

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, OCTOBER 6, 1945.

PRAIRIE REGION

Week of October 14th, 1945

612 Telephone Bldg., Winnipeg, Canada

German Prisoners Broadcast On CBC

Montreal. — Prisoner-of-war authorities in Ottawa have just released information concerning the activities of German prisoners in Canadian prison camps. It can now be disclosed that the CBC International Service has been playing an important role in the program of education now being carried out in the camps in Canada and in Germany itself. Canada has been beaming regular shortwave programs in the German language for German listeners in Europe and CBC staff members have made frequent visits to the prisoner-of-war camps in Canada. There, they have discussed material submitted by the prisoners and made records of this material on portable recording equipment. These records were subsequently transmitted from the Montreal studios of the CBC International Service to its east coast broadcasting stations. Word has arrived back in Canada indicating that some of these broadcasts have been received in Germany. Radio groups are at work in several of the camps and subjects of discussion have included "The Guilt of the Nazis"; "The Responsibility of the German People"; "The Reconstruction of Germany under Allied Occupation" and many Canadian themes. Catholic and Protestant church services and instrumental and choral groups have also been recorded in the camps. In addition, the CBC, in cooperation with the inter-departmental committee responsible for the program of education, is planning to direct some of its programs in German into the other prisoner-of-war camps across Canada so that German prisoners in Canada will be well informed concerning the day to day events in the world outside.

German Prisoners in Canada



German prisoners of war in Canada have been broadcasting regularly to prisoner of war camps in the Dominion, and their homeland, over CBC's International Shortwave Stations CHTA and CKXA, at Sackville, N.B. The prisoners broadcast personal messages and special talks directed to Germans in Europe and in Canadian camps. For security reasons, the faces of the prisoners have been obliterated in this picture.

Total income for the year was \$5,498,397, of which \$3,783,452 came from license fees, \$1,639,159 from commercial sources, and \$75,785 from miscellaneous. Expenditures totalled \$5,343,486, and allowances totalling \$227,658 were made for depreciation on building and equipment.

Expects Development In Radio, Television

Washington.—The chairman of the United States Federal Communications Commission, Paul A. Porter, predicted at a recent dinner that more than five billion dollars would be spent in capital investment and production of consumer goods in the United States communications field during the next few years. He said that the Commission had 513 applications on file for FM stations, 129 for television stations, and 265 for standard broadcasting stations, and 147 for changes in existing standard stations. He expected two or three thousand FM stations in the United States within a few years, and 187 key cities served by television stations within five years.

Annual Report Shows Small Net Deficit

Ottawa.—An increase in commercial revenues, offset by a decrease in revenue from the sale of receiving and broadcasting licenses, produced a small net operating deficit in the balance sheet of the Canadian Broadcasting Corporation for the year ended March 31, 1945, according to the Annual Report of the Corporation, it was disclosed in the House of Commons last week.

Dr. Houle Makes Amende Honorable

By Leopold Houle, Ph.D., CBC Supervisor of Press and Information, Quebec

The East bows to the West. Such evidence as the Winnipeg Press and Information Service has disclosed relative to Miss Lilian Shaw's precedence over Helen Butler's years of service in the field of radio is incontestable. To her the Montreal Office passes along the title of "dean of Canadian women in radio" and all the bouquets that go along with it.

Still, let us say that it is only tentatively. My good friend, Mr. C. E. L'Ami, has used the word "debatable" which implies questionable, subject to dispute. As one who has, as Mr. L'Ami remarks, spent a goodly number of years on sundry matters of historical value, I would say that it has been my experience that it takes a long time to get to the bottom of things. We are happy to feel that our tribute to Helen Butler, and the title which we affixed to her name, both very proudly penned, have given rise to such a pleasant controversy. We hope the subject will be taken up across the wide expanse of Canada and much information will be brought to light about our radio pioneers, especially about our women pioneers. Samuel Johnson has said, "I am very fond of the company of ladies. I like their beauty, I like their delicacy, and I like their silence." But Samuel Johnson had never heard of radio. The modern woman has learned to be vocal as well as silent. In radio she has used her voice exceedingly well and behind the scenes in the silent part, as in Helen Butler's case, her contribution to the newest form of public expression has been immeasurable. Let us hear more about the Lillian Shaws and Helen Butlers all across Canada.

Dr. Frigon Named To Information Committee

Ottawa. — Dr. Augustin Frigon, general manager of the Canadian Broadcasting Corporation, is named a member of a new inter-departmental committee of the House of Commons which will supervise Canadian information services abroad and at home, in an order-in-council tabled in the house last week by Hon. J. L. Ilsley, minister of finance.

It is understood from the order-in-council that Canada's existing information offices in London, Washington, Paris and Canberra will be maintained, and that some of the functions of the former war-time information board in Canada will be continued. The information services abroad will also probably be expanded to include all the British Dominions and other trading parts of the Commonwealth and Empire, and possibly other countries. A. D. P. Heeney, deputy head of the privy council office, is the chairman of the new inter-departmental committee, and Norman Robertson, under-secretary of state for external affairs, is another member.

The New House. The new House of Commons is infused with life and brains and vitality. It has a Labour Government in overwhelming majority on its mettle against the greatest test it has ever faced, and it has an Opposition under formidable leadership. I look forward to the joining of great political battles across the floor of the House.—Princess Indira of Kapurthala, on BBC.

SUNDAY, October 14th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 THE PRAIRIE GARDENER
 10:30 TO BE ANNOUNCED
 11:00 BBC NEWS
 11:15 CANADIAN YARNS
 11:30 NBC CONCERT ORCHESTRA
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 MUSICAL PROGRAM
 12:15 JUST MARY
 12:30 CHAMBER MUSIC
 1:00 CBC NEWS
 1:04 WASHINGTON COMMENTARY
 1:15 SUNDAY SUPPLEMENT
 1:30 RELIGIOUS PERIOD
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 CONCERT CORNER
 4:30 GREAT DATES IN MUSIC
 5:00 OZZIE AND HARRIET
 5:30 TALK
 5:45 BBC NEWS AND COMMENTARY
 6:00 MUSIC BY MOZART
 6:30 STARDUST SERENADE
 7:00 THE CHARLIE McCARTHY SHOW
 7:30 WEEKEND REVIEW
 7:45 NINTH VICTORY LOAN—JOHN FISHER
 8:00 STAGE 46
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:15 CLEMENT Q. WILLIAMS
 9:30 SUNDAY NIGHT SHOW
 10:00 NIGHT MUSIC
 10:30 MUSIC FROM THE PACIFIC
 11:00 HISTOIRES DE CHEZ NOUS
 11:30 VESPER HOUR
 12:00 CBC NEWS
 12:15 CANADIAN YARNS (Rebr.)
 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. HARMONY HARBOUR (Central stns.)
 10:30 a.m. MUSICAL PROGRAM (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

5:00 RADIO HALL OF FAME (30 Mins.)
 7:30 MUSIC FOR CANADIANS (30 Mins.)
 8:00 REQUEST PERFORMANCE (30 Mins.)

