

Miss Verna E. Weber,
BERGEN,
Alta.



NEWS BROADCASTS DAILY
Trans-Canada Network:
7:00, 9:00 a.m. 1:00, 6:30,
8:00 p.m. 11:00 p.m.
12:55 a.m.
Dominion Network:
9:00 p.m.

TRANS-CANADA NETWORK



DOMINION NETWORK

CBK WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Standard

DATE OF ISSUE, APRIL 27, 1946.

PRAIRIE REGION Week of May 5th, 1946 612 Telephone Bldg., Winnipeg, Canada

Czech Government Invites J. M. Beaudet

CBC Music Supervisor Will Conduct at Prague Festival

Montreal. — The Czechoslovakian government through its minister in Ottawa has just announced that it has invited Jean Beaudet, CBC supervisor of music, to conduct a symphony orchestra in the Prague Music Festival.

The event is of importance in the history of Canadian music not only because a Canadian has been asked to conduct in an European country, but also because Mr. Beaudet will direct one of the great symphony orchestras of Europe in compositions by Canadian composers. The Prague orchestra is made up of many famous musicians, both artists and composers.

The festival will be held in May, and Mr. Beaudet will conduct on May 13. The Canadian compositions to be performed will be announced shortly.

While in Europe Mr. Beaudet will make a survey for the CBC relative to the reception of the CBC's In-

Continued on page 8

Western Gentlemen



MART KENNEY, the Vancouver man who has become a name in Canadian popular music, had dropped his baton and picked up a saxophone when this recent picture was taken. The Western Gentlemen are moving across the Dominion on a week-to-week tour, with broadcasts each Monday night in the Electric Hour (CBC Dominion Network, Mondays, 6:00 p.m.) Kenney is at the extreme right in the picture.

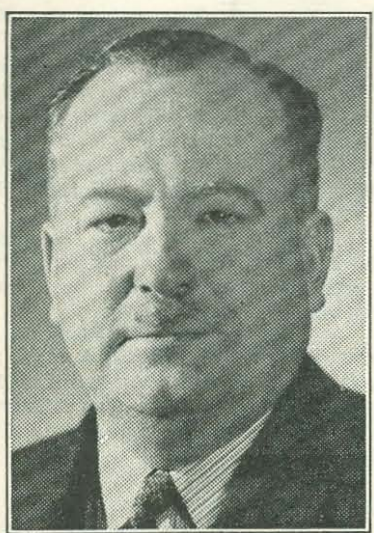
Basic Advantages of FM Are Outlined

The inherent advantages of FM are:

1. Operates in a portion of the radio spectrum having the following characteristics:
 - (a) No natural static.
 - (b) Practically no long distance propagation, thus eliminating interference.
 - (c) Sufficient amount of space in the spectrum for a large number of stations.
2. The FM receiving circuit has the following characteristics:
 - (a) Permits discrimination against all amplitude modulation or disturbances such as man-made static.
 - (b) Permits the use of devices, such as "limiters," which will permit the reception of very weak signals and their amplification without introducing corresponding noise increases. Another device that can be

Continued on page 8

Director-General



The CBC's Director-General of Programs is MR. E. L. BUSHNELL of Toronto. During the last year Mr. Bushnell has had the additional heavy task of organizing and establishing the program department for CBC's International Service.

CBC News Roundup

(CBC Trans-Canada Network, Mondays to Fridays, 9:15 p.m.)

A Highlight From The Week's News

I've just been speaking to a man that's been mending china for the past thirty years. His name is Lamereaux, and his shop is on a side street here in Montreal. It isn't really a shop though. It's a combination bedroom, kitchen and workshop in a basement room about twelve feet square. This room is cluttered up with the oddest assortment of plates, cups, statues and just plain junk that I've ever seen. The china and the shelves are thick with dust, which is quite understandable when you learn from Mr. Lamereaux that most of the china has been sitting there for anywhere up to five years, patiently waiting to be mended! Yes, that's right . . . for five years!

Mr. Lamereaux first learned the trade in Kingston, Ontario, where he was brought up by his father, who was a jack of all trades, and a china mender on the side. But before he went into the china mending busi-

ness, Mr. Lamereaux, who doesn't read or write, was, among other things . . . a tailor, a cigar-maker, a butcher, a plumber, a steamfitter, a longshoreman, a cooper, and did a little bit of carpentering on the side. Now, in spite of the fact that Mr. Lamereaux doesn't advertise, he gets so much work that he hasn't the faintest hope of catching up on his backlog of broken oddments, and unfortunately Mr. Lamereaux is fast approaching the age where he will no longer be able to do the fine work required of him.

As I left Mr. Lamereaux's little basement room his parting words were: "Oh, I forgot to tell you, I've a truck load of broken china in the back shed, I don't suppose I'll ever get around to mending it!"

So, if you have a steady pair of hands, and are infinitely patient . . . buy yourself a pot of glue, a few sticks of solder and rent a room in which you can eat, sleep and work. Then hang out a sign . . . "CHINA MENDER."—From a recent report by Athol Stewart, speaking from Montreal.

Women's Interests



In charge of Women's Interests for the CBC is MISS ELIZABETH LONG of Toronto, former Winnipeg newspaperwoman. Miss Long has recently announced a new schedule of women's programs for the summer season. On most week-days, the periods from 3:18 to 3:30 p.m., and 4:15 to 4:30 p.m. are reserved for women's talks in the Prairie Region.

SUNDAY, May 5th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

9:00 CBC NEWS
 9:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 9:15 PRAIRIE GARDENER
 9:30 CHAMBER MUSIC
 10:00 BBC NEWS AND COMMENTARY
 10:15 CANADIAN YARNS
 10:30 NBC CONCERT ORCHESTRA
 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 11:00 THERE'S MUSIC IN THE AIR
 11:15 JUST MARY
 11:30 CANADIAN PARTY
 12:00 CBC NEWS
 12:03 CAPITAL REPORT
 12:30 RELIGIOUS PERIOD
 1:00 COLUMBIA SYMPHONY ORCHESTRA
 2:00 LIGHT CONCERT MUSIC
 2:30 CHURCH OF THE AIR
 3:00 CBC NEWS
 3:03 MUSIC TO REMEMBER
 3:30 TO BE ANNOUNCED
 4:00 OZZIE AND HARRIET
 4:30 JOHN FISHER REPORTS
 4:45 BBC NEWS
 4:55 WM. HOLT
 5:00 OPERATIC REVIEW
 5:30 CBC STAR TIME
 6:00 THE CHARLIE McCARTHY SHOW
 6:30 WEEK-END REVIEW
 6:45 OUR SPECIAL SPEAKER
 7:00 STAGE 46
 7:30 ALBUM OF FAMILIAR MUSIC
 8:00 CBC NATIONAL NEWS
 8:15 THE OLD SONGS
 8:30 SERENADE FOR STRINGS
 9:00 BBC NEWSREEL
 9:30 ROY LOCKSLEY CONDUCTS
 10:00 ORGAN RECITAL
 10:30 CLASSICS FOR TODAY
 11:00 CBC NEWS
 11:10 PRAIRIE WEATHER FORECAST
 11:15 RECITAL
 11:30 VESPER HOUR
 12:00 LES VOIX DU PAYS
 12:30 CELESTE ET VALENTIN

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

12:00 PRELUDE TO MIDNIGHT (55 Mins.)
 12:55 CBC NEWS AND INTERLUDE (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

4:00 HALL OF FAME (30 Mins.)
 6:00 JUST A SONG (30 Mins.)
 7:00 MEET CORLISS ARCHER (30 Mins.)
 7:30 STAR THEATRE (30 Mins.)
 8:00 ART HALLMAN PRESENTS (30 Mins.)
 8:30 LATIN AMERICAN SERENADE (30 Mins.)
 9:00 CBC NEWS AND COMMENTARY (15 Mins.)
 9:30 THE BEACHCOMBERS (30 Mins.)

Notes

CANADIAN PARTY (11:30 a.m.)

The life and times of "Caddy"—British Columbia's friendly sea monster—will be brought to the nationwide audience and our troops overseas when the CBC's Canadian Party originates on the west coast today.

