

NEWS  
BROADCASTS  
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,  
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA  
NETWORK



DOMINION  
NETWORK

# CBC PROGRAM SCHEDULE

CBK  
WATROUS  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, JULY 21, 1945.

PRAIRIE REGION

Week of July 29th, 1945

612 Telephone Bldg., Winnipeg, Canada

## Reveal Identity of "V" Sign Originator

One of the most interesting disclosures which the end of the war in Europe has made possible is the recent announcement that "Colonel Britton," the man who popularized the "V" campaign in the occupied countries, is Douglas E. Ritchie, Director of the British Broadcasting Corporation's European News Department.

When Mr. Ritchie joined the BBC's European Section in March, 1939, the service was confined to three short broadcasts a day in French, German and Italian. By the end of 1940, many suggestions were put forward to the effect that broadcasts from London would help to co-ordinate the work of the resistance movements in the occupied countries. A committee, of which Mr. Ritchie was the chairman, was formed to plan special broadcasts with this aim. It was decided that a speaker should give messages in English over the BBC's European Service which could afterwards be translated into the appropriate foreign languages. Mr. Ritchie undertook this task under the name of "Colonel Britton."

One of "Colonel Britton's" most successful devices was to popularize the use of the letter "V" throughout Europe. This proved to be a tremendous success and served as a double weapon against the Germans by upholding the morale of the oppressed peoples and by giving the Germans a constant reminder of the existence of an enormous underground army. They tried to counteract this campaign by claiming that the letter "V" and the opening bars of the Beethoven Fifth Symphony, which "Colonel Britton" introduced as an example of "V" rhythm, stood for a German victory. This, however, only succeeded in arousing the derision of the enslaved peoples and reducing still more the prestige of German propaganda.

Among "Colonel Britton's" many instructions for passive resistance was the "Go Slow" campaign which considerably reduced output for the Germans.

## Australia Checking Radio Broadcasts

Melbourne, Australia, (CP)—Postmaster General Cameron announced

today that a number of persons had been banned from broadcasting for a period up to three months for being associated with selecting, passing and rendering objectionable matter on the radio. This is the first time penalties have been imposed under the broadcasting act, which gives the minister powers to determine the standards of broadcasts.

## Engineer Explains Broadcast "Skip"

Toronto (CP)—Carl Schwenger, district engineer for Toronto Hydro, offered an explanation of an unusual incident when the driver of a Winnipeg Hydro emergency vehicle received instructions from a Toronto Hydro radio station intended for a Toronto truck, 1,170 airline miles east.

"We call it a skip," Schwenger said. "Our signals reach the upper stratosphere, say 200 miles up, and are deflected down again. If you went to a point just beyond the horizon you'd get nothing. But once in a while, if you go a thousand miles away, you may pick up the deflection."

## Commercials Plotting Invasion of Ireland?

Ottawa (CP)—Dr. Augustin Frigon, General Manager of the Canadian Broadcasting Corporation, said here that he did not know that any Canadian commercial broadcasting firms were attempting to obtain use of the radio in Eire.

He was commenting on a London news dispatch which said last night that American, Canadian and British commercial broadcasting concerns have made "tempting" offers for the use of the Irish radio.

The dispatch quoted the London Daily Mail as saying that Eire was badly in need of a short wave station to reach all parts of North America—for political purposes.

Agents from all three organizations have already been in Dublin, the newspaper said, and if they can devise a scheme for broadcasting programs in the Erse language they may be granted radio time.

Dr. Frigon said he was not aware of any negotiations going on with Eire.

## Versatile



[Photo by John Steele.]

Lou Snider, since his discharge from the R.C.A.F., has made up for time away from CBC studios by turning in his most versatile performances. He arranges and directs *Contrasts in Rhythm*, Sundays at 7:30 p.m., for CBC Dominion network listeners, and gives Saturday night audiences a fast and tuneful half-hour at 7 p.m. on the same network with *Pop Session*. This week Lou adds comedy drama to his bill-of-fare, with a keyboard performance in *Hometown*, Monday, July 30, at 9:30 p.m. Dominion network.

## Versatile Guy

Here a couple of Sundays ago was Father's Day and I didn't say a word about it. But I have been looking for something about it in the weekly newspapers and ran across this tribute in the North Battleford News:

"We drew up the qualifications of a father . . . he's a versatile guy alright for he has to be a combination of carpenter, electrician, plumber, dish wiper, furnaceman, chauffeur, teacher, gardener, veterinarian, dancing partner, athletic coach, jar top untwister, bottle uncorker, night headwaiter to the baby, and last and most important, breadwinner and financial reservoir."—R. D. Colquette, on CBC, July 1.

*Individual Budgets.*—One of the things that makes one person different from another is the way he spends his money.—Jean Woodside, on CBC, June 13.

## McFee Commutes for "Johnny Home" Series

When Allan McFee learned that he had been selected to announce The Johnny Home Show on the very date that his vacation was to start he promptly offered to cancel his holidays. But instead, he is commuting each week from a summer place in the Gatineau hills beyond Ottawa to the CBC concert studios in Toronto. So Allan has The Johnny Home Show assignment—and the vacation!

McFee, one of the well-known voices in Canadian radio, joined the army in 1942, was commissioned the following year, and served with the Victoria Rifles of Canada until his honourable discharge last November. He immediately rejoined the announce staff of CBC and proceeded to make a full-time job of it, doing the honours for many leading broadcasts.

Among his weekly assignments throughout the winter were Canadian commercial announcements for the Contented Hour, the Bob Hope program, and the Rudy Vallee show. He also announced the inaugural broadcast of CBC's International Short-wave Service, and The Long Portage, the Len Peterson broadcast for the the BBC on Dominion Day.

## Shortwave Increased To 12 Hours Daily

Montreal (CP)—The Canadian Broadcasting Corporation has announced that hours of operation of its international short-wave service will be increased to 12 hours daily.

The 50,000-watt transmitters will be heard in the United Kingdom and western Europe from noon to midnight, British daylight time. Broadcasts to France, Czechoslovakia, Holland and Germany will be increased.

## Announce Awards

Toronto (CP)—The Composers, Authors and Publishers Association of Canada, formerly the Canadian Performing Right Society, announced today five senior awards will be presented this year for composition of serious music by amateur composers.

The \$100 awards will be made by a board of judges headed by Sir Ernest MacMillan.

SUNDAY, July 29th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

### STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)  
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)  
 10:15 THE PRAIRIE GARDENER (15 Mins.)  
 10:30 LA VIE DES QUATRES (30 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 CANADIAN YARNS (15 Mins.)  
 11:30 NBC CONCERT ORCHESTRA (29 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 MUSICAL PROGRAM (15 Mins.)  
 12:15 MUSICAL PROGRAM (15 Mins.)  
 12:30 CHAMBER MUSIC (30 Mins.)  
 1:00 CBC NEWS (4 Mins.)  
 1:04 WASHINGTON COMMENTARY (11 Mins.)  
 1:15 SUNDAY SUPPLEMENT (15 Mins.)  
 1:30 RELIGIOUS PERIOD (30 Mins.)  
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)  
 3:30 CHURCH OF THE AIR (30 Mins.)  
 4:00 CBC NEWS (3 Mins.)  
 4:03 CONCERT CORNER (27 Mins.)  
 4:30 GREAT DATES IN MUSIC (30 Mins.)  
 5:00 ONCE UPON A TIME (30 Mins.)  
 5:30 JOHN FISHER REPORTS (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)  
 6:00 SERENADE FOR STRINGS (30 Mins.)  
 6:30 LET'S PLAY DUETS (30 Mins.)  
 7:00 THE FRANCES LANGFORD SHOW (30 Mins.)  
 7:30 WEEK-END REVIEW (15 Mins.)  
 7:45 OUR SPECIAL SPEAKER (15 Mins.)  
 8:00 RADIO FOLIO (30 Mins.)  
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)  
 9:30 SUNDAY NIGHT SHOW (30 Mins.)  
 10:00 THE CHORISTERS (30 Mins.)  
 10:30 SUNDAY SALON (30 Mins.)  
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)  
 11:30 VESPER HOUR (30 Mins.)  
 12:00 CBC NEWS (15 Mins.)  
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

### TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)  
 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)  
 10:30 a.m. MUSICAL PROGRAM (30 Mins.)  
 11:00 p.m. BBC NEWS REEL (15 Mins.)  
 11:15 TALK (15 Mins.)

### DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)  
 7:00 SONGS OF THE VOLGA (30 Mins.)  
 7:30 CONTRASTS IN RHYTHM (30 Mins.)  
 8:00 RADIO READERS' DIGEST (30 Mins.)  
 8:30 QUENTIN MACLEAN, ORGANIST, (30 Mins.)  
 9:00 SUNDAY EVENING RECITAL (30 Mins.)  
 9:30 LATIN AMERICAN SERENADE (30 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)  
 10:30 WINNIPEG PRESENTS (30 Mins.)

## Notes

### SUNDAY SUPPLEMENT (1:15 p.m.)

The scientific development of plastics will be discussed by Orlo Miller in a series of five broadcasts. The postwar period may well be regarded by future historians as "the plastic age." Plastics may be used for everything from hairpins to houses. On his first talk on "plastics" Mr. Miller will describe some of the services plastics may be expected to perform.

### RELIGIOUS PERIOD (1:30 p.m.)

Newton P. Burdick will be heard in this period today, from Vancouver.

### CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. Dr. Lynn Harold Hough of Toronto.

### SERENADE FOR STRINGS (6:00 p.m.)

The popular is well to the fore this week. Jean Deslaurier leads his orchestra in "Dancing in the Dark" and "Tango du rêve." Tenor Jacques Labrecque puts emphasis not only on the popular but also on the romantic. He sings "L'amour, toujours l'amour," "I'll See You Again," and in Teresa del Riego's ballad, "Homing." The classical touch is added to the program in the performance by

the orchestra of two minuets by Brahms.

### LET'S PLAY DUETS (6:30 p.m.)

Let's Play Duets brings the pianists, Marie-Thérèse Paquin and John Newmark, to the CBC microphone to present another program of music originally written by the masters for performance at one keyboard. This evening the works to be heard are Rondo Op. 138, by Schubert; "Variations," by Beethoven; Spanish Dance, Op. 12, No. 1, by Moszkowski; Slavonic Dance, No. 5, by Dvorak; and Valse and Polka, by Stravinski.

### OUR SPECIAL SPEAKER (7:45 p.m.)

Today's speaker is Burton W. James, of Seattle, Washington, who will be heard from Calgary. Mr. James is the co-director with Mrs. James of the Repertory Playhouse, Seattle's Civic Theatre. For eight years Mr. and Mrs. James were in charge of the art program of the old Lennox Hill Settlement House, where they established New York's only folk theatre and the Lennox Hill Players. For the next five years, they headed the drama department of the Cornish School of Seattle, and then founded the Seattle Repertory Playhouse, now in its 17th year. Mr. James has taught at the University of Washington as assistant professor of English, and was on the staff of the summer school of theatre at the University of British Columbia for two years.

### RADIO FOLIO (8:00 p.m.)

Fletcher Markle, author and producer, will conduct another experiment from Toronto in "Three's Company." "Three's Company" is a trilogy—three short plays with a single theme. Tommy Tweed, Bud Knapp and Alan Pearce form the triumvirate of leading men.

### CLEMENT Q. WILLIAMS (9:15 p.m.)

Clement Q. Williams, baritone, devotes his quarter hour program to songs by Johannes Brahms. He chooses: "An Die Tauben" (To A Dove); "Sommerfaden" (Summer Cobwebs); "Verzagen" (Despair); and "Auf Dem Kirchofe" (In a Churchyard). Enid Conley is at the piano.

### SUNDAY SALON (10:30 p.m.)

Jean de Rimanoczy, Vancouver violinist, is heard in: Sonata In C Major, No. 8, by Mozart; and "Lark Ascending," by Vaughan Williams. Ira Swartz will play the piano accompaniments.

### WINNIPEG PRESENTS (10:30 p.m.)

(Dominion)

An odd selection, which ranges from Braga's Angel's Serenade to Debussy's second Arabesque, marks Roy Locksley's orchestral program tonight. The list includes: Fingal's Cave (Mendelssohn); From the

## CBC Speaker Describes World's Loneliest Isle

Tristan da Cunha — the loneliest island in the world—is 2,000 miles west of Cape Colony of which it is a dependency. The nearest inhabited place to it is the island of St. Helena, 1,350 miles to the north.

Tristan da Cunha was discovered 440 years ago, by a Portuguese—Tristan da Cunha.

There is a magical quality in its name, but . . . actually it is not particularly romantic. It is cold, damp, dismal, desolate and forlorn. My first sight of it produced an unforgettable impression. Beneath a sultry, overcast sky, huge cliffs, black and forbidding, seemed to bear down on our ship as we approached. Frightening and inscrutable, they reared themselves out of the sea, 1,000 and 2,000 feet high.

The first man to make his home on the island was a Scotsman named Thomas Currie. He landed in 1810, and the same year was joined by an American, Lambert by name, and his friend Williams.

Lambert claimed the three islands—Tristan, Nightingale, and Inaccessible—as his own—"grounding my right and claim on the rational and sure ground of absolute occupancy." Currie's reactions to this are not on record. However, Lambert's ownership was short-lived. Two years later, he and his friend Williams were drowned in a fishing accident.

In 1816, Tristan da Cunha was annexed to Great Britain and a temporary garrison placed on the island. When it left, a man named Glass, a corporal in the Royal Artillery, asked to stay behind. With him were his wife, two children, and two stone masons. They began the settlement on the island now known as Edinburgh, and its population consisted of the corporal, his wife and family, and five bachelors. In 1827 five coloured women were induced after much persuasion to leave their native St. Helena to become the brides of the five bachelors. After the corporal's death, a man named Cotton, who had spent three years on St. Helena guarding Napoleon before his arrival, became the virtual head of the island's population. Today the names of Cotton and Glass are well represented among the dozen or more families living on Tristan da Cunha. By 1880 the population numbered 109, but five years later the number was reduced by the worst accident in the island's history. A boat which had put out to a passing ship overturned in a squall. Its entire complement of 15 men drowned. Tristan became an island of widows and children. Only four male adults remained. When I was there Edinburgh settlement consisted of about a dozen cottages.—Phil Hains, on CBC from Regina, June 8.

Canebrake (Gardiner); Autumn (Chaminade); and At the Fair (Eric Coates). Grace Lowery, soprano, will be heard in three songs: L'Amour, Toujours L'Amour (Friml); Lullaby (Brahms); and Bendemeer's Stream (Moore).

**MONDAY, July 30th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 HARRIET HILL (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 BUNKHOUSE TUNES (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 U.S. NAVY BAND (15 Mins.)
- 12:30 MUSICAL COMEDY HITS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 PATH OF GLORY (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 AUSTIN AND DALE (15 Mins.)
- 7:00 SUMMER VARIETY (30 Mins.)
- 7:30 ON THE MARCH (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 AEOLIAN STRAINS (30 Mins.)
- 8:30 RECITAL (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 FIESTA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 SONGS BY MARY ANN (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 U.S. NAVY BAND (30 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 STRINGS OF MELODY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 RISE STEVENS SHOW (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 HOMETOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 CAFE ZANZIBAR ORCHESTRA (30 Mins.)

