

**NEWS  
BROADCASTS  
DAILY**

**Trans-Canada Network:**

8:00, 9:00 a.m., 1:00, 6:30,  
9:00 p.m. 12 Midnight

**Dominion Network:**

10:00 p.m.

**TRANS-CANADA  
NETWORK**



**DOMINION  
NETWORK**

# CBC PROGRAM SCHEDULE

**CBK  
WATROUS**  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

*Times given in this Schedule are Central Standard*

DATE OF ISSUE, OCTOBER 13, 1945.

PRAIRIE REGION

Week of October 21st, 1945

612 Telephone Bldg., Winnipeg, Canada

## Northern Messenger to Resume November 2

*Messages sent free to residents of North*

The new winter season brings with it the return of CBC's popular Northern Messenger Service, the first broadcast of which is scheduled for Friday, November 2. Broadcasting time will be announced in next week's schedule. Through the Northern Messenger traders, trappers, miners, missionaries, government officials, and other inhabitants of the Northwest Territories and the Canadian Arctic will hear messages from their families and friends at home. This is a free service available to anyone who wishes to send a message to these regions.

(1) Address all messages to: Northern Messenger, Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Ontario.

(2) Messages must be of a strictly personal nature, written in simple language, either English or French, and must state the occupation of the person to whom it is addressed.

(3) Code messages will not be accepted under any circumstances.

(4) Messages should not be longer than fifty words, or about four type-written lines; the CBC reserves the right to strike out words or phrases, should the volume of traffic be heavy.

(5) In order to serve the greatest number of northern listeners, the CBC will limit the number of messages for any person in any one broadcast, whenever the traffic is

## Broadcasts Oct. 27



The president of the United States, HARRY S. TRUMAN, will be heard in a broadcast address carried by the Trans-Canada network of the CBC at 12:30 p.m., Saturday, October 27. His address will be given in connection with the Navy Day ceremonies.

sufficiently heavy to warrant this action.

(6) Messages cannot be accepted for transmission to any point which is already served by any recognized commercial or government system of electrical communication, such as telephone, telegraph, radiophone, or radiograph.

## CBC's News Roundup Returns October 22

CBC's News Roundup will return to the air over the Trans-Canada network on Monday, October 22, at 9:15 p.m. for the daily (Monday to Friday) coverage of Canada's peace time scene.

Byng Whitteker, back from his wartime assignment on the North American Service of the BBC, is to be CBC's reporter at the program's key point of Toronto, and from there the roundup will swing across the Dominion and overseas to bring listeners reports of the news highlights.

Matthew Halton, CBC's European correspondent, will be a regular contributor, covering highlights in the United Kingdom and the continent. It will be his reports that Canadians will receive from Nuremberg, where the first group of top Nazi war criminals goes on trial around November 15.

A. E. Powley, chief of CBC London bureau, and other members of CBC's overseas staff will also be heard. Blair Fraser's Ottawa news from Parliament Hill, and Bob Bowman's coverage of the Washington scene, are likewise included as regular features.

News pick-ups from Canada's chief cities will be emphasized in the new Roundup, and Canadian news will be given paramount place in keeping with the program's aim to cover the news of the day for Canadians and from the Canadian point of view.

## Venerable Haylofter



POP JOHNSTON may be no spring chicken, but when it comes to fiddling a jig, he's as spry as the next one. In fact, his fifty-year partnership with that fiddle spells experience, the full benefit of which is felt by visitors to the Hayloft Hoedown (Dominion network, Saturdays, 9:30 p.m.)

## Mother's Business Turns Father Gray

The anxious father fidgetted unhappily on the edge of his chair in the waiting room. "My wife . . ." he paused to light a cigarette with shaking fingers—"it's her first; I hope she'll be all right." He ground out the cigarette and fished deep in his pocket for his pipe. "She was pretty nervous; it's her first," he repeated.

In a moment he jerked still farther forward in his chair. He tensed as a sound was heard. Suddenly his eyes lit with pride—he hitched his chair closer to the loud speaker as the voice of his wife, easy and natural, came over the air, telling about their children and the way they made their home. She was giving a talk in the series Mother's Business

*Continued on page 2*

## New Show Swings Across Canada All CBC Regions Contribute Broadcasts to "Panorama" in a series of Close-ups of Canadian Life

A series of lively entertainments from the five regions of the CBC make up the new show Panorama, beginning this week. The first broadcast comes from Vancouver; following programs come from Winnipeg, Toronto, Montreal, and Halifax, in the order named. Then back to Vancouver, and across the country again; each region will produce five programs in the total series.

The idea is to give an entertaining picture of life and people in Canada. No doubt an element of competition will enter the series—with each region striving for a show that's tops in entertainment.

The first program from Vancouver,

is called Our Pacific Region. It's scheduled for Thursday, October 25, at 9:30 p.m. over the Trans-Canada network. In music and drama the program takes listeners on a tour of British Columbia and the Pacific ports.

The second broadcast is a comedy drama from Winnipeg—"You Can't Pigeonhole the Prairies," in which writer Jean Hinds introduces the variety of prairie life.

The series has been planned as a changing pattern of radio sketches through which Canadians in one part of the Dominion may receive an authentic close-up of the other parts.

## CBK Program News Is Valuable Service

Every day except Sunday, a brief program called CBK Program News goes on the air; it's at 11:30 Monday to Friday, inclusive, and at 12:10 Saturday. Prepared by the Press and Information Department in Winnipeg and broadcast from CBK, Watrous, it is of value to prairie people in helping them plan their radio listening.

CBK Program News makes no attempt to cover the complete listening of broadcasts for the day. Rather it picks out and directs attention to the highlights—new shows, familiar broadcasts beginning a new season, items about what's planned for the next broadcast of a series.

CBK Program News is also helpful to listeners when last minute changes of programs are made, too late to be announced in the Program Schedule. Its aim is to keep listeners informed of these changes and of last minute news about important broadcasts.

CBK Program News helps listeners pick their programs; reminds them of shows they want to hear.

# SUNDAY, October 21st, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

## STATION CBK, WATROUS

- 10:00 CBC NEWS  
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES  
 10:15 THE PRAIRIE GARDENER  
 10:30 TO BE ANNOUNCED  
 11:00 BBC NEWS  
 11:15 CANADIAN YARNS  
 11:30 NBC CONCERT ORCHESTRA  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL  
 12:00 MUSICAL PROGRAM  
 12:15 JUST MARY  
 12:30 CHAMBER MUSIC  
 1:00 CBC NEWS  
 1:04 WASHINGTON COMMENTARY  
 1:15 SUNDAY SUPPLEMENT  
 1:30 RELIGIOUS PERIOD  
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA  
 3:30 CHURCH OF THE AIR  
 4:00 CBC NEWS  
 4:03 CONCERT CORNER  
 4:30 GREAT DATES IN MUSIC  
 5:00 OZZIE AND HARRIET  
 5:30 VANCOUVER SYMPHONY ORCHESTRA  
 6:30 STARDUST SERENADE  
 7:00 THE CHARLIE McCARTHY SHOW  
 7:30 VICTORY LOAN STAR SHOW  
 8:30 ALBUM OF FAMILIAR MUSIC  
 9:00 CBC NATIONAL NEWS  
 9:15 MATTHEW HALTON  
 9:30 SUNDAY NIGHT SHOW  
 10:00 NIGHT MUSIC  
 10:30 MUSIC FROM THE PACIFIC  
 11:00 HISTOIRES DE CHEZ NOUS  
 11:30 VESPER HOUR  
 12:00 CBC NEWS  
 12:15 CANADIAN YARNS (Rebr.)  
 12:30 PRELUDE TO MIDNIGHT

## TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)  
 9:45 a.m. HARMONY HARBOUR (Central stns.)  
 10:30 a.m. MUSICAL PROGRAM (30 Mins.)  
 11:00 p.m. BBC NEWS REEL (15 Mins.)  
 11:15 TALK (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 RADIO HALL OF FAME (30 Mins.)  
 8:30 STAR THEATRE  
 9:00 SUNDAY EVENING RECITAL (30 Mins.)  
 9:30 LATIN AMERICAN SERENADE (30 Mins.)

