

**NEWS
BROADCASTS
DAILY**

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

**TRANS-CANADA
NETWORK**



**DOMINION
NETWORK**

CBC PROGRAM SCHEDULE

**CBK
WATROUS**
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, NOVEMBER 17, 1945.

PRAIRIE REGION

Week of November 25th, 1945

612 Telephone Bldg., Winnipeg, Canada

Metropolitan Opera Season Resumes Dec. 1

For the 15th consecutive broadcast season, the Saturday matinees of the Metropolitan Opera will be brought to listeners in Canada over the CBC Trans-Canada network, beginning Saturday, December 1, at 1:00 p.m.

Eighteen performances direct from the stage of the Metropolitan Opera House in New York will be presented during the new season. Mozart's "The Magic Flute" is the first, to be heard today. Bruno Walter, eminent conductor, famous as a Mozart interpreter, will lead the performance.

Famous stars and newcomers are included in the cast. Nadine Conner, soprano, will sing Pamina, the role in which she made her debut at the "Met" in December, 1941. The great basso, Ezio Pinza, will sing Sarastro, priest of Isis; and dramatic soprano Regina Resnick is the Queen of Night. Anna Kaskas, Marita Farrell, Mimi Benzell, Charles Kullman, Maxine Stellman and Hugh Thompson are also principals in the large cast.

"Met" Opera Resumes



WILFRED PELLETIER can look back upon nearly 30 years of opera activity when the Metropolitan's new season opens Saturday, December 1, over the CBC Trans-Canada network at 1 p.m. A "Met" conductor since 1917, Pelletier has also been operatic coach for many of the greatest singers of the 20th century, and has had much to do with the rise of today's newest opera stars. He will direct a number of broadcasts in this year's 18-week season.

The opera's customary intermission features will again be presented throughout the new season. Olin Downes, Sigmund Spaeth, and guests, will be heard in the opera quiz. Opera News on the air will have Boris Goldovsky and guests.

Further plans for forthcoming broadcasts are expected to be announced shortly by Edward Johnson, general manager of the Metropolitan Opera.

New CBC Chairman Took Office Nov. 15

Ottawa.—A. Davidson Dunton, first full-time chairman of the Canadian Broadcasting Corporation's board of governors, took over the newly created post on November 15. Mr. Dunton's appointment, announced recently by acting prime minister J. L. Ilesley, was made as a result of a recommendation by the 1944 Parliamentary radio committee. The appointment is for three years.

The new chairman succeeds Howard B. Chase, who will remain a CBC governor. Rene Morin, also a former chairman, has been named vice-chairman of the board.

In his position of full-time chairman, Mr. Dunton will handle matters of CBC policy and public relations. Administration will be the responsibility of the general manager, Dr. Augustin Frigon.

Prior to his CBC appointment, Mr. Dunton was general manager of the Wartime Information Board, now reorganized as the Canadian Information Service. He was assigned to that post in 1942, following four years as editor of the Montreal Standard.

Now 33 years old, Davidson Dunton was born in Montreal and educated at Lower Canada College, the University of Grenoble in France, McGill University, Trinity College, Cambridge, and the University of Munich. He studied economics and wrote newspaper articles in England, studied literature, history and French while in France, and after some travel in Central America returned to become a member of the editorial staff of the Montreal Star.

Mr. Dunton was married in 1944 to Kathleen Bingay of Vancouver. His wife is a lawyer with extensive experience in constitutional law. In 1939 she joined the Department of External Affairs in Ottawa as a special adviser.

A Teacher Still



Still a teacher, although he has been CBC's producer of Talks and Educational Broadcasts at Winnipeg since 1940, is DAN E. CAMERON, formerly of Moose Jaw. Mr. Cameron taught school in rural districts of southern Saskatchewan for ten years before he joined the CBC. He retains a deep interest in the School Broadcasts produced by the CBC in co-operation with the Departments of Education, for which he is one of those chiefly responsible on the Corporation's side.

Show Boat Composer Dies in New York

CBC's National News Bulletin on Sunday, November 11, carried news of the death of Jerome Kern, famous New York composer, whose works are frequently heard in CBC programs from coast to coast.

Kern was 60, and was engaged in supervising a revival of his famous "Show Boat" musical when he collapsed while walking on Park Avenue. Doctors diagnosed his condition as an apoplectic stroke.

Among Kern's best known tunes are "Old Man River," from Show Boat; Make Believe; and Smoke Gets In Your Eyes.

Small People. The average Japanese woman is only four feet nine and the average man is five feet two or three.—Anne Francis, on CBC, November 1.

Teaching Not Ended for Dan Cameron

Former Principal, now CBC Producer, has not forgotten rural pupils.

At first glance, Dan E. Cameron, who is a graduate in Arts and Education of the University of Saskatchewan and a former teacher at such points as City View S.D., Maxstone, Coal Creek Colony, Rockglen and Moose Jaw, as well as CBC Talks and Educational Producer at Winnipeg, would appear to be just another teacher who has made good his "escape" from the profession.

However, this is not the case. Knowing at first hand the many difficulties to be encountered and overcome by teachers, particularly rural teachers in Canada, Mr. Cameron is happy in the knowledge that his present activities have enlarged, rather than restricted his opportunities to contribute to the field of education.

"It is true," Mr. Cameron says, "that broadcasting to schools in many cities and sections of the United States has reached the stage where the content of the broadcast is so closely tied in with a particular curriculum that the loudspeaker to a large degree substitutes directly for the teacher. Here in Canada we have not yet reached, if we ever want to reach, this stage of development. In Western Canada particularly, it is evident that the Departments of Education, who prepare the content of the current school broadcasts which are produced in co-operation with the Canadian Broadcasting Corporation, are presenting programs that stimulate rather than substitute. Saskatchewan's provincial series, "Wake Up and Live," is an excellent example of a series of educational broadcasts which aims to create attitudes, stimulate thinking, and lead on to further activity on the part of both teacher and pupils."

