NEWS BROADCASTS DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30, 9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA NETWORK



DOMINION NETWORK

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Standard

CBK WATROUS

(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, OCTOBER 20, 1945.

PRAIRIE REGION

Week of October 28th, 1945

612 Telephone Bldg., Winnipeg, Canada

Program Changes on East and West Nets

A number of program changes affecting mideastern and western networks have been announced from CBC's Prairie Region headquarters in Winnipeg.

The dropping of the BBC Radio Newsreel and the talks following it at 11 and 11:15 p.m. has necessitated the substitution of programs of western origination, the eastern networks' program day being near a close at this time. Following is the schedule

Mondays: 11 p.m.—Canadian Roundup (cancelled October 29 for talk by Rt. Hon. L. Hore-Belisha); 11:15 p.m.—Thelma Johannes, pianist, from Saskatoon.

Tuesdays: 11 p.m.—Books for the Times; 11:15 p.m.—Serenade in Rhythm, from Vancouver.

Wednesdays: 11 p.m.—Midweek Review; 11:15 p.m.—Bilous Sisters Trio, from Winnipeg.

Thursdays: 11 p.m.—Repat Reporter;

Artist's Career



Frances Loring, distinguished Canadian sculptress and broadcaster on art topics, will be the speaker for the final talk in the CBC series, "Your Next Job." Her address on "The Career of the Artist" will be broadcast over the Trans-Canada network on Tuesday, October 30, at 3.18 p.m.

Panorama Play



This week's broadcast in the CBC's Panorama series (Thursdays, 9:30 p.m.) is a play, "You Can't Pigeonhole the Prairies," by JEAN HINDS of Winnipeg. Miss Hinds is well known as a CBC women's commentator in the Prairie Region, and is heard regularly on Tuesdays and Thursdays in a talk broadcast over CBK at 12:45 p.m.

11:15 p.m.—Music For You, from Winnipeg.

Fridays: 11 p.m.—The Other Americas.

11:15 p.m.—Jean de Rimanoczy, violinist, from Vancouver.

Other changes announced are: Sundays, Night Music, 10 p.m., goes to mideastern as well as western nets October 28, November 4 and 11; Mondays, 10 p.m., Rhythm on the Range, from Winnipeg, goes to mideast and central nets, cancelling Bilous Sisters Trio and Our Special Speaker at this time, Canadian Calvacade continuing to the Mountain Zone; Tuesdays, The Choristers, Winnipeg choral group under W. H. Anderson, with Marjorie Dillabough as accompanist, substitutes for Rhythm on the Range in the 10 to 10:30 p.m. spot Central Zone: Wednesdays, 10 to 10:30 p.m., Design for Melody, from Winnipeg, goes to mideast and central nets on October 31; Thursdays, 10 to 10:30 p.m., the Winnipeg drama is extended to the mideast network until further notice; Fridays, 10 to 10:30 p.m., Soliloquy, from Winnipeg, is extended to the mideast network for eleven occasions.

Gregory Returning In Weekly Series

A year or so ago, the CBC brought John Gregory of Winnipeg to the microphone in a series of poetry readings accompanied by brief comment. These were so popular with listeners that since that time letters have continued to reach the Corporation's Winnipeg headquarters asking for a renewal of the series.

In response to these requests, the Winnipeg Talks Department is now presenting Gregory again, this time in a weekly series on Tuesdays, at 5:15 p.m., beginning October 30. He will read a wide selection of poetry as before, interspersing it with explanatory remarks. Listeners' requests for favourite verses will be attended to promptly.

John Gregory is the microphone name of one of the University of Manitoba's professors of English.

Yule Concert Tips

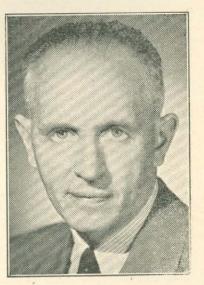
A great many requests from listeners regarding suggestions for Christmas Concerts are received annually by the CBC's Prairie Region Talks Department, but the trouble is they usually come too late, when the Christmas season is already upon us. The Talks Department is trying to anticipate the difficulty this year by presenting an early summary of Christmas concert tips in the Homemakers' Series. The program will be heard on Wednesday, October 31 (Hallowe'en, but never mind!) and the speaker will be Kay Kritzweiser of Regina. The time is 5:15 p.m.

CBC to Distribute Family Need Chart

The CBC is distributing a new "Chart of Family Needs," described as "summing up the basic requirements of a Canadian home for happy family living, physically, mentally, socially and emotionally." The information is presented in brief and simple form easily understood by any parent, adolescent, or study group. The Chart has been prepared specially for the CBC by the National Committee for Mental Hygiene (Canada), for the use of CBC listeners. Copies may be obtained free by writing CBC Women's Interests, Box 500, Toronto, 1.

A new series of talks based on the CBC Chart of Family Needs has also been announced, with Dr. S. R. Laycock of the University of Saskatchewan, and Dr. Morley Lougheed, medical health officer of the city of Winnipeg, as speakers. School for Parents is the title. It will be heard on Thursdays at 3:18 p.m., beginning November 1. It is designed for Home Listening Circles, groups of high school students, parents, teachers, and community leaders.

Returns From South



Donald Manson, assistant general manager of the CBC, recently returned from the inter-American radio conference in Rio de Janiero. Mr. Manson was an official Canadian delegate. Governments of North, Central and South America were represented.

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SUNDAY, October 28th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK. WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 THE PRAIRIE GARDENER
- 10:30 TO BE ANNOUNCED
- 11:00 BBC NEWS
- 11:15 CANADIAN YARNS
- 11:30 NBC CONCERT ORCHESTRA
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 MUSICAL PROGRAM
- 12:15 JUST MARY
- 12:30 CANADIAN PARTY
- 1:00 CBC NEWS
- 1:04 WASHINGTON COMMENT-ARY
- 1:15 SUNDAY SUPPLEMENT
- 1:30 RELIGIOUS PERIOD
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
- 3:30 CHURCH OF THE AIR
- 4:00 CBC NEWS
- 4:03 CONCERT CORNER
- 4:30 GREAT DATES IN MUSIC
- 5:00 OZZIE AND HARRIET
- 5:30 JOHN FISHER REPORTS
- 5:45 BBC NEWS AND COM-MENTARY
- 6:00 MUSIC BY MOZART
- 6:30 STARDUST SERENADE
- 7:00 THE CHARLIE McCARTHY SHOW
- 7:30 WEEK-END REVIEW
- 7:45 OUR SPECIAL SPEAKER
- 8:00 STAGE 46
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS
- 9:15 MATTHEW HALTON
- 9:30 SUNDAY NIGHT SHOW
- 10:00 NIGHT MUSIC
- 10:30 MUSIC FROM THE PACIFIC
- 11:00 HISTOIRES DE CHEZ NOUS
- 11:30 VESPER HOUR
- 12:00 CBC NEWS
- 12:15 CANADIAN YARNS (Rebr.)
- 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. HARMONY HARBOUR
- (Central stns.)
 10:30 a.m. MUSICAL PROGRAM
 (30 Mins.)
- 11:00 p.m. TO BE ANNOUNCED (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 MUSIC FOR CANADIANS
 (30 Mins.)
 8:00 REQUEST PERFORMANCE
- (30 Mins.) 5:00 HALL OF FAME (30 Mins.)
- 8:30 STAR THEATRE (30 Mins.)
- 9:00 SWEET AND LOW (30 Mins.)

