

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, JANUARY 12, 1946.

PRAIRIE REGION

Week of January 20th, 1946

612 Telephone Bldg., Winnipeg, Canada

Cowan Represents CBC Shortwave In London

Montreal. — Andrew Cowan, CBC war correspondent in Italy and France during the war will return to London, England, to represent the CBC International Service. He will attend the United Nations Organization Conference which opened in London on January 10, as one of the CBC's representatives, and following the meetings, will remain in the United Kingdom to handle the business in connection with the short-wave programs broadcast by the CBC's International Service from Canada to Europe.

Andrew Cowan returned to Canada at the beginning of 1945 to take over the special assignment of supervising the programs on servicemen's rehabilitation heard on CBC networks.

"Andy" Cowan was born in Hamilton, Ontario, grew up in Saskatchewan and Alberta and attended the Universities of Glasgow and Harvard. Since joining the CBC in 1940, he has been stationed in Winnipeg, Vancouver and Toronto. He went overseas as war correspondent at the beginning of 1943 and served as CBC representative at General Eisenhower's headquarters in Algiers during the Sicily campaign. On D-Day and for two months thereafter, he was with the Allied Fleet in the channel. He was with the Allied armies in Normandy and later spent some time with the French armies. His voice will continue to be heard from time to time reporting on events in Europe.

Finds Jockeying By Nations Disquieting

Mr. Byrnes for the United States and Mr. Bevin for the United Kingdom went to Moscow eager to discuss their formula for the future disposition of the atomic bomb. But it is obvious that the Soviet Union will hardly discuss it or anything else without working for a settlement on some other aspect of the peace. The atom bomb discussion, for instance, would probably get involved in the Russian desire not to be excluded by the United States from the governance of Japan. And I suppose it is likely that that problem would not be discussed without the British and Americans being eager to know just what intentions, if any, the Russians

Home From Hollywood



Pictured here in CBC's Vancouver headquarters is MARY McLEOD, who left a busy assignment on CBC drama spots four years ago to go to Hollywood. With her is W. J. HERBERT, special events producer at CBC Vancouver, and former CBC war correspondent in Europe. Miss McLeod took an MGM contract when she first went to Hollywood, but is now free-lancing. She played character parts in *Bataan*, *Keeper of the Flame*, and *Mary Queen of Scots*, and starred in two other movies. Her husband is with the Canadian Army Medical Corps, stationed at Kingston, Ont.

have toward Persia and Turkey. And these are only a few of the major problems with which these men will have to deal.

What is obviously disquieting about the discussions is the jockeying for position which goes on. If there were more confidence between them, there would be far less cause for jockeying. Lack of confidence, on the other hand, breeds mutual suspicion. Hence each nation is trying to win itself friends or positions which it will keep by right of prior acquisition. This, in turn, is based upon the

old conceptions of power politics and spheres of influence, each one of which would be mutually exclusive. And such a situation can easily become the genesis of another war. It is this, above all else, that must be guarded against. It is this that makes for disquiet among the common, ordinary people of the world, none of whom ever again want to see themselves or their children involved in another catastrophe such as marked our course from 1939 to 1945.—G. V. Ferguson, on *CBC Weekend Review*, December 23.

Paul Hindemith On CBC Concert Hour

Paul Hindemith, prominent contemporary musician, appears in Toronto in the dual role of guest-conductor and composer on the CBC Concert Hour program, Wednesday, January 23, at 8 p.m., over the CBC Trans-Canada network. He will direct the orchestra in a performance of his small symphony, "Mathis der Maler."

Hindemith has lived and taught in the United States since 1939 and in recent years has served as professor of composition at the Yale University school of music.

His "Mathis der Maler" (Matthias the Painter) is a symphonic version of an opera written in 1931. It tells the story of the famous 16th century religious painter. Each of the symphony's three movements is intended to represent one of the panels of the painter's great Isenheim Altar.

"Comes Jazz" Expert Discusses Program

A while ago the CBC's Press and Information department wrote Sally Shannon of Calgary to ask for her personal opinion about the program Comes Jazz, which she conducts on CBC's western Trans-Canada network on Monday nights at 12:15 a.m.

Mrs. Shannon's reply follows:

"The fundamental purpose is to treat jazz as it has not been treated in this country—that is, as an art form. The ideas stemming from this purpose are obvious—the presenting of histories of individuals and styles, examination of the roots of the music, introduction of the basic instruments, and explanations (as far as possible) of why the jazz idiom developed as it did, when it did, and from the race it did.

"A secondary (and selfish) purpose would be to make converts, to spread the good word about the righteous music, but, again obviously, there aren't many listeners who are going to come to like jazz from hearing it for fifteen minutes once a week . . . So a better secondary purpose could be the convincing of the powers-that-be that there is something in this thing called jazz—with the result that jazz gets more airtime. That would be the fulfillment of my fondest hopes!"

SUNDAY, January 20th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 THE PRAIRIE GARDENER
 10:30 SEMENCES ET FLORAISONS
 11:00 BBC NEWS
 11:15 CANADIAN YARNS
 11:30 THE WAY OF THE SPIRIT
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 MUSICAL PROGRAM
 12:15 JUST MARY
 12:30 CANADIAN PARTY
 1:00 CBC NEWS
 1:04 WASHINGTON COMMENTARY
 1:15 MATTHEW HALTON
 1:30 RELIGIOUS PERIOD
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 UNITED NATIONS SOCIETY
 4:10 MUSIC TO REMEMBER
 4:30 SINGING STARS OF TOMORROW
 5:00 OZZIE AND HARRIET
 5:30 VANCOUVER SYMPHONY ORCHESTRA
 6:30 STARDUST SERENADE
 7:00 THE CHARLIE McCARTHY SHOW
 7:30 WEEK-END REVIEW
 7:45 OUR SPECIAL SPEAKER
 8:00 STAGE 46
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:15 THE OLD SONGS
 9:30 SUNDAY NIGHT SHOW
 10:00 BBC NEWSREEL
 10:30 ROY LOCKSLEY CONDUCTS
 11:00 LE FORUM DE L'HEURE DOMINICALE
 11:30 VESPER HOUR
 12:00 CBC NEWS
 12:15 CANADIAN YARNS
 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

9:00 a.m. CBC NEWS
 (Central stations) (5 Mins.)
 9:45 a.m. HARMONY HARBOUR
 (Central stns.) (15 Mins.)
 10:30 a.m. CHAMBER MUSIC
 (30 Mins.)
 11:00 p.m. CLASSICS FOR TODAY
 (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

5:00 HALL OF FAME (30 Mins.)
 7:30 MUSIC FOR CANADIANS
 (30 Mins.)
 8:00 REQUEST PERFORMANCE
 (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 SWEET AND LOW (30 Mins.)