*Notes*

**PATH OF GLORY (3:18 p.m.)**

Jane Weston, free-lance writer, will pay tribute to the poet, Thomas Gray, on the anniversary of his death in her talk. Gray, who died on July 30, 1771, left behind him slim volumes of oft-quoted poetry of which his "Elegy in a Country Churchyard" is most generally known. It is said of Gray, "Few men have published so little to so much effect."

**RECITAL (3:45 p.m.)**

Today's recitalist is Freda Antrobus, Toronto soprano.

**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

Don Messer and his exuberant gang offer their versions of "Soldier's Joy," "Rollin' Off a Log," "Flowers of Edinborough," and "Stacks of Barley." Charlie Chamberlain, the singing Islander, joins the gang for "If It's Wrong to Love You" and "Will You Love Me When My Hair Has Turned to Silver."

**MIRROR FOR WOMEN (5:15 p.m.)**

The general theme of the Mirror For Women program for the month of August will be Other Times and Other Customs. The first speaker in the series, to be heard this week, will be Major J. S. Matthews, Vancouver archivist, who will take for his subject, Past History in Vancouver. Subsequent speakers will be Violet Wilson and Isa Grindlay Jackson.

**DESIGN FOR LISTENING (6:00 p.m.)**

The famous 18th century song, "The Lass with the Delicate Air," by Thomas Arne, will be Shirley Blois' opening song selection this week. The Nova Scotia soprano will also sing "Beautiful Lady" and "Star of Love." Dirk Keetbaas' orchestral numbers include "Melody At Dusk," a medley from Vincent Youmans' "Nò, No, Nanette," "Romantic Violin," "Gay Romance," and waltzes from Richard Strauss' "Rosenkavalier."

**RHYTHM AND ROMANCE (7:45 p.m.)**

This program recalls far-off days, when "rag-time" was still the vogue. Parks and Burdett, duo-pianists, will play the "Twelfth Street Rag," among other numbers including "Gotta Date With An Angel" and "A Fine Romance from Swingtime." Gwen Bradshaw, vocalist heard with the duo, will sing "There's a New Moon Over My Shoulder," "I Should Care," and "Sentimental Journey."

**HOMETOWN (9:30 p.m.) (Dominion)**

Bernard Braden, who has studied and experimented in radio play-writing while gaining a reputation as one of CBC's top radio actors, had several excellent scripts to his credit prior to his current play series. In Hometown, he swings his spotlight to pick up characters and incidents which are often left out of focus in an era of stars. Every character in Hometown will have his turn at stardom sometime during the run of the series. Tonight it's Oliver Renfrew who takes the centre of the stage. As played by Austin Willis, Oliver is a boy who wants to play hot piano. His rather autocratic mama does not approve, and usually Oliver does as mama says. But this time it's dif-

**Sunday School By Post in Canada**

It all started in 1907, when Archdeacon Lloyd, who later became Bishop of Saskatchewan, started sending lessons by mail to two families living where there was no church or Sunday school. He remembered Bishop Montgomery, General Montgomery's father, telling him how well this scheme of sending lessons by mail had worked in his diocese of Tasmania, and he decided to try it in Canada. From then on, through the years of the first great war, the aftermath of that great struggle when so many veterans returned with their families and went into the hinterland to homestead, the drought period, when thousands trekked north from the dust bowl — the church followed these children by mail, and the numbers grew from two families to many thousands. The idea has spread from Tasmania to Canada, and from its small beginnings in Saskatchewan, till now the Sunday School by Post reaches Canadian children in practically every part of the Dominion. There are at least 25 central offices sending out lessons every month, and in 1944 there were 125,115 lessons sent out from the Prince Albert office alone. —Mrs. H. D. Martin, on CBC, June 8.

**Radio Brings Citizens Thrill of a Lifetime**

Twenty-five minutes before their son Herb spoke over the radio from Calcutta, India, a telegram arrived for Mr. and Mrs. George Ivens of Wilkie, Sask., telling them to be listening. They could not be located in town. Inquiries were made. Finally Mrs. John Thorpe stated they were on a picnic at Coldspring Lake. A phone call was put through to Cliff Gerow, who put his boy on a horse to gallop to the lake. Mr. and Mrs. Ivens arrived at the Gerow home just as Herb Ivens finished saying, "Hello, mother and dad." Herb continued to broadcast from a hospital in Calcutta for four or five minutes. Mr. and Mrs. Ivens are indeed thankful they were able to hear their son speak from a far-distant land. —Wilkie Press, quoted by R. D. Colquette, on CBC, June 10.

ferent. Lou Snider demonstrates Oliver's progress at the keyboard with exciting results.

**NIGHT MUSIC (10:00 p.m.)**

Fanciful titles have been given by the modern English composer, Thomas F. Dunhill, to the movements of his Dances in Miniature suite: "Country Cousins," "Shadowy Sarabande," "Pert Gavotte," and "Frolicsome Fanny." The suite will be featured tonight by the Night Music orchestra, under the direction of Marius Benoist, Tambourin (J. Aubert); Gavotte, from Iphigenie in Aulis (Gluck); Symphony No. 2 (William Boyce); Intermezzo and Serenade (A. Perilhou); and Angel's Vigil (Pierre) complete the program.

# TUESDAY, July 31st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)  
 8:05 BREAKFAST CLUB (40 Mins.)  
 8:45 MUSIC WHILE YOU WORK (15 Mins.)  
 9:00 CBC NEWS (15 Mins.)  
 9:15 MUSICAL PROGRAM (15 Mins.)  
 9:30 HARRIET HILL (5 Mins.)  
 9:35 PIANO INTERLUDE (10 Mins.)  
 9:45 MORNING DEVOTIONS (15 Mins.)  
 10:00 ROAD OF LIFE (15 Mins.)  
 10:15 MASTER MUSICIANS (15 Mins.)  
 10:30 SOLDIER'S WIFE (15 Mins.)  
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)  
 11:00 BBC NEWS (15 Mins.)  
 11:15 BIG SISTER (15 Mins.)  
 11:30 CBK PROGRAM NEWS (5 Mins.)  
 11:35 MELODIC MEMORIES (10 Mins.)  
 11:45 MUSIC ROOM (14 Mins.)  
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)  
 12:00 R.C.M.P. BULLETINS (15 Mins.)  
 12:15 SKETCHES IN MELODY (15 Mins.)  
 12:30 CAROLYN GILBERT (15 Mins.)  
 12:45 JEAN HINDS (15 Mins.)  
 1:00 CBC NEWS (15 Mins.)  
 1:15 NEWS IN FRENCH (10 Mins.)  
 1:25 MUSICAL PROGRAM (5 Mins.)  
 1:30 CBC FARM BROADCAST (30 Mins.)  
 2:00 WOMAN OF AMERICA (15 Mins.)  
 2:15 MA PERKINS (15 Mins.)  
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)  
 2:45 MATINEE MEMORIES (15 Mins.)  
 3:00 MODERN MINSTRELS (15 Mins.)  
 3:15 CBC NEWS (3 Mins.)  
 3:18 YOUR NEXT JOB (12 Mins.)  
 3:30 MODERN MUSICIANS (15 Mins.)  
 3:45 ARTISTS OF TOMORROW (15 Mins.)  
 4:00 FROM THE CLASSICS (15 Mins.)  
 4:15 LA CHANSON FRANCAISE (15 Mins.)  
 4:30 THE ROBINSON FAMILY (15 Mins.)  
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)  
 5:00 WESTERN FIVE (15 Mins.)  
 5:15 PIANO RAMBLINGS (15 Mins.)  
 5:30 CURTAIN ECHOES (15 Mins.)  
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)  
 6:00 ISABELLE McEWAN SINGS (30 Mins.)

