

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, AUGUST 25, 1945.

PRAIRIE REGION

Week of September 2nd, 1945

612 Telephone Bldg., Winnipeg, Canada

Is the Pipe Organ a Musical Instrument?

"Lovers of the organ seem blissfully unaware that by musicians at large their instrument is looked on as a noisy and inartistic abomination."

Thus Mr. Percy Buck, Mus.D., in Grove's famous dictionary. Hugh Bancroft, organist and choirmaster of All Saints' Church, Winnipeg, who is one of those rare people, a Fellow of the Royal College of Organists, manages to cast some doubt upon Mr. Buck's dictum by series of CBC organ recitals which have a large following among listeners, not alone in western Canada, but throughout the continent, as Mr. Bancroft's mail testifies.

Mr. Bancroft's present series is heard at 10 p.m. on Sundays, picked up by remote control from the organ loft at All Saints. All Saints' organ is a 3-manual Casavant, with 38 speaking stops, built in 1917. The fine acoustical properties of the church make it unusually satisfactory for broadcasting. The organ was originally built for the old wooden church, and was transferred to the new building, built in 1926.

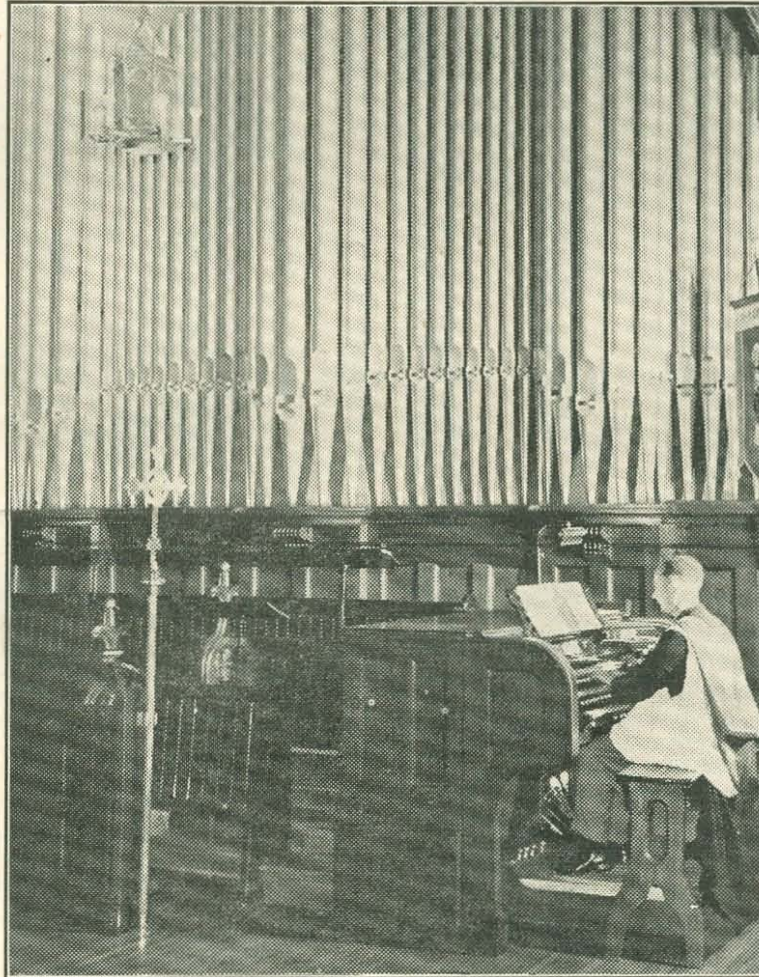
Controversies over the pipe organ have a longish history, and appear to have a great future. The dispute between the English and French schools—"of late years," says Mr. Buck, "we have been visited by many foreign organists of eminence, whose press agents have persuaded the public, even before their arrival, that England has lost her pride of place; but . . . those capable of judging agree that they are in no way superior"—continues, and is now augmented by the dispute among those who say that moving picture theatre organs are an abysmal bore and violate the dignity of the instrument, and those who think Quentin Maclean is tops.

The instruments themselves are of several kinds, each with its advocates. Not generally known is the fact that western Canada has its own pipe organ builder, Mr. F. A. Anderson, of Winnipeg, who builds pipe organs for pure fun, and has quite a good one in his own home. Mr. Anderson is also a sound engineer, who has an important place in the operation of the West's broadcasting networks, as a C.P.R. wire chief at Winnipeg.

Hugh Bancroft's position among

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Great Instrument



HUGH BANCROFT, organist and choirmaster of All Saints' Anglican Church, Winnipeg, is seen here at the console of his three-manual Casavant instrument in the Chancel of the Church. Excellent acoustical properties in All Saints' make it exceptionally well suited for broadcasting. Mr. Bancroft is heard in recital by remote control through CBC's Winnipeg studios on Sundays at 10 p.m. over the western section of CBC's Trans-Canada network.

Plum Coulee Takes Still Another Bow

Plum Coulee, Man., has reason for pride in its daughters. Not long ago, it modestly accepted credit for one of the bright stars of the CBC national firmament, Dorothy Alt, whose career as a "pop" singer was being widely acclaimed.

Now Plum Coulee takes another bow—for another Alt. Lila it is this time, Dorothy's sister, and the news comes all the way from the new Stilwell Road in Burma. Lieut. Lila M. Alt, a nursing sister, has received a citation for meritorious perform-

ance of duty. She is the daughter of Mr. and Mrs. B. Alt, of Plum Coulee.

MUTRIE AT WINNIPEG

A recent visitor to CBC's Prairie Region Headquarters at Winnipeg was Fergus Mutrie of Toronto, assistant to the CBC's supervisor of farm broadcasts. Mr. Mutrie was returning to Toronto after six weeks spent in his former home city, Vancouver, where he had substituted for the B.C. farm commentator, Tom Leach, who was on vacation. Still a Westerner at heart, Mr. Mutrie had taken a part of his own annual vacation at the coast.

"Once Upon a Time" Series Concluded

Drama-fantasy series by Ray Darby, from CBC Winnipeg, may become radio classic.

With the performance of "Peter Smith and the Sky People" on Sunday, August 26, the CBC's Once Upon a Time series, launched Sunday, June 3, from Winnipeg, came to an end.