9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

Tony Onraet, recently returned to Canada after lengthy service with the army overseas during which time he also became a regular broadcaster in the BBC Children's Hour series, will be the next teller of tales in the Canadian Yarns series. Tony Onraet is a French-speaking Canadian from Gaspé. Some time before the war, he became a trapper in Canada's Northland. He also took part in several of the North's gold and radium rushes. A keen observer and lover of nature and possessing a flair for writing he set out to teach himself English. His popular book "60 Below," recently published, gives ample proof of how well he has mastered the language. At the BBC, Mr. Onraet told the children of England about Canada's Northland, and his talks were so well received that he has had several invitations to return to London to continue the series. His first CBC tale will be heard today and will tell about the spring break-up on the Peace River.

THE WAY OF THE SPIRIT (11:30 a.m.)

"The Way of the Spirit," the dramatic series for young folk and their parents presented on the Trans-Canada network by the CBC in co-operation with the National Religious Advisory Council, today tells the story of John the Baptist. How a son called John was born to Zacharias and Elisabeth has already been told in the series. This child grew up in the Judean hills and eventually became known as John the Baptist. His work was to prepare the way in men's hearts for the coming of Christ and to teach some of the disciples who later were among Jesus' closest friends.

UNITED NATIONS SOCIETY (4:03 p.m.)

Concurrent with meetings of the United Nations Organization in London, the CBC is presenting Pattie Tanner, a member of the U.N.O. Society in Canada, as speaker over the Trans-Canada network. Mrs. Tanner, who was born in England, married a Canadian soldier during the first world war and had a son serving overseas in this war. A prominent member of the Canadian League of Nations Society before the war, Mrs. Tanner was in charge of the League's local and provincial work for Home and School Associations. She is now a member of the

national executive of the United Nations Society in Canada, and a vice-president of the Toronto branch, and president of the Women's section, Toronto branch. Besides her work on behalf of U.N.O., she is a member of the Canadian National Committee on Refugees and a prominent promoter of international affairs among young people.

VANCOUVER SYMPHONY ORCHESTRA (5:30 p.m.)

A Russian pianist, Maxim Schapiro, comes to the stage of one of the west coast's largest theatres this week as soloist with the Vancouver Symphony Orchestra. William Steinberg will make his fourth appearance as conductor, and the hour-long program will be carried nationwide over CBC's Trans-Canada network. Schapiro will play the Concerto No. 2 in C Minor, by Rachmaninoff. The orchestral numbers will be Triana, by Albeniz; the Hungarian Rhapsody in F Minor, by Liszt; and the French Military March, by Saint Saens. A student of Slivinsky and Medtner in Russia, Maxim Schapiro graduated with highest honours in 1918. After concert tours of Europe, America, and the Orient, he came to this continent in 1939, and has performed for concert audiences, radio and recordings. He now lives in San Francisco.

STAGE 46 (8:00 p.m.)

A play about a discharged serviceman with political aspirations is the Toronto drama for tonight. "The People's Choice," is the title, and the author is Hugh Kemp. It tells the story of a naval hero who returns to civilian life with the immature political ideas—discussed in his ship's ward room—ringing in his ears. He goes to Ottawa to get the whole truth about politics. The play will feature Bernard Braden in his first "Stage 46" lead role this season. Andrew Allen will produce and direct.

ROY LOCKSLEY CONDUCTS (10:30 p.m.)

Myfanwy Evans, the youthful Winnipeg contralto who is heard in this series with Roy Locksley's orchestra, made a clean sweep of a recent Manitoba Musical Festival, winning the Rose and Tudor Bowls which are the highest awards in the hands of the adjudicators. Her songs for tonight are: Florian's Song (Goddard); and The Second Minuet (Dowdon-Besly). Locksley's orchestral selections are: Excerpt from The Unfinished Symphony (Schubert); Skater's Waltz (Waldteufel); Serenata (Tarenchi); Moonlight Sonata (Beethoven); Anitra's Dance, from the Peer Gynt Suite (Grieg); and the Henry VIII Dances (Edward German).

Dull Thud.—The Minnedosa Tribune remarks: Did you hear a dull thud the other night? So did we. We understand that it was the mercury dropping and the thud came when it hit 30 below.—R. D. Colquette, on CBC, December 23.

The Prairie Gardener

Summary of Broadcast of January 13, 1946.

Choosing the right varieties of Flowers and Vegetables

1. *The Right Varieties of Flowers* to suit your needs cannot be secured without planning and study. Each variety must be selected to fit your specifications. You must chart your needs in keeping with space, soil and climate.

(a) Perennial Border:

(i) To be grown from seeds—delphinium, lychnis, pinks; or plants ordered for setting out—golden glow, Morden Pink lythrum, etc.

(ii) To be planted in the spring—coreopsis; or in August—iris, or in September—peonies, lilies, tulips.

(iii) Tall such as delphinium and golden glow, or medium—gypsophila, lythrum, or dwarf—grass pinks, pansies, etc.

(iv) What colours do you want?

(b) *Perennials in rows for cutting flowers:* tulips, peonies, iris, baby's breath, etc.

(c) Annual Flowers for Decorative Beds:

(i) Colour combinations desired.

(ii) Height of plants for centres, borders and in-between.

(iii) Are seeds to be sown where plants are to grow? or plants grown in a hot bed?, or plants bought from a florist or nurseryman?

(iv) Is perfume wanted? sweet peas, stocks, nicotine.

(d) *Annual Flowers for Cutting* (to be sown in rows in the backyard garden); sweet peas, sweet sultans, larkspur, Russian statice, clarkia, bachelor's buttons, godetia, marigolds, zinnias, etc.