6:30 CBC NEWS (10 Mins.)  
 6:40 NEWS IN FRENCH (5 Mins.)  
 6:45 DANCE ORCHESTRA (15 Mins.)  
 7:00 BIG TOWN (30 Mins.)  
 7:30 CARAVAN (30 Mins.)  
 8:00 GERHARD KANDER, VIOLINIST (30 Mins.)  
 8:30 VICTOR BORGE SHOW (30 Mins.)  
 9:00 CBC NATIONAL NEWS (15 Mins.)  
 9:15 BOOKS FOR THE TIMES (15 Mins.)  
 9:30 CLASSICS FOR TODAY (30 Mins.)  
 10:00 RHYTHM ON THE RANGE (30 Mins.)  
 10:30 DANCE ORCHESTRA (25 Mins.)  
 10:55 INTERLUDE (5 Mins.)  
 11:00 BBC NEWSREEL (15 Mins.)  
 11:15 OFF THE RECORD (15 Mins.)  
 11:30 ROY SHIELDS AND COMPANY (25 Mins.)  
 11:55 INTERLUDE (5 Mins.)  
 12:00 CBC NEWS (10 Mins.)  
 12:10 INTERLUDE (5 Mins.)  
 12:15 McPHILBERT PHILHARMONIC FORUM (30 Mins.)

## TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)  
 12:00 SKETCHES IN MELODY (15 Mins.)  
 12:45 MATINEE FOR MODERNS (15 Mins.)  
 4:15 SONGS FOR YOU (15 Mins.)  
 4:45 DOWN BEAT (15 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

6:30 EVERYTHING FOR THE BOYS (30 Mins.)  
 7:30 ALAN YOUNG SHOW (30 Mins.)  
 8:00 DOMINION CONCERT HOUR (60 Mins.)  
 9:00 BERT NIOSI'S ORCHESTRA (30 Mins.)  
 9:30 CONCERT ORCHESTRA (30 Mins.)  
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)  
 10:10 INTERLUDE (5 Mins.)  
 10:30 PLAZA HOTEL ORCHESTRA (30 Mins.)

## Notes

### YOUR NEXT JOB (3:18 p.m.)

"The Hotel and Restaurant Worker" is the subject of Jean Tweed's talk today. She will review the type of work which must be accomplished in the well-run hotel or the successful restaurant, describing the various kinds of jobs involved, and qualifica-

tions necessary for those seeking employment in this field. There is a future, Mrs. Tweed believes, for those seeking to engage in the business of making the public happy—for the time it takes to catch a snack at the soda bar, or for that indefinite stay which is determined only by the quality of the service encountered.

### PIANO RAMBLINGS (5:15 p.m.)

Jack Toulson, Edmonton pianist, gives his listeners the bird this afternoon—birds of many feathers, swallows, robins, larks, and even woodpeckers. Here is his program: "A Nightingale Sang in Berkeley Square"; "The Swallow" (Sarradell); "The Woodpecker Song"; "The Robin's Return"; "Skylark"; and "Mr. Meadowlark."

### ISABELLE McEWAN SINGS (6:00 p.m.)

Isabelle McEwan will sing "Marie," "Gypsy Moon," "My Song of Romance," and "I Shall Always Remember You Smiling." She will be accompanied by an ensemble under the direction of Cardo Smalley. The ensemble will contribute "Lolita," "Serenade," "At Sunset," and "Dwarf Dance."

### DOMINION CONCERT HOUR (8:00 p.m.)

(Dominion)  
 The Dominion Concert Hour continues to be devoted to the works of French composers. Jean Beaudet will conduct the orchestra in "Prelude et Variations," by César Franck; "Schéhérazade," a song cycle, by Maurice Ravel, with Jeanne Desjardins, Montreal soprano, as soloist; and "Divertissement," by Jacques Ibert. César Franck, who died in 1890, was an important contributor to the restoration of "pure music" in France. Maurice Ravel is considered the greatest musical product of France since Debussy. Jacques Ibert is an eminent figure in the musical world of today.

### CLASSICS FOR TODAY (9:30 p.m.)

Three works are featured on the Classics For Today program tonight. They are "Prelude And Fugue" by Bach, "Danse Espagnole" by de Falla, and "Divertimento" by Bela Bartok. The orchestra is directed by Jean de Rimanozy.

## Patriotism

"Of all the things I've learnt I think I value most the lesson of patriotism. I grew up in the period between the two wars . . . a cynical period, a period of disbelief and of violent reaction away from convention. I was conditioned to believe that positive emotions like the love of one's country was intellectually puerile. I suppose I did believe that. But I don't now. The war has taught me that the things I stand for, and once fought for, are worth preserving in the world, worth loving. It showed me how lovable is the gentle, friendly quality of my own country . . . a place where people get fighting mad if you kick a dog."—Lester Powell on BBC.

## The Prairie Gardener

Summary for Broadcast of July 22, 1945.

### More Garden Visits:

1. Explore your neighbourhood. Visiting gardens gives you a chance to gain new friends as well as to acquire horticultural ideas.

2. Exploring garden trips will teach you much about soils in the neighbourhood and the value of different types of soil for growing different kinds of plants. Sandy loam provided the water supply is adequate is excellent for fruit growing. Strawberries and raspberries do better if mulched with straw to conserve moisture on light land. Apples and plums ripen their wood better on light land as lack of moisture in late summer hastens ripening off of new growth. Prairie gardeners should experiment more with different types of soil for different crops whenever soil variations make this possible.

3. Testing new varieties that are new to the gardener and his district provides interesting hobby and expands horticultural information on plants suited to particular districts and particular soils.

4. Proper labels on fruit varieties are essential if experiments are to have real value. Buy from reputable nurseries who grow their own plants and can be trusted to sell them under their true names. Much nursery stock peddled by agents is incorrectly named. There is definite need for more government supervision of the sale of nursery stock. Government certified fruit trees and ornamental shrubs guaranteed true to name would be a boon to gardeners.

5. Country gardens and fruit orchards need a water supply in most districts to meet drought conditions in certain seasons and in dry periods almost every season.

6. Gardening and fruit growing are excellent hobbies for the man approaching retirement age. They provide continuing interests and exercise in the fresh air and sunshine. They extend the period of good health for body and mind.

7. Grow fruits from seed. It's good fun and one of yours may be the million to one shot that gives the prairies an outstanding apple or plum. Write to Morden Experiment Station for advice on growing plums, apples and cherries from seed.

8. Rhubarb blight causes the leaves to turn red. Dig out and destroy infected plants. Best protection is to set up new patches regularly and to keep stock young and vigorous.

9. Currant maggots cause the fruit to drop from the bushes. This pest has been under investigation by an entomologist at the Morden Station. Write to the Morden Station for the latest advice on best treatment of use.

10. Many flowers become weeds if not kept within bounds, i.e. Dalmatian linaria, poppies, phacelia, annual larkspur, etc.

