

**NEWS  
BROADCASTS  
DAILY**

**Trans-Canada Network:**

8:00, 9:00 a.m. 1:00, 6:30,  
9:00 p.m. 12 Midnight

**Dominion Network:**

10:00 p.m.

**TRANS-CANADA  
NETWORK**



**DOMINION  
NETWORK**

# CBC PROGRAM SCHEDULE

**CBK  
WATROUS**  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

*Times given in this Schedule are Central Daylight*

DATE OF ISSUE, SEPTEMBER 8, 1945.

PRAIRIE REGION

Week of September 16th, 1945

612 Telephone Bldg., Winnipeg, Canada

## Editors Discuss

### Farm Prospects

(From CBC Summer Fallow Broadcast, August 20, 1945)

In its Monday evening Summer Fallow series on August 20, the CBC presented a symposium of opinion from leading agricultural journalists in Canada. The Prairie Region was represented by J. T. Hull, joint editor of The Western Producer of Saskatoon; H. S. Fry, associate editor of The Country Guide of Winnipeg, and Martha Olson, of The Farm and Ranch Review, Calgary. The summaries of opinion upon "Peacetime Prospects for Canadian Agriculture," as given by these speakers, are presented below:

#### Hull

What will happen to agriculture in western Canada in the coming years depends more upon what happens in other spheres than that of agriculture, and in places other than western Canada.

We have learned more in the last decade than we ever knew about food and human welfare and the whole world has been aroused to the importance of making food abundant and available to the people of every section of society. We start with the estimate of competent authorities that of the two thousand million people in the world, one thousand million are inadequately fed; that even in advanced countries where the evidence has been collected, a large section of the people cannot afford a diet that modern nutritionists say is required for health, strength and physical well being. And yet it has been estimated that during the great depression, when the distribution of food was governed by market prices, food enough to feed 70 million people was actually destroyed while millions were in want and producers were reduced to poverty.

These are consequences of our economic order which must not be ignored in an effective agricultural policy. It has been amply demonstrated that food in abundance is easily within reach, from the producers' side; it is not easily within reach from the distribution and consumption side. That was unanimously recognized in the decisions of the food and agricultural conference in 1943, and through that conference governments have accepted

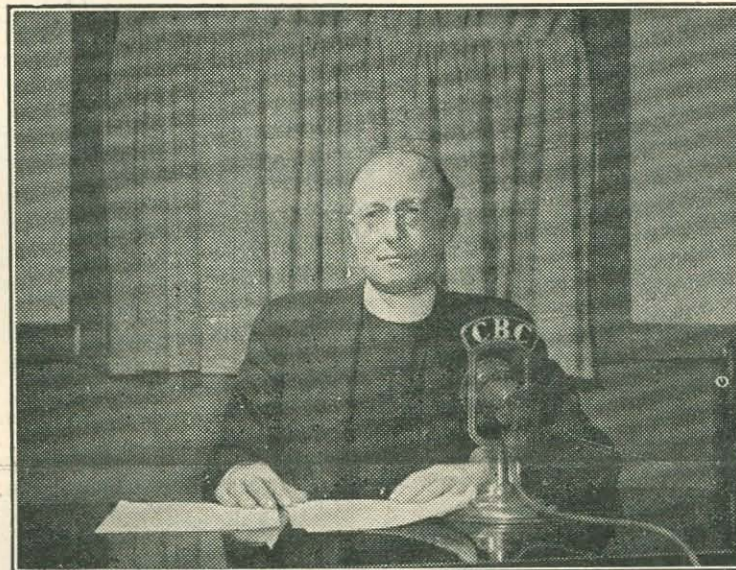
the responsibility of insuring adequate production and adequate distribution of food.

As a general proposition however, that production and distribution cannot be assured within our present price economy except on policies, national and international, by which consumption is definitely increased within the prevailing purchasing power of the masses and the income of the producer is not reduced. In plain words, the implementation of the decisions of the Hot Springs Conference demands subsidized prices for consumers and adequate remuneration for producers, and that requires world wide co-operation. Agriculture can easily do its share but production alone will not ensure the well-fed world envisaged by the Hot Springs Conference.

Western agriculture is prepared and equipped to give a full contribution to plans for carrying out recommendations of the Hot Springs Conference and, given the outlets required by those recommendations by national and international policies, it can face the future with confidence. If it has to operate in a com-

*Continued on page 2*

## World Church News



The CBC series "World Church News" was resumed on the Trans-Canada Network on September 10, when its conductor, Dr. W. J. GALLAGHER, spoke from Winnipeg. It will continue weekly on Mondays (3:30 p.m.) from Toronto. "World Church News" preaches no sermons and represents no denomination, but is devoted to news of the activities of Christian churches throughout the world.

## Jeanne Desjardins

### To Sing With Met

Jeanne Desjardins, soprano, who is featured weekly by the Canadian Broadcasting Corporation in the series of concerts "My Song" on Wednesdays (7:30 p.m., Dominion Network), has been invited by the Metropolitan Opera Company to tour in Eastern Canada. Her appearances will be in Montreal, Quebec, Ottawa and Toronto. She will be heard in Manon (Javotte), in Lakmé (Mrs. Bentson), and in Faust (Dame Marthe). Critics were enthusiastic when Miss Desjardins sang with the Metropolitan Opera artists in previous seasons. Thomas Archer, of the Montreal Gazette, speaking of her interpretation of the comic part of "Dame Marthe," said that "she stole the show at more than one point during the garden scene." Miss Desjardins will also be heard in the current CBC opera series conducted by Jean Beudet, on September 25, in Herodiade, by Massenet.

## South America Gets Regular DX Service

Montreal.—The excellent reports which have been received at CBC International Service headquarters in Montreal concerning reception of the special aviation broadcasts beamed to Latin America have hastened the inauguration of regular broadcasts from Canada. During the meetings of the International Civil Aviation organization in Montreal, test programs have been prepared and transmitted daily. Plans have now been completed for regular weekly broadcasts in Portuguese, Spanish and English directed to listeners in Central and South America and the West Indies. The broadcasts to South America will be heard over station CHOL, 11.72 megacycles or 25.60 metres and those to Central America and the West Indies, on station CHTA, 15.22 megacycles or 19.71 metres. The programs will be heard every Sunday evening from 6:00 to 9:00 p.m. CDT, as follows:—

To South America on station CHOL 11.72 mc or 25.60 metres.

To Central America on station CHTA 15.22 mc or 19.71 metres.

6:45 to 7:00—Program Bulletin in English, Portuguese and Spanish.

#### Canada Calling—Portuguese

7:00 to 7:15—News in Portuguese—Canadian and world news in Portuguese.

7:15 to 7:30—Canadian Spotlight—Glimpses of Canada through the eyes of visitors from Brazil and Canadian observers.

7:30 to 7:45; 7:45 to 8:00—Music from Canada—The CBC presents music played by Canadian orchestras.

#### Canada Calling—Spanish

8:00 to 8:15—News in Spanish—Canadian and world news in Spanish.

8:15 to 8:30—Canadian Spotlight—Glimpses of Canada through the eyes of visitors from Latin America and Canadian observers.

#### Canada Calling—English

8:30 to 8:45—News in English—Canadian and world news for English speaking listeners in the West Indies and Latin America.

8:45 to 9:00—Canadian Spotlight—Glimpses of Canada through the eyes of visitors from South America and Canadian observers.

9:00 to 9:15; 9:15 to 9:30—Canadian Chronicle—Here and there in Canada—reports of significant events, history, places, people and things.

9:30 to 9:45—Sign Off.

*Happy Medium.* We don't want our homes to be dirty and untidy but neither do we want the opposite extreme of a house so meticulously clean and shining that our families are afraid to use it.—Mae Smith, on CBC, August 30.