This series, written by Ray Darby, with special music by Roy Locksley, and direction by Esse Ljungh, bids fair to become a radio classic. People in many parts of the Dominion and the United States wrote enthusiastic letters about it. Shortly after the first broadcast, "Variety," bible of the North American theatrical fraternity, published a rave review, which said in part that "Once" was "probably the 'something new' the industry has been Sherlocking for, at least in the way of musi-drama." "One of the smoothest airers to come over the Canadian webs since the crystal set went out," Paul Gormley, Variety reviewer, said in the quaint English for which this magazine has become famous. "Exceptional co-operation between writer, producer and the man with the baton," "slick production, on-the-button timing, boff scripting, and music blended to a super-silk schedule," were some of Gormley's comments.

The drama-fantasies heard in the 13-weeks' series were: "Peter Smith and the Bugs," "The Sentimental Locomotive," "The Master of Hampstead Queen," "The Wabbits of Warren" ("Disney never did anything better," according to one commentator); "Beyond the Sunset," "Biography of a Mosquito," "The Lead Soldier and the Dresden Doll," "Two Trains," "Time Incorporated," "Old Macdonald Had a Farm," "The Adventures of Glen Alan," "The Forgotten Melody," and "Peter Smith and the Sky People."

More than sixty persons, actors, choral speakers, singers, and musicians, contributed to the series under Ljungh's direction. These are some of them:

Actors: George Waight, George Secord, Beth Lockerbie, Jack Scott, Gwladys Rutherford, William Burgess, Lawrence Abbott, Jack Anthony, Kerr Wilson, Peg Dixon, Jean Murray, Lorne Chandonet, Billy

Continued on page 3

SUNDAY, September 2nd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 LA VIE DES QUATRES (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM (15 Mins.)
 12:15 JUST MARY (15 Mins.) (15 Mins.)
 12:30 CHAMBER MUSIC (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 POETRY READING BY EARL BIRNEY (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 COLUMBIA BROADCASTING SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 MINISTRY OF WOMEN (27 Mins.)
 4:30 GREAT DATES IN MUSIC (30 Mins.)
 5:00 OZZIE AND HARRIET (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
 5:55 TODAY IN MUSIC (5 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 LET'S PLAY DUETS (30 Mins.)
 7:00 THE CHARLIE McCARTHY SHOW (30 Mins.)
 7:30 WEEKEND REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 RADIO FOLIO (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 SUNDAY NIGHT SHOW (30 Mins.)
 10:00 HUGH BANCROFT, ORGANIST (30 Mins.)
 10:30 BARBARA CUSTANCE, PIANIST (30 Mins.)
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)
 10:30 a.m. MUSICAL PROGRAM (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 QUENTIN MACLEAN, ORGANIST, (30 Mins.)
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

NEIGHBOURLY NEWS FROM THE PRAIRIES (10:02 a.m.)

Week by week, more than 160 weekly newspapers from Manitoba, Saskatchewan, and Alberta, reach the office of the CBC's Prairie Region Press and Information Representative, and week by week the Prairie Region's genial Neighbourly News Commentator, R. D. Colquette, personally drops in to collect them. It is from this big bundle of newspapers that the weekly broadcast of Neighbourly News from the Prairies is compiled. "R.D." does not do the whole job himself—he is the busy editor of a large and influential agricultural magazine, and time presses. Members of his family assist him, and the weekly editors themselves also co-operate warmly, so that here and there in their papers the familiar headline "Here's One For R.D." keeps popping up, making good stories easy to spot. The Prairie Region's weekly newspapers are a never-failing source of sound information, local news, and variegated color and charm. Their good humour is also unfailing, and the true flavour of rural life on the prairies is reflected in their pages as nowhere else.

THE PRAIRIE GARDENER (10:15 a.m.)

The Prairie Gardener is a veteran horticulturist of Western Canada, whose home is at Lloydminster, Sas-

katchewan. Recently he has been travelling widely about the prairies, visiting gardens, private and public. His reports of the last few weeks have come from Alberta. These Sunday morning talks about gardening have become a Prairie Region institution, and the Gardener's weekly mail-bag is something to see. Summaries of his talks are printed week by week in *The Prairie Region Program Schedule*, and are closely followed by its readers.

JUST MARY (12:15 p.m.)

A house in an apple tree and a merry-go-round made out of an old wagon wheel are infinitely preferable to the pleasures of going back to school, according to the thinking of one little girl who has expressed her opinion. This little girl, her house, and her ideas on school will appear in the first of many gay tales that "Just Mary" has in store for her young listeners in her new fall album. Mary Grannan, teller of tales, writer of stories and CBC supervisor of children's broadcasts, is returning to the CBC Trans-Canada network today, to reopen her "Just Mary" series. Miss Grannan has returned to Toronto from her summer vacation in the Maritimes, which is where her home and all her favourite places are. While in Nova Scotia she visited the farm of Noel Langley, film writer for "The Wizard of Oz" and "Maytime," and author of the play, "Farm of Three Echoes." There she discovered the little girl who really did live in an apple tree. It seems that the birds, who also had to go to school, likewise preferred staying in the tree-house. And so the little girl and the birds work out a solution that's agreeable to all. The Maritimes furnished Miss Grannan with some other story surprises, in which the moon and a red apron figure prominently. These surprises are for later listening in.

MINISTRY OF WOMEN (4:03 p.m.)

Two dramatic programs, on behalf of the Salvation Army, will be broadcast over the CBC Trans-Canada network on the first two Sundays in September. The first, "Ministry of Women," deals with the life of Catherine Booth, and will be heard today. A drama entitled "Belief," will be presented the following week, September 9. The two scripts were written by Earle Grey.

JOHN FISHER REPORTS (5:30 p.m.)

That parallel lines meet in life, just as they do in mathematics will be suggested in "One Chance in a Million" when "John Fisher Reports" today. Fisher will relate the story of two girls born in Toronto, separated at birth, and adopted by different families. One grew up in Vancouver, the other in Toronto. Neither knew of her twin sister's existence until both went to join the C.W.A.C.'s and found on their birth certificates that they were adopted children. Finally fate, truly "One Chance in a Million," brought them together in a Toronto department store and they

discovered that they had done the same things in life; each had married a sailor, each became a roller skating champion, and each sang in a church choir. The two girls, Mrs. Roy Judson, of Vancouver, and Mrs. Vincent Smith, of Toronto, will be heard on the broadcast.

LET'S PLAY DUETS (6:30 p.m.)