Former CBC war correspondent Bill Herbert, now special events chief for the Pacific region, will be heard from Victoria on this occasion with a report on the new scheme to capture Caddy by lassoing him from an airplane. A group of hitherto-sober and conventional businessmen are working on the plan. Herbert will interview Victoria civic officials, possibly including the mayor, to get their reaction to the affair. This reaction, by the way, is expected to be a unanimous snort of disapproval, inasmuch as the marine monstrosity rates high amongst the west coast's tourist attractions.

Just for the record, "Caddy" is short for Cadborosaurus, the somewhat scientific name which has been concocted for the animal which science claims does not exist. Numerous B.C. fishermen, however, claim that Caddy has made surprise visits while they are out trolling, popping up beside their boats in a friendly way, doing a few rolls, and then disappearing.

Bill Herbert's other report will also be from Victoria, telling of a young pilot who is preparing to join the fleet air arm. First though, of all things, the navy's got him doing deep sea diving.

As usual, Canadian Party's Vancouver emcee Bob Morrison will be on hand to welcome CBC listeners. For the finals he will describe preparations for the big Diamond Jubilee celebrations scheduled for Canada's third city this summer, marking its incorporation in 1886. In tribute, Harry Pryce will lead the orchestra in a special jubilee medley.

A novelty number will be the tune, Pickle In The Middle, and vocal highlights will include Juliette singing Aren't You Glad You're You, and Ernie Prentice offering his interpretation of We'll Gather Lilacs.

RELIGIOUS PERIOD (12:30 p.m.)

Rabbi William Drazin, McCaul Street Synagogue, Toronto, will be heard today at this time.

CHURCH OF THE AIR (2:30 p.m.)

Today's Church of the Air comes from Victoria, B.C., where the service is conducted by Rev. G. Ralph Easter, of the First Baptist Church.

JUST A SONG (Dom. 6:00 p.m.)

The theme melody "Love's Old Sweet Song" will introduce another program of old favorites by Geoffrey Waddington and the string orchestra and chorus. Among the choral num-

bers will be Stephen Foster's "Old Black Joe"; the traditional "Flow Gently Sweet Afton"; the Scottish song "Robin Adair"; "Silver Threads Among The Gold" by Cyril Scott; "Come To The Fair" by Easthope Martin, and Purday's "Unto The Hills." String selections will include Debussy's "Girl With The Flaxen Hair" and Offenbach's "Barcarolle."

"STAGE 46" (7:00 p.m.)

An original play entitled "Paper in the Wind," by Len Peterson, will mark the commemoration of the first anniversary of V-E Day in tonight's Toronto drama. Described by the author as "a study in dilemma," the play will relate the story of a veteran of World War I, a father, and his concern for his son, a veteran of World War II. The cast will include Budd Knapp as the father and John Drainie as his son, with Fletcher Markle as narrator. Direction is by Andrew Allan and the original music is composed and conducted by Lucio Agostini.

SERENADE FOR STRINGS

(8:30 p.m.)

Irene Moquin, tall fair-haired soprano from Three Rivers, Quebec, continues her appearances as Jean Deslauriers' special guest during the month of May. She will sing tonight: "Bonsour," by Debussy; "O Cease Thy Singing, Maiden Fair," by Rachmaninoff; and "Stornollata-Marinara," a sailor's song, by Pietro Cimara. This series is heard also on the Mutual Broadcasting System in the United States. Jean Deslauriers has made special arrangements for string orchestra of "Scherzo," by Tchaikovsky; "Minuet," by Haydn; "Habenera," by Ravel; and "Novelette," by Gade. Television can overtake Irene Moquin anytime. She would make a perfect Elsa except that Wagner didn't write lyric soprano parts for his beautiful fair-haired heroines. Equally at home in opera and on the concert stage, she has a formidable background in both fields, the war having interfered with a long study period in Milan, the mecca of opera singers. She also made a three-year stay in New York devoted to study and concerts.

THE BEACHCOMBERS

(Dom. 9:30 p.m.)

Jack Riddell, conductor, with Barry Barnard, tenor, and Mal Collier, soprano, are heard in this CBC Dominion Network series from Winnipeg. The Hawaiian music is smooth and sweet, and the general tone of the program is restful, with occasional gay touches. Tonight's numbers are: May Day Is Lei-Day In Hawaii (Ensemble); Moonlight and Shadows (Mal Collier); A Hula Lullaby (Ensemble); Palolo (Barnard); Mai Poina Oe Qau (Ensemble); Alekoki, by King Kalakakawa (Ensemble); A Flower Lei (Mal Collier); Blue Pacific Moonlight (Ensemble); Imi Au Ia Oe (Barnard); Malihini Mele (Ensemble).

ORGAN RECITAL (10:00 p.m.)

Hugh Bancroft, Winnipeg organist, will play the following program:

The Prairie Gardener

Summary of Broadcast of April 28, 1946

TRANSPLANTING: A. TREES:

1. The best time is when the tree is dormant. Most deciduous trees can be moved in either fall or spring. A few such as birch or tamarack prefer spring. Evergreens can be moved almost anytime except when in soft new growth in June.

2. Earliness of planting in spring determines how long the tree has to recover before warm weather forces it into growth. Transplanting should be done early and in cool weather.

3. Pruning is usually necessary. The top must be reduced so the outgo of water is not greater than the intake the damaged roots can provide.

4. Small trees are usually a better buy than big ones. They are less damaged in moving and re-establish themselves more quickly.

5. Native trees have an extensive root system and are hard to transplant unless heavily pruned. If the roots are cut back to near the trunk a year in advance of moving success is more likely.

6. Roots must never be allowed to dry out between digging and planting again. Nursery stock should be kept moist in either a cool pit or heeled in a trench until planted. Dipping roots in creamy muck will protect them during the planting operations.

7. The hole for a tree should be wider than the roots and deep enough to permit a six inch depression to be left around the tree as a catch basin for water.

8. Ground must be thoroughly prepared in advance. All grass and weeds must be eliminated and water storage developed. The drier the district the greater the need for thorough preparation. Grass and trees won't thrive together in dry districts.

9. In planting soil must be firmed about the roots. The surface should be left level and cultivated.

10. Watering isn't necessary when planting is done early in moist soil. In warm weather or when the soil is dry water should be applied after the soil is firmed over the roots but before the last surface soil is filled in.

11. "Spend 15 cents on the tree and 50 cents on the planting rather than 50 cents on the tree and 15 cents on the planting."

Concerto in D Minor (John Stanley); A Ground (Purcell); Air on the G String (J. S. Bach); Tuba Tune (C. S. Lang); and Toccata In F (Widor).

RECITAL (11:15 p.m.)

The recitalist tonight is Roline Mackidd, Winnipeg pianist. Her program will include: Norwegian Bridal Procession (Grieg), Waltz in C Sharp Minor (Chopin), Liebestraum (Liszt), Spinning Song (Mendelssohn), and Prelude in G Minor (Chopin).

MONDAY, May 6th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 PRAIRIE WEATHER FORECAST
 - 8:05 RISE AND SHINE
 - 8:30 ETHELWYN HOBBS
 - 8:35 PIANO INTERLUDE
 - 8:45 MORNING DEVOTIONS
 - 9:00 CBC NEWS
 - 9:15 MASTER MUSICIANS
 - 9:30 GEORGE'S WIFE
 - 9:45 LUCY LINTON
 - 10:00 MUSICAL PROGRAM
 - 10:15 MORNING SONG
 - 10:30 BREAKFAST CLUB
 - 10:45 BBC NEWS
 - 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 11:00 THE HAPPY GANG
 - 11:30 CLAIRE WALLACE
 - 11:45 ROAD OF LIFE
 - 12:00 RADIO JOURNAL
 - 12:15 LA CHANSON FRANCAISE
 - 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
 - 12:45 BIG SISTER
 - 1:00 CBC NEWS
 - 1:15 ETHEL AND ALBERT
 - 1:30 PRAIRIE FARM BROADCAST
 - 2:00 WOMAN OF AMERICA
 - 2:15 MA PERKINS
 - 2:30 PEPPER YOUNG'S FAMILY
 - 2:45 RECITAL
 - 3:00 FROM THE CLASSICS
 - 3:15 WOMEN'S NEWS COMMENTARY
 - 3:18 COOKING SCHOOL OF THE AIR
 - 3:30 CHILDREN'S PROGRAM
 - 3:45 MUSICAL PROGRAM
 - 4:00 DON MESSER AND HIS ISLANDERS
 - 4:15 MIRROR FOR WOMEN
 - 4:30 SERENADE
 - 4:45 BBC NEWS AND COMMENTARY
 - 5:00 JACK ALLISON SHOW
 - 5:15 PACIFIC SALON
 - 5:30 LA FIANCÉE DU COM-MANDO
 - 5:45 UN HOMME ET SON PÊCHE
 - 6:00 MUSIC AND PEOPLE
 - 6:30 CBC NEWS
 - 6:40 PRAIRIE WEATHER FORECAST
 - 6:45 RHYTHM AND ROMANCE
 - 7:00 RADIO THEATRE
 - 8:00 CBC NATIONAL NEWS
 - 8:15 CBC NEWS ROUNDUP
 - 8:30 MUSIC WE HAVE
 - 9:00 CANADIAN CAVALCADE
 - 9:30 HARMONY HOUSE
 - 10:00 SUMMERFALLOW
 - 10:30 RING UP THE CURTAIN
 - 11:00 CBC NEWS
 - 11:10 PRAIRIE WEATHER FORECAST
 - 11:15 WHAT'S ON YOUR MIND?
 - 11:30 SWING LOW
 - 11:45 PIANO RAMBLINGS
 - 12:00 DANCE ORCHESTRA
 - 12:30 DANCE ORCHESTRA
 - 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 Mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:15 BIG SISTER (central stns.) (15 Mins.)