8:30 STAR THEATRE
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

"The Bear Said No," is the title of today's yarn, by Duncan Armbest, of Toronto.

WASHINGTON COMMENTARY (1:04 p.m.)

Clyde Blackburn is today's commentator.

RELIGIOUS PERIOD (1:30 p.m.)

Dr. L. J. Flynn, of St. Peter's Seminary, London, will be heard today.

CHURCH OF THE AIR (3:30 p.m.)

Rt. Rev. A. L. Fleming, of St. Matthew's Church, Toronto, will conduct today's service.

STAGE 46 (8:00 p.m.)

A poetic interpretation of a man's link with generations past and future forms the substance of the second presentation on "Stage 46." Entitled "The Life of a Man," the drama is the work of Joseph Schull, poet and radio playwright, who has been a frequent contributor to previous drama series of the CBC. The play will be produced and directed by Andrew Allan, CBC supervisor of drama.

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)
 Mozart's Sonatas Nos. 7 and 14 will be played by Noel Brunet, violinist, and John Newmark, pianist, tonight.

NIGHT MUSIC (10:00 p.m.)

Tonight's program by Marius Benoist and the orchestra is largely of English and Scottish origin. It includes: Three Dances from The Fairy Queen (Henry Purcell); Puppets (Frederick Bye); Minuet, from A Downland Suite (John Ireland); Old Highland Cradle Song (Traditional); Highland Air (Trad.); 'Tis Jordan River (Trad.).

MUSIC FROM THE PACIFIC (10:30 p.m.)

Music From The Pacific is a CBC Vancouver presentation heard Sunday nights with an orchestra under the direction of Percy Harvey, and soprano Ann Watt is vocal soloist. Tonight Miss Watt will sing Close As The Pages In A Book, from the

musical comedy Up In Central Park, and La Danza, by Rossini. Orchestral contributions will include S'Wonderful, Thou Swell, Night And Day, Donkey Serenade, and I'm Always Chasing Rainbows.

Sees Hopeful Factors In Big Five Council

When reporters talk of a possible breaddown (in the Council of Foreign Ministers at London), just remember that the Council plans to adjourn from time to time. It has already announced adjournment. Cooling off periods have their value. Of one thing we can be sure—it will be a long and tedious business, there will be many serious disagreements, but some workable compromise will eventually be achieved.

Under the daily barrage of reports from correspondents and commentators, many of us waited with bated breath for San Francisco to fall, but it did not fail. The Charter was completed and signed, and I think rather a good job was done.

Whatever be the real facts about reported clashes in the Council, I think we should accept these stories with a large measure of reserve.

Let us look at some of the more hopeful factors: (1) Russia has now been admitted as a co-partner with Britain, the U.S. and France in the international control of Tangier, which, with Gibraltar, guards the western entrance of the Mediterranean. This marks a revolution in British policy, and the frank admission of Russia's common interest in the Mediterranean.

(2) The U.S. has proposed that all the Italian colonies be placed under international trusteeship under the United Nations charter. . . .

(3) The Conference is giving the smaller nations the right to a voice in the settlement with Italy. Mr. Evatt for Australia demanded that Australia be heard. Russia agreed that invitations to address the Council be extended to Canada, Australia, New Zealand, South Africa, and India, which of course meant that Poland, Jugo-Slavia, Ukraine and White Russia would also have that privilege.

(4) There is some possibility that the United Nations organization may soon take over the task of making the peace. The preparatory commission is at work in London now completing arrangements for the San Francisco organization to get into action early in the New Year. This is what the world is waiting for. These are evidences of progress.—*Alex Calhoun, on CBC Mid-Week Review, Sept. 26.*

Albertan Whimsy. — Waterton Lakes National Park is where Alberta meets her two neighbors, British Columbia and Montana. She meets them for us in her holiday dress of mountain lakes and trails. You could even say she has a crazy hat or so if you felt like being whimsical, imagining the hats out of jagged peaks, with wisps of cloud for veiling.—*Chris Brander, on CBC, June 22.*

Mail Bag

Favours Gardener's Summaries

The Schedule for the week of October 7 has just been delivered, and I note with interest the comment of Mr. W. E. Evans of Edmonton on the space, allotted to the Prairie Gardener. . . . Herewith is my opinion:

(1) As an instructor in one of our city schools, I have for the last few years been fostering a campaign whereby the small home owner may become more acutely conscious of his holdings by the growing of garden produce and fruit trees. I have copies of all of the Prairie Gardener's summaries since the first broadcast and these form an invaluable reference file for parents and students alike. Please do not delete this item from your Schedule.

(2) The hectographed and mimeographed summaries once supplied were quite satisfactory, but it would seem to me to be much more expensive and troublesome than the present method of having it printed in the Schedule.

(3) The summaries are excellent. If I could offer one suggestion here, it would be to insert more definite figures: for instance, the term "at low temperatures" means between what two limits? Or in regard to moisture, could a relative humidity factor be suggested?

(4) The summaries, I don't think, could be made much shorter and still retain their value. I feel sure that in many a schoolroom across the prairies, a class is gradually building up a file on progressive prairie garden practice, and that to drop this feature of the Schedule would be a blow indeed to many of us who are still amateurs at heart.

Good luck to the Schedule and to the Prairie Gardener! — *R. H. Trickey, Saskatoon, Sask.*

Solution For Unemployment.

I heard your commentator talking about the business of finding jobs for everyone, and I think she was away off the track. If the 90 per cent of Canadian people who are in jobs now would quit overworking, there would be plenty of work for the ten per cent who are out of jobs.—*J.P.S., Winnipeg, Man.*

A Weary Generation?