- 9:30 LATIN AMERICAN . SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENT-ARY (15 Mins.)
- 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

The Great Chestnut Tree, is the title of today's talk by Duncan Armbrest of Toronto.

WASHINGTON COMMENTARY (1:04 p.m.)

Clyde Blackburn will be heard today from the U.S. capital.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. W. J. Phelan, of St. Peter's Seminary, London, Ont, will be heard today.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. L. B. Campbell, of the First United Church, Sydney, N.S.

MUSIC BY MOZART (6:00 p.m.)

Alternating with the Vancouver Symphony series, "Music by Mozart" is being presented from the Montreal studios, on Sunday evenings at 7:00 p.m. throughout the winter over the CBC's Trans-Canada network. Dr. J. J. Gagnier, who is directing the Montreal broadcasts, is selecting for the most part numbers written for combinations of wind and string instruments. He will also bring to listeners during the series a number of Mozart's famous religious, choral, vocal and light opera works. The performers are being chosen from among Montreal's outstanding musicians.

The work to be heard tonight is Mozart's "Clarinet Quintet in A Major," written for clarinet, two violins, viola and 'cello. The performers are Armand Gagnier, clarinettist; Alexander Brott and Jules Payment, violinists; Joseph Mastrocola, violist, and Roland Leduc, 'cellist.

WEEK END REVIEW (7:30 p.m.)

Dr. H. L. Stewart of Halifax will review the news this week.

MUSIC FOR CANADIANS (7:30 p.m.)

(Dominion)

Evelyn Gould will fly to Toronto from New York to sing "Je suis Titania" and "Clavelitos" tonight. This 20-year-old soprano drops her New York studies each weekend to return to her Toronto home and fill her current role in Canadian radio. Miss Gould won the top award of a thousand dollar scholarship last season on the "Singing Stars of To-

morrow" program. In addition to Evelyn Gould's songs, the music line-up on this week's broadcast includes specially arranged selections from "Porgy and Bess," "Arkansas Traveller," "Three O'Clock in the Morning," and a Romberg medley. Samuel Hersenhoren conducts the forty piece orchestra. The narration is by J. Frank Willis, poet, broadcaster and CBC supervisor of features. The script is written by Johnny Wayne, joint author with Frank Shuster of "The Johnny Home Show."

STAGE 46 (8:00 p.m.)

Providing that the elevators are working, there's plenty of life in a skyscraper. Bernard Braden, Toronto radio playwright and actor, has taken for granted that the lifts are in use in his drama "Skyscraper" to be presented on "Stage 46" tonight. Mr. Braden, however, is not concerned with the nine to five life in the offices of his imaginary building. It's the life after hours that he has portrayed in a drama of people who belong to the "Skyscraper" at night.

REQUEST PERFORMANCE (8:00 p.m.)

(Dominion)

Soldiers overseas knew what they wanted when they demanded such things from shortwave radio as a violin duet by Jascha Heifetz and Jack Benny. They were given what they wanted, and that soldier inspired idea of presenting exactly what is requested is the motive force behind this new CBS and CBC Dominion network feature from Hollywood. The full complement of the talented membership in the famed Masquers Club is collaborating in the production of the show, furnishing masters-of-ceremonies, actors, artists and stars in general, according to specification. The stars and the casting mix-ups will be the result of listeners' requests which are now pouring in at the program's Hollywood headquarters. Music for the weekly broadcasts of "Request Performance" will be under the direction of Leith Stevens.

SWEET AND LOW (9:00 p.m.)

(Dominion)

Sweet and low music and songs will lilt across the Dominion network tonight, when Mart Kenney and 16 of his Western Gentlemen begin their new program with the descriptive title—"Sweet and Low." Five additions in the string section will lend extra smoothness to the Kenney arrangements. Dance tempos will be laid to one side in this series, and the orchestra will concentrate on the sweeter things in life and music, from studio G of the new CBC Toronto Studios. Norma Locks and Art Hallman, who are heard regularly with the Kenney dance band, will be featured vocalists.

NIGHT MUSIC (10:00 p.m.)

Tonight's program by Marius Benoist and the string orchestra from Winnipeg includes: Minuetto (Frontini); Suite from Clavichord Works (Scarlatti); Moment Musical, Op. 94, No. 3 (Schubert); Old Folks at Home (arr. Carl Busch); By the Tarn, from Two Sketches for Strings (Eugene Goossens); Gavotte and Musetts from Armide (Gluck).

MUSIC FROM THE PACIFIC (10:30 p.m.)

Percy Harvey will be heard in: There's A Small Hotel; Brazil; Sophisticated Lady; So Beats My Heart; and Tell Me That You Love Me Tonight, Ann Watt, soprano, will sing I Wish I Knew, and Give Me One Hour.

DOMINION SPECIAL (10:30 p.m.) (Dominion)

This is a contribution by the BBC to CBC's Dominion network, heard weekly at this time. Flight-Lieutenant Bernard Yuffev of the R.C.A.F., and Pilot Officer Ted Hockridge of Vancouver are heard. Yuffey leading the orchestra and Hockridge singing baritone songs. Alan Melville, the narrator, was with the Canadian army in Holland as BBC correspondent, and has been familiar to Canadian listeners for some time through his BBC series "Front Line Family." Dominion Special is designed to remind Canadian ex-service men of old friends made while serving in Britain.

Appeal To India. India has shared to the full, with the rest of the United Nations, the task of saving freedom and democracy. Victory came through unity, and through the readiness of all to sink their differences in order to attain the supreme object—victory. I would ask all Indians to follow this great example, and to join together in united effort to work out a Constitution which majority and minority communities will accept as just and fair.—Prime Minister Atlee, on CBC.

On Hall of Fame



New hostess on Radio Hall of Fame is Martha Tilton, swing-singing celebrity of movies and airwaves. Now in its third season on the CBC Dominion network, Hall of Fame is heard Sundays, at 5 p.m.

MONDAY, October 29th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES
- FROM LIFE 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 VICTORY LOAN PROGRAM
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 PATTERN FOR PEACE
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÈ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 NATIONAL FARM RADIO FORUM
- 9:55 FARM FORUM NEWS (Sask.)
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 RT. HON. LESLIE HORE-BELISHA
- 11:15 THELMA JOHANNES, PIANIST
- 11:30 VICTORY LOAN PROGRAM
- 11:35 FIESTA
- 12:00 CBC NEWS
- 12:10 VICTORY LOAN PROGRAM 12:15 MUSICAL PROGRAM
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region net-works or stations, not carried on CBK)

11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)

- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 9:55 FARM FORUM NEWS (Man.) (5 Mins.)
- 9:55 FARM FORUM NEWS (Alta.) (5 Mins.)
- 10:00 RHYTHM ON THE RANGE

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.) 8:00 EX-SERVICE SHOW
- (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR
- (30 Mins.) 9:30 SCIENCE A LA MODE
- (15 Mins.) 9:45 TO BE ANNOUNCED
- (15 Mins.) 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.) 10:30 DANCE ORCHESTRA (30 Mins.)

