

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, JUNE 23, 1945.

PRAIRIE REGION

Week of July 1st, 1945

612 Telephone Bldg., Winnipeg, Canada

Canada's Gift



The American Broadcasting Company's "ALAN YOUNG SHOW"—which the ABC got from CBC, Canada, when Alan decided to go south—is heard on the CBC Dominion Network on Tuesdays at 7:30 p.m. Seldom does it lay an egg, and yet—what have we here! The Canadian comedian juggles something white and oval. With the shortage of hen fruit what it is, let's hope the eggs are porcelain.

What Will Happen To Western Air Fields?

The British Commonwealth Air Training Plan, at its height, had air fields and training schools situated throughout Canada. Little towns like Neepawa in Manitoba, and Yorkton in Saskatchewan, found themselves richer by having an airport just outside the town limits. For three or four or five years, the airports thrived. Where cows once grazed, where wheat once grew, sleek, trim concrete runways cropped up. Now that many of the air stations are closed—there is no need for the air training plan now—these smaller towns wonder what to do about the air fields. They've got the runways and the buildings, and they've got the young aviators who have been trained for war. Is it all going to end? Will weeds blossom through cracks in the runways? Will the buildings fall apart?—Bill Good, on CBC, May 28.

"Variety" Review Praises Fantasies

New York Weekly sees Darby's "Once Upon a Time" series as "something new"

The New York weekly "Variety" (Hix Nix Stix Pix), widely advertised as the bible of the theatrical fraternity and the North American sure-cure for academic English, glances occasionally at the Canadian radio scene. Glancing recently, it encountered a CBC Winnipeg origination, Ray Darby's drama-fantasy series, Once Upon a Time, heard Sundays at 5 p.m., and this is what its reviewer, Paul Gormley, had to say about it:

Once Upon A Time, summer CBC replacement for Ozzie and Harriet, is one of the smoothest airers to come over the Canadian webs since the crystal set went out. Displaying exceptional co-operation between writer, producer and the man with the baton, this 13-week series, although designed for the juves, will have the adults leaning on it like Pop plays with Junior's toy train.

Romany Trails



There's a gypsy lilt to ELENA PEZHUKOVA's soprano voice, come from singing Russian ballads and cosmopolitan folksongs. This week she returns to the CBC Trans-Canada network as soloist in "Romany Trails," beginning Tuesday, July 3, at 7:30 p.m. She will be heard in gypsy songs of many nations, singing in the language from which the songs sprang.

Slick production, on-the-button timing, boff scripting and music, blended to a super-silk schedule, make "Once" probably the "something new" the industry has been Sherlocking for, at least in the way of musi-drama. If the rest of the shows in the list, all written by Darby, hit the standards this one set (3), Canadian dialers are sitting pretty for the hot days.

"Once" teed off with an air version of Darby's juve best-seller, "Peter Smith and the Bugs." Done in easy verse, story told of a six-year-old friend of insects who got a present of a trip through insect land. Reduced to bug-size, he went to a party on an ant hill, heard the beetle band give out, caught a sky show by dragonfly B-29s. The music was cued to play as important a part as any of the characters, and songs were plenty but refused to interfere with the general effect. The only clean-up to suggest would be substitution of straight lines for the verse. Dialers will find themselves waiting for the rhyme rather than the story. Vocals were handled by unbilled but okay warblers. Music, songs, script and story were perfectly balanced.

Waight, Winnipeg banker and vet stock and radio man, played the key spot as the spider for all he had, but not overmuch. Second, top 'Peg air actor, okay as the ancient beetle who settled all problems. The Peter role got a boff doing by Kay Parkin and the narration-in-verse by Scott topped any previous CBC voicing.

Incidentally, sound effects were few, most of them worked into the original Locksley score more by suggestion than by actual sounds. With a happy Sun. p.m. spot, and the CBC Trans-Canada net to play on, the "Once" series is due for a pop summer run. There's a sizable possibility radio can find in it a medium for bringing music comedy to the air in its best form.

How To Be Old. Out in Alberta I see by the Wetaskiwin Times that Jim Winters has now reached 104. He used to work on a railroad but back in 1906 he was getting so old he was afraid he would be fired, so he went homesteading. The editor asked to what he attributed his longevity, and his answer was: "I guess I'm so old because I was born so far back."—R. D. Colquette, on CBC, May 20.

