





NEWS BROADCASTS DAILY

Trans-Canada Network:

8:00, 10:00 a.m. 2:00, 7:30, 9:00 p.m. 12:00 p.m. 1:55 a.m.

Dominion Network:

TRANS-CANADA NETWORK



DOMINION NETWORK

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Daylight

CBK WATROUS

(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, MAY 11, 1946.

PRAIRIE REGION

Week of May 19th, 1946

612 Telephone Bldg., Winnipeg, Canada

CBC Takes 5 Awards At Ohio Exhibition

Two firsts and three honorable mentions go to Corporation programs at Tenth American Institute

Toronto. — Five Canadian Broadcasting Corporation programs have won awards at the Tenth American Exhibition of Educational Programs.

Announcement of awards made at the Sixteenth Institute for Education by Radio, convening at Ohio State University, Columbus, revealed that CBC had won two first prizes and three honorable mentions in the eleven classes judged.

CBC's first award was in the class dealing with problems of public health, and the winning program was from T. W. Tweed's original series, "Here's Your Health," prepared in association with Dr. Freda Fraser, of the University of Toronto, and launched on CBC Trans-Canada Network March 9, 1945. Kay Stevenson was the producer. This is the second year in succession that the Tweed-Stevenson combination has won CBC a first award at the exhibition. In 1945 they won with "Nature's Revenge," a national school subject in the "Conserving Canada" series. The citation for "Here's Your Health" reads: "For presenting simply," but with delightful effectiveness, sound information and constructive guid

Winning Script



T. W. Tweed

Winning Producer



J. Frank Willis

ance in the field of public health. With outstanding freshness of treatment, this program utilizes a variety of radio techniques to appeal to a divergent audience. Humor, situation and character are employed with unexpected but appropriate development to bring the well chosen central facts to the listener."

Honorable Mentions

The three honorable mention awards won for Canadian radio were captured by "The White Empire," a CBC series devoted to Canada's northland, launched November 14, 1945, on the Trans-Canada network, and judged in the cultural class; a program from CBC's National Farm Radio Forum series, which won in

the agricultural class, and a program jointly presented by CBC and the Canadian Red Cross.

"The White Empire," written by Alan King, with original music by John Weinzweig, and produced by J. Frank Willis, supervisor of features for CBC, was cited for honorable mention for "its vivid, instructive and entertaining presentation of the richness and potential greatness of Canada's empire to the north." Geoffrey Waddington conducted Weinzweig's music, some of which was based on Eskimo tunes.

CBC's farm broadcast department gained an honorable mention with its National Farm Radio Forum, described by the judges as "a well organized program in which broad questions of importance to farmers are discussed from varying points of view. Functioning in co-operation with farm meetings throughout the country, it is stimulating and valuable."

The institute's choice for honorable mention in the international civic service organizations class brought recognition to CBC in association with the Canadian Red Cross, the citation reading: "For an effective series exemplifying the co-operation of a network and a service organization in bringing to the attention of the public, via radio, what its Red Cross does for its men in time of war."

School Broadcast First

CBC school broadcasts department, headed by R. S. Lambert, took the other first award won by Canadian programs. This was in the regional networks class, school broad-

Two Firsts



Kay Stevenson

casts for junior and senior high schools. The winning production was Julius Caesar, Act I, from the Ontario school broadcast series of Shakespeare plays. The citation read: "For a rich and brilliant portrayal of Shakespearean literature, executed on a superbly high level of production. An example for other Continued on page 6

First For Schools



R. S. Lambert

IMPORTANT NOTICE

Readers of this Schedule should note that a further change in times goes into force this week. Please note that all times given in the Schedule now are

Central DAYLIGHT

For Central Standard and Mountain Daylight Times, Deduct One Hour. For Mountain Standard Time, Deduct Two Hours.

SUNDAY, May 19th, 1946

Times given are Central Daylight; for Central Standard and Mountain Day-light, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 PRAIRIE GARDENER
- 10:30 THE CONCERT ALBUM
- 11:00 BBC NEWS AND COMMENTARY
- 11:15 CANADIAN YARNS
- 11:30 NBC CONCERT ORCHESTRA
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THERE'S MUSIC IN THE AIR
- 12:15 JUST MARY
- 12:30 CANADIAN PARTY
- 1:00 CBC NEWS
- 1:03 CAPITAL REPORT
- 1:30 RELIGIOUS PERIOD
- 2:00 COLUMBIA SYMPHONY ORCHESTRA
- 3:00 CANADIAN LEGION DRUM-HEAD SERVICE
- 3:30 CHURCH OF THE AIR 4:00 CBC NEWS
- 4:03 TALK BY LADY READING
- 4:10 MUSIC TO REMEMBER
- 4:30 CHAMBER MUSIC
- 5:00 OZZIE AND HARRIET
- 5:30 A SUMMER'S TALE
- 5:45 BBC NEWS
- WM. HOLT
- 6:00 LET'S GO TO THE OPERA
- 6:30 CBC STAR TIME
- 7:00 THE CHARLIE McCARTHY SHOW
- 7:30 JOHN FISHER REPORTS
- 7:45 WEEK-END REVIEW
- 8:00 STAGE 46
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS 9:15 THE OLD SONGS
- 9:30 SERENADE FOR STRINGS
- 10:00 BBC NEWSREEL
- 10:30 ROY LOCKSLEY CONDUCTS
- 11:00 ORGAN RECITAL
- 11:30 CLASSICS FOR TODAY
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORE-CAST
- 12:15 MUSICAL PROGRAM
- 12:30 VESPER HOUR
- 1:00 LES VOIX DU PAYS
- 1:30 CELESTE ET VALENTIN

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CBC NEWS (Central stns.) (5 Mins.) 9:05 TO BE ANNOUNCED
- (Central stns.) (40 Mins.)
- 9:45 HARMONY HARBOR
- (Central stns.) (15 Mins.) 1:00 PRELUDE TO MIDNIGHT (55 Mins.)
- 1:55 CBC NEWS (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 STAIRWAY TO THE STARS (30 Mins.)
- 7:00 JUST A SONG (30 Mins.)
- 8:00 MEET CORLISS ARCHER (30 Mins.)
- 8:30 STAR THEATRE (30 Mins.) 9:00 ART HALLMAN PRESENTS (30 Mins.)

- 9:30 LATIN AMERICAN SEREN-ADE (30 Mins.)
- 10:00 CBC NEWS AND COMMEN-TARY (15 Mins.)
- 10:30 THE BEACHCOMBERS (30 Mins.)

CANADIAN YARNS (11:15 a.m.)

The Ontario town of Port Hope is the locale for the next series of Canadian Yarns. Beginning with a tale about "The Cavan Blazers" today, Elspeth Chisholm, of Ottawa, tells the story of the Irish Protestants who came and settled townships just outside Port Hope, Ontario, in the early days. A native of Port Hope, Miss Chisholm has a fund of humorous tales to tell about her home town.

CAPITAL REPORT (1:03 p.m.)

Matthew Halton from Europe, Chester Bloom from Ottawa, and Charles Michie from Washington, will be heard today.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. Canon C. G. Lawrence of Trinity Anglican Church, St. John. New Brunswick, will be heard today.

CANADIAN LEGION DRUMHEAD SERVICE (3:00 p.m.)

The CBC will broadcast the Canadian Legion Drumhead service this week from one of Canada's historic battle sites. The colorful ceremony will take place on the Plains of Abraham, Quebec City, and will be recorded and presented over the CBC Trans-Canada network today.

CHURCH OF THE AIR (3:30 p.m.)

Rev. Gordon MacLean, of the First Presbyterian Church, Winnipeg, will conduct today's service. Col. the Rev. W. Gordon MacLean is a native of Scotland, and a graduate of the universities of Aberdeen and St. Andrews, and of Mont Auben College, Toulouse, France, During the first world war, he was senior chaplain of the 51st Highland Division, and was also with Allenby in Palestine. He is chaplain of the Queen's Own Cameron Highlanders of Winnipeg, and a former chaplain of the Argvll and Sutherland Highlanders. In World War II, he served with the Second Canadian Division as chaplain-in-chief.

TALK BY LADY READING (4:03 p.m.)