PATTERN FOR PEACE (3:18 p.m.)

"At the moment," says Anne Francis, at the beginning of this talk, "there are quite literally millions of people in the world who live the most grim, miserable and hopeless lives because their working conditions are bad and there are no labour laws to protect them." Miss Francis will talk about ILO, the International Labour Office, another of the United Nations' projects for peace. "Even if we have comparatively good working standards here in Canada," she adds, "it will be impossible to keep those standards if millions of people in other parts of the world are overworked and underpaid. Sooner or later those people can and will pull our standards down."

RECITAL (3:45 p.m.)

Jack Reid, tenor, with Marjorie Daines as piano accompanist, will be heard in this week's Toronto recital.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

On tonight's program of rhythmic old time favourites Don Messer and His Lads remember mother and dad with "The Mother's Reel" and "Papa's Pet Polka." Charlie Chamberlain, the singing Islander, joins the band for "When My Blue Moon Turns to Gold Again" and "Dear Old Donegal." The Islanders conclude with "The Money Musk," "The Northern Lights" and "The Londonderry Hornpipe.'

RHYTHM AND ROMANCE (7:45 p.m.)

This week's program by Parks and Burdett, Winnipeg duo pianists, and Maxine Ware, vocalist, runs to Gershwin. Miss Ware sings: Somebody Loves Me, The Man I Love, and Embraceable You; and the pianos play: Oh Lady Be Good, S'Wonderful, and I Got Rhythm. George and Ira Gershwin are responsible for these.

RHYTHM ON THE RANGE (10:00 p.m.)

E. Couture conducts this Winnipeg group, with Wally Koster as vocalist. The Old Red Barn, Souris Lighthouse, Soldiers' Farewell, Rhumboogie, Friday, the Red Haired Boy, and Ste. Anne's Reel are the orchestral numbers. Violin and orchestra will be heard in Romantic Joe, by Joe Vanuti, Koster's numbers are: I'm An Old Cowhand, Memories, and I Ain't Go Nobody.

"Jacksons" Make Bow on CBC Farm Broadcast

A new daily farm aerial, dealing with western Canadian scenes and people, will be inaugurated on the CBC Prairie Region Farm Broadcast, Oct. 29, "A Visit With The Jacksons and Their Neighbors" will succeed the Kirby Family, featured for the past four years.

Principals in the new series include Dick Jackson, called "Dollar Dick" because of his fondness for attending auction sales in the district, and bidding a dollar on any and all articles offered. His untidy farmyard is filled with one dollar "bargains" picked up in his years of buying

This habit, together with the untidy appearance of their farm is the despair of his pretty daughter, Colleen, who has had a two-fold duty since the death of her mother to keep her father at work and her kid brother, Buddy, at school.

Such a duty tries even the patience of a girl as patient, and as pretty, as Colleen Jackson, Dollar Dick isn't the practical or "efficient" type of farmer that Jim Kirby was . . . in fact, he's Continued on page 8

Canadiana in BBC **Dominion Special**

There is a good deal of Canadiana in the background of Dominion Special, the BBC program recorded in England and flown to Canada for weekly presentation on the CBC Dominion network. The broadcasts go on the air Sundays at 10:30 p.m.

Foremost among the Canadiana are Flt. Lt. Bernie Yuffey, R.C.A.F., whose musical ideas and string group were popular radio items with all the British and American forces, and P.O. Ted Hockridge, of Vancouver, whose baritone voice is known in most of the English provinces. Both these entertainers are now part of the weekly program; and another Canadian note is struck through the program's narrator, Alan Melville, who was with the Canadian army in Holland as BBC correspondent, and who has long been familiar to Cana-

Farm Radio Forum Resumes October 29

National Farm Radio Forum will celebrate its sixth birthday with the inaugural broadcast of the 1945-46 series on Monday, October 29, at 9:30 p.m. over western stations of the C B C Trans - Canada network. Throughout the season the forum program will be broadcast to a nation-wide audience at varying times on Monday evenings over regional sections of the Trans-Canada network

A joint project of the Canadian Broadcasting Corporation, the Canadian Federation of Agriculture, and the Canadian Association for Adult Education, the forum this year takes as its theme "The Farmer Feeds the World." In its survey of this subject the program will present five subseries, each consisting of four broadcasts.

The inaugural forum poses the question "How Important is Agriculture to Canada?" and examines the contribution agriculture makes to Canada and the world. This forum is to be broadcast from the Ontario Agricultural College at Guelph before a student audience. The participants in the debate will also be students.

Farm Radio Forum will move around and through the rural centres and areas of Canada in the course of the year's broadcasts. Farmers and agronomists from all parts of the Dominion will thus be enabled to take part in the discussions.

As in previous years the broadcasts will be of 25 minutes duration, to be followed by the five-minute Farm Forum News broadcast on local groups of stations.

The Chairman of the National Farm Radio Forum this year will be Orlo Miller of London, Ontario, Mr. Miller has been farmer, journalist, historian, author, and radio raconteur. Recently he has played a prominent part in the search for better methods in scientific land conservation. He will preside over the forum debates throughout the 1945-46 sea-

dian listeners during the war years for his BBC show Front Line Family.

"Dominion Special" is produced by Miranda Dulley as a potpourri of radio episodes designed to furnish Canadian ex-service listeners with memories of old friends made while serving in Britain, and to give listeners generally a gay parade of music and variety-with entertainment the motiff.

BBC reporter John Irwin roams around in a recording van to take word pictures of the English places that Canadians know best. Three random Londoners provide a "Home Folks Forum" on any question sent in by Canadians. "Personality Parade" presents interesting characters from every walk of English life; and to round off the show, a quiz-mistress known simply as Gwen, seeks to find out just how much Canadians have learned about Britain while they were stationed there.