Mr. Cameron is a native of Moose Jaw. His interest in radio had developed into something approaching an absorbing passion when he met Andrew Cowan, then CBC Talks Producer in the Prairies, in 1940. For ten years before that Dan had been trying to teach ten grades in country schools. The immense possibilities of radio as a means of collateral instruction had impressed him more

Continued on page 3

SUNDAY, November 25th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 THE PRAIRIE GARDENER
- 10:30 NOTRE FRANCAIS SUR LE VIF
- 10:45 CAUSERIE DE L'HEURE DOMINICALE
- 11:00 BBC NEWS
- 11:15 CANADIAN YARNS
- 11:30 THE WAY OF THE SPIRIT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 MUSICAL PROGRAM
- 12:15 JUST MARY
- 12:30 CANADIAN PARTY
- 1:00 CBC NEWS
- 1:04 WASHINGTON COMMENTARY
- 1:15 MATTHEW HALTON
- 1:30 RELIGIOUS PERIOD
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
- 3:30 CHURCH OF THE AIR
- 4:00 CBC NEWS
- 4:03 CONCERT CORNER
- 4:30 SINGING STARS OF TOMORROW
- 5:00 OZZIE AND HARRIET
- 5:30 JOHN FISHER REPORTS
- 5:45 BBC NEWS
- 6:00 MUSIC BY MOZART
- 6:30 STARDUST SERENADE
- 7:00 THE CHARLIE MCCARTHY SHOW
- 7:30 WEEK-END REVIEW
- 7:45 OUR SPECIAL SPEAKER
- 8:00 STAGE 46
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS
- 9:15 RECITAL
- 9:30 SUNDAY NIGHT SHOW
- 10:00 BBC NEWSREEL
- 10:30 SOLILOQUY
- 11:00 LE FORUM DE L'HEURE DOMINICALE
- 11:30 VESPER HOUR
- 12:00 CBC NEWS
- 12:15 CANADIAN YARNS (Rebr.)
- 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. HARMONY HARBOUR (Central stns.) (15 Mins.)
- 10:30 a.m. CHAMBER MUSIC (30 Mins.)
- 11:00 CLASSICS FOR TODAY (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (30 Mins.)
- 7:30 MUSIC FOR CANADIANS (30 Mins.)
- 8:00 REQUEST PERFORMANCE (30 Mins.)

- 8:30 STAR THEATRE (30 Mins.)
- 9:00 SWEET AND LOW (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CHAMBER MUSIC (10:30 a.m. T-C)

The second of two Mozart piano trios in G Major will be performed by a Toronto group today. The work, one of seven such composed by Mozart, is the "G Major Trio, K. 564." It was written in 1788, the last year in which the composer produced piano trios. Its three movements are Allegro, Andante, and Allegretto. Also to be played is the Andante movement from Schumann's "Trio in F Major, Opus 80." Performers in the current series of chamber music concerts are Alberto Guerrero, pianist; Cornelius Ysselstyn, 'cellist, and Harold Sumberg, conductor and violinist. They will play the entire repertoire of Mozart piano trios in succeeding broadcasts.

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

"Sharks Have Big Teeth" will be the title of Joe Kose's Canadian Yarn today. If anyone is entitled to tell about sharks' teeth that person is Joe Kose, who does as much guiding on the sea as he does on the land. Some people maintain that sharks are harmless but after listening to Joe Kose's story this week, listeners will be convinced that most sharks have big teeth, which they are not reluctant to use.

THE WAY OF THE SPIRIT (11:30 a.m.)

This is the fourth broadcast in a short sequence which has for its theme the Four Freedoms. The dramatized script is based on the story of Isaac, a crippled carpet weaver who lived in a humble dwelling in Jerusalem. "The Way of the Spirit" is presented by the CBC in co-operation with the National Religious Advisory Council.

CANADIAN PARTY (12:30 p.m.)

In Toronto's contribution to the CBC's Canadian Party, Mart Kenney's orchestra will be heard with Art Hallman and Norma Locke as soloists, and musical arrangements by Jack Fowler. Jack Rae, DFC, former R.C.A.F. pilot and child entertainer, now on CBC's Toronto production staff, will be the singing master of ceremonies. He is to sing "How Blue the Night." Lou Snider will be the piano soloist, accompanied by the orchestra in "You and the Night and the Music" which Snider asserts to be the selection most in demand on his program, "Contrasts in Rhythm." Greg Clark is a possible guest.

WASHINGTON COMMENTARY (1:04 p.m.)

R. T. Bowman, for some years CBC's correspondent overseas, and the man who covered the Dieppe raid for Canadian listeners, will broadcast the Washington Commentary today. He is now a correspondent for a Canadian newspaper chain.

NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (2:00 p.m.)

The entire third act of Wagner's opera, "Die Walkure" is to be presented by the New York Philharmonic-Symphony orchestra during today's broadcast over the CBC Trans-Canada network. The performance will be directed by Arthur Rodzinski, permanent director of the Philharmonic.

SINGING STARS OF TOMORROW (4:30 p.m.)

The two young singers to be heard today are Dorothy Ann Thornton and Mary Tofani, both sopranos. Miss Thornton was born at Clear Lake, South Dakota, is 20, sings English, French, German and Italian, and prefers Lieder. She studied with Mrs. A. Birkett in Regina and George Lambert in Toronto, and has won festival awards and a Toronto Conservatory scholarship and silver medal. She sang with Toronto University Symphony Orchestra this year, and is a soloist at Metropolitan Church, Toronto. Miss Tofani was born in Hamilton and is 22, studies with Mme. Vellamo of Toronto, and sings in English, French, Spanish, Latin, and Italian. She has 300 songs in her repertoire. Miss Tofani was heard in this series last year, and has sung frequently over CBC stations in Toronto. She likes grand opera, light opera and ballads.

MUSIC BY MOZART (6:00 p.m.)

Music by Mozart will be devoted today to the Oboe Quartet in F Major, K 370. The performers will be Real Gagnier, oboist; Alexander Brott, violinist; Joseph Mastrecola, violist, and Roland Leduc, 'cellist.

WEEKEND REVIEW (7:30 p.m.)

Elmore Philpott of Vancouver will review the week's news.

STAGE 46 (8:00 p.m.)

A piece of dramatic work written two years ago and broadcast on CBC to a coast to coast audience, has been revived for presentation on Stage 46 this week. It is Harry Boyle's radio drama, "Strike," which aroused much comment as one of the early plays on Stage 44. A throng of industrial workers have left their jobs. Moving over the crowd from leaders to followers, the story singles out one man

to show the effects of the strike on himself and his family.

Harry J. Boyle is supervisor of farm broadcasts for the CBC and the author of numerous works for radio. The cast of the original drama has been in the main engaged for the repeat performance.

SOLILOQUY (10:30 p.m.)

