NEWS BROADCASTS DAILY

Trans-Canada Network: 8:00, 9:00 a.m. 1:00, 6:30, 9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA NETWORK



DOMINION NETWORK

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Standard

CBK WATROUS

(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, JANUARY 5, 1946.

PRAIRIE REGION

Week of January 13th, 1946

612 Telephone Bldg., Winnipeg, Canada

CBC Talks Division Covers Wide Field

Plans and Supervises 30 to 40 Broadcasts Weekly

The primary responsibility of the CBC's Talks and Public Affairs Department is in the field of public information and education and consists of the effective presentation of the spoken word in a variety of forms.

This department regularly plans and supervises from 30 to 40 quarter and half-hour broadcasts weekly on national and regional networks, not including daily commentaries or local talks. Some of these are established weekly features, others are series planned for from four to 26 weeks, others must be planned from week to week or arranged for special occasions and events.

Recently, this department has paid increasing attention to the problem of raising the standard of broadcasting by insisting on improved quality of both writing and speaking and by experimenting with news forms of presentation.

Talks broadcasters may be classified generally as radio reporters—both staff and non-staff commentators with knowledge of national and international affairs, personalities who are specialists in literature, music, sports, etc., public personages such as political figures, noted writers, etc., and representative citi-

(Continued on page 4)

Talks



NEIL MORRISON, of Toronto, is the CBC's supervisor of Talks and Public Affairs.

Main Control Room, CBK



The floor of the main control room at Station CBK, Watrous, CBC's 50,000-watt Prairie Region Transmitter, is covered with a huge linoleum map of Canada, on which the locations of all CBC stations are indicated. Here a member of the operating staff is pointing out CBO, Ottawa. The map is subject to revision as new CBC stations are built.

Never a Dull Moment, Says CBC Librarian

"Never a dull moment," is the description L. E. Thompson, head of CBC's Winnipeg Music Library, gives of the life of a CBC librarian.

For example, the songs. Mr. Thompson finds that they tend to have the darndest titles—titles which give one sudden terrifying glimpses into the yawning abyss of Chaos. "When Baby In Havana Plays A Rhumba On His Rattle" is comparatively normal, but consider this one, which Mr. Thompson received in the most recent BMI announcement—a composition by Messrs. Irving Siegel, Nick Cavalucci, and G. E. Lenekin.

This is the title—hold your breath:

"God Give Us More Rich Men Who Adore Jesus Our Lord Like The Biddles The Rockefellers and Henry Ford."

The term librarian, Mr. Thompson thinks, ought to be revised somehow when applied to people working in the CBC. It makes people think of serene ladies working peacefully at indexing and cataloguing, under signs which say "QUIET, PLEASE"—but that's not the way it is in a radio library—oh dear, no!

Size of the Abbey.—Westminster Abbey is a hundred and seventy yards long—about the size of a football field plus another seventy yards.—Anne Francis, on CBC, December 20.

Whittall to Cover Sask. Farm Meetings

Winnipeg. — Peter Whittall, CBC Farm Broadcast Commentator in the Prairie Region, left Winnipeg on January 6 for Saskatoon, where he planned to cover the Saskatchewan Farm Week meetings at the University of Saskatchewan. Saskatchewan farm organizations, including the Seed Growers Association, the Agricultural Graduates Association, and the Livestock Association, meet annually during the Farm Week. Whittall will cover the event, and will also make recordings of interviews with some of the principal delegates.

Other agricultural conventions on the Prairies will keep Peter busy on the road during the month of January. On the 9th and 10th he plans a quick trip to Regina to cover the Saskatchewan Pountry Congress there, meeting 8th, 9th and 10th. Saskatchewan's poultry industry has an output of forty million dollars a year. Outstanding poultry specialists of Canada and the United States will be present.

Provincial Dairy Livestock Conventions in Manitoba, Saskatchewan, and Alberta, will keep Peter on the road for the remainder of January, following the Farm Week and Poultry meetings.

Citizens Pay Tribute To High River Editor

Here is a tribute to a fellow newspaperman, by the Claresholm Local Press:

Charlie Clark, Alberta's hardy perennial weekly newspaperman, and for forty years editor of the High River Times, was guest of honour at a function attended by the majority of business and professional men and other residents of his own home town. This we like to see. In the first place, Charlie Clark deserves the honour; and in the second place we like to see the "flowers" while the person living can see and smell them.

"A Prophet Not Without Honour" is the heading given to the editorial, to which I wish to add my personal testimony of high regard. Mr. Clark still wields a vigorous pen; and he has a sense of humour, too. He says that the province of Alberta, the Lethbridge Herald, and the High River Times were all born in the same year, 1905, and that makes them triplets.—R. D. Colquette, on CBC, December 23.

SUNDAY, January 13th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

10:00 CBC NEWS

10:02 NEIGHBORLY NEWS FROM THE PRAIRIES

10:15 THE PRAIRIE GARDENER

10:15 THE PRAIRIE GARDENER 10:30 SEMENCES ET FLORAISONS

11:00 BBC NEWS

11:15 CANADIAN YARNS

11:30 THE WAY OF THE SPIRIT

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 MUSICAL PROGRAM

12:15 JUST MARY

12:30 CANADIAN PARTY

1:00 CBC NEWS

1:04 WASHINGTON COMMENT-ARY

1:15 MATTHEW HALTON

1:30 RELIGIOUS PERIOD

2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA

3:30 CHURCH OF THE AIR

4:00 CBC NEWS

4:03 MUSIC TO REMEMBER

4:30 SINGING STARS OF TOMORROW

5:00 OZZIE AND HARRIET

5:30 JOHN FISHER REPORTS

5:45 BBC NEWS

5:55 WILLIAM HOLT

6:00 MUSIC BY MOZART

6:30 STARDUST SERENADE

7:00 THE CHARLIE McCARTHY

7:30 WEEK-END REVIEW

7:45 OUR SPECIAL SPEAKER

8:00 STAGE 46

8:30 ALBUM OF FAMILIAR MUSIC

9:00 CBC NATIONAL NEWS

9:15 RECITAL

9:30 SUNDAY NIGHT SHOW

10:00 BBC NEWSREEL

10:30 ROY LOCKSLEY CONDUCTS

11:00 LE FORUM DE L'HEURE DOMINICALE

11:30 VESPER HOUR

12:00 CBC NEWS

12:15 CANADIAN YARNS

12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

9:00 a.m. CBC NEWS (Central stations) (5 Mins.)