10:00 CBC NEWS AND COMMENTARY (15 Mins.)

10:30 DOMINION SPECIAL (30 Mins.)

## Notes

### WASHINGTON COMMENTARY (1:04 p.m.)

The commentator for this occasion is Charlie Michie.

### SUNDAY SUPPLEMENT (1:15 p.m.)

Real people and real places as seen through the eyes of the well-known Montreal free lance writer and former editor of the Air Cadet Magazine, Hugh Kemp, are being brought to radio in this series of Sunday talks. Hugh Kemp, whose writings for radio include a number of plays, three of which were presented on Stage 45, is opening his voluminous notebooks and telling listeners of his impressions of the many interesting and colourful people and places which are everywhere about us but which usually don't make the headlines.

### CHURCH OF THE AIR (3:30 p.m.)

Today Church of the Air, comes from Fort William, Ontario, with Rev. Agnew H. Johnston of St. Andrew's Presbyterian Church, conducting the service.

### VICTORY LOAN STAR SHOW (7:30 p.m.)

(Trans-Canada and Dominion)

The line-up of talent for the second of the Victory Loan Star Shows includes Lansing Hatfield of the Metropolitan Opera, Ralph Bellamy of stage and screen, and Alan Young of radio fame. Samuel Hersenhoren conducts the orchestra in special arrangements by Percy Faith. The show originates on the stage of CBC's concert studio, in Toronto.

### NIGHT MUSIC (10:00 p.m.)

Tonight's program of Night Music is as follows: Arioso, from 156th Cantata (Bach), Suite in C (Purcell), Sally in Our Alley (arr. Frank Bridge), and Three Dances—Dainty Dance, Languid Dance, and Waltz (Adam Carse). Night Music is a Winnipeg presentation by a string orchestra under the direction of Marius Benoit.

*What a Doctor Needs.* One does need a certain intellectual development to meet the basic requirements of medical training, but the most important qualities really follow other channels. They have chiefly to do with the personality, and ideally might run something like this: The desire to be a student . . . ; a well-developed sense of responsibility . . . ; enthusiasm . . . ; honesty . . . ; and physical strength.—*A Western Woman Physician, on CBC, Sept. 25.*

## Garbovitsky Conducts Vancouver Symphony

A west coast conductor, Gregori Garbovitsky, will lead the Vancouver Symphony Orchestra in its second broadcast concert of the season on Sunday, October 21. Beginning at 5:30 p.m., the hour-long program will be carried on the Trans-Canada network of the CBC. Annabell Edwards, Vancouver soprano, will be guest artist on this occasion.

Orchestral numbers included in the program are: Symphony No. 102, in B flat major (Haydn); Valse Fantastique (Glazounov); and Capriccio Espagnol (Rimsky-Korsakoff). Miss Edwards will sing two arias: Ave Maria, from Otello (Verdi), and Dich Teure Halle, from Tannhauser (Wagner).

## Library No Rest Home Declares CBC Speaker

Once upon a time people used to think that library work required no particular skill or training and very little physical effort. If Susie was shy and awkward and had a delicate chest her mother and father probably selected the town library as the best place for her to work. When old Aunt Ettie got rheumatic and cranky and broken down with too much housework her solicitous relatives found her a job in the public library. After all what did she have to do but sit most of the day and push books at people?

The increase in libraries, the development of new methods, and the expansion of services have changed all that however. Nowadays no young woman can make much of a career for herself in the library field without special training in library methods, and the librarian needs to have good health, poise, and a genuine liking for people. Of course, it isn't essential to love the whole of the human race but if you just don't like people and are shy about meeting them don't choose librarianship as your career.

### MOTHER'S BUSINESS—Concluded

—her first experience in speaking for the radio. "She's doing fine," exulted father—and she was.

The scene took place in Winnipeg one afternoon when Mother's Business originated in that city. Every Thursday afternoon, at 3:18, a Canadian woman chats casually about her own methods of making a happy home and bringing up the children. Some of their ideas are challenging, some amusing, some unconventional. Working mothers, home-keeping mothers, step-mothers, widowed mothers all take part. The series is one of the most popular the CBC has ever planned for women.

The speaker for this week is Minnie Steinhauer, of Winnipeg. More details of her talk are given in a program note on page 6.

## The Prairie Gardener

Summary of Broadcast of October 14, 1945

### Cotoneaster Hedges:

For medium growth, sun or shade, the cotoneasters, both red and black fruited, are one of the best groups of shrubs for low hedges. Their normal height is 3-4 feet with an equal spread; but they may be trimmed and confined in hedgerows to 1x1 foot, 2x2 feet or 3x3 feet according to the desire of the gardener. The red-fruited cotoneaster is the most popular. Its shiny green leaves in summer, its fiery autumn foliage, and its ornamental red berries in early winter make it particularly attractive.

### Care of House Plants:

(a) *Indoor gardening* requires the same skills and knowledge as outdoor gardening. Plants are living things and must be treated as such. No two kinds or varieties are exactly alike in their requirements. Each must be studied and handled on the basis of satisfying varying needs as to soil, light, temperature, humidity, watering, feeding and protection against insects and diseases.

### (b) Some simple rules:

1. *Mix the soil* (garden loam, sharp sand, peat, leaf mould, rotted sod, pulverized sheep manure and rotted cow manure) to suit the plant. Asparagus likes a rich sandy loam. Ferns like a clay loam covered with peat and leaf mould. Geraniums bloom best in rather heavy soil, etc. Consult your florist or the nearest government expert for the best formulas for different plants.

2. *Locate* plants in the house according to light. Most flowering plants need generous light and frequent turning, but there are exceptions—African violets and begonias like soft light at blooming time.

3. *Heat* is one of the most important factors needing regulation. Most house plants thrive best below 60 degrees. Winter homes are usually too hot so the problem is to find cool spots for plants indoors in winter. Bulb flowers, such as tulips, require cool spring temperatures. Geraniums in bloom like summer heat; so do most cacti.

4. *Humidity* is more important for plants indoors than outdoors. Winter air indoors is usually far too dry. Increase humidity by standing pots over pans of water or moist moss. Washing or spraying foliage once a week will also help.