I listened to my radio pretty steadily on Sunday, and it made me think this must be the *weariest* generation in history. For instance, I think Thomas L. Thomas is a tenor, but he's so tired he can't rise to using his upper register, and so he bills himself as a baritone. The same with Evelyn MacGregor. She has a raucous, schoolgirl sort of voice, with a certain charm, but she sings close to the mike and pitches everything too low. You can tell that, because she cuts the low notes out of so many of her songs. Without the mike, she couldn't be heard ten feet

Continued on page 4.

MONDAY, October 15th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 PATTERN FOR PEACE
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 ESPECIALLY FOR YOU
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CANADIAN ROUND-UP
- 9:30 MANITOBA ELECTION BULLETIN
- 9:32 SUMMER FALLOW
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 BBC NEWSREEL
- 11:15 MANITOBA ELECTION RESULTS
- 11:30 VICTORY LOAN PROGRAM
- 11:35 FIESTA
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 THOMAS MANCINI
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)

- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 NEIL CHOTEM, PIANIST (Central stns.) (15 Mins.)
- 10:15 NINTH VICTORY LOAN—JOHN FISHER (Central stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 EX-SERVICE SHOW (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

MANITOBA ELECTION BROADCASTS

- 10:00 MANITOBA ELECTION RESULTS (CKY, CKX, CJGX, CKRC) (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

For the first half of the week, beginning today, Morning Devotions will be conducted by Rev. Maurice Poole, curate of St. Luke's Anglican Church, Winnipeg.

ADVENTURES IN SPEECH (11:30 a.m. and 3:00 p.m.)

Did you know that you could speak without using words at all? Well, not exactly! But today, Miss Gertrude McCance, director of these broadcasts, will carry on a conversation with a studio partner using only numbers. Students and other listeners will have an opportunity to guess what they are trying to say. Miss McCance will illustrate also a number of ways in which one may say: "Come here." To be read during the broadcast are excerpts from "Overheard in Saltmarsh," by Harold Monro; Browning's Pippa Passes; and Gray's Elegy Written in a Country Churchyard.

PATTERN FOR PEACE (3:18 p.m.)

In the third talk of a series of five devoted to the United Nations' post-war plans, Anne Francis, Winnipeg journalist, discusses "Our Financial Plan—Bretton Woods."

With Faith



Guest artist with Percy Faith and orchestra on the Contented Hour (Monday, October 15, CBC Dominion network, 9.00 p.m.) is JOSEPHINE ANTOINE, Metropolitan Opera soprano.

RECITAL (3:45 p.m.)

Today's recitalist from Toronto is Sadie M. Squires, contralto, who will be accompanied by Marjorie Daines, pianist.

RHYTHM AND ROMANCE (7:45 p.m.)

Maxine Ware is the vocalist with Parks and Burdett, duo-pianists, in this popular Winnipeg series. Her numbers tonight are: In the Middle of May; I'll Buy That Dream; and a favourite of 1917, Indiana. The pianists will play: Serenade For a Wealthy Widow; Hawaiian War Chant; and I Know That You Know.

CONTENTED HOUR (9:00 p.m.) (Dominion)

Guests with Percy Faith and orchestra this week are Josephine Antoine, Metropolitan Opera soprano, and Reinhold Schmidt, baritone. Miss Antoine will sing Victor Herbert's Kiss In The Dark, and Schmidt will be heard in Oley Speaks, Sylvia. Orchestral and ensemble numbers will be: Night and Day, I Get a Kick Out Of You, Ridin' High, Remember When, and the children's round The Farmer's In the Dell.

Mothers and Minority Rights. When I hear people talking about problems in the Balkans, I think they need more mothers in public affairs. No one knows more about minority rights than the mother of several lively children. — *Helen Boyd, on CBC, Sept. 20.*

Envyng Our Forefathers.—Millions all over the world are sure that they have struck an uncommonly bad streak of time. The world is in such ghastly confusion and the future of civilization and our own future are so uncertain that it is impossible not to envy our forefathers. — *Desmond McCarthy, on BBC.*

Wilmot Arranging Troop Broadcasts

The CBC's CBM studios recently welcomed back from overseas one of its old staff members in the person of Gerry Wilmot, on a two-week visit to Montreal. He is now back in London.

The former CBM announcer's voice has become one of the most familiar to Canadians among all those heard from London during the war years. As a member of the CBC's Overseas Unit since 1940, he arranged, produced and announced innumerable Canadian forces programs brought to this side of the Atlantic. Loaned to the BBC for a while, he emceed many of the early BBC Radio News Reel broadcasts, including the initial one. Returning to the CBC, among his many duties was the arranging for and the introducing of the thousands of soldiers who sent messages to their families in Canada.

During the last couple of years he has worked with the A.E.F.P. (Allied Expedition Forces Programs) which went into operation on D-Day and provided broadcasts for the Allied troops—broadcasts originating both in England and America. The A.E.-F.P. was dissolved at the end of the war and Gerry Wilmot made this flying visit to Canada to arrange for the bringing of more Canadian programs to our troops in England during their period of waiting to return home.

These programs will be heard on a new network called the C.F.R.S. (Canadian Forces Radio Service) recently organized by the CBC Overseas Unit, with Gerry Wilmot as its director.

Groceries, Football Fields, Signal Peace

I walked into a grocery store Monday afternoon to buy some oranges. The clerk pointed to a box of nice, fat ones, and instructed me to take a good look.

"Notice anything different about those oranges?" he asked. I admitted that the oranges look much the same as any I'd seen before.

So the clerk asked me if I'd been buying them wrapped for the past six years. I told him I didn't think I had, and he grinned all over his face and said the fact that he'd received a box of wrapped oranges was his first real proof that the war was over.

That's one way of telling . . . or you can believe everything you read in the newspapers or hear over the radio. . . . Those of us in the sports business have a way of telling, too.