# SUNDAY, September 16th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
- 10:02 NEIGHORLY NEWS FROM THE PRAIRIES (13 Mins.)
- 10:15 THE PRAIRIE GARDENER (15 Mins.)
- 10:30 TO BE ANNOUNCED (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 CANADIAN YARNS (15 Mins.)
- 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 12:15 JUST MARY (15 Mins.) (15 Mins.)
- 12:30 CHAMBER MUSIC (30 Mins.)
- 1:00 CBC NEWS (4 Mins.)
- 1:04 WASHINGTON COMMENTARY (11 Mins.)
- 1:15 SUNDAY SUPPLEMENT (15 Mins.)
- 1:30 RELIGIOUS PERIOD (30 Mins.)
- 2:00 COLUMBIA BROADCASTING SYMPHONY ORCHESTRA (90 Mins.)
- 3:30 CHURCH OF THE AIR (30 Mins.)
- 4:00 CBC NEWS (3 Mins.)
- 4:03 CONCERT CORNER (27 Mins.)
- 4:30 GREAT DATES IN MUSIC (30 Mins.)
- 5:00 OZZIE AND HARRIET (30 Mins.)
- 5:30 JOHN FISHER REPORTS (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 COMMENTARY BY WILLIAM HOLT (5 Mins.)
- 6:00 TO BE ANNOUNCED (30 Mins.)
- 6:30 SERENADE FOR STRINGS (30 Mins.)
- 7:00 THE CHARLIE McCARTHY SHOW (30 Mins.)
- 7:30 WEEKEND REVIEW (15 Mins.)
- 7:45 OUR SPECIAL SPEAKER (15 Mins.)
- 8:00 RADIO FOLIO (30 Mins.)
- 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
- 9:30 SUNDAY NIGHT SHOW (30 Mins.)
- 10:00 HUGH BANCROFT, ORGANIST (30 Mins.)
- 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
- 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

## TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)
- 10:30 a.m. MUSICAL PROGRAM (30 Mins.)
- 11:00 p.m. BBC NEWS REEL (15 Mins.)
- 11:15 TALK (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
- 7:30 CONTRASTS IN RHYTHM (30 Mins.)
- 8:00 RADIO READERS' DIGEST (30 Mins.)
- 8:30 QUENTIN MACLEAN, ORGANIST, (30 Mins.)
- 9:00 SUNDAY EVENING RECITAL (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DOMINION SPECIAL (30 Mins.)

## Notes

### CANADIAN YARNS (11:15 a.m.)

Ed. Russenholt, who is prominent in the Prairie Provinces as a propagandist for wild life conservation, and is also reserve colonel of Winnipeg's heroic Grenadiers, now freed from Japanese prison camps, will be the speaker in the next three broadcasts of Canadian Yarns, heard for this occasion in the morning period only; the late night period being occupied by a talk by Edgar Smith of Vancouver. Russenholt's subjects are: "Talking With Singbad the Crow," "Deer Old Memories," and "Moses Was a Lady." Today's talk, on Singbad the Crow, is by way of being a diatribe. Russenholt is opposed to Singbad in general, but in particular he dislikes his voice—which may be one of the reasons why he got a crow-call and tried to imitate it. Things got complicated when Singbad began to imitate Ed imitating Singbad. Thereby hangs this Canadian yarn.

### CHAMBER MUSIC (12:30 p.m.)

Today's chamber music concert will be a contribution of the record library of the Canadian Broadcasting Corporation in Montreal. The program will consist of the Quartet in C Major, the Emperor, Opus 76, No. 3, by Joseph Haydn, played by the Lener Quartet. Also heard will be the Andante from the Trio No. 5, in E Major, by Mozart.

## WASHINGTON COMMENTARY

(1:04 p.m.)

Clyde Blackburn will speak from Washington on the week's developments there.

## SUNDAY SUPPLEMENT

(1:15 p.m.)

"A Bomb That Didn't Go Off" will be the title of R. H. Wright's second talk in a series of four broadcasts entitled "Science Is Your Business." Mr. Wright, associate professor of chemistry at the University of New Brunswick, points out that a single but brilliant scientific or technical achievement can alter the way of constitution or a post-war settlement work out, thus emphasizing the importance of making science your science as it affects the world's food supply, and the business control of scientific effort, will be the subjects of later broadcasts.

## RELIGIOUS PERIOD (1:30 p.m.)

The Rt. Rev. H. R. Ragg of the Church of the Redeemer, Calgary, will be heard today.

## CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. Harold Reid, of St. Andrew's Church, Quebec.

## COMMENTARY (5:55 p.m.)

William Holt will be heard in a special commentary from BBC, London.

## WEEK-END REVIEW (7:30 p.m.)

Elmore Philpott of Vancouver will review the news.

## SUNDAY EVENING RECITAL

(9:00 p.m.)

(Dominion)

Noel Brunet, violinist, and John Newmark, pianist, will continue this series of Mozart's piano and violin sonatas.

## CLEMENT Q. WILLIAMS

(9:15 p.m.)

Clement Q. Williams, baritone, will sing selections from Vaughan Williams' cycle entitled Songs of Travel. His songs will include: "Let Beauty Awake," "The Infinite Shining Heavens," "Youth and Love," "The Vagabond," "Bright Is The Ring of Words," and "The Roadside Fire."

Enid Conley will be at the piano.

## HUGH BANCROFT, ORGANIST

(10:00 p.m.)

The organist and choirmaster of All Saints Anglican Church, Winnipeg, will be heard in the following program: Allegro from Concerto in F Major No. 5 (Handel); Air in D Minor (Gluck); Prelude and Fugue in B Minor (Bach); and Intermezzo, Marche Pontificale (Widor).

## CANADIAN YARNS (12:15 a.m.)

Since the white man first set foot in the uncharted northlands of western Canada two centuries ago, there have been stories of a mysterious tropical valley hemmed in by steep mountain ranges somewhere in the

## EDITORS DISCUSS—Continued

petitive price economy the outlook is none too good for either producers or consumers.

## Fry

What you are really asking me to do is to solve the riddle of the civilized world in two and a half minutes. The problem is so complex that even if a single person knew all the answers, it would require much more than this short time to give them. You ask us what we think, which is immaterial; what we all want to know is what are the prospects. These are problematical.

All human civilization is tied to the land, which highlights the fact that two-thirds of the world's population farm for a living. Canada's economy is basically an export economy; and this is truer of the prairies than of any other part of Canada. This fact, too, brings our farmers dally into competition, whether they fully realize it or not, with farmers all over the world. We have on the prairies 70 per cent of the improved farm land in Canada, with a larger acreage per man and a higher degree of mechanization; which is to say, that we can produce wheat with the best in the world and grow feed for livestock as cheaply. We are nearer the great food-importing countries of the world than any other surplus-producing country; and with high employment in manufacturing and commerce, our home market will provide a more profitable outlet than before the war. With the aid of science, education and irrigation, prairie agriculture can be stabilized and diversified, and the effects of our somewhat vagarious climate somewhat modified.

We can even now produce wheat, barley, oats, seed grain, forage-crop seed, turkeys, eggs, poultry, honey, bacon, hogs and cattle with any other part of Canada and with most other countries.

It is true that we do not always farm our best, but along with farmers elsewhere we have come nearer to it in wartime than ever before, because prices were good and we were geared to win. If a lasting peace is established between nations both economically and politically, and if our domestic economy develops in equity as between agriculture, industry, labor, transportation and finance, I believe that the peacetime prospects for agriculture in the prairie provinces will be very bright.

This belief can be seasoned with faith, hope and charity to suit individual tastes, but one thing I am personally very sure, that only close co-operation and broad sympathy

Continued on page 7

area of the Arctic circle. Edgar D. Smith will present some of the facts and fictions connected with these stories in a talk, entitled "Canada's Unexplored Question Mark" to be heard in the late night period reserved normally for rebroadcasts of the morning Canadian Yarns. Ed Russenholt of Winnipeg will speak today in the morning broadcast, on "Singbad The Crow."

**MONDAY, September 17th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MORNING VARIETIES (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 BUNKHOUSE TUNES (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 NEW HOMES WANTED (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)

- 6:45 AUSTIN AND DALE (15 Mins.)
- 7:00 ESPECIALLY FOR YOU (15 Mins.)
- 7:15 SONGS BY VIVIAN LANE (15 Mins.)
- 7:30 ON THE MARCH (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 VICTORY LOAN PROGRAM (5 Mins.)
- 11:35 PAUL CARSON, ORGANIST (10 Mins.)
- 11:45 DANCE ORCHESTRA (15 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 SONGS BY MARY ANN (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC BY SHREDNIK (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 HOMETOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

*Notes*

**NEW HOMES WANTED (3:18 p.m.)**

Sylvia Reay of Toronto will speak on "The New Style Kitchen."

**RECITAL (3:45 p.m.)**

Today's recitalist from Toronto is William Morton, tenor.