- 10:30 MUSICAL PROGRAM (central stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 12:30 PRAIRIE FARM BROADCAST (central stns.) 30 Mins.)
- 3:00 THE HIGH SCHOOL BOOK-SHELF (Sask. stns.) (30 Mins.)
- 5:30 FANTASY IN BLACK AND WHITE (15 Mins.)
- 5:45 SWING TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:00 ELECTRIC HOUR (30 Mins.)
- 7:00 I DEAL IN CRIME (30 Mins.)
- 7:30 INFORMATION PLEASE (30 Mins.)
- 8:00 CONTENTED HOUR (30 Mins.)
- 8:30 SCIENCE A LA MODE (15 Mins.)
- 8:45 AFTER DARK (15 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:15 ALLAN CUP HOCKEY FINALS (75 Mins. approx.)

Notes

MORNING DEVOTIONS (8:45 a.m.)

Every day this week, Monday to Saturday, the 15-minute devotional period will be conducted by Rev. W. G. MacLean, of the First Presbyterian Church, Winnipeg. During the past war, Mr. MacLean served overseas for a time as chaplain with the Second Division of the Canadian Army.

DON MESSER AND HIS ISLANDERS (4:00 p.m.)

Rhythmic old time tunes by Don Messer and His Lads tonight include such perennial favourites as "Griffin's Hornpipe," "New Rochester Schottische," "Alley Crocker," "The Hundred Pipers" and "Turkey in the Straw." Charlie Chamberlain the singing Islander joins the Lads for the comedy number "The Preacher and the Bear" and "The Cathedral in the Pines."

ELECTRIC HOUR (Dom. 6:00 p.m.)

Mart Kenney and his Western Gentlemen, travelling from one coast of Canada to another, are picked up weekly from various points for this CBC Dominion Network broadcast. After years of playing to young and old throughout the Dominion, Kenney's popularity remains unimpaired. The reason, according to those who know, lies in the conductor's careful choice of numbers, with wide appeal as the guiding rule. Jack Fowler, of Kenney troupe, is responsible for a good deal of this background work, and his arrangements contribute much to the success of the show. Other reasons for success, of course, are such vocalists as Norma Locke, Roy Roberts and the quartet; Al Miller, pianist; Cordie Braund, trumpeter; and

George Guerette, trombonist and novelty vocalist. Last week, Kenney was at Dalhousie University, Halifax, N.S., putting on a show for co-eds and others there. He is moving west at present. Byng Whitteker, relieved for a while of his duties with CBC's famous News Roundup, is Master of Ceremonies for Kenney in this weekly CBC broadcast.

RHYTHM AND ROMANCE

(6:45 p.m.)

Parks and Burdett, Winnipeg duo pianists, with Maxine Ware as vocalist, are heard in this series. Miss Ware's numbers tonight are: Sweet Lorraine; Aren't You Glad You're You; The Bells of St. Mary's; and A Shanty In Old Shanty Town. The pianos will play: Tru-Cu-Tu (Lecuna); The Girl Friend (Rodgers); and Little Girl (Henry-Hydel).

CANADIAN CAVALCADE

(9:00 p.m.)

A singer, a transport pilot and a newsreel cameraman will be the guests on "Canadian Cavalcade" tonight. Lucienne Delval, Montreal contralto and French song stylist who has her own radio program and who has been a frequent guest on CBC's Canadian Party and Sunday Night Show, will be the evening's first guest.

Cy Mack as master of ceremonies will then interview Captain Albert Mah of the Chinese National Airways and Roy Tash, ace newsreel cameraman who has "shot" the Dominion from coast-to-coast.

"The Songsmiths," Howard Cable's orchestra and narrator Lorne Greene will also contribute to the broadcast entertainment.

RING UP THE CURTAIN

(10:30 p.m.)

In this new and ambitious musical series from Winnipeg, Roy Locksley is heard with a 24-piece orchestra and two soloists—Cora James, soprano, and George Kent, tenor. The selections are chiefly from musical comedy. The series began last Monday. Tonight's program includes: Orchestra, I Love a Parade (Arlen), Night and Day from The Gay Divorcee (Cole Porter), Tea for Two from No, No, Nanette (Youmans), and Oklahoma (Rodgers); Miss James: Say Not Love Is a Dream from The Count of Luxembourg (Lehar); Miss James and Kent: Wanting You, from New Moon (Romberg); and If I Loved You, from Carousel (Rodgers). The program is introduced by a theme from Stoltz' Two Hearts In Three-Quarter Time.

PIANO RAMBLINGS (11:45 p.m.)

Jack Toulson, pianist, is heard at this time in a fifteen minute program from Edmonton. For tonight's broadcast, he has chosen: Symphony; I Look at Heaven; Warsaw Concerto; I Can't Begin to Tell You; and I'm Always Chasing Rainbows. Theme music is Tchaikowsky's Piano Concerto in B flat Minor.

New Series



In a new CBC musical series from Winnipeg, which made its debut last week, Roy Locksley is using a 24-piece orchestra with two soloists, Cora James, soprano, and George Kent, tenor. The selections are chiefly from musical comedy. The new series is called Ring Up The Curtain, and is heard on Mondays at 10:30 p.m.

Spring Song

I'm going to have a cabbage patch,
And have, I hope, an early hatch,
Of chickens strutting round the farm,
And scratching in the sunshine warm.
I'll sow some wheat and oats and rye,
And hope the summer won't be dry;
Maybe the rain will come again—
It would if I could tell it when!
I'll have both hogs and eggs to sell—
I see the price is holding well.
Then in the fall I can relax
And battle with my income tax.
—The Esterhazy Observer, quoted by R. D. Colquette, on CBC, April 14.

Idea! Here's a suggestion from the Battleford Press: "We're told that if your wife is away on a holiday and you want to get her home in a hurry, just send her a copy of the local paper with one item clipped out."—R. D. Colquette, on CBC, April 21.

SPRIGHTLY!

That's the word for Winnipeg's gay two-piano team

Parks and Burdett
(Mitchell Parks and Percy Burdett)

CBC Trans-Canada Network:
Mondays, 6:45 p.m. CST—
"Rhythm and Romance."
Tuesdays, 5:15 p.m. CST—
"Presenting Parks and Burdett."

CBC Dominion Network:
Thursdays, 6:15 p.m. CST—
"Sketches In Black and White."