**WEDNESDAY, August 1st, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS (5 Mins.)
  - 8:05 BREAKFAST CLUB (40 Mins.)
  - 8:45 MUSIC WHILE YOU WORK (15 Mins.)
  - 9:00 CBC NEWS (15 Mins.)
  - 9:15 MUSICAL PROGRAM (15 Mins.)
  - 9:30 HARRIET HILL (5 Mins.)
  - 9:35 PIANO INTERLUDE (10 Mins.)
  - 9:45 MORNING DEVOTIONS (15 Mins.)
  - 10:00 ROAD OF LIFE (15 Mins.)
  - 10:15 MASTER MUSICIANS (15 Mins.)
  - 10:30 SOLDIER'S WIFE (15 Mins.)
  - 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
  - 11:00 BBC NEWS (15 Mins.)
  - 11:15 BIG SISTER (15 Mins.)
  - 11:30 CBK PROGRAM NEWS (5 Mins.)
  - 11:35 DANCE INTERLUDE (10 Mins.)
  - 11:45 MUSIC ROOM (14 Mins.)
  - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
  - 12:00 R.C.M.P. BULLETINS (15 Mins.)
  - 12:15 SKETCHES IN MELODY (15 Mins.)
  - 12:30 ECHOES FROM THE TROPICS (15 Mins.)
  - 12:45 SWING SERENADE (15 Mins.)
  - 1:00 CBC NEWS (15 Mins.)
  - 1:15 NEWS IN FRENCH (10 Mins.)
  - 1:25 MUSICAL PROGRAM (5 Mins.)
  - 1:30 CBC FARM BROADCAST (30 Mins.)
  - 2:00 WOMAN OF AMERICA (15 Mins.)
  - 2:15 MA PERKINS (15 Mins.)
  - 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
  - 2:45 CBR PRESENTS (15 Mins.)
  - 3:00 MODERN MINSTRELS (15 Mins.)
  - 3:15 CBC NEWS (3 Mins.)
  - 3:18 THE SPICE SHELF (12 Mins.)
  - 3:30 MODERN MUSICIANS (15 Mins.)
  - 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
  - 4:00 FROM THE CLASSICS (15 Mins.)
  - 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
  - 4:30 THE ROBINSON FAMILY (15 Mins.)
  - 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
  - 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
  - 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
  - 5:30 SWITZERLAND'S ANNIVERSARY (15 Mins.)
  - 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
  - 6:00 INTERMEZZO (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 MID-WEEK REVIEW (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 CBC SPORT REVIEW (15 Mins.)
- 8:00 WINNIPEG SUMMER THEATRE (30 Mins.)
- 8:30 SUMMER CONCERT (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE (30 Mins.)
- 10:00 SUMMER SERENADE (30 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 BLUE NOCTURNE (30 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 DERBY AND HIS GUITAR (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (30 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

**DOMINION**

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 MUTUAL MELODIES (30 Mins.)
- 7:00 THE SAINT (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

*Notes*

**CBR PRESENTS (2:45 p.m.)**

A young Vancouver soprano Hettie Marks, will be heard today. Rachmaninoff's familiar composition, "In The Silence of The Night," will be

Miss Marks' opening number. Her other selections will be "Go Lovely Rose," by Quilter; "Bend Low Thine Ear," by Besly, and "I Am Thy Harp," by Woodman. A trophy winner at the B.C. Musical Festival, Hettie Marks recently scored a notable success with her appearance as soloist at a Stanley Park symphony concert in Vancouver.

**THE SPICE SHELF (3:18 p.m.)**

Herb vinegars and marinades will be the special topics of Eustella Langdon's second talk to be heard this afternoon in her series of three devoted to the Canadian housewife's "Spice Shelf." The talk will give valuable pointers on how to prepare herb vinegars for use in green salads as well as on the solution of the problems of marinating vegetables.

**MUSIC STYLED FOR STRINGS (3:45 p.m.)**

Bruce Holder and his orchestra will be heard again. Today's selections will include "Mississippi" and a piano novelty "Little Rock Get-away," arranged by that versatile pianist, Eldon Rathburn.

**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

"The Manchester Hornpipe," "The Balkan Hills," "Rory O'More" and "Jerome's Farewell" are selections to be played by Don Messer and His Lads with Charlie Chamberlain saluting our American neighbours with "We Invite Them Over" and "Silver Threads Among the Gold" in tribute to the men in the armed forces.

**SWITZERLAND'S ANNIVERSARY (5:30 p.m.)**

To mark the 654th anniversary of Switzerland's National Day, the CBC has arranged to broadcast a special musical program of Swiss recordings over the CBC Trans-Canada network. The program includes, "Rumdum die Schweiz" (Part 1 of a pot-pourri of Swiss Melodies); "Chum Meiteli, Chum mit mer zum Tanz" (Come My Girl, With Me to the Dance); "Schweizer Lieder and Marsche" (Swiss Songs and Marches) and "Kirchenglocken" (Church Bells of Zurich). August 1st, National Day of Switzerland, is the day when church bells ring in all the little towns and villages—a day beloved by tourists.

**"THROUGH THE YEARS" (7:00 p.m.)**

Alan McIver, the orchestra, and solo stars, Simonne and Raymond Cardin, do a bit of musical supposing this evening, taking their cues from that magical word "if" which opens up the wonderful world of blissful dreaming. The program is made up of "If I Had a Talking Picture of You," "If I Love Again," "If You Were Only Mine," "If You Cared for Me," and "If You Were the Only Girl in the World."

**WINNIPEG SUMMER THEATRE (8:00 p.m.)**

Lister Sinclair, radio dramatist and Fellow in Mathematics at Tor-

onto University, recalls his British Columbia days in a legend of Harrison Hot Springs. "The Strangers," is the title.

**SUMMER CONCERE (8:30 p.m.)**

Rose Goldblatt will be the guest artist tonight, playing Chopin's Polonaise, No. 22, in E flat. Miss Goldblatt is a Montrealer who established herself in New York some years ago as a concert artist and teacher. She went to the Royal College of Music in London, England, on a scholarship, and spent five years in Europe studying and giving concerts. On her return to America, she went to New York where she studied under Egon Petri. Orchestral works conducted by Albert Chamberland include the overture "La Belle Galathée," by von Suppé; "Humoresque," by Tschalkowsky; "Air de Ballet," and "Marche," from "Scènes pittoresques," by Massenet; and "L'automne," by Glazounoff.

**MASTERWORKS FOR THE PIANOFORTE (9:30 p.m.)**

Minuetta Schumiachter of Montreal is today's performer.

**BLUE NOCTURNE (11:30 p.m.)**

From its west coast studios this week the CBC will present the first of a short series of popular music sessions under the title of Blue Nocturne, featuring Lenard Basham arranging and conducting the current hit tunes of the day. Basham is a young western composer who went to New York last year where he is studying conducting and composition at the famed Juilliard School. His first symphony was premiered on CBC two years ago by Jean de Rimano-czy. Arthur Ross-Jones, baritone, will be the program's singing star. His choices for the opening program will be "Tomorrow" and "Right As The Rain." Guest star will be Betty Hilker, popular leading lady in many of the operettas at Vancouver's Theatre Under The Stars in Stanley Park. Her song is, "A Little On The Lonely Side." Orchestral numbers will be "Evelina" and "If I Loved You."

**Dumbarton Oaks**

Dumbarton Oaks is the name of a large house in Washington. In this house, officials of four governments—the United States, Great Britain, Russia, and—later—China, met last summer to discuss plans for what we may call a new League of Nations. They drew up what they called "tentative proposals," which did not commit even the four countries, much less the other United Nations. At a Conference in the Crimea last January, President Roosevelt, the Prime Minister and Marshal Stalin endorsed the proposals generally, made one important addition about voting procedure, and decided to invite all the United Nations to meet at San Francisco.—Sir Arthur Salter, on BBC.