Fantasy in F Minor, by Mozart; Symphonic Piece No. 2, by Grieg; and Grand Rondeau Op. 107, by Schubert, are the works originally written for four hands at one piano, to be heard this evening. Marie Thérèse Paquin and John Newmark are the duettists.

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)
 Noel Brunet, violinist, and John Newmark, pianist, present the third broadcast recital in their series devoted to Mozart's sonatas for violin and piano. The works to be performed are Sonata No. 5 in E Flat Major and Sonata No. 15 in B Flat Major.

CLEMENT Q. WILLIAMS (9:15 p.m.)

Clement Q. Williams, baritone, will be heard in another Sunday evening recital. Himself an Australian, he will sing songs by Australian composers. Included on the broadcast will be "The Flowers Of Sleep," by Agnew; "Soldiers," by Horace Keats; "Some Distant Days," by Varney Monk; and "To My Lady," by Vera Buck. Enid Conley will be at the piano.

HUGH BANCROFT, ORGANIST (10:00 p.m.)

The program by the organist and choirmaster of All Saints' Church, Winnipeg, which the CBC broadcasts by remote control from the organ loft there, will include the following selections: Sonata in D Major (Mendelssohn) — Chorale, Andante con moto, Allegro Maestoso; A Fancy (Hugh Bancroft); Suite Gothique (Boellman) — Introduction, Minuet Gothique, Prière a Notre Dame, Toccata.

WINNIPEG PRESENTS (10:30 p.m.)

(Dominion)
 Three popular numbers, "Garden of Happiness" (Lockton-Wood), "By the Bend of the River" (Haig-Edwards), and "Ah, Sweet Mystery of Life" (Victor Herbert), are Grace Lowery's choices for tonight. The orchestra under Roy Locksley will play the Raymond Overture (Thomas); Ave Maria (Schubert); Arkansas Traveller (David Guion); Ballet Egyptien No. 3 and No. 4 (Luigini); and English Dance No. 3 (Roger Quilter).

The Changing Library. The library in your community is changing. It is no longer that sombre place with the Silence Please signs and the smell of paste and floor-wax, and with people as solemn as yourself pulling books out of the shelves.—*Kay Kritzweiser, on CBC, July 6.*

MONDAY, September 3rd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS
 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MORNING VARIETIES (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 BUNKHOUSE TUNES (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 CLAIRE WALLACE (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 MATINEE MEMORIES (15 Mins.)
 3:00 MODERN MINSTRELS (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 NEW HOMES WANTED (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
 5:15 MIRROR FOR WOMEN (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
 5:55 TODAY IN MUSIC (5 Mins.)
 6:00 DESIGN FOR LISTENING (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)

6:45 AUSTIN AND DALE (15 Mins.)
 7:00 SUMMER VARIETY (30 Mins.)
 7:30 ON THE MARCH (15 Mins.)
 7:45 PIANO RAMBLINGS (15 Mins.)
 8:00 RADIO THEATRE (60 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CANADIAN ROUND-UP (15 Mins.)
 9:30 SUMMER FALLOW (30 Mins.)
 10:00 NIGHT MUSIC (30 Mins.)
 10:30 FIESTA (30 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
 11:30 DANCE ORCHESTRA (25 Mins.)
 11:55 INTERLUDE (5 Mins.)
 12:00 CBC NEWS (10 Mins.)
 12:10 INTERLUDE (5 Mins.)
 12:15 SONGS BY MARY ANN (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)
 12:00 MUSIC BY SHREDNIK (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 INFORMATION PLEASE (30 Mins.)
 8:00 REMINISCING (30 Mins.)
 8:30 RISE STEVENS SHOW (30 Mins.)
 9:00 CONTENTED HOUR (30 Mins.)
 9:30 HOMETOWN (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

THE HAPPY GANG (12:15 p.m.)

The Happy Gang return to the CBC Trans-Canada network this week for their ninth consecutive season. Kathleen Stokes, Eddie Allen, Blain Mathe, Bert Pearl, Cliff McKay, Jimmy Namaro and Hugh Bartlett will be present for the opening broadcast today. There's a newcomer to the Gang, too, in the person of Bob Gimby, trumpeter, who did some pinch hitting last season in the absence of Blain Mathe. Bob's a Winnipeg boy, and he has proved popular with radio audiences as well as those in the Toronto studio. George Temple continues to direct the show which goes on the air Mondays to Fridays.

Torch Songs



JOAN GREEN sings those low-voiced torch songs above the vacuum cleaner at home as well as over the CBC Dominion network on the Monday evening broadcasts of *Reminiscing* at 8 p.m. CDT. When she's not singing and vacuuming, then she's singing and painting everything within reach. Another of her occupations is being a dietitian and keeping a club of 125 business men well fed daily.

CLAIRE WALLACE (12:45 p.m.)

That authority on Canadian etiquette, that digger-upper of those "story behind the story" news features—none other than Claire Wallace—returns to the CBC Trans-Canada network for her thrice-weekly broadcasts, Mondays, Wednesdays and Fridays. Claire, who has recently returned from hospital, has had an opportunity to study a patient's life first hand. She is going to give listeners some tips on "How a Patient Should Behave" and "How a Visitor Should Behave." Stories and interviews with famous and unusual persons, in the familiar "They Tell Me" vein will be included. Claire Wallace also hopes to bring listeners as many messages as possible this season from the fighting men who are in hospitals and separated from their families.

NEW HOMES WANTED (3:18 p.m.)

One of Canada's major postwar problems, housing, will be discussed in a series of four programs prepared by Sylvia Reay, architect and housing expert, and read by Elspeth Chisholm, CBC program assistant at Ottawa. The first broadcast, "The New Style House," is scheduled today. Mrs. Reay, a New Yorker by birth, was employed before her marriage by a New York firm of architects. Her husband, D. P. Reay, of Liverpool, is also an architect and recently served with the R.C.A.F. They are now in England working with the British Government on plans for postwar reconstruction. The housing series will be heard Mondays throughout September.

PIANO RAMBLINGS (7:45 p.m.)

Jack Toulson, Edmonton pianist, will play: There's No You (Hopper-Adair); Just a Prayer Away (Tobias-Kipp); Strange Music from "Song of Norway" (Grieg); All the Things You Are (Kern); Indian Summer (Dublin-Herbert); Penthouse Serenade (Jason-Burton); and When There's A Breeze on Lake Louise (Revel).

SUMMER FALLOW (9:30 p.m.)