9:45 a.m. HARMONY HARBOUR (Central stns.) (15 Mins.)

10:30 a.m. CHAMBER MUSIC

11:00 CLASSICS FOR TODAY (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

5:00 HALL OF FAME (30 Mins.)

7:30 MUSIC FOR CANADIANS (30 Mins.)

8:00 REQUEST PERFORMANCE (30 Mins.)

8:30 STAR THEATRE (30 Mins.)

9:00 SWEET AND LOW (30 Mins.)

9:30 LATIN AMERICAN SERENADE (30 Mins.)

10:00 CBC NEWS AND COMMENT-ARY (15 Mins.)

10:30 DOMINION SPECIAL (30 Mins.)

_Notes

CHAMBER MUSIC (T-C 10:30 a.m.)

Continuing their performance of works by Mozart, Harold Sumberg, violinist, Richard Warburton, violist, and Alberto Guerrero, pianist, will open their program with "Trio No. 7 in E Flat." They will also play the "Symphonic Concertante" written for violin and viola with orchestra. The orchestral part of this work is arranged for piano by Carl Herrman.

THE WAY OF THE SPIRIT (11:30 a.m.)

"The Hope of the Messiah" is the title of today's broadcast. The dramatized story of the bible will tell you how Jesus grew to manhood in Nazareth and worked as a carpenter and how in the little land of Palestine men were restless and looked for the coming of a Messiah.

CANADIAN PARTY (12:30 p.m.)

The spotlight will be on an unusual type of Royal Navy ship at present berthed in Vancouver harbour when the CBC's Canadian Party show originates at the west coast today. This half hour of fun and variety designed for Canada's men and women still in uniform, will be beamed overseas by the powerful short-wave transmitters of CBC's International Service, and will be heard coast to coast at home over stations of the Trans-Canada network. The unusual ship is H.M.S. Menestheus, an "amenity" vessel, which has been in port at Vancouver for several months. After fitting out in west coast shipyards the ship will travel to the South Pacific theatre to entertain troops of British and allied nations. On Canadian Party next Sunday, former CBC war correspondent Bill Herbert will interview Lieut. Commander Ronnie Hill, R.N.V.R., of the Menestheus. The show will also include an orchestra directed by Harry Pryce, and songs by Juliette, Ernie Prentice, and the new swing octet, The Eight Tones.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. J. Y. McKinnon, of First St. Andrew's United Church, London, Ont., will be heard today.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will originate in Christ Church Cathedral, Montreal, and will be conducted either by the Dean of Montreal, Rev. Dr. K. C. Evans, or by the Bishop of Montreal.

STAGE 46 (8:00 p.m.)

A satire on certain aspects of the publishing business in general, and

Bergen and Effie



Still going strong on CBK Watrous and the CBC's Trans-Canada network (7:00 p.m. Sundays) is that versatile comedian, Edgar Bergen. Here is Bergen with the latest addition to his wooden family, Effie KLINKER

on "Canned Thought" in particular, will go on the boards of Stage 46 tonight. The drama is the work of Gerald Noxon, play-writing specialist in the ironic and satirical, and the title is "That Strange Mr. Smith." Andrew Allan will produce and direct.

ROY LOCKSLEY CONDUCTS (10:30 p.m.)

Roy Locksley's orchestra, and Myfanwy Evans as contralto soloist, are heard in this new Winnipeg series. The music is in the light classical category. Tonight Miss Evans, youthful award winner at the last Manitoba Musical Festival, will be heard in two songs-This Day Is Mine, by Harriet Ware; and Schumann's How Lovely Is My Darling. Locksley's orchestral selections are: Merry Wives of Windsor (Nicolai); Thoughts (Alford); Tambourin Chinois (Kreisler); Andante Cantabile from String Quartet (Tschaikovsky); Humoresque (Dvorak) and Petite Suite (Coleridge-Taylor),

VESPER HOUR (11:30 p.m.)

Motets and familiar hymns will be sung tonight by the Vesper Hour choir under the direction of Dalton Baker. These include O Strength and Stay, by Eric Thiman; He That Shall Endure, by Mendelssohn; We Love The Place, O God; Be Thou My Vision, O Lord of My Heart; and Son of My Soul. Readings will be by E. V. Young.

CBC Schedules Many Religious Broadcasts

In the field of religious broadcasts during 1945, the Sunday half-hour services Religious Period and Church of the Air (1:30 and 3:30 p.m.) continued on the CBC's Trans-Canada network, In these periods representative clergy chosen by the National Religious Advisory Council spoke from various points across the country. The broadcasts originated not only in the main CBC production points but also in other centres. On special occasions opportunity was provided for rural clergy to take part. Broadcasts from establishments of the armed forces in Canada were also arranged in order to illustrate the religious life in the services.

A feature of the religious schedule at Christmas was a special Religious Period broadcast from London, England, by the Bishop of London, Rev. Dr. J. W. C. Wand.

Morning Devotions (9:45 a.m.) a fifteen minute daily worship period, continued locally over CBC stations in each region. Arrangements for speakers in these series were made by local committees of clergy.