Last night I dropped around to the stadium to watch the Winnipeg Blue Bombers work out, and one look at the 45 or 50 fellows who still stand a chance of making the squad is further proof of the end of hostilities. Because on the famous Blue Bomber line-up this year are a dozen or more who haven't been playing much football for three, four and five years. They're back from the wars.—*Bill Good, on CBC, Sept. 26.*

TUESDAY, October 16th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 YOUR NEXT JOB
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PECHÉ
 5:00 WESTERN FIVE
 5:15 YESTERDAY'S MELODIES
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 MUSIC FOR MODERNS
 7:00 BIG TOWN
 7:30 CARNIVAL IN SWING
 8:00 JOHN AND JUDY
 8:30 FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 BOOKS FOR THE TIMES
 9:30 CLASSICS FOR TODAY
 10:00 CITIZENS' FORUM
 10:25 CITIZENS' FORUM NEWS
 10:30 DANCE ORCHESTRA
 10:55 INTERLUDE
 11:00 BBC NEWSREEL
 11:15 OFF THE RECORD
 11:30 VICTORY LOAN PROGRAM
 11:35 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 CLEMENT Q. WILLIAMS, BARITONE
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 7:30 CITIZENS' FORUM (Central stns.) (25 Mins.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:00 RHYTHM ON THE RANGE (Central stns.) (30 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 MONTREAL SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 HITS AND MISSES (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

"Holding Your Job," once the right kind has been found, demands as much assiduity as finding it in the first place, declares Morgan Parmenter, who will discuss jobs and holding them today. Professions and vocations are examined in this series for the benefit of those seeking first jobs and those wanting to make a change. The speaker is director of the Canadian Vocational Centre of the Ontario College of Education, and an authoritative counsellor on fitting people to jobs.

ARTISTS OF TOMORROW (3:45 p.m.)

Monique Fournier, a twelve-year-old Montreal pianist, will be heard today. She will play "Impromptu in A Flat," by Schubert, and "Rondo in C. Major," by Beethoven.

ISABELLE McEWAN SINGS (6:00 p.m.)

There's a wistful quality in the songs Vancouver soprano Isabelle McEwan has chosen for her program tonight. It includes Castle Of

Poor Mirium!



It doesn't look as if she'd have much trouble getting a date, but—sure enough, this is "poor Mirium" of the Bob Hope Show, heard from NBC over CBC's Dominion Network at 9:00 p.m. on Tuesdays. Her real name is TRUDY EWEN.

Dreams; Remember Vienna; I Bring A Love Song; Song Of The Hills; and the new ballad, There's No You. The ensemble under Cardo Smalley will play Pirouette, and Russian Slumber Song.

MUSIC FOR MODERNS (6:45 p.m.)

"Music for Moderns" is more than a program title for Harry and Claudette Culley, Toronto-born two-piano-playing veterans of the variety stage and radio. It's a passion. They read it in their leisure moments, they get the latest lists of it from the publishers' offices, they search for unpublished examples of it, and they play it on their current program series over the CBC Trans-Canada network. By music for moderns they mean that highly idiomatic music of today that hovers somewhere between the symphonic and tomorrow's hit parade melody. It is written by the musicians who compose for films and radio, who are instrumental highlights in America's night clubs, and who go out with entertainment companies through the English provinces. Harry Culley, who does all the arrangements for the Culley team (it's a domestic team, too), has had an abiding interest in the "modern" genre since he first began concert touring in Britain and the United States. It was he who first played Frank Froeba's "Churchmouse on a Spree" on the Canadian airwaves in 1938, having picked up the score in England before it was published on this side. Earlier he was playing Zez Confrey's "Dizzy Fingers" and "Kitchen on the Keys" back in 1922.

Among the diversifications the Culleys have scheduled for tonight's program are a 1945 piano solo "Insomnia," by Don Midgley, and "Rippling Waters," by Willie ("The Lion") Smith, band leader and recording maestro.

CITIZENS' FORUM (7:30 and 10:00 p.m.)

The subject of tonight's Forum is "Full Employment In a Full Society." The broadcast originates in Toronto.

CITIZENS' FORUM NEWS (7:55 and 10:55 p.m.)

The Citizens' Forum News will be heard as usual this week in all provinces, but whereas normally the network is broken down into provincial units for reports by provincial secretaries, this week the same talk, by the national secretary speaking from Toronto, will be heard over the whole network.

MONTREAL SYMPHONY ORCHESTRA (8:00 p.m.) (Dominion)

Arturo Toscanini and Bruno Walter are considered by many critics to be the two greatest living conductors. CBC's Dominion network listeners will hear Bruno Walter tonight. This will be his third appearance with the Montreal orchestra, and his program will be made up of classics in the interpretation of which he is specially celebrated. During the broadcast portion he will conduct the Overture "Leonora No. 3," by Beethoven; and Brahms' "Symphony No. 4." Bruno Walter began his career when he was little more than a boy as the chorus-master at the Hamburg Opera House, under the direction of the great composer-conductor, Gustav Mahler. He followed Mamler to the Vienna Court Theatre and succeeded him there in 1901 as director. From Vienna he went to the Munich Court which later became the State Opera. It was under his direction that it came into its position as a world famous musical centre. In 1925, he became general music director of the Berlin State Opera and in 1930 the conductor of the Leipzig Gewandhaus Concerts, founded by Felix Mendelssohn. Mr. Walter left Germany when Hitler came into power, at the same time renouncing his German citizenship. In 1940, he established himself permanently in the United States.

BOOKS FOR THE TIMES (9:15 p.m.)

Dr. G. G. Sedgewick of the University of British Columbia continues his series of book reviews.

MAIL BAG—Concluded.

away. She never uses the upper part of her voice at all. Too tired. Bing Crosby groans and Frank Sinatra howls mournfully. You'd think all their songs were dirges over a dying generation, but actually I suppose they're pretty well off.—H. P. McK., Calgary, Alta.

Origin of Rugby. In the wall of the headmaster's house at Rugby, there is a tablet which says: "This commemorates the exploit of William Webb Ellis who, with a fine disregard for the rules of football as played in his time, first took the ball in his arms and ran with it, thus organizing the distinctive feature of the rugby game, A.D. 1923."—Charles Buchan, on BBC.

WEDNESDAY, October 17th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 ETHELWYN HOBBS
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 INTERMEZZO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 MIDWEEK REVIEW
- 7:00 JOLLY MILLER SHOW
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW
- 8:00 TO BE ANNOUNCED
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 REPAT REPORTER
- 9:30 NINTH VICTORY LOAN
- 10:30 DANCE ORCHESTRA
- 11:00 BBC NEWSREEL
- 11:15 CURRENT EVENTS
- 11:30 VICTORY LOAN PROGRAM
- 11:35 SPELLBOUND
- 12:00 CBC NEWS
- 12:10 VICTORY LOAN PROGRAM
- 12:15 MIDWEEK REVIEW (Del.)
- 12:30 TO BE ANNOUNCED
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSICAL PROGRAM (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:30 NINTH VICTORY LOAN (Central stns.) (60 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE (Central stns.) (30 Mins.)
- 10:00 DESIGN FOR MELODY (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 NINTH VICTORY LOAN (Central stns.) (60 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 DANCE ORCHESTRA (15 Mins.)
- 9:30 CLARY'S GAZETTE (Central stns.) (30 Mins.)
- 10:00 CBC NEWS (Central stns.) (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

HOMEMAKERS' PROGRAM (5:15 p.m.)