A special agricultural program, presented for Canadian listeners by the BBC, is to be broadcast coast to coast over CBC stations tonight. The program will be heard as one of the CBC farm department's weekly presentations depicting scenes and events in the field of agriculture. The theme of the BBC broadcast will be "What the Canadian Food Production Effort Means to the British People." Dramatizations of a shopping queue and sketches of typical British homes are incorporated in the program. The script has been written by Lettice Cooper, well-known English novelist, who has been working with the British Ministry of Food throughout the war. The narrator will be Howard Marshall, and the broadcast will include statements by prominent government officials.

NIGHT MUSIC (10:00 p.m.)

The program originally scheduled for August 13 will be heard tonight. Marius Benoist and the string orchestra will play a varied program including: Minuet (John Ireland); Fugal Concerto for Flute, Strings, and Oboe (Gustav Holst); Serenade (Edward Lalo); Canzone Armena (Ottorino Respighi); Interlude No. 4 from *The Beggars' Opera* (Frederick Austin); *Scotch Idyll* (Camille Saint-Saens); and *Sleepers Awake* (J. S. Bach).

ONCE UPON A TIME—Concluded.

Hammond, Eve Henderson, Jack Whitehouse, Robert Jarman, Tom Benson, Marguerite Scott, Kay Parkin, Maurice Desourdy, Russ Carrier. *Choral Speakers:* Pat Anderson, Hilda Morrison, Alice Steele, Jean Gibson, Maxine Miller (the voice heard in the theme signature).

Singers: Mary Koshowsky, Jean Fredericks, Olivia Dean, Gwen Bradshaw, Gloria Huckles, Katharine Sadowy, Stephie Konyk, S. Cohen, Mary Dumanchuk, Phyllis Stirling, Mary Louise Nighswander, Jean Ramsay.

University of Manitoba Glee Club Chorus: John Bergsagel, Dan Bergsagel, Sam Kantorovich, Chuck Campbell, Monte Halperin, Douglas Stewart, Huntley Cameron, Sid Chernick, Frank Hamata, Ron Dodds.

Musicians: Richard Seaborn, C. Ritagliati, Harold Vogt, Sam Medzon, Emil Mignacca, violins; Paul Olnyk, bass viol; Frank Simon, harp; Mitchell Parks, trumpet and celeste; Harold Hunter, percussion; Perry Baumann, oboe; William Ekins, flute; Bruno Schmidt, cello; Stan Robertson, clarinet. With Roy Locksley, conductor.

TUESDAY, September 4th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MORNING VARIETIES (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MELODIC MEMORIES (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 MATINEE MEMORIES (15 Mins.)
 3:00 MODERN MINSTRELS (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 YOUR NEXT JOB (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 ARTISTS OF TOMORROW (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA CHANSON FRANCAISE (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÊCHÉ (15 Mins.)
 5:00 WESTERN FIVE (15 Mins.)
 5:15 YESTERDAY'S MELODIES (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
 5:55 TODAY IN MUSIC (5 Mins.)
 6:00 ISABELLE McEWAN SINGS (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 DANCE ORCHESTRA (15 Mins.)
- 7:00 BIG TOWN (30 Mins.)
 7:30 CARAVAN (30 Mins.)
 8:00 JOHN AND JUDY (30 Mins.)
 8:30 VICTOR BORGE SHOW (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 BOOKS FOR THE TIMES (15 Mins.)
 9:30 CLASSICS FOR TODAY (30 Mins.)
 10:00 RHYTHM ON THE RANGE (30 Mins.)
 10:30 DANCE ORCHESTRA (25 Mins.)
 10:55 INTERLUDE (5 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 OFF THE RECORD (15 Mins.)
 11:30 DANCE ORCHESTRA (25 Mins.)
 11:55 INTERLUDE (5 Mins.)
 12:00 CBC NEWS (10 Mins.)
 12:10 INTERLUDE (5 Mins.)
 12:15 THE PHILBERT PHILHARMONIC FORUM (30 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 EVERYTHING FOR THE BOYS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 DOMINION CONCERT HOUR (60 Mins.)
 9:00 DANCE ORCHESTRA (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 BEHOLD THE JEW (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Miss Elizabeth Dafoe, librarian at the University of Manitoba, will discuss the librarian's career as a possible next job.

DOMINION CONCERT HOUR

(8:00 p.m.)
 (Dominion)
 The Dominion Concert Hour Opera schedule has been advanced a week due to the CBC's special V-J Day programs. "Werther," Massenet's lyric drama, which was announced for broadcast last week will now be heard tonight. Jean Beaudet will conduct and the title role will be sung by Jules Jacob, tenor, well-known to

The Press and The Public

(An Editorial in The London Economist)

Ten years from now the historian who is writing up the General Election of 1945 may find it easier to assess the respective parts played by the popular press and the radio than can be done so soon after the event. One thing, however, is once again demonstrated: the influence of the press in shaping opinion is not nearly so great as might be supposed. As in the American Presidential elections, the result of the British election was diametrically opposite to the wishes and prophecies of the majority of the newspapers. The penny papers with the largest circulation, the Daily Express and the Daily Mail, and the organs controlled by Lord Kemsley, together with the Sunday Times and Daily Telegraph, and the majority of the independent provincial papers, continually warned the electorate of disastrous consequences if it returned a Labour Government. The left-wing press, the Daily Herald, News Chronicle, Reynolds News and Daily Worker, reaching perhaps one-third of their rivals' circulation, were preaching mainly to the converted. They, too, were just as fantastic in some of their assertions about their opponents. The Daily Mirror was perhaps the only popular paper to reach an unconverted public, and may have won a lot of new votes for Labour, especially among service people.

Another conclusion that has emerged is that journalism, as a profession, has considerably damaged its reputation as a result of the election antics of some papers. In many cases news and views have become so interwoven as to be indistinguishable, and news has been distorted so as to fit views. Two outstanding examples were the Daily Express's canards that, in the event of a Tory win, income-tax would be reduced by 2s. 6d., and demobilisation would be speeded up—neither of which had any factual foundation. The scares worked up in the Beaverbrook press about Professor Laski, which might have been damaging at one stage, later acquired a purely entertainment value.

By contrast, the BBC preserved a complete and sterilised neutrality. The time allotted by the Corporation to political broadcasts gave the electors the chance to listen at home—undisturbed by hecklers and unaffected by the emotional atmosphere of election meetings—to the policies and personalities of the main parties. The Conservatives, with a few notable exceptions, threw away their opportunity; the Labour speakers made the most of theirs.