Dramatic stories from the Bible continued under the title The Way of the Spirit (11:30 a.m. Sunday). Carefully planned by the general editor of the series, Canon J. E. Ward, Chairman of the National Religious Advisory Council, the series portrayed various stories from the Old Testament, broadcasts on the Christmas story, episodes from the life of Christ, a number of well-known parables, and stories of Easter. Comments from listeners indicate that this series is now well established and serving a valuable purpose.

World Church News (3:30 p.m. Mondays) was prepared and presented by Dr. W. J. Gallagher, secretary of the Canadian Council of Churches. This series presented news of the Christian churches throughout the world and the relation to the larger picture of the work of Canadian Churches and the development of religious life in the Dominion.

In the field of institutional broadcasts, campaigns and community work of various kinds continued to occupy an important place in both network and local CBC broadcasting.

With Kenney



Two vocalists heard regularly with Mart Kenney's orchestra in the CBC series "Sweet and Low" (Dominion Network, 9:00 p.m. Sundays) are ART HALLMAN and NORMA LOCKE.

MONDAY, January 14th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS

8:05 BREAKFAST CLUB

8:45 MUSIC WHILE YOU WORK

9:00 CBC NEWS

9:15 MORNING VARIETIES

9:30 ETHELWYN HOBBES

9:35 PIANO INTERLUDE

9:45 MORNING DEVOTIONS

10:00 ROAD OF LIFE

10:15 MASTER MUSICIANS

10:30 SOLDIER'S WIFE

10:45 LUCY LINTON'S STORIES FROM LIFE

11:00 BBC NEWS

11:15 BIG SISTER

11:30 CBK PROGRAM NEWS

11:35 BUNKHOUSE TUNES

11:45 SOME LIKE IT SWEET

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 R.C.M.P. BULLETINS

12:15 THE HAPPY GANG

12:45 CLAIRE WALLACE

1:00 CBC NEWS

1:15 NEWS IN FRENCH

1:30 CBC FARM BROADCAST

2:00 WOMAN OF AMERICA

2:15 MA PERKINS

2:30 PEPPER YOUNG'S FAMILY

2:45 MATINEE MEMORIES

3:00 MODERN MINSTRELS

3:15 CBC NEWS

3:18 CBC COOKING SCHOOL

3:30 WORLD CHURCH NEWS

3:45 RECITAL

4:00 FROM THE CLASSICS

4:15 LA FIANCÉE DU COM-

MANDO

4:30 THE ROBINSON FAMILY

4:45 UN HOMME ET SON PÉCHÈ

5:00 DON MESSER AND HIS ISLANDERS

5:15 MIRROR FOR WOMEN

5:30 SERENADE

5:45 BBC NEWS

6:00 DESIGN FOR LISTENING

6:30 CBC NEWS

6:40 NEWS IN FRENCH

6:45 TOP BANDS

7:00 STORY TIME 7:15 SONGS BY JUDY WRIGHT

7:30 ON THE MARCH

7:45 RHYTHM AND ROMANCE

8:00 RADIO THEATRE

9:00 CBC NATIONAL NEWS

9:15 CBC NEWS ROUNDUP

9:30 NATIONAL FARM RADIO FORUM

9:55 FARM FORUM NEWS

10:00 CANADIAN CAVALCADE

10:30 HARMONY HOUSE

11:00 THE PEOPLE NEXT DOOR 11:15 RECITAL

11:30 GYPSY STRINGS

12:00 CBC NEWS

12:15 COMES JAZZ

12:30 MUSICAL PROGRAM 12:45 DANCE ORCHESTRA

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(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)

11:30 MUSIC WHILE YOU WORK (15 Mins.) (Mtn. stns.) 12:00 MUSICAL PROGRAM (15 Mins.)

3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)

3:15 INTERLUDE (3 Mins.) (Alta, stns.)

4:15 SONGS FOR YOU (15 Mins.)

4:45 DOWNBEAT (15 Mins.)

7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)

10:00 THE PRAIRIE SCHOONER
(Central stns.) (30 Mins.)

11:00 THE PEOPLE NEXT DOOR (Central stns.) (15 Mins.)

11:15 RECITAL (Central stns.) (15 Mins.)

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7:00 ELECTRIC HOUR (30 Mins.)

8:00 DANCE ORCHESTRA (30 Mins.)

8:30 INFORMATION PLEASE (30 Mins.)

9:00 CONTENTED HOUR (30 Mins.)

9:30 SCIENCE A LA MODE (15 Mins.)

9:45 AFTER DARK (15 Mins.)

AIR (3:18 p.m.)

10:00 CBC NEWS (10 Mins.)

10:10 INTERLUDE (5 Mins.)

10:30 WESTERN TRAILS (30 Mins.)

CBC COOKING SCHOOL OF THE

The popular CBC Cooking School of the Air with Eustella Langdon presiding as instructor returned to the air last week for eight more broadcasts. The first series, heard last spring, brought a flood of favourable comments from listeners indicating that Canada is becoming conscious of a new interest in the culinary art. Mrs. Langdon's lessons are of the informal type and can almost be described as an actuality broadcast in cooking. Monty Tilden, chief announcer at CBM, Montreal, has again been assigned to the series and will act as the official taster and general male fusser about the kitchen, adding a lightness and interest to the program. Again following the same procedure as last year, the lessons have been prepared in co-operation with Dr. Elizabeth Robertson who has approved all the recipes to be given over the air. It should also be added that these recipes have all been tried and tested in Mrs. Langdon's own kitchen and may be obtained free by writing to CBC Women's Interests, Box 500, Toronto. Mrs. Langdon's lesson of January 14 will deal with cheap meat cuts that have high nutritive value and new tasty

RHYTHM AND ROMANCE (7:45 p.m.)

ways of preparing them.

Maxine Ware, clever vocalist heard

Satirist



The CBC's Stage 46 drama for Sunday, January 13, (8:00 p.m.) is "That Strange Mr. Smith," by Gerald Noxon, of Toronto. Noxon specializes in satirical drama, and this play is a satire on certain aspects of the publishing business.