TUESDAY, May 7th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 PRAIRIE WEATHER FORECAST
8:05 RISE AND SHINE
8:30 ETHELWYN HOBBS
8:35 PIANO INTERLUDE
8:45 MORNING DEVOTIONS
9:00 CBC NEWS
9:15 JEAN HINDS
9:30 GEORGE'S WIFE
9:45 LUCY LINTON
10:00 MUSICAL PROGRAM
10:15 MORNING SONG
10:30 BREAKFAST CLUB
10:45 BBC NEWS
10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
11:00 THE HAPPY GANG
11:30 STARS TO BE
11:45 ROAD OF LIFE
12:00 RADIO JOURNAL
12:15 LES CHANSONS DE YVONNE PRINTEMPS
12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
12:45 BIG SISTER
1:00 CBC NEWS
1:15 ETHEL AND ALBERT
1:30 PRAIRIE FARM BROADCAST
2:00 WOMAN OF AMERICA
2:15 MA PERKINS
2:30 PEPPER YOUNG'S FAMILY
2:45 ARTISTS OF TOMORROW
3:00 FROM THE CLASSICS
3:15 WOMEN'S NEWS COMMENTARY
3:18 ETHELWYN HOBBS
3:30 MUSIC MAKERS
3:45 MUSICAL PROGRAM
4:00 WESTERN FIVE
4:15 ECHOES FROM THE TROPICS
4:30 SERENADE
4:45 BBC NEWS AND COMMENTARY
5:00 JACK ALLISON SHOW
5:15 PRESENTING PARKS AND BURDETT
5:30 NOTRE FRANCAIS SUR LE VIF
5:45 UN HOMME ET SON PECHE
6:00 ANN WATT SINGS
6:30 CBC NEWS
6:40 PRAIRIE WEATHER FORECAST
6:45 STORY TIME
7:00 JOHN AND JUDY
7:30 FIBBER MCGEE AND MOLLY
8:00 CBC NATIONAL NEWS
8:15 CBC NEWS ROUNDUP
8:30 LEICESTER SQUARE TO OLD BROADWAY
9:00 RADIO ARTS DINNER
9:30 WINNIPEG STRING ORCHESTRA
10:00 BIG TOWN
10:30 MUSICANA
10:55 INTERLUDE
11:00 CBC NEWS
11:10 PRAIRIE WEATHER FORECAST
11:15 BOOKS FOR THE TIMES
11:30 PACIFIC PIANOFORTE
12:00 OPERA TIME
12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

7:00 CBC NEWS (Central stations) (5 Mins.)
7:05 BREAKFAST CLUB (Central stations) (40 Mins.)
7:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)

10:15 BIG SISTER (Central stations) (15 Mins.)
10:30 MUSICAL PROGRAM (Central stations) (15 Mins.)
12:00 MUSICAL PROGRAM (15 Mins.)
12:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)
3:00 THE HIGH SCHOOL BOOKSHELF (Sask. stations) (30 Mins.)
5:30 TORONTO TRIO (15 Mins.)
5:45 SWING TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

6:00 NICK CARTER (30 Mins.)
6:30 THEATRE OF ROMANCE (30 Mins.)
7:00 PROM CONCERT (60 Mins.)
8:00 BOB HOPE (30 Mins.)
8:30 TREASURE TRAIL (30 Mins.)
9:00 CBC NEWS (10 Mins.)
9:10 INTERLUDE (5 Mins.)
9:30 DANCE ORCHESTRA (30 Mins.)

Notes

PRESENTING PARKS AND BURDETT (5:15 p.m.)

Parks and Burdett, Winnipeg two-piano team, open their fifteen-minute program today with a piano arrangement of the well-known song, Frere Jacques. This is followed by, Falling in Love with Love; Mexican Hat Dance; One More Dream and She's Mine; Lazy Rhapsody. The concluding number is Runnin' Wild.

ANN WATT SINGS (6:00 p.m.)

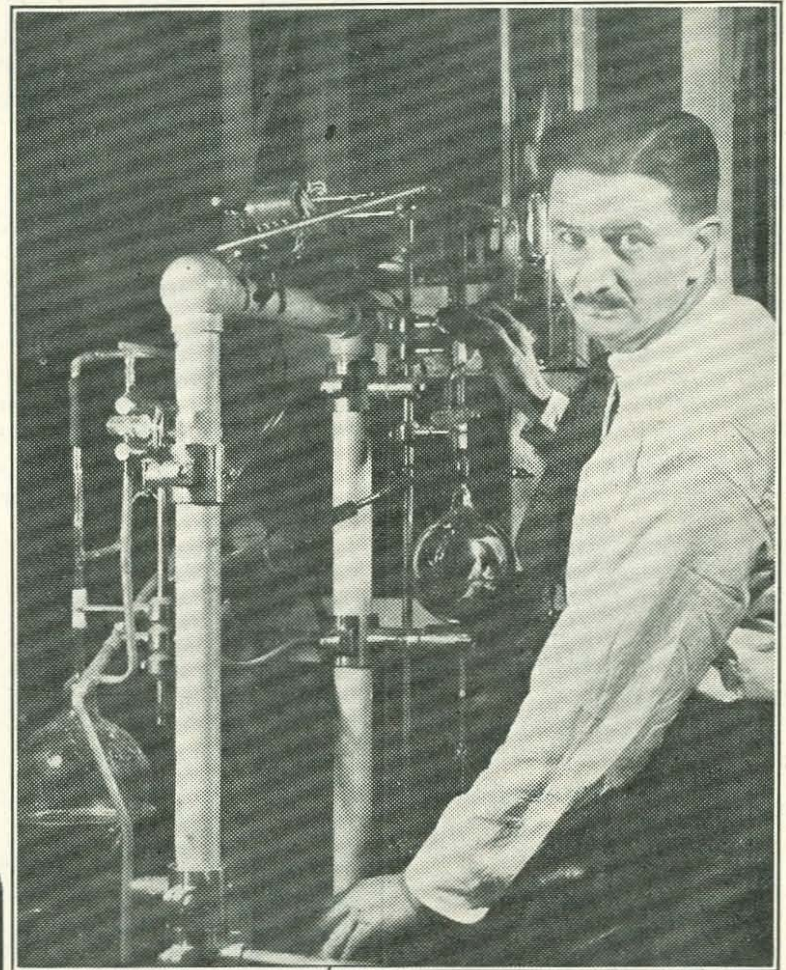
Two songs by Henry Purcell are the opening numbers on soprano Ann Watt's quarter hour recital tonight. These are, Nymphs And Shepherds, and Dido's Lament. She will offer as well, Come Again Sweet Love by John Dowland, and Quando Sara Quel Di by Tenaglia.

WINNIPEG STRING ORCHESTRA (9:30 p.m.)

The string orchestra conducted by Ronald Gibson will be heard in the following program: Hornpipe (Handel); Pastorale from Concerto Grosso No. 2 (Corelli); Novelette No. 4 (Coleridge-Taylor); Andante Cantabile, from String Quartet (Tschai-kowsky).

Auctioneer's Advice. Mr. W. H. MacPherson (forty years an auctioneer in Winnipeg) had a bit of advice for people who plan to sell their household belongings because they are moving, or because of some upheaval in their lives. "Don't sell everything if you can possibly avoid it. Keep a few of the nicest things. Take with you something that you have loved and enjoyed. Keep a bit of continuity in your life." — *Jean Hinds, on CBC, April 4.*

Manitoba Radium Lab.



DR. P. A. MACDONALD, of Winnipeg, Director of the Manitoba Cancer Institute, is seen here in the Institute's radium laboratory. A recent speaker in the CBC's series "Bridges to Peace," Dr. Macdonald was optimistic regarding the progress of disease control generally, and also regarding the advancing battle against cancer.

Ground for Optimism in Disease Trends

Dr. Macdonald Sees Major Diseases, Except Heart and Cancer, on the Run

If health is the natural way of life, how come we are sick? How much sickness is there? Are we as a civilized group tending toward greater health or greater sickness? . . . Let us look over the trends for the past fifteen years. In that period—

The death rate from diphtheria dropped 80 per cent;

The death rate from whooping cough dropped 60 per cent;

The death rate from scarlet fever dropped 75 per cent;

The death rate from measles dropped 85 per cent.

All this in fifteen years. The only sick thing about these figures is Old Man Disease himself. He looks a little uneasy. Figures like that are quite encouraging.

Let's take a look at some more: Typhoid in the last 20 years, mortality dropped 90 per cent. Then there were tuberculosis, pneumonia, infantile paralysis, cerebral hemorrhage, and diseases of early infancy. There isn't one of them that hasn't dropped 50 per cent. Drop and continue to drop, that's the tendency of disease. They are all going down quickly. . . .