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TUESDAY, October 30th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 MELODIC MEMORIES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 VICTORY LOAN PROGRAM
- 12:15 THE HAPPY GANG
- 12:45 JEAN HINDS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 YOUR NEXT JOB
- 3:30 MODERN MUSICIANS
- 3:45 ARTISTS OF TOMORROW
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANCAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÉ
- 5:00 WESTERN FIVE
- 5:15 JOHN GREGORY
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 ISABELLE McEWAN SINGS
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 BIG TOWN
- 7:30 CARNIVAL IN SWING
- 8:00 JOHN AND JUDY
- 8:30 FIBBER McGEE AND MOLLY
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP 9:30 CLASSICS FOR TODAY
- 10:00 CITIZENS' FORUM
- 10:25 CITIZENS' FORUM NEWS 10:30 DANCE ORCHESTRA
- 10:55 INTERLUDE
- 11:00 BOOKS FOR THE TIMES
- 11:15 SERENADE IN RHYTHM
- 11:30 VICTORY LOAN PROGRAM
- 11:35 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 CLEMENT Q. WILLIAMS,
- BARITONE
- 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 SCIENCE ON THE MARCH (29 Mins.)
 (Man. and Alta, stns.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MATINEE FOR MODERNS
- 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.)
 (Alta, stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:30 CITIZENS' FORUM (Central stns.) (25 Mins.)
- 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
- 10:00 THE CHORISTERS (Central stns.) (30 Mins.)
- 10:25 CITIZENS' FORUM NEWS (Alta, stns. (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

- 7:00 PARADE OF SONGS
- 7:30 ALAN YOUNG SHOW
- 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
- 9:00 BOB HOPE (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 HITS AND MISSES (30 Mins.)

Notes

ARTISTS OF TOMORROW (3:45 p.m.)

Clermont Pepin, Montreal pianist, is the young artist to be heard today.

JOHN GREGORY (5:15 p.m.)

John Gregory, whose poetry readings and comment were a popular daily feature on CBC a year ago, returns to the network in a new weekly series. He is heard from Winnipeg. The readings include classical and modern lyrical works of shorter length. Listeners' requests will be filled where possible.

ISABELLE McEWAN SINGS (6:00 p.m.)

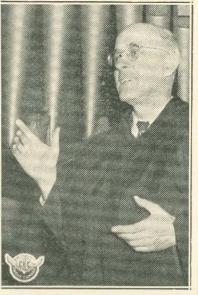
Isabelle McEwan, soprano, opens her program this afternoon with Love Is The Sweetest Thing. She offers as well Till The End of Time, and Lonely Love. The string ensemble, directed by Cardo Smalley, will be heard in La Cinquantaine, Petite Barcarolle, and Whistle For Me.

TORONTO SYMPHONY ORCHESTRA (8:00 p.m.)

(Dominion)

Rudolf Firkusny, Czech pianist, is

Back to Network



Back to the CBC's central network for a new series are Winnipeg's famous Choristers, who will be heard at 10.00 p.m. on Tuesdays. The Choristers' conductor is W. H. Anderson, composer of more than a hundred sacred and secular choral works.

the soloist with the orchestra in this opening broadcast of the winter season. Sir Ernest MacMillan will conduct the orchestra. The Toronto Orchestra alternates with the Montreal Symphony Orchestra in this Dominion Symphony Hour.

CLASSICS FOR TODAY (9:30 p.m.)

Three works to be offered by the string orchestra are Shepherds' Lottery, by Boyce; Nocturne and Scherzo, by Borodin; and Barbara Allen Variations, by Adam Carse. Adolph Koldofsky will direct the orchestra.

THE CHORISTERS (10:00 p.m.)

After an absence of some weeks from the networks, Winnipeg's Choristers return with a new series of broadcasts, scheduled for the Central Network. W. H. Anderson conducts the choir, with Marjorie Dillabough as accompanist.

BOOKS FOR THE TIMES (11:00 p.m.)

No more vivid and remarkable figure existed in Western Canada during the first four decades of the twentieth century than E. Cora Hind, famous agricultural journalist of Winnipeg, Along with John W. Dafoe, the eminent editor with whom she was associated. Miss Hind stood for Western journalism at its best and most competent. Her yearly crop reports on the greatest wheat growing country in the world were known as well in far away Liverpool, or in the markets of Chicago and New York, as in her own city of Winnipeg. She herself was a colourful personality, known to thousands throughout the prairies, and invariably a centre of attention, whether she appeared in an evening gown at some Winnipeg festivity, or in her striking cowboy costume at an Alberta stock fair. Recently Kennethe Haig of Winnipeg, for years an associate of Miss Hind's, wrote a biography of her friend and colleague under the title of "Brave Harvest." Today Jean Hinds, of CBC, Winnipeg, will interview Miss Haig on the air, and discuss the interesting personality who is the subject of her book.

Toronto Symphony Broadcasts Resumed

The regular winter season of the Toronto Symphony Orchestra will open in Massey Hall this week under the direction of Sir Ernest MacMillan, and will be brought to listeners across Canada via the CBC Dominion network. A one-hour portion of each of the 17 concerts in the series is to be presented on Tuesday evenings, dating from the opening broadcast of Tuesday, October 30, at 8 p.m. The orchestra's guest artist on this occasion will be the young Czech pianist Rudolf Firkusny, whose Toronto debut last year attracted a large audience of artists, critics and music patrons. The broadcasts of the Toronto Symphony are presented as a feature of the CBC's regular Dominion Symphony Hour. In addition to the Toronto concerts there will be symphony performances from time to time by the orchestra of Les Concerts Symphoniques de Montreal.

Banking Not In Her Line, Says Miss Hinds

When Jean Hinds broadcast an appeal in behalf of the clothing drive for Europe over CBK on October 2, she had no idea that she was committing herself to do a job as banker and distributing agent, But that's how it turned out. From a town in Saskatchewan last week came a longish letter from a lady listener, enclosing twelve dollarsthree from each member of the family-and announcing the dispatch of a heavy fur coat. Miss Hinds was to buy clothes for Europe with the twelve dollars, and to see that the fur coat got to someone in Norway who needed it.

The trouble, the listener explained, is that out on the farm there are no partly worn sweaters. When they get through with them, they are allworn. Consequently, they can't send clothes. Hence the money.

Miss Hinds regretfully replied that money was no good for this purpose, and could not be accepted. Nothing but clothes. She said she would turn the fur coat over to the clothing drive authorities.

The Game's The Thing. We have sent football coaches to all parts of the continent with such success that now, when one of our international teams goes abroad, it is not a case of how many goals they will win by, but whether they will win at all. But what if we are beaten by our pupils? We can take it and come back for more. After all, the game's the thing.—Charles Buchan, on BBC.

WEDNESDAY, October 31st, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK. WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 ETHELWYN HOBBES
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PECHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 INTERMEZZO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW 8:00 TO BE ANNOUNCED
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 VICTORY LOAN STAR SHOW
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 BILOUS SISTERS TRIO
- 11:30 SPELLBOUND
- 12:00 CBC NEWS
- 12:10 VICTORY LOAN PROGRAM
- 12:15 TO BE ANNOUNCED
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered of Prairie Region, net-works or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.)
- 11:30 MUSICAL PROGRAM
- (Mtn. stns.) (15 Mins.) 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.)
- (Sask. stns.) 3:15 INTERLUDE (3 Mins.)
- (Alta. stns.) 4:15 SONGS FOR YOU
- (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.) 7:30 VICTORY LOAN STAR
- SHOW (Central stns.) (60 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE
- (Central stns.) (30 Mins.) 10:00 DESIGN FOR MELODY (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 VICTORY LOAN STAR SHOW
- (Central stns. (60 Mins.) 9:00 MIDWEEK RECITAL
- (30 Mins.) 9:30 CLARY'S GAZETTE (Central stns.) (30 Mins.)
- 10:00 CBC NEWS
- Central stns.) (10 Mins.) 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

HOMEMAKERS' PROGRAM (5:15 p.m.)