**CANADIAN CAVALCADE (7:00 p.m.)**

Canadian Cavalcade is opening its

**Schoolhouse Role**



Green-eyed actress BARBARA KELLY will play the starring role in her playwright husband's Hometown drama this week, on the CBC Dominion network, Monday, September 17, at 9:30 p.m. Miss Kelly portrays a novel-writing school teacher who speaks her mind to the town. Formerly of Vancouver, both Bernard Braden, creator of Hometown, and Barbara Kelly, are now writing and acting in Toronto.

radio doors again this week with a fanfare of notable guests. Joseph Victor Laderoute, who has gained wide fame in opera and concert at home and abroad, will be a special guest. Gordon Sinclair, author and newsman, is a first-nighter too, and also Jimmy Namaro, nimble marimba player and pianist of The Happy Gang. Very much a part of the picture are program regulars Cy Mack as interviewer, and Lorne Greene as announcer and narrator, who return to CBC's Playhouse Studio at Toronto to add their talents to the parade. Howard Cable's orchestra is again responsible for the music. Cable also writes the arrangements and occasional original composition. M. D. Warner, will speak on the subject of the food industries today—their present problems and future goal.

**RHYTHM AND ROMANCE (7:45 p.m.)**

Parks and Burdett, duo-pianists, with Gwen Bradshaw as vocalist, return to the air after a brief summer vacation, in this program of popular and tuneful music. Miss Bradshaw's numbers tonight will be: "Gotta Be This or That," "Till the End of Time," and "How Many Times Do I Have to Tell You," from "Four Jills and a Jeep." The pianists will be heard in: "Negra Consentida," "Alexander's Ragtime Band" (the venerable grandfather of all pop tunes in a new arrangement); and "June Is Bustin' Out All Over," from Carousel.

**HOMETOWN (9:30 p.m.) (Dominion)**

Romance and finance get tangled in a Gordian knot in the next episode of Bernard Braden's serial. Braden introduces a school teacher with whom the school principal falls in

**Had To Treat Molnar Gently, Says CBC Fan**

John Avison, who conducts the CBR Concert Orchestra from Vancouver, was recently pictured in these pages with the large quantity of fan mail he receives regularly, all from one listener.

The listener is a New England lady who lives near Boston. She says that when the Boston Symphony concert and the CBR Concert Orchestra fall on the same night, she and her husband leave the concert hall early to motor home and tune in CBC.

But she caps this with another tale. Not long ago she and her husband booked seats for "Carousel," the Broadway hit based on Ferenc Molnar's "Liliom." A week later she was back at the box office again. While waiting in line, she noticed a foreign-looking man in top hat and opera cape standing near the box office window. She realized as he spoke to her that this was the author, Molnar himself.

"Ah, madam," he said, "you are going to the performance, no?"

Muttering something conventional, the lady waited until the author was looking the other way, and then spoke quickly to the girl at the wicket.

"After all," she wrote, in her latest letter to Avison, "I couldn't explain to Mr. Molnar that I wanted a refund because the play came on the same night as my favourite program from the Canadian Broadcasting Corporation!"

Avison and the CBR Concert Orchestra are heard on the CBC Trans-Canada network on Thursdays, at 10:30 p.m.

love, but there's a matter of money to be solved before the romance can continue. The teacher finds a way by writing a novel which has unexpected results. Barbara Kelly, versatile radio actress and wife of Bernard Braden, plays the part of the resourceful school teacher. The husband and wife team went east from Vancouver in 1943 and have since become prominent members of Toronto's radio colony.

**NIGHT MUSIC (10:00 p.m.)**

Yielding after many months to requests which have followed one upon another, Marius Benoist and the string orchestra will include in tonight's program three movements from the charming suite which gives this series its title—Mozart's "Eine Kleine Nachtmusik." They will play the Allegro, Romance, and Minuet and Rondo. The Romance, from which the theme music is taken, is celebrated for its beautiful and typically Mozartian melody, which in this modern day of pop songs and swing sessions, has now proved that it has lost none of its power to charm. Other numbers tonight will be: "Firework Music" (Handel), "Soeur Monque" (Couprin) and Romance—Entr'acte, Le Timbre D'Argent (Saint-Saens). Perry Baumann, oboist, is heard with the orchestra.

# TUESDAY, September 18th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)  
 8:05 BREAKFAST CLUB (40 Mins.)  
 8:45 MUSIC WHILE YOU WORK (15 Mins.)  
 9:00 CBC NEWS (15 Mins.)  
 9:15 MORNING VARIETIES (15 Mins.)  
 9:30 ETHELWYN HOBBS (5 Mins.)  
 9:35 PIANO INTERLUDE (10 Mins.)  
 9:45 MORNING DEVOTIONS (15 Mins.)  
 10:00 ROAD OF LIFE (15 Mins.)  
 10:15 MASTER MUSICIANS (15 Mins.)  
 10:30 SOLDIER'S WIFE (15 Mins.)  
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 BIG SISTER (15 Mins.)  
 11:30 CBK PROGRAM NEWS (5 Mins.)  
 11:35 MELODIC MEMORIES (10 Mins.)  
 11:45 MUSIC ROOM (14 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 R.C.M.P. BULLETINS (15 Mins.)  
 12:15 THE HAPPY GANG (30 Mins.)  
 12:45 JEAN HINDS (15 Mins.)  
 1:00 CBC NEWS (15 Mins.)  
 1:15 NEWS IN FRENCH (10 Mins.)  
 1:25 MUSICAL PROGRAM (5 Mins.)  
 1:30 CBC FARM BROADCAST (30 Mins.)  
 2:00 WOMAN OF AMERICA (15 Mins.)  
 2:15 MA PERKINS (15 Mins.)  
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)  
 2:45 MATINEE MEMORIES (15 Mins.)  
 3:00 MODERN MINSTRELS (15 Mins.)  
 3:15 CBC NEWS (3 Mins.)  
 3:18 YOUR NEXT JOB (12 Mins.)  
 3:30 MODERN MUSICIANS (15 Mins.)  
 3:45 ARTISTS OF TOMORROW (15 Mins.)  
 4:00 FROM THE CLASSICS (15 Mins.)  
 4:15 LA CHANSON FRANCAISE (15 Mins.)  
 4:30 THE ROBINSON FAMILY (15 Mins.)  
 4:45 UN HOMME ET SON PÊCHE (15 Mins.)  
 5:00 WESTERN FIVE (15 Mins.)  
 5:15 YESTERDAY'S MELODIES (15 Mins.)  
 5:30 CURTAIN ECHOES (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)  
 5:55 TODAY IN MUSIC (5 Mins.)  
 6:00 ISABELLE McEWAN SINGS (30 Mins.)  
 6:30 CBC NEWS (10 Mins.)  
 6:40 NEWS IN FRENCH (5 Mins.)  
 6:45 DANCE ORCHESTRA (15 Mins.)

7:00 BIG TOWN (30 Mins.)  
 7:30 CARAVAN (30 Mins.)  
 8:00 JOHN AND JUDY (30 Mins.)  
 8:30 VICTOR BORGE SHOW (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 BOOKS FOR THE TIMES (15 Mins.)  
 9:30 CLASSICS FOR TODAY (30 Mins.)  
 10:00 RHYTHM ON THE RANGE (30 Mins.)  
 10:30 DANCE ORCHESTRA (25 Mins.)  
 10:55 INTERLUDE (5 Mins.)  
 11:00 BBC NEWSREEL (15 Mins.)  
 11:15 OFF THE RECORD (15 Mins.)  
 11:30 DANCE ORCHESTRA (25 Mins.)  
 11:55 INTERLUDE (5 Mins.)  
 12:00 CBC NEWS (10 Mins.)  
 12:10 INTERLUDE (5 Mins.)  
 12:15 THE PHILBERT PHILHARMONIC FORUM (30 Mins.)

## TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)  
 12:00 SKETCHES IN MELODY (15 Mins.)  
 12:45 MATINEE FOR MODERNS (15 Mins.)  
 4:15 SONGS FOR YOU (15 Mins.)  
 4:45 DOWNBEAT (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

6:30 EVERYTHING FOR THE BOYS (30 Mins.)  
 7:30 ALAN YOUNG SHOW (30 Mins.)  
 8:00 DOMINION CONCERT HOUR (60 Mins.)  
 9:00 BOB HOPE (30 Mins.)  
 9:30 TREASURE TRAIL (30 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)  
 10:10 INTERLUDE (5 Mins.)  
 10:30 HITS AND MISSES (30 Mins.)