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AFTER DARK (Dom. 9:45 p.m.)

Dal Richards will sing the current favourite, That's For Me, when the CBC's Dominion network studios in Vancouver present another in the "After Dark" series. Dal's other vocal offering will be the opening number, entitled Slowly. The Sentimental Seven will play their own arrangement of If I Loved You, and for the Latin American piece this week the ensemble will give their own interpretation of Siboney, with Dal handling the claves and Mrs. Dal—known professionally as Beryl Boden—juggling the maraccas.

THE PRAIRIE SCHOONER (T-C 10:00 p.m.)

To Eastern and Western Canada, and across the seas to Canada's troops in Europe, goes the gay oldfashioned music and song of Jimmy Gowler's Prairie Schooner. The design of this series is to gather together songs and dance music brought to the prairies by the immigrants from all the world who originally peopled this territory. Tonight Eileen Eastwood, Winnipeg soprano, will be heard with the orchestra in two Czechoslovakian folksongs—Dance Song, and Maiden, Tell Me. The dance music includes: The Little Major Reel; Lady Charlotte Bruce's Favourite; Spirit of the Times, a dance from the U.S.A.; a Russian traditional piece, Longing For Home; a Canadian dance, the Aurora Waltz; a Norwegian schottische, Borghild Reinlaender; and a traditional Swiss Dance.

THE PEOPLE NEXT DOOR (11:00 p.m.)

Democracy and tolerance form the keynote in "Sorry Darling, You're Wrong About That," second-to-last broadcast in Elsie Park Gowan's series of thirteeen broadcasts concerning family relationship problems in Canadian homes. The author deals with beliefs accepted without question before the war which are now being sharply challenged by younger family members with different views.

RECITAL (11:15 p.m.)

The CBC recitalist from Winnipeg tonight is Ralph Kamensky, baritone, who has recently returned from service with the United States army, which included singing at many U.S. army camps. His selections tonight are from modern musical comedies or operettes by Kern, Gershwin, Herbert, etc.: Somebody Loves Me; They Didn't Believe Me, Lonesome Road, Make Believe, A Woman Is a Sometime Thing; and Tramp, Tramp, Tramp.

GYPSY STRINGS (11:30 p.m.)

Reminiscences Of The Puszta is the opening number on the Gypsy Strings broadcast, featuring the orchestra under the direction of Cardo Smalley. Other numbers are Dance Tzigane, Traditional Gypsy Song, and North Star Valse. Judy Wright, soprano, will be soloist, and has chosen a group of Hungarian songs.

Giving and Getting. Has it ever occurred to you self-sacrificing mothers that even while you are deriving that biblical blessing promised to those who give, you are withholding a similar blessing from your children—for you are doing all the giving and they are doing all the getting.—Sara Emerald Nelson, on CBC, Dec. 19.

Leads Vesper Choir



Dalton Baker conducts the choir in the CBC program Vesper Hour, on Sunday, January 13, at 11:30 p.m.

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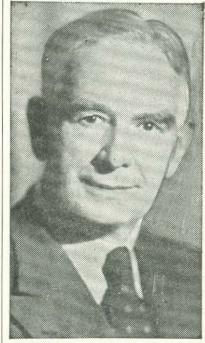
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Giving and Getting. Has it ever occurred to you self-sacrificing mothers that even while you are deriving that biblical blessing promised to those who give, you are withholding a similar blessing from your children -for you are doing all the giving and they are doing all the getting .- Sara Emerald Nelson, on CBC, Dec. 19.

Leads Vesper Choir



DALTON BAKER conducts the choir in the CBC program Vesper Hour, on Sunday, January 13, at 11:30 p.m.

WEDNESDAY, January 16th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WOMEN IN OFFICE
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÈ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SWINGTIME
- 7:45 CBC SPORT REVIEW
- 8:00 CBC CONCERT ORCHESTRA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 WHITE EMPIRE
- 10:00 LET'S PLAY CHARADES
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 RECITAL
- 11:30 TO BE ANNOUNCED
- 11:45 THE JONESES
- 12:00 CBC NEWS
- 12:15 STORIES BY SAM PAYNE
- 12:30 PACIFIC TRIO

TRANS-CANADA

(Programs of the Trans-Canada network offered ot Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSIC WHILE YOU WORK (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta, stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 ICI L'ON CHANTE
- 7:30 ICI L'ON CHA (30 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.) 10:30 GRAND OLD SONGS
 - (Alta. stns.) (30 Mins.)

_Notes

WOMEN IN OFFICE (3:18 p.m.)

Just returned from the United States Convention of Mayors and Municipalities where she was the only woman officially attending the convention, Ann Shipley, Reeve of Teck Township, Kirkland Lake, Ontario, will be the next speaker in this series. Mrs. Shipley is a widow with three 'teen age children, two girls and a boy. She entered municipal affairs several years ago as a candidate for the Kirkland Lake School Board and went on from there to the reeveship. She has served three terms and goes on to her fourth by acclamation. Mrs. Shipley's ambition is to enter Provincial or Federal politics, though at the present time she is devoting all her time to municipal affairs.

HOMEMAKERS' PROGRAM (5:15 p.m.)

Greville Harrison, former secretary of the Saskatchewan Farm Housing Committee, continues his series on rural housing with a talk entitled "Farm Plumbing Pays."

CBC CONCERT ORCHESTRA (8:00 p.m.)