2. The Right Varieties of Vegetables: How much space have you?

Is your soil heavy or loamy? Have you a watering system? How many people to be fed? What does the family like? Plan your garden to fit family needs and choose varieties suited to locality that best meet specifications.

Whiteman Troupe to Tour United States

Reaffirming the fact that they really are troupers, Paul Whiteman, conductor of the "Radio Hall of Fame" orchestra and chorus; Martha Tilton, vocalist, and other members of the cast of the Sunday variety show, are taking their program on a long broadcast tour beginning this week.

On Sunday, January 13, the "Radio Hall of Fame" in Chicago with Don McNeill, "Breakfast Club" host, as one of the guests. The program goes over ABC and the CBC Dominion network at 5:00 p.m. Sundays.

This week the broadcast will originate in Hollywood and a number of subsequent broadcasts will come from the movie capital. After leaving Hollywood, the program will originate in key cities throughout the United States, returning to New York early in the Spring.

MONDAY, January 21st, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 CBC COOKING SCHOOL
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 SERENADE
- 5:45 BBC NEWS
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY JUDY WRIGHT
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 NATIONAL FARM RADIO FORUM
- 9:55 FARM FORUM NEWS
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 THE PEOPLE NEXT DOOR
- 11:15 RECITAL
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:15 COMES JAZZ
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 INTERMEDIATE MUSIC
- 12:00 MUSICAL PROGRAM (15 Mins.)

- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 THE PRAIRIE SCHOONER (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 I DEAL IN CRIME (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 WESTERN TRAILS (30 Mins.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

From a breakdown to a waltz the Merry Islanders have a varied program for tonight's listeners. To be heard are such selections as "Johnny Wagoner," "The Kitchen Reel," "The Dawn Waltz," "Paddy Whack" and "The Fiddler's Pup." Charlie Chamberlain, the singing Islander, will offer "Don't Blame It All On Me" and the popular ballad "South of the Border."

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, Winnipeg duo pianists, and Maxine Ware, vocalist, are heard in this series. Tonight's program includes: Pianos—Moment Musicale (Schubert); My Sombrero, a rhumba (Cugat); Hallelujah (Youmans); Miss Ware—Let It Snow, Let It Snow; and My Guy's Come Back.

AFTER DARK (Dom. 9:45 p.m.)

Music on the nostalgic and sentimental side comes to CBC listeners on this week's "After Dark" show from Dal Richards and his sophisticated ensemble. Dal himself sings I'm Always Chasing Rainbows and Sleighbell Serenade. An instrumental number is the current favorite Love Letters, and for their Latin American selection, the Sentimental Seven will break loose with their own styling of the rhumba, Take It Easy.

RECITAL (11:15 p.m.)

Ralph Kamensky, baritone, will be heard in recital from Winnipeg. His program includes: Boy of Mine (Ernest Ball); Angela Mia (Erno Rapee); Water Boy (Robinson); Nichavo (Mana-Zucca); and Stout-

Dominion Special



Each Sunday at 10:30 p.m., the CBC's Dominion network carries a program from BBC London, "Dominion Special" with Canadians overseas participating. The regular vocalist on the program is PILOT OFFICER EDMUND HOCKRIDGE, R.C.A.F., of Vancouver, B.C., seen above with his pretty English wife, Mrs. EILEEN HOCKRIDGE. In a recent broadcast Mrs. Hockridge spoke to Canadian listeners. P/O Hockridge has been associated with Canadian Forces shows from the Beaver Club, London, since 1941. Mr. and Mrs. Hockridge were married in 1942 and have one son, age 18 months.

Hearted Men, from New Moon (Sig-mund Romberg).

GYPSY STRINGS (11:30 p.m.)

The Gypsy Strings ensemble, directed by Cardo Smalley, will be heard in its regular Monday night broadcast playing a medley of Hungarian Airs, Russian Gypsy Folk Song, Starry Night Valse, and European Tango. Judy Wright, soprano, is guest artist.

COMES JAZZ (12:15 a.m.)

Sally Shannon of Calgary will play records by Sidney Bechet's Blue Note Jazzmen and Feetwarmers tonight. The titles are: Blue Horizon, Saturday Night Blues, Coal Black Shine, and I Ain't Gonna Give Nobody None of This Jellyroll. Mrs. Shannon will have original comments to make on these works.

15th Anniversary For Kenney's Band

Fifteen years ago this month a dance orchestra began to make a name for itself in Vancouver. The leader was Mart Kenney, who today needs no introduction to CBC listeners beyond a few bars of his famous theme melody, "The West, a Nest and You." Kenney and his popular band are heard several times each week on CBC. It's the "Western Gentlemen" with added strings every Sunday evening on Sweet and Low, CBC Dominion network, 9 p.m. And every time the CBC's Canadian Party, has Toronto as its host, Kenney's orchestra sets feet tapping. Canadian Party is broadcast on Sundays at 12:30 p.m. over the CBC

Trans-Canada network. Music for late Saturday night dancing is another Mart Kenney specialty as he provides music from the Royal York hotel in Toronto, broadcast to western stations of the CBC Dominion network at 10:30 p.m.

"Comes Jazz"



An interesting CBC program from Calgary on Monday nights is "Comes Jazz," heard at 12:15 a.m. SALLY SHANNON of Calgary is the charming performer who selects and comments upon records by the great of the Jazz world—Sidney Bechet, Muggsy Spanier, Duke Ellington, etc. Mrs. Shannon takes jazz seriously, as folk music and an art form. Her sympathetic judgments on the "hot" music are winning her a widening audience.