## Notes

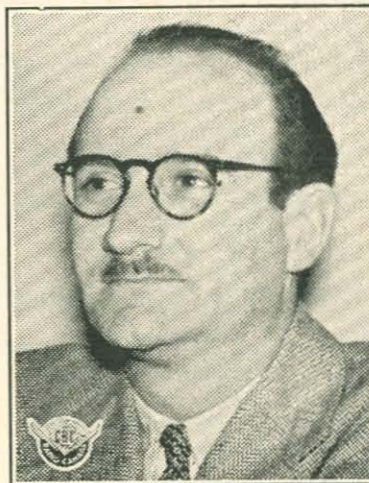
### YOUR NEXT JOB (3:18 p.m.)

Mary Elizabeth Flanders of Winnipeg, who is a magazine editor by trade, will discuss bond and insurance selling as a possible career for women.

### ARTISTS OF TOMORROW (3:45 p.m.)

Lillian Ellis, soprano, will be heard today, with Edna Marie Hawkins at the piano. Following is the program: Come Again, Sweet Love (John Dowland); With a Violet (Grieg); Chinese Mother Goose Rhymes

## Conducts Operas



The CBC's Supervisor of Music, JEAN BEAUDET of Montreal, is at present conducting the Dominion Concert Hour, in which the CBC is presenting to its Dominion Network listeners a series of condensations of world-famous operas. The Dominion Concert Hour is heard at 8 p.m. on Tuesdays.

(Bainbridge Crist), (a) What the Old Cow Said, (b) Baby Is Sleeping, (c) The Mouse; Il est doux, il est bon, from Herodiade (Massenet); Lilacs, Rachmaninoff.

### ISABELLE McEWAN SINGS (6:00 p.m.)

If I Love Again, The Stars Looked Down, When the Maple Leaves are Red Again, and Last Night, are titles of the numbers soprano Isabelle McEwan will sing this afternoon. The ensemble, directed by Carlo Smalley, will offer Canzonetta, Contemplation, Dew Drops, and Chinese Night Watch.

### CARAVAN (7:30 p.m.)

When violins get together on a CBC Toronto program it's ten to one that the CBC's music arranger, Louis Waizman, has had a hand in the musical arrangements. A patriarch in music circles, Mr. Waizman is responsible for three of the special arrangements to be played by Paul Scherman and his violin on Caravan tonight. Waizman's scores will all feature Elena Pezhukova, the program's Ukrainian vocal star, singing the lyrics. First comes Tcherniavsky's song, "Cornflower," followed by a Jewish lyric, "Forgotten," and the Russian "Samovar Serenade." From the manuscripts of his own compositions Paul Scherman has selected a "Sarba," which he will play solo on this week's program. Other music to be played as the Caravan rolls into Gypsy land, includes Brahms' "Hungarian Dance, No. 6," "Gold and Silver," by Franz Lehar, Victor Herbert's "Al Fresco," and "Dark Eyes."

### DOMINION CONCERT HOUR (8:00 p.m.)

(Dominion)  
 Tonight's broadcast is of a radio adaptation of Leo Delibes' "Lakmé." Jean Beaudet, CBC supervisor of music, is conducting this series, and

on this occasion the artists will be Violette Delisle, who will sing the title role; François Brunet, as Gerald; Eugénie Havard, as Mallika; and Lionel Daunais, as Nilakantha. The scene of "Lakmé" is in India, and the plot can be best summed up in Kipling's famous words, "East is East and West is West, and never the twain shall meet." Gerald, an officer in the British Navy, meets Lakmé in a sacred garden. They fall in love. She is the daughter of a Brahman priest who swears vengeance upon the intruder and finally succeeds in stabbing him. Lakmé has the wounded Gerald carried to a hut in a forest, but when her nursing has restored him to health he is persuaded by a fellow officer to return to his duty. Lakmé poisons herself and dies. Delibes' setting of the story is lyrical rather than dramatic. In it he has captured much of the haunting melancholy and enchanting wistfulness of the Orient as well as much of its color. "Lakmé" was produced in 1883, at the Opéra Comique de Paris. The "Bell Song" of the second act is celebrated.

### BOOKS FOR THE TIMES (9:15 p.m.)

Dr. G. G. Sedgewick of Vancouver will review the current books.

### CLASSICS FOR TODAY (9:30 p.m.)

Works to be heard tonight include: Puppets, by Frederick Bye; Hora Staccato, by Dinicu-Heifetz; and Pastorale Suite, by Semmler. Jean de Rimanoczy directs.

### RHYTHM ON THE RANGE (10:00 p.m.)

E. Couture conducts this lively hoedown, with Wally Koster as vocalist. Some of tonight's numbers are: Jackson's Morning Brush, a jig; Once Upon a Cheek, a reel; Minnesota, a polka; The Wedding of the Painted Doll; Rumba Matumba; the High Life Polka; Ostinelli's Hornpipe; and Blue Ribbon, another jig. Koster's solos are: El Rancho Grande; The Naughty Waltz; and Who's Sorry Now?

## Kindersley Has It!

Old timers may enjoy this old time story, which the editor of the Kindersley Clarion overheard. In 1910 a young couple settled in the district. They built a sod shack with Kindersley soil for the floor. In due time a blessed event was expected, so the young man made a cradle by sawing a barrel in two lengthwise. But he kept only one half of the barrel and used the other half for firewood. To his joy and at the same time no little perplexity, he eventually found himself the father of two bouncing twin boys. As there was only one cradle, a bed had to be made on the floor for the second twin. In the course of a few weeks, it was found that the twin lying on the good Kindersley soil was making more than twice the progress of his brother in the cradle. In order to give the boys an even chance, they had to alternate them between the cradle and the ground.—R. D. Colquette, on CBC, Aug. 12.

# WEDNESDAY, September 19th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)  
 8:05 BREAKFAST CLUB (46 Mins.)  
 8:45 MUSIC WHILE YOU WORK (15 Mins.)  
 9:00 CBC NEWS (15 Mins.)  
 9:15 MORNING VARIETIES (15 Mins.)  
 9:30 ETHELWYN HOBBS (5 Mins.)  
 9:35 PIANO INTERLUDE (10 Mins.)  
 9:45 MORNING DEVOTIONS (15 Mins.)  
 10:00 ROAD OF LIFE (15 Mins.)  
 10:15 MASTER MUSICIANS (15 Mins.)  
 10:30 SOLDIER'S WIFE (15 Mins.)  
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 BIG SISTER (15 Mins.)  
 11:30 CBK PROGRAM NEWS (5 Mins.)  
 11:35 DANCE INTERLUDE (10 Mins.)  
 11:45 MUSIC ROOM (14 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 R.C.M.P. BULLETINS (15 Mins.)  
 12:15 THE HAPPY GANG (30 Mins.)  
 12:45 CLAIRE WALLACE (15 Mins.)  
 1:00 CBC NEWS (15 Mins.)  
 1:15 NEWS IN FRENCH (10 Mins.)  
 1:25 MUSICAL PROGRAM (5 Mins.)  
 1:30 CBC FARM BROADCAST (30 Mins.)  
 2:00 WOMAN OF AMERICA (15 Mins.)  
 2:15 MA PERKINS (15 Mins.)  
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)  
 2:45 CBR PRESENTS (15 Mins.)  
 3:00 MODERN MINSTRELS (15 Mins.)  
 3:15 CBC NEWS (3 Mins.)  
 3:18 ETHELWYN HOBBS (12 Mins.)  
 3:30 MODERN MUSICIANS (15 Mins.)  
 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)  
 4:00 FROM THE CLASSICS (15 Mins.)  
 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)  
 4:30 THE ROBINSON FAMILY (15 Mins.)  
 4:45 UN HOMME ET SON PÊCHÉ (15 Mins.)  
 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)  
 5:15 HOMEMAKERS' PROGRAM (15 Mins.)  
 5:30 CURTAIN ECHOES (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)  
 5:55 TODAY IN MUSIC (5 Mins.)  
 6:00 INTERMEZZO (30 Mins.)