Noel Brunet, who was recently heard in a series of violin recitals, will come to the CBC Concert Orchestra microphone as soloist tonight. For Trans-Canada listen-

Curtain Time



In the cast of "White Carnations," a thrilling detective story to be heard on Curtain Time (CBC Trans-Canada network, Wednesday, January 16, 8:30 p.m.) is Bernard Braden, Toronto actor, formerly of Vancouver, who is a frequent contributor also to the CBC's Sunday series, "Stage 46."

ers he will play with the orchestra, now being conducted by Albert Chamberland, "Adagio in E Major," by Mozart, and "Perpetuum Mobile." by Novacek. The orchestra is scheduled to play the overture to "Rosamonde," by Schubert; "Prelude," by Armas Jarnefelt; "Bohemian Polka," by Weinberger; "Romance Andalouse," by Sarasate; and Sangue Tarantella," from the "Rossiniana Suite," by Rossini-Respighi. Noel Brunet is a young violinist who studied at the Royal Conservatorium of Brussels where he was recognised as an outstanding pupil. He carried off several first prizes and toured Belgium and France as a concert artist before returning to Canada. He made his New York debut in 1940 at Carnegie Chamber Music Hall and followed it immediately by a second recital at Steinway Hall.

CURTAIN TIME (8:30 p.m.)

A suspense-laden detective story entitled "White Carnations," will be tonight's play. Written by Q. Patrick, detective fiction writer, "White Carnations" tells the story of an exciting search by Timothy Trent, detective, for an elusive murderer who has already claimed two victims. "White Carnations" originally appeared in magazine form, and has been adapted for radio. It will be directed by Howard Milson, with incidental music by Morris Surdin.

The cast includes Barbara and Bernard Braden, Bud Knapp, Allan Miller, Grace Webster, Daryl Master and Al Pearce.

MIDWEEK REVIEW (11:00 p.m.)

Anne Francis, of Winnipeg, will be a Prairie Region contributor to this mid-week symposium on the news.

Peggi Loder Plays Many Radio Roles

If you happen to be in the CBC's Toronto studios some day and see a petite blue-eyed blonde dash past, the chances are it's Peggi Loder, busy young radio actress. Still in her late 'teens, Peggi has been heard on the air hundreds of times—sometimes several times in one day.

Peggi's radio career began in 1938 after a CBC audition. Since then she has had assignments as varied as anyone in radio could wish, over both CBC networks. She is currently heard on Children's Scrapbook, The Evening Scrapbook, Soldier's Wife, and in the part of Peggy, war veteran Johnny Home's sister on the CBC's comedy program The Johnny Home Show. Daytime serials to children's fantasies—they're all in a day's work to Peggi.

Besides being versatile before the microphone, Peggi has been on the stage, danced, sung and modelled clothes. Two years ago a Hollywood film scout asked her to take a test, and was much impressed, but Peggi, still at school then, thought more of completing her education than of glamour under the kleig lights.

Helen Magill Speaks at U.F.W. Convention

Helen Magill, talks producer in charge of women's interests at the CBC's Prairie Region headquarters, Winnipeg, was visiting Calgary and Edmonton last week in the course of a brief tour of the Region.

At Calgary, Miss Magill attended the annual convention of the United Farm Women of Alberta, where she was one of the speakers.

Oops, My Dear



Still keeping them in (and on) the air over CBC's Dominion Network on Tuesdays at 7:30 p.m. is Alan Young, Canada's gift to American radio. Young's meteoric career began on CBC's Stag Party program in Vancouver, and continued with a session in Toronto before he moved to the United States to replace Eddie Cantor on ABC.

THURSDAY, January 17th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 JEAN HINDS
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 CONCERT CAMEOS
- 11:45 RADIO WORLD PROGRAM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 MATINEE FOR MODERNS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 DEEDS THAT LIVE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANÇAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÈ
- 5:00 THE WESTERN FIVE
- 5:15 HEADLINE HISTORY
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 EVENING SCRAPBOOK
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 DRAMA
- 7:30 VOICE OF VICTOR
- 8:00 MUSIC HALL
- 8:30 PEERLESS PARADE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 PANORAMA
- 10:00 DRAMA
- 10:30 THE STORY OF MUSIC
- 11:00 GREGORY CLARK
- 11:15 MUSIC FOR YOU
- 11:30 DANCE ORCHESTRA
- 12:00 CBC NEWS
- 12:15 THE FRASERS
- 12:30 SONGS OF THE YEARS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.)
- 11:45 POPS ON PARADE (14 Mins.)
- 12:00 MINIATURE CONCERT (15 Mins.)
- 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)

- 3:15 INTERLUDE (3 Mins.)
- (Alta, stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 REPORTING HOME (15 Mins.)
- 7:15 BLACK AND WHITE SKETCHES (15 Mins.)
- 8:30 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 MUSICAL PROGRAM (30 Mins.)
- 9:30 RUDY VALLEE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 FOSTER HEWITT REPORT-ING (30 Mins.)

Notes

DEEDS THAT LIVE (3:18 p.m.)

The founder of the present day service of nursing is the subject of the second broadcast in CBC's current talk series, "Deeds that Live." The career of Florence Nightingale, who in the Crimean War established herself as the first modern war nurse, will be reviewed for afternoon listeners. Mattie Rotenberg, of Toronto, will be the speaker. She will discuss the activities of Florence Nightingale after she was "demobilized," when she worked for hospital reform in England.

REPORTING HOME (Dom. 7:00 p.m.)

The thoughts and doings of service personnel still overseas will be reported for Canadians at home by Lieutenant R. G. Allen. Producer of the recently discontinued "Servicemen's Forum," and coauthor with his wife of dramatic contributions to the CBC's "Stage 46," Lieut. Allen is now in England as education officer with the Canadian Army. In his visits to repatriation centres and camps round about Britain and the continent, Lieut. Allen is endeavoring to keep Canadian civilians in touch with absent friends through anecdotes and stories of everyday happenings.

BLACK AND WHITE SKETCHES (Dom. 7:15 p.m.)

Wally Koster is the vocalist with Parks and Burdett, duo pianists, in this lightsome program from Winnipeg, and his first song tonight will be "Dig You Later (Hubba-Hubba-Hubba)," from the Adamson-Mc-Hugh masterpiece Doll Face. Wally will also sing a Crosby piece, Ghost of a Chance; and You Came Along, from the Paramount picture of the same name. Piano numbers are: Canadian Capers; The Parrot, a rhumba; and It's a Hap-hap-happy Day, from Gulliver's Travels.