It is impossible to say whether their handling of the election will do any permanent harm to the popular press, and any benefit to the BBC. The public's memory is short, but it looks as if at any rate, for the time being, the average reader will take his news from the BBC, his entertainment from the papers, and will then form his own views. The popular press will have to work overtime if it is to establish its claim to be the Fourth Estate.

Canadian radio listeners as a member of the Alouette Quartet. In the supporting roles will be Simonne Flibotte, contralto, as Charlotte; Marthe Lapointe, soprano, as Sophie; and Albert Viau, baritone, as Albert. "Werther" is based on J. W. von Goethe's romantic story. Melancholy, pensive and tragic, the book started a wave of suicides on the continent. It was particularly suited to Massenet's genius and inspired him to write some of his finest melodies.

CLASSICS FOR TODAY (9:30 p.m.)

The orchestra under the direction of Jean de Rimanoczy, Vancouver violinist and conductor, will play three works: Pastorale Prelude, by Bach, arranged by Jackson; the first and last movements of Dvorak's American Quartet; and Three Divertimento Movements, by Mozart.

Golfers' Adage. There's an old golf adage which says the putter and the caddie are the two most important articles the golfer owns.—Bill Good, on CBC, Aug. 1.

IS PIPE ORGAN—Concluded.

Canadian organists—among whom are several of international reputation—has been thoroughly established since his arrival from England in 1929. He is a Bachelor of Music of Durham University, and a fellow of the Royal College and Canadian College of Organists. The Canadian College, founded in 1909, is an examining body, which awards degrees of A.C.C.O. and F.C.C.O.

By a sort of informal laying on of hands, Mr. Bancroft has his training direct from no less personage than George Frederick Handel himself. His former teacher, E. D. Guthrie, of Grimsby, Lincolnshire, was a pupil of Haydn Keeton, of Peterborough, who was a pupil of Sir George Smart, whose father, George Smart, Sr., knew Handel, heard him conduct his oratorios in London, and heard him play. Many students, among them Jenny Lind came to Sir George Smart to learn the true Handelian style in singing the master's famous songs.

WEDNESDAY, September 5th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MORNING VARIETIES (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 DANCE INTERLUDE (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 CBR PRESENTS (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 INTERMEZZO (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 MIDWEEK REVIEW (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 CBC SPORT REVIEW (15 Mins.)
- 8:00 WINNIPEG SUMMER THEATRE (30 Mins.)
- 8:30 SUMMER CONCERT (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE (30 Mins.)
- 10:00 SUMMER SERENADE (30 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 GYPSY STRINGS (30 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 MIDWEEK REVIEW (del.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered on Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered on Prairie Region networks or stations, not carried on CBK)

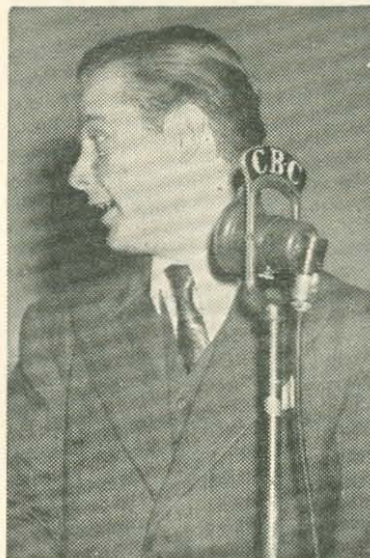
- 6:30 MUTUAL MELODIES (30 Mins.)
- 7:00 THE SAINT (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

MUSIC STYLED FOR STRINGS (8:45 p.m.)

Music Styled for Strings, a quarter hour of music old and new, with the orchestra under the direction of Bruce Holder. Selections to be heard include "Curl-I-Cues," "Song and Dance," "You're the Sweetheart of My Dreams" and the light concert selection "In the Mill."

On Tour



Montreal's 'teen-age comedian, FRANK HERON, who was a gay principal in the CBC Dominion network show, *The Little Revue*, is now overseas entertaining the services in the Canadian Legion Show. The youthful funster began his radio career eight years ago in Toronto and joined the CBC announce staff last year. He will return to Canada and his radio comedy early this fall.

HOMEMAKERS' PROGRAM (5:15 p.m.)

Autumn is here, and school is in—what about that schoolboy's health? A new series begins today on the Homemakers' Program, to be given by western physicians, specialists in various subjects. The headings of the five talks are: Your Child's Weight; Your Child's Eyes; Your Child's Tonsils; Heart; and Protection Against Disease. Two of the speakers will be school doctors. Today's talk, dealing with weight, is by a Winnipeg lady doctor.

INTERMEZZO (6:00 p.m.)

Mary Palmateer, contralto, will sing "Pleading," by Edward Elgar, "Kerry Dance" by J. L. Molloy, and "Oh Lovely Night," by Landon Ronald. The orchestra will play "Minuet and Gavotte," "Meditation," and Eric Thiman's "Two Pieces" which include "Shenandoah" and "Billy Boy." The program closes with Cyril Scott's "First Suite For Strings" in which "Silver Threads Among the Gold," "Long, Long Ago," and "Oh Dear, What Can the Matter Be," will be heard.

THROUGH THE YEARS (7:00 p.m.)

It has been said that all good colour is in some degree pensive, that the loveliest is melancholy, and the purest and most thoughtful are those who love colour most. The cast of the "Through the Years" program will carry the subject a bit further when it presents this evening the favourite melodies, "Blue Indigo," "Deep Purple," "Red Wing," "Azure," "Green Hills of Home," and "Over the Rainbow." The orchestra is con-

ducted by Allan McIver and the soloists are Simonne and Raymond Cardin.

MA CHANSON (7:30 p.m.) (Dominion)

Jeanne Desjardins and Louis Bourdon will sing ballads of France, England and America. Their selections include: "Macushla," by MacMuraugh; "Je vous adore," by Conslaw and Young; "Si j'étais jardinier des cieux," by Chaminade, "Invitation au voyage," by Duparc; and "Le furet du bois joli," by De Breville. The duet, a feature of each broadcast, is "J'aime mieux mes dindons," from the operetta, "La Mascotte," by Audran.

WINNIPEG SUMMER THEATRE (8:00 p.m.)