Talking about Christmas concerts on Hallowe'en is the daring experiment to be tried by Kay Kritzweiser of Regina today. Her subject is "The Christmas Concert."

VICTORY LOAN STAR SHOW (9:30 p.m.)

This broadcast will originate in His Majesty's Theatre, Montreal. Frank Parker, tenor, will be a guest, and the orchestra will be conducted by Alan McIver.

BILOUS SISTERS TRIO (10:00 p.m.)

Edmund Assaly, solo and duopianist formerly of Saskatoon, now of Winnipeg, ventures into the popular field in this series, as accompanist and soloist. His numbers tonight are Vincent Youman's Tea for Two, from No, No, Nanette; Autumn Nocturne (Josef Myrow); I Got Rhythm (Gershwin); and Richard Adinsell's Warsaw Concerto, The trio will be heard in My Little Nest in Heavenly Blue (Lehar); I Dream of

Mail Bag

Would Have Music Speak For Itself.

I am appalled with the tendency shown on almost all CBC programs of really good music to go in for verbose and tedious introductions instead of allowing the music to speak for itself. On this particular program (Music by Mozart, Oct. 14) we were obliged to listen to a resume of Mozart's life and accomplishments. Why was this necessary? Radio has been giving us the music of Mozart and Beethoven and Bach for many years, thank goodness, and one would suppose that everybody has been surfeited with these well-meaning efforts to cram biographies of composers into our heads. There is a wholly false attitude toward this class of music, perpetuating the highbrow conception which existed years ago when the unfortunate proletariat could not share in symphonic or chamber music. It is a condemned lot of nonsense to set great music apart in a rarified mystic atmosphere. The CBC, doubtless with the best of intentions, is perpetuating a deplorable piece of musical snobbery. If your introductions can add something to the listener's enjoyment or put him in the way to perceive something otherwise obscure in the fare about to be provided, by all means construct them to that end. I suggest, however, that we should be spared these endless repetitions, year after weary year, itemizing the gloomy details of the lives of bygone impoverished composers. Incidentally, except that I'm out of breath, a lance could be broken on the question of using terms such as "adagio" and so on for a general (as distinct from a musically educated) audience. It would be interesting to have those responsible for CBC introductory matter review the whole subject to form a revised policy. It is high time the listeners were given a chance to hear the music itself. without obstruction. The pious and reverential attitude toward the "great masters" defeats its own purpose. The unenlightened simply switch off, and the music is not heard .- D. L., Winnipeg, Man.

To Hear or to See?

I like the dramas from Winnipeg and Vancouver that we hear over CBK, and I think the CBC is doing a valuable job in broadcasting them. It is nice to think that these good plays are being written by Canadian authors, often Western Canadians,

Jeannie With the Light Brown Hair (Foster); Begin the Beguine (Porter); Smoke Gets In Your Eyes (Kern); Mah Lindy Lou (Lily Strickland), and When Day Is Done (Dr. Robert Katcher).

SPELLBOUND (11:30 p.m.)

Tonight's drama is The Stain On The Rainbow, a story of people who tried to remove the magic stain which appeared on the rainbow, particularly Little Bird, who had a lot to

and that they are played by our own actors, too. I am puzzled by one thing. Often in the radio plays the dialogue is designed to paint a picture-a character will say, for instance, to another one: "Look out there-all those rolling acres of 'wheat," or "What a crowd! The whole street is jammed full. Look at all those buses!"-and so on. The idea here is to make people see something. But that seems to me to be unsuited to the radio technique. The radio audience are listeners, not lookers. If the character says: "Listen! Do you hear those nightingales?"-and then the nightingales do actually sing, then it seems to me much more satisfactory. -Mrs. J. McR., Winnipeg, Man.

Deer Lodge Vets See Schooner Broadcast

CBC Winnipeg's Prairie Schooner broadcast originated in the Red Cross Lodge at Deer Lodge Hospital, St. James, Man. (Winnipeg suburb) on Saturday, October 13, its 8:30 to 9 p.m. spot just getting in under Deer Lodge's 9:30 p.m. lights-out deadline.

An enthusiastic audience of disabled veterans heard the show, in which Jimmy Gowler's orchestra and a cast of Winnipeg players participated. Instead of the customary dramatic sketch dealing with events of pioneer days in the West, the veterans and the listening audience heard a narrator tell the story of Deer Lodge, the beautiful site a few miles west of Winnipeg, where in 1859 Hudson's Bay Factor Rowand built his "Reindeer Lodge," and which for many years was the location of one of Greater Winnipeg's most popular country inns. The famous performing bear kept at the inn was a familiar figure to the Winnipeggers of forty years ago.

The vets participated heartily in the show, singing in familiar choruses and clapping hands to the Lancashire Clog Dance played by Gowler's orchestra.

CBC producers, although their audience did not know it, were making an experiment in this broadcast. Plans are now under consideration for a series of Canadian variety shows to originate in various regions, with audience participation, and to be broadcast not only to the CBC's Trans-Canada Network, but also to the troops overseas through the CBC International Service. The series is expected to begin in November, and the Prairie Region, through Winnipeg headquarters, would participate every five weeks, other CBC regions filling in the intervening four. After the successful broadcast from Deer Lodge on the 13th, it is possible that Winnipeg's contributions to this new series may all be staged there, and Deer Lodge's vets will have a chance to make themselves heard around the world.

say. It also concerns a little girl called Jennie, whose job it was to keep the rainbow bright, a witch who was determined that the stain be left on the rainbow, and Jack (of all trades), a travelling salesman.

THURSDAY, November 1st, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 CONCERT CAMEOS
- 11:45 RADIO WORLD PROGRAM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 JEAN HINDS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 SCHOOL FOR PARENTS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANÇAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÈ
- 5:00 THE WESTERN FIVE
- 5:15 HEADLINE HISTORY 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND
- COMMENTARY
- 6:00 EVENING SCRAPBOOK
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 DRAMA
- 7:30 VOICE OF VICTOR
- 8:00 MUSIC HALL
- 8:30 PEERLESS PARADE
- 9:00 CBC NATIONAL NEWS 9:15 CBC NEWS ROUNDUP
- 9:30 PANORAMA
- 10:00 DRAMA
- 10:30 THE STORY OF MUSIC
- 11:00 REPAT REPORTER
- 11:15 MUSIC FOR YOU
- 11:30 VICTORY LOAN PROGRAM
- 11:35 MUSICAL PROGRAM
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 MUSICAL PROGRAM
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
- 12:00 SKETCHES IN MELODY (15 Mins.)