Hospital Reform



MATTIE ROTENBERG of Toronto, a frequent contributor to CBC talks for women, will discuss the life of Florence Nightingale in a Trans-Canada talk on Thursday, January 17 at 3:18 p.m. She will deal principally with Nightingale's life after her "demobilization" following the Crimean War, when she worked for hospital reform in England. Mrs. Rotenberg was given the Canadian Women's Press Club Memorial Award last November for one of her CBC talks.

Montreal Arranger Dies Christmas Eve Herbert Spencer, with CBC since 1937, passes in sleep

Montreal.—The CBC's Montreal studio suffered the loss by death on Christmas eve of its chief music arranger, Herbert Spencer, Mr. Spencer passed away in his sleep of a heart attack. He had been with the CBC since 1937, and was one of the most highly considered arrangers and orchestrators in Montreal.

Born in England, he began the study of the violin at an early age and was an established concert artist before coming to Canada as a young man. Taking up residence in Montreal, he became the director of a theatre orchestra in the days of the silent films. He was also the orchestra director at His Majesty's Theatre. He was probably best known to Montrealers as director for 11 years of the Mount Royal Concert Trio.

Herbert Spencer was a composer of note and many of his works have been heard on CBC networks. His "Laurentia" has been played by the orchestra of Les Concerts Symphoniques under Wilfred Pelletier. The Band of His Majesty's Canadian Grenadier Guards has devoted an entire program to his military marches. He was especially interested in the folktunes of French Canada and embodied many of them in his works.

He was a man who worked with meticulous care and it was a very rare thing to find a mistake in any of his scores or arrangements. His contribution to the CBC's Montreal musical programs was immeasurable.

The Prairie Gardener

Summary of Broadcast of January 6. 1946.

Planning to Grow Prize Winning Exhibits:

Winning prizes at horticultural shows requires careful planning and study plus skill and persistent practice. Some of the main considerations are:

- (a) Choice of varieties suited to the district and possessing superior value for exhibition. Secure names of best varieties from experienced gardeners and other authoritative sources. Main crop vegetable varieties are not always good show varieties. Secure select seed strains of good varieties when available.
- (b) Choose your seedsman with discretion. Avoid cheap cut-rate seed. Study seed catalogue advertising critically.
 - (c) Garden activities:
 - (I) Study soil needs of different plants and provide the soil environment suited to the crop.
 - (II) Timing the sowing of seeds and setting out of plants is a big factor in having exhibits in prime condition at show time. Provide some insurance by making successive sowings and using more than one variety.
 - (III) Shelter against wind damage must be provided. Good shelter improves growing conditions.
 - (IV) Water in the right quantity at the right time is essential. Subsoil irrigation rather than surface sprinkling creates good growing conditions. (V) Spacing and locating plants
 - in relation to light and moisture must be studied. (VI) Control of weeds, insect
 - pests and plant diseases means better grown plants.

 (VII) The best fertilizer for most flowers and vegetables is well rot-
- (d) Study exhibition score cards to learn to recognize the points on which judges place greater value.

ted cow manure.

- What Horticultural societies can do to help exhibitors:

 (a) Get the prize list out early—
- January if possible.

 (b) Arrange for educational lectures by experts.
- (c) Provide score cards for exhibitors' guidance.
- (d) Circulate garden books and bulletins among members.(e) Encourage youthful members

to be active exhibitors.

Robinson Crusoe and Christmas.— The only person I ever heard of who ignored Christmas was Robinson Crusoe. You remember how conscientious he was about keeping track of time. Yet his meticulous diary simply records: "Dec. 25th—Rain all day." Not a mention of its being Christmas.—Irene Craig, on CBC, December 26,

FRIDAY, January 18th, 1946

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TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region net-

works or stations, not carried on

CBK)

BROADCAST (29 Mins.)

(Man. and Alta. stns.)

11:30 MUSIC WHILE YOU WORK

BROADCAST (30 Mins.)

(Mountain stns.) (15 Mins.)

(Mountain stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network

offered to Prairie Region networks or

stations, not carried on CBK)

Louis Sotolov, violinist, is today's

recitalist from Winnipeg. He will be

accompanied by Anna Moncrieff Hovey. Mr. Sotolov's selections are:

Alt Wein (Godowsky); Frasquita

(Lehar); the Meditation from Mas-

sanet's Thais; and a Czardas, by V.

PRAIRIE COMMENT (5:15 p.m.)

Vivian Morton of Saskatoon will

Harold Green's orchestra, with

Maxine Ware as vocalist, are the

performers in this fifteen-minute

program of smooth popular music.

Miss Ware's song tonight is: You're

Nobody Till Somebody Loves You.

The orchestral program includes:

Sleepy Time Gal; That's For Me,

from State Fair; Por La Vuelta, a

Tango; and Irving Berlin's The Song

The story of a domineering woman

who tries to run her son's life, and

the resulting tragic consequences.

will be heard tonight. "Tragedy For

Mrs. Haines" was written by Cather-

ine Jones. Figuring in the drama are

Mrs. Haines; her son Bob, who was

blinded in the war; Rosemary, Bob's

sister; Jane, Bob's sweetheart; and

VANCOUVER PLAYHOUSE

11:30 NATIONAL SCHOOL

3:00 NATIONAL SCHOOL

3:15 INTERLUDE (3 Mins.)

4:45 DOWNBEAT (15 Mins.)

(15 Mins.) 12:00 MUSICAL PROGRAM

(15 Mins.)

(Sask, stns.)

(Alta. stns.)

(15 Mins.)

4:15 SONGS FOR YOU

12:15 DARK NARRATIVE

12:30 DANCE ORCHESTRA

7:30 RECITAL (30 Mins.)