Lady Reading, organizer and chairman of Women's Voluntary Services in the United Kingdom, will broadcast from Winnipeg at this time to thank Canadian welfare groups for their help during the war. The title of her talk is "Yesterday, Today and Tomorrow." The Women's

Voluntary Services, largest group of voluntary workers in the British Commonwealth and Empire, with over a million members, was organized in 1938. It looked after the issuance of gas masks to the public and the recention and welfare of refugees Lady Reading is the former Stelle Charnaud, one of nine children of Charles Charnaud. She was married in 1931 to the Marquis of Reading, former Chief Justice of the United Kingdom, Ambassador to the United States, Viceroy of India and Foreign Secretary, who died in 1935. Lady Reading was the one woman member of the Overseas Board of the Dominions Office.

CHAMBER MUSIC (4:30 p.m.)

The CBC's Sunday Chamber Music series originating in Montreal and broadcast to the Trans-Canada network is now being heard at this time instead of as formerly in the morning, Directed by a Montreal 'cellist, Roland Leduc, the work to be performed today will be Saint Saens' Septuor, written for trumpet, two violins, viola, 'cello, bass and piano.

STAIRWAY TO THE STARS (Dom. 5:00 p.m.)

Stairway to the Stars, special feature of the Radio Hall of Fame program for the past ten weeks, is now the title and motif of the summer show which has replaced the "Hall." Paul Whiteman and songstress Martha Tilton are the host and hostess of the new show, which presents two candidates for stardom during each broadcast. Whiteman has helped many famous stars on their way uphill. Stairway to the Stars will display talent of all kinds-singers, dancers, instrumentalists and comedians.

WEEKEND REVIEW (7:45 p.m.)

Today's speaker will be G. V. Ferguson of Winnipeg.

SERENADE FOR STRINGS (9:30 p.m.)

Jean Deslauriers' guest tonight and next Sunday will be a Montreal baritone. Lionel Daunais. This series is also heard on M.B.S. in the United States. Lionel Daunais has been much in the news lately with music critics in Canada and the United States lauding his masterly performance as Conochar in the new Canadian opera "Deirdre of the Sorrows." Thomas Archer of the Montreal Gazette wrote of his performance: "He not only sang musically and poetically, but he rounded off Dr. Willan's phrases with distinguished elegance." For his appearance with the Serenade For Strings orchestra on May 19, he has chosen "La scène de la tour," from "Pelléas et Mélisande," by Debussy; and "Amarilli," by Coccini. The orchestral numbers will be "Six Country Dances," by Mozart; a new work by Arthur Foote, "Air and Gavotte"; and "Theme and Variations on La ci darem la mano," by Mozart, arranged by Beethoven.

LATIN AMERICAN SERENADE (Dom. 9:30 p.m.)

A singing personality from south of the border joins the entertainment company of "Latin American Serenade," beginning tonight. He is Chicho Valle, of Havana, Cuba, who makes his first visit to Canada in filling his Toronto radio engagement. He will interpret the songs of South American countries, appearing with songstress Alys Robi, and Don Miguel and orchestra. Educated in New Orleans, Senor Valle took an active part in Latin American musical affairs while at university, and established himself as a night club singer. Upon his return to Havana he became a featured star in that city's entertainment centres, including the Sans Souci and the Casino de Playa.

ROY LOCKSLEY CONDUCTS (10:30 p.m.)

Roy Locksley and the concert orchetra, with Mary Campbell, soprano, are the performers in this weekly series. Miss Campbell will sing tonight: Songs My Mother Taught Me (Dvorak), and Gathering Daffodils (Somervell). The orchestra numbers are: a polka from The Bartered Bride (Smetana); Among The Poppies (from Eric Coates' suite, From the Countryside; Norwegian Dance No. 2 (Grieg); Tales From the Vienna Woods (Strauss); Torch Dance, from Henry VIII Suite (German); and Dance of Helen and Bacchanale from Gounod's Faust Ballet Music.

THE BEACHCOMBERS (Dom. 10:30 p.m.)

The Beachcombers, Jack Riddell, Mal Collier and Barry Barnard, send another half hour of Hawaiian music your way at this time. Selections to be played by the group include: Along the Way to Waikiki; Blue Kohana Lullaby; Beautiful Kohana; Molokai; Little Heaven of the Seven Seas and Maui Girl, Mal Collier soprano, sings-On a Little Bamboo Bridge and Coral Moon; while Barry Barnard's numbers are: Tomi Tomi and Opelu.

ORGAN RECITAL (11:00 p.m.)

Hugh Bancroft, Winnipeg organist, will be heard again in a program which will include one of his own published works, Pastorale. Other items are: Prelude and Fugue in D Major (J. S. Bach); Largo in G (Handel); Trumpet Tune and Air (Purcell); and Allegro Appassionate (Guilmont).

CLASSICS FOR TODAY (11:30 p.m.)

The engaging Sarabande from Bach's fifth 'cello suite introduces another half hour of string classics from Vancouver. Jean de Rimanoczy turns again to Bach for his opening work, the Concerto in E Minor, The soloist will be a young, titian-haired violinist, Elfreda Sewell, Completing the program will be Two Aquarelles by Delius and Phantasie by Hurl-

MONDAY, May 20th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

9:00 PRAIRIE WEATHER FORE-CAST

9:05 RISE AND SHINE

9:30 ETHELWYN HOBBES

9:35 PIANO INTERLUDE

9:45 MORNING DEVOTIONS

10:00 CBC NEWS

10:15 TODAY'S COMPOSERS

10:30 GEORGE'S WIFE

10:45 LUCY LINTON

11:00 BBC NEWS

11:15 BREAKFAST CLUB

11:45 MUSICAL PROGRAM

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

THE HAPPY GANG 12:30 CLAIRE WALLACE

12:45 ROAD OF LIFE

1:00 RADIO JOURNAL

1:15 LA CHANSON FRANCAISE 1:30 R.C.M.P. BULLETINS AND

PROGRAM NEWS

1:45 BIG SISTER

2:00 CBC NEWS

2:15 ETHEL AND ALBERT

2:30 PRAIRIE FARM BROAD-CAST

WOMAN OF AMERICA 3:00

3:15 MA PERKINS

3:30 PEPPER YOUNG'S FAMILY 3:45 RECITAL

4:00 WORLD CHURCH NEWS 4:15 WOMEN'S NEWS

COMMENTARY

4:18 COOKING SCHOOL OF THE ATR

4:30 CHILDREN'S PROGRAM

4:45 MUSICAL PROGRAM

5:00 DON MESSER AND HIS

ISLANDERS

5:15 MIRROR FOR WOMEN 5:30 SERENADE

5:45 BBC NEWS AND COMMEN-TARY

6:00 JACK ALLISON SHOW

6:15 PACIFIC SALON

LA FIANCÉE DU COM-6:30

MANDO

6:45 UN HOMME ET SON PÈCHÉ 7:00 MUSIC AND PEOPLE

7:30 CBC NEWS

7:40 PRAIRIE WEATHER FORE-CAST

7:45 RHYTHM AND ROMANCE

8:00 RADIO THEATRE 9:00 CBC NATIONAL NEWS

9:15 CBC NEWS ROUNDUP 9:30 MUSIC WE NAME 10:00 CANADIAN CAVALCADE

10:30 HARMONY HOUSE

11:00 SUMMERFALLOW 11:30 RING UP THE CURTAIN

12:00 CBC NEWS 12:10 PRAIRIE WEATHER FORE-

CAST

12:15 CALL THE COURT HOUSE 12:30 SWING LOW

12:45 PIANO RAMBLINGS

1:00 SPEAKING OF RECORDS

1:15 BRYAN TRIO 1:30 DANCE ORCHESTRA

1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:00 CBC NEWS (central stns.) (5 Mins.)

8:05 BREAKFAST CLUB (central stns.) (40 Mins.) 8:45 MUSIC WHILE YOU WORK

central stans.) (15 Mins.)

10:00 ROAD OF LIFE (Central stns.) (15 Mins.) 11:15 BIG SISTER (central stns.)

(15 Mins.) 11:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)

1:00 SERENADE (15 Mins.)

1:30 PRAIRIE FARM BROAD-CAST (Central stns.) (30 Mins.)

6:30 FANTASY IN BLACK AND WHITE (15 Mins.)

6:30 CBC NEWS (CKY only) (10 Mins.)

6:45 VOCAL TIME (15 Mins.)

7:00 CANADIAN CAVALCADE (30 Mins.)