TUESDAY, January 22nd, 1946

All times given are Central Standard. for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 JEAN HINDS
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:45 POPS ON PARADE
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 MATINEE FOR MODERNS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 ETHELWYN HOBBS
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 WESTERN FIVE
 5:15 JOHN GREGORY
 5:30 SERENADE
 5:45 BBC NEWS AND COMMENTARY
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 TOP BANDS
 7:00 BIG TOWN
 7:30 MUSICAL PROGRAM
 8:00 JOHN AND JUDY
 8:30 FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 LEICESTER SQUARE TO BROADWAY
 10:00 CITIZENS FORUM
 10:25 CITIZEN'S FORUM NEWS
 10:30 NIGHT MUSIC
 11:00 REPAT REPORTER
 11:15 SWING LOW
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:15 CLEMENT Q. WILLIAMS
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 11:30 MUSIC WHILE YOU WORK (15 Mins.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)

3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 7:30 CITIZENS' FORUM (Central stns.) (30 Mins.)
 7:55 CITIZEN'S FORUM NEWS (5 Mins.) (Man. stns.)
 10:00 THE CHORISTERS (25 Mins.) (Central stns.)
 10:25 CITIZENS' FORUM NEWS (5 Mins.) (Alta. stns.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

ARTISTS OF TOMORROW (3:45 p.m.)

Ary Belland, thirteen-year-old son of Jean Belland, Montreal 'cellist, will be heard today in the CBC Trans-Canada network series, "Artists of Tomorrow." Ary plays the same instrument as his father, the 'cello, and will be heard in Allegro from the "Sonata in C Major," by J. B. Broval; "Ave Maria," by Schubert; "Minuet in G," by Haydn; "Mélodie," by Massenet; and "Filleuse," by Emile Dunkler.

ISABELLE McEWAN SINGS (6:00 p.m.)

A program of light song favourites is presented by Vancouver soprano Isabelle McEwan on her Tuesday afternoon Trans-Canada broadcast. Today she will sing: Wait And See, If I Had My Way, My Wonderful One, and Shadows on the Moon. The ensemble, directed by Cardo Smalley, will accompany Miss McEwan, as well as playing Valley Of The Poppies, Persiflage, and Unrequited Love.

TORONTO SYMPHONY ORCHESTRA (Dom. 8:00 p.m.)

Another of the regular concerts in the Toronto Symphony Orchestra's winter season will be broadcast over the CBC Dominion network during the symphony hour. Dr. Hans Kindler, director of the National Symphony Orchestra of Washington, will be guest conductor. The broadcast portion of the concert will include two works: "Decatur in Algiers," by George Antheil; and "Symphony No. 1," by Sibelius. Antheil is the composer of "Ballet Mechanique," which startled the musical world in the late 1920's. It was composed for an array of instruments including an aero-

Winnipeg's Choristers



Through the published comments of distinguished adjudicators, and the continental tours of its famous Male Voice Choir, the City of Winnipeg during the past twenty years has achieved a Commonwealth-wide reputation as a centre of vocal music. Vocal music predominates in the annual Manitoba Music Festival, one of the largest events of its kind in the world. This week Winnipeg's Choristers, directed by W. H. Anderson, return to the CBC's mideast and central networks at 10:00 p.m. on Tuesday, January 22.

plane propeller. His opera, "Helen Retires," also created a musical sensation. Dr. Kindler was famous as a 'cello virtuoso before taking to the baton. He is well known in Canada and the United States as founder and director of the National Symphony Orchestra of Washington. Beginning his musical career in his native city of Rotterdam, he made his home on this side of the Atlantic following an early visit in 1914.

THE CHORISTERS (T-C 10:00 p.m.)

The Winnipeg Choristers under the direction of W. H. Anderson, with Marjorie Dillabough as piano accompanist and soloist, are heard in this series. Tonight's program includes: Lady, Your Eye (Thomas Weelkes); O Can Ye Sew Cushions (Scottish Folksong, arranged by Granville Bantock); The Cobbler (English Folksong, arranged by I. Holst); Vineta (Brahms); My Love Dwelt In A Northern Land (Elgar); Kalinka (Russian Folksong, arr. K. Schindler); How Sweet The Moonlight (Douglas Taylor); and Laud Ye The Name Of The Lord (Rachmaninoff). Miss Dillabough will play two numbers—Alman, by an anonymous composer, arranged by Harold Craxton; and Allegro, from Concerto No. 3, by Thomas Arne.

U.S. Governors Guests With Edgar Bergen

Charlie McCarthy will be able to study his history first hand, direct from the governors of the 48 states, now that he has embarked on a tour around the United States. Edgar Bergen's plan to have a different governor as guest star each week on the Charlie McCarthy Show over NBC and CBC Trans-Canada network, Sundays, at 7:00 p.m., will take an educational twist, as the scripts will not only be full of the usual horse-play, but will contain a goodly portion of state history and interesting facts about the state being saluted each week.

Riding At Low Steam.—You must know many folk—perhaps including yourself—who don't use more than a fraction of their ability and who never achieve anything like what they might achieve in life. They ride along at low steam.—Dr. S. R. Laycock, on CBC, December 20.

Demon Reporter.—There was no trouble on the road at all—no shovelling, no calling on a team to pull us out, no ploughing through snowdrifts. I was almost disappointed—a few mishaps would have made a better story.—Jean Hinds, on CBC, December 27.

On CBC News Roundup



Genial BYNG WHITEKER is the announcer-coordinator of the "CBC News Roundup," presented daily over the CBC Trans-Canada network, Mondays to Fridays, at 9:15 p.m. Byng, who recently returned from his overseas wartime assignment on the BBC's North American Service, also takes part in "Evening Scrapbook," a variety show for younger listeners on Thursdays at 6:00 p.m. over the CBC Trans-Canada network.

WEDNESDAY, January 23rd, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WOMEN IN OFFICE
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCEE DU COM-MANDO
- 4:30 ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SWINGTIME
- 7:45 CBC SPORT REVIEW
- 8:00 CBC CONCERT ORCHESTRA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 WHITE EMPIRE
- 10:00 LET'S PLAY CHARADES
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 RECITAL
- 11:30 TO BE ANNOUNCED
- 11:45 THE JONESES
- 12:00 CBC NEWS
- 12:15 STORIES BY JOSEPHINE BARRINGTON
- 12:30 PACIFIC TRIO

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSIC WHILE YOU WORK (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 ICI L'ON CHANTE (30 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

WOMEN IN OFFICE (3:18 p.m.)

Senator Iva Campbell Fallis, of Ottawa and Peterborough, Ontario, is this week's speaker in the CBC series "Women in Office." Her talk is one of a number given by government representatives who are discussing the duties of women as citizens. Outstanding for her active career throughout Canada in the affairs of the Progressive Conservative party, Senator Fallis was appointed to the Senate in 1935. She was born in Castleton, Ontario, and maintains a keen interest in matters affecting her home community and province.