- 12:45 MATINEE FOR MODERNS (15 Mins.)
- 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWILIGHT TIME (30 Mins.)
- 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
- 8:30 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 THE BETTER HALF (30 Mins.)
- 9:30 RUDY VALLEE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 SERVICEMEN'S FORUM (Mountain Stns.) (30 Mins.)

SCHOOL FOR PARENTS (3:18 p.m.)

A new series, succeeding Mother's Business, open today on the Trans-Canada network. The speakers to be heard are Dr. S. R. Laycock, of Saskatoon, professor of psychology at the University of Saskatchewan, and Dr. Morley Lougheed, medical health officer of the city of Winnipeg. The following titles and dates are announced for the series: Nov. 1-Family Teamwork for Senerity; Nov. 8-Loyalty; Nov. 15-Co-operation; November 22-Good Principles; Nov. 29-Helpfulness; Dec. 6-Recreation; Dec. 13-Physical Health; Dec. 20 -Mental Health; Dec. 27-Spiritual Health. Dr. Laycock speaks in the opening broadcast today.

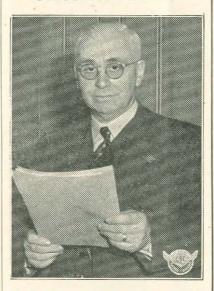
HEADLINE HISTORY (5:15 p.m.)

Anne Francis of Winnipeg resumes the series which won her a wide circle of listeners last year. This year the series will be heard once a week. instead of twice a week as last year. The plan of the program is to give background information supplementing the current news of the week. It was originally designed for high school students but has gained a much wider listening audience.

DRAMA (7:00 p.m.)

Winnifred H. Turnbull of Toronto has turned back the pages of history to the year 1836 to set down in a radio play an amusing incident of pioneer days in an Ottawa Valley Scottish settlement. "The Churn" is the title. Set in the time of crinolines and poke bonnets, stovepipe hats and glossy whiskers, it is the love story of Isobel McLean, who was "no' respectful tate her betters," and George McLean, who couldn't stay awake for the life of him and even

School for Parents



DR. S. R. LAYCOCK, professor of psychology at the University of Saskatchewan, begins a new series of talks under the title School for Parents on CBC networks Thursday, November 1, at 3:18 p.m.

took to snoring when the proposal was hardly out of his mouth.

VOICE OF VICTOR (7:30 p.m.)

A humorous radio piece dealing with the mixed blessings accompanying money found, is to be presented as the dramatic insert on this week's broadcast. It was written by Peter Francis, CBC continuity writer, under the title, "Outing." The musical variety opens on this date with John Sturgess singing "Along the Navajo Trail" accompanied by the chorus and orchestra under the direction of Morris Surdin. Leading the chorus is the soprano starlet, Adrienne White, who also fills the role of duettist opposite Mr. Sturgess. Musical selections to follow are Paganini's "Perpetual Motion" played by the orchestra; "Out of This World," sung by John Sturgess, chorus and orchestra; Sturgess' solo "The Song of the Shirt"; and choral excerpts from "Music in the Air"

SERVICEMEN'S FORUM (7:30 p.m. and 10:30 p.m.)

(Dominion)

What as the Atom Bomb Done to World Security? is the subject to be discussed tonight.

PANORAMA (9:30 p.m.)

On Thursday nights on the Trans-Canada Network, the CBC Regions introduce themselves one after another to the rest of the nation. Tonight, second in the series, it is the Prairies' turn, and the broadcast is a drama by Jean Hinds of Winnipeg, CBC women's commentator. "You Can't Pigeonhole the Prairies" is the title. The hero is one Mr. Powers, who heads a calendar sales company. Mr. Powers makes up his mind that his sales records will reach dizzy new heights if he chooses a calendar picture typical of the prairies. He believes he has found that pictureuntil salesmen, office staff, and cus-

tomers express their opinions of this choice. The ensuing search for a scene typical of the prairies is unfolded in a swift-moving comedy drama which reaches its climax when Mr. Powers seizes on a brand new idea for his characterization of the prairies. Later broadcasts in this series will originate in Ontario, Quebec, and the Maritimes, and then the "panorama" will swing back to the west again for new performances in rotation.

DRAMA (10:00 p.m.)

"Young Man With a Trumpet" is the title of tonight's drama from Winnipeg. The author is Alan Offer. A "hot" trumpeter, promoted as "Lover Lips" by his publicity agent, is pursued by the bobby-socks to such an extent that his wife leaves him. He dresses as a girl and gets into a girls' band. Around this situation revolves this gay comedy of modern city life.

Publicity Magic Is Subject of Comedy

The things people in the showand other-businesses think a publicity man can do, would make Blackstone creep into a corner and diebut thereby hangs a tale. The tale is by Alan Offer, and Esse Ljungh will produce it from CBC's Winnipeg studios on Thursday, Nov. 1, 10:00 p.m. "Young Man With a Trumpet" is the title.

The situation is that Harry Jones, trumpeter-now, whom could Offer have been thinking of?—is bothered by the bobby socks, but not nearly so badly as his wife Ellen is bothered. So Ellen leaves him. Enter then the publicity man, who is the cause of all this, having promoted Harry as "Lover Lips," the Trumpeting Heartthrob. Bring me back my wife, says Harry to the publicity man, who thereupon goes down into the silence and comes up with an Idea. The Idea -you'd never think of it!-is to dress Harry up as a girl trumpeter, and put him in a girls' band. Now, don't tell me what happens-let me guess! It wouldn't-it couldn't be that the menfolks start falling for Harry as a girl just as the bobby-socks did for Harry as a Heart-throb! Oh, no-not that! Get the publicity man-we're in trouble again!

A Typical American.—He was described to me before I met him as a typical American. Typical he may be -if he is, it's a compliment to the ordinary American, for Truman is a bold, decisive, brisk, business-like man.-Richard Dimbleby, on BBC.

Jean Hinds. Twice a week, Tuesdays and Thursdays, Jean Hinds, women's commentator for the CBC in the Prairie Region, is heard at 12:45 p.m. in her characteristic talks. Miss Hinds' commentaries range over a wide field, and are not circumscribed as to subject matter. She is frequently heard interviewing people in interesting occupations, or performing special services.

FRIDAY, November 2nd, 1945



All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBES
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 THE OTHER AMERICAS
- 11:15 THE PEOPLE ASK
- 11:30 VICTORY LOAN PROGRAM
- 11:35 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:10 NORTHERN MESSENGER
- 12:40 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins,) (Sask stns.)
- 3:15 INTERLUDE (3 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 JEAN DE RIMANOCZY, VIOLINIST (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (11:30 a.m. and 3:00 p.m.)