The soliloquy program, heard for some time on Fridays, moves to this new Sunday spot for the first time tonight, and will continue there until the end of the year. Maxine Ware is heard as vocalist in the series, with Harold Green's orchestra. The music is generally of the dreamy kind, and is played with little interspersed announcement of numbers or artists. Tonight, however, Green varies the orchestral fare with a rousing Highland song, the celebrated Road to the Isles (one of Margaret Kennedy-Fraser's Songs of the Hebrides), and also includes another from the same group, the Eriskay Love Lilt. Other numbers are: Speak to Me of Love (Lenoir); Dreamy Melody; Por Que (Tango); I'm Always Chasing Rainbows; It's Been a Long, Long Time; and The Very Thought of You. Miss Ware's numbers are: I Dream of You; and A Friend of Yours (from The Great John L.).

THE LABYRINTH

Anthropos apteros for days
Walked whistling round and round
the Maze,
Relying happily upon
His temperament for getting on.
The hundredth time he sighted,
though,
A bush he left an hour ago,
He halted where four alleys crossed,
And recognized that he was lost.
... *Anthropos apteros*, perplexed
To know which turning to take next,
Looked up and wished he were the
bird
To whom such doubts must seem
absurd.
—W. H. Auden, quoted by John
Gregory on CBC, October 30.

Visitor



A recent visitor to CBC's Prairie Region Headquarters at Winnipeg was Lt. Col. R. P. Landry of Ottawa, Director of the CBC's Personnel and Administrative Services.

MONDAY, November 26th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 SONGS OF THE NATIONS
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WORLD CITIZENS
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 NATIONAL FARM RADIO FORUM
- 9:55 FARM FORUM NEWS
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 THE PEOPLE NEXT DOOR
- 11:15 THELMA JOHANNES, PIANIST
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:15 COMES JAZZ
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)

- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 9:55 FARM FORUM NEWS (Alta. stns.) (5 Mins.)
- 9:55 FARM FORUM NEWS (Man. stns.) (5 Mins.)
- 10:00 THE PRAIRIE SCHOONER (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 EX-SERVICE SHOW (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

This week's devotions will be conducted by Rev. E. E. Baskier, of Deer Lodge United Church, St. James, Manitoba.

CLAIRE WALLACE (12:45 p.m.)

Some weeks ago, Claire Wallace began a new feature on her thrice-weekly series of broadcasts, (Mondays, Wednesdays, and Fridays) under the title "Repat's Report." In Christie Street hospital, Toronto, men from all parts of Canada are recovering from battle wounds. Claire's plan is to visit the hospital regularly, and to report to relatives within microphone range — which means everywhere in the Dominion—about the progress their boys are making. In the opening broadcast last month, she interviewed a Winnipeg boy who enlisted at nineteen and is now twenty-two, back from overseas with both legs off. He had artificial legs when Claire spoke to him, was fine, had been taking a course and had got himself a job. Families of men immediately concerned are informed of the date when their relatives are to be interviewed. "Repats Report" will be a frequent feature of Claire's series.

WORLD CITIZENS (3:18 p.m.)

Mattie Rotenberg, of Toronto, will present the final talk in the series, "World Citizens." She will point out the problems to be faced by the thousands of homeless women and children in Europe who must attempt to build up their lives again before they

Serenader



A young man from the west who still belongs to the army but who also swears allegiance to the muse of music is the tenor star of Stardust Serenade, a weekly musicale presented regularly on Sundays over the CBC Trans-Canada network at 6:30 p.m. He is FRED HILL, of Vancouver, a new radio star.

can help in the establishment of "one world."

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Tunes in the rhythm that all old timers love will be played by Don Messer and His Islanders today: "The Dusty Miller," "Aunt Liza's Favourite Quadrille," "My Bonnie Laddie" and "The Monkey's Wedding." Charlie Chamberlain, the singing Islander will sing the plaintive ballad "Lonesome Valley Sally" and the Irish tune "I'll Take You Home Again, Kathleen."

DESIGN FOR LISTENING (6:00 p.m.)

Gwendolyn Smart, a young soprano from Kamloops, B.C., who is decidedly in the running as a concert and radio singer, is to be guest soloist on the Ottawa program "Design for Listening" tonight. Miss Smart is at present living in Ottawa. Last spring she was one of eight semi-finalists in the "Singing Stars of Tomorrow" awards. Her concert engagements are numerous. The orchestra is under the direction of the Ottawa violinist and conductor Dirk Keetbass. The regular soloist, Shirley Blois, is currently engaged in a concert tour of eastern Canada.

RHYTHM AND ROMANCE (7:45 p.m.)

Maxine Ware, clever vocalist heard as guest in this Winnipeg series with Parks and Burdett, duo pianists, has three numbers tonight: That Feeling In the Moonlight, I Don't Care Who Knows It, and What'll I Do? The pianos will play: I May Be Wrong, Acerto Meas (Come Closer to Me); and June Is Bustin' Out All Over.

THE PRAIRIE SCHOONER (10:00 p.m. T-C)

For many months Jimmy Gowler's Prairie Schooner was heard on

Saturday nights from Winnipeg, and gained a wide audience among people who liked folk dances of many nations, and dramatized tales of the old West. Some of the concluding programs of the last series were also carried to eastern Canada, and met with such an enthusiastic response there that now the series has returned on a new day, and with even livelier melodies for its followers, both eastern and western. Tonight's tunes include The Opera Reel; The Road to the Isles; Darling Nelly Gray (brought to Canada by the United Empire Loyalists); Ariel Hornpipe; In the Trenches of Manchuria (Russian Waltz); Morning Star (Polish Polka); Stockholm's Hambo (Swedish dance); and the Walker Street Reel. The Reel, according to Jimmy Gowler, came originally from Scotland, and the Polka from Bohemia. The third change, or breakdown, of the Canadian Square Dance, is a Reel.

COMES JAZZ (12:15 a.m.)

Sally Shannon of Calgary selects and comments upon these records. Mrs. Shannon approaches jazz from the point of view of the student. "The music we call jazz," she says, "is the only mature music native and original with this continent—and, as all serious and honest music must, it grew out of the vocal folk melodies of a people, a people who could not read European scores, who were not taught the traditional limitations of instruments, who, because of the economic and social strata to which they were relegated, did not have the chance to absorb European traditions of orchestration and instrumental form. But more than all this, these people were natural musicians for whom their music was a form of sublimation—a necessary outlet for the hopes, fears, protests, and longings of an oppressed race." Mrs. Shannon's choices for tonight are: Conga Brava (Duke Ellington and orchestra); The Shiek of Araby (Coleman Hawkins and All-Star Octet); Clarinet Marmalade (Wild Bill Davison and Commodores); and China Boy (Sidney Bechet and Muggsy Spanier Big Four).