But what about cancer and heart disease? Aren't they a great deal more prevalent than they used to be. The answer is yes. Deaths from these diseases are increasing, but silly as it sounds, this is to some extent a matter for congratulation, because it means we are living a great deal longer than we used to live. Cancer and heart disease are characteristic of the later years of life.—*Dr. P. A. Macdonald, on CBC, April 11.*

Jean Hinds

Western Canada's Favourite Women's Commentator

Miss Hinds is now heard in three programs each week on the CBC's Trans-Canada Network, Western Section.

Tuesdays and Thursdays, 9:15 a.m. CST—"Jean Hinds' Commentaries."

Mondays, 6:00 p.m. CST—"Music and People."

WEDNESDAY, May 8th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 ETHELWYN HOBBS
- 8:35 PIANO INTERLUDE
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 MASTER MUSICIANS
- 9:30 GEORGE'S WIFE
- 9:45 LUCY LINTON
- 10:00 MUSICAL PROGRAM
- 10:15 MORNING SONG
- 10:30 BREAKFAST CLUB
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE HAPPY GANG
- 11:30 CLARE WALLACE
- 11:45 ROAD OF LIFE
- 12:00 RADIO JOURNAL
- 12:15 LA CHANSON FRANCAISE
- 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:15 ETHEL AND ALBERT
- 1:30 PRAIRIE FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MUSIC STYLED FOR STRINGS
- 3:00 FROM THE CLASSICS
- 3:15 WOMEN'S NEWS COMMENTARY
- 3:18 MOTHER'S BUSINESS
- 3:30 FAIRY STORIES
- 3:45 MUSICAL PROGRAM
- 4:00 DON MESSER AND HIS ISLANDERS
- 4:15 HOMEMAKERS' PROGRAM
- 4:30 SERENADE
- 4:45 BBC NEWS AND COMMENTARY
- 5:00 JACK ALLISON SHOW
- 5:15 SALON ORCHESTRA
- 5:30 LA FIANCÉE DU COM-MANDO
- 5:45 UN HOMME ET SON PÊCHE
- 6:00 YOUR MUSIC
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 PIANO MOODS
- 7:00 LET THERE BE MUSIC
- 7:30 CURTAIN TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 IMMORTAL MUSIC
- 9:00 LET'S PLAY CHARADES
- 9:30 INVITATION TO MUSIC
- 10:00 CBC SPORTS REVIEW
- 10:15 SERENADE IN RHYTHM
- 10:30 KALEIDOSCOPE
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 MIDWEEK REVIEW
- 11:30 RECITAL
- 11:45 DANCE ORCHESTRA
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 Mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:15 BIG SISTER (central stns.) (15 Mins.)

- 10:30 MUSICAL PROGRAM (central stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 12:30 PRAIRIE FARM BROADCAST (central stns.) (30 Mins.)
- 5:30 DORIS VEALE AT THE PIANO (15 Mins.)
- 5:45 SWING TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:30 ELLERY QUEEN (30 Mins.)
- 6:00 JACK CARSON (30 Mins.)
- 8:00 MIDWEEK RECITAL (30 Mins.)
- 8:30 CLARY'S GAZETTE (30 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

Organized play as a part of family life to relieve pent up emotion in children, will be one of the main topics of a talk by Corinne McEachern today. Although her husband is a busy doctor, Mrs. McEachern believes that the father of her two children should take a considerable part in their home entertainment in order to insure the complete emotional stability of family life.

DON MESSER AND HIS ISLANDERS (4:00 p.m.)

"The Old Homestead," "The Waltz Quadrille," "Fiddlin' Phil" and "Uncle Jim" are selections to be played by the Merry Islanders on tonight's program. Charlie Chamberlain, the singing Islander will contribute with "I Guess I've Been Asleep for All These Years" and "It's a Lonely Trail." For the final number the band will celebrate this first anniversary of V-E Day with "The Victory Polka."

YOUR MUSIC (6:00 p.m.)

Dance melodies that became hits in the thirties are among the selections to be played by Russ Gerow and the orchestra. Dressed in Gerow "dream-time" arrangements, the orchestral numbers include "Moonlight Waltz," "Red Sails in the Sunset," Arthur Schwartz' "Dancing in the Dark," "Arkansas Traveler" and Franz Lehar's "Gold and Silver Waltz." The string section of the orchestra will be heard in a new version of Gershwin's "Fascinatin' Rhythm" John Green and Frank Rockwood, regular soloists, will also stress the hit melodies in three numbers, supported by the chorus. Rockwood sings Cole Porter's "Rosalie" and Bob Nolan's "Tumbling Tumbleweeds," and Joan Green's number is Jerome Kern's "Smoke Gets in Your Eyes."

LET THERE BE MUSIC (7:00 p.m.)

Songs of World War II now associated by Canadians with particular

years and events of the war, will be sung this week. Alys Robi, Fred Hill, and the Jack Allison Singers will be heard, singing special arrangements written by Lucio Agostini, the conductor. Andrew Allan produces this weekly variety musicale.

MIDWEEK RECITAL (Dom. 8:00 p.m.)

Lieder by Hugo Wolf, Austrian composer, will constitute the entire program tonight. Frances James, who sang the soprano role of "Deirdre" in the world premiere of the first Canadian opera "Deirdre of the Sorrows," (CBC-Trans-Canada Network, April 20) has selected eleven songs for her broadcast. Among them are "Und Willst du Deinen Liebsten," "Auf ein Altes Bild," "Elfenlied," "Auch Kleine Dinge" and "Über Nacht." Hugo Wolf began composing as a boy in Vienna. His songs, most of them written in the decade 1886-96, mark a revolution in the art of song-writing comparable with that produced in opera by Wagner. Influenced by Wagner's harmonic ideas, Wolf's art still remained decidedly personal. His songs are considered to be as individual as Schubert's, Schumann's or Brahms', and he ranks with them as the fourth great master of German Lied.

LET'S PLAY CHARADES (9:00 p.m.)

There are new developments in this popular Winnipeg program—increased prizes, and new musical arrangements. Harold Green will be heard at the Hammond organ, and there will be guest vocalists. The new prize schedule is announced elsewhere—For listeners, two prizes each week for the best charades sent in, each prize war savings certificates to the value of ten dollars; and for the studio audience, a war savings certificate worth five dollars for each charade guessed correctly.

SERENADE IN RHYTHM (10:15 p.m.)

Show Off, a quintet original, will be featured by the Serenade In Rhythm boys on their quarter hour show tonight. With Ray Norris directing, they will play as well, June

Nite, and More Than You Know.

Contributions by songstress Eleanor are, For You, and It's The Talk of the Town.

KALEIDOSCOPE (10:30 p.m.)

By special request the CBC is bringing back the highly successful musical show "The Saga of Toby Flinch" for a repeat performance as part of the Kaleidoscope series written by Alan Pearce.

All the original cast will be on hand, including Arthur Hill, Thora Anders, Paul Kligman, and Ab Anthony. A folk opera written for radio, "Toby Flinch" is the story of a real western Canadian cowpuncher and his true love, Annie. Original cowboy songs by Winnifred Renworth, which made such a hit when the show was first presented, will be repeated, highlighting a string trio that includes Ray Norris, Cardo Smalley and Doc Hamilton.

Swing Songstress



JUDY RICHARDS, vocalist and interpreter of today's popular ballads, has joined Ellis McLintock and his orchestra in entertaining the Dominion's youth from the Rockies to the Atlantic coast in CBC's new Swing High program. These teenage broadcasts go over the Trans-Canada network on Saturdays at 12 noon.

Let's Play Charades

CBC Trans-Canada Network, Wednesdays, 9:00 p.m. CST

The New and Fascinating Radio Quiz.
The Old Parlour Game in Modern Dress.

MORE AND BIGGER PRIZES!

For the Listener:

Two prizes each week for the best Charades sent in. Each prize: War Savings Certificates to the value of ten dollars.

For the Studio Audience:

A War Savings Certificate worth five dollars for each Charade guessed correctly.