10:00 SUMMERFALLOW (Central stns.) (30 Mins.)

11:00 MUSIC AND PEOPLE (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 ELECTRIC HOUR (30 Mins.)

8:00 I DEAL IN CRIME (30 Mins.)

8:30 INFORMATON PLEASE (30 Mins.)

9:00 CONTENTED HOUR (30 Mins)

9:30 SCIENCE A LA MODE (15 Mins.)

9:45 AFTER DARK (15 Mins.)

10:00 CBC NEWS (10 Mins.)

10:10 INTERLUDE (5 Mins.) 10:30 DANCE ORCHESTRA

RECITAL (3:45 p.m.)

(30 Mins.)

Mary Palmateer, contralto, is the recitalist to be heard today from Toronto

CBC COOKING SCHOOL OF THE AIR (4:18 p.m.)

Vitamin C loaded spring greens, wild dandelion, fiddle heads, tender curly dock leaves, watercress, French endive and young turnip tops will take the spotlight in the Cooking School kitchen today. Cooking instructor Eustella Langdon will tell how to use spring greens in salads or cook them in the modern manner, while announcer Monty Tilden serves as kitchen acolyte and taster.

CANADIAN CAVALCADE

(7:00 p.m. T-C and 10:00 p.m.)

A popular radio singer from across the border, a sports coach, and a former street car conductor, are the guests who have been invited to participate in today's program. The radio vocalist is Dorothy Alt, native of Plum Coulee, Manitoba, and formerly starred on many CBC Winnipeg programs, also a former member of Percy Faith's musical company in Toronto, Miss Alt has starred on the airwaves in England as well as in America. She now has her own nightly program in Buffalo. With the Cavalcade orchestra she sings two numbers: "We'll Be Together Again," and "Somebody Loves Me." The two

Singing Tourist



Twenty-year-old Roy Roberts, of Kitchener, Ontario, is a singing discovery of Mart Kenney, who signed him up with his Western Gentlemen early this year after hearing him sing one song. Roy is now touring Canada with the Kenney band in the "Electric Hour," which will be broadcast next on Monday, May 20, over the CBC Dominion network from Windsor, at 7:00 p.m.

other guests on the program are Tim Daly, baseball and hockey coach, and the only Canadian to have trained a baseball club in the United States; and Mrs. Agnes Franklin, mother of four who during the war worked as a street car conductor. They will tell listeners some anecdotes in connection with their work. Howard Cable's orchestra, "The Songsmiths," and Narrator Lorne Greene are the Canadian Cavalcade regulars.

MUSIC AND PEOPLE (7:00 and 11:00 p.m. T-C)

The question Jean Hinds will ask this week of people in various walks of life is: What music lifts you out of the blues? She has asked the question to one man already, a drama and movie critic of Winnipeg, Frank Morriss, whose reply Jean considers quite unconventional and interesting. Mr. Morriss says the music that cheers him is not the sort so often called gay or sparkling, but rather something definitely in the classical category. His choice is J. S. Bach's Jesu Joy of Man's Desiring.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, two-piano team, with Maxine Ware, vocalist, are heard in this series. Miss Ware opens tonight's program with Atlanta G.A. Her other numbers are: We'll Gather Lilacs, and Memory Lane. Parks and Burdett provide two-piano arrangements of Sweethearts on Parade, Mambo and I Know That You Know.

MUSIC WE NAME (9:30 p.m.)

Thomas Archer, Montreal music critic, will tell the story of two famous compositions, Sonata Op. 25 in B flat minor, by Chopin; and Feux d'artifice, by Debussy. The works will be played by Jean Dansereau, pianist. "Music We Name" presents great music of the world which has become the property of all people and has been given a title by the people themselves. Thomas Archer, an authority in the musical field, is at the microphone at each broadcast to tell the story behind the composing of these masterpieces and why they are so well loved.

SUMMERFALLOW (10:00 p.m. T-C and 11:00 p.m.)

Crop reports from the various regions across Canada on the progress of seeding and crop prospects will be the main topic on tonight's broadcast. Peter Whittall, Farm Broadcast commentator for the Prairie Region, will be heard from Winnipeg reviewing the situation in his region.

RING UP THE CURTAIN (11:30 p.m.)

A theme from Stoltz's Two Hearts in Three-Quarter Time introduces this weekly program by Roy Locksley and orchestra, with guest artists. The singers tonight are Cora James, soprano, and George Kent, tenor. Kent will be heard in Tell Me Tonight, from Spoldansky's Be Mine Tonight, and will join with Miss James in a vocal duet, I'll Follow My Secret Heart, from Noel Coward's Conversation Piece. Both vocalists will be heard with the orchestra in selections from Friml's Vagabond King. Orchestral numbers include: Great Day (Youmans); Who, from Jerome Kern's Sunny; Heigh-Ho, Heigh-Ho, from Snow White and the Seven Dwarfs (Churchill and Harline); and Cheek to Cheek, from Irving Berlin's Top Hat.

CALL THE COURT HOUSE (12:15 a.m.)

Lawyers, says Frank Edwards, chief court reporter for Saskatchewan, are tough-minded. They want to examine the plans and specifications for the New Jerusalem before they approve of it. Mr. Edwards continues his series of CBC talks explaining some of the attributes and functions of the Court House with a talk called "Lessons From Lawyers." He tells something of the art of cross-examination, and its pitfalls, and suggests that it is not always wise for laymen to follow the fashions of lawyers in court. The reason is that the laymen do not always know quite as exactly as the lawyers how far they can go without falling into contempt of court.

PIANO RAMBLINGS (12:45 a.m.)

Jack Toluson, pianist, is heard at this time in a fifteen minute broadcast from Edmonton. Tonight's program dwells on love and includes such selections as: The Man I Love. Love Sends a Little Gift of Roses, I Love You Truly, Lover Come Back to Me, Love's Old Sweet Song, I'm Falling in Love with Someone, and Speak to Me of Love.

TUESDAY, May 21st, 1946

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STATION CBK, WATROUS

9:00 PRAIRIE WEATHER FORECAST

9:05 RISE AND SHINE

9:30 ETHELWYN HOBBES

9:35 PIANO INTERLUDE

9:45 MORNING DEVOTIONS

10:00 CBC NEWS

10:15 JEAN HINDS

10:30 GEORGE'S WIFE

10:45 LUCY LINTON

11:00 BBC NEWS

11:15 BREAKFAST CLUB

11:45 MUSICAL PROGRAM

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 THE HAPPY GANG

12:30 STARS TO BE

12:45 ROAD TO LIFE 1:00 RADIO JOURNAL

1:15 LES CHANSONS DE RICHARD CROOKS

R.C.M.P. BULLETINS AND PROGRAM NEWS

1:45 BIG SISTER

2:00 CBC NEWS

2:15 ETHEL AND ALBERT

2:30 PRAIRIE FARM BROAD-CAST

WOMAN OF AMERICA

3:15 MA PERKINS

3:30 PEPPER YOUNG'S FAMILY

3:45 ARTISTS OF TOMORROW 4:00 FROM THE CLASSICS

WOMEN'S NEWS 4:15 COMMENTARY

ETHELWYN HOBBES

4:30 MUSIC MAKERS

4:45 MUSICAL PROGRAM 5:00 WESTERN FIVE

5:15 ECHOES FROM THE TROPICS

5:30 SERENADE 5:45 BBC NEWS AND

COMMENTARY

6:00 JACK ALLISON SHOW

6:15 SAVE THE CHILDREN

6:30 NOTRE FRANCAIS SUR LE VIF

6:45 UN HOMME ET SON PÈCHÉ 7:00 ANN WATT SINGS 7:30 CBC NEWS

7:40 PRAIRIE WEATHER FORECAST

7:45 DANCING IN DAYLIGHT

8:00 JOHN AND JUDY

8:30 FIBBER MCGEE AND MOLLY

9:00 CBC NATIONAL NEWS

9:15 CBC NEWS ROUNDUP 9:30 LEICESTER SQUARE TO

OLD BROADWAY 10:00 THE CHORISTERS

WINNIPEG STRING 10:30

ORCHESTRA

11:00 BIG TOWN 11:30 MUSICANA

11:55 INTERLUDE 12:00 CBC NEWS

12:10 PRAIRIE WEATHER

FORECAST

12:15 BOOKS FOR THE TIMES 12:30 PACIFIC PIANOFORTE 1:00 OPERA TIME

1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:00 CBC NEWS

(Central stations) (5 Mins.)