# THURSDAY, August 2nd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

<b>STATION CBK, WATROUS</b>	7:00 DRAMA (30 Mins.)
8:00 CBC NEWS (5 Mins.)	7:30 ALOUETTE QUARTET (30 Mins.)
8:05 BREAKFAST CLUB (40 Mins.)	8:00 MUSIC HALL (30 Mins.)
8:45 MUSIC WHILE YOU WORK (15 Mins.)	8:30 MUSIC FROM THE PACIFIC (30 Mins.)
9:00 CBC NEWS (15 Mins.)	9:00 CBC NATIONAL NEWS (15 Mins.)
9:15 MUSICAL PROGRAM (15 Mins.)	9:15 CHALET CONCERT (45 Mins.)
9:30 HARRIET HILL (5 Mins.)	10:00 DRAMA (30 Mins.)
9:35 PIANO INTERLUDE (10 Mins.)	10:30 THE COPACABANA ORCHESTRA (30 Mins.)
9:45 MORNING DEVOTIONS (15 Mins.)	11:00 BBC NEWS REEL (15 Mins.)
10:00 ROAD OF LIFE (15 Mins.)	11:15 LONDON LETTER (15 Mins.)
10:15 MASTER MUSICIANS (15 Mins.)	11:30 SONGS IN THE NIGHT (15 Mins.)
10:30 SOLDIER'S WIFE (15 Mins.)	11:45 SERENADE IN RHYTHM (15 Mins.)
10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)	12:00 CBC NEWS (10 Mins.)
11:00 BBC NEWS (15 Mins.)	12:10 INTERLUDE (5 Mins.)
11:15 BIG SISTER (15 Mins.)	12:15 THOMAS MANCINI, VIOLINIST (15 Mins.)
11:30 CBK PROGRAM NEWS (5 Mins.)	
11:35 CONCERT CAMEOS (10 Mins.)	
11:45 MUSIC ROOM (14 Mins.)	
11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)	
12:00 R.O.M.P. BULLETINS (15 Mins.)	
12:15 SKETCHES IN MELODY (15 Mins.)	
12:30 MUSICAL COMEDY HITS (15 Mins.)	
12:45 JEAN HINDS (15 Mins.)	
1:00 CBC NEWS (15 Mins.)	
1:15 NEWS IN FRENCH (10 Mins.)	
1:25 MUSICAL PROGRAM (5 Mins.)	
1:30 CBC FARM BROADCAST (30 Mins.)	
2:00 WOMAN OF AMERICA (15 Mins.)	
2:15 MA PERKINS (15 Mins.)	
2:30 PEPPER YOUNG'S FAMILY (15 Mins.)	
2:45 MATINEE MEMORIES (15 Mins.)	
3:00 MODERN MINSTRELS (15 Mins.)	
3:15 CBC NEWS (3 Mins.)	
3:18 MOTHERS' BUSINESS (12 Mins.)	
3:30 MODERN MUSICIANS (15 Mins.)	
3:45 RECITAL (15 Mins.)	
4:00 FROM THE CLASSICS (15 Mins.)	
4:15 LA CHANSON FRANÇAISE (15 Mins.)	
4:30 THE ROBINSON FAMILY (15 Mins.)	
4:45 UN HOMME ET SON PÊCHE (15 Mins.)	
5:00 THE WESTERN FIVE (15 Mins.)	
5:15 PIANO RAMBLINGS (15 Mins.)	
5:30 CURTAIN ECHOES (15 Mins.)	
5:45 BBC NEWS AND COMMENTARY (15 Mins.)	
6:00 OUT OF SPACE (30 Mins.)	
6:30 CBC NEWS (10 Mins.)	
6:40 NEWS IN FRENCH (5 Mins.)	
6:45 AUSTIN AND DALE (15 Mins.)	

"Silhouettes and Cameos" includes music everybody knows — Stephen Foster melodies, operetta favorites, popular songs, and perennial hits. A large chorus, also under the direction of Roy Shield is heard, frequently presenting a cappella arrangements and also The Art Van Damme Quartet.

### DRAMA (7:00 p.m.)

Fairies, blarney and banshies will take the stage in this evening's radio drama from Montreal. The play is Richard McDonagh's "Shadows Before," an NBC script, in which the lovable traits of the Irish people are woven into a fascinating story involving a revengeful gypsy, a pretty colleen in love, a poor medical student and a will.

### ALOUETTE QUARTET (7:30 p.m.)

Most of the folksongs heard on the weekly programs by the Alouette Quartet have a story behind them. These stories, written by the eminent Canadian authority, John Murray Gibbon, constitute the program's commentary. This week he tells why the opening number "Vive Napoleon" has been for years one of the most popular in the French-Canadian's song repertoire. It seems that Napoleon was a hero in Quebec and it became quite the thing for parents to name their boys Napoleon after the Emperor. Next on the program is "Au clair de la lune," about which John Murray Gibbon says that although attributed to Jean-Baptiste Lully, it was really written 100 years earlier, which means that its popularity has stood the test of time during 400 years. The remainder of the program is made up of "Les Cordonniers," a song sung in the early days by shoemakers at work; "Mon pays normand," in which Normandy is called a corner of Paradise, old as the lovely days of long ago, and "Auprès de ma blonde," the most popular song sung by French-Canadian regiments during the First World War.

### SERVICEMEN'S FORUM (7:30 p.m. and 10:30 p.m.) (Dominion)

The next discussion in "Servicemen's Forum" will be devoted to better housing in Canada. With suggestions for solving the question "Where to live?" springing up from all sides, it is considered fitting that the men in the services waiting to come home should express their opinions. Thousands of Canadian soldiers are returning to set up homes with their English brides. Thousands more are returning to marry Canadian girls. Others are coming home to families who have been obliged to "double up." All are returning with the idea of living in comfortable, well-built homes.

### MUSIC FROM THE PACIFIC (8:30 p.m.)

Music by George Gershwin, Irving Berlin, Jerome Kern, and Noel Coward is included this week. The orchestra, under the direction of its

regular conductor, Percy Harvey, will play "Love is Sweeping the Country." Baritone Arthur Ross-Jones is next with "It Had To Be You," followed by the orchestra playing "Baia," from the Disney picture Three Caballeros. Ann Watt, soprano, sings "I Poured My Heart Into a Song," and "I'll See You Again."

### CHALET CONCERT (9:15 p.m.)

Sir Ernest MacMillan, conductor of the Toronto Symphony Orchestra, will conduct one of his own compositions, "Fantasy on Sea Chanties," with the orchestra of Les Concerts Symphoniques de Montreal, at the Mountain Chalet. The work will be the finale number of the broadcast portion. Other selections to be heard at this time will be "Tales from the Vienna Woods," by Strauss; "Andante Cantabile," by Tchaikowsky; and "The Moldau," by Smetana. Sir Ernest MacMillan draws one of the largest crowds to the Mountain Chalet. He has been appearing for several years as guest conductor at one concert during the summer season and the occasion has always been marked by a record attendance.

### DRAMA (10:00 p.m.)

Tonight's play is Blank Cheque, by Edwin Ross.

### SERENADE IN RHYTHM (11:45 p.m.)

Those musical madmen are back again—yes, it's the Serenade in Rhythm boys and Ray Norris with another fifteen minutes of jive. Tonight they play "Sunny Side of the Street," and "After You're Gone." Eleanor is on hand as usual, this time to sing "Slender, Tender, and Tall," and "Easy Street."

### U.S. Station Bans Commercial Programs

An FM station in Chicago which runs entirely without commercial advertising, specializes in "musical therapy," and broadcasts only recorded and transcribed music, is Station WWZR. The owner is Commander E. F. McDonald, Jr., who heads a manufacturing firm, but the name of the firm is never mentioned on the station. The only announcements made are, every half hour, the call letters of the station, and the statement "you are listening to recorded and transcribed music." WWZR broadcasts twelve hours a day, seven days a week. Cmdr. McDonald has pronounced opinions about commercial broadcasting programs, says they disturb and disgust the public, and would like to see them abolished in the United States.

"Musical therapy" is something new in broadcasting. Experiments have apparently indicated that certain types of music can be used effectively in healing. WWZR feeds music of this sort to dentists' offices and army hospitals. Another important part of its work is a service of music for war workers. In Chicago, a big industrial centre, 400,000 workers hear this music every day.

### TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

11:30 MELODY PARADE (15 Mins.)
12:00 SKETCHES IN MELODY (30 Mins.)
12:45 MATINEE FOR MODERNS (15 Mins.)
4:15 SONGS FOR YOU (15 Mins.)
4:45 DOWN BEAT (15 Mins.)

### DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

7:00 SILHOUETTES AND CAMEOS (30 Mins.)
7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
8:30 SUMMER SWING (30 Mins.)
9:00 ARCH OBOLER (30 Mins.)
9:30 GATEWAY TO MELODY (30 Mins.)
10:00 CBC NEWS AND COMMENTARY (10 Mins.)
10:10 INTERLUDE (5 Mins.)
10:30 SERVICEMEN'S FORUM (30 Mins.) (Mtn. Stns.)

### Notes

#### PIANO RAMBLINGS (5:15 p.m.)

Romantic ballads are the chief items in Jack Toulson's program from Edmonton this afternoon. Here are some of them: "Together," from "Since You Went Away"; "Anniversary Waltz"; "Carolina Moon"; "Good-night, Little Girl of My Dreams"; "I'm Drifting Back to Dreamland"; and "In the Valley of the Moon."

#### SILHOUETTES AND CAMEOS (7:00 p.m.) (Dominion)

Midsummer music by Dr. Roy Shield makes a golden frame for the "cameos" and a tuneful background for the "silhouettes" on "Silhouettes and Cameos," NBC musicale to be heard over the CBC Dominion network. For cool, relaxed listening,

**FRIDAY, August 3rd, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 HARRIET HILL (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 FRIDAY FROLIC (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 PIANO RHYTHM (15 Mins.)
- 12:30 MUSICAL COMEDY HITS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 TALK (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PECHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 TORONTO TRIO (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 AUSTIN AND DALE (15 Mins.)
- 7:00 MERCHANT NAVY SHOW (30 Mins.)

- 7:30 LEN HOPKINS' ORCHESTRA (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 JOHNNY HOME SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE WORLD AND OURSELVES (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 DANCE ORCHESTRA

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 RAMBLES IN NATURE (15 Mins.)
- 7:15 DEDICATION TO ROMANCE (15 Mins.)
- 7:30 RECITAL (30 Mins.)
- 8:30 MART KENNEY'S ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

*Notes*

**TALK (3:18 p.m.)**  
Dr. S. R. Laycock, professor of psychology at the University of Saskatchewan, is today's speaker. His talk, entitled "Many Happy Returns," deals with sane adjustment to the problems of old age.

**RECITAL (3:45 p.m.)**  
Kerr Wilson, Winnipeg baritone, is today's recitalist. He will be accompanied by Thelma Guttormson. Mr. Wilson's program includes: "Pack Clouds Away" (Heywood's poem set by Handel); "Do You Remember" (Levitsky); "Drake Goes West" (Sanderson); "La Charmante Marguerite" (French Trad.) and "The Stock-Riders' Song" (W. G. James).

**DON MESSER AND HIS ISLANDERS (5:00 p.m.)**

The merry Islanders get away to a good start this evening with "The Canadian Breakdown." The Singing Islander follows with "There's a New Moon Over My Shoulder" and "At The Rainbow's End" for our men in uniform. The band continue with "The Reel of The Golden Roster," "Off She Goes" and that stirring Scottish march "Road to the Isles."

**PRAIRIE COMMENT (5:15 p.m.)**

"Winnipeg's Met Girls," is the subject of Harriett Smith's talk today. The girls in question work at the Dominion Meteorological Bureau in Winnipeg, and have things to do about gauging the weather. This is the bureau from which the weather forecasts come, and in which the Weather Man has his dark and gloomy den.

**THE OLD SONGS (6:00 p.m.)**

A little close harmony with Jack Reid, William Morton, Ernest Berry and John Harcourt. Accompanied by Jean Dean at the piano, the quartet will sing "I Want a Girl," "My Wild Irish Rose," "There Was I Waiting at the Church" and a medley of songs by Joseph Marais.

**JOHNNY HOME SHOW (8:30 p.m.)**

Johnny has been home four weeks, now. Johnny is the hero of the new Friday night comedy-serial, written for radio by Sergeants Frank Shuster and Johnny Wayne, and recounting the adventure of a typical Canadian soldier home after service overseas. This week, it's a job for Johnny—and there are moments when he feels he would rather be climbing the Alps with full kit or even parading for kitchen fatigue. But in the end everything turns out all right in this fourth episode of the "Johnny Home Show," as the story unfolds of a slightly bewildered and much beloved veteran, home with his pal, Sam Lightfoot, and trying to get a toe-hold on the postwar world as it swirls around 23 Mapletree Road.

**EVENTIDE (9:30 p.m.)**

Tonight's Eventide broadcast is centred on the theme of Light, a symbol of Christ the Master who said: "I am the Light of the World: he that followeth after me shall not walk in darkness, but shall have the light of life." The choir, directed by Dalton Baker, will sing the hymns: "Thou Whose Almighty Word," "Eternal Light," and "Holy Father Cheer Our Way." E. V. Young will read two choruses from the mystic verse-drama "The Rock," by T. S. Eliot; and "The Inward Light," by Henry Sutton.

**SOLILOQUY (10:00 p.m.)**

Harold Green and Orchestra, with the Melody Maid's girls' trio. The trio will sing "I Should Care," and "You Belong to My Heart," from Disney's Three Caballeros. Green's program includes "Reflections in the Water," "Question and Answer," "Stars in Your Eyes," and "Old Playmate."

*Mail Bag*

Once Upon A Time.

If I were to write a letter of appreciation every time a Winnipeg broadcast pleased us, I should have to employ a stenographer. . . . But in the Once Upon A Time series Winnipeg gets all our orchids as being the outstanding feature of its kind on the air this year so far. Nothing amateur about it in the least. In narration, continuity, music and story, there is nothing finer to be heard. . . . We only wish they ran a full hour. Walt Disney never surpassed the "Wabbit Family."—W. S. MacLeod, Vancouver, B.C.

The Prairie Schooner.

My wife and I have enjoyed your programs very much. It is seldom that we hear folk dances played so well. Being particularly interested in Scandinavian music, we wonder if the orchestra would play a Swedish "hambo" for us?—John Persson, Sault Ste. Marie, Mich.

Lester In Ontario.

We have been enjoying your program (Once Upon A Time, Sunday, July 8) but think you have gone too far in educating mosquitoes because they are so quick to learn. Our radio must have been on loud enough yesterday for them to hear it outside, for tonight we have had to put up a barrage against their suicidal attacks. You can wipe off Lester, Stanley, Horace and a lot more, as they have gone to the happy hunting grounds. Your program is very amusing and entertaining, and I hope you continue in showing that Canadian Radio can be original. — R. W. Bishop, Grimsby, Ont.

*What Price Glory?* "There should be a new name for war because there is no glory in war any more. The word that should take its place is certainly a hard one to find, and must be a word devoid of decency and of sense, carrying no sonorous echoes of tragic beauty and trailing no clouds of glory. I don't know what that word would be, but you must help to find it because war is a filthy and unclean thing. It's only the men who, faced with the necessity of seeing it through, put up with the misery and filth and agony of it—it's only those men who are glorious. The war that they have to fight is not—and they'll be the first to tell you so; and if it is ever to happen again then that fact will always be a shadow shutting out the sun."—Stanley Marted, in "Off the Record," BBC-CBC.

**VANCOUVER PLAYHOUSE (10:30 p.m.)**

The Diary of A Young Man of Fashion is tonight's play. Joshua Reynolds, Samuel Johnson, George Frederick Handel, Mrs. Siddons, Wilberforce, Fox, Pitt—there are names that appear in the diary of Charles Albany, our young man of fashion.