Winnipeg Soprano



Heard frequently on CBC programs from Winnipeg, as soloist and as a member of choral groups, is MARY MORRISON, 18-year-old soprano. At the Manitoba Musical Festival—largest event of its kind in the British Commonwealth—Miss Morrison won both the Rose Bowl and Tudor Bowl awards in 1944, excelling all other contestants in the opinion of the adjudicators, Messrs. John Goss, J. R. Staton and Max Pirani.

New CBC Station in Halifax Operating

The new tower of the Canadian Broadcasting Corporation's Halifax transmitter, CBH, which rises 70 feet above the United Service Corporation building at the corner of Sackville and South Park streets in Halifax, went into operation on June 13.

The new tower is designed to supply listeners in the Halifax area with better reception. The installation is the very latest type of vertical radiator and was installed by CBC engineers from Montreal and Sackville.

The tower is immediately above the new CBH studios, now in process of construction, which adjoin the present CBC Maritime regional offices and studios.

The President. It was President Roosevelt who sent Britain the tanks and guns and aeroplanes. . . . Women in Canada won't forget that those American tools of war must have saved thousands of our men's lives.—Anne Francis, on CBC, April 13.

SUNDAY, July 1st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 LA VIE DES QUATRES (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 DOMINION DAY SERVICE FROM GREAT BRITAIN (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 CANADA NOW (15 Mins.)
 12:15 MUSICAL PROGRAM (15 Mins.)
 12:30 GREAT VARIATIONS (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 TO BE ANNOUNCED (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 FORESTRY CONSERVATION (7 Mins.)
 4:10 INTERLUDE (5 Mins.)
 4:15 THE LONG PORTAGE (45 Mins.)
 5:00 ONCE UPON A TIME (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 LET'S PLAY DUETS (30 Mins.)
 7:00 THE FRANCES LANGFORD SHOW (30 Mins.)
 7:30 WEEK-END REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 SUNDAY NIGHT SHOW (30 Mins.)
 10:00 THE CHORISTERS (30 Mins.)
 10:30 RECITAL (30 Mins.)
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)
 10:30 a.m. MUSIC BY MOZART (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 QUENTIN MACLEAN, ORGANIST, (30 Mins.)
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

Three yarns by Marius Barbeau are on their way to the microphone. The first tale by the famous Canadian collector of folk lore is called "The Handsome Dancer." It will be heard today. "The Flying Canoe" will come through on July 8, and the following week, July 15, the yarn is about "The Bewitched Cow of Rockcliffe." The three stories will be read by Roger Baulu, CBC special events commentator at Montreal.

DOMINION DAY SERVICE FROM GREAT BRITAIN (11:30 a.m.)

A special Dominion Day religious program from England for listeners in Canada. Originating in Hastings, Sussex, the BBC's broadcast will comprise an open air service in Hero's Corner in the Hastings Cemetery where many Canadians are buried. The service is to be conducted by Major Gordon R. Addie, Chaplain to the Canadian Forces, and will include a lesson read by the Mayor of Hastings, and an address by the Rev. W. H. Bayley, Chaplain to the Canadian Forces in the last war, who is now chairman of the Canadian Ex-Servicemen's Association in Great Britain. During the service the Pipes and Drums of the Canadian Army Pipe Band will be heard in the "Lament." The "Last Post" and "Re-

veille" will be played by the local Hastings Regiment. The Band of the Royal Canadian Air Force will play the hymns. Included in the service is the ceremony of laying a wreath on the monument to the Canadian dead.

RELIGIOUS PERIOD (1:30 p.m.)

A special Dominion Day Service will be heard today from Toronto.

CHURCH OF THE AIR (3:30 p.m.)

Rev. Dr. Gordon C. Warren, president of the Baptist Federation of Canada, and Dean of Theology at Acadia University, will conduct today's service from Brandon, Manitoba.

FORESTRY CONSERVATION (4:03 p.m.)

The speaker is Robson Black of Montreal.

THE LONG PORTAGE (4:15 p.m.)