5. *Watering* must be related to temperature and season. The lower the temperature the less water needed. Plants in growth or bloom require more water than when partly dormant.

6. *Food* for plants kept any length of time in restricted space is a necessity. Concentrated commercial plant pills are usually good but weak manure water is cheaper and just as effective for most plants.

MONDAY, October 22nd, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 VICTORY LOAN PROGRAM
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 PATTERN FOR PEACE
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TO BE ANNOUNCED
- 7:00 ESPECIALLY FOR YOU
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 SUMMER FALLOW
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 CANADIAN ROUNDUP
- 11:15 FROM ALL OVER BRITAIN
- 11:30 VICTORY LOAN PROGRAM
- 11:35 FIESTA
- 12:00 CBC NEWS
- 12:10 VICTORY LOAN PROGRAM
- 12:15 MUSICAL PROGRAM
- 12:30 DANCE ORCHESTRA

**TRANS-CANADA**

- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)
- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
  - 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)

- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 BILOUS SISTERS TRIO (Central stns.) (30 Mins.)

**DOMINION**

- (Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)
- 7:00 ELECTRIC HOUR (30 Mins.)
  - 8:00 EX-SERVICE SHOW (30 Mins.)
  - 8:30 INFORMATION PLEASE (30 Mins.)
  - 9:00 CONTENTED HOUR (30 Mins.)
  - 9:30 SCIENCE A LA MODE (15 Mins.)
  - 9:45 SUGAR AND SPICE (15 Mins.)
  - 10:00 CBC NEWS (10 Mins.)
  - 10:10 INTERLUDE (5 Mins.)
  - 10:30 DANCE ORCHESTRA (30 Mins.)

*Notes*

**MORNING DEVOTIONS (9:45 a.m.)**

Rev. S. A. Westcott, of Broadway First Baptist Church, Winnipeg, conducts Morning Devotions for this week.

**PATTERN FOR PEACE (3:18 p.m.)**

Anne Francis discusses I.L.O. and our labor plan. This is one of a series of talks in which Miss Francis explains the organizations set up to deal with the problems of peace.

**RECITAL (3:45 p.m.)**

Today's recitalist is Ernest Berry, baritone, who will be accompanied by Marjorie Daines. Their program will originate in Toronto.

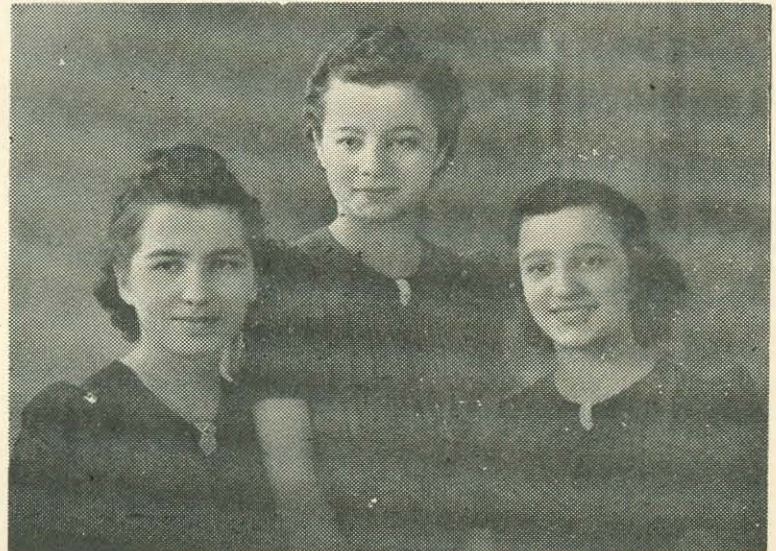
**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

From "Away Down East" Don Messer and His Islanders offer fifteen minutes of old time favourites. The program gets underway with The Old Homestead, When Clover's in Bloom, The Parry Sound Reel, Little Rubber Dollie, and Warm Stuff. Injecting a bit of the Prairies into this far East setting Charlie Chamberlain sings Beautiful Girl of the Prairies and the Irish favorite The Stone Outside Dan Murphy's Door.

**MIRROR FOR WOMEN (5:15 p.m.)**

Dr. Eva Bene is today's speaker. Her topic in this broadcast—which is one of a series on psychology—will be "Social Environment and the Individual." Dr. Bene, who took her doctor's degree in national economy at Budapest, Hungary, came to Can-

**Double Lives**



Busy steno-singers are Winnipeg's BILOUS SISTERS, who spend their days in an office and their evenings in serious music study. ANNE, mezzo-soprano, and IRENE, soprano (left and centre, respectively), are twins; EMELIE, contralto (right), is the youngest member of the group. Trans-Canada network listeners will hear the first of two recitals by the trio on Monday, October 22, at 10:00 p.m.

ada with her husband before the war, and settled in Vancouver. She was still planning to use her university degree, which led to a business career, but at the west coast she met a number of psychiatrists and decided to make psychology her profession. She is now taking courses at the University of British Columbia. In her CBC series, Dr. Bene plans to show what psychology is, and what it can do for the social life of everyone.

**RHYTHM AND ROMANCE (7:45 p.m.)**

On the bill for tonight, Mitch Parks and Percy Burdett have tricky arrangements of La Cucaracha, Modern Galatea (from "The Woman in the Window"), and Make Way for Tomorrow. Vocalist Maxine Ware, accompanied by the twin grands, will sing: I'm Gonna Love That Guy, There's No You, and You Were Meant for Me (from "Broadway Melody").

**EX-SERVICE VARIETY SHOW (8:00 p.m.)**

(Dominion)  
Today the Ex-Service Variety Show features a ballad, Love Me Forever, composed by Ronald R. Chater, of Toronto, and sung by Les McCabe. Miss Ray Maranda, the ex-Army Show girl, contributes one of her personally stylised French numbers and the guest soloist is Bill Frager, of Montreal, an ex-airman who sings an Irish lullaby.

Twenty-year-old musical arranger and band leader, Bud Hayward, teams up with ex-Sgt. Johnny Beaudoin in a feature piano duet. The show also stars its "regulars"—Hughie Green and comedian Norman Wilkes.

**SUMMER FALLOW (9:30 p.m.)**

The final broadcast of Summer Fallow for the season takes the form

of a dramatization giving the historical background of the present economic position of farmers in Canada. It will be a prelude to National Farm Radio Forum which begins its new season next week.

**SCIENCE A LA MODE (9:30 p.m.)**

(Dominion)  
"Shorty" is here again, undaunted by his experiences in the recent CBC series, "Here's Your Health," all ready to explore the scientific wonders of the present and future. For details about this new series, see the story on page 7.