**SATURDAY, August 4th, 1945**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE (25 Mins.)
- 8:30 U.S. ARMY AIR FORCES BAND (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL POTPOURRI (15 Mins.)
- 9:30 MUSICAL PROGRAM (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETÉS FRANÇAISES (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS (15 Mins.)
- 11:30 CHILDREN'S STORIES IN MUSIC (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM (5 Mins.)
- 12:30 ORGAN ECHOES (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 SATURDAY SENIOR SWING (30 Mins.)
- 2:30 ROSELAND BALLROOM ORCHESTRA (30 Mins.)
- 3:00 INTERLUDE (2 Mins.)
- 3:02 SATURDAY SYMPHONY (58 Mins.)
- 4:00 CBC NEWS (2 Mins.)
- 4:02 DATE WITH THE DUKE (58 Mins.)
- 5:00 EL RITMO TROPICAL (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ORGAN BALLADS (30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE (30 Mins.)
- 7:30 TANGLEWOOD FESTIVAL (60 Mins.)
- 8:30 PRAIRIE SCHOONER (30 Mins.)
- 9:00 CBC NATIONAL NEWS (10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE ORCHESTRA (30 Mins.)
- 10:30 TWO-PIANO TEAM (30 Mins.)
- 11:00 INTERLUDE (5 Mins.)
- 11:05 DANCE ORCHESTRA (25 Mins.)
- 11:30 CELESTE ET VALENTIN (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)

12:15 DANCE ORCHESTRA (15 Mins.)

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)

5:30 CURTAIN ECHOES (15 Mins.)

11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)

11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 POP SESSION (30 Mins.)

8:00 NATIONAL BARN DANCE (30 Mins.)

9:00 DOMINION DANCING PARTY (30 Mins.)

9:30 HAYLOFT HOEDOWN (30 Mins.)

10:00 CBC NEWS AND COMMENTARY (15 Mins.)

10:30 BOB ARMSTRONG AND COMPANY (30 Mins.)

*Notes*

**THIS WEEK (6:45 p.m.)**

Blair Fraser of Ottawa is tonight's speaker.

**THE PRAIRIE SCHOONER (8:30 p.m.)**

Jimmy Gowler's audience now includes uncounted millions of listeners in Canada, the Empire, and abroad, as the CBC is now broadcasting this series not only on its own Trans-Canada and French Networks, but also on the short-wave station CHTA in its International Service. NBC is also carrying The Prairie Schooner as an exchange program. This week listeners from China to Peru will hear Eileen Eastwood as soloist with Gowler's orchestra, and the customary dramatic skit dealing with the adventures of the western pioneers. The dance program includes: 'Hull's Victory Hornpipe,' 'Kitty O'Neil,' 'Backes Polka,' 'Meg Merrillees,' 'The Cuckoo Waltz,' 'Ukrainian Kozak,' 'The Cascade Two-Step,' and 'Leather Breeches.' Miss Eastwood's solos are two old Irish songs—'Eileen Aroon' (the tune known better as Robin Adair) and the familiar 'Kerry Dance.'

**LEICESTER SQUARE TO BROADWAY (9:30 p.m.)**

This week's show by the Leicester Square to Broadway cast is a special one to mark the thirty-first anniversary of the outbreak of the First Great War on August 4, 1914. The orchestra will be directed by Harry

Pryce, and Isabelle McEwan, William Carr and Lilly Lawson will be soloists. Old favourites to be heard are: "Save Your Kisses Till The Boys Come Home," "Colonel Bogey," "All The Boys In Khaki Get The Nice Girls," and finally an army medley including "Tipperary," "K-K-K-Katy," and "Pack Up Your Troubles."

**TWO PIANO TEAM (10:30 p.m.)**

Three eastern stations, in Toronto, Ottawa, and Montréal, as well as stations of the Midwest Trans-Canada network, carry this series by the popular Saskatoon pianists Thelma Johannes and Edmund Assaly, who introduce their programs with a theme from Strauss' "Tales From the Vienna Woods." This week's program includes "Pavanne" (Morton Gould); "L'Enfant Prodigue" (Debussy); "Hora Staccato" (Dinicu-Heifetz); "Romance" (an original composition from a two-piano suite by Mr. Assaly), and "Rhapsody in Blue, by George Gershwin.

**SONGS OF THE YEARS (11:45 p.m.)**

Margaret Fewster, contralto, will sing: "The Silver Ring," by Chaminade; "Disappointed Serenader," by Brahms, and "On Wings of Song," by Mendelssohn. The trio, comprising Cardo Smalley, violinist; William Wyman, cellist, and John Avison, pianist, will play "My Lady Chloe."

**Winnie's Smoke Screen**

One of his visits to his local inn "to hear what people were saying" just before Germany caved in, was the setting for a recent "Life At Home" talk by H. V. Morton at the BBC overseas microphone.

He found there four Canadian soldiers, a retired Anglo-Indian judge, and "Barney, the man who drives the steam-roller." All had their heads buried in a London evening newspaper. The Canadians were excited, the judge was trying to show that he was not excited, and Barney was "his usual gloomy self."

"Well it's certainly the best looking newspaper I've seen for a long time," said the judge, as of delivering a verdict, "Gee, what a boy!" cried one of the Canadians. "Old Winston's out there!"

"I expect he'll go over the top with a bowler hat and a bayonet," said the judge humorously.

Barney, Morton said, retired to a corner with a pint tankard. "Old Churchill out there?" he asked. He took a long pull at his beer and then rolled sadly from side to side for a moment, so that they knew he was going to make one of his jokes. "I reckon we know what that there sixty miles smoke screen was," he announced. "Cigars."

Summer of 1940. In that magnificent summer of 1940, when I spent my days collecting information and my nights broadcasting it to the world beyond the ring of steel around us, I think I felt better than ever before or since. We lived at last in a community with a noble common purpose.—J. B. Priestley, on BBC.

**CORRECTIONS**

For Prairie Region Program Schedule, dated July 22, 1945.

**MONDAY, JULY 23**

9:30-9:35 a.m. (CBK)  
Kill: Ethelwyn Hobbes.  
Schedule: Harriet Hill.  
MONDAYS THROUGH FRIDAYS—JULY 23 TO AUGUST 10, INCLUSIVE.

6:45-7:00 p.m. (CBK)  
On Two-Piano Team.  
Schedule: Austin and Dale (Montreal).  
MONDAYS, THURSDAYS AND FRIDAYS, WEEKLY THEREAFTER.

**TUESDAY, JULY 24**

12:30-12:45 p.m. (CBK)  
Kill: Echoes from the Tropics.  
Schedule: Carolyn Gilbert.  
JULY 24 AND 31 ONLY.

**WEDNESDAY, JULY 25**

9:30-10:00 p.m. (CBK)  
On Masterworks for the Pianoforte.  
Kill: Paul de Marly.  
Schedule: Mariette Gauthier (Montreal).

THIS OCCASION ONLY.

**SATURDAY, JULY 28**

7:30-8:30 p.m. (CBK)  
On Tanglewood Festival.  
Schedule: Serge Koussevitsky conducting, with Alexander Brailowsky, pianist, as guest soloist. Program: Suite No. 4, in D Major (Bach), and Piano Concerto in A Major (K. 488, Mozart).

Anglo-American Relations. "I cannot recall any other moment in British or American history when a President of the United States has officially spoken of 'affection' for the British people."—Wickham Steed, on BBC World Affairs.

Absent-minded Astronomer—There is the now classic story, whispered in certain circles, of the astronomer who travelled to the other side of the earth to view an eclipse and then, in the excitement of the moment, forgot to draw the dark slide from his camera.—Squadron Leader P. M. Millman, on CBC, July 6.

**CBC OWNED STATION  
CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

**TRANS-CANADA NETWORK**

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

**DOMINION NETWORK**

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

**OTHER STATIONS**

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCY, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620



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