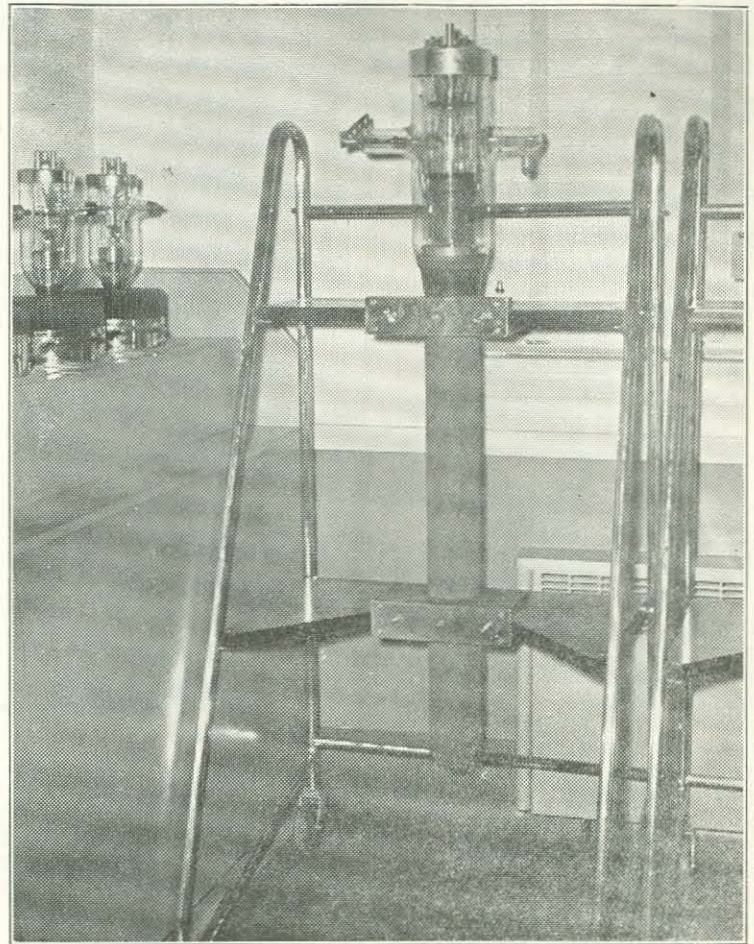
MUSIC STYLED FOR STRINGS (3:45 p.m.)

The tantalizing rhumba "No Can Do" will be the opening selection on today's Music Styled for Strings. Following with "The Champagne Waltz" and "Let It Snow" the program concludes with Irving Berlin's composition "A Pretty Girl is Like a Melody."

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

With a lonesome note ringing in his voice Charlie Chamberlain, the singing Islander, sings "Each Minute Seems a Million Years" and "You're Nobody Till Somebody Loves You." The band under the direction of Don Messer play in rhythmic fashion "Money Musk," "The White River

100,000-watt Tube at CBK



The picture shows one of the two 100,000-watt radio tubes at Station CBK, Watrous, (540 Kc.) the CBC's 50,000-watt Prairie Regional Transmitter. The tube is approximately five feet in length, cost \$3,000, and requires a plate current of 19,000 volts to operate it. It is shown in its specially-constructed carrier, which moves it around the station when required. The risk of ordinary handling is considered too great.

Stomp," "The Felicia Polka" and "The Flowers of Edinborough."

WHITE EMPIRE (9:30 p.m.)

One of the most exciting stories of Canada's development—that of the early bush pilots—will be told in chapter eleven of the CBC's serial of The Far North. A saga of makeshift equipment, improvisation, intrepidity and courage—that is the history of aviation in Canada. Alan King, author of the series, dramatizes hair-raising episodes in the everyday life of bush fliers through whose daring mines and resources north of latitude 65 were developed. Through their resourcefulness also—aviation grew in the public mind—from a thing of reckless youth and county fairs—to a practical aid to industry. Produced by J. Frank Willis, "The White Empire" is a weekly documentary story of the settlement of the Canadian north by early explorers and adventurers from the 1700's to the present day. The original musical score is by John Weinzweig and is performed by an orchestra under the baton of Geoffrey Waddington.

LET'S PLAY CHARADES (10:00 p.m.)

Gay Young, popular vocalist, and Ralph Kamensky, baritone, will be heard tonight in Dick Halhed's gay

"Charades" program, in which the old parlour game is adapted to radio, with nice prizes of war savings certificates and stamps for lucky listeners. Roy Locksley conducts the orchestra. Sorry—can't say what the orchestra will play or the singers sing. That would be giving away the charades.

RECITAL (11:15 p.m.)

Grace Lowery, Winnipeg soprano, will be heard in recital tonight, with Anna Hovey as piano accompanist. Her program includes: Voce di Donna, Romanza from La Gioconda (Ponchielli); Autumn (Anton Arensky); Time, You Old Gypsy Man (Maurice Besly); The Lilacs Are In Bloom (Mildred Tyson); and A Child's Prayer (Gustav Klemm).

The Times. "The London Times, almost alone among the newspapers of the world, prints no news at all on the front page; the main news page is in the middle. But, although the passing events of the day we call 'news' are relegated to the middle of the Times, you can pick up more solid information about the state of affairs in Britain from the small advertisements in the Times each morning than most popular newspapers pack into a whole issue of sensational headlines—Macdonald Hastings, on BBC.

THURSDAY, January 24th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 JEAN HINDS
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 CONCERT CAMEOS
- 11:45 RADIO WORLD PROGRAM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 MATINEE FOR MODERNS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 DEEDS THAT LIVE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANÇAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 THE WESTERN FIVE
- 5:15 HEADLINE HISTORY
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 EVENING SCRAPBOOK
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 DRAMA
- 7:30 VOICE OF VICTOR
- 8:00 MUSIC HALL
- 8:30 PEERLESS PARADE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 PANORAMA
- 10:00 DRAMA
- 10:30 THE STORY OF MUSIC
- 11:00 GREGORY CLARK
- 11:15 MUSIC FOR YOU
- 11:30 DANCE ORCHESTRA
- 12:00 CBC NEWS
- 12:15 THE FRASERS
- 12:30 SONGS OF THE YEARS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.)
- 11:45 POPS ON PARADE (14 Mins.)
- 12:00 MINIATURE CONCERT (15 Mins.)
- 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)

3:15 INTERLUDE (3 Mins.) (Alta. stns.)