8:05 BREAKFAST CLUB

(Central stations) (40 Mins.) 8:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)

10:00 ROAD OF LIFE

(Central stations) (15 Mins.)

11:15 BIG SISTER

(Central stations) (15 Mins.) 11:30 WALTZES OF THE WORLD (Central stations) (15 Mins.)

1:00 SERENADE

(15 Mins.) 1:30 PRAIRIE FARM BROAD-CAST

(Central stations) (30 Mins.)

6:30 CBC NEWS (CKY only)

(10 Mins.) 6:30 PRESENTING PARKS AND

BURDETT (15 Mins.) 6:45 VOCAL TIME (15 Mins.)

7:00 BIG TOWN

(Central stations) (30 Mins.) 11:00 BOOKS FOR THE TIMES (Central stations) (15 Mins.)

11:15 PIANO RECITAL (Central stations) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 THEATRE OF ROMANCE (30 Mins.)

8:00 PROM CONCERT

(60 Mins.) 9:00 BOB HOPE (30 Mins.)

9:30 TREASURE TRAIL (30 Mins.)

10:00 CBC NEWS (10 Mins.)

10:10 INTERLUDE (5 Mins.)

10:30 DANCE ORCHESTRA (30 Mins.)

STARS TO BE (12:30 p.m.)

These programs emanate from the Academy of Radio Arts at Toronto, on the faculty of which are several radio artists often heard in CBC programs. Lorne Greene, well known announcer and founder of the Academy, received an award at the Radio Artists' Ball in Toronto recently for his work in this field. Through this registered educational institution, aspiring young radio performers are given instruction in broadcasting techniques, and get a chance to display their talents on the broadcast program, Stars to Be, heard regularly at this time on Tuesdays and Thursdays over the CBC's Trans-Canada network.

ARTISTS OF TOMORROW (3:45 p.m.)

The youthful recitalist from Montreal today is Lillian Ellis, soprano.

PRESENTING PARKS AND BURDETT (T-C 6:30 p.m.)

Mitchell Parks and Percy Burdett, Winnipeg two-piano team, are heard in this series. They have chosen for today's program: Loop-de loo; Brahms' Hungarian Dance No. 5: Yolanda; El Relicario; Russian Medley, and Who.

ANN WATT SINGS (7:00 p.m.)

Witfulness seems to be the theme of Ann Watt's songs on her show studios. Opening with One Day When We Were Young, by Strauss, the young west coast soprano continues with Grieg's My Johann, If I Loved You, from Richard Rodgers' score for Carousel, and Through The Years, by Youmans, concluding with the traditional ballad, Believe Me If All Those Endearing Young Charms. Jack Bingham announces, and John Avison directs the ensemble in original arrangements by Lawrence Wilson.

PROM CONCERT (Dom. 8:00 p.m.)

The Australian pianist-composer Percy Grainger, will be both guest soloist and conductor at the third concert of the summer Prom Concerts by the Toronto Philharmonic Orchestra, one hour of which is broadcast over the CBC Dominion network weekly. Mr. Grainger first appeared publicly at the age of ten in Melbourne. When he was twelve he had earned enough by his concerts to further his musical studies in Europe. Probably best-known for his compositions, "Country Gardens" and "Molly on the Shore," he is equally popular as composer and piano virtuoso. During the Prom broadcast Mr. Grainger will be heard as soloist in Morton Gould's "American Concertette No. 1 for Piano and Orchestra." While Mr. Grainger is at the piano, a Toronto conductorviolinist, Paul Scherman, will direct the orchestra. The broadcast will also include the first complete performance in Canada of Grainger's "Youthful Suite," a work in five movements, and "Ballads for Viola and Orchestra" by a Canadian composer, Godfrey Ridout.

LEICESTER SQUARE TO BROAD-WAY (9:30 p.m.)

A tune with an intriguing title opens tonight's show, They're Wearing 'Em Higher in Hawaii. Harry Pryce and the orchestra follow up with On Miami Shore, and offer as well, Thunderbolt Rag. Vocalists on the program are Isabelle McEwan, William Carr, and soubrette Cicely Lancaster. Their contributions include Alice Blue Gown, When You Were Sweet Sixteen, A Little of What You Fancy, and Carolina In The Morning.

THE CHORISTERS (10:00 p.m.)

The choir directed by W. H. Anderson is heard at this time with Gordon Kushner, pianist. Selections by the choral group include: Thus Saith My Galatea (T. Morley); Bushes and Briars, an English folk song; Love Is Meant to Make Us Glad, from Merrie England (E. German); Song of the Reapers, a Russian folk song (Tschaikowsky); Come Let Us All A-Maying (Handel); Manin Veen, Isle of Man folk song; In These Delightful Pleasant Groves (Purcell); and Swing Low, Sweet Chariot. The ladies of the choir are heard singing Rimsky Korsakov's Song of India. Gordon Kushner has chosen as his piano solo-Impromptu in F Minor, Op. 142, No. 4, by Schu-

this week from CBC's Vancouver | WINNIPEG STRING ORCHESTRA (10:30 p.m.)

Concerto Grosso by Geminiani opens tonight's program by the string orchestra directed by Ronald Gibson. It is followed by an Andante from Cassation No. 2 by Mozart, and a Rondo in D by Mozart. The program concludes with an Adagio from the 2nd String Quartet by Samuel Barber.

RECITAL (T-C 11:15 p.m.)

Cecile Henderson, pianist, is tonight's recitalist from Winnipeg, Her program consists of three numbers by Claude Debussy: La Soiree Dans Grenade; Prelude in A Minor; and Reflets Dans L'Eau.

The Prairie Gardener

SUMMARY OF BROADCAST OF MAY 12, 1946.

Garden Cultivation:

- 1. Clean cultivation is one of the keys to gardening success.
- 2. The chief purpose is to kill weeds. Weeds rob the soil of moisture and plant nutriment. As the prairie region is largely one of limited soil moisture reserves conservation of moisture for crop use is of prime importance.
- 3. Cultivation to form a dust mulch is of doubtful value. Scientific evidence appears to indicate that a dust mulch doesn't reduce surface evaporation to any important extent.
- 4. Cultivation breaks up the surface crust, and puts the soil in better condition to receive and store rain-
- 5. Cultivation to kill weeds is most effective if done while weeds are in the seedling stage and before they have robbed the soil of much water.
- 6. It takes less power and doesn't require heavy equipment to root out weeds while they are still small,
- 7. Surface cultivation is more satisfactory than deep cultivation provided the soil is in good tilth and the weeds small. Deep cultivation opens the soil to drying and is likely to injure crop roots.
- 8. Soil moisture is a limiting factor in plant growth in most of the prairie region. Consequently the earlier in the season cultivation is performed the less valuable moisture is lost through weed growth.
- 9. The frequency of cultivation required depends on weed growth and the condition of the soil. A good practice is to surface cultivate after each shower and between showers as often as weed seedlings appear.
- 10. No heavy cultivation should be given as a rule after July 1. Raking is usually all that's necessary after
- 11. Raking serves to level the soil and provide for uniform distribution of rain water.
- 12. Deep rooted and creeping rooted perennials should be dug out with a fork early in the season. Ordinary cultivation won't control them.