The Long Portage, a Dominion Day drama by Len Peterson, will mark the anniversary of Confederation. The three-quarter-hour drama has been specially commissioned by the BBC and will be broadcast in Britain on the same day. Originating in Toronto under the direction of J. Frank Willis, CBC supervisor of features, The Long Portage presents a sound mural of individual Canadians living against the changing panorama of Canada's nine provinces, seen through the eyes of an English newspaper correspondent who crosses Canada for the first time from Atlantic to Pacific enroute to the Far East. Through his contacts with Canadians serving overseas he is able to look at Canada from the vantage point of a welcome visitor. This will be the second consecutive year that a Dominion Day feature has been commissioned by the BBC. Last year's The Prairie Soldier, was also written by Len Peterson and produced by J. Frank Willis. Another drama by this team was recently given a first award at the Columbus Institute for Education by Radio. The role of the Englishman in The Long Portage will be played by Lister Sinclair, radio playwright and actor, whose "Play On Words" won a first award at Columbus. Others in the cast include Tommy Tweed, Grace Webster and John Drainie.

An original musical score by Howard Cable will be played by the orchestra under the direction of Samuel Hersenhoren.

ONCE UPON A TIME (5:00 p.m.)

Out beyond the sunset, a veil of shadow across the red and gold, like a dancing swarm of summer gnats—so went little Johnny Jones, to a kingdom of light and licorice candy and circuses. This is a tale, says Ray Darby, who wrote "Beyond the Sunset," which you won't believe. But never mind! You may not believe it, but you probably will enjoy this tender little story which is the fifth in Darby's drama-fantasy series, Once Upon A Time. The music is again by Roy Locksley, and Esse Ljungh directs the players and produces the broadcast. "Beyond the Sunset" is

in rather more serious vein than preceding plays in the series, the story of a dream of heaven.

SERENADE FOR STRINGS (6:00 p.m.)

The orchestra strikes the opening note of this evening's program, "A Star," from the popular motion picture "Pinnocchio." Jean Deslauriers also conducts "March," by Cazella; "Orientale," by Amani; and the song hit, "Soft Lights and Sweet Music." Jacques Labrecque, tenor, sings "The Star of Heaven," by Gustav Klemm; "Margotton va-t-en l'eau," a folk-tune; and "Taboo."

LET'S PLAY DUETS (6:30 p.m.)

Marie-Thérèse Paquin and John Newmark again join talents this afternoon to present music of the masters originally written for four hands at one piano keyboard. The program notes are written and spoken by Thomas Archer, prominent Montreal music critic, and interesting material concerning these little known works is being brought to the air for the first time. The works to be heard this week are March No. 1, by Beethoven; "Russian Theme," by Rachmaninoff; Moderato, Op. 60, and Allegro, Op. 60, by Weber; Waltzes, Nos. 4 and 6, by Brahms; and Grande Marche, Op. 40, No. 3, by Schubert.

WEEK-END REVIEW (7:30 p.m.)

The reviewer is George Ferguson, Winnipeg newspaperman.

OUR SPECIAL SPEAKER (7:45 p.m.)

Today's special speaker is L. W. Brockington, K.C., of Ottawa.

STAGE 45 (8:00 p.m.)

"Grey Ghosts in the Moonlight" is the play chosen for the final presentation of CBC's Stage 45. Written by Harry J. Boyle, supervisor of farm broadcasts for the CBC, the drama tells a tale of one old man and the ghosts he saw in the night—ghosts of 58 men who died in the war, and whose spirits come back to the sleepy little town of their birth, to stand guard in the shadows. Andrew Allan, CBC drama supervisor, and producer of Stage 45, describes "Grey Ghosts in the Moonlight" as "one of the best plays I have been able to produce on the air . . . a play whose theme will interest a large number of people." Heading the play's cast will be John Drainie in the role of the narrator, and Budd Knapp as the old man who watches. Shortly following this last playbill, Mr. Allan will leave on a tour of western production centres. He will direct broadcasts in Winnipeg and Vancouver before returning to supervise the fall drama program from Toronto.

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)
 George Haddad, pianist, will continue the series of performances of the piano works of Robert Schumann.

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MONDAY, July 2nd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 VINCENT LOPEZ ORCHESTRA (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 BY THE RIVER (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)

- 7:00 SUMMER VARIETY (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 AEOLIAN STRAINS (30 Mins.)
- 8:30 RECITAL (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 SALUDOS AMIGOS (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 FROM ALL OVER BRITAIN (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 STRINGS OF MELODY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 RISE STEVENS SHOW (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 BETWEEN TWO FURIOUS OCEANS (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 CAFE ZANZIBAR ORCHESTRA (30 Mins.)

Notes

BY THE RIVER (3:18 p.m.)