6:30 CBC NEWS (10 Mins.)  
 6:40 NEWS IN FRENCH (5 Mins.)  
 6:45 MIDWEEK REVIEW (15 Mins.)  
 7:00 THROUGH THE YEARS (30 Mins.)  
 7:30 SOPHISTICATED SWING (15 Mins.)  
 7:45 CBC SPORT REVIEW (15 Mins.)  
 8:00 DRAMA (30 Mins.)  
 8:30 CURTAIN TIME (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 THE SOLDIER'S RETURN (15 Mins.)  
 9:30 MASTERWORKS FOR THE PIANOFORTE (30 Mins.)  
 10:00 SUMMER SERENADE (30 Mins.)  
 10:30 DANCE ORCHESTRA (30 Mins.)  
 11:00 BBC NEWSREEL (15 Mins.)  
 11:15 CURRENT EVENTS (15 Mins.)  
 11:30 VICTORY LOAN PROGRAM (5 Mins.)  
 11:35 BLUE NOCTURNE (25 Mins.)  
 12:00 CBC NEWS (10 Mins.)  
 12:10 INTERLUDE (5 Mins.)  
 12:15 MIDWEEK REVIEW (del.) (15 Mins.)

## TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)  
 12:00 SKETCHES IN MELODY (15 Mins.)  
 4:15 SONGS FOR YOU (15 Mins.)  
 4:45 DOWNBEAT (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

6:30 ELLERY QUEEN (30 Mins.)  
 7:00 THE SAINT (30 Mins.)  
 7:30 MA CHANSON (30 Mins.)  
 9:00 SUGAR AND SPICE (15 Mins.)  
 9:15 THE SECRET IS OUT (15 Mins.)  
 9:30 CLARY'S GAZETTE (30 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)  
 10:10 INTERLUDE (5 Mins.)  
 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

## Notes

### MUSIC STYLED FOR STRINGS (3:45 p.m.)

Today's program of Music Styled for Strings opens with the fantasia "A Vision of Salome." In the tempo of the waltz the orchestra continues with "That's an Irish Lullaby" and Victor Herbert's "Sweet Mystery of Life" concluding with the spirited South American number "Rio de Janeiro."

## First Guest



Prominent among the star personalities for the fall opening of Canadian Cavalcade is JOSEPH VICTOR LADEROUTE, tenor, who will be the guest artist with Howard Cable's orchestra. The program will be broadcast coast-to-coast on Monday, September 17, at 7 p.m. CDT, over eastern and central stations of the CBC Trans-Canada network, and at 10 p.m. over mountain and Pacific stations.

### HOMEMAKERS' PROGRAM (5.15 p.m.)

The Homemakers' series is dealing with health problems at present, with school open again. Today's talk by a western physician is on the subject of tonsils.

### THROUGH THE YEARS (7:00 p.m.)

Simone with the sultry voice, her singing partner Raymond Cardin and Allan McIver's smart orchestra, together with Tommy Adkin's imagination and creative ability, contribute to the success of "Through the Years." Adkins is one of CBC senior producers in Montreal. The program for tonight is on the eternal theme: Love. It will include: Your Eyes Have Told Me So, Falling in Love Again, One Kiss, and the grand closing, Beautiful Love.

### MA CHANSON (7:30 p.m.)

(Dominion)

Song favourites for all types of listeners will be featured by Jeanne Desjardins, soprano, and Louis Bourdon, including: I Follow My Secret Heart, by Noel Coward; The Song of Florian, by Godard; Souhais, by Massenet, and Je pense à toi, by Beethoven, all sung by Miss Desjardins. Louis Bourdon will be heard in Mignonette, by Rudolph Friml; Sylvia, by Oley Speaks, and Les Trois Jours de Vendanges, by Hahn. The orchestra under the direction of Giuseppe Agostini will play Chaconne, by Durand; Mignonette, by Friml; and selections from Firefly.

### THE SOLDIER'S RETURN (9:15 p.m.)

The speaker tonight is Idele Wilson, of Toronto.

## Mail Bag

### Dislikes Commercials.

The Mail Bag seems to be interested in what people like and dislike about the radio, and so I want to tell you that I dislike the commercial programs. No—it's not because they are commercial, and not because they are not good—some of them are. It's simply because they are the same, day in and day out, week after week, year after year, *ad nauseam*. I suppose Bergen and McCarthy are funny, and so are Fibber McGee and Molly, but when you have heard them every week for months, with the same gags, the same mannerisms, the same stage tricks, they can bore you stiff—and they do bore me stiff. That's why I turn consistently to non-commercial programs. They change. There are new recitalists, new conductors, new programs and soloists—new things week by week. They keep the element of the unexpected, and that's what I like.—J.R.P., Winnipeg, Man.

### Agrees With R.G.

I agree with R.G. of Winnipeg, who suggests more radio talks. In my opinion they are the best thing on the air. A year or so ago John Gregory gave a daily program of prose and poetry. It was a wonderful program, but he has gone, and I have heard nothing similar since. We hear much these days of Adult Education classes. Surely no better or more far-reaching classes can be held than good radio talks. I delight in John Fisher's "Reports," Jean Hinds, Canadian Round-up, The Prairie Gardener, and the series of splendid Sunday talks on Plastics, by Mr. Miller. Surely none who heard the poetry read on the anniversary of Duncan Campbell Scott, could fail to be thrilled. We have just heard "The Old Songs"—that is a splendid broadcast. As for swing and boogy-woogy—well, I have an ancient Ford car, and I could hang a few tomato cans behind it—nuff said!—M.B.R., Punnichy, Sask.

### MASTERWORKS OF THE PIANOFORTE (9:30 p.m.)

Paule-Aimée Bailly, who is now studying at the Juilliard School of Music, will go to Montreal, her native town, for two concerts to be broadcast on the CBC Trans-Canada network. Miss Bailly won the coveted Prix d'Europe in 1939, but was unable to go to Paris due to the war. The first of Miss Bailly's recitals will be given today, and the second in October.

*Cyclists' Law of Nature.* If you cycle to a place, and then turn round and cycle back, the wind will be against you both going and returning, and most of the road will slope uphill in both directions. All cyclists—and today that means practically everybody—have resigned themselves to this peculiar law of nature. —Lance Sieveking, in BBC Radio Times.

# THURSDAY, September 20th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**  
 8:00 CBC NEWS (5 Mins.)  
 8:05 BREAKFAST CLUB (40 Mins.)  
 8:45 MUSIC WHILE YOU WORK (15 Mins.)  
 9:00 CBC NEWS (15 Mins.)  
 9:15 MORNING VARIETIES (15 Mins.)  
 9:30 ETHELWYN HOBBS (5 Mins.)  
 9:35 PIANO INTERLUDE (10 Mins.)  
 9:45 MORNING DEVOTIONS (15 Mins.)  
 10:00 ROAD OF LIFE (15 Mins.)  
 10:15 MASTER MUSICIANS (15 Mins.)  
 10:30 SOLDIER'S WIFE (15 Mins.)  
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 BIG SISTER (15 Mins.)  
 11:30 CBK PROGRAM NEWS (5 Mins.)  
 11:35 CONCERT CAMEOS (10 Mins.)  
 11:45 MUSIC ROOM (14 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 R.C.M.P. BULLETINS (15 Mins.)  
 12:15 THE HAPPY GANG (30 Mins.)  
 12:45 JEAN HINDS (15 Mins.)  
 1:00 CBC NEWS (15 Mins.)  
 1:15 NEWS IN FRENCH (10 Mins.)  
 1:25 MUSICAL PROGRAM (5 Mins.)  
 1:30 CBC FARM BROADCAST (30 Mins.)  
 2:00 WOMAN OF AMERICA (15 Mins.)  
 2:15 MA PERKINS (15 Mins.)  
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)  
 2:45 MATINEE MEMORIES (15 Mins.)  
 3:00 MODERN MINSTRELS (15 Mins.)  
 3:15 CBC NEWS (3 Mins.)  
 3:18 MOTHERS' BUSINESS (12 Mins.)  
 3:30 MODERN MUSICIANS (15 Mins.)  
 3:45 RECITAL (15 Mins.)  
 4:00 FROM THE CLASSICS (15 Mins.)  
 4:15 LA CHANSON FRANÇAISE (15 Mins.)  
 4:30 THE ROBINSON FAMILY (15 Mins.)  
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)  
 5:00 THE WESTERN FIVE (15 Mins.)  
 5:15 YESTERDAY'S MELODIES (15 Mins.)  
 5:30 CURTAIN ECHOES (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)  
 5:55 TODAY IN MUSIC (5 Mins.)  
 6:00 OUT OF SPACE (30 Mins.)  
 6:30 CBC NEWS (10 Mins.)  
 6:40 NEWS IN FRENCH (5 Mins.)  
 6:45 AUSTIN AND DALE (15 Mins.)