WEDNESDAY, May 22nd, 1946



Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

9:00 PRAIRIE WEATHER FORE-

9:05 RISE AND SHINE 9:30 ETHELWYN HOBBES

9:35 PIANO INTERLUDE

9:45 MORNING DEVOTIONS

10:00 CBC NEWS

10:15 TODAY'S COMPOSERS 10:30 GEORGE'S WIFE

10:45 LUCY LINTON

11:00 BBC NEWS

11:15 BREAKFAST CLUB

11:45 MUSICAL PROGRAM

11:59 DOMINION OBSERVATORY OFFICIAL TME SIGNAL

12:00 THE HAPPY GANG 12:30 CLARE WALLACE

12:45 ROAD OF LIFE 1:00 RADIO JOURNAL

1:15 LA CHANSON FRANCAISE 1:30 R.C.M.P. BULLETINS AND

PROGRAMS NEWS

1:45 BIG SISTER 2:00 CBC NEWS

2:15 ETHEL AND ALBERT

2:30 PRAIRIE FARM BROADCAST

3:00 WOMAN OF AMERICA

3:15 MA PERKINS

3:30 PEPPER YOUNG'S FAMILY 3:45 MUSIC STYLED FOR

STRINGS

4:00 FROM THE CLASSICS 4:15 WOMEN'S NEWS

COMMENTARY

MOTHER'S BUSINESS

4:30 CHILDREN'S PROGRAM

4:45 MUSICAL PROGRAM 5:00 DON MESSER AND HIS

ISLANDERS 5:15 HOMEMAKERS' PROGRAM

5:30 SERENADE

5:45 BBC NEWS AND COMMEN-TARY

6:00 JACK ALLISON SHOW

6:15 SALON ORCHESTRA 6:30 LA FIANCEE DU COM-MANDO

6:45 UN HOMME ET SON PÈCHÉ

7:00 YOUR MUSIC 7:30 CBC NEWS

7:40 PRAIRIE WEATHER FORE-

CAST

7:45 THE FRASERS 8:00 LET THERE BE MUSIC

8:30 CURTAIN TIME

9:00 CBC NATIONAL NEWS

9:15 CBC NEWS ROUNDUP 9:30 IMMORTAL MUSIC 10:00 LET'S PLAY CHARADES

10:30 INVITATION TO MUSIC 11:00 CBC SPORTS REVIEW

11:15 JULIETTE

11:30 KALEIDOSCOPE

12:00 CBC NEWS

12:10 PRAIRIE WEATHER FORE-CAST

12:15 MIDWEEK REVIEW

12:30 TO BE ANNOUNCED 12:45 FAVOURITE STORIES

1:00 SPEAKING OF RECORDS

1:15 DANCE ORCHESTRA 1:30 DANCE ORCHESTRA

1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:00 CBC NEWS (Central stns.) (5 Mins.)

8:05 BREAKFAST CLUB (Central

stns.) (40 Mins.) 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)

10:00 ROAD OF LIFE

(Central stns.) (15 Mins.)

11:15 BIG SISTER (Central stns.) (15 Mins)

11:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)

1:00 SERENADE (15 Mins.)

1:30 PRAIRIE FARM BROAD-CAST (Central stns.) (30 Mins.)

6:30 DORIS VEALE AT THE PIANO (15 Mins.) 6:30 CBC NEWS (CKY only) (Central stns.) (10 Mins.) 6:45 VOCAL TIME (15 Mins.)

11:15 MIDWEEK REVIEW

(15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

6:30 ELLERY QUEEN (30 Mins.)

7:00 JACK CARSON (30 Mins.) 9:00 MIDWEEK RECITAL

(30 Mins.) 9:30 CLARY'S GAZETTE

(30 Mins.) 10:00 CBC NEWS (10 Mins.)

10:10 INTERLUDE (5 Mins.)

MUSIC STYLED FOR STRINGS (3:45 p.m.)

Musical selections from "Two Sisters from Boston" will be featured today. The selections include "Nellie Martin," "Down by the Ocean," "G'Wan Home, Your Mudder's Callin'," "There are Two Sides to Every Girl," "After the Show" and "The Fire Chief's Daughter."

MOTHER'S BUSINESS (4:18 p.m.)

A foster mother for 20 years will tell CBC listeners of the problems of giving security to children who have come to her from broken homes. The speaker will be Anne Parkwood, of Montreal. Left a widow with two daughters, Mrs. Parkwood helped out her very small income by taking children into her home. She was recently honored by the Protestant Foster Home for 20 years of continuous service.

HOMEMAKERS' PROGRAM (5:15 p.m.)

The Canadian people, according to Kay Russenholt of Winnipeg, are making a \$200 million dollar investment in their boys and girls. That's the amount forwarded annually to Canadian homemakers' in family allowance cheques. It is not only an investment in the welfare of Canadian children, says Mrs. Russenholt, but also in the judgment and integrity of Canadian homemakers. In this second of three talks, Mrs. Russenholt, discusses what to do with one's family allowance, the wise spending of this useful contribution to the family income, which, of course, must be used for the benefit of the children.

LET'S PLAY CHARADES (10:00 p.m.)

With increased prizes and a gen-

Lord Caresser



The CBC's International Service will present something new to Canadians in the vocal line on Saturday, May 25, when Lord Caresser, leading calypsosinger of Trinidad will be heard over the Trans-Canada network at 5:30 p.m. Calypsos are described as songs on various subjects, topical, political, or simply love. They originated in Trinidad and can be traced back to the days of slavery. Lord Caresser will sing, among other things, an "Ode to the CBC."

Calypso Singer On CBC T-C Net May 25

CBC International service will present Lord Caresser of Trinidad in Ode to the CBC

Montreal.-On Saturday, May 25, from 5:30 to 5:45 p.m., Lord Caresser, leading calypso-singer of Trinidad, will be presented to listeners throughout the country by the CBC International Service over Trans-Canada Network.

Calypsos are songs which may be centred around any subject, topical, political, and, of course, the eternal theme of love. They originated chiefly in Trinidad and can be traced back to the days of slavery. The big time for calypsonians in Trinidad is each year during the two days of Carnival immediately preceding Lent when the entire city runs wild. Each year new calypsos are written especially for Carnival Time and keen interest is evinced by all strata of society to see what the latest crop will bring forth. There are always teams of calypsonians who vie with each other to produce the most popular calypso of the year.

Thirty-five-year-old Lord Cares-

erally stepped-up tone, this popular program continues on its successful way. The performers heard during the show are Agnes Forsythe, organist, and Lorraine Cross, vocalist.

ser, a native of Port-of-Spain, Trinidad, has been singing calypsos for the past ten years throughout the West Indies and in New York where he has made a number of commercial discs. He joined the Army with the South Caribbean Force in 1942 and entertained the troops wherever he was stationed. Since his discharge last year, he has made an extensive tour of the West Indian Islands, and is now in Canada "to carry the calypso to the world."

During his stay in Montreal, Lord Caresser has composed a number of new calypsos, including one about the CBC International Service. Another song, Ma Cherie, reflects his feelings towards Montreal and the warm reception he has received here.

Lord Caresser will be interviewed on the Trans-Canada broadcast by Kenneth Brown, CBC International Service Producer of West Indian programs. During the course of the interview he will relate why he changed from a garage mechanic to a calypsonian. On this program, produced by Stan Catton, also of the CBC International Service, Lord Caresser will sing, among other songs, his Ode to the CBC, Ma Cherie, and a brief number in the French patois of Trinidad.

Rabbit's Life. A rabbit's life is pretty uncertain-hare today and mink tomorrow-Charlie McCarthy, on NBC-CBC.

THURSDAY, May 23rd, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 JEAN HINDS
- 10:30 GEORGE'S WIFE
- 10:45 LUCY LINTON
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB 11:45 MUSICAL PROGRAM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 STARS TO BE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LES CHANSONS DE JOHN CHARLES THOMAS 1:30 R.C.M.P. BULLETINS AND
- PROGRAM NEWS
- 1:45 BIG SISTER
- 2:00 CBC NEWS
- 2:15 ETHEL AND ALBERT
- 2:30 PRAIRIE FARM BROAD-CAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 WOMEN'S NEWS
- COMMENTARY
- 4:18 YOUR NEXT JOB 4:30 MUSIC MAKERS
- 4:45 MUSICAL PROGRAM
- 5:00 WESTERN FIVE 5:15 ECHOES FROM THE
- TROPICS 5:30 SERENADE
- 5:45 BBC NEWS AND
- COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 MINIATURES BY GREEN
- 6:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 6:45 UN HOMME ET SON PÈCHÉ
- 7:00 DRAMA
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 MUSICAL PROGRAM
- 8:00 MUSIC HALL 8:30 GEOFFREY WADDINGTON SHOW
- 9:00 CBC NATIONAL NEWS 9:15 CBC NEWS ROUNDUP
- 9:30 CONFERRING OF HONOR-ARY DEGREE ON
- LORD ALEXANDER 10:00 GUISEPPE MOSCHETTI, ORGANIST
- 10:30 THE STORY OF MUSIC
- 11:00 DRAMA
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 GREG CLARK
- 12:30 CBR SINGERS
- 1:00 THIS WEEK'S COMPOSERS
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS
- (Central stns) (5 Mins)
- 8:05 BREAKFAST CLUB (Central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)

- 1 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)
- 11:15 BIG SISTER
- (Central stns.) (15 Mins.) 11:30 WALTZES OF THE WORLD
- (Central stns.) (15 Mins.) 1:00 SERENADE (15 Mins)
- 1:30 PRAIRIE FARM BROAD-
- CAST (Central stns.) (30 Mins.)
- 6:30 RHYTHM MUSICALE (15 Mins)
- 6:30 CBC NEWS (CKY only) (10 Mins.)
- 6:45 VOCAL TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 YOUTH DISCUSSES (15 Mins.)
- 7:15 SKETCHES IN BLACK AND WHITE (15 Mins.)
- 8:30 LIGHT UP AND LISTEN
- (30 Mins.)
- 9:00 CALANGIS & CO. (30 Mins.) 9:30 RUDY VALLEE SHOW (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.) 10:30 FOSTER HEWITT REPORT-ING (30 Mins.)