TEACHING NOT ENDED—Concl.

and more. With ten grades on his hands, he knew that the country teacher could only cover the bare essentials. His pupils heard no music, saw no plays, knew nothing of those parts of a "liberal" education which lay outside the scope of the ordinary school curriculum. There were boys in remote Saskatchewan communities, Dan knew, who had never seen a train, did not know what a street car was, had never heard of Mr. Churchill, Prime Minister Atlee, or even the Prime Minister of Canada.

Dan's meeting with Cowan, and with Hugh Morrison, then CBC Talks Supervisor, in 1940, resulted in a heavy decision — to abandon the teaching profession to which he had devoted many hard years, and join the CBC.

"I have never regretted it," he says, "but one of the reasons is that I don't think I have given up teaching."

TUESDAY, November 27th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 JEAN HINDS
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 MATINEE FOR MODERNS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 ETHELWYN HOBBS
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÉCHÉ
 5:00 WESTERN FIVE
 5:15 JOHN GREGORY
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 TOP BANDS
 7:00 BIG TOWN
 7:30 CARNIVAL IN SWING
 8:00 JOHN AND JUDY
 8:30 FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 CLASSICS FOR TODAY
 10:00 CITIZENS' FORUM
 10:25 CITIZENS' FORUM NEWS
 10:30 NIGHT MUSIC
 11:00 REPAT REPORTER
 11:15 SWING LOW
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:15 ANN WATT SINGS
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 7:30 CITIZENS' FORUM (Central stns.) (25 Mins.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:00 THE CHORISTERS (Central stns.) (30 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

ISABELLE McEWAN SINGS (6:00 p.m.)

Look For The Silver Lining, An Old Adobe, and A Rose And A Prayer are soprano Isabelle McEwan's numbers for this afternoon. The ensemble, directed by Cardo Smalley will play From the Canabrake, Finnish Lullaby, and Forget Me Not.

TORONTO SYMPHONY ORCHESTRA (8:00 p.m.) (Dominion)

An all-Beethoven program will mark the Toronto Symphony Orchestra's fifth broadcast of the season, when Sir Ernest MacMillan conducts the orchestra this week in the "Dominion Symphony Hour." Claudio Arrau, Chilean-born pianist of international repute, is guest on this occasion. He will play the solo instrument in Beethoven's romantic Concerto No. 4 in G Major. Completing the program is the Leonore Overture No. 3. Although it is not as well known as the "Emperor" concerto, Beethoven's "Fourth" is considered by some critics to be the finest of his five concerti for piano. It was composed during the same period as the famous Violin Concerto, the fourth and fifth symphonies, and the composer's only opera, "Fidelio."

The Prairie Gardener

Summary of Broadcast of November 18, 1945

House Plants for North Windows:

North windows during winter months do not receive enough light for most plants but ferns and wandering jew might be tried for foliage and African violets, dwarf begonias and patience plants for flowering ones. Bulbs of tulips, hyacinths, and narcissi if well rooted will produce good blooms in a north window. In summer many plants will give good results in this location, for example fuchsias.

Propagation of Plants:

Two main groups—those propagated from seeds and those propagated vegetatively. Under natural conditions the majority of plants produce seed and may be propagated in this manner. Under cultivation however unnatural situations are created in which vegetative propagation becomes necessary. Many hybrids are shy seeders; some plants are developed for use of the vegetative parts and through constant selection in this direction have lost much of their seed producing power; and some seed plants grown under conditions vastly different from normal do not produce seeds readily. In all these cases vegetative reproduction becomes a necessity to the plant grower. In addition there are plants which while they seed freely enough do not come true from seed. In such cases if new plants exactly similar to the parents are required vegetative propagation must be resorted to.

(a) *Propagation from seeds* requires understanding of the temperature, air and moisture needs for germination. After germination two other factors, light and food, must be added. The scientific study of the germination of seeds of different varieties of plants and the growth of seedlings after germination in relation to these essential factors has led to the development of several valuable pieces of equipment such as the Glenn Dale Plant Propagator.

(b) *The Glenn Dale Plant Propagator* was originated by Dr. Vernon Stoutmeyer and associates of the United States Department of Agriculture Bureau of Plant Industry at the Plant Introduction Garden at Glenn Dale, Maryland. It consists of an insulated box in which artificial light is reflected from fluorescent

THE CHORISTERS (T-C, 10:00 p.m.)

Familiar and very skillful fingers return to the keyboard of CBC's studio grand tonight, as Gordon Kushner is heard again as accompanist and soloist with the Winnipeg Choristers under W. H. Anderson. Kushner has recently returned from naval service. He will play tonight: Gavotte in E (J. S. Bach) and Ecosaises (Beethoven). Mr. Anderson's choral selections are: Maidens Fair of Mantua's City (Gastoldi); Farewell (Old Scottish air arranged by

tube lamps on to seedlings growing in vermiculite. Vermiculite is simply puffed mica flakes (much like puffed wheat), its virtues being absence of soil fungi to cause plant diseases, and its power to hold air and moisture in suitable relationships. Heat is provided by ordinary light bulbs thermostatically controlled and placed under the trays of plants. No sunlight is required but in some cases an ultra violet lamp is needed to supplement the light from fluorescent tubes. Exact formulas for the growing of different plants from seeds and cuttings are being worked out. This equipment when perfected promises to take the guess work out of much plant propagation. Cost of construction is estimated not to exceed \$25 in the U.S. The equipment may be operated in the basement. When ready the plants are transplanted into pots or flats in cold frames, hot beds or small greenhouse.

THE EAGLE

Avoid the reeking herd,
 Shun the polluted flock;
 Live like that stoic bird,
 The eagle of the rock.
 The huddled warmth of crowds
 Begets and fosters hate;

He keeps, above the clouds,
 His cliff inviolate.

—Elinor Wylie, quoted by John Gregory, on CBC, October 30.

Unbreakable Glasses. — While he was talking, Mr. Jensen (Gustave Jensen, industrial designer) kept putting on and taking off his spectacles so carelessly that finally they fell on the floor. That was done purposely to startle us a bit. But he shrugged his big shoulders and said a few years ago those glasses might have been broken by such a fall. But the industrial designer used a new material, a light weight tough plastic for spectacle rims, so now you can buy glasses which are almost unbreakable.—Lillian Allen, on CBC, October 19.

Hugh Robertson); Serenade (Elgar); Sheep Under the Snow (Manx Folk Song); a A Violin Is Singing (Ukrainian folk song); Dancing At The Fair (Hungarian folk song); Amaryllis (Old French air); Swing Low, Sweet Chariot (Negro spiritual); and The Long Day Closes (Arthur Sullivan).