8:30 THOSE WEBSTERS

10:00 CBC NEWS (10 Mins.)

10:10 INTERLUDE (5 Mins.)

(60 Mins.)

RECITAL (3:45 p.m.)

be today's speaker.

SOLILOQUY (10:15 p.m.)

Monti.

Is Ended.

(10:30 p.m.)

(30 Mins.) 9:00 CHAMPIONSHIP FIGHT

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÈ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP 9:30 MONTREAL FESTIVAL
- 10:00 BOOKS FOR THE TIMES
- 10:15 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 RAYMOND ARTHUR DAVIES
- 11:15 RECITAL
- 11:30 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:15 NORTHERN MESSENGER
- 12:45 RAYMOND ARTHUR DAVIES | Nanny, an old family retainer.

Johnny's Sister



Pretty Peggi Loder, 'teen-age radio star, began her busy career at the age of twelve in a CBC fairy tale. Since then she has interpreted parts running from a goblin to a sedate young lady. One of her regular roles now is that of Johnny Home's romantic kid sister in the "Johnny Home Show," Fridays, at 8:00 p.m., over the CBC Trans-Canada network.

RAYMOND ARTHUR DAVIES (11:00 p.m.)

Raymond Arthur Davies will describe his recent visit to the Soviet Union tonight. His talk will be the last in a series of five in which he has related his adventures and experiences during a journey through countries of eastern Europe. Davies is a Toronto journalist.

Feathered Friends Survive Snowstorms

The Minnedosa Tribune reports that a large flock of Bohemian waxwings was seen last week hunting for dry chokecherries near a farmer's buildings. These, says the Tribune, should not be confused with their smaller summer cousins the cedar waxwings, which are seen when the fruit begins to ripen and generally nest within easy reach of their favourite dainty. The larger Bohemian waxwings are seen only in the winter. Several blackbirds have been noticed in the vicinity of feed stacks, and two different reports of robins have come to hand.

The Dauphin Herald also mentions the hardy birds that spend the winter with us. Noted lately were a pair of hairy woodpeckers, several pert little chickadees, and a flock of waxwings, the latter feeding on the frozen dried berries of the shrubs and trees around town. Horseback riders have reported seeing golden pheasants several miles west of town.

The Herald also noted that that well-known bird the Case eagle had come out of retirement and was sitting proudly on its globe in front of an implement shop.—R. D. Colquette, on CBC, December 23.

CBC International Service Progresses

The new international service, operated by the CBC for the Canadian government, commenced test operations on Christmas day, 1944, with a daily three-hour transmission beamed to Europe, using short wave facilities. These test transmissions were continued until February 25, 1945, the date of the official inauguration of the service, at which time the schedule increased to 50 hours per week, beamed to Europe.

Increased Services

The installation of a second transmitter and additional arrays resulted in increased services to other parts of the world, and the service was in full operation during 1945.

All programs of the international service are routed from the studios at Crescent Street in Montreal by land lines to Sackville, New Brunswick. No program operations are involved at the latter point other than emergency standby programs of recordings, for use in the event of line failure.

Programs are broadcast in English, French, German and Czech, but the service was directed principally to Canadian armed forces overseas. A modest schedule of programs in other European languages is also planned.

The programs to the troops consist almost entirely of rebroadcasts of Canadian network programs and news broadcasts. It is recognized that the most important duty of the international service at this stage is

Continued on page 8

Actress



A charming young CBC actress heard frequently on Esse Ljungh's drama productions from Winnipeg (Thursdays, 10:00 p.m.) is PEG DIXON.

SATURDAY, January 19th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK. WATROUS

8:00 CBC NEWS

8:05 JAZZ ON PARADE

8:30 MUSICAL PROGRAM

9:00 CBC NEWS

9:15 MORNING VARIETIES

9:30 THE RECORD SHOP

9:45 MORNING DEVOTIONS

10:00 CONCERT MASTERS

10:30 LE QUESTIONNAIRE DE LA **JEUNESSE**

11:00 BBC NEWS

11:15 MELODIES FOR JUNIORS

11:30 CHILDREN'S SCRAPBOOK

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 R.C.M.P. BULLETINS

12:10 CBK PROGRAM NEWS

12:15 NEWS IN FRENCH

12:30 BOSTON POPS

12:45 CBC NEWS

1:00 METROPOLITAN OPERA

4:00 MUSICAL PROGRAM

4:30 MUSICAL PROGRAM

5:00 EL RITMO TROPICAL

5:15 CBC NEWS

5:30 LE QUART D'HEURE DE LA BONNE CHANSON

5:45 BBC NEWS

5:55 NOEL ILIFF

6:00 WES McKNIGHT

6:15 THE GAELIC HOUR

6:30 SPORTS COLLEGE

6:45 THIS WEEK

7:00 SHARE THE WEALTH

7:30 HOUSE PARTY

8:00 CBC NEWS

8:05 N.H.L. HOCKEY

9:30 ORGAN MUSIC

10:00 RED RIVER BARN DANCE

10:30 IMPRESSIONS IN IVORY

11:00 LEICESTER SQUARE TO BROADWAY

11:30 CELESTE ET VALENTIN

12:00 CBC NEWS

12:15 DANCE ORCHESTRA

12:30 DANCE ORCHESTRA

12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

12:00 ALL EYES OPEN (30 Mins.)

5:30 SERENADE (15 Mins.)

11:30 THREE SUNS TRIO (25 Mins.)

11:55 INTERLUDE (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 DICK HAYMES SHOW (30 Mins.)

8:00 NATIONAL BARN DANCE (30 Mins.)

8:30 DANCE ORCHESTRA (30 Mins.) 9:00 DANCE ORCHESTRA

(30 Mins.) 9:30 DANCE ORCHESTRA

(30 Mins.)

ARY (15 Mins.) 10:30 DANCE ORCHESTRA (30 Mins.)