Beginning today in the women's talk period, Miriam Hatheway Wood will give a series of three talks entitled "By the River," dealing with reflections inspired by the scenery at her home on the Saint John River. Her first talk is entitled "Unto the Hills"; the second July 9 "Manner Maketh the Man" and the third July 16 "As a Man Thinketh."

RECITAL (3:45 p.m.)

Mary Tofani, Toronto soprano, is today's recitalist.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Reels, jigs and polkas—Don Messer and his Islanders play them all tonight: "Away Back," "The Clara," "Dill Pickles," "Andy's Jig" and "The Chicken Reel." Charlie Chamberlain, the singing Islander contributes "You Little Band of Gold" and "Each Night at Nine."

MIRROR FOR WOMEN (5:15 p.m.)

"Summer Pastimes" is the theme of the Mirror For Women program during the month of July. The first in the new series brings Grace Luckhart to the microphone to describe a journey "By Bus Through the Caribou Country."

RHYTHM AND ROMANCE (7:45 p.m.)

Gwen Bradshaw, vocalist, and Parks and Burdett, duo pianists, are heard in this series. Miss Bradshaw's numbers tonight are: "I Fall In Love Too Easily"; "Someday, Somewhere"; "Sweetheart of All My Dreams." The pianos will play: "Lady of Madrid"; "Change Partners," from the RKO picture with Fred Astaire and Ginger Rogers; and "Anything Goes."

BETWEEN TWO FURIOUS OCEANS (9:30 p.m.)

Dick Diespecker, who has just concluded the Monday night series Parade Of Life on the CBC's Dominion network, will present a special drama for Dominion Day in the same period this week. "Between Two Furious Oceans" is a special adaptation for radio of the title poem in a collection of Diespecker's poetry recently published by Oxford University Press. The script pays tribute to Canada, the nation "that straddles the vital earth between two furious oceans; whose limbs are strong, whose blood is rich in power."

A musical score will be composed and conducted by John Avison, with a mixed chorus in settings of new lyrics added by the author. With Diespecker handling production and narration, the cast includes Vancouver actors Larry Hughes, Dorothy Fowler, Alan Dacre, Bill Buckingham, Eric Vale, Dorwin Baird, John Emerson and June Whitley.

NIGHT MUSIC (10:00 p.m.)

Mozart's Eine Kleine Nachtmusik (A Little Night Music) introduces Marius Benoist and the string orchestra from Winnipeg. Perry Baumann, oboist, is heard with the strings. Tonight's program includes: "Rigaudon" (Rameau); "Largo" (Handel), Strings and Oboe; "Sonata Da Camera No. 9" (A. Corelli); "Two Pieces in Canon Form" (T. Dubois), Oboe, Cello and Strings; Entr'acte from the opera "Xaviere" (T. Dubois); "The Little Shepherd" (Debussy), Oboe and Strings; "Grandmother's Menuet" (Grieg); and "The Leaves So Green," an Irish traditional song arranged for strings by A. Pochon.

PAGE TWO NOTES—Continued

SUNDAY NIGHT SHOW (9:30 p.m.)

Joseph Victor Laderoute, Canadian-American tenor, is again billed as guest artist with Alan McIver's orchestra. Laderoute is another Canadian who has made a name for himself in the United States. He started as a boy soprano soloist with the Paulist Choristers in New York City. In the last two years he has sung with the NBC Symphony under Toscanini, the Philadelphia Opera Company, and was one of the winners of the 145 Metropolitan Opera Company Audition of the Air. He has chosen "Adios Grenada" and "Your Eyes Shine in My Own," for tonight. The orchestra will play "London Bridge Is Falling Down"; "Fine and Dandy," by Schwartz; "Because I Love You," by Berlin; and "Mexican Hayride," by Cole Porter.

THE CHORISTERS (10:00 p.m.)

W. H. Anderson's arrangement for female voices of the Arab Dance from Tschaiakowsky's Nutcracker Suite will be sung by the women's section of the choir tonight. Other items on the program are: "Now Is My Chloris," by the old English composer, Thomas Weelkes; "Lowlands" (Shanty); "The Three Cavaliers" (Russian Folk Song); "Trade Winds," by Frederick Keet; "Nymphs and Shepherds," by Purcell; "Call To Remembrance," by Richard Farrant; and the Negro spiritual, "Roll, Chariot, Roll." As usual, the choir is directed by W. H. Anderson, and the piano accompaniments are played by Marjorie Dillabough. Miss Dillabough's solos on this occasion are an arrangement by Granville Bantock of the Old English air, "Green-sleeves"; and "The Joyous Little Brook," by Dr. J. Christopher Pepusch.