THURSDAY, May 9th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 ETHELWYN HOBBS
- 8:35 PIANO INTERLUDE
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 JEAN HINDS
- 9:30 GEORGE'S WIFE
- 9:45 LUCY LINTON
- 10:00 MUSICAL PROGRAM
- 10:15 MORNING SONG
- 10:30 BREAKFAST CLUB
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE HAPPY GANG
- 11:30 STARS TO BE
- 11:45 ROAD OF LIFE
- 12:00 RADIO JOURNAL
- 12:15 LES CHANSONS DE RICHARD CROOKS
- 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:15 ETHEL AND ALBERT
- 1:30 PRAIRIE FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RECITAL
- 3:00 FROM THE CLASSICS
- 3:15 WOMEN'S NEWS COMMENTARY
- 3:18 YOUR NEXT JOB
- 3:30 MUSIC MAKERS
- 3:45 MUSICAL PROGRAM
- 4:00 WESTERN FIVE
- 4:15 ECHOES FROM THE TROPICS
- 4:30 SERENADE
- 4:45 BBC NEWS AND COMMENTARY
- 5:00 JACK ALLISON SHOW
- 5:15 MINIATURES BY GREEN
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 UN HOMME ET SON PÈCHÉ
- 6:00 DRAMA
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 MUSICAL PROGRAM
- 7:00 MUSIC HALL
- 7:30 GEOFFREY WADDINGTON SHOW
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 JULIUS CAESAR
- 9:00 QUENTIN MACLEAN, ORGANIST
- 9:30 THE STORY OF MUSIC
- 10:00 DRAMA
- 10:30 GYPSY STRINGS
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 GREG CLARK
- 11:30 CBR SINGERS
- 12:00 THIS WEEK'S COMPOSERS
- 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (Central stations) (5 Mins.)
- 7:05 BREAKFAST CLUB (Central stations) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)

- 10:15 BIG SISTER (Central stations) (15 Mins.)
- 10:30 MUSICAL PROGRAM
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 12:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)
- 5:30 RHYTHM MUSICALE (15 Mins.)
- 5:45 SWING TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:00 YOUTH DISCUSSES (15 Mins.)
- 6:15 SKETCHES IN BLACK AND WHITE (15 Mins.)
- 7:30 LIGHT UP AND LISTEN (30 Mins.)
- 8:00 CALANGIS & CO. (30 Mins.)
- 8:30 RUDY VALLEE SHOW (30 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)
- 9:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

The passing of the idea that school teachers should be blue stockings, to be replaced by the new conception of a dynamic personality possessing imagination and the ability to inspire and lead, will be discussed by Grace Garner, principal of the Montreal Girls' High School, today. Miss Gardner will point out that the lost prestige of the teaching profession is due to the low salaries and the teaching conditions of a past era and it will take a new social attitude to reestablish it as a popular field with the young high school graduates of today.

RHYTHM MUSICALE (T-C 5:30 p.m.)

This Ottawa series features Eugene Cloutier's instrumental ensemble and Edith Dunn, vocalist. Tonight's program includes: Wine, Women, and Song (Strauss); "Amaryllis" from the King Louis XIII suite by Henri Ghys; and "Barcarolle" from Offenbach's "Tales of Hoffman." Miss Dunn will sing two currently popular numbers, "I Didn't Mean a Word I Said" and "Sweet-heart."

SKETCHES IN BLACK AND WHITE (Dom. 6:15 p.m.)

Parks and Burdett, Winnipeg duo pianists, will play: Shoo Fly Pie and Apple Pan Dowdy (Gallop and Wood); Norwegian Dance No. 2 (Grieg); Tico-Tico (Abrou and Drake); Schottische at Sunrise (Don Marcotte); La Vida, Pasa Doble (Antonio); and It's a Hap-Hap-Happy Day, from Gulliver's Travels (Neilburg).

GYPSY STRINGS (10:30 p.m.)

Cardo Smalley and his Gypsy Strings ensemble have a half hour program for CBC listeners tonight. The broadcast includes The Skin Clad Gypsy, Gypsy Folk Song, and Hungarian Medley. Judy Wright is soprano soloist.

Mail Bag

Springtime In Devonshire.

What delightful memories your broadcast in CBC's News Roundup, Tuesday, April 16, recalled. We used to live not far from Dunkeswell, Devon, and I expect we have been through there on our wanderings some time or other. Devon has so many churches tucked away in her little villages. The one we used to go to had a vicar of the same name for 400 years, and still has as far as I know. It also had little doors on the pews, and in summer the church door was left open. . . . Another church we explored had what they call horse box pews. They are quite high and also have doors. This church had a triple pulpit—that is, three-tiered, for the days when the parson, the clerk, and the sexton, I suppose, each occupied his particular tier. Devon would be lovely now, the snowdrops and crocuses over, but with the daffodils and primroses which grow wild there in the fields and hedgebanks and along the railway embankments. It looks just as though some time there was a spate of weddings, but primrose seeds were scattered, not the conventional confetti. . . . We lived at the top of a hill, and the small irregular-shaped fields stretched in the distance like a patchwork pincushion—so different from Manitoba's acres of grain. . . . Sometimes all the valley was covered in rolling mist almost to the house, as though the sea had come in during the night. . . . The people "tell 'ee" there, and direct you to places "up along" or "down along." You see people sitting in the sunshine making pillow lace and you wonder how they manage to keep their bobbins where they should be. . . . War and Devon don't seem to be a possible combination at all.

Now you see what CBC's News Roundup does! — Mrs. C. L. Hill, Pacific Junction, Man.

Winnipeg Choral Music.

After listening to a CBC director a few months ago, it is understandable that unless we write in, you have very little idea of what sort of programs go over best. I have often wondered why a city like Winnipeg that has such a wonderful musical festival, does not put more of their talent on the air, for they really have some very fine musicians there. The radio is the only means a great many people have of hearing good classical music, so let's have more of it. We particularly enjoyed the tenor, Archie Mitchell, the other day. He has a very fine voice and a grand accompanist in Birdie Stewart. We would like to hear her as a piano soloist, too. There must be some good 'cellists and violinists in Winnipeg, and these instruments sound well over the radio.—Flossy A. Hopper, La Fleche, Sask.

Deirdre of the Sorrows.

By all means repeat! The CBC owes it to the listeners to repeat this

fine musical production at a time when all can hear it.—J. L. G., Winnipeg, Man.

You asked for comments on the opera Deirdre. My only comment is that the music was magnificent—rich, moving, and beautiful. Congratulations to Dr. Healey Willan and the CBC!—S. R. G., Saskatoon, Sask.

Producer Explains New Talent Problem

Practiced Musicianship Required for Radio, Says Norman Lucas

In a recent interview with Jean Hinds, on CBC, Norman Lucas, senior CBC producer in the Prairie Region, explained his approach to the problem of new talent in the following terms:

We are always on the lookout for clever young singers—anything out of the ordinary (Mr. Lucas said). But we must approach the subject from a business-like point of view. We must hear them, in an audition, and we pick out a good representative group of musicians as an audition board. All producers, too, are invited to attend the auditions, and they keep a sharp lookout for new talent. . . . And I want to explain something, also, that isn't always understood.

A young musician may win high honours in a musical competition, but in the competition he plays one selection which he's been practising for months. For radio, he must be able to play or sing many different selections—and do them well on, say, a week's notice. His one competition piece won't get him very far in radio; he needs the musicianship to learn new things quickly. Often that simply means he needs more study, more practice. When he sings before a local audience he has their sympathetic ear, but on the network before a more impersonal audience in Vancouver, Halifax, or Montreal, he is judged solely by his accomplishments. When a young musician auditions for the CBC, he is pitting his best efforts against all the other aspiring artists from coast to coast.