10:00 CBC NEWS AND COMMENT-

RED RIVER BARN DANCE (10:00 p.m.)

Norman Lucas, baritone, and Marjorie Diller, youthful specialist in western songs, are again the guest soloists with Pete Couture and the fiddlers this evening. I Wonder What's Become of Sally, by Milton Ager, is Lucas' song for tonight, and Marjorie will sing Yodel Your Troubles Away, by Gene Autry. The sing-song, in which soloists and fiddlers and the studio audience will join, is Harry Von Tilzer's I Want a Girl. Pete Couture's choices for tonight are: The Witches Reel; Turkey In The Straw; Policeman's Polka; My Love Is But a Lassie-O; The Martha Polka; Joy of the Dance, and Honeysuckle Vine.

IMPRESSIONS IN IVORY (10:30 p.m.)

Edmund Assaly will be heard tonight in this series of piano recitals. His program includes: Danza Negra (Ernesto Lecuona); Ballade in G Minor (Chopin); Dancing In The Dark (Schwartz); Prelude in E Flat (Rachmaninoff): Sonata in D Minor, First Movement (Beethoven); Honeysuckle Rose (Waller); Hungarian Rhapsodie No. 11 (Franz Liszt).

Resumes "Impressions"



EDMUND ASSALY, formerly of Saskatoon and now of Winnipeg, will be heard again in the CBC series of piano recitals, Impressions in Ivory, on Saturday, January 19, at 10:30 p.m.

Mail Bag

Kelvin Girl Graduates' Choir.

On Christmas Day, I was fishing around on short wave to see if I couldn't find some wonderful program and failed. I came back to CKY and heard what I considered the best program of over eight hours' listening that day, and was most agreeably surprised when at the conclusion of the broadcast they announced that it was a choir from Kelvin; in short, a home town product. Both the singing and narration were wonderful. and I take this opportunity of congratulating Mr. Norman Lucas, the producer. Winnipeg is known for the beautiful singing in its school choirs, and this program yesterday reflected immense credit on all the participants. As you probably get more "kicks than ha'pence" in radio, I would like to place on the record my appreciation, with season's greetings .- Harry Arkle, Winnipeg, Man.

CBC INTERNATIONAL SERVICE -Concluded

to provide the best possible entertainment and information for the armed forces overseas, at the most appropriate times.

Owing to the time differences between Canada and Europe, practically all home network programs (except news) must be recorded for delayed release. Mention should be made of the public spirit and cooperation of musicians' unions which have waived their rules covering recordings to permit the fullest possible use of Canadian programs in the service to the forces abroad.

Newsreels

Programs directed especially to European audiences have, for the most part, taken the form of a "newsreel" type—a short program made up of various items such as news, talks and features dealing with various Canadian aspects of interest to a foreign audience.

It is impossible under present conditions to obtain statistical information which will give a reliable picture of the size of the listening audience in Europe, but there does appear to be a considerable interest in The Voice of Canada. Le Bulletin des Ecoutes Radiophoniques, a monitoring summary prepared by French listening posts, devoted a great deal of space to quotations from Canadian broadcasts, the material being given a place of prominence in the re-

No clear picture is yet available as to the number of Canadian troops in the United Kingdom or on the continent who are able to hear these broadcasts, but arrangements have been made by army authorities for the rebroadcasting of the international service programs over camp transmitters.

The CBC believes that great emphasis should be laid on the importance of encouraging rebroadcasts of short-wave programs by local stations in various countries, and a

CORRECTIONS

For Prairie Region Program Sched-ule December 30, 1945

MONDAY, JANUARY 7th

MONDAL, 8:00-9:00 p.m. (CBK) Radio Theatre. Van Schedule: Radio Theatre. Van Johnson and Lizabeth Scott in "You Came Along." THIS OCCASION ONLY

9:30-10:00 p.m. (Dom.) Kill: Mart Kenney's Orchestra. Schedule: Western Trails. WEEKLY THEREAFTER

THURSDAY, JANUARY 10th

9:00-9:30 p.m. (Dom.) *Kill*: Western Trails. Schedule: Musical Program. WEEKLY THEREAFTER

start was made in developing changes of this kind. Several special programs have already been relayed by the BBC, which, in addition, has used its powerful mediumwave transmitters of the European service for relays of Canadian pro-

CBC Board To Meet In Vancouver Jan. 27

Ottawa.-The CBC Board of Governors will hold its next meeting in Vancouver January 27 to 29, A. Davidson Dunton, chairman of the Board, announced here today.

"The Board resumes a former practice of holding some of its meetings in centres outside Ottawa," Mr. Dunton said. "This enables governors from one part of Canada to become more easily acquainted at first hand with broadcasting conditions and developments in other parts."

Music arranged and conducted by HOWARD CABLE makes the setting for "Canadian Cavalcade," on Mondays, at 7:00 p.m. T-C and 10:00 p.m. over the CBC Trans-Canada network. A graduate of the Toronto Conservatory of Music, Cable arranged music and led dance orchestras before making his 1942 debut in broadcasting - a field in which he is now a leader.

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA **NETWORK**

	NUS.
CBK, WATROUS	640
CKY, WINNIPEG	990
CJCA, EDMONTON	. 930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
DOMINION NETWO	RK

DOMINATOR LAFT & OVE	
CKRC, WINNIPEG 630	
CKX, BRANDON1150	
CJGX, YORKTON1460	
CKRM, REGINA 980	
CHAB, MOOSE JAW 800	
CFQC, SASKATOON 600	
CKBI, PRINCE ALBERT 900	
CFCN, CALGARY1010	
CFRN, EDMONTON1260	

OTHER STATIONS

CFAR, FLIN FLO	N1230
CKUA, EDMONT	ON 580
CJCJ, CALGARY	1230
CFGP, GRANDE	PRAIRIE1350
CKCK, REGINA	620

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