A lonely young man was George Proly—very respectable, very quiet, no girls, no boon companions—but he liked going for long walks in the evening, and on those walks—what? Mary, the girl next door, thought he had a secret girl friend somewhere. Mrs. Gimble, the landlady, didn't believe it. The truth was George was walking with nobody else at all—just George and his imagination. But what an imagination! The play tonight is "Another Night," by Ben Lepkin of Winnipeg. Lepkin will be remembered as collaborator with T. W. Tweed in a number of CBC plays some years ago. In this new play he takes up his pen again after a lengthy lapse.

SUMMER CONCERT (8:30 p.m.)

Albert Chamberland, the assistant conductor of the orchestra of Les Concerts Symphoniques of Montreal, has chosen a varied program opening with two numbers in lively tempo: "Rondo Capriccioso," by Mendelssohn, and "Polichinelle," by Rachmaninoff. A waltz by Debussy, "La plus que lente," follows, and the broadcast comes to a close with the popular overture, "William Tell," by Rossini.

Voices

Restoring Order. Good administration is taken so much for granted, like the air we breathe, that we don't know what it is like to do without it. But Eritrea and Somaliland did go without it, and the full story of their rehabilitation . . . is another tribute to the handful of administrative officers drawn from all over Africa who, under Sir Philip Mitchell, made order and decency out of chaos and corruption.—E. R. Edmett, on BBC.

Song of the Lawnmower. The Cardston News strikes a vibrant chord in the heart of the head of the household when it publishes this touching quatrain:

"Each summer, with the lawn to mow,
I'm sure I'd rather shovel snow;
But long before the winter's gone
I'm sure I'd rather mow the lawn."

—R. D. Colquette, on CBC, June 17.

THURSDAY, September 6th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MORNING VARIETIES (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 CONCERT CAMEOS (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 MATINEE MEMORIES (15 Mins.)
 3:00 MODERN MINSTRELS (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 MOTHERS' BUSINESS (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA CHANSON FRANÇAISE (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 YESTERDAY'S MELODIES (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
 5:55 TODAY IN MUSIC (5 Mins.)
 6:00 OUT OF SPACE (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 AUSTIN AND DALE (15 Mins.)

7:00 DRAMA (30 Mins.)
 7:30 ALOUETTE QUARTET (30 Mins.)
 8:00 MUSIC HALL (30 Mins.)
 8:30 MUSIC FROM THE PACIFIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 PROM CONCERT (45 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 TO BE ANNOUNCED (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 SONGS IN THE NIGHT (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS (10 Mins.)
 12:10 INTERLUDE (5 Mins.)
 12:15 THOMAS MANCINI, VIOLINIST (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

11:30 MELODY PARADE (15 Mins.)
 12:00 U.S. AIRFORCE BAND (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

7:00 SILHOUETTES AND CAMEOS (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 SUMMER SWING (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 RUDY VALLEE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM (del.) (Mountain Stns.) (30 Mins.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)
 "It is not enough that children develop pride and confidence in themselves. Mothers must have confidence in the children too." Kay Russenholt is today's speaker and her subject is child training in the broad sense. Part of it is training in mutual confidence. Her family, Mrs. Russenholt says, bought a home on the river, fully realizing the hazards, which they met with constant training—in swimming, boating, meeting emergencies. "We either had to do this, and be relatively free of worry, or buy peace of mind by denying the

children all the fun of living on the river."

DRAMA (7:00 p.m.)

A comedy, "The Troubleshooter," by two playwrights formerly of Winnipeg, Rhena and George Robertson, is tonight's play. Taking the San Francisco Charter for World Security as its background the authors have woven a clever and at times hilariously funny play around the Mr. Know-It-All Citizen who without reading the Charter or trying to understand its significance goes around telling all who will listen to him that it won't work anyway.

ALOUETTE QUARTET (7:30 p.m.)

Dr. J. J. Gagnier, Montreal band leader, makes a contribution to the Alouette Quartet program in his arrangement of the melodious folk-tune, "Filez, filez, ô mon navire." Also on this broadcast is the lilting air "Vive la Canadienne," and the very old "Le roi Dagobert." "Nanette," by O'Hara, and "Le marchand de velours," complete the program by Montreal's celebrated four. Hector Gratton offers as his orchestral interlude music the "Spring Garland" suite, by C. Armstrong Gibbs.

PROM CONCERT (9:15 p.m.)

Sir Ernest MacMillan, who has recently returned from an Australian tour during which he conducted the symphony orchestras of five leading cities, will appear as guest conductor at the Promenade Symphony Concert for two occasions. The Toronto Philharmonic Orchestra will be heard under his direction. During Sir Ernest's four months in Australia premium prices were offered for concert seats and hundreds were turned away. On this week's broadcast Sir Ernest will direct the first Canadian performance of "Carwoola," a work by a young contemporary Australian composer, Clive Douglas, conductor of the Australian Broadcasting Commission Orchestra at Brisbane. The composition is one of a series by Douglas based on Australian themes, aboriginal legends and melodies. "Carwoola" has been played several times in England under Sir Adrian Boult, Sir Henry Wood and others. "Carwoola," in literal translation means "waters meeting on a plain"—the name given by the aborigines to a secluded part of the bush unvisited by any tribe. The program will also include Haydn's "Surprise Symphony" and Sir Ernest MacMillan's well known "Fantasia on Sea Chanties."

DRAMA (10:00 p.m.)

Tonight's drama broadcast from Winnipeg is a double bill, two short plays. "Not All A Dream," by Vivian Fine, is a mystery, which is followed by a comedy, "You Know What Sailors Are," by Max Braithwaite.

Which, Which. I recall an item from the Provost News to the effect that if the worst comes to the worst, we can eat pigeon, which tastes like guinea hen, which tastes like pigeon. —R. D. Colquette, on CBC, Aug. 5.

CBC Engineer Back From Overseas Unit

Montreal.—Lloyd Moore is back in Montreal after spending 22 months of his 26 with the CBC's Overseas Unit on the battlefronts. He first went overseas with the Canadian Tank Corps, but after a year got worried about not seeing any action and so when the offer came to go back to his old job of radio engineer, he jumped at the chance and found himself almost immediately in the thick of things in Italy, getting his baptism of fire in the Mediterranean when his boat was torpedoed and sunk.

From there on he followed the war at close quarters—through Italy, Normandy, Belgium, Holland, right up to the time of the meeting of the American and Russian armies in Germany. He worked with all the CBC correspondents, Matthew Halton, Marcel Ouimet, Peter Stursberg, Andrew Cowan, A. E. Powley, Bill Herbert, Paul Barette and Benoit Lafleur. He was handling the equipment when the CBC correspondents made their epochal broadcasts recording the glorious deeds of the Canadian troops in Normandy, the liberation of Paris, the liberation of Brussels, of Holland, and the crossing of the Rhine as well as of innumerable other history-making events of the last two years.