RECITAL (10:30 p.m.)

Commencing on Dominion Day, the CBC will present a new recital series by Jean de Rimanoczy, Vancouver violinist, who will play famous sonatas of the classical repertoire. Well-known in the west as a concertmaster of the Vancouver and Seattle Symphony Orchestras, Rimanoczy is familiar to Canadians as conductor of the program Classics For Today, which has been carried on CBC networks for eleven years. As one of Canada's leading violinists, he frequently appears on stage and radio with such artists as Arthur Benjamin and William Primrose. He worked in close association with Sir Thomas Beecham when Sir Thomas was conductor of the Seattle Symphony, and on several occasions directed that orchestra himself. Born in Hungary, where he graduated from the Liszt Academy in Budapest, de Rimanoczy began his career on this continent with symphony orchestras at Minneapolis, Winnipeg, and Calgary. In this new CBC sonata series he will appear with a west coast pianist, Ira Swartz. Tonight's program includes the G Minor Sonata by J. S. Bach, and the G Major Sonata by Mozart.

(Continued on page 4)

TUESDAY, July 3rd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 VINCENT LOPEZ ORCHESTRA (15 Mins.)
- 12:30 ECHOES FROM THE TROPICS (15 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 YOUR NEXT JOB (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA CHANSON FRANCAISE (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 BIG TOWN (30 Mins.)
- 7:30 ROMANY TRAILS (30 Mins.)
- 8:00 JOHN AND JUDY (30 Mins.)
- 8:30 VICTOR BORGE SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 CLASSICS FOR TODAY (30 Mins.)
- 10:00 TO BE ANNOUNCED (30 Mins.)
- 10:30 BENNY GOODMAN'S ORCHESTRA (25 Mins.)
- 10:55 INTERLUDE (5 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MATINEE FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 EVERYTHING FOR THE BOYS (30 Mins.)
- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 DOMINION CONCERT HOUR (60 Mins.)
- 9:00 BERT NIOSI'S ORCHESTRA (30 Mins.)
- 9:30 CONCERT ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 PLAZA HOTEL ORCHESTRA (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Today's speaker is Mattie Rotenberg, of Toronto, whose subject is "Household Worker."

PIANO RAMBLINGS (5:15 p.m.)

This afternoon's program by Jack Toulson, Edmonton pianist, is definitely in the popular vein. It includes: "Together"; "Rainbow Rhapsody";

Chopin Interpreter



LUBKA KOLESSA, who was the initial artist to appear on the Dominion Concert Hour, returns to the program this week to play Chopin's romantic Piano Concerto in E Minor. With Ettore Mazzoleni directing the orchestra, the Ukrainian pianist will be heard over the CBC Dominion network, Tuesday, July 3, at 8:00 p.m.

PAGE TWO NOTES—Concluded

WINNIPEG PRESENTS

(10:30 p.m.)

(Dominion)

"A Little On The Lonely Side"; "Embraceable You"; "Just a Prayer Away"; "Tumbling Tumbleweeds"; and "When My Blue Moon Turns to Gold Again."

ISABELLE McEWAN SINGS (6:00 p.m.)

Vancouver soprano Isabelle McEwan has a half-hour program for Trans-Canada network listeners this afternoon. She offers: "Can't Help Singing," "Give Me All Of You," and "Where My Heart Finds Rest." An ensemble under the direction of Cardo Smalley provides the musical accompaniment.

ROMANY TRAILS (7:30 p.m.)

Gypsy haunts are to be rediscovered for summer listeners in this new program making its bow tonight over the CBC Trans-Canada network. Violins, orchestra, and soloist will follow the lead of director Paul Scherman. "Romany Trails" will feature Elena Pezhukova, Ukrainian-Canadian soprano, who has gained a wide radio following through her singing of Slavic ballads. She will be heard in the folk lyrics of Bulgaria, Roumania, Russia, Spain and France, singing the songs in their original language. Melodies sung by the gypsies in England, Greece, and through the various linguistic trails of Central Europe, are also in her repertoire for Tuesday nights. Well-known for his exposition of Latin music, Paul Scherman will put down his baton and take up his violin for the weekly gypsy solo spot. Under his direction the orchestra will play the typical music of the national cultures of Europe and America. The program is to be presented throughout July and August.