NIGHT MUSIC (10:30 p.m.)

The familiar theme from Mozart's suite Eine Kleine Nachtmusik, which introduces this program of string music, is followed tonight by another Mozart piece, from the famous opera The Marriage of Figaro. The string arrangement is by Tobani. Richard Seaborn, who is now conducting this series, has also chosen the celebrated sextette from Lucia di Lammermoor, Donizetti's opera based on Sir Walter Scott's novel; Tango in D (Albeniz); Day In Venice (Ethelbert Nevin); Slavonic Dance No. 8 (Dvorak); Minuet in G (Beethoven); Cradle Song (Brahms), and Ave Maria (Schubert).

WEDNESDAY, November 28th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:45 SONGS OF THE NATIONS
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WOMEN IN OFFICE
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW
- 8:00 CBC CONCERT ORCHESTRA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 WHITE EMPIRE
- 10:00 DESIGN FOR MELODY
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 BILOUS SISTERS TRIO
- 11:30 SPELLBOUND
- 12:00 CBC NEWS
- 12:15 LATE DATE
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSICAL PROGRAM (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 ICI L'ON CHANTE (30 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

WOMEN IN OFFICE (3:18 p.m.)

Today's speaker is Mrs. Rose Wilkinson, an alderman of the city of Calgary and a member of the Alberta legislature. "The difficulties and prejudices which women complain of encountering have not been a very disturbing factor in my public career," says Mrs. Wilkinson. "... It is no good talking of a man's world, and discussing its faults and failures if we do nothing about improving it. Legislative bodies, to be representative, should be composed of men and women, but something is wrong with the balance. It presents the picture of unrationed votes for men and rationed votes for women. . . . More than half the voting strength in the last Dominion election was in the hands of women—result, one woman elected, two sitting members defeated."

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

The favourite dance tunes of various peoples are highlighted on Don Messer's program tonight. Included are "The Circassian Circle," "The Rustler's Jig," "The New Spanish Two Step" and "The Liverpool Hornpipe." The singing Islander offers "Little Mother of the Hills" and the Irish lullaby, "Too-ra-loo-ra-loo-ra."

CBC CONCERT ORCHESTRA (8:00 p.m.)

Rose Goldblatt, pianist, will journey to Montreal from New York,

Wake Up and Live



Eight of Winnipeg's foremost radio actors, all of them frequent contributors to CBC's drama programs, are seen grouped here for rehearsal of the Saskatchewan school broadcast, arranged by CBC in co-operation with the Saskatchewan department of education, "Wake Up And Live" (3:00 p.m. Wednesdays, Saskatchewan stations). From left to right, they are: JACK ANTHONY, JOHN BURKE-GAFFNEY, JACK WHITEHOUSE, GEORGE SECORD (foreground), JAMES RAY, GEORGE WAIGHT (behind microphone), LAWRENCE ABBOTT, and JACK MATHER, recent arrival from Edmonton. ESSE LJUNGH, who produces the program, is in the control room—out of the picture.

to be conductor J. J. Gagnier's guest artist tonight. Miss Goldblatt is already known to Canadian listeners through appearances in the Masterworks of the Pianoforte series. She is a Montrealer who went to London on a scholarship and spent several years abroad studying and travelling. She is at present teaching in New York. Dr. Gagnier will conduct the orchestra in the overture to "The Barber of Seville," by Rossini; Strauss' waltz "Wine, Women and Song"; and "Marche Hongroise," (Racocsky) by Berlioz. Miss Goldblatt will be the soloist in the first movement of Mendelssohn Concerto Opus 25.

DESIGN FOR MELODY (10:00 p.m.)

Morley Margolis, Winnipeg baritone, will be heard with Roy Locksley and the orchestra tonight. Margolis, graduate of the University of Manitoba, and Festival winner, has been a frequent contributor to CBC networks. His numbers tonight are: Our Waltz (David Rose); Song of the Open Road, from Hi Gaucho (Albert Malotte); and A Connecticut Yankee (Richard Rodgers). The orchestral program includes: Night and Day, Allah's Holiday (Friml), The Way You Look Tonight (Kern), All The Things You Are (Kern), and Broadway Rhythm. Locksley has scheduled two numbers by Jerome Kern, whose sudden death in New York, where he was preparing a revival of his famous "Show Boat" was announced last week.

To Spend or Not to Spend. If employment increases that means that someone is spending more. If employment decreases that means that someone is spending less.—Sir William Beveridge, on CBC Citizen's Forum, October 16.

Voice Not Everything, Laderoute Cautions

Winnipeg.—A prominent CBC artist, Joseph Victor Laderoute of Montreal, came to Winnipeg last week as the concert artist guest of the Winnipeg Women's Musical Club, and in the course of a press interview offered some useful advice to young singers.

"Opening one's mouth and giving forth pleasing sounds may be the final test of singing," said Mr. Laderoute, "but it is not everything by any means. A good voice is only the first requirement of a first-class artist. Musical background is equally important. Radio, for instance, can make a singer famous overnight, but if he hasn't a comprehensive knowledge of music he is lost."

Laderoute was born in Sault Ste. Marie, and made his first public appearance at the age of five as a boy soprano. He sang with the Paulist Choristers in New York as soloist, and with the Chicago, Cincinnati, and Detroit Symphony Orchestras under Stock, Goossens, and Kolar. His repertoire includes 12 operatic roles, 40 oratorios, and 700 songs. Faust is his favourite opera.

His final word to young singers was to get lots of sleep. He sleeps nine hours every night, he says.

MARITIME FARM BROADCAST

Halifax. — Acting-Commander Keith Morrow of Charlottetown, P.E.I., has been appointed assistant farm commentator for the Maritimes, it was announced recently by the Canadian Broadcasting Corporation. Morrow will work with Ron Fraser, CBC Maritime farm commentator, in the presentation of the daily farm broadcasts over the Maritime network.

THURSDAY, November 29th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 JEAN HINDS
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 CONCERT CAMEOS
- 11:45 RADIO WORLD PROGRAM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 MATINEE FOR MODERNS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 SCHOOL FOR PARENTS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANÇAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHE
- 5:00 THE WESTERN FIVE
- 5:15 HEADLINE HISTORY
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 EVENING SCRAPBOOK
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 DRAMA
- 7:30 VOICE OF VICTOR
- 8:00 MUSIC HALL
- 8:30 PEERLESS PARADE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 PANORAMA
- 10:00 DRAMA
- 10:30 THE STORY OF MUSIC
- 11:00 GREGORY CLARK
- 11:15 MUSIC FOR YOU
- 11:30 DANCE ORCHESTRA
- 12:00 CBC NEWS
- 12:15 LES PAUL TRIO
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)

- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWILIGHT TIME (30 Mins.)
- 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
- 8:30 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 TO BE ANNOUNCED (30 Mins.)
- 9:30 RUDY VALLEE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 SERVICEMEN'S FORUM (Mountain Stns.) (30 Mins.)