Senior Producer



Norman Lucas

FRIDAY, May 10th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 PRAIRIE WEATHER FORECAST
 - 8:05 RISE AND SHINE
 - 8:30 ETHELWYN HOBBS
 - 8:35 PIANO INTERLUDE
 - 8:45 MORNING DEVOTIONS
 - 9:00 CBC NEWS
 - 9:15 MASTER MUSICIANS
 - 9:30 GEORGE'S WIFE
 - 9:45 LUCY LINTON
 - 10:00 MUSICAL PROGRAM
 - 10:15 MORNING SONG
 - 10:30 BREAKFAST CLUB
 - 10:45 BBC NEWS
 - 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 11:00 THE HAPPY GANG
 - 11:30 CLAIRE WALLACE
 - 11:45 ROAD OF LIFE
 - 12:00 RADIO JOURNAL
 - 12:15 LA CHANSON FRANCAISE
 - 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
 - 12:45 BIG SISTER
 - 1:00 CBC NEWS
 - 1:15 ETHEL AND ALBERT
 - 1:30 PRAIRIE FARM BROADCAST
 - 2:00 WOMAN OF AMERICA
 - 2:15 MA PERKINS
 - 2:30 PEPPER YOUNG'S FAMILY
 - 2:45 RECITAL
 - 3:00 FROM THE CLASSICS
 - 3:15 WOMEN'S NEWS COMMENTARY
 - 3:18 NEEDLEPOINTERS
 - 3:30 CHILDREN'S PROGRAM
 - 3:45 MUSICAL PROGRAM
 - 4:00 DON MESSER AND HIS ISLANDERS
 - 4:15 PRAIRIE COMMENT
 - 4:30 SERENADE
 - 4:45 BBC NEWS AND COMMENTARY
 - 5:00 JACK ALLISON SHOW
 - 5:15 KING EDWARD HOTEL TRIO
 - 5:30 LA FIANCÉE DU COM-MANDO
 - 5:45 UN HOMME ET SON PÊCHÉ
 - 6:00 CBC CONCERT HOUR
 - 6:30 CBC NEWS
 - 6:40 PRAIRIE WEATHER FORECAST
 - 6:45 ON THE MARCH
 - 7:00 JOHNNY HOME SHOW
 - 7:30 WALTZ TIME
 - 8:00 CBC NATIONAL NEWS
 - 8:15 CBC NEWS ROUNDUP
 - 8:30 THE PRAIRIE SCHOONER
 - 9:00 EVENTIDE
 - 9:30 PACIFIC TIME
 - 10:00 SOLILOQUY
 - 10:30 CBR CONCERT ORCHESTRA
 - 11:00 CBC NEWS
 - 11:10 PRAIRIE WEATHER FORECAST
 - 11:15 SPRING CLEANUP
 - 11:30 HAWAIIAN HOSPITALITY
 - 11:45 MUSICAL PROGRAM
 - 12:00 DANCE ORCHESTRA
 - 12:30 DANCE ORCHESTRA
 - 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:15 BIG SISTER (central stns.) (15 Mins.)

- 10:30 MUSICAL PROGRAM (central stns.) (15 Mins.)
 - 12:00 MUSICAL PROGRAM (15 Mins.)
 - 12:30 PRAIRIE FARM BROADCAST (central stns.) (30 Mins.)
 - 3:00 THE HIGH SCHOOL BOOK-SHELF (Sask. stns.) 30 Mins.)
 - 5:30 OSCAR PETERSON, PIANIST (15 Mins.)
 - 5:45 SWING TIME (15 Mins.)
- DOMINION**
- (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
- 6:30 SO YOU THINK YOU KNOW MUSIC (30 Mins.)
 - 7:00 ALAN YOUNG SHOW (30 Mins.)
 - 7:30 YOUR FAMILY (30 Mins.)
 - 8:00 CHAMPIONSHIP FIGHT (60 Mins.)
 - 9:00 CBC NEWS (10 Mins.)
 - 9:10 INTERLUDE (5 Mins.)

Notes

RECITAL (2:45 p.m.)

Cecile Henderson, pianist, is today's recitalist from Winnipeg. Her program consists of three numbers by Claude Debussy—La Soirée Dans Grenade; Prelude in A Minor; and Reflets Dans L'Eau.

DON MESSER AND HIS ISLANDERS (4:00 p.m.)

Reels, polkas and jigs and Don Messer and His Lads give them the touch that all old timers love. Tonight the band will play "The Lamp-lighter's Hornpipe," "The Circassian Circle," "Northern Lights" and "The Beaux of Oak Hall." The singing Islander will sing a modern lilted ballad "Sioux City Sue" and "Let the Rest of the World Go By."

PRAIRIE COMMENT (4:15 p.m.)

In the third of her four talks on books, Christine Leslie of Winnipeg will discuss two books about pioneer life in Canada and Labrador—both true stories. The first, Wilderness Wife, is the tale of two Chicago newspaper people who had to leave the pavements for reasons of health, and who decided to take to the northern Ontario woods. They started with eighty dollars, but they made a go of it, building a cabin by a lonely lake and living for several years on what they could shoot, trap, fish and grow. The other book is Northern Nurse, the story of Kate Austen, an Australian nurse who worked with the Grenfell Mission in Labrador, and learned to do practically everything, from pulling teeth and cutting hair to teaching singing and chopping wood.

PRAIRIE SCHOONER (8:30 p.m.)

Mary Koshowski, soprano, will be the guest soloist on tonight's program. She will sing: "I Would Go to the Dance if I Had Some Money (Ukrainian traditional)," "The Lost Kiss" (Czech traditional), and "The

Grass Does Not Grow" (Moravian traditional). Jimmy Gowler will conduct the orchestra in the following numbers: Earl of Crawford's Reel; Fifth Change of Lancers Quadrille; The Favourite Flirtation; Kosachok; The Veleta; St. Anne's Reel; At A Georgia Camp Meeting; Cikanka Polka; Comet Clog; and Soldier's Joy.

PACIFIC TIME (9:30 p.m.)

A frank exposé of a divorce racket as it exists today in Canada will be presented on this week's broadcast from the CBC's Vancouver studios. The script, entitled "Divorce At Leisure," is by Catherine Jones. It tells the story of two nice young people who found their marriage would not work out and tried to arrange a civilized separation. Listeners will hear of the indignities and hypocrisies they had to endure. The play is a strong petition to make the divorce laws in this country sensible and rational.

SOLILOQUY (10:00 p.m.)

Harold Green and orchestra, with Maxine Ware as vocalist, are heard in this popular and long established series from Winnipeg. Tonight's program includes: Orchestra—Everybody Knew But Me (Irving Berlin); One Kiss, from New Moon (Romberg); Adios Argentina (Matos Rodriguez); Say It With Music, from Music Box Revue (Irving Berlin); The Way You Look Tonight (Jerome Kern); Always (Berlin); and We'll Gather Lilacs (Ivor Novello). Miss Ware's songs are: Some Sunday Morning (Jerome); Gee, It's Good to Hold You (Roberts); and Day By Day (Cann).

Mahler to Conduct First 'Prom' Concert

Igor Gorin will be Guest Artist with Toronto Philharmonic

The 13th annual season of summer "Prom Concerts" by the Toronto Philharmonic Orchestra will be officially opened this week, when Fritz Mahler visits Toronto as guest conductor to lead the 90-piece orchestra before an audience in Varsity Arena. A nation-wide radio audience will also hear the first "Prom" of the season in an hour broadcast over the CBC Dominion network, Tuesday, May 7, at 7:00 p.m.

The guest artist on the opening program will be Igor Corin, Russian baritone, whose rich talents as a singer and interpretive artist are known to CBC listeners through his repeated concert appearances with the Toronto Philharmonic.

A native of Vienna, the guest conductor Fritz Mahler, is of Czechoslovakian descent. He has held academic appointments throughout Europe, and in the United States since his arrival on this continent nine years ago. He will conduct the orchestra in two popular favourites. Tschaikowsky's fantasy overture, "Romeo and Juliet," and Johann Strauss' "Tales From Vienna Woods." He will also lead the orchestra in a performance of Aaron Copland's contemporary "Chorall" nocturne and "Hoedown" from the ballet "Rodeo."

Igor Gorin will be heard with the orchestra in two operatic arias.

A portion of the weekly "Prom Concerts" will continue to be presented for CBC Dominion network listeners in one-hour broadcasts on Tuesdays.

Breakfast Club



The cruising crooner on the ABC's Breakfast Club program is JACK OWENS, seen here singing to one of the youthful members of his audience. The Breakfast Club is now heard on central stations of the CBC's Trans-Canada network at 7:05 a.m., and on Station CBK, Watrous (540 Kc.) at 10:30 a.m., Mondays to Fridays.