7:00 DRAMA (30 Mins.)  
 7:30 RONDO RONDELAY (30 Mins.)  
 8:00 MUSIC HALL (30 Mins.)  
 8:30 MARLOWE CHRONICLE (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 PROM CONCERT (45 Mins.)  
 10:00 DRAMA (30 Mins.)  
 10:30 CBR CONCERT ORCHESTRA (30 Mins.)  
 11:00 BBC NEWS REEL (15 Mins.)  
 11:15 LONDON LETTER (15 Mins.)  
 11:30 SONGS IN THE NIGHT (15 Mins.)  
 11:45 SERENADE IN RHYTHM (15 Mins.)  
 12:00 CBC NEWS (10 Mins.)  
 12:10 INTERLUDE (5 Mins.)  
 12:15 THOMAS MANCINI, VIOLINIST (15 Mins.)

## TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

11:30 MELODY PARADE (15 Mins.)  
 12:00 SKETCHES IN MELODY (15 Mins.)  
 12:45 MATINEE FOR MODERNS (15 Mins.)  
 4:15 SONGS FOR YOU (15 Mins.)  
 4:45 DOWNBEAT (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 PARKS AND BURDETT, DUO PIANISTS (30 Mins.)  
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)  
 8:30 SUMMER SWING (30 Mins.)  
 9:00 ARCH OBOLER (30 Mins.)  
 9:30 RUDY VALLEE (30 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)  
 10:10 INTERLUDE (5 Mins.)  
 10:30 SERVICEMEN'S FORUM (rebroad. (Mountain Stns.) (30 Mins.)

## Notes

### MOTHER'S BUSINESS (3:18 p.m.)

Helen Boyd, of Winnipeg, is the mother of three children, and her husband is a newspaperman. Nevertheless, she says, she enjoys life and thinks that the best basic solution of the whole problem of "mother's business" is to learn to be as happy in the company of children as in the company of adults. Which is quite possible, she believes, for the young minds are bright and responsive, if still lacking in experience and knowledge. Quarrelsome children are difficult, just like quarrelsome nations, and the solution is similar—set them apart for a while, like Franco Spain, and let them simmer.

## Back Again



Those light-fingered duo-pianists, MESSRS. PERCY BURDETT and MITCHELL PARKS, are back again to CBC's Trans-Canada network in their Monday night program with Gwen Bradshaw, *Rhythm and Romance* (7:45 p.m.) and are also heard now on the CBC's Dominion Network at 7 p.m. on Thursdays, in a half-hour program of two-piano arrangements.

### RONDO RONDELAY (7:30 p.m.)

Anna Malenfant, soprano, will sing a composition by Lionel Daunais, well-known baritone of CBC airwaves. This song, which will be heard for the first time, is entitled *Berceuse Esquimaude*. Daunais has composed the lyrics as well as the music.

Miss Malenfant will also sing "Clorinda," by Morgan; and "Three Princesses," an old French folk song which has been arranged by the musicologist Vuillermoz of France. Hector Gratton has chosen two of his own compositions which are still in manuscript form; *Third Canadian Dance*, and *Chanson Pastorale*. The orchestra will also play *Country Dance*, by Frank Cowan, and *Gresenhall Suite*, by Woods.

### SERVICEMEN'S FORUM (7:30 and 10:30 p.m.)

(Dominion)  
 "What Has The War Done To Us?" is the subject of tonight's broadcast.

### LIGHT UP AND LISTEN (8:30 p.m.)

(Dominion)  
 Ken McAdam, new singing 'find'; Oscar Peterson, boogie-woogie pianist; a choral group and 30-piece orchestra under the direction of Giuseppe Agostini will be heard in this series, which resumes tonight after a summer vacation. *Light Up and Listen* ran for 61 weeks before suspending last May. Ken McAdam is a recent dischargee from the R.C.A.F., and was a football and hockey star at McMaster University, Hamilton, before joining the air force. He was good enough to be signed for the N.H.L. Maple Leafs. A family man now, he has abandoned the sporting career in favour of his tenor voice.

### PROM CONCERT (9:15 p.m.)

Portia White, contralto, who has made musical headlines in the United States and Canada during the past two years, will be the Prom Con-

cert's guest soloist this week, with the Toronto Philharmonic Orchestra. Directing the orchestra as guest conductor on this date will be English-born Stanley Chapple, making his first appearance before Prom audiences. He has appeared with leading symphonies in Europe and the United States, and was associated with Serge Koussevitsky in the operation of the Berkshire Music Centre from 1939 to 1942, when the war forced the temporary closing of the centre. Mr. Chapple conducts the orchestra in *Suite in E Flat*, by Gustav Holst; *Two Elegiac Melodies*, by Grieg; and Brahms' "Academic Festival Overture." Portia White fills a return engagement with her Prom appearance this week. Still in her teens, the Halifax contralto is well known to concert audiences in Canada's major music centres. Her New York debut at Town Hall early last year and a command performance before the Governor-General the Earl of Athlone and Princess Alice, are two of the highlights in her concert career. She will be heard tonight in the aria, "Air de Lia," from the Debussy cantata "L'Enfant Prodigue," and "O Don Fatale" from Verdi's opera "Don Carlos."

### DRAMA (10:00 p.m.)

Tonight's "Winnipeg" drama is from Edmonton. During the past summer, Doug Homersham, Edmonton drama specialist, visited Winnipeg and spent several weeks studying production methods under the tutelage of Esse Ljungh, CBC Drama Producer for the Prairie Region. Now Homersham and his Edmonton players come to the CBC microphone in their home city to present "Side-walk Serenade," by Luke Stewart, a domestic drama of an ambitious young wife who wishes her husband to abandon his job with a construction company in favour of a "white collar" position. Friend husband will have none of it. Jack Dixon and Margaret Macdonald play the principal roles, and other members of the Edmonton Players who will be heard are: Frances Garness, Jack Mather, Farnum Howard, Newton Shortcliffe, and Al Macdonald.

## Listening To Yourself

Have you ever really listened to your own voice? Try reading aloud to see! Do you know how to listen to your own voice and hear it exactly as others hear it? With one hand close up one ear. Then with the other pull your other ear towards your mouth and speak into your hand. Is your voice a shock to you? It is to most of us on hearing it for the first time.—*Jo Lou Ritchie, on CBC, August 22.*

*Back to Civvies.*—To be solemn and portentous about it (return to civilian life) is the last thing a soldier would want; too many people today think that dressing up the familiar virtues of commonsense, sympathy and tolerance in such a sociological jargon as "job satisfaction," or "personal management" represents an advance in understanding rather than verbiage.—*From a talk on BBC.*

# FRIDAY, September 21st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)  
 8:05 BREAKFAST CLUB (40 Mins.)  
 8:45 MUSIC WHILE YOU WORK (15 Mins.)  
 9:00 CBC NEWS (15 Mins.)  
 9:15 MORNING VARIETIES (15 Mins.)  
 9:30 ETHELWYN HOBBS (5 Mins.)  
 9:35 PIANO INTERLUDE (10 Mins.)  
 9:45 MORNING DEVOTIONS (15 Mins.)  
 10:00 ROAD OF LIFE (15 Mins.)  
 10:15 MASTER MUSICIANS (15 Mins.)  
 10:30 SOLDIER'S WIFE (15 Mins.)  
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 BIG SISTER (15 Mins.)  
 11:30 CBK PROGRAM NEWS (5 Mins.)  
 11:35 FRIDAY FROLIC (10 Mins.)  
 11:45 MUSIC ROOM (14 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 R.C.M.P. BULLETINS (15 Mins.)  
 12:15 THE HAPPY GANG (30 Mins.)  
 12:45 CLAIRE WALLACE (15 Mins.)  
 1:00 CBC NEWS (15 Mins.)  
 1:15 NEWS IN FRENCH (10 Mins.)  
 1:25 MUSICAL INTERLUDE (5 Mins.)  
 1:30 CBC FARM BROADCAST (30 Mins.)  
 2:00 WOMAN OF AMERICA (15 Mins.)  
 2:15 MA PERKINS (15 Mins.)  
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)  
 2:45 MATINEE MEMORIES (15 Mins.)  
 3:00 MODERN MINSTRELS (15 Mins.)  
 3:15 CBC NEWS (3 Mins.)  
 3:18 FAMILY ALBUM (12 Mins.)  
 3:30 MODERN MUSICIANS (15 Mins.)  
 3:45 RECITAL (15 Mins.)  
 4:00 FROM THE CLASSICS (15 Mins.)  
 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)  
 4:30 THE ROBINSON FAMILY (15 Mins.)  
 4:45 UN HOMME ET SON PÊCHE (15 Mins.)  
 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)  
 5:15 PRAIRIE COMMENT (15 Mins.)  
 5:30 CURTAIN ECHOES (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)  
 5:55 TODAY IN MUSIC (5 Mins.)  
 6:00 THE OLD SONGS (15 Mins.)  
 6:15 TORONTO TRIO (15 Mins.)  
 6:30 CBC NEWS (10 Mins.)  
 6:40 NEWS IN FRENCH (5 Mins.)  
 6:45 AUSTIN AND DALE (15 Mins.)