CLASSICS FOR TODAY (9:30 p.m.)

Jean de Rimanoczy will conduct the string orchestra in: "English Song Suite," by Miles; and "Miniatures," by Frank Bridge.

As theme for this weekly concert from Winnipeg, Roy Locksley chose one of his own favourite songs, Ernest Charles' "Let My Song Fill Your Heart." The music in this Dominion network series is in the main serious, with lighter touches here and there. This week's orchestra program includes: "Overture to the Merry Wives of Windsor" (Nicolai); "Two Guitars" (Russian Gypsy Song); "Ballet Suite from 'Rosamunde'" (Franz Schubert); "Narcissus" from "Water Scenes" (Ethebert Nevin); "From the Canebrake" (Samuel Gardiner); "Danse Macabre" (Camille Saint-Saens). Grace Lowery, soprano, is heard with the orchestra. Her numbers this week are: "Vilia," from "The Merry Widow" (Franz Lehár); "Where'er You Walk" (George Frederick Handel); "Allah's Holiday," from "Katinka" (Rudolf Friml).

The Russian People

Marshal Stalin at a great reception given in the Kremlin yesterday to the victorious generals who have come to Moscow—Marshals Zhukov, Koniev, Rokossovsky, Malinovsky, Vassilevsky, Tolbukhin and others—said, in toasting Molotov, "Remember that a good foreign policy often weighs more than two or three armies at the front." Stalin also made another toast which was very understandable to those of us who were here in the black days of 1941 and especially 1942, when, apart from Russia proper, there was little left of the Soviet Union that had not been overrun by the Germans. He proposed a toast to the Russian people. Among the Soviet peoples, he said, the Russian people was the leading people because "it has a clear mind," a firm character, and patience."—Alexander Werth, BBC.

WEDNESDAY, July 4th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 VINCENT LOPEZ ORCHESTRA (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 CBC SPORT REVIEW (15 Mins.)
- 8:00 WINNIPEG SUMMER THEATRE (30 Mins.)
- 8:30 SUMMER CONCERT (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE (30 Mins.)
- 10:00 SUMMER SERENADE (30 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 GYPSY STRINGS (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 THE SAINT (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (Mountain stns.) (30 Mins.)

Notes

MUSIC STYLED FOR STRINGS (3:45 p.m.)

This afternoon Bruce Holder and the orchestra take listeners on a musical visit with "The Star of India," "The Blue Danube" and "The Peanut Vendor" (Cuban Fox Trot). The program concludes with the piano taking the spotlight for "Davenport Blues."

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Don Messer will lead his Lads in "Souris Lighthouse," "Honest John," "Staten Island" and "Reefers Hornpipe." Charlie Chamberlain will sing "Where There's Someone Waiting" and the sentimental "Little Street Where Old Friends Meet."

HOMEMAKERS' PROGRAM (5:15 p.m.)

A new sub-series begins today, dealing with the family, chiefly advice to young mothers. Today's talk is general, on pre-natal care. These talks are written by a Winnipeg physician and read by a CBC staff reader.

THROUGH THE YEARS (7:00 p.m.)

The very old and the very new make up this week's musical fare, the time spread being from 1900 to 1945. Alan McIver and orchestra are donning "Shoehorn" trousers and bowler hats to give the proper atmosphere to their authentic reproduction of a 1900 village concert, highlighted by the Barber Shop Quartet's mighty rendition of "Down by the Old Mill Stream." The vocalists, Simonne and Raymond, have two oldies to contribute in "And the Band Played On and On" and "A Bicycle Built for Two." The modern theme is taken up in a 1945 McIver arrangement of George M. Cohan's "He's a Yankee Doodle Dandy." Raymond and Simonne continue it in "More and More," "As Close As the Pages in a Book," and in the duet, "Blue Skies." The orchestra gives the final modern touch in "Baia," from "The Three Caballeros."

MA CHANSON (7:30 p.m.) (Dominion)

Jeanne Desjardins, soprano, and Louis Bourdon, baritone, will sing American ballads to mark the American holiday. The complete program includes "J'ai pleuré en rêve," by Georges Hue; "Le clavecin," by Dell'Acqua; "Carnival," by Foudrain; "Somewhere a Voice Is Calling," by Tate; and "Old Folks at Home," by Foster. The singers are supported by an orchestra under the direction of Giuseppe Agostini.