**BILOUS SISTERS TRIO (10:00 p.m.)**

The Bilous Sisters, Irene, Anne and Emelie, are Winnipeg girls, Canadian born of Ukrainian descent. Singing in public is second nature to them, for they have been doing it ever since 1935, on concert stage and radio, as well as in the Manitoba Musical Festivals. Irene and Anne are now twenty-four years old, and Emelie is twenty-two. In the 1945 festival the girls entered solo classes—all reaching the finals in Grade A—but they much prefer singing in ensemble, as they will in today's broadcast. Their program is as follows: The Lass with the Delicate Air (Michael Arne); Now Golden Day Again Is Dawning, from The Magic Flute (Mozart); Nocturne (Elsie Horne); In the Boat (Grieg); Come, Lasses and Lads (Old English, arr. Percy E. Fletcher); Turn, Turn, My Busy Wheel, from Alceste (Gluck); Laughter and Tears (Schubert); and Cradle Song (Brahms). The accompanist is Edmund Assaly, who will also contribute three piano solos: Seguidilla (Albeniz); Romance (Schumann); and Hungarian Rhapsody No. 11 (Liszt).

**TUESDAY, October 23rd, 1945**

All times given are Central Standard, for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

8:00 CBC NEWS  
 8:05 BREAKFAST CLUB  
 8:45 MUSIC WHILE YOU WORK  
 9:00 CBC NEWS  
 9:15 MORNING VARIETIES  
 9:30 ETHELWYN HOBBS  
 9:35 PIANO INTERLUDE  
 9:45 MORNING DEVOTIONS  
 10:00 ROAD OF LIFE  
 10:15 MASTER MUSICIANS  
 10:30 SOLDIER'S WIFE  
 10:45 LUCY LINTON'S STORIES FROM LIFE  
 11:00 BBC NEWS  
 11:15 BIG SISTER  
 11:30 CBK PROGRAM NEWS  
 11:35 MELODIC MEMORIES  
 11:45 MUSIC ROOM  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL  
 12:00 R.C.M.P. BULLETINS  
 12:15 THE HAPPY GANG  
 12:45 JEAN HINDS  
 1:00 CBC NEWS  
 1:15 NEWS IN FRENCH  
 1:30 CBC FARM BROADCAST  
 2:00 WOMAN OF AMERICA  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 MATINEE MEMORIES  
 3:00 MODERN MINSTRELS  
 3:15 CBC NEWS  
 3:18 YOUR NEXT JOB  
 3:30 MODERN MUSICIANS  
 3:45 ARTISTS OF TOMORROW  
 4:00 FROM THE CLASSICS  
 4:15 LA CHANSON FRANCAISE  
 4:30 THE ROBINSON FAMILY  
 4:45 UN HOMME ET SON PÊCHE  
 5:00 WESTERN FIVE  
 5:15 YESTERDAY'S MELODIES  
 5:30 CURTAIN ECHOES  
 5:45 BBC NEWS AND COMMENTARY  
 6:00 ISABELLE McEWAN SINGS  
 6:30 CBC NEWS  
 6:40 NEWS IN FRENCH  
 6:45 TO BE ANNOUNCED  
 7:00 BIG TOWN  
 7:30 CARNIVAL IN SWING  
 8:00 JOHN AND JUDY  
 8:30 FIBBER McGEE AND MOLLY  
 9:00 CBC NATIONAL NEWS  
 9:15 CBC NEWS ROUNDUP  
 9:30 CLASSICS FOR TODAY  
 10:00 CITIZENS' FORUM  
 10:25 CITIZENS' FORUM NEWS  
 10:30 DANCE ORCHESTRA  
 10:55 INTERLUDE  
 11:00 BOOKS FOR THE TIMES  
 11:15 OFF THE RECORD  
 11:30 VICTORY LOAN PROGRAM  
 11:35 DANCE ORCHESTRA  
 11:55 INTERLUDE  
 12:00 CBC NEWS  
 12:10 INTERLUDE  
 12:15 CLEMENT Q. WILLIAMS, BARITONE  
 12:30 PACIFIC PIANOFORTE

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)  
 12:00 SKETCHES IN MELODY (15 Mins.)  
 12:45 MATINEE FOR MODERNS (15 Mins.)  
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)  
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)  
 4:15 SONGS FOR YOU (15 Mins.)  
 4:45 DOWNBEAT (15 Mins.)  
 7:30 CITIZENS' FORUM (Central stns.) (25 Mins.)  
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)  
 10:00 RHYTHM ON THE RANGE (Central stns.) (30 Mins.)  
 10:25 CITIZENS' FORUM NEWS (Alta. stns.) (5 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)  
 7:30 ALAN YOUNG SHOW (30 Mins.)  
 8:00 MONTREAL CONCERT (60 Mins.)  
 9:00 BOB HOPE (30 Mins.)  
 9:30 TREASURE TRAIL (30 Mins.)  
 10:00 CBC NEWS (10 Mins.)  
 10:10 INTERLUDE (5 Mins.)  
 10:30 HITS AND MISSES (30 Mins.)

*Notes*

**YOUR NEXT JOB (3:18 p.m.)**

The stenographer is in the limelight when this afternoon's talk about Your Next Job goes on the air. A stenographer in the CBC offices in Winnipeg, Jean Hayward, has written the script and it will be read by Vivian Walker. According to Mrs. Hayward, stenography can be a satisfactory and rewarding career—it isn't only to be regarded as a stop-gap between graduation from school and marriage. She answers such questions as "Is a commercial course in high school sufficient training?" "What are the fees at most business colleges?" "What about secretarial work." She also speaks of "the price of a job"—an important factor to consider.

**ARTISTS OF TOMORROW (3:45 p.m.)**

As its name implies, this series is designed to give outstanding young musicians an opportunity to be heard by a wider audience than their experience outside radio would permit. Today, listeners from coast to coast will hear Mireille Chabot, a young Montreal pianist.

**Symphony "Pops"**



SIR ERNEST MACMILLAN rehearses the Toronto Symphony Orchestra for the opening of the 24-week series of Toronto Symphony "Pops" to be broadcast from Massey Hall during the fall and winter. The first "Pops" concert will be presented Friday, October 26, over the CBC Trans-Canada network, at 7 p.m.

**ISABELLE McEWAN SINGS (6:00 p.m.)**

A half hour program of song favorites is presented by Vancouver soprano Isabelle McEwan on Tuesday afternoons. For today she has chosen: Somebody Loves Me; Someday I Know; You Haunt My Heart; and How Can I Leave Thee.

The ensemble, directed by Cardo Smalley, offers The Love Bird; The Glowworm; and Spring And Love Waltz.

**CITIZENS' FORUM (7:30 and 10:00 p.m.)**

Topic for tonight's discussion is "Can We Do It In Canada?" Speakers will express their views about whether or not the reconstruction conference can solve Canada's problems, and whether or not the proposed measures are adequate.

**MONTREAL CONCERT (8:00 p.m.) (Dominion)**

Jacqueline Lavoie, a brilliant young Montreal artist now studying with the celebrated French pianist, Robert Casadesus, is the soloist in Grieg's Concerto in A Minor for Piano and Orchestra. Albert Chamberland, assistant leader of the orchestra of Les Concerts Symphoniques de Montreal, conducts. The orchestral numbers are Symphony No. 7 in C Major, by Haydn; Nocturne from String Quartet No. 2, by Borodine; Meditation No. 2, by Glazounov; and Slavonic Dance by Emmanuel Chabrier.