About a century and a half ago a small band of United Empire Loyalists, seeking a new home in the wilderness, beyond reach of persecution for their loyalty to the British Crown, settled on rich soil beside a stream known as Twelve Mile Creek because it was twelve miles from the Niagara River and Fort Niagara. seat of Upper Canada's first parliament and home of its first newspaper and library. About 1793 the new settlement was called St. Catharines in honour of Catharine Hamilton, wife of one of the leading settlers. After the war of 1812 sulphur springs with valuable medicinal qualities were discovered and the place became a fashionable spa, visited by well-to-do planters from the States. In 1829 the first Welland Canal was built, linking Lakes Erie and Ontario, and passing through St. Catharines. A second canal (1850), a third (1875), and finally the great Welland Ship Canal, followed. St. Catharines gained a new importance, and became a flourishing shipbuilding town -and the recognized centre of the fruit and wine-growing industries of the Niagara Peninsula. The town claims the first electric street cars on the continent and the first Boy Scout. Troop and Girl Guide Company. During the war just finished its industries made a notable contribution.

RECITAL (3:45 p.m.)

Flora Matheson Goulden, Winnipeg violinist, is today's recitalist, with

Roline McKidd as accompanist. Mozart's Rondo in G Major, a brilliant prestissimo piece arranged by Kreisler, is her opening number. The others are: Intrada, by a 17th Century French composer, Des Planes; and Prince Charlie, a Scottish rhapsody by John McEwen based on the famous songs about the Bonnie Prince.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

The Islanders have corralled five popular tunes for their broadcast this evening. They are "The Texas Quickstep," "Bonnie Charlie," "The Down Home Rag," and "Uncle Jim." Charlie Chamberlain, the singing Islander, will contribute "You're the Answer to My Prayer."

PRAIRIE COMMENT (5:15 p.m.)

Vivian Walker of Winnipeg is today's speaker. She will describe the work of the Red Cross Lodge at Deer Lodge Military Hospital, St. James, Manitoba. Large numbers of soldiers wounded or otherwise incapacitated during the war are convalescing at Deer Lodge.

EVENTIDE (9:30 p.m.)

The Eventide choir, directed by Dalton Baker, will sing well-known hymns including Lead On, O King Eternal; Come Ye Disconsolate; Still Will We trust, and When On My Day. Readings will be presented by E. V. Young.

SOLILOQUY (10:00 p.m.)

An original theme by Sam Mc-Keown, former music arranger and trumpeter at CBC, Winnipeg, introduces this Winnipeg program by Harold Green and orchestra, with Maxine Ware as vocalist. The program for tonight includes two songs by Miss Ware: This Heart of Mine. from the Ziegfeld Follies; and Sweetheart of All My Dreams, from 30 Seconds Over Tokyo, Orchestral numbers are: Counting the Days, Tango della Rose, The Love Nest, If You Could Care. In the Middle of May, After a While, Say it With Music, and Love Will Find a Way, from the Maid of the Mountains.

VANCOUVER PLAYHOUSE (10:30 p.m.)

A script by James Beard entitled Personal Column is this week's Vancouver drama. Personal Column is the story of two elderly gentlemen who thought they knew all there was to learn. They were lonely, though, so they advertised in the paper for female companions. They got answers from two women.

THE OTHER AMERICAS (11:00 p.m.)

An up-to-date report on Mexico City and what Mexican news editors think of relations between Canada and Latin America will be provided by Allan Anderson of the Wartime Information Board in tonight's radio talk about "The Other Americas." This fifth talk in the series is pre-

sented at a new broadcast time. The six talks on "The Other Americas" are based on a recent trip made by Mr. Anderson to several countries in Central and South America. As head of the W.I.B.'s Latin American section, he visited editors of leading Latin journals to learn what kind of news was wanted from Canada. The following week, November 9, Mr. Anderson will give a review of conclusions already expressed with regard to Venezuela, Colombia, and the smaller republics of Central America.

NORTHERN MESSENGER (12:10 a.m.)

Through the Northern Messenger, broadcast in the west over Stations CBK, Watrous, and CKY, Winnipeg. traders, trappers, miners, missionaries, government officials, and other inhabitants of the Northwest Territories and the Canadian Arctic hear messages from families and friends at home. The CBC provides the service free to anyone wishing to send a message to these regions. Messages should be addressed to the Northern Messenger, Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Ont. They must be of a strictly personal nature, may be in English or French, and must state the occupation of the person to whom addressed. No code messages are accepted. Fifty words is the limit. Words or phrases may be struck out if the traffic is heavy. The number of messages for any one person in any one broadcast may be limited. Messages are not accepted for transmission to points already served by commercial or government telephone, telegraph or radiophone or radiograph. The broadcast lasts half an hour, from 12:10 to 12:40 a.m.

Piano Impressions



Heard in a new series of "Impressions in Ivory" on Saturdays, beginning November 3 at 10:30 p.m. is EDMUND ASSALY, pianist, who now broadcasts from CBC Winnipeg. Mr. Assaly is a former Saskatonian.

SATURDAY, November 3rd, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS

8:05 JAZZ ON PARADE

8:30 MUSICAL PROGRAM

9:00 CBC NEWS

9:15 MORNING VARIETIES

9:30 THE RECORD SHOP

9:45 MORNING DEVOTIONS

10:00 FIRST PIANO QUARTET

10:30 LES VARIETÉS FRANÇAISES

11:00 BBC NEWS

11:15 MELODIES FOR JUNIORS

11:30 CHILDREN'S SCRAPBOOK

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL

12:00 R.C.M.P. BULLETINS

12:10 CBK PROGRAM NEWS

12:15 NEWS IN FRENCH

12:30 MUSICAL PROGRAM

12:45 CBC NEWS

1:00 MUSICAL PROGRAM

1:30 NOVELTY TIME

2:00 SOLID SESSION

2:30 MUSICAL PROGRAM

3:00 CONCERT MATINEE

4:00 CBC NEWS

4:02 MUSICAL PROGRAM

5:00 EL RITMO TROPICAL

5:15 CBC NEWS

5:30 LE QUART D'HEURE DE LA BONNE CHANSON

5:45 BBC NEWS AND COM-MENTARY

6:00 WES McKNIGHT

6:15 THE GAELIC HOUR

6:30 SPORTS COLLEGE

6:45 THIS WEEK

7:00 SHARE THE WEALTH

7:30 HOUSE PARTY

8:00 CBC NEWS

8:05 N.H.L. HOCKEY

9:30 ORGAN MUSIC

10:00 RED RIVER BARN DANCE

10:30 IMPRESSIONS IN IVORY

11:00 LEICESTER SQUARE TO BROADWAY

11:25 VICTORY LOAN PROGRAM

11:30 CELESTE ET VALENTIN

12:00 CBC NEWS

12:15 DANCE ORCHESTRA

12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

12:00 SATURDAY SENIOR SWING (30 Mins.)

5:30 CURTAIN ECHOES (15 Mins.)

11:30 DANCE ORCHESTRA (15 Mins.) (Mountain stations)

11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 DICK HAYMES SHOW (30 Mins.)

8:00 NATIONAL BARN DANCE (30 Mins.)

9:00 DOMINION DANCING PARTY (30 Mins.)

9:30 HAYLOFT HOEDOWN (30 Mins.)

10:00 CBC NEWS AND COMMENT-ARY (15 Mins.)

10:30 I SUSTAIN THE WINGS (30 Mins.)