RECITAL (3:45 p.m.)

Gilles Lefebvre, violinist, will be today's recitalist from Montreal, Mr. Lefebvre will play "Melodie," by Pergolesi; "Allegro and Andante," from Sonata op. 137 No. 1, by Schubert; and "Contemplation," by Brahms-Heifetz.

YOUR NEXT JOB (4:18 p.m.)

Nancy Graham, of Toronto, tackles the problem of being a waitress for the benefit of listeners in this week's broadcast. By profession an actress. Miss Graham is also well-versed in the practical art of serving food. At one time she was hostess of a large Ontario hotel coffee shop and later became assistant maitre d'hotel at another Ontario hotel. In her talk she will describe the qualifications needed for a good waitress and the possibilities open to those interested in taking up this work, "Your Next Job," a series of talks on vocational guidance, is heard Thursdays at this

MINIATURES BY GREEN (6:15 p.m.)

Badinage by Victor Herbert is the opening number to be heard today by the orchestra. Valse Bluette (R. Drigo); Tambourin from Ballet Suite (Rameau-Mohl) and Andantino (E. H. Lemare) make up the rest of the program. Harold Green conducts.

YOUTH DISCUSSES (Dom. 7:00 p.m.)

Juvenile delinquency in all its phases will come under fire in the fourth of the current series of round table programs under this title. A panel of high school students will present their views on the causes and possible solutions of the delinquency problem. John Ivan, director of boy's work at the Hamilton Y.M.C.A., and John Carey, well-known Hamiltonian, will act as co-chairmen. The program is a project of the Hamilton Central Collegiate Hi-Y club and the Y.M.C.A. of that city:

SKETCHES IN BLACK AND WHITE (Dom. 7:15 p.m.)

Parks and Burdett, Winnipeg duopianists, open today's program with an arrangement of, I Met Her on Monday, Other selections to be heard include: Powder Blues; Forever Mine; That's Love; Happiness Is a Thing Called Joe; and This Can't Be Love

DRAMA (11:00 p.m.)

"T.V.A., the Story of a Valley," by George Asness, is tonight's drama from Winnipeg. The valley is through the Appalachian mountains, and the tale is of the opening up of the territory, first as a way to the rich plains beyond, then as corn and tobacco country, later as an industrial area the Tennessee Valley, with its monster development at Muscle Shoals.

Ann Watt To Star In New Vancouver Show

Ann Watt, Vancouver soprano, is the star of a new show which starts this week at the CBC's Vancouver studios. Entitled "Ann Watt Sings," the program will come to listeners in the four western provinces over stations of the Trans-Canada network, and will be heard Tuesdays at 7:00 central daylight time.

The show will be an intimate, informal half hour of familiar music with a special studio ensemble directed by John Avison, gifted young Canadian conductor who has returned home after several months' study in New York. Lawrence Wilson, whose unusual orchestrations are well known to western radio listeners, will devise his own individual arrangements of the popular pieces for each week's broadcast.

Something new in program planning is the way stars Ann Watt and John Avison are choosing their music for the series.

They wanted to make this a program for pure entertainment -"uplift," no frills or furbelows-just a quiet half-hour for easy listening. Ann wanted to sing the old favorites that listeners have most requested, and John thought he could contribute the hit tunes from the current Broadway shows that he saw while he was in New York. But the problem was how to choose the numbers that most listeners wanted. That's when they consulted producer Frank Winn.

His solution was simple: "Why don't you choose the pieces you like best yourselves," he said. And that's the formula for the show!

There'll be such musical comedy favorites as Kiss Me Again, and People Will Say We're In Love, traditionals like Blue Danube, and Drink To Me Only, old pops such as April In Paris, standards like Love's Old Sweet Song, and such light classics as Brahms' Lullaby. For her signature tune Ann has chosen Noel Coward's I'll Follow My Secret Heart.

Jack Bingham will announce the program. Instrumentalists will include Elfreda Sewell, Angelina Avison, Joe Cortez, Bill Wyman, John Arnott, Nick Fiore and Jim Amond.

Horton and Duchin On Summer Music Hall

Edward Everett Horton, film comedian, and pianist Eddy Duchin take over the "Music Hall" radio program for the summer. On the new program, which had its premiere last week over NBC and the CBC Trans-Canada network, the pair will be assisted by Milena Miller, song stylist and one time Conover model, and the King Cole Trio, vocal and instrumental rhythm group. The Music Hall is heard at 8:00 p.m. on Thursdays over CBK and the Trans-Canada network.

Because of motion picture commitments, Horton's appearance on the program will be delayed several weeks. A different guest comedian will substitute for him each week until his arrival. The new series marks Horton's second consecutive summer on the "Music Hall" broadcasts.

Russ Case will conduct the orchestra.

The King Cole Trio, which has appeared at the Hollywood Trocadero, at New York's Copacabana, and in theatres from coast to coast. has made several guest appearances on the weekly program in recent months.

Duchin has been featured on the 'Music Hall" since its fall opening.

CBC TAKES FIVE AWARDS

educational programs to follow, both in the schools and out." The award brings Kay Stevenson into the prize list twice in this year's exhibition. She was the producer for the Julius Caesar programs as well as for the other Canadian first, "Here's Your Health.

The CBC delegation on hand to hear the judges' recommendations included R. S. Lambert, supervisor of school broadcasts; Charles R. Delafield, supervisor of international exchange programs; Neil M. Morrison, supervisor of talks and public affairs and Wells Ritchie, supervisor of press and information service.

Lambert Heads Panel

Mr. Lambert had been invited by the institute to take charge of the panel discussing school broadcasts. The institute convened on Friday, May 3 and concluded Monday, May 6.

Programs eligible for awards at the Ohio exhibition are those broadcast by national and regional networks in the United States and Canada, The judges were broadcasters, educators and editors, all of New York City.

The Institute was established in 1930, at Ohio State University.

FRIDAY, May 24th, 1946

Times given are Central Daylight; for Central Standard and Mountain Day-light, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORE-CAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBES
- 9:35 INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 TODAY'S COMPOSERS
- 10:30 GEORGE'S WIFE
- 10:45 LUCY LINTON
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MUSICAL PROGRAM 11:59 DOMINION OBSERVATORY
- OFFICIAL TIME SIGNAL 12:00 THE HAPPY GANG 12:30 CLAIRE WALLACE

- 12:45 ROAD OF LIFE 1:00 RADIO JOURNAL
- 1:15 LA CHANSON FRANCAISE
- 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 1:45 BIG SISTER 2:00 CBC NEWS
- 2:15 ETHEL AND ALBERT
- 2:30 PRAIRIE FARM BROAD-CAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS 4:15 WOMEN'S NEWS
- COMMENTARY
- NEEDLEPOINTERS
- 4:30 CHILDREN'S PROGRAM
- 4:45 MUSICAL PROGRAM 5:00 DON MESSER AND HIS
- ISLANDERS
- 5:15 PRAIRIE COMMENT 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 LA FIANCÉE DU COM-MANDO
- 6:00 UN HOMME ET SON PÈCHÉ
- 7:00 CBC CONCERT HOUR 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER
- FORECAST
- 7:45 ON THE MARCH
- 8:00 JOHNNY HOME SHOW 8:30 WALTZ TIME 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 THE PRAIRIE SCHOONER
- 10:00 EVENTIDE
- 10:30 PACIFIC TIME 11:00 SOLILOQUY
- 11:30 CBR CONCERT
- ORCHESTRA
- 12:00 CBC NEWS 12:10 PRAIRIE WEATHER FORE-
- CAST
- 12:15 EXPLORING THE ATOM
- 12:30 HAWAIIAN HOSPITALITY
- 12:45 DANCE ORCHESTRA 1:00 THE PEOPLE ASK
- 1:15 DANCE ORCHESTRA 1:30 DANCE ORCHESTRA
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB
- (Central stns.) (40 Mins.) 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)

- 10:00 ROAD OF LIFE
- (Central stns.) (15 Mins.) 11:15 BIG SISTER (Central stns.)
- (15 Mins.)
- 11:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 1:00 SERENADE
- 1:30 PRAIRIE FARM BROAD-CAST (Central stns.) (30 Mins)
- 6:30 OSCAR PETERSON, PIANIST
- 6:30 CBC NEWS (CKY only)
- (10 Mins.) 6:45 VOCAL TIME (15 Mins.) 1:00 SPEAKING OF RECORDS

DOMINION

- (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
- 7:30 A VOICE IN THE NIGHT (30 Mins)
- 8:00 ALAN YOUNG SHOW (30 Mins.)
- 8:30 YOUR FAMILY (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes RECITAL (3:45 p.m.)