**RHYTHM ON THE RANGE (10:00 p.m.)**

As usual, "Pete" Couture and his boys have a lively collection of rhythms to offer, including: Ned

*Mail Bag*

**Music After News**

I have read several letters in the Mail Bag—expressing different opinions as to whether there were too many talks on the air. I have no objection to talks, nor to music or dramatic programs. But why must the CBC National News at nine be so often followed by a talk? Granted many of them are good talks and should command close attention. My point is that after the news listeners want to sit back and talk among themselves; the natural thing for them is to discuss the news developments of the day. Why can't we have a bit of say, soft music—a program that doesn't demand too close attention.—F.R.J., Winnipeg, Man.

\* \* \*

**Victory Loan Shows**

Maybe all these victory loan shows are O.K. Maybe it's a swell idea to import a glamour gal from Hollywood and a swoon-crooner and an opera star from New York, but do they sell any Victory bonds? Personally, all this whoop-de-doop gives me a pain in the neck. Sure the glitter crowd can advise us to buy more bonds; sure we could do it if we were earning the money they are.—L. S., Regina, Sask.

\* \* \*

**Ready-Made Discussion Group**

I see Citizens' Forum is back on the air. Well, if you want a good discussion group, representing "varying shades of political opinion" . . . and varying shades of every kind of opinion, look up my family. There are eight of us and we have more different opinions about everything than any discussion group that ever gave out in front of the microphone. Drop in and have a listen some time.—W.V.N., Winnipeg, Man.

Kendall's Hornpipe; Martha (Schottische); Goin' Places; Fairy Footsteps (Polka); My Hero (from "The Chocolate Soldier"); Clarinet Polka; Kitty O'Neill (Clog); and Walker Street Reel. Wally Koster will sing Ridin' Down the Canyon, I Cried for You, and I Never Knew. Incidentally, that snappy theme song is one of Pete's own inspirations—it goes by the name of Red River Novelette.

**CLEMENT Q. WILLIAMS (12:15 a.m.)**

Lyric baritone Clement Q. Williams comes to the microphone tonight to sing: Moon Marketing, by Weaver; Once There Liv'd A Lady Fair, by Clutsam; The Jolly Shepherd, by Peter Warlock; On Counting Sheep, by Grover; and The Red Haired Bosun, by Edith Harry.

**PACIFIC PIANOFORTE (12:30 a.m.)**

This is a late-evening recital period from Vancouver, featuring the well-known west coast pianist, Norma Abernethy.

WEDNESDAY, October 24th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 ETHELWYN HOBBS
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 INTERMEZZO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TO BE ANNOUNCED
- 7:00 JOLLY MILLER TIME
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW
- 8:00 TO BE ANNOUNCED
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 VICTORY LOAN STAR SHOW
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 CURRENT EVENTS
- 11:30 VICTORY LOAN PROGRAM
- 11:35 SPELLBOUND
- 12:00 CBC NEWS
- 12:10 VICTORY LOAN PROGRAM
- 12:15 TO BE ANNOUNCED
- 12:30 TO BE ANNOUNCED
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSICAL PROGRAM (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:30 VICTORY LOAN STAR SHOW (Central stns.) (60 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE (Central stns.) (30 Mins.)
- 10:00 DESIGN FOR MELODY (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 VICTORY LOAN STAR SHOW (Central stns.) (60 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (Central stns.) (30 Mins.)
- 10:00 CBC NEWS (Central stns.) (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Rhythmic old time favourite to be played by The Merry Islanders include New Brunswick Breakdown and Carve dat Possum, Smash the Window, and Kingdom Comin'. Charlie Chamberlain joins the band for the popular hill-billy hit, Turnabout's Fair Play and Where the Mountains Meet the Sky.

HOMEMAKERS' PROGRAM (5:15 p.m.)

R. B. Gould, school superintendent of Saskatchewan, talks about "Producing A School Play" on today's Homemakers' Program. Mr. Gould was prominent in dramatic work at the University of Saskatchewan and since going into the educational field has seen countless school plays. He suggests that the producer of a school play consider, first of all, the materials with which he—or more likely, she—has to work: costumes available, type of lighting, stage, and talent. He tells where school plays may be obtained and gives hints for their effective staging.

On "Masterworks"



JEAN DANSEREAU, pianist, who is widely acclaimed as an interpreter of Chopin, will be heard on Masterworks for the Pianoforte on Wednesday, October 24th, at 9:30 p.m. (Trans-Canada network).

VICTORY LOAN STAR SHOW (7:30 and 9:30 p.m.)

(Trans-Canada and Dominion) Among the distinguished guests appearing on tonight's Victory Loan Star Show is the popular Welsh baritone, Thomas L. Thomas. Percy Faith will direct his own Victory Loan music from the podium of Toronto's Massey Hall. Central zone stations of the Trans-Canada and Dominion networks will carry the program at 7:30 p.m. and Mountain zone stations at 9:30 p.m.

MASTERWORKS FOR THE PIANOFORTE (9:30 p.m.)

Jean Dansereau, well-known Canadian virtuoso, is the guest artist tonight. Born in Verchères, Quebec, he has spent most of his life abroad. Winner of the Prix d'Europe in 1916, he departed for Paris, where his outstanding talents were brought to the attention of some of France's finest musicians. Among these were Jean de Reské, whose friendship with Dansereau had a lasting influence on the young Canadian's musical development. As a compatriot of Chopin, de Reské gave his pupil an understanding of the great Polish composer which has made him one of the finest Chopin interpreters of the day.

BBC Tells Dramatic Story of Announcer

A Czech translator who had never before spoken at the microphone, once snatched up a master copy of a BBC bulletin, hurried down to a studio, leaving in his wake a trail of blood, and for fifteen minutes read the latest news which he translated into Czech at sight.

It happened rather more than a year ago, immediately after a flying bomb incident. On the recent anniversary of the event, the French section of the BBC European Service

Cooking Your Goose

Kay Russenholt, in a CBC talk on October 5, gave a few hints to the hunters' wives who cook the goose—the duck and other wild game. The following extracts are from her talk:

In spite of all the planning you can do, you may sometimes get game that seems a bit tainted. Don't wrinkle up your nose and throw it out. Clean it at once; put it in a tightly covered jar of milk and leave it for a full 24 hours. This will sweeten the game; you can go ahead then and cook it in the usual way.

\* \* \*

Perhaps you are one of those people who just don't like the wild taste of ducks or geese. Well, here are some ideas for you. Soak the cleaned birds in a kettle of salt and water overnight, or soak them in soda and water for two or three hours. Or lay fresh, peeled lemons inside the birds about every 12 hours for a couple of days. All these methods serve to absorb that wild taste and are particularly good if you are cooking birds that have been fed on the marsh.

\* \* \*

I never advise stuffing ducks because the stuffing absorbs too much of the flavour. It is better, I think, to place a piece of celery, an onion, and a slice of lemon in each bird while it is cooking. These should be removed before the birds are served.

\* \* \*

Now for one last suggestion that will make your goose dinner a complete success. Wash and core 6 to 8 apples. Sprinkle them with brown sugar; stuff them with cooked, mashed sweet potato and bake them till tender. Arrange on the platter around that big brown goose and sit back and absorb all the compliments that will come flying in your direction. You've earned them!

told the story, which, until then, had been kept a close secret.