To these he can add a few scoops of his own. One was a world scoop the day Rome was liberated. He had heard it rumoured that the Pope was going to speak from St. Peter's. There didn't happen to be a correspondent around so Lloyd got his equipment together and went down and did the job himself. It turned out that he was the only one who had it and he turned it over to all the networks, the American as well as the Canadian, which carried it the next day.

But when Lloyd wasn't following up the "hot spots" they seemed to be following him. While in Italy he went to Naples for a week's holiday and no sooner arrived than Mt. Vesuvius put on its big show. Again, he got to London to take a quiet turn as engineer at the CBC Overseas Unit's headquarters just when the buzz bomb blitz started, the most trying of all his experiences, he claims.

Lloyd left for a long fishing trip near his home at Richmond, Que., to make himself fit for the Pacific Zone but now that Japan has called it a day, the Montreal engineering staff will give him a hearty welcome home for good.

The Prairie Gardener

Summary for Broadcast of August 26, 1945.

This summary was published in last week's schedule as for broadcast of August 19. As the Japanese surrender news postponed the Prairie Gardener talk of August 12 to August 19 the talk originally scheduled for August 19 was brought forward to August 26.

FRIDAY, September 7th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MORNING VARIETIES (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 FRIDAY FROLIC (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 FAMILY ALBUM (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 TORONTO TRIO (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 AUSTIN AND DALE (15 Mins.)

- 7:00 MERCHANT NAVY SHOW (30 Mins.)
- 7:30 DANCE ORCHESTRA (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 JOHNNY HOME SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 COAL CONSERVATION SERIES (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

FAMILY ALBUM (3:18 p.m.)

A glimpse into the Family Album—home life as seen by teen-agers—will be the topic in a series of four broadcasts in September over the Trans-Canada network of the CBC. The speaker will be Dr. Mary L. Northway of the Department of Psychology, University of Toronto. "Cameras Never Lie" to be heard today, is the first in this series and will suggest that youngsters are capable of seeing older people as they really are, and sincerity and fairness must therefore be the foundation of a good home. Other topics to be heard in the series include "Toddlers and Bobby Sox," "Dated Portraits" and "A Fine Family Group."

RECITAL (3:45 p.m.)

Today's recital from Winnipeg is by Adela Duke, violinist, who will be

West Coast Star



Golden-haired ISABELLE McEWAN is the soprano star of two popular programs currently heard from CBC's Vancouver studios. She sings for the Trans-Canada network audience in her own half-hour program, Tuesday nights at 6 p.m., and joins Harry Pryce's orchestra on Leicester Square to Broadway Saturdays at 9:30 p.m., over the CBC Trans-Canada network. A globe-trotting artist, Miss McEwan has appeared in musical comedy in New York, on films and radio in Britain, and in opera in Paris.

accompanied by Marjorie Dillabough at the piano.

PRAIRIE COMMENT (5:15 p.m.)

Chris Brander of Lethbridge will tell the story of "The Piegan Pilgrimage." Piegan Indians of that territory visit the shrine of Our Lady of the Rockies each year from the Sacred Heart Indian Residential School at Brocket.

Snow Symphony. — Talking of broadcasting, I heard a beautiful remark the other day. There was a feature program about Shackleton, and at appropriate moments the orchestra played sorrowful or stirring music. "Well!" said a listener. "That do surprise me. I shouldn't of thought they could manage to 'ave such a good band with 'em, not in all that snow."—L. A. G. Strong, on BBC.

"THIS IS CANADA CALLING"

Tell Your Friends Overseas to Listen

- Station CHTA, 15.22 Megacycles
11:00 to 20:30 hours GMT (6 a.m. to 3:30 p.m. CDT Daily), and
- Station CHOL, 11.72 Megacycles
20:45 to 23:00 hours, GMT (3:45 to 6 p.m. CDT, Daily)

This is the International Service of the CBC, now operating on an extended Schedule of 12 hours Daily.

(Clip this box and mail to your friends Overseas).

QUESTIONS and ANSWERS

The International Service.

I understand that the CBC's Short-wave Station is now operating. Can it be heard here in western Canada, and how can we get it?—J. J. H., Saskatoon, Sask.

[Stations CHTA and CHOL at Sackville, N.B., are now operating, the former on 15.22 megacycles from 11:00 to 20:30 hours GMT (6 a.m. to 3:30 p.m. CDT, Daily) and the latter on 11.72 megacycles from 20:45 to 23:00 hours GMT, (3:45 to 6 p.m. CDT, Daily). Both stations are beamed toward Europe, and when heard in western Canada the signals have come around the world—a longish journey. Nevertheless, they have been heard quite clearly.]

From the New World.

Some weeks ago on a Sunday evening I heard a beautiful tune played by an orchestra from Winnipeg. I think the title was "Coming Home" or "Going Home." It would be early in August. Could you tell me what it was?—E. L., Brandon, Man.

[Roy Locksley's Winnipeg Presents program for Sunday, August 5, contained an arrangement of the theme of the slow movement of Dvorak's Symphony "From the New World," which has been arranged also as a song under the title "Going Home." Scores are available in most music stores.]

Billy Hammond.

Who was the boy who played the leading part in the play on Sunday afternoon—Once Upon a Time? I remember the title, which was "Beyond the Sunset," but I did not catch the names of the players.—M. R. R., Winnipeg, Man.

[The Prairie Region Program Schedule hopes shortly to have a picture of this talented young ten-year-old actor, Billy Hammond, of Winnipeg, who not only played the lead in "Beyond The Sunset," but also in "The Adventures of Glen Alan," "Peter Smith and the Bugs," and "Two Trains," and took an important part in "The Forgotten Melody." Another of the juvenile proteges of Esse Ljungh, CBC drama producer for the Prairie Region.]

Masterpieces Come Back. Just as the National Gallery in London was able, a few weeks ago, to re-open officially with an exhibition of fifty masterpieces returned from their wartime safe deposits, the Louvre in Paris, is re-opening. Superb exhibitions are also being held in Italy. While the war in Europe was being fought, few people dared hope that the public would ever again have such opportunities. It is in fact almost unbelievable that these art treasures have survived and will once more be shown in the great galleries and churches of western Europe.—Professor Summer Crosby, on BBC.

