CBK)
Kill: Organ recital.
Schedule: Parliamentary report on radio committee.

10:15-10:30 p.m. (CBK)
Kill: Organ Recital.
Schedule: Winnifred Scott, pianist.

FRIDAY, JUNE 21

12:15-12:30 a.m. (CBK)
Kill: To Be Announced.
Schedule: Thelma Johannes, pianist.

His brother-in-law—Leopold of Belgium—is believed to want an 80 per cent majority before he could care to go back.

Adding up a sort of box-score on the European kings, we find only one who was not involved in the war and remains solidly established: Gustav of Sweden. Two stayed in their countries, and still retain their thrones, though not very firmly and, of all things, under Communist governments: Michael of Rumania, and the even younger-boy-king, Boris of Bulgaria.—WILLSON WOODSIDE, CBC News Roundup.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCU, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

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