It was ten minutes past two, when many people were on their way back to their offices after lunch on a June day in 1944, that a sound like an aerial train was suddenly heard above the noise of heavy traffic along a central London artery. Almost at once the engine cut out, and the "V-1" dived right down in the middle of Aldwych between the Air Ministry building on one side and premises occupied by the BBC European Service on the opposite side.

A Czech bulletin was due on the air in five minutes. The announcer had suffered fairly severe injuries. And various pages of the bulletin already translated into Czech had blown away. In Prague, listeners would shortly be tuning in to London. What would they think if they heard nothing? So without a moment's hesitation, another Czech translator got hold of the master copy of the bulletin and, although he had suffered some injury himself and had no experience as a broadcaster, carried through this dual feat of instant translation and announcing.

# THURSDAY, October 25th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

## STATION CBK, WATROUS

8:00 CBC NEWS  
 8:05 BREAKFAST CLUB  
 8:45 MUSIC WHILE YOU WORK  
 9:00 CBC NEWS  
 9:15 MORNING VARIETIES  
 9:30 ETHELWYN HOBBS  
 9:35 PIANO INTERLUDE  
 9:45 MORNING DEVOTIONS  
 10:00 ROAD OF LIFE  
 10:15 MASTER MUSICIANS  
 10:30 SOLDIER'S WIFE  
 10:45 LUCY LINTON'S STORIES FROM LIFE  
 11:00 BBC NEWS  
 11:15 BIG SISTER  
 11:30 CBK PROGRAM NEWS  
 11:35 CONCERT CAMEOS  
 11:45 RADIO WORLD PROGRAM  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL  
 12:00 R.C.M.P. BULLETINS  
 12:15 THE HAPPY GANG  
 12:45 JEAN HINDS  
 1:00 CBC NEWS  
 1:15 NEWS IN FRENCH  
 1:30 CBC FARM BROADCAST  
 2:00 WOMAN OF AMERICA  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 MATINEE MEMORIES  
 3:00 MODERN MINSTRELS  
 3:15 CBC NEWS  
 3:18 MOTHERS' BUSINESS  
 3:30 MODERN MUSICIANS  
 3:45 RECITAL  
 4:00 FROM THE CLASSICS  
 4:15 LA CHANSON FRANÇAISE  
 4:30 THE ROBINSON FAMILY  
 4:45 UN HOMME ET SON PÉCHÉ  
 5:00 THE WESTERN FIVE  
 5:15 YESTERDAY'S MELODIES  
 5:30 CURTAIN ECHOES  
 5:45 BBC NEWS AND COMMENTARY  
 6:00 SCRAPBOOK  
 6:30 CBC NEWS  
 6:40 NEWS IN FRENCH  
 6:45 TO BE ANNOUNCED  
 7:00 DRAMA  
 7:30 VOICE OF VICTOR  
 8:00 MUSIC HALL  
 8:30 PEERLESS PARADE  
 9:00 CBC NATIONAL NEWS  
 9:15 CBC NEWS ROUNDUP  
 9:30 PANORAMA  
 10:00 DRAMA  
 10:30 THE STORY OF MUSIC  
 11:00 REPAT REPORTER  
 11:15 LONDON LETTER  
 11:30 VICTORY LOAN PROGRAM  
 11:35 MUSICAL PROGRAM  
 12:00 CBC NEWS  
 12:10 INTERLUDE  
 12:15 MUSICAL PROGRAM  
 12:30 DANCE ORCHESTRA

## TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)  
 12:00 SKETCHES IN MELODY (15 Mins.)

12:45 MATINEE FOR MODERNS (15 Mins.)  
 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)  
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)  
 4:15 SONGS FOR YOU (15 Mins.)  
 4:45 DOWNBEAT (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 TWILIGHT TIME (30 Mins.)  
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)  
 8:30 LIGHT UP AND LISTEN (30 Mins.)  
 9:00 ARCH OBOLER (30 Mins.)  
 9:30 RUDY VALLEE (30 Mins.)  
 10:00 CBC NEWS (10 Mins.)  
 10:10 INTERLUDE (5 Mins.)  
 10:30 SERVICEMEN'S FORUM (Mountain Stns.) (30 Mins.)

## Notes

### MOTHER'S BUSINESS (3:18 p.m.)

The speaker today is Minnie Steinhauer, of Winnipeg. Mrs. Steinhauer has made an extensive study of psychology, both academic and practical—having two children of her own she has had plenty of experience in putting theory into practice. As well as being a busy home-maker, Mrs. Steinhauer takes an active part in public affairs.

### RECITAL (3:45 p.m.)

Marguerite Peladeau, Montreal soprano, will give today's recital.

### DRAMA (7:00 p.m.)

Wing Commander Frederick Grant peddled brushes before the war; Shorty Andrews with the DCM and Bar ran an elevator; Squadron Leader James Drake clerked in a shoe store. The Play of the Week for today is a repeat performance of the Montreal writer, Percy Jacobsen's Target for Peace, a comedy in which he sets down some of the difficult and often ticklish problems of the airman's readjustment from the grand and tense adventures of operational duty to the business of getting firmly grounded in civilian life.

### SERVICEMEN'S FORUM

(7:30 p.m. and 10:30 p.m.) (Dominion)

The topic to be discussed this week is "What's UNRRRA Doing?"

### LIGHT UP AND LISTEN (8:30 p.m.) (Dominion)

"Light Up and Listen" has several personalities in its large cast of artists whose careers started out in fields far removed from radio. For example, take Ken McAdam, the new singing find, whose goal was professional sport, until he won a Major Bowes Amateur Hour contest a few

## 16 Years Ago Today



RUDY VALLEE and his pal appear to be happy as they celebrate Rudy's sixteenth anniversary as a radio regular. The swooner-crooner of the early thirties made his network debut on October 24th, 1929, and has been an institution with radio listeners ever since—quite a record, in the face of Rudy's own modest prediction, 'way back in those days, that he was "just a jad" and wouldn't last long in the business. Now in his seventeenth season on the air, Rudy presents his own show to Dominion network listeners each Thursday, at 9:30 p.m.

years ago and embarked on a singing career. Lamont Tilden, popular CBC announcer and Master of Ceremonies for Light Up and Listen, started out on a farm. Guiseppe Agostini, the show's musical mentor and now one of the busiest arrangers in Canada, was a woodcarver in Italy. Simone, the velvet-voiced song stylist, originally studied for an operatic career, and Oscar Peterson, the program's boogie-woogie piano sensation, once had his heart set on entering the prize ring.

### PANORAMA (9:30 p.m.)

Opening a new series of half hour entertainments to which each of the CBC regions contribute five shows, the Vancouver studios present "Our Pacific Region." The program takes listeners on a musical and dramatic tour of British Columbia and the Pacific ports. The tour takes in the Cariboo, Okanagan, Kootenays, Northern B.C., Lower Mainland and the islands of the Pacific. More details of the series as a whole are given on page 1.

### DRAMA (10:00 p.m.)

A ring is the centre of this week's drama from Winnipeg. An unusual ring, with mysterious power to make its wearer irresistible to members of the opposite sex. Lurking in the background is the shadowy figure of its first owner, who paid with his life for possessing it. Only when the new owner finally meets the same fate does the ghost succeed in recovering his lost property. The name of the story is "The Murdering Ghost," and it was written by Edgar D. Smith.