Katharine Middleton, Winnipeg journalist and adviser on food, clothing, and consumer buying to thousands of Manitobans, is heard again in a talk no "Making the Most of Meat."

MID-WEEK REVIEW (6:45 p.m.)

A western contribution to this week's review will originate in Winnipeg, with Anne Francis as the speaker. Miss Francis will discuss international affairs.

NINTH VICTORY LOAN (7:30 and 9:30 p.m.)

The first of five broadcasts in support of the Ninth Victory Loan, arranged in co-operation with the National War Finance Committee, will be heard tonight. Central zone stations of the Trans-Canada and Dominion Networks will carry the broadcast at 7.30 and Mountain zone stations at 9.30 p.m. The Victory shows will last an hour, and will bring important Canadian and American performers to the microphone. Percy Faith, formerly of Toronto, now of Chicago, will conduct

Food Expert



A Winnipeg journalist and adviser to thousands of Manitobans on matters of food, clothing, and consumer buying, is KATHARINE MIDDLETON, who will be heard in the second of two talks on "Making the Most of Meat" in the CBC's Homemakers' Series on Wednesday, October 16, at 5.15 p.m.

several broadcasts, including tonight's. Massey Hall, Toronto, is the point of origination. Maggie Teyte, British operatic star; Alec Templeton, famous blind pianist; and Brian Aherne, Hollywood star, will be the guest artists. A large supporting company of singers and dramatic artists will also participate. The first three broadcasts of this series will originate in Toronto, and the other two in Montreal.

Is There Any Excuse For Civilization?

"Benefits!" said the Kanaka chief. "Too many benefits! Before the foreigners came we lived at peace. The forest fed us. We did not work. Is work a virtue when there is nothing to be gained by it? . . . But now comes struggle—the struggle to make money. Money for what? . . . We do not need alarm clocks and phonographs and electric lights. They spoil the sounds of the forest and the light of the moon. We do not need tele-phones—we can talk to those in far-away plantations through the shell trumpet. We do not need schools. The father can teach his children all that is necessary for our simple manner of life. We do not need hospitals. This is a small island—if some did not die there would soon be too many people, too little food. But our young men are upset by the idea that they must do something, even if it is something useless. On the athletic field near the school a track has been made where boys may run around in a circle. That is what civilization is—running around in a circle."—Willard Price.

Germany and Europe. If we want a stable Europe, sixty million Germans have got to be stabilized along with their neighbours.—G. V. Ferguson, on CBC Sept. 23.

The Prairie Gardener

Summary of Broadcast of October 7, 1945

Fall Round-up in the Garden:

(a) *Vegetable Garden:* Dig in a generous supply of well rotted manure around rhubarbs and asparagus. Clean up the vegetable garden for manuring and spading before freeze-up. Clean out the hot bed pit ready to receive heating manure in early spring.

(b) *Prepare supply of potting soil* for winter use and store in bins in the basement. Rotted sod or garden loam plus sharp sand and rotted manure makes a good mixture. Peat or leaf mould should be added for acid loving plants.

(c) *Store a pile of prepared soil* for starting early sown seeds next spring.

(d) *For winter bloom indoors:* Pot up tulips and daffodils now. Use a mellow loam plus some sand and rotted manure. Water well and keep in cold basement free from frost until fully rooted (2 to 4 months). Bulbs for winter flowering must be of first quality.

(e) *Annual flower beds* should be manured and spaded this month.

(f) *The perennial border* should be trimmed and tidied ready for mulching towards the end of October.

(g) *Raspberry canes*, particularly those of the less hardy varieties, should be bent down and mulched with straw or leaves just before freeze-up.

(h) *Apples, plums, and other fruit trees* as well as all ornamental trees and shrubs should be given a generous watering just before freeze-up.

Industrial Design



LILLIAN ALLEN, a member of the Home Economics staff of the University of Manitoba, will be heard in CBC's Prairie Comment series this week (Friday, October 19, 5.15 p.m.) in a talk on industrial design. Miss Allen will develop her subject in a second talk on October 26.

THURSDAY, October 18th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES
 FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 CONCERT CAMEOS
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY
 OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 MOTHERS' BUSINESS
 3:30 MODERN MUSICIANS
 3:45 RECITAL
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANÇAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 THE WESTERN FIVE
 5:15 YESTERDAY'S MELODIES
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND
 COMMENTARY
 6:00 OUT OF SPACE
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 AUSTIN AND DALE
 7:00 DRAMA
 7:30 VOICE OF VICTOR
 8:00 MUSIC HALL
 8:30 PEERLESS PARADE
 9:00 CBC NATIONAL NEWS
 9:15 PROM CONCERT
 10:00 DRAMA
 10:30 THE STORY OF MUSIC
 11:00 BBC NEWS REEL
 11:15 LONDON LETTER
 11:30 VICTORY LOAN PROGRAM
 11:35 SONGS IN THE NIGHT
 11:45 SERENADE IN RHYTHM
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 LES PAUL TRIO
 12:30 TO BE ANNOUNCED
 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MUSIC EVERYWHERE
 (29 Mins.)
 (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY
 (15 Mins.)

12:45 MATINEE FOR MODERNS
 (15 Mins.)
 3:00 MUSIC EVERYWHERE
 (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.)
 (Alta. stns.)
 4:15 SONGS FOR YOU
 (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 TWILIGHT TIME (30 Mins.)
 7:30 SERVICEMEN'S FORUM
 (30 Mins.) (Cent. Stns.)
 8:30 LIGHT UP AND LISTEN
 (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 RUDY VALLEE
 (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM
 (rebroad.) (Mountain Stns.)
 (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

Rev. Gerald Burch, rector of St. Luke's Anglican Church, will conduct the services for the remainder of the week.

MOTHER'S BUSINESS (3:18 p.m.)

Winnifred Ross, of Millet, Alberta, president of the United Farm Women of Alberta, will speak today from Calgary.

RECITAL (3:45 p.m.)