The recitalist today is Cecile Henderson, pianist. She has chosen an all-Chopin program including: Etude in A Flat, Op. 25, No. 1; Nocturne in F Sharp, Op. 15, No. 2; and Ballade in G Minor, Op. 23.

CBC CONCERT HOUR (7:00 p.m.)

A father and daughter, Michel Nazzi and Christiane Nazzi, of New York, both noted musicians as oboist and flautist, will be the guest artists tonight with Alexander Brott and the orchestra. The featured work with the two New York artists as soloists will be "Concerto," by Cimarosa. A scholarship winner as violinist and oboist in his native France, Michel Nazzi through lack of funds early in his career was obliged to sell his violin. After this tragic event he devoted his entire time to the oboe, but today as the first oboist of the New York Philharmonic orchestra he has no regrets. His daughter Christiane would have liked to have followed in her father's footsteps, but the older musician felt that the playing of the instrument was too strenuous for a woman to make a full time career of it. She compromised by learning to play the flute, mastering it with all the artistry and musicianship that so distinguishes her father. The orchestral works to be played under Brott's direction are the overture "Ruy Blas," by Mendelssohn; 'Dance No. 3," by Hector Gratton; the overture "Secret de Suzanne." by Wolf-Ferrari; and "Cappriccio espagnole," by Rimsky-Korsakov.

THE PRAIRIE SCHOONER (9:30 p.m.)

Jimmy Gowler and the orchestra assisted by Fred Smith, baritone presents another half hour program

of traditional folk dance tunes. Smith, scheduled to make his debut last week, made way for Ralph Wickberger, whose songs celebrated the Norwegian holiday. Selections to be heard include: Kiss Me, Joe; May Procession, (Traditional Flemish); Strip the Willow (Traditional Scottish); English Polka Medley; Swiss Waltz; The Sailor's Hornpipe; Dance from Fryksdale (Swedish Schottische); Zulma; Ukrainian Overek; and Constitution Hornpipe. Fred Smith sings: Killarney (M.W. Balfe); Loch Lomond; and Grandfather's

EVENTIDE (10:00 p.m.)

No one is better fitted than CBC's Dalton Baker to direct music for an Empire Day broadcast, for the Vancouver choral arranger had a close connection with the British Royal House from the time he began his musical career. It was at the famous Guards Chapel in London that he was appointed organist at 14. Later, as a leading baritone he made a command appearance at Windsor Castle with the great Melba, and on the occasion of the visit of Edward VII to France he was chosen by His Majesty to accompany the entourage and to sing the Marseillaise. This week on CBC's Eventide program, Dalton Baker will direct the choir in selections from the music used at the Coronation services of the King and Queen, May 12, 1937. Sydney Kelland will be at the organ, E. V. Young will present the readings, and production will be by John Wickham Barnes.

SOLILOQUY (11:00 p.m.)

Harold Green and the orchestra, with Maxine Ware, vocalist, are heard in this series. The orchestra's part of the program includes: If I Had a Wishing Ring; Lover; Ven Te Quiero Ver; Moon Medley; Will You Remember; Dancing in the Dark and I'd Be Lost Without You, Miss Ware sings: If I Had A Dozen Hearts; Give Me A Little Kiss, Will Ya, Huh? and Laughing on the Out-

The Atom Explored In CBC Talk Series

Dr. R. H. Wright of New Brunswick outlines atomic developments in four talks.

The tremendous effort in international scientific co-operation which produced the atomic bomb is discussed by Dr. R. H. Wright in a series of four weekly talks entitled "Exploring the Atom," which began Friday, May 17, and continues this week over western stations of the CBC Trans-Canada network at 12:15 a.m. Fridays.

According to Dr. Wright, literally thousands of men in a dozen countries shared in the achievement, from the first theoretic research into the nature of the atom to the actual production of the bomb. Science can no longer claim to be the prerogative of a few genii but as a mighty international effort, there are no limits as to what it can accomplish.

His first talk, "Science in Civies," related the story of how men in laboratories throughout the world gained glimpses of the tremendous energy that was locked in the atom, and in the days before the war speculated on its uses and laid the groundwork for the wartime effort.

In his second talk this week, called "Science Under Orders" (Friday, May 24 12:15 a.m.) Dr. Wright discusses the experimental work done at Columbia University and elsewhere to make atomic energy available to the United Nations under threat of the known enemy progress along this line.

The actual production of the bomb is explained in his third talk, entitled "Science in War."

His last talk "Science in Peace" deals with the uses to which atomic energy can be put in the peacetime world and with the unbounded horizons opening before us if mankind uses to the full the possibilities of international scientific collaboration, as was done for the first time in the atomic bomb project.

Dr. Wright is professor of physical chemistry at the University of New Brunswick, Fredericton. He will be remembered for his CBC talks last fall on Sunday Supplement.

Mail Bag

Reading.

Lady Reading's name is pronounced Redding—not as it is usually said over the radio. We lived for many years near the town of Reading, from which the late Marquis took his title, so we are well acquainted with the correct pronunciation.-Mrs. F. W. Hicks, Winnipeg, Man.

Presently.

I wish announcers would stop saying "presently" when they mean "at present," "Presently" means "soon," or "in a little while," according to my dictionary. "At present" means "now."-M.S.M., Edmonton, Alta.

Time Change.

The time changes are very confusing for people like us, who listen to some programs regularly. Could it not be arranged that the networks would stay on Standard Time permanently?—J.G.R., Calgary, Alta.

I see by my Program Schedule of May 12 that Mushface MacCorkindale is presenting a snake parade in five jnoots. What is a jnoot?-H.A.R., Winnipeg, Man.

[We consulted our favourite jive specialist in this connection, and received the following pellucid explanation: "A jnoot (said the jive specialist) might be a dilly, a slick chick, or a whistle bait; or, on the other hand, it might be a sad sack or a rusty hen. And then it might be nobody at all—it might mean just sub zero, or greeby or sklonkish. Anyhow, it's something that sends you one way or the other, that gets you twitterpated, gives you the old cow-eye-tis. It's the fuzzbuttons, if you know what I mean."]