## History of Music Told in New Series

An educational series designed for the serious music listener has been introduced by the NBC University of the Air and is heard over the Trans-Canada network of the CBC on Thursdays, at 10:30 p.m. Entitled The Story of Music, the series unfolds the history of music through a study of its non-dramatic forms—including the canon, cantata, concerto, fugue, mass, oratorio, overture, rondo, scherzo, suite, symphony, and theme with variations.

Each of the broadcasts traces the development of one of these forms from early times to the present day. In some cases, treatment of a particular form extends over several broadcasts, featuring an orchestra or chamber music group, as well as guest soloists. Every effort is made to give accurate expression to the original intentions of the composers whose works are played, even when this involves the use of such obsolete instruments as the recorder, lute, virginals, or viols.

The Story of Music is produced under the supervision of Gilbert Chase, in collaboration with Ernest LaPrade, director of music research for the National Broadcasting Company. Throughout the series, the orchestra will be directed by Henri Nosco.

## With Victory Show



PERCY FAITH appears again on the scene for the third Victory Star Show, to be broadcast over the CBC Trans-Canada and Dominion network, Wednesday, October 24, at 7.30 p.m. and Mountain zone stations at 9.30 p.m. The Canadian-born maestro will direct his own Victory Loan music from the podium of Toronto's Massey Hall.

Short-Sighted. It's so short-sighted to think that here in Canada we can possibly continue to live on the fat of the land while three quarters of the people of the world are starving.—Anne Francis, on CBC, October 8.

**FRIDAY, October 26th, 1945**

All times given are Central Standard, for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 NEEDLE POINTERS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COMMANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TO BE ANNOUNCED
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 MONTREAL FESTIVALS
- 10:00 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 THE OTHER AMERICAS
- 11:15 THE PEOPLE ASK
- 11:30 VICTORY LOAN PROGRAM
- 11:35 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

*Notes*

**NATIONAL SCHOOL BROADCAST (11:30 a.m. and 3:00 p.m.)**

Charlottetown, capital of Prince Edward Island, is the next city to be visited in this series. "The cradle of Confederation" is a small city of somewhat less than 15,000 inhabitants. It is not rich, but neither is it poor—and of traditions and history it has a larger-than-average share. During its young days, Charlottetown was a busy shipbuilding centre, turning out wooden vessels that sailed for England filled with P.E.I. lumber. In England both cargo and ships were sold at good profits. With the coming of the steamship this era ended, and industry began to concentrate in central Canada. Today "The Island" is dependent on agriculture, dairying, fox-farming, lobster-packing and commercial fishing. The headquarters of most of these enterprises are centred in Charlottetown, which is also the main distributing centre. In today's broadcast, listeners will be taken on a tour of the city's streets and harbor, and spend a few minutes in the Confederation Room. Through the narrator, they will also meet a few of the important figures of the past and present, and talk with some of Charlottetown's citizens.

**NEEDLE POINTERS (3:18 p.m.)**

Hazel Stevenson, of Toronto, continues her series of talks on "How To Make a Skirt" with instructions for inserting a zipper and turning up a hem.

**RECITAL (3:45 p.m.)**

A young Winnipeg baritone, Fred J. Smith, is today's recitalist. He will

**He's Johnny Home**



The part of the indefatigable Johnny in CBC's Johnny Home Show is played by JACK FULLER, young Toronto radio actor. This increasingly popular serial is broadcast on Fridays at 8 p.m. to the Trans-Canada network.

be accompanied by Edmund Assaly, pianist, in the following: The Blind Ploughman (R. C. Clarke), Non è Ver (Tito Mattei); Water Boy (Trad., arr. Avery Robinson); and Serenade (Enrico Toselli).

**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

Don Messer and His Lads salute their western audience with The Cowboy's Reel and It's Only a Paper Moon. The singing Islander favors listeners with Old Shep while the band concludes with Arkansas Traveller, Old Dan Tucker and Johnny Wagner's Breakdown.

**PRAIRIE COMMENT (5:15 p.m.)**

A moulding that joins the floor and the wall in a curve and can be kept clean with a sweep of the mop; a vacuum cleaner that's easily lifted; plastic furniture that's not cold and harsh to the touch—these are some of the things developed for the housewife by industrial designers. Lillian Allen, of the Department of Home Economics at the University of Manitoba, today gives the first of two talks called "Design for Living." This afternoon she will tell of some of the men prominent in industrial design and some of the labor-saving and attractive designs they are creating.

**SOLILOQUY (10:00 p.m.)**

Tonight's musical Soliloquy includes the following numbers: If I Didn't Care, Amor Y Olvido; The World Is Mine, from The Gay Desperado; A Kiss in the Dark; Beautiful Ohio; Mean to Me; Stars in Your Eyes, from Pan American; and I'll Always Be With You. The orchestra is conducted by Harold Green, with Maxine Ware singing the lyrics. Soliloquy is a Winnipeg production.

**Tommy Tweed Serves Science a la Mode**

Making his wary and unbelieving way past television and radar and into the corridor of the future, Tommy Tweed's radio character, Shorty is all set to find out about Science à la Mode in a new series of serio-comic documentaries beginning on the CBC Dominion network. The first broadcast will be presented from Toronto on Monday, October 22, at 9:30 p.m.

The twenty-six dramatizations of the series have been written by Tommy Tweed in consultation with Morley Lazier, former member of the University of Toronto staff who is now consulting engineer.

Shorty, who with his better informed pal has made his appearance in such CBC series as A Roof Over Your Head and Here's Your Health, will find out about a number of modern miracles in the course of his present assignment. Advanced principles of transportation and housing will be among the first scientific departments that he is to explore.

**Toronto Symphony Broadcasts "Pops"**

The Toronto Symphony Orchestra, long famous for its Tuesday night concert broadcasts, is to be heard this year in an additional series of twenty-four programs to be known as the Toronto Symphony "Pops." This "Pops" series will be performed not only before an audience in Massey Hall, but by special arrangement, will be brought to a coast to coast radio audience over the CBC Trans-Canada network, beginning Friday, October 26, at 7 p.m.

Sir Ernest MacMillan, the orchestra's permanent conductor, will direct a number of the concerts, while other broadcasts will feature visiting guest conductors. The music to be performed during the "Pops" will embrace classic and modern, including established favorites from the symphonic and concert repertoires. Canadian artists who have achieved distinction as singers or instrumentalists are participating as the program's soloists.

Charles Jennings, who moved away from the microphone to an executive office in 1937, is still remembered as one of Canada's most outstanding and colorful announcers. He will serve throughout the series in this capacity, with Rene LeCavaller handling announcements for CBC's French network listeners.

The brilliant young coloratura soprano, Claire Gagnier, is the first guest of the series. Pointing up her French and English heritage, she sings Je Dis Que Prien De M'epouvante and I'll See You Again among her song selections.

**THE OTHER AMERICAS (11:00 p.m.)**

This week Allan Anderson's series of talks on Latin American countries moves to a new spot. Formerly heard at 9:15 p.m., Mr. Anderson will broadcast from now on at this time.