Joan Ryan, a young Montreal mezzo-soprano, will be today's recitalist. Miss Ryan came to Canada from England during the early war years and has already appeared on a number of CBC programs. She is studying with a well-known musician, formerly of Winnipeg, Bernard Naylor. Her songs will be "Ah! Quanto E' Vero," an aria from "Il Pomo d'Oro," by Marcantonio Cesti; "Oh, Thou Billowy Harvest," by Rachmaninoff; "A Dissonance," by Borodine; and "Slumber Song," by Frank La Forge.

SERVICEMEN'S FORUM

(7:30 and 10:30 p.m.)
 (Dominion)

"Is Fascism Still a Menace?" is the subject to be discussed tonight.

LIGHT UP AND LISTEN

(8:30 p.m.)
 (Dominion)

Ken McAdam, vocalist heard on this weekly series, welcomes the recent swing toward musical comedy. His taste runs to Kern, Youmans, Richard Rodgers, and Vernon Duke. He rejects the run-of-the-mill Tin Pan Alley stuff. McAdam is heard with Guiseppe Agostini's orchestra.

PROM CONCERT (9:15 p.m.)

Two internationally known artists will be present in Toronto's Varsity Arena tonight. Fritz Mahler, authoritative director of symphony, opera and oratorio, will be the guest conductor, and the Russian baritone Igor Gorin will be the soloist. The Toronto Philharmonic Orchestra under Mr. Mahler's direction will play "The Sorcerer's Apprentice," by Paul Dukas, and Tchaikowsky's "1812 Overture." Igor Gorin, long one of the most popular visitors to the "Proms," will sing two arias with the orchestra—"Per me Giunto," from Verdi's "Don Carlos"; and "Brindisi," from "Hamlet," by Thomas.

DRAMA (10:00 p.m.)

"A Tale of Four Cities" is the title Ray Darby of Winnipeg gave this bright piece of Canadian satire, but he might have called it "Mr. Brown Writes a Letter to St. Peter." Mr. Brown is a Westerner, from Winnipeg. He is filling out Form No. 17-B, an application for admission to heaven, and he appends a comment or two just to tell the saint what sort of heaven he expects. But it turns into a suggestion or two as to what sort of heaven he does not want—Toronto, for example, or Montreal, or Vancouver. He wants a few Torontonians to make him feel superior, and a few Montrealers to heighten his saintliness, and a Vancouverite or so to make him appreciate the Winnipeg weather he hopes to get in heaven. But that's all. Darby's tale of four cities—Winnipeg, Toronto, Montreal and Vancouver—may have a suspicion of Western prejudice about it here and there, but it remains good-humoured.

Mother's Business

And now, at long last, the war is over. . . . But, like so many others, my children's daddy will not come home. He was killed at Falaise last summer and the children and I will just have to get along without him for the rest of our lives as we have done for the last six years.

I told the children right away what had happened. I explained to them that he was not really dead, but only living somewhere else. . . . I wanted them to be proud of him, and told them that he had given his life to save them from the Nazis and help free thousands of people who could not fight for themselves.

As my mother's business, I am determined to make up to our little girls as much as I can for their lack of a father. I will make sure that they do not feel any hatred or bitterness. I know people who are still resentful about losing their fathers in the last war. . . . But self-pity and bitterness can do only harm.—*Mary Wren, on CBC, Sept. 27.*

Autumn Gardening. Most of us can work up plenty of enthusiasm in the spring and summer, but we're inclined to cool off with the weather in the fall. Actually, garden enjoyment can be prolonged through September into October.—*The Prairie Gardener, on CBC, Sept. 23.*

Let Us Then Relax, Suggests Miss Hinds

I mentioned the battle cries of literature—how we remember them. That is, battle cries figuratively speaking—exhortations to work and fight and win, struggle onward and upward, never resting, and all that sort of thing. There's something about any kind of manual work that brings them to mind. "Let us then be up and doing!"—"work for the night is coming!"—how that old Sunday school hymn has accompanied me! If you're in the mood for being up and at it, it's grand to have the poetic battle-cries go marching through your head. You seem to be obeying their ringing command—even if you're only reaching under the furniture with a long-handled mop. "Let us then be up and doing!" You seem to be in step with the fine fervor of striving through the ages.

But there are other times when I wish those literary urgings to keep at it would stay inside the covers of their books. Who wrote that poem—"Say Not the struggle naught avail-eth"? I can't think of the name of the author at the moment. I've always admired that poem. I admire it now, immensely—but I wish it would allow itself to be forgotten on occasion—on occasions when I feel lazy, when I want to let things go until tomorrow. But every time I want to slump in an easy chair and blandly regard the dust on the table, there it is—

Say not the struggle naught avail-eth,
 The labour and the wounds are
 vain—

It isn't exactly the literal meaning of the words, it's the inspiring ring of them—keep at it—keep going! I'm sure the poet didn't mean to imply that it would be a killing matter if I let the dishes stay in the sink for an hour or two. He intended his words for great occasions, as when Mr. Churchill once quoted part of the poem in one of his war-time addresses. . . .

But there's one good way to banish a bit of poetry from your head—drive it out with another bit. And I have one that drives out "Say not the struggle" . . . It goes:

A poor life this, if full of care
 We have no time to stand and stare.

It's a lovely cry of protest against the bustling idea that you must be forever stirring up a commotion over something. And Robert Louis Stevenson provides a comforting thought, too—"Extreme busyness is a sign of deficient vitality."

—*Jean Hinds, on CBC, Sept. 13.*

School Broadcasts. It will not be necessary to impress upon teachers the value of such talks (school broadcasts) to complement the school program. It has been the policy of the Department to further in every way possible the development of the powerful auxiliaries provided by radio and the film.—*Hon. J. C. Dryden, Minister of Education, in Manitoba School Journal.*

FRIDAY, October 19th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 NEEDLE POINTERS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 TORONTO TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 RECITAL
- 7:30 DANCE ORCHESTRA
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 THE OTHER AMERICAS
- 9:30 EVENTIDE
- 10:00 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 BBC NEWS REEL
- 11:15 THE PEOPLE ASK
- 11:30 VICTORY LOAN PROGRAM
- 11:35 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (11:30 a.m. and 3:00 p.m.)

Saskatoon, third city to be dealt with in the series "Our Canadian Cities," had its origin in the plans of the Temperance Colonization Society of Toronto in 1881, and in the western survey by J. N. Lake in 1882. It survived 1885 and the Rebellion, despite Louis Riel's grandiose threat to wipe it out. Saskatoon is in the fertile "black earth" area, and its crops enjoy an average growing period of 120 days, sufficient for the ripening of all varieties of grain. The average rainfall, 11 to 12 inches, is ideal for wheat. Saskatoon's early growth, from 1883 onward, was slow, but in 1903 the Barr colonists swelled the population to the proportions of a town. Three years later it became a city. In 1907 came Marquis wheat, and the great boom of 1911-12 followed. In spite of booms and depressions, however, Saskatoon has founded itself permanently in fine university buildings and churches, and in spacious streets. It is the centre of the wheat pool co-operatives. The population is 43,027.