Notes

SCHOOL FOR PARENTS (3:18 p.m.)

Dr. S. R. Laycock, professor of psychology at the University of Saskatchewan, and president of the Canadian Federation of Home and School, continues his series with a talk on "Helpfulness." Family loyalty, Dr. Laycock thinks, can go too far. There should be a spirit of helpfulness toward the community surrounding the family, even toward communities far away, in Greece, say, or China, or even Germany. All the children of the world now live in the same street, and the future of one family depends on the future of all the rest.

DRAMA (7:00 p.m.)

Davis S. Catton, of Vancouver, a number of whose scripts have already been produced by CBC, has turned his attention to the problem of re-educating Germany. In a fast moving drama entitled "The Chains of Decision," he emphasizes the necessity not only of focussing attention on the children of Germany, but also of teaching them about a new world in which they will have confidence—a new world which will really work. The CBC's Montreal drama department will produce the play.

TWILIGHT TIME (7:00 p.m.) (Dominion)

Parks and Burdett, duo pianists, will have Ralph Gerry, Winnipeg baritone, as guest soloist tonight. Gerry will sing: Stars in Your Eyes, from Pan Americana; My Wonderful One; I'll Be Yours, and Where or When. The pianos will play: Cheek to Cheek, from Top Hat; Intermezzo; Parade of the Wooden Soldiers (a sort of hint that Christmas is not so far away); Adios Muchachos; Manhattan Serenade; Cuban Pete; and Goblins in the Steeple.

DRAMA (10:00 p.m.)

Tonight's drama from Winnipeg is "Johnny Dunn," by Professor Robert E. Gard, recently of the University of Cornell, more recently of the University of Alberta, and now of the University of Wisconsin. Who was Johnny Dunn? Nobody? Oh, no! Johnny was all the imagination in Alberta rolled into one ordinary, run-of-the-mill, ninety-nine per cent straight—liar. It was Johnny, if you didn't know before, who drove ahead of the Chinook into Calgary, with his front runners on snow and his back runners raising an awful dust, and found half a dozen horses hanging to the church steeple where they had ben tied before the Chinook melted the snow. That was Johnny! Mr. Gard introduces a sort of Greek chorus to assist in the telling of these tall tales from the prairie west, which he spent many months gathering.

MUSIC FOR YOU (11:15 p.m.)

Grace Lowery and Kerr Wilson, soprano and baritone, will be heard as guest soloists in this new fifteen-minute program from Winnipeg. Tonight, Wilson will sing Alison Travers' "Maiden Such a Magic Lies," and will also be heard with Miss Lowery in Give Me One Hour from Friml's White Eagle. The orchestral numbers, conducted by Richard Seaborn, are: Over the Rainbow, from The Wizard of Oz; Danse de la Fee Dragee (Tschaikovsky), and Village Dance (Roebuck).

Peace Has Battles, Says Sir William

(Sir William Beveridge, on CBC Citizen's Forum, October 16).—Experience has proved that in the unplanned industrial societies of the past, typified by Britain, by the United States of America, or by Canada, spending in peace has not been steady enough or in general high enough to maintain full employment. There have always in peace been more men and women looking for jobs than jobs available. There has been chronic underemployment with recurrent crises of severe unemployment.

That is what has happened in peace. Experience in war, on the contrary, has shown that full employment comes almost automatically in war. It comes because the nation in war sets itself to a common purpose of training men to fight and women to serve with them, of making all the arms, equipment and other essential goods that they and the civilian population need to win victory in war. The nation decides that whatever money is necessary for that common purpose shall be spent until the whole manpower of the country is absorbed.

I believe that if we want full employment in peace we must, in something of the same spirit though with a different aim, set ourselves to a common task—not of overcoming a barbarous enemy abroad, but of overcoming the great social evils of want, disease, squalor and ignorance at home.

Mail Bag

Glad to Oblige, Mr. Baldwin!

There is only one way, rather expensive, you'll admit, to locate a program in this country, and that is to leave the radio on for 24 hours every day. Daily papers do not carry CBC programs—at least the Regina paper does not. Have you a printed program we might obtain?—H. W. Baldwin, Shackleton, Sask.

* * *

Not More, But Better.

I notice that many correspondents, when they like a program, ask you to give them more of the same. I like your drama broadcasts—like Stage Forty-Six and the dramas from Winnipeg on Thursdays. But I don't want you to give us more of them. Keep up the good standard, keep out the commercials, and I will be satisfied with one or two of my favourite programs each week.—M.S.G., Neepawa, Man.

* * *

National School Broadcast.

After the rubbishy stuff we hear about our cities on some programs, it is a relief to listen to the School Broadcast—as I did by chance the other day—and hear some real information about Saskatoon.—J.R.M., Saskatoon, Sask.

* * *

The Other Americas.

I wish to send you my very appreciative comment upon the unusually interesting broadcast just finished on the city of Guatemala—especially on the voice, accent, and general delivery of the speaker. Being of Scots descent and remembering Edinburgh in childhood, although having lived in Canadian prairie country since 1899 with the exception of four years in B.C., the sound of the Scottish tongue is ever an exceptional treat, and I think this sort of appreciation of one's homeland to be part of the divine gift of radio.—Mrs. T. W. Plumb, Sounding Lake, Alta.

Vancouver To Do Nov. 29 Panorama

CBC's "Panorama" series, heard on Thursdays at 9:30 p.m., is a radio showcase in which each broadcasting region displays its wares. On November 29 it is Vancouver's turn, and the program is "The People of the Pacific," a dramatized discussion by Lister Sinclair, with original music by John Avison.

Sinclair, commenting on the script, said: The people of B.C. in the script will tell you what they are really thinking and saying, not what they ought to think and say. If war workers don't want to go back in the woods, let them say so; if more money goes out of B.C. than comes back in, we'll say that, too."

The script calls for diverse nationalities—a Scot, a Frenchman, a Norwegian fisherman, Chinese gardener, Hindu millworker, Russian sailor.