7:00 RECITAL (30 Mins.)  
 7:30 DANCE ORCHESTRA (30 Mins.)  
 8:00 WALTZ TIME (30 Mins.)  
 8:30 JOHNNY HOME SHOW (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 COAL CONSERVATION SERIES (15 Mins.)  
 9:30 EVENTIDE (30 Mins.)  
 10:00 SOLILOQUY (30 Mins.)  
 10:30 VANCOUVER PLAYHOUSE (30 Mins.)  
 11:00 BBC NEWS REEL (15 Mins.)  
 11:15 THE PEOPLE ASK (15 Mins.)  
 11:30 VICTORY LOAN PROGRAM (5 Mins.)  
 11:35 DANCE ORCHESTRA (20 Mins.)  
 11:55 INTERLUDE (5 Mins.)  
 12:00 CBC NEWS (10 Mins.)  
 12:10 INTERLUDE (5 Mins.)  
 12:15 DANCE ORCHESTRA

## TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)  
 12:00 MUSIC FOR MODERNS (15 Mins.)  
 4:15 SONGS FOR YOU (15 Mins.)  
 4:45 DOWNBEAT (15 Mins.)  
 11:15 WORLD AFFAIRS (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 RECITAL (30 Mins.)  
 8:30 THOSE WEBSTERS (30 Mins.)  
 9:00 CHAMPIONSHIP FIGHT (60 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)  
 10:10 INTERLUDE (5 Mins.)

## Notes

### FAMILY ALBUM (3:18 p.m.)

There are dated portraits in every family and it doesn't take long for the young to find out that there are new ways in the world when they dip into their parents' photograph album. Dr. Mary L. Northway of the department of psychology, University of Toronto, will discuss this aspect of the child's ability to judge parents in the third talk of her current series on "Family Album." "Dated Portraits" is the title of Dr. Northway's broadcast. Designed for adult listeners, the talk will explain how each generation must inevitably not do "as we did when we were young." The speaker will show how parents can modify their standards to meet present day practices.

### RECITAL (3:45 p.m.)

Today's recitalist is Gwendolyn Goodman, soprano, who will be accompanied by Fred M. Gee. Mrs. Goodman's program includes: A

Spirit Flower (Campbell-Tipton); A Soft Day (Charles V. Stanford); The Star (James Roger); Where'er You Walk (Handel); When I Have Sung My Songs (Ernest Charles). Prominent in Winnipeg's theatrical circles for some years. Mrs. Goodman is also a gifted vocalist. Fred M. Gee, who will accompany the recitalist, is Winnipeg's best known concert impresario and a veteran musician, who toured the continent with Kathleen Parlow during her early triumphs.

### PRAIRIE COMMENT (5:15 p.m.)

Now that the war is over, do we—meaning the women of Canada who did not don khaki or blue, but *did* do a lot of important volunteer war work—simply chuck the whole bally business and go back to husbands, soap suds, and children? No, emphatically no, says Margaret Konantz, who was one of Winnipeg's most prominent volunteer workers at the height of the war. We carry on. Peace hath its battles, no less than war. They are yet to win. Christine Leslie, popular with listeners through many CBC talks for women, will interview Mrs. Konantz in today's broadcast, and will follow it a week later with further comment on the importance of volunteer work in time of peace.

### JOHNNY HOME SHOW (8:30 p.m.)

Veteran Johnny Home learns a surprising lesson when the general public tries to take over the welcoming of returned veterans instead of leaving it to the Citizens Committee. It all comes about when Johnny and his pal Sam Lightfoot and girl friend Rosemary try to steal the fire from Mr. Home, Beaversville's Citizens' Committee chairman. The moral outcome is packed with laughs and tips from an old civilian. Assisting in welcoming back the troops are the "Swing Platoon" and the orchestra directed by Samuel Hersenhoren. Script is by Frank Shuster and Johnny Wayne, with production under the direction of J. Frank Willis.

### EDITORS DISCUSS—Concluded

between people and governments, between nation and nation, and between agriculture and other industries, will make it possible to realize the rosy dream of the future that many people now have.

### Olson

No one in Canada was more pleased and thankful to hear last week's great news of the end of the war than the farm housewife. For nearly six years she has put up with all the varied restrictions, shortages, controls and inconveniences that wartime brings to the country, as well as to the city, and now she is very glad that the end of many of these little annoyances is in sight. Most of all she is happy that her son, or perhaps her daughter, is coming home. But in the midst of her happiness she has time for a thought of sorrow and sympathy for the neighbor family who must carry on without the loved one who will not return, and there are many of them.

That is the cruel price of war.

The farm wife has worked hard these war years—help has been scarce—until this season crops have been heavy. Often she has had to work outdoors. Many a time she has fed the calves and the pigs when the menfolk have worked late in the field. She has raised her chickens and turkeys and tended her garden and she knows that she and her husband have done their bit to feed the hungry world.

Again in spite of shortages, she has kept the children well dressed. Day after day she has put up their lunch and packed them off to school with the hope ever burning in her heart that this day would come; that they would grow up in a world at peace, a world free of strife and sorrow she has seen twice in her lifetime. She has worked hard; now she is hoping that things will be easier, that she will have more time to call her own, more of the things that make life worth living.

Of course she knows she will not have one of those picture-book kitchens in her home all at once. But she does hope for some of the conveniences that industry will provide, now that it has turned from the making of warplanes and shells. Perhaps she can have a power washing-machine, perhaps a water system in the house, perhaps a freezer to keep summer foods for winter meals. All these things and many more are in her plans and her hopes for a better home for her family. Most of all in her hopes and her prayers is a world for them in which there will be no more war.

## Heard CBC Show in Holland; Now Sees It

Home from the Low Countries and the Italian front, a smiling young Vancouver soldier sat in the CBC's Vancouver studios recently and told how he'd planned this visit when he was thousands of miles away—to come to CBR and see a broadcast of a show which he'd heard often overseas.

He is Cpl. Wes Smiley, R.C.O.C. First thing he was down at the studios to meet producer Archie MacCorkindale, ask a million questions about the show, and arrange to see its Monday night airing on the Trans-Atlantic net and by short-wave on the CBC's International Service.

Smiley had served in Sicily, Italy, and in Holland as far as Groningen. He listened on his tank radio to the armed forces network, which featured programs by American, British, and Canadian radio, and decided immediately that this show was his favourite. So at CBR it was arranged for him to meet songstress Juliette, baritone Carlos, and maestro Laurence Wilson.

Incidentally, Smiley reported that the Canadians' favourite news program was the nightly bulletin by CBC's Gerry Wilmot in London. Favourite comedy was "Axis Sally" in Arnheim, who mixed bad propaganda with Benny Goodman!