SATURDAY, May 11th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 THE RECORD SHOP
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 MUSICAL PROGRAM
- 9:30 TO BE ANNOUNCED
- 10:00 TO BE ANNOUNCED
- 10:15 MELODIES FOR JUNIORS
- 10:30 TO BE ANNOUNCED
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE LAND OF SUPPOSING
- 11:30 MUSICAL PROGRAM
- 12:00 SWING HIGH
- 12:30 TO BE ANNOUNCED
- 1:00 CBC NEWS
- 1:10 PRAIRIE WEATHER FORECAST
- 1:15 TO BE ANNOUNCED
- 1:30 TO BE ANNOUNCED
- 2:00 TO BE ANNOUNCED
- 2:30 TO BE ANNOUNCED
- 3:00 SATURDAY CONCERT
- 4:00 EL RITMO TROPICAL
- 4:15 CBC NEWS
- 4:30 SERENADE
- 4:45 BBC NEWS
- 4:55 NOEL ILIFF
- 5:00 HAWAII CALLS
- 5:30 SPORTS COLLEGE
- 5:45 SWING TIME
- 6:00 ESPECIALLY FOR YOU
- 6:30 HOUSE PARTY
- 7:00 TO BE ANNOUNCED
- 8:00 CBC NEWS
- 8:10 TO BE ANNOUNCED
- 8:30 TO BE ANNOUNCED
- 9:00 RED RIVER BARN DANCE
- 9:30 SHARE THE WEALTH
- 10:00 LA PLAZA
- 10:30 THREE SUNS TRIO
- 10:55 INTERLUDE
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 THIS WEEK
- 11:30 DANCE ORCHESTRA
- 11:45 DANCE ORCHESTRA
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 7:05 a.m. INTERLUDE (Central stations) (10 Mins.)
- 7:15 a.m. JAZZ ON PARADE (Central stations) (15 Mins.)
- 7:30 a.m. MUSIC FOR MADAME (Central stations) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:00 DICK HAYMES SHOW (30 Mins.)
- 7:00 NATIONAL BARN DANCE (30 Mins.)
- 7:30 DANCE ORCHESTRA (30 Mins.)
- 8:00 DANCE ORCHESTRA (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)

- 9:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)

Notes

RED RIVER BARN DANCE (9:00 p.m.)

Because of a changeover to Day-light Saving Time in some areas, this program is moving to a new time. It will now be heard an hour earlier on Saturday nights—at 9:00 p.m. instead of 10:00 p.m. CST. All the regular cast will be on hand tonight to provide a half hour of entertainment. Pete Couture and his Red River Fiddlers will be assisted by vocalists Majorie Diller and Norman Lucas while Bill Coward will call the dances.

BASIC ADVANTAGES—Concluded

employed is that the receiver can be made to respond to a desired signal with freedom from interference, in the event that there should be some other nearby station on the same frequency, provided the desired signal is at least twice the signal strength of the undesired signal. This can easily be accomplished by means of directional antenna which, on these frequencies, are relatively small in size.

3. Quality of reception:

(a) The question of frequency response is a matter of overall design with particular emphasis on the acoustic portion of the set. These requirements are the same whether it is frequency modulation or amplitude modulation. However, FM, because it discriminates against the noise-producing factors which usually have amplitude characteristics, gives a very pleasing and desirable effect especially during the silent periods or low volume passages of music. A well designed FM receiver eliminates cracking, hissing and other sounds which are inherent in ordinary receivers.

(b) Even a very weak signal near the extreme edge of the service area of the local broadcasting station can usually be amplified and received with good quality and without the

introduction of noise which would be the case in our present day type of receivers under similar conditions.—*Captain C. W. Horn, USNR, in Frequency Modulation.*

CZECH GOVERNMENT—Concluded

ternational Shortwave Service. For over a year the CBC has beamed broadcasts in several languages to Europe, and Mr. Beaudet will be able to bring back a first hand report on reception, a report which will be of assistance in the future development of Canada's short-wave service.

Mr. Beaudet will fly to Prague, leaving Montreal on April 28.

Auction Sales

The word "auction" comes from a Latin word "auctia," meaning increase. The history of the profession goes 'way back. Mr. W. H. MacPherson (Winnipeg auctioneer forty years in business) had some dates in support of that statement. In 450 B.C. . . they auctioned off brides in Babylonian villages. . . In earlier days in England, auction sales were conducted by a lighted candle or a sand glass. The candle was lighted and when it burned down to the end, that was the end of the bidding. Or when the sand ran down from the upper part of the glass into the lower part. Picturesque methods—not in use today. . .

Mr. MacPherson talked about different countries and their different methods of auctioneering. The method most of us know is the "walk around" used in an auction sale held in a house. The buyers and the auctioneer walk around from room to room, and the goods are sold wherever they happen to be.

Another method, which we don't see here, is one used in Persia. . . The auctioneer takes one item and dashes around calling on customers with it. He covers and allotted territory and then totes the item back to the highest bidder.

Then there's a Dutch auction used in some countries. The auctioneer starts off with a high bid and comes down until someone offers him the price he names.

Auction sales are a great place for the study of human nature. There are so many people—I'm not sure but what I'm one of them—who have an eternal hope of wonderful bargains.—*Jean Hinds, on CBC, April 4.*

Corrections

For Prairie Region Schedule, dated April 28, 1946

SUNDAY, APRIL 28

- 10:30-11:00 a.m. (CBK)
Kill: The Way of the Spirit.
Schedule: NBC Concert Orchestra. THIS OCCASION ONLY
- 2:00-2:10 p.m. (CBK)
Kill: Light Concert Music.
Schedule: Talk by Rev. A. Neil Miller. THIS OCCASION ONLY
- 2:10-2:30 p.m. (CBK)
Schedule: Light Concert Music. THIS OCCASION ONLY
- 11:15-11:30 p.m. (CBK)
Kill: Canadian Yarns.
Schedule: Piano Recital. THIS OCCASION ONLY
- 12:00-12:55 a.m. (T-C)
Schedule: Prelude to Midnight.
- 12:55-1:00 a.m. (T-C)
Schedule: CBC News and Interlude. WEEKLY THEREAFTER

MONDAY, APRIL 29

- 12:30-12:45 p.m. (CBK)
Kill: Musical Program.
Schedule: R.C.M.P. Bulletins and Program News. MONDAYS TO FRIDAYS.
- 3:30-3:45 p.m. (CBK)
Schedule: Children's Program.

FRIDAY, MAY 3

- 3:30-3:45 p.m. (CBK)
Schedule: Children's Program.

SATURDAY, MAY 4

- 12:00-12:30 p.m. (CBK)
Schedule: Swing High. WEEKLY THEREAFTER.
- 8:15-8:30 p.m. (CBK)
Schedule: Serenade in Rhythm. WEEKLY THEREAFTER.

Histor Unfolds. Just to keep up with the trend of events, and the progress of science, and the unfolding of history, I quote this report from Brookdale to the Turtleford Sun: "We have heard of fellows going to see the girl friend on horseback, in cutters, and in bennett buggies, but this is the first time we've heard of them going courting in rubber-tired tractors."—*R. D. Colquette, on CBC, April 21.*

**CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

TRANS-CANADA NETWORK

| | |
|------------------|------|
| CBK, WATROUS | 540 |
| CKY, WINNIPEG | 990 |
| CJCA, EDMONTON | 930 |
| CFAC, CALGARY | 960 |
| CJOC, LETHBRIDGE | 1060 |

DOMINION NETWORK

| | |
|---------------------|------|
| CKRC, WINNIPEG | 630 |
| CKX, BRANDON | 1150 |
| CJGX, YORKTON | 940 |
| CKRM, REGINA | 980 |
| CHAB, MOOSE JAW | 800 |
| CFQC, SASKATOON | 600 |
| CKBI, PRINCE ALBERT | 900 |
| CFCN, CALGARY | 1010 |
| CFRN, EDMONTON | 1260 |

OTHER STATIONS

| | |
|----------------------|------|
| CFAR, FLIN FLON | 1230 |
| CKUA, EDMONTON | 580 |
| CJGJ, CALGARY | 1230 |
| CFGP, GRANDE PRAIRIE | 1050 |
| CKCK, REGINA | 620 |

The Winnipeg Choristers

"Winnipeg is the musical centre of Canada. . . Britain has no centre of choral music to compare with her—none."
—SIR HUGH ROBERTON.

The Winnipeg Choristers, under their famous conductor, W. H. Anderson, have been a regular feature on CBC's Trans-Canada Network for more than eight years. They are heard normally on Tuesdays, at 9:00 p.m. CST.

THE BEST IN CHORAL MUSIC
Exquisite, Rare, Scholarly

CBC Trans-Canada Network, Tuesdays, 9:00 p.m. CST

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.