4:15 SONGS FOR YOU (15 Mins.)

4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 REPORTING HOME (15 Mins.)

7:15 BLACK AND WHITE SKETCHES (15 Mins.)

8:30 LIGHT UP AND LISTEN (30 Mins.)

9:00 MUSICAL PROGRAM (30 Mins.)

9:30 RUDY VALLEE (30 Mins.)

10:00 CBC NEWS (10 Mins.)

10:10 INTERLUDE (5 Mins.)

10:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

RECITAL (3:45 p.m.)

Ettie Fellows, contralto, is the recitalist from Montreal today. She will sing: "Into the Night," by Clara Edwards; "L'heure exquise," by Poldowski; "Think of Me," by Alicia Ann Scott; "I Once Loved a Boy," by Alicia Needham; and "Turn Ye to Me," a melody from "Songs of the North," arranged by Helen Hopekirk.

DRAMA (7:00 p.m.)

"The Character Divered," by an English writer, Kenneth R. Hayles, is tonight's play from Montreal. The story is about an author who writes a murderer into a play, but this time his character catches up with him and turns out to be a real one.

DRAMA (10:00 p.m.)

The Winnipeg drama tonight is another study of the problem of race prejudice. Prejudice embitters the young life of Paul Brown, who is stoned by other children in school and driven from town to town in desperate efforts to get an education. Discouraged, he sinks into crime and serves a term in prison, but with the support of his heroic mother and his girl friend Ann, he tries again. His luck turns, and at a college in Louisiana he distinguishes himself, winning a B.A. and an M.A. He is capable of fine work, but the old prejudice returns again to force him into the army as a private. He wonders will there ever be an end to it. The drama is by Alan Pearce of Toronto, and will be produced by Esse Ljungh.

Canadians and the Golden Rule.—I have an idea that if you asked your fellow-Canadians whether or not they believed in the Golden Rule you'd find tens of thousands who say they believe in the Golden Rule, and who also know their Church Catechism and even the Commandments, and are pretty hard to live with nonetheless.—Dr. S. R. Laycock, on CBC, December 27.

A Famous Picture



For more than five years, the cheery greeting "Good Morning, Good Morning!" has come to Prairie Region listeners on Sunday mornings at 10:02 o'clock as R. D. Colquette, CBC's Neighbourly News Editor for the Prairies, broadcasts his weekly summary of news from the weekly papers of Manitoba, Saskatchewan and Alberta. A little before 10:15 the same listeners hear "R.D."—nine times out of ten—telling them that he is on his way to church, and perhaps they should be, too. Last summer the CBC's Press and Information Department decided it would try to catch R.D. some day actually at a church, and the above picture—now famous because of its popularity with prairie editors—was the result. R.D. is standing at the notice board in front of old St. Andrew's Church, on the bank of the Red River twenty miles below Winnipeg. St. Andrew's, consecrated in 1849, is Western Canada's oldest religious edifice, and the mother church of many thriving congregations along the Red and Assiniboine Rivers. The original log church on this site was built in 1832.

Resents Notion That Scotland Is Backward

(Recently Jean Hinds, of Winnipeg, interviewed Mrs. John Kell, a Scottish war bride, for CBC's International Service. Following is an excerpt from the conversation.)

Miss Hinds: When your friends in Scotland write you, what do they ask about Canada?

Mrs. Kell: Many of them are interested in Canadian household gadgets. . . . Housework is so much easier in Winnipeg with electric refrigerators and toasters and washing machines. It's fine to have them, but . . .

Miss Hinds: But what?

Mrs. Kell: Don't misunderstand, Miss Hinds. I love Canada and Canadians have opened their hearts to me without reserve. But there's one thing I've resented a little . . .

Miss Hinds: Out with it.

Mrs. Kell: A few Canadian girls have taken this attitude: "Aren't you lucky to come to Canada where we have household conveniences?" They

seem to look on me as coming from a backward country to a modern one. Not all Canadians, by any means, but a few.

Miss Hinds: You can tell those few about the sea and the hills, and the concerts and theatres in Edinburgh.

Mrs. Kell: It might be quite as irritating if I bragged about Edinburgh. I've heard of war brides annoying Canadians!

Miss Hinds: They sometimes do. How do you find the position of women in Canada?

Mrs. Kell: Very pleasant. Menfolk will do a great deal more for the women here, such as drying dishes and going to the corner for groceries.

Miss Hinds: See that you keep your husband well-trained!

Putter-up-With.—A good private secretary is a good putter-up-with, and a really good secretary knows when to stop putting-up-with, and when to make her employer pull his socks up.—Janet Dunbar, on BBC.

FRIDAY, January 25th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 JEANIE ARMOUR
- 10:00 BOOKS FOR THE TIMES
- 10:15 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 GEOGRAPHY OF TOMORROW
- 11:15 RECITAL
- 11:30 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:15 NORTHERN MESSENGER
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 12:15 DARK NARRATIVE (Mountain stns.) (15 Mins.)
- 12:30 DANCE ORCHESTRA (Mountain stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (T-C 11:30 a.m. and 3:00 p.m.)

Foster Hewitt has been called "the most popular individual in Canadian radio," and his name is probably known to as many people as that of the Prime Minister. This is due to the huge audience—estimated at two million listeners—which for nine winters has heard his Saturday night broadcasts of the National Hockey League games played in Toronto's Maple Leaf Gardens. During the war, it was said that the Nazi's made recordings of Hewitt's overseas broadcasts to play to Canadian prisoners. What sort of person is Foster Hewitt? He is 41, stands five feet seven high, weighs 140 pounds, has blue eyes, fair complexion and fair hair with a bit of curl. In his younger days he was a champion boxer who fought 58 times in eight years and never lost a bout. He attended Upper Canada College, and has been connected with radio since 1922. Today, for thousands of Canada's elementary and junior high school students, from Grades 6 to 10, Foster Hewitt will talk about "Sport and Citizenship"—sport as a promoter of health, friendship, and character; of civic pride, national goodwill, and democracy. The British Empire and the United States, he says, are the world's two outstanding democracies, and it is more than a co-incidence that every important team game—hockey, cricket, soccer, baseball, lacrosse, rugby—originated and developed in either of these countries.