**SATURDAY, September 22nd, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS (5 Mins.)
  - 8:05 JAZZ ON PARADE (25 Mins.)
  - 8:30 MUSICAL PROGRAM (30 Mins.)
  - 9:00 CBC NEWS (15 Mins.)
  - 9:15 MUSICAL POTPOURRI (15 Mins.)
  - 9:30 MUSICAL PROGRAM (15 Mins.)
  - 9:45 MORNING DEVOTIONS (15 Mins.)
  - 10:00 FIRST PIANO QUARTET (30 Mins.)
  - 10:30 LES VARIETES FRANCAISES (30 Mins.)
  - 11:00 BBC NEWS (15 Mins.)
  - 11:15 MELODIES FOR JUNIORS (15 Mins.)
  - 11:30 CHILDREN'S STORIES IN MUSIC (29 Mins.)
  - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
  - 12:00 R.C.M.P. BULLETINS (10 Mins.)
  - 12:10 CBK PROGRAM NEWS (5 Mins.)
  - 12:15 NEWS IN FRENCH (10 Mins.)
  - 12:25 MUSICAL PROGRAM (5 Mins.)
  - 12:30 ORGAN ECHOES (15 Mins.)
  - 12:45 CBC NEWS (15 Mins.)
  - 1:00 MUSICANA (30 Mins.)
  - 1:30 EYES FRONT (30 Mins.)
  - 2:00 MUSICAL PROGRAM (30 Mins.)
  - 2:30 MUSICAL PROGRAM (30 Mins.)
  - 3:00 MUSICAL PROGRAM (30 Mins.)
  - 3:30 MUSICAL PROGRAM (30 Mins.)
  - 4:00 CBC NEWS (2 Mins.)
  - 4:02 MUSICAL PROGRAM (28 Mins.)
  - 4:30 DATE WITH THE DUKE (30 Mins.)
  - 5:00 EL RITMO TROPICAL (15 Mins.)
  - 5:15 CBC NEWS (15 Mins.)
  - 5:30 LE QUART D'HEURE DE LA BONNE CHANSON (15 Mins.)
  - 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
  - 5:55 TODAY IN MUSIC (5 Mins.)
  - 6:00 MUSIC FOR REMEMBRANCE (30 Mins.)
  - 6:30 SPORTS COLLEGE (15 Mins.)
  - 6:45 THIS WEEK (15 Mins.)
  - 7:00 SHARE THE WEALTH (30 Mins.)
  - 7:30 ICI L'ON CHANTE (30 Mins.)
  - 8:00 PAGES OF MELODY (30 Mins.)
  - 8:30 PRAIRIE SCHOONER (30 Mins.)
  - 9:00 CBC NATIONAL NEWS (10 Mins.)
  - 9:10 THE OLD SONGS (20 Mins.)
  - 9:30 LEICESTER SQUARE TO BROADWAY (30 Mins.)
  - 10:00 SERVICE CENTRE ORCHESTRA (30 Mins.)

- 10:30 EDMUND ASSALY, PIANIST (30 Mins.)
- 11:00 INTERLUDE (5 Mins.)
- 11:05 DANCE ORCHESTRA (25 Mins.)
- 11:30 CELESTE ET VALENTIN (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

*Notes*

**LEICESTER SQUARE TO BROADWAY (9:30 p.m.)**

For the opening number on the Leicester Square To Broadway show this week William Carr has a bit of musical advice to offer as he sings Keep Your Eye On The Girlie You Love. Contributions by the orchestra, directed by Harry Pryce, are Silver Bell, Dill Pickle, and with the entire company, selections from Showboat. Isabelle McEwan and Lily Lawson share the vocal spotlight with William Carr.

**SONGS OF THE YEARS (11:45 p.m.)**

Margaret Fewster, Vancouver contralto, will sing: Dedication, by Franz; With a Swanlike Beauty, by Mozart; Thoughts Have Wings, by Lehman; and Slumber Song of the Madonna, by Head.

*Pearl Harbour Only An Incident.* The attack on Pearl Harbour which made the United States a belligerent, and upon which naturally every American lays special emphasis, was not a beginning. It was an incident. . . . The war had begun more than two years before.—G. V. Ferguson, on *CBC Week-End Review, Sept. 2.*

**The Prairie Gardener**

Summary of Broadcast of September 9th, 1945

1. *The Second Saskatchewan Provincial Fruit Show* held in Regina August 29-30 was a real success with just about as many entries as last year despite poorer growing season. Features of the show in addition to many fine competitive entries were the displays of fruit staged by the University of Saskatchewan, the Dominion Experimental Farm, Swift Current, and the Dominion Forestry Stations at Indian Head and Sutherland. Fruit from the Swift Current area captured many prizes and indicated that fruit growing has promising possibilities in southwestern Saskatchewan.

*The University display* included many promising apple crabs hybrids as well as three varieties of grapes, very good Nanking cherries and an attractive sour cherry seedling of good size and quality.

*The Forestry Farms display* included excellent Rescue and Piotet apples, Sylvia and many hybrid seedling crabs, and sour Russian cherries.

*The Swift Current exhibit* played up Rescue, Heyer's No. 12 and No. 20 apples as well as several of the Rosthern Seedlings.

2. *The Regina Horticultural Show* held at the same time and place as the Fruit Show was a good effort for a poor season. Gladioli provided the greatest number of entries and were of good quality.

3. *Regina, the Queen City of the Plains*, with its well treed boulevards, artificial lake and lovely parks and including the extensive lawns and tree plantations on the grounds of the Legislative Building, is an outstanding demonstration of man's ability to build his environment to high standards of beauty even on the open treeless plains.

4. *The Annual Meeting of the Saskatchewan Horticultural Societies Association* held in Regina at the same time as the Fruit show elected a woman, Mrs. C. O. Pollock, of Mel-fort, as its President for 1945-1946. Delegates were present from all sections of the province. Reports indicated a revival of interest in the work of horticultural societies. Plans were made for an extension of activities during the following season.

**Epidemic Of Bears**

The bear population of these prairie provinces is increasing and spreading until it has become an epidemic. They are stealing pigs, and killing young cattle. Something will have to be done about it. One farmer told me last week that bears and wolves are increasing because so many of the young men have been away to the war. When they get back the animals will know that the war is over. Bears are dangerous and from an account in the Flin Flon Miner I read that an engineer in the Herb Lake area was brought down to hospital by plane for treatment

**CORRECTIONS**

For Prairie Region Program Schedule, dated September 9, 1945.

**MONDAY, SEPTEMBER 10**

3:30-3:45 p.m. (CBK)  
Kill: Modern Musicians.  
Schedule: World Church News. WEEKLY THEREAFTER.

6:45-7:00 p.m. (CBK)  
Kill: Austin and Dale.  
Schedule: Special Talk (Ottawa). THIS OCCASION ONLY.

**WEDNESDAY, SEPTEMBER 12**  
11:30-12:00 mid. (CBK)  
Kill: Blue Nocturne.  
Schedule: Gypsy Strings. THIS OCCASION ONLY.

after mixing it up with a bear. He and his chief, Russ McIntosh, were working in a bush when their dog streaked toward them chased by an angry bear. Both climbed trees, but the bear turned on Gray as he was climbing and clawed his legs.—R. D. Colquette, on *CBC, Aug. 26.*

**Good Out Of War**

There's never enough good coming out of a war to make up for the bad things, but there is a certain amount of good—very small, I'll admit. But if you can remember the last war, you'll recall that a few good boxers emerged from it—boys who had never laced on a glove until they joined the army or the navy. And I think we'll see a few good boys come out of this scrap, too. They'll add a lot of colour to the sport.—Bill Good, on *CBC.*

*Love's Casualties.*—In Beyreuth in 1941 there was an American film showing, called Hearts in Bondage. On this occasion, for some reason, the cinema proprietor didn't have ready-printed American posters; so a Lebanese sign writer got busy. For a glorious week, in letters a foot and a half high, we were invited to come and see a film called "Hearts in Bandage."—Major Richard Osborne, on *BBC.*

**CBC OWNED STATION  
CBK WATROUS, SASK. (50,000 watts) 540 KCS.  
TRANS-CANADA NETWORK**

|                  |      |
|------------------|------|
| CBK, WATROUS     | 540  |
| CKY, WINNIPEG    | 990  |
| CJCA, EDMONTON   | 930  |
| CFAC, CALGARY    | 960  |
| CJOC, LETHBRIDGE | 1060 |

**DOMINION NETWORK**

|                     |      |
|---------------------|------|
| CKRC, WINNIPEG      | 630  |
| CKX, BRANDON        | 1150 |
| CJGX, YORKTON       | 1460 |
| CKRM, REGINA        | 980  |
| CHAB, MOOSE JAW     | 800  |
| CFQC, SASKATOON     | 600  |
| CKBI, PRINCE ALBERT | 900  |
| CFCN, CALGARY       | 1010 |
| CFRN, EDMONTON      | 1260 |

**OTHER STATIONS**

|                      |      |
|----------------------|------|
| CFAR, FLIN FLON      | 1230 |
| CKUA, EDMONTON       | 580  |
| CJCI, CALGARY        | 1230 |
| CFGP, GRANDE PRAIRIE | 1350 |
| CKCK, REGINA         | 620  |



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