SATURDAY, May 25th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK. WATROUS

9:00 PRAIRIE WEATHER

FORECAST

9:05 RISE AND SHINE 9:30 THE RECORD SHOP

9:45 MORNING DEVOTIONS

10:00 CBC NEWS

10:15 FOLK DANCE FROLIC 10:30 R.C.M.P. BULLETINS AND PROGRAM NEWS

11:00 BBC NEWS

11:15 MELODIES FOR JUNIORS

11:30 WALTZES OF THE WORLD

11:45 MUSICAL PROGRAM 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 THE LAND OF SUPPOSING

12:30 MUSICAL SHOWCASE

1:00 SWING HIGH

1:30 THE JIVE HIVE 2:00 CBC NEWS

2:10 PRAIRIE WEATHER

FORECAST 2:15 MUSICAL PROGRAM

3:00 DUKE ELLINGTON ENTER-

TAINS

4:00 SATURDAY CONCERT 5:00 EL RITMO TROPICAL 5:15 CBC NEWS

5:30 CALYPSO SONGS

5:45 BBC NEWS

5:55 NOEL ILIFE

6:00 HAWAII CALLS

6:30 SPORTS COLLEGE

6:45 SWING TIME

7:00 ESPECIALLY FOR YOU 7:30 HOUSE PARTY

8:00 TO BE ANNOUNCED

8:30 MYSTERY THEATRE 9:00 CBC NEWS

9:05 ACTUALITY BROADCAST

9:15 SERENADE IN RHYTHM 9:30 MUSICAL PROGRAM

10:00 RED RIVER BARN DANCE

10:30 SHARE THE WEALTH

11:00 LA PLAZA

11:30 THREE SUNS TRIO 11:55 INTERLUDE

12:00 CBC NEWS

12:10 PRAIRIE WEATHER FORECAST

12:15 THIS WEEK

12:30 DANCE ORCHESTRA

1:00 DANCE ORCHESTRA 1:30 DANCE ORCHESTRA

1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region net-works or stations, not carried on CBK)

8:00 a.m. CBC NEWS (Central stations) (5 Mins.)

a.m. INTERLUDE

(Central stations) (10 Mins.)

8:15 a.m. JAZZ ON PARADE (Central stations) (15 Mins.)

8:30 a.m. MUSIC FOR MADAME (Central stations) (30 Mins.) 7:00 SHARE THE WEALTH

(Central stations) (30 Mins.)

10:30 DANCE ORCHESTRA

(Central stations) (15 Mins.)

10:45 THIS WEEK

(Central stations) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 DICK HAYMES SHOW (30 Mins.)

8:00 NATIONAL BARN DANCE

(30 Mins.)

8:30 DANCE ORCHESTRA

(30 Mins.)

9:00 DANCE ORCHESTRA (30 Mins.)

9:30 DANCE ORCHESTRA

(30 Mins.) 10:00 CBC NEWS AND COM-

MENTARY (15 Mins.) 10:30 DANCE ORCHESTRA (30 Mins.)

CALYPSO SONGS (5:30 p.m.)

Lord Caresser, leading calypsosinger of Trinidad, B.W.I., will be heard at this time in a fifteen-minute program from Montreal. Among the songs he will sing are two of his own compositions: Ode to the CBC and Ma Cherie.

SPORTS COLLEGE (6:30 p.m.)

More than half a million letters within a 90-week period is the record piled up by the CBC-Y.M.C.A. pro-"Sports College" which is broadcast coast-to-coast every Saturday from Toronto on the CBC's Trans-Canada network. The vast volume of mail reaching "Sports College" has come from more than 100,000 club members not only in Canada, but in England, Wales, Scotland, Ireland, South Africa, Australia, New Zealand, the United States and Mexico. The letters are the result of invitations sent out by Canadians to friends across the sea to join "Sports College." Many of the letters received by Lloyd Percival, director and head coach of "Sports College," request copies of the free "Play-Better-Guides" which are issued in connection with practically every sport, while others seek some special advice on diet or training. The program is supervised, as it has been from its inception in July, 1944, by CBC producer Reid Forsee.

CBC MYSTERY THEATRE (8:30 p.m.)

The mountains and wilds of British Columbia provide the setting for the next "CBC Mystery Theatre" presentation, "The Strangers," by Lister Sinclair. The play is the third in a new series of suspense dramas. The story begins when natives tell holiday-seekers Charlie and Agatha Whibley about the Susquatchesstrange giants who leave human footprints two feet long. Things begin to happen. Eerie sounds in the night and blanketing mists off Lake Harrison disturb the couple's tranquil rest. Among those featured in the cast will be author Lister Sinclair, Alice Mather and John Drainie.

SERENADE IN RHYTHM (9:15 p.m.)

Still basking in the rosy glow of their brand new spot on the Trans-Canada network, Ray Norris and his Quintet pay homage to their producer in this week's session of jump music from the CBC's Vancouver studios. Their highlight number will be a Quintet original, A For Archie, a musical tribute to Archie Mac-Corkindale of the CBC production staff who handles their show. "We just wanted to show that we are as good at sycophancy as we are at syncopation," maestro Ray Norris declared, reading carefully from a prepared statement. "That's just another way of saying we love our producer." Vocal numbers by songstress Eleanor will be Cherry and It's Not What It Seems To Be. On the instrumental side, the Quintet will serve up their own recipe of Stan Kenton's oldie, Eager Beaver, and Moon Glow.

CBC News Roundup

(CBC Trans-Canada Network, Mondays to Fridays, 9:15 p.m.)

The annual corporation log drive on the Restigouche River is under way again Such a statement might not bring much more than a raised eyebrow and a "so-what" from the people in the rest of Canada, but to the northshore New Brunswicker It tells a story, a drama which has been enacted every spring for well over fifty years. It is the saga of men of iron-the men who bring the winter's lumber cut down the rushing, swollen waters of several rivers into the mighty Restigouche, and then sixty miles more down the main river to Campbellton, where the logs are trapped in an immense boom, sorted out by men employed by the companies that own them, and towed away to the respective mills. The men who stand with pike pole at the end of the sluice must be quick of eye and hand to spear and direct the logs to their proper company pocket.

While the logs are moving quickly down the sluice, these men have to identify their own logs by the company's paint mark and that is no job for an inexperienced stream driver or one with poor eyesight. However, there are few inexperienced men working on the corporation drive. They are mostly old timers and the few who are learning the tricks of stream driving are usually under the watchful eye of one or two hard-bitten veterans. The northshore stream-drivers take many chances during the day. That is their job . . . keeping the stream clear of jams and making sure that the main job moves along without a hitch.

One man is missing and another is seriously injured so far, but the drive goes on. Big Jim Fitzgerald, the foreman in charge of the corporation drive for the last 15 or 20 years, is still on the job. Although he still looks like a young man, people in the Restigouche Valley say he must be over sixty. Robert Harper, foreman in charge of the booms, is another veteran of the Restigouche.

These two men with their gangs of stream-drivers, will handle about a hundred and fifty million feet of lumber this spring—an average cut for the Restigouche Valley.

The corporation drive is a sort of co-operative organization, known as the Restigouche Log Drive & Boom Company. It was formed by the various lumber companies who oper-

Corrections

For Prairie Region Schedule, dated May 12, 1946

SUNDAY, MAY 12, 1946

3:03-3:10 p.m. (CBK)

Schedule: Talk by Brig.-General C. H. Maclaren.

THIS OCCASION ONLY

6:45-7:00 p.m. (CBK)

Schedule: Our Special Speaker -Mr. C. Gordon Cockshutt, President Canadian Chamber Commerce.

THIS OCCASION ONLY

MONDAY, MAY 13, 1946

11:00-11:15 a.m. (CBK)

Kill: Morning Merry-Go-Round. Schedule: BBC News.

MONDAY TO SATURDAY

MONDAY TO SATURDAY

11:45-11:59 a.m. (CBK)

Kill: BBC News. Schedule: Musical program.

10:00-10:15 a.m. (T-C)

Schedule: Road of Life.

MONDAY TO FRIDAY

6:30-6:40 p.m. (T-C) Schedule: CBC News (CKY only) MONDAY TO FRIDAY

THURSDAY, MAY 16, 1946

7:15-7:30 p.m. (Dominion)

Kill: Sketches in Black and White Schedule: Talk by Fiorello LaGuardia.

THIS OCCASION ONLY

ate in that area, but to the people of the Restigouche Valley, it is the corporation drive. The way they say it, one gets the impression that it is big. And to the families of the valley, who wait anxiously at home for their menfolk to return, it is big-with drama and sometimes, unfortunately, tragedy. - David Pickard, of Saint John, N.B., on CBC News Roundup.

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA **NETWORK**

CBK, WATROUS

KCS. 540

CKY, WINNIPEG 990
CJCA, EDMONTON 930
CFAC, CALGARY 960
CJOC, LETHBRIDGE1060
DOMINION NETWORK
CKRC, WINNIPEG 630
CKX, BRANDON1150
CJGX, YORKTON 940
CKRM, REGINA 980
CHAB, MOOSE JAW 800
CFQC, SASKATOON 600
CKBI, PRINCE ALBERT 900
CFCN, CALGARY1010
CFRN, EDMONTON 1260

OTHER STATIONS

CFAR, FLIN FLON	7230
CKUA, EDMONTON	580
CJCJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
OKOK REGINA	620

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