Speaks to Students



One of Canadian radio's great men, FOSTER (He shoots—he scores!) HEWITT, whose Saturday night N.H.L. hockey broadcasts over CBC's Trans-Canada network have made him famous, will speak to elementary and junior high school students throughout Canada in the CBC's National School Broadcast on Friday, January 25, on "Sport and Citizenship." The National School Broadcast is heard at 11:30 a.m. (Man. and Alta. stations) and 3:00 p.m. (Sask. Stations).

RECITAL (3:45 p.m.)

Ena Foley Scott, soprano, with Margaret Fetherstonhaugh as piano accompanist, will be heard in recital from Winnipeg today. Program: Von Ewig Liebe (Brahms); In Dem Schatten Meine Locken (Hugo Wolf); My Fuchsia Tree, an old Manx Ballad set by Roger Quilter; Gavotte (Herbert Howells); and Oh, Dear, What Can The Matter Be? (Arnold Bax).

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Today's merry session of old time music gets away with a reel, "Away Back." The singing Islander, Charlie Chamberlain, takes the spotlight for "No One Will Ever Know" and "Along the Navajo Trail." The Islanders continue with "The Snowshoers' Reel," "The Atlantic Polka," "Northern Lights" and "Prince Albert."

THE OLD SONGS (6:00 p.m.)

The Four Gentlemen of Studio A infuse a breath of old Scotland into their harmony as their next program of "The Old Songs" goes on the air from Toronto. The Scottish note is sounded in the opening number of the broadcast with "Road to the Isles," by Mary Kennedy Fraser, followed by a gentlemanly rendition of "Loch Lomond." Another traditional air from the land of the burr and the heather will be "Robin Adair." The quartet's special medley on this occasion will be made up of "The Campbells are Coming," "Wi' a Hundred Pipers," "Auld Lang Syne." Accompanying the close harmony specialists at the piano is Jean Dean, and producer Kay Stevenson presides in the control booth.

SOLILOQUY (10:15 p.m.)

Harold Green's orchestra, with Maxine Ware as vocalist, is heard in this series. Tonight's orchestral numbers include: Contented; The Sweetest Song in the World; De Corazon a Corazon, from Mexicana; and It's Been a Long, Long Time. Miss Ware will sing: The Wish That I Wish Tonight, from Christmas In Connecticut.

VANCOUVER PLAYHOUSE (10:30 p.m.)

A parody satire on the rise of Hitler, a story set in the mythical country of Ambrosia, is Vancouver's drama this week. Although the script contains plenty of laughs, there are enough sharp touches of reality to remind the listener of what things would have been like had Nazism come to Canada instead of to Germany. "Two And Two Is Not Necessarily Four," is by Peggy Maclaren of Toronto. The central character of the piece is a one-time child prodigy who grows up with the burning ambition to be an empire-builder. Into the play come the various people whose paths cross his during his climb to power; a husky man of the soil, a self-important businessman, a freethinker, an aggressive labor leader, a rector, two village gossips, and a typical clubwoman.

Meistersinger Sachs. The most famous of all the Meistersingers was a native of Nuremberg, Hans Sachs, who lived there during the 16th century. Sachs was a cobbler by trade, but also a fine musician. He was one of the professors of the Nuremberg school of meistersingers. He found time to write more than 4,000 songs and 1,700 musical plays. It took 34 volumes to hold his collected works. —Anne Francis, on CBC, December 6.

With Locksley



MYFANWY EVANS, charming young Winnipeg contralto, is heard regularly as soloist in the CBC series, Roy Locksley Conducts, from Winnipeg on Sundays at 10:30 p.m. Locksley's concert orchestra plays chiefly light classics.

SATURDAY, January 26th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS
 - 8:05 JAZZ ON PARADE
 - 8:30 MUSICAL PROGRAM
 - 9:00 CBC NEWS
 - 9:15 MORNING VARIETIES
 - 9:30 THE RECORD SHOP
 - 9:45 MORNING DEVOTIONS
 - 10:00 CONCERT MASTERS
 - 10:30 LE QUESTIONNAIRE DE LA JEUNESSE
 - 11:00 BBC NEWS
 - 11:15 MELODIES FOR JUNIORS
 - 11:30 CHILDREN'S SCRAPBOOK
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 12:00 R.C.M.P. BULLETINS
 - 12:10 CBK PROGRAM NEWS
 - 12:15 NEWS IN FRENCH
 - 12:30 BOSTON POPS
 - 12:45 CBC NEWS
 - 1:00 METROPOLITAN OPERA
 - 4:00 MUSICAL PROGRAM
 - 4:30 MUSICAL PROGRAM
 - 5:00 EL RITMO TROPICAL
 - 5:15 CBC NEWS
 - 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
 - 5:45 BBC NEWS
 - 5:55 NOEL ILIFF
 - 6:00 WES MCKNIGHT
 - 6:15 THE GAELIC HOUR
 - 6:30 SPORTS COLLEGE
 - 6:45 THIS WEEK
 - 7:00 SHARE THE WEALTH
 - 7:30 HOUSE PARTY
 - 8:00 CBC NEWS
 - 8:05 N.H.L. HOCKEY
 - 9:30 ORGAN MUSIC
 - 10:00 RED RIVER BARN DANCE
 - 10:30 IMPRESSIONS IN IVORY
 - 11:00 LATIN AMERICANS
 - 11:30 CELESTE ET VALENTIN
 - 12:00 CBC NEWS
 - 12:15 DANCE ORCHESTRA
 - 12:30 DANCE ORCHESTRA
 - 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 ALL EYES OPEN (30 Mins.)
- 5:30 SERENADE (15 Mins.)
- 11:30 THREE SUNS TRIO (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DICK HAYMES SHOW (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)

- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

RED RIVER BARN DANCE (10:00 p.m.)