SATURDAY, September 8th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE (25 Mins.)
- 8:30 MUSICAL PROGRAM (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL POTPOURRI (15 Mins.)
- 9:30 MUSICAL PROGRAM (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETES FRANCAISES (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS (15 Mins.)
- 11:30 CHILDREN'S STORIES IN MUSIC (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM (5 Mins.)
- 12:30 ORGAN ECHOES (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 SATURDAY SENIOR SWING (30 Mins.)
- 2:30 ROSELAND BALLROOM ORCHESTRA (30 Mins.)
- 3:00 INTERLUDE (2 Mins.)
- 3:02 SATURDAY SYMPHONY (58 Mins.)
- 4:00 CBC NEWS (2 Mins.)
- 4:02 DATE WITH THE DUKE (58 Mins.)
- 5:00 EL RITMO TROPICAL (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 MUSIC FOR REMEMBRANCE (30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 SHARE THE WEALTH (30 Mins.)
- 7:30 ICI L'ON CHANTE (30 Mins.)
- 8:00 PAGES OF MELODY (30 Mins.)
- 8:30 PRAIRIE SCHOONER (30 Mins.)
- 9:00 CBC NATIONAL NEWS (10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE ORCHESTRA (30 Mins.)

- 10:30 EDMUND ASSALY, PIANIST (30 Mins.)
- 11:00 INTERLUDE (5 Mins.)
- 11:05 DANCE ORCHESTRA (25 Mins.)
- 11:30 CELESTE ET VALENTIN (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

THE PRAIRIE SCHOONER (8:30 p.m.)

Music and song brought to the West by the pioneers, and dramatic sketches of pioneer life on the prairies, make up the material of this popular western program, which now goes to millions of listeners throughout the world via CBC's International Service. Mary Louise Nighswander, soprano, is the soloist tonight with Jimmie Gowler's orchestra, and her songs are: "My Johann" (Grieg), and "Tyrolese Are Blithesome" (Jacob Heibel). Gowler's dance numbers include: "Harvest Home," "The Varsoviennne," "Boston Hornpipe," "At a Georgia Camp Meeting," "High Life Polka," "The Waltz Quadrille," "The Cock O' The North," "Wind-up Reel."

SONGS OF THE YEARS (11:45 p.m.)

Margaret Fewster, Vancouver contralto, will be heard in "Duram Valley," by Roger Quilter; "Londonderry Air," and "Sweet Chance That Led," by Michael Head. The trio, with violinist Cardo Smalley, cellist William Wyman, and pianist John Avison play "Ave Maris Stella," by Grieg.

Mail Bag

Agrees With R.G.

May I heartily endorse R.G.'s suggestion as to radio readings from the Bible and the classics? I am certain many of us would enjoy them very greatly. If you adopt the idea I hope you will give the readings in the morning, or not later than 2:15 p.m., as so many of us are away from the house after that hour.—Mrs. F. H. Ringham, Regina, Sask.

* * *

Pop Shows.

I sometimes like the CBC "popular" programs of music, but there is one thing I find them lacking in, and that is genuine humour. The comic song seems to be a thing of the past, and there is a tendency to assume that gaiety and noise are the same thing—than which there could be no greater error. I'd like to hear a CBC program which was really humorous in a reasonable and moderate way.—J. R. D., Winnipeg, Man.

* * *

Once Upon A Time.

I suppose most people only write to you when they have something to complain about, but I want to write and thank you for the delightful musical plays on Sunday afternoons, which are announced under the title Once Upon A Time. These are really beautiful, and I am sure everyone in Canada must be grateful that the CBC has made it possible for commercial vulgarity to be put aside and these charming programs given to us intact.—Mrs. H. R. G., Calgary, Alta.

South America Hears Canadian Broadcasts

Montreal—After only one week of broadcasting, word has been received that the new short-wave programs beamed to Latin America by the CBC International Service are being received loudly and clearly. Monitoring stations in various sections of South and Central America have picked up the broadcasts and word has also come in from listeners using ordinary receiving sets.

The CBC International Service instituted a special service of broadcasts to South America in Spanish and Portuguese in order to keep listeners on that continent abreast of developments at the International Air Conference meeting at Montreal during the last two weeks of this month.

At the same time, transmissions were instituted to New Zealand and Australia utilizing the directional antennas of the new transmitters at Sackville, N.B. Word has also been received that these broadcasts are well received.

Beginning of Decline.—Everyone's physical abilities start to decline after the late twenties.—Dr. S. R. Laycock, on CBC, Aug. 10.

CORRECTIONS

For Prairie Region Program Schedule, dated August 26, 1945.

TUESDAY, AUGUST 28

10:30-11:00 p.m. (CBK)
Kill: CBR Concert Orchestra.
Schedule: Dance Orchestra and Interlude.
WEEKLY THEREAFTER.

WEDNESDAY, AUGUST 29

11:30-12:00 mid. (CBK)
Kill: Blue Nocturne.
Schedule: Gypsy Strings.
AUGUST 29 AND SEPTEMBER 5 ONLY.

THURSDAY, AUGUST 30

3:45-4:00 p.m. (CBK)
On Recital:
Schedule: Jean Baulne, soprano (Montreal).
THIS OCCASION ONLY.

9:00-9:30 p.m. (DOM)
Kill: Arch Oboler.
Schedule: Edmund Assaly, pianist (Saskatoon).

THIS OCCASION ONLY.

SATURDAY, SEPTEMBER 1

3:02-4:00 p.m. (CBK)
On Saturday Symphony schedule Overture to Rosamunde (Schubert); Symphony No. 92 (Haydn); Fantasia on a Theme by Thomas Tallis (Vaughn Williams); Invitation to the Waltz (Weber). Max Goberman, conducting.

THIS OCCASION ONLY.

7:00-8:30 p.m. (CBK)
Kill: Present listings.
7:00-7:30 p.m. (CBK)
Schedule: Gilbert and Sullivan Festival.

THIS OCCASION ONLY.

7:30-8:00 p.m. (CBK)
Schedule: Ici l'on chante.
8:00-8:30 p.m. (CBK)
Schedule: Pages in Melody.
WEEKLY THEREAFTER.

**CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.
TRANS-CANADA NETWORK**

	KCS.
CBK, WATROUS	540
CKX, WINNIPEG	990
CJCA, EDMONTON	930
CFAO, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCU, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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