**SATURDAY, October 27th, 1945**

All times given are Central Standard, for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 FIRST PIANO QUARTET
- 10:30 LES VARIETES FRANÇAISES
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S SCRAPBOOK
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:30 PRESIDENT HARRY S. TRUMAN
- 12:45 CBC NEWS
- 1:00 MUSICAL PROGRAM
- 1:30 EYES FRONT
- 2:00 MUSICAL PROGRAM
- 2:30 MUSICAL PROGRAM
- 3:00 MUSICAL PROGRAM
- 4:00 CBC NEWS
- 4:02 MUSICAL PROGRAM
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 MUSICAL PROGRAM
- 6:15 THE GAELIC HOUR
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK—BLAIR FRASER
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 CBC NEWS
- 8:05 N.H.L. HOCKEY
- 9:30 ORGAN MUSIC
- 10:00 PRAIRIE SCHOONER
- 10:30 SERVICE CENTRE ORCHESTRA
- 11:00 LEICESTER SQUARE TO BROADWAY
- 11:25 VICTORY LOAN PROGRAM
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 SATURDAY SENIOR SWING (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 EVERYTHING FOR THE BOYS (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)

- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

*Notes*

**PRESIDENT HARRY S. TRUMAN (12:30 p.m.)**

This address by the President of the United States comes from Central Park, New York, where he is participating in the Navy Day ceremonies.

**SONGS OF THE YEARS (11:45 p.m.)**

The program, Songs Of The Years, features Vancouver contralto Margaret Fewster, and the ensemble with Cardo Smalley, violinist, William Wyman, 'cellist, and John Avison, pianist.

The broadcast includes: Evening Boat Song, by Schubert; The Star, by Rogers; Melodies Mignonnes, by Sinding; I am Thy Harp, by Huntington-Woodman; and All Through the Night.

**Back Yard Balkans**

When I hear people talking about problems in the Balkans I think they need more mothers in public affairs. No one knows more about minority rights than the mother of several lively children. And like the Balkan troubles, children's quarrels are usually very complicated although they seem simple enough on the surface. An incident in our backyard goes something like this: The noise of battle reaches the kitchen so I go out to find brother hitting sister. When I interfere I find that sister had broken the elaborate engineering project the boys had been making in the sandbox. Then sister explains that the boys had been making fun of her dolls . . . and so it goes. It's impossible to find the root of the quarrel. The only thing mother can do is to separate them, or start them playing a new game.—Helen Boyd, on CBC, September 20.

*Hungry Mule.* The Eston Press thinks that \$30 worth of hay is too much for one mule for one day. It digs the item out of the Board of Trade's expenses for the Dominion Day celebration—\$38.11 for clowns and entertainment. Since the clowns only cost \$8.11, the Press figures that the remaining \$30 must be for the mule that pulled them around, and that, it says, ain't hay—or rather it is hay, too much hay.—CBC Neighbourly News, Sept. 23.

**Winnipeg Centre Of Empire Grain Trade**

The story of Winnipeg, the centre of the Commonwealth grain trade, began only two hundred years ago. It is really the story of two rivers, the Red River of the North and the Assiniboine. The Red River rises in the United States and winds its way northward until it reaches Lake Winnipeg, which in turn empties into Hudson Bay . . . The Assiniboine River rises in Saskatchewan, flows eastward, and meets the Red River about sixty miles north of the American border.

A little over two hundred years ago the first white man paddled a canoe into the place where the waters of the Red River and the Assiniboine mix. . . For a long time after that, the Red River Valley knew only the hunting parties of Indians and the restless comings and goings of the fur traders. It was not until 1812 that the first permanent settlers broke the rich black soil of the Red River valley. They came from the Scottish Highlands, sponsored by Thomas Douglas, Earl of Selkirk. In the autumn of 1811, the first Selkirk settlers travelled by ship to Hudson Bay, where they spent a cold and fearful winter in tiny log huts. After the spring break-up, when the rivers were free of ice, they travelled south by canoe, through seven hundred miles of wilderness, until they came to the confluence of the Red and the Assiniboine. They settled nearby on a point of land reaching into the Red River. They called their establishment Fort Douglas in honour of Lord Selkirk, and the settlement they called Kildonan in memory of the land they had left behind them. The Hudson's Bay fur-trading centre of Upper Fort Garry was not built until 1835.

Much later, in 1860, a house was built on the prairies a few miles away from Upper Fort Garry. During the next ten years a small village grew up on this site, called Winnipeg after the lake forty-five miles to the north. "Winnipeg" is a combination of two Indian words meaning "muddy water."

After 1870, when the province of Manitoba became part of Canada under the British North America Act, Winnipeg grew very rapidly. It was incorporated in 1873—with 215 people in the village. Today a quarter of a million people live in this centre of the Commonwealth grain trade.—Anne Francis, on CBC, International Service.

*Ducks by the Mile.* On a stormy August day, in 1939, we were heading over big mud flats on the Athabasca delta, across the mouths of numerous channels. Ducks were packed in the snyes, bays and covering vegetation sheltering from the weather. A solid mass of ducks, packed on shallow waters and swarming up around the plane in an unbroken line, for eighteen miles. Impossible to check their numbers, even in thousands. Ducks by the miles!—Ed. Russenholt, on CBC, Oct. 7th.

**CORRECTIONS**

For Prairie Region Program Schedule, dated October 14, 1945.

**MONDAY, OCTOBER 15**

- 8:00-9:00 p.m. (CBK)  
On Radio Theatre.  
Schedule: Dorothy Lamour, Carroll Naish, and Arturo de Cordova, in "Medal for Benny."
- THIS OCCASION ONLY.

12:15-12:30 a.m. (CBK)

- Kill: Thomas Mancini.  
Schedule: Musical Program.  
WEEKLY THEREAFTER.

**TUESDAY, OCTOBER 16**

- 7:30-7:55 p.m. (T-C) and  
10:00-10:25 p.m. (CBK)  
On Citizens' Forum.  
Schedule: "Full Employment in a Free Society" (change in title only).
- THIS OCCASION ONLY.

**FRIDAY, OCTOBER 19**

- 6:15-6:30 p.m. (CBK)  
Kill: Toronto Trio.  
Schedule: King Edward Hotel Trio.  
WEEKLY THEREAFTER.

**SATURDAY, OCTOBER 20**

- 5:45-6:00 p.m. (CBK)  
Kill: BBC News and Musical Interlude.  
Schedule: BBC News and Commentary by Herbert Hodge.  
WEEKLY THEREAFTER.

*Y' Don't Say!* The Rapid City Reporter tells of a man who was treed by a bear. A beaver came along and cut the tree. The man thereupon swung into another nearby tree. The beaver cut that one, too. Upon which the man, using the two trees as stilts, walked away to safety.—R. D. Colquette, on CBC, September 30.

<b>CBC OWNED STATION</b>	
<b>CBK WATROUS, SASK. (50,000 watts) 540 KCS.</b>	
<b>TRANS-CANADA NETWORK</b>	
	<b>KCS.</b>
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
<b>DOMINION NETWORK</b>	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRW, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260
<b>OTHER STATIONS</b>	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCU, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620



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