NEEDLEPOINTERS (3:18 p.m.)

Hazel Stevenson continues her series, with a talk on "How to Make A Skirt—Fitting and Stitching." She speaks from Toronto.

RECITAL (3:45 p.m.)

Today's recitalist is Morley Margolis, Winnipeg baritone, who will be accompanied by Anna Hovey. In the Manitoba Musical Festival of April 1943, Mr. Margolis won the oratorio competition and also the Rose Bowl,

WIB Speaker



Heard in a series of talks on Canada's South American neighbours is ALLAN ANDERSON, former Winnipeg newspaperman now with the Wartime Information Board. Mr. Anderson speaks on Fridays, at 9.15 p.m. under the title "The Other Americas."

the Festival's highest award, with, in the words of the adjudicator, Clement Q. Williams, "one of the finest renditions I have ever heard" of Handel's Where'er You Walk, from Semele. Mr. Margolis was then a medical student at the University of Manitoba, and prominent as an actor and singer in the University Glee Club.

PRAIRIE COMMENT (5:15 p.m.)

Lillian Allen, member of the Home Economics staff of the University of Manitoba, will be heard in two talks under the title "Design For Living," beginning today. Miss Allen's subject is industrial design. The work of the industrial designer appears in hundreds of articles familiar in the home—electric toasters, radios, refrigerators, vacuum cleaners, irons, compacts, new cars. The men who plot these designs are seldom heard of, but they are fine craftsmen. Miss Allen will name some of them, and discuss their work. She has recently returned from a scholarship course in applied arts at Syracuse, New York.

THE OLD SONGS (6:00 p.m.)

Taking a decidedly sentimental turn, the Four Gentlemen of Studio A, Toronto, sing colorful familiar ballads tonight. "The Man Who Broke the Bank at Monte Carlo"; "She is More to be Pitied than Censored"; "Where the Mountains Meet the Sky"; and a medley of smile songs comprising "When You're Smiling"; "A Smile Will go a Long Long Way," and "Leave Me with a Smile," are included.

THE OTHER AMERICAS (9:15 p.m.)

Panama and Costa Rica will be the destination points this week on the radio tour to "The Other Americas" currently being conducted by Allan

Anderson of the Wartime Information Board, former Winnipeg newspaperman. Mr. Anderson will speak from Ottawa over the CBC Trans-Canada network. The Panama stop-over will be the third in a series of six reviews in which the speaker retraces the paths he followed in a recent trip to Central and South America. In this as in later visits to Guatemala, El Salvador and Mexico, he will compare and contrast Latin American life with Canadian. Mr. Anderson is the head of the Wartime Information Board's Latin American section, which he was responsible for organizing early in 1943. For some years following the First World War he was a banker in Cuba, and after turning to newspaper work in Canada returned to South America in 1941 as special correspondent for the Southam newspapers.

EVENTIDE (9:30 p.m.)

With the theme "Blessed Are They That Mourn," the CBC's Friday evening sacred program brings its nationwide audience the second program in a current series based on the Beatitudes. At the lectern, E. V. Young will read selections from The Trojan Women, by Euripedes, and Samson Agonistes, by Milton. Biblical readings include Psalm 126 and selections from Ecclesiastes. With Sydney Kelland at the organ, choir-master Dalton Baker will direct a group of familiar hymns, including Sunset And Evening Star; Lead On, O King Eternal; and Come, Ye Disciples.

SOLILOQUY (10:00 p.m.)

Harold Green and orchestra are heard in this series, with Maxine Ware as soloist. The orchestral numbers are: I'll Get By; Gypsy Moon; Yen, Te Quiero Ver; How Deep Is The Ocean; I'd Love to Live in Loveland; Two In Love; 'Tis Autumn; If I Loved You. Miss Ware will sing: You Belong To My Heart, from The Three Caballeros; and Can't You Read Between the Lines.

CBR CONCERT ORCHESTRA (11:35 p.m.)

Music of the ballet is the theme of this week's program by the CBR Concert Orchestra, directed by John Avison. Included in the program will be selections from the Coppelia Ballet by Delibes; selections from Box of Toys, by Debussy; Capriol Suite, by Peter Warlock; and Autumn And Winter, from Blauzov's The Seasons.

Your Heart. Your heart is an organ composed of muscle, is approximately the size of your fist, and weighs about ten ounces. It works constantly day and night, beating from 72 to 80 times a minute. It is your heart that keeps the blood circulating, and it can never take a rest. We can rest our eyes by closing them, and we can rest our legs and arms, but the heart must keep on at its work, for if it stopped for more than three minutes we could not survive. — *CBC Homemakers' Program, Sept. 26.*

SATURDAY, October 20th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 FIRST PIANO QUARTET
- 10:30 LES VARIETÉS FRANÇAISES
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S SCRAPBOOK
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:30 MUSICAL PROGRAM
- 12:45 CBC NEWS
- 1:00 MUSICAL PROGRAM
- 1:30 EYES FRONT
- 2:00 MUSICAL PROGRAM
- 2:30 MUSICAL PROGRAM
- 3:00 MUSICAL PROGRAM
- 4:00 CBC NEWS
- 4:02 MUSICAL PROGRAM
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS AND MUSICAL INTERLUDE
- 6:00 DANCE ORCHESTRA
- 6:15 THE GAELIC HOUR
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 SATURDAY NIGHT CONCERT
- 8:30 TO BE ANNOUNCED
- 9:00 CBC NATIONAL NEWS
- 9:10 GRAND OLD SONGS
- 9:30 LEICESTER SQUARE TO BROADWAY
- 10:00 THE PRAIRIE SCHOONER
- 10:30 SERVICE CENTRE ORCHESTRA
- 11:00 TWELVE PLAYERS
- 11:25 VICTORY LOAN PROGRAM
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 SATURDAY SENIOR SWING (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 EVERYTHING FOR THE BOYS (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)

- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

CHILDREN'S SCRAPBOOK (11:30 a.m.)