The old circus theme, There'll Be A Hot Time In The Old Town Tonight opens the Red River Barn Dance on Saturday nights over CBK and western Trans-Canada stations. Some of the selections by Pete Couture and the orchestra tonight are: When Clover's In Bloom; Jerome's Farewell to Gibraltar; Spanish Dance; Minnesota Polka; Wonderful Mother of Mine; Roslags Schottische; Up Country, and the Operator's Reel. Norman Lucas, baritone, and Marjorie Diller, specialist in western songs, will be the soloists again. The studio audience will join with the fiddlers and vocalists in "Oh, Susannah."

IMPRESSIONS IN IVORY (10:30 p.m.)

Edmund Assaly will be heard again in this series of piano recitals. His program includes: Jota (Enrique Granados); Liebestraum (Liszt); It Might As Well Be Spring, from State Fair (Hodgers); Bourree, from the Third English Suite (J. S. Bach); Barcarolle (Chopin); Lazy Rhapsodie (Howard Jackson); and Gardens In The Rain (Debussy).

'Request Performance' Built On Fan Mail

Requests sent in by the audience, stipulating stars, dramatic roles to be played by those stars, stories or sketches to be dramatized, music to be played, and situations to be broadcast, are culled from letters received each week at studios of the Columbia Broadcasting System, and therefrom is evolved "Request Performance," (CBC Dominion Network, Sundays 8:00 p.m.).

Produced by the Masquers' Club of Hollywood, the request-built program features famous personalities from stage, screen, radio, and music hall, among whom have already appeared Frank Morgan, Rudy Vallee, Diana Lynn, Hoagy Carmichael, Herbert Marshall and Lauritz Melchior, among others.

Not Vindictive. As we said before, says the High River Times, we try to be impartial in our judgments, and we are not vindictive, but we hope the depredator who stole the plank from the sidewalk in front of the telephone office inadvertently sat on the seven inch spikes that held it and that it penetrated deep into the seat of his consciousness. We hope that it contained so many knots that it was of no value as firewood, and we hope that if he uses it on his hogpen his pigs will chew it and die.—R. D. Colquette, on CBC, Dec. 9.

Mail Bag

From Holland.

From the undermentioned address you will see that I am a Dutchman, who is very much interested in all things about your country, such as sport, history, etc. I request you kindly to let me have some addresses of persons in your country in order to enter into correspondence with them to get some information about your country. . . . To your assistance, I inform you that I was born at Rotterdam in 1925, where I passed the examinations in the modern languages, respectively English, French, and German. At the moment I am connected as a foreign correspondent with a purchasing organization, which deals in agricultural requirements on a large scale. I should highly appreciate if you will be so kind as to let me have one or more addresses of your lady listeners of my age. Applying to you with this request may wonder you a little, but informing that no other addresses are at my disposal. . . . I trust that you will not take ill my liberty.—C. Leen Abaar, Rotterdam (West), Holland.

* * *

The Calgary Problem.

Can nothing be done to provide Calgary listeners with information about the good CBC programs? This city is probably the worst served with radio news of any in the West. Week after week I miss excellent CBC broadcasts because I simply don't know they are coming on. One of the local papers gives reams of gossip about Hollywood stars, but we never see a line about Canadian programs.—R.J.McR., Calgary, Alta.

* * *

For Halton.

We on the Saskatchewan prairie, many that I personally know, think much of Mr. Matthew Halton as a reporter. We depend on every word he says to be true, for it seems to us he has a great deal of intelligence to observe things around him as well as ability to report them, a sympathetic attitude towards those who suffer and a keen sense of justice.—Rannveig Sigbjornsson, Leslie, Sask.

* * *

Parlow String Quartette.

I have just finished listening to the Kathleen Parlow String Quartette (Tuesday, Jan. 1, 8:00 p.m.) and I take this opportunity of expressing my sincere thanks for a delightful hour. . . . The group's performance of the Schubert Quintette, Opus 163 (which I had almost given up hope of hearing on the air) is to be highly praised, and was the item which prompted this letter. . . . Extend my congratulations to these artists and to the CBC.—G. A. Higenbotham, St. Boniface, Man.

* * *

Claire Wallace.

My opinion is that Claire Wallace's story of the bright red sled was the

CORRECTIONS

For Prairie Region Program Schedule, dated January 20, 1946.

TUESDAY, JANUARY 15

7:30-7:55 p.m. (T-C) and 10:00-10:25 p.m. (CBK)
On Citizens' Forum.
Schedule: "Canada's Cultural Resources: How Can They Be Developed and Put to Work?" THIS OCCASION ONLY.

WEDNESDAY, JANUARY 16

11:15-11:30 p.m. (CBK)
Schedule: Recital by Grace Lowery, accompanied by Anna Hovey (Winnipeg). THIS OCCASION ONLY.

THURSDAY, JANUARY 17

10:00-10:30 p.m. (CBK)
Schedule: Drama, "It Couldn't Happen," by Ray Darby. THIS OCCASION ONLY.

11:15-11:30 p.m. (CBK)

Schedule: Recital by Francis Chaplin, violinist, accompanied by Dorothy Swetnam (Calgary). THIS OCCASION ONLY.

SATURDAY, JANUARY 19

1:00-4:00 p.m. (CBK)
Schedule: Opera, "Madame Butterfly," by Puccini. THIS OCCASION ONLY.

best thing on the Christmas house party, and the best presented.—Mary A. Amblard, Winnipeg, Man.

* * *

John Fisher.

Would you send my congratulations and best wishes to John Fisher. In my opinion he has given the best one this afternoon. . . . This I tell you because I love our dear Canada and I like to see it grow big, and in good relationship or brotherhood everywhere. Thanks for the news and other items in French. My ancestors on my father's side are Scotch, but on mother's—French. Her folks were here in Canada over 300 years ago. We are all brothers in Christ and enjoy the great gift of freedom, only second to our very life, God given. Wishing you all success for the coming year.—Rev. E. Dorge, O.M.I., St. Philip, Sask.

CBC OWNED STATION	
CBK WATROUS, SASK. (50,000 watts) 540 KCS.	
TRANS-CANADA NETWORK	
CBK, WATROUS	KCS. 540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260
OTHER STATIONS	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCY, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.