FRIDAY, November 30th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 SONGS OF THE NATIONS
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 BOOKS FOR THE TIMES
- 10:15 CONCERT IN MINIATURE
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 TALK
- 11:15 THE PEOPLE ASK
- 11:30 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:15 NORTHERN MESSENGER
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 RECITAL (15 Mins.)
- 12:10 INTERLUDE (Mountain stns.) (5 Mins.)
- 12:15 DANCE ORCHESTRA (Mountain stns.) (15 Mins.)
- 12:30 DANCE ORCHESTRA (Mountain stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (11:30 a.m. and 3:00 p.m. T-C)

Edmonton, Alberta, famous trading post, played a proud part in the great thrust to the frontier which followed the advance of the white man into the western plains. Head of navigation on the North Saskatchewan River, Edmonton for many years was a centre for the westward travelling fur brigades, who took pack trains there to cross the mountains to the Pacific. Factor Rowand's big house, largest building west of Winnipeg, was the centre of social life. Fort Edmonton was a place where three Indian nations met—the Crees, the Stoneys, and the fierce Blackfeet. As fur trading was succeeded by agriculture, a village of log homes sprang up on the hill east of the fort. Churches and schools were built. Coal, timber, and gold were found along the river banks. Wars and rebellions followed, but at last the railway reached the pioneer settlement, and Alberta's wheat, cattle, and coal went out to the world's markets. Edmonton is now a city of 93,817 inhabitants—1941 census, greatly increased by American and other army men during the war. The trading post was established in 1794, and the present site settled in 1819. Today's school broadcast tells the story of Edmonton.

COMMUNITY LIFE (3:18 p.m.)

Today's speaker is Edna McConnell, acting agricultural representative at Dauphin, Manitoba, whose subject is "Rural Nutrition." Miss McConnell, a graduate of Saskatchewan University in agriculture, has been conducting an interesting experiment in nutrition in her district.

RECITAL (3:45 p.m.)

Today's recitalist from Winnipeg is Roline McKidd, pianist, who will play: La Chasse (Gretry); Nocturne in F Major (Chopin); and Sonatina in C Major (Kabelevsky).

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

The Islanders open today's session with a composition by maestro Messer, "The Souris Lighthouse." Charlie Chamberlain, vocalist, contributes "My Own Canadian Home" and in honour of St. Andrews day "Annie Laurie." The band continues with "The Felicin Polka," "The Waltz Quadrille" and "The Half-penny Reel."

PRAIRIE COMMENT (5:15 p.m.)

"Chopin Turns Over" is the title of the talk by Betty Langdale of Winnipeg today. "What really riles me," says Miss Langdale, "is that people who have heard and liked the original magnificence of that tremendous work (Polonaise, Op. 53) . . . will not only put up with a chopped-up, sugar-added, watered-down version, but don't notice that there is much difference." "Look," says Miss Langdale, "it's like this — a man makes something, out of his intelligence and will and the gifts God gave him, he creates something that is rare and singular and lovely. . . . Then along comes someone else and takes that creation and makes something less of it—something glittery and trivial. . . . It seems to me that is a very terrible comment on our generation."

CBC Engineer Works on Hilversum Radio

Lawrence Marshall, CBC engineer formerly in charge at CBK Watrous, and now attached to the Corporation's overseas unit, is busy in Holland. Recently, the radio authorities at Hilversum made one of their recently reopened transmitters available to the Canadian military, and broadcasting to the troops five times each week is being carried on as a supplement to the services provided from BBC and via the CBC's International Service. Marshall made the technical arrangements at the Hilversum transmitter and studios, and the program preliminaries were handled by Gerry Wilmot, also of CBC. Assisting in the direction of the broadcasts is Staff-Sergeant Wilf Davidson, formerly of Station CKY, Winnipeg, and frequently heard in CBC broadcasts from that city before the war.

Broadcast Language Affected By War

In a recent report, the CBC's Supervisor of Broadcast Language, W. H. Brodie, of Toronto, drew attention to certain trends in English spelling and pronunciation which may in some degree be attributed to the widespread development of radio.

"The war," Mr. Brodie wrote, "caused a great extension of the geographic areas in which the ordinary listener was interested; foreign names and places, of which few people had heard five years ago, occurred daily in the news bulletins. The newspapers and news collecting agencies of North America agreed upon a common policy of spelling such names, based on the recommendations of the National Geographic Society. Many of these spellings and names were in the nature of a departure from old and sometimes conflicting practices—Ankara for Angora, Kleve for Cleves, Istanbul for Constantinople, etc. Parallel changes were to be observed in the pronunciation of foreign names; possibly owing to the greater opportunities for travel that have existed since 1918 and to increased interest in the study of foreign languages, a less insular attitude to the pronunciation of foreign names has become general. The general tendency was to adopt foreign pronunciation so far as they could be rendered by customary English sounds in the rhythm of English speech.

"Most young people today have learned to pronounce Montevideo with an English approximation to the vowel sounds and rhythm of the Spanish pronunciation; people who left school thirty years ago still tend to cling to the completely anglicized form with stress on the syllable "vid." The policy of the CBC in this matter has been and still is to pronounce such words with reasonable care to bring the original foreign sounds into line with sounds and rhythms of English speech.

"Announcers should sound neither ignorant nor consciously superior. The important thing is that listeners should be able to recognize names and identify them with what they read in their newspapers or see on their maps. Certain place names like Paris, Warsaw and Madrid have acquired a standardized English pronunciation; to pronounce them otherwise is an affectation. In many borderline cases which ever pronunciation is adopted will please some and offend others. Only time will decide which, if any, is to become standard among English-speaking people."

Co-operation Needed. A smooth transition from war to peace is in process of being accomplished. The only threat to its accomplishment is in the form of industrial disputes ending in work stoppages. . . . I sincerely hope that that co-operation between employers and workers, which contributed to the success of our war program, can be continued into the peace.—Hon. C. D. Howe, on CBC Citizen's Forum, October 16.

SATURDAY, December 1st, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 ENCORES
- 10:30 LA PORTE OUVERTE
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S SCRAPBOOK
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:30 MUSICAL PROGRAM
- 12:45 CBC NEWS
- 1:00 METROPOLITAN OPERA
- 4:00 MUSICAL PROGRAM
- 4:30 MUSICAL PROGRAM
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS
- 5:55 HERBERT HODGE
- 6:00 WES McKNIGHT
- 6:15 MUSICAL PROGRAM
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 CBC NEWS
- 8:05 N.H.L. HOCKEY
- 9:30 ORGAN MUSIC
- 10:00 RED RIVER BARN DANCE
- 10:30 IMPRESSIONS IN IVORY
- 11:00 LEICESTER SQUARE TO BROADWAY
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 SATURDAY SENIOR SWING (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DICK HAYMES SHOW (30 Mins.)

- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

THIS WEEK (6:45 p.m.)

This broadcast from Ottawa is a weekly review of news from the capital. Chester Bloom, correspondent for Manitoba and Saskatchewan papers, will be heard tonight.

RED RIVER BARN DANCE (10:00 p.m.)

For more than eight years now, in one form or another, this gay Saturday night session of old fashioned songs and dances has been going on the air over CBC networks, and during the same period many a barn dance in many a country district on the prairies, has been danced wholly or partly to the music of CBC's Saturday night fiddlers. Tonight the familiar theme, "There'll Be a Hot Time in the Old Town Tonight" introduces Pete Couture and fiddlers, with their charming little songstress from Brandon, 17-year-old Marjorie Diller, specialist in western songs. Marjorie will sing: Be Honest With Me, and Hi, Wide, and Handsome. Pete's choices are: The Kinnead Slashers, Big John McNeil, The Braes O' Mar (a grand Highland song from the days of Bonnie Prince Charlie), The Mountain Bell Polka, Tarantella (Italian Round Dance), Vauxhall Dance, and The Swamp-lake Breakdown. Cast and artists will join in "School Days," tonight's sing-song.

IMPRESSIONS IN IVORY (10:30 p.m.)

Tonight's program by Edmund As-saly, Winnipeg pianist, will include: Lavidia Breve (Manuel de Falla); Embraceable You (George Gershwin); Three Preludes (George Gershwin); Blue Danube Waltzes (Johann Strauss); Stormy Weather (Koelher-Arlen); Boogie Woogie Etude (Morton Gould).

LEICESTER SQUARE TO BROADWAY (11:00 p.m.)

We All Went To Leicester Square, is the opening number on this week's Leicester Square To Broadway show. Harry Pryce conducts. Vocalists are Isabelle McEwan and William Carr. The Sheik of Araby, They Didn't Be-

CBC Correspondent at Russian Party

Montreal.—Marcel Ouimet, CBC war correspondent recently returned from overseas, told a Montreal audience the story of a great banquet given by General Jadow of the Russian Army in honour of Allied army staffs, at Torgau, on the Elbe River in Germany.

Russian HQ, he said, had been established in a castle owned by a German General of the Luftwaffe. A hidden brass band played God Save the King, the Star Spangled Banner, and the new Russian National Anthem when the Allied party arrived.

Four of the Russian staff spoke English, and six of the Allied guests knew Russian. Nevertheless, the ice was soon broken. A perfectly appointed luncheon served by feminine auxiliaries of the Red Army awaited the guests, but Ouimet was embarrassed by the fact that the uniforms worn by the Allied officers and correspondents were battle-stained and worn, while the Russians were all turned out in full-dress uniform. At the tables covered with white cloth, flowers, and selected dishes, he felt out of place.

"And then the rains came (Ouimet continued). It rained vodka, it rained cognac, it rained champagne. The chiefs of state of the Allied nations were toasted, and more toasts went to the British, American, and Russian armies. We ate caviar, eggs a la Russe, about forty varieties of hors d'oeuvre. We ate geese, chickens, hams, sturgeons, and we drank more vodka, more champagne, more cognac. At least one bottle of each of these highly intoxicating fluids stood between every two places. I personally counted up to twenty-one formal and private toasts (those you would drink with your neighbours). By then, it was five o'clock in the afternoon, and the Red Army men and Red Army women were putting on a floor show, the like of which, I'm sure, I'll never see again. The Russian colonel on my left would keep repeating: "My friend, empty your glass with every toast. If you don't, it means that you refuse to share the ideas of the people you're drinking to."

"Seldom (concludes Ouimet) have I been so ardent a Stalinist, so ardent a Soviet! And the same went for my confreres, only three of whom fell off their jeeps on the way back and ended up in the hospital."

lieve Me, Red Bandana Rag, and She Sells Sea-Shells are included on the program.

SONGS OF THE YEARS (11:45 p.m.)

Margaret Fewster, contralto, accompanied by the trio consisting of Cardo Smalley, violinist, John Avison, pianist, and William Wyman, 'cellist, will be heard tonight. She will sing Now Welcome My Wood, Love Song by Brahms, and Three Fishers Went Sailing.

CORRECTIONS

For Prairie Region Program Schedule, dated November 18, 1945

MONDAY, NOVEMBER 19

2:00 p.m. (CBK)
 Kill: Woman of America and following programs as necessary.
 Schedule: Address by Prime Minister Clement Atlee to Canadian House of Commons.

2:00 p.m. to end of speech.
 THIS OCCASION ONLY
 5:30-5:45 p.m. (CBK)
 Kill: Curtain Echoes.
 Schedule: Arrival of the Queen Elizabeth at Halifax.
 THIS OCCASION ONLY

TUESDAY, NOVEMBER 20

3:45-4:00 p.m. (CBK)
 On Artists of Tomorrow,
 Schedule: Suzanne Clerk, soprano (Montreal).
 THIS OCCASION ONLY

7:30-7:55 p.m. (T-C) and
 10:00-10:25 p.m. (CBK)
 On Citizens' Forum,
 Schedule: "Who Should Control the Atomic Bomb?"
 THIS OCCASION ONLY

THURSDAY, NOVEMBER 22

7:00-7:30 p.m. (CBK)
 On Drama,
 Schedule: "The Weapon of the Artist," by Cecily Howland.
 THIS OCCASION ONLY

9:00-9:30 p.m. (Dom.)
 Schedule: Western Trails.
 WEEKLY THEREAFTER

SATURDAY, NOVEMBER 24

3:00-4:00 p.m. (CBK)
 Kill: Concert Matinee.
 3:00-3:30 p.m. (CBK)
 Schedule: Musical Program.
 3:30-4:00 p.m. (CBK)
 Schedule: Musical Program.
 WEEKLY THEREAFTER
 10:30-11:00 p.m. (Dom.)
 Kill: I Sustain the Wings.
 Schedule: Dance Orchestra.
 WEEKLY THEREAFTER

CBC OWNED STATION	
CBK WATROUS, SASK. (50,000 watts) 540 KCS.	
TRANS-CANADA NETWORK	
	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFCG, CALGARY	960
CJOC, LETHBRIDGE	1060
DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260
OTHER STATIONS	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCL, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.