The Children's Scrapbook resumes today under the direction of its creator, Mary Grannan, CBC supervisor of children's broadcasts. Present will be Austin Willis, the Scrapbook's original master of ceremonies, Jack Fuller, announcer and master of the unexpected; Budd Knapp as "Percy"; Douglas Master as "Mr. Wister"; and Peggi Loder playing "Peggy." Sidney Brown also appears as the "Old Book Man." with reviews of current literature in the children's field. And then there's the mad musical band with Maestro Paul Scherman waving the baton. Mary Grannan has announced her intention of bringing out two weekly editions of the Scrapbook this season, the second one to be played on Thursday evenings so that listeners missing the Saturday morning broadcasts may hear a show that is cut from the same cloth yet at the same time arranged in a different pattern. The opening date for the first Thursday show will be October 25.

THE GAELIC HOUR (6:15 p.m.)

The programs in this series are divided into two sections, one consisting of contributions from Gaelic singers and musicians throughout Canada, and the other comprising specially prepared programs from the Scottish division of the BBC. The two sections will be presented on alternate weeks. Songs are sung in Gaelic.

THIS WEEK (6:45 p.m.)

Chester Bloom, Winnipeg newspaperman and correspondent for western papers, will speak tonight from Ottawa.

HOUSE PARTY (7:30 p.m.)

Mary Lee, beauty consultant, is heard in this program, with Maurice Rapkin as master of ceremonies. Samuel Hersenhoren conducts the 16-piece orchestra. Russ Titus, recently with the Canadian army show, and Dorothy Deane, are the vocalists. Rapkin does a series on Canadian cities.

THE OLD SONGS (9:10 p.m.)

In their second program this week, the Four Gentlemen of Studio A, Toronto, will sing "Phil the Fluter's Ball," "The Wedding Gown that Nellie Never Wore," "Swing Low,

Sweet Chariot," "Cool Water," "The Campbells are Coming," "Wi' a Hundred Pipers," and "Auld Lang Syne." Jean Dean, pianist, will play "A Perfect Day."

Pocket Radios Stalk Newsman's Nightmare

Does the strained silence of an elevator full of strangers embarrass you? Are you ever taken down with dry-mouth terror so that you can't even pucker up a whistle while passing a graveyard at night? Do silence and solitude give you the jumps?

If these are your symptoms, fret no more. For it says in the ad that it will fit into your pocket and cost about \$25. What? Why the brave new pocket radio of our brave new post-war world, of course.

The radio people are going to fix it so that you never need be alone with your thoughts, so long as your battery holds out. You can always be alone with somebody else's thoughts or, if you prefer, somebody else's music. There'll never be a dull moment, or even a quiet one. Wordsworth's line about wandering lonely as a cloud will be hopelessly out-moded.

Of course, there may be a few minor social problems to iron out. A clash of diverse tastes and interests is conceivable which might lead to hard words and even blows.

For example, a post-war Mary Margaret McBride fan and a devotee of "Life Can Be Beautiful" might find themselves seated side by side in a street car. What happens? One gives a snort and turns on her pocket radio a little louder. The other mutters, "I can't hear a word they're saying," and makes her radio louder still.

Across the aisle a man trying to listen to a newscast gives them both a dark look and fishes in his coat pocket for his radio's volume control. A symphony listener up ahead threatens to complain to the motor-man. And what have you got? Incipient chaos.

Parliament might have to legislate headphones back into existence. But a solution surely will be found. We're big enough to tackle the radio problem and lick it.

So let us sing a song of sixpence, pocket full of soap operas and Sinatra. Let us sing of the golden future when we shall have, not only a chicken in every pot, but a radio in every pocket. Let us hail the bright new day when, in every country lane, the singing bird will be drowned out by boogie-woogie, and the noisy drama of the city streets will be heightened by the endless emotional dilemmas of John's Other Wife.—From *The Calgary Albertan*.

Forty Years a Milkman. Over forty years I've been delivering milk . . . I've been a milkman, you might say, all my life . . . and all that time I've worked seven days a week. People often won't believe me when I tell 'em that, but it's the truth.—(Henry Smith, suburban milkman, in the BBC overseas series, "Meet the People.")

CORRECTIONS

For Prairie Region Program Schedule dated October 7, 1945

MONDAY, OCTOBER 8

8:00-9:00 p.m. (CBK)
On Radio Theatre.
Schedule: Rosalind Russell and Jack Carson, in "Roughly Speaking."
This Occasion Only

10:00-10:30 p.m. (T-C)
Kill: Present listings.
Schedule: Recital by Neil Chotem, pianist, and Ralph Laycock, clarinetist (Central stations only).
This Occasion Only

TUESDAY, OCTOBER 9

10:00-10:30 p.m. (T-C)
Schedule: Rhythm on the Range (Central stations only).
Weekly Thereafter

12:15-12:30 a.m. (CBK)
Kill: Derry and His Guitar.
Schedule: Clement Q. Williams, baritone.
Weekly Thereafter

12:30-1:00 a.m. (CBK)
Kill: Dance Orchestra.
Schedule: Pacific Pianoforte (on this occasion—Norma Abernethy).
Weekly Thereafter

WEDNESDAY, OCTOBER 10

8:00-8:30 p.m. (CBK)
Schedule: "Silently, the Snow . . ."—feature broadcast in behalf of the UNRRA clothing drive.

9:30-10:00 p.m. (CBK)
Kill: Eventide.
Schedule: Masterworks for the Pianoforte.
Weekly Thereafter

THURSDAY, OCTOBER 11

3:45-4:00 p.m. (CBK)
On Recital.
Schedule: Gustave Longtin, tenor (Montreal).
This Occasion Only

10:30-11:00 p.m. (CBK)
Kill: CBR Concert Orchestra.
Schedule: The Story of Music.
Weekly Thereafter

FRIDAY, OCTOBER 12

9:15-9:30 p.m. (CBK)
Kill: The Other Americas.
Schedule: Berlioz' "Te Deum," from Notre Dame Church, Montreal.
This Occasion Only

9:30-10:00 p.m. (CBK)
Kill: Concert Orchestra.
Schedule: Eventide.

11:35-12:00 mid. (CBK)
Kill: Dance Orchestra and Interlude.
Schedule: CBR Concert Orchestra.
Weekly Thereafter

CBC OWNED STATION	
CBK WATROUS, SASK. (50,000 watts) 540 KCS.	
TRANS-CANADA NETWORK	
CBK, WATROUS	540 KCS.
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260
OTHER STATIONS	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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