IMPRESSIONS IN IVORY (10:30 p.m.)

This is a new series of four programs by Edmund Assaly, pianist, from Winnipeg. Mr. Assaly's programs represent a blend of the popular and the recondite. He opens tonight with Paderewski's Cracovienne Fantastique and an Impromptu in F Sharp by Chopin. Other numbers are: Summertime (Gershwin); Music Box (Emil Sauer); Intermezzo from Gouescas (Granados); Where or When from Babes in Arms (Hart and Rodgers); and Man Lives But Once (Johann Strauss).

SONGS OF THE YEARS (11:45 p.m.)

Margaret Fewster, Vancouver contralto, is heard tonight, assisted by the ensemble, with Cardo Smalley, violinist, William Wyman, 'cellist, and John Avison, pianist. Included on the broadcast are: Night And The Curtains Drawn, My Love Is Like a Red Red Rose, A La Passepied, The Runie Rack, and Cradle Song.

Need For Rationing

The following news items appeared in a local newspaper in Manitoba:

An elderly business man in a large Manitoba town has quit a business because he's disgusted-disgusted with rationing, which he says he doesn't understand and which prevented him from making the "kind of money" he made during the first world war. Between 1914 and 1918, he boasted, he bought sugar at \$8.00 a sack and sold it for \$24. Rationing spoiled all that, so he locked up his shop."

Here is just about as good a summing up for the need for continued rationing and price control as has come to our attention for some time. -Radio Bulletin, Wartime Prices and Trade Board.

"JACKSONS" MAKE BOW-Contd. just about the other extreme, but many surprises are promised Noon Farm Broadcast listeners in the weeks ahead.

A girl as attractive as Colleen has her admirers among the local swains, with Bill Davis, the son of their nearest neighbour, as the leading contender at the moment. When a boy and a girl like each other, that's their business, but out around the Jackson place it's everybody's business, because Dollar Dick won't

The Prairie Gardener

Summary of Broadcast of October 21, 1945

How to handle Soldier Gifts of Tulips from Holland:

1. Planting outdoors: Planted in late October tulips should be set deeper than usual, 6-7 inches in deeply dug (12 inches) but firmly compacted bed. Space bulbs 6-8 inches apart. Water thoroughly. Mulch the bed with 4-6 inches of leaves, straw or strawy manure. Keep the frost from penetrating to the bulbs until they have a chance to start rooting. The bed should be located where there is wind shelter and usually good snow coverage in

2. Planting indoors is not satisfactory urless bulbs are in separate named varieties. Plant only one variety in a pot. Mixed tulips vary in height and time of blooming so do not give a good effect indoors. Plant in firm garden loam with tips of bulbs at or near the surface. Water thoroughly and place in cold basement room until the pots is full of roots and flower bud has emerged from crown of bulb. When rooted bring to warmth and light. They must never be permitted to dry out completely and the rooting period must be prolonged until bulbs are really ready to flower.

Care of House Plants (continued from October 14th):

1. The simple rules listed last week must be considered as a unit. Soil, light, heat, humidity, water, food, and protection against insects and disease are associated factors affecting the thrifty growth of plants. These must be adjusted to fit the needs of each individual plant. Plants vary widely in their needs.

2. The water requirements of plants illustrates variation in needs of different plants quite clearly. Calla lilies are shore or bog plants and their roots are adapted to the presence of free water, so water freely. The roots of cacti and other desert plants are adapted to dry conditions, so water sparingly.

3. Combination of factors requires study. In warm sunny locations plants use more water than in cool shady spots. These factors must be adjusted according to conditions.

4. You can acquire a "green thumb" for success in growing house plants by being thoughtful and planning your work, and giving regular attention to the jobs.

. and the speak to the Davis' . . Davis won't speak to Dollar Dick. They all speak to Colleen, but as young Bill knows, a family feud makes courtship difficult. The feud between Dollar Dick and Bill's father, Jim Davis, has been going on for years. At present it's over the crop failure bonus, but no doubt when this matter is cleared up Dick will find another reason to grouse about his neighbour. Listeners to the

CORRECTIONS

For Prairie Region Program Schedule, dated October 21, 1945.

MONDAY, OCTOBER 22

:00-7:15 p.m. (CBK) Kill: Especially For You. Schedule: Story Time.

Weekly Thereafter.

10:00-10:30 p.m. (T-C)
Kill: Bilous Sisters Trio,
Schedule: Rhythm on the Range
(central stations).

Weekly Thereafter.

11:00-11:15 p.m. (CBK)

Kill: Canadian Roundup. Schedule: Talk by Neil Morrison. This Occasion Only.

11:15-11:30 p.m. (CBK)

Kill: From All Over Britain. Schedule: Thelma Johannes, planist.

Weakly Thereafter.

TUESDAY, OCTOBER 23

10:00-10:30 p.m. (T-C Kill: Rhythm on the Range. Schedule: The Choristers.

Weekly Thereafter.

11:15-11:30 p.m. (CBK) Kill: Off the Record. Schedule: Serenade in Rhythm.

WEDNESDAY, OCTOBER 24

11:15-11:30 p.m. (CBK)
Kill: Current Events.
Schedule: Bilous Sisters Trio.

Weekly Thereafter.

THURSDAY, OCTOBER 25 9:00-9:30 p.m. (DOM.) Kill: Arch Oboler. Schedule: The Better Half.

Weekly Thereafter. 11:15-11:30 p.m. (CBK)

Kill: London Letter, Schedules: Music For You. Weekly Thereafter.

FRIDAY, OCTOBER 26

11:15-11:30 p.m. (T-C) Kill: World Affairs. Schedule: Jean de Rimanoczy, violinist.

Weekly Thereafter. SATURDAY, OCTOBER 27

6:00-6:15 p.m. (CBK) Kill: Musical Program. Schedule: Wes McKnight. Weekly Thereafter.

Noon Farm Broadcast will hear these arguments, beginning Oct. 29, and they can decide for themselves whether Dollar Dick is justified in his judgement of his neighbor or whether he's just a lazy old rascal, envious of other folks' industry and accomplishments.

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA **NETWORK**

CRK WATROUS

KCS.

ODA, WATROUS 040	
CKY, WINNIPEG 990	
CJCA, EDMONTON 930	
CFAC, CALGARY 960	
CJOC, LETHBRIDGE1060	
DOMINION NETWORK	
CKRC, WINNIPEG 630	
CKX, BRANDON1150	
CJGX, YORKTON1460	
CKDM DECINA 000	

CJGX,	YORKTON	1460
CKRM,	REGINA	980
CHAB,	MOOSE JAW	800
CFQC,	SASKATOON	600
CKBI,	PRINCE ALBERT	900
CFCN,	CALGARY	1010
CFRN,	EDMONTON	1260

OTHER STATIONS CFAR, FLIN FLON .1230 CKUA, EDMONTON 580 CJCJ, CALGARY .1230 CFGP, GRANDE PRAIRIE1350 CKCK, REGINA ..

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