WINNIPEG SUMMER THEATRE (8:00 p.m.)

"Inheritance," by Ben Lepkin and T. W. Tweed, is an odd mystery that hinges upon a dream. Lepkin and Tweed were a prominent writing team in Winnipeg several years ago, before Tweed moved to Toronto to take part in CBC drama productions there. This is a revival of one of their most successful plays. The guilty dreams of a sick man who is envious and resentful of his elder brother form the thread of the play—all harmless enough in its culmination, but tragic in its unreal development.

SUMMER CONCERT (8:30 p.m.)

Albert Chamberland will take over the direction of the orchestra to-

Mail Bag

CBC Programs

I noticed recently that the New York Times had high praise for CBC programs, and in a recent Schedule (Prairie Region Program Schedule, May 27) I read of the four first awards given CBC programs by Ohio State University in a competition open to the whole of North America. I think CBC has nothing to apologize for. Its programs are first class, and Canadian listeners need go no further than their own national network to get the best.—R.T.E., Calgary, Alta.

* * *

Summer Listening

In summer we are outdoors more, and don't listen quite so much to our radios. When we do listen, it is usually in the evening, about "National News" time, and after we have heard the news we often like to settle down to an hour or so of good listening. If there were some really good music then—light classics, or even a symphony—it would be nice, but so often we get official talks or things of that sort after the news. Couldn't we have some nice musical programs for these summer evenings after the news?—E. P., Winnipeg, Man.

* * *

From the Wilds of Calgary

Thanks for the Prairie Region Program Schedule, which is a great help. At last we are able to know in advance what the CBC is offering us, and believe me, we appreciate it! For series like Ray Darby's fantasies, like Stage 45, like Night Music and Locksley's musicals, we thank you from the wilds of Calgary.—H. S., Calgary, Alta.

night, and will conduct during the remainder of the season. Noel Brunet, violinist, will be tonight's soloist. In 1936, at the age of twenty, Mr. Brunet won the Prix d'Europe and went to the Royal Conservatory of Brussels to further his studies. He made his New York debut in 1940 at Carnegie Chamber Music Hall and since then has played at both Steinway Hall and Town Hall. Albert Chamberland has been a CBC staff music producer since 1937. He first came into prominence in 1910 as a concert cellist and as the founder of the Chamberland String Quartet. Noel Brunet will play the solo part in the first movement of a concerto by Mendelssohn. The orchestra will be heard in the overture to "Raymond," by Ambroise Thomas; "La fileuse," by Wagner; and "Danse des heures," by Ponchielli.

THE SOLDIER'S RETURN (9:15 p.m.)

Tonight's speaker is Major Royd Beamish, of Ottawa.

THURSDAY, July 5th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 VINCENT LOPEZ ORCHESTRA (15 Mins.)
 12:30 MUSICAL PROGRAM (15 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 MUSICAL PROGRAM (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 MOTHERS' BUSINESS (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA CHANSON FRANÇAISE (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 PIANO RAMBLINGS (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 OUT OF SPACE (30 Mins.)
 6:30 CBC NEWS (10 Mins.)

6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 DRAMA (30 Mins.)
 7:30 ALOUETTE QUARTET (30 Mins.)
 8:00 BING CROSBY MUSIC HALL (30 Mins.)
 8:30 MUSIC FROM THE PACIFIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CHALET CONCERT (45 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 DANCE ORCHESTRA (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

11:30 MELODY PARADE (15 Mins.)
 12:00 MUSIC FOR MODERNS (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWN BEAT (15 Mins.)

DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

7:00 SILHOUETTES AND CAMEOS (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 SUMMER SWING (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 TO BE ANNOUNCED (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 SERVICEMEN'S FORUM (30 Mins.) (Mtn. Stns.)

Notes

RECITAL (3:45 p.m.)

Joan Ryan, Montreal mezzo-soprano, is heard in recital this afternoon. Her songs are: "My Heart Ever Faithful," by Bach; "Or ch'io non seguo piu," by Raffeillo Rontani; "Whence," by C. H. H. Parry; "A Blackbird," from "Over the Rim of the Moon," by Michael Head; "Heart O' Fire Love," a Hebridean song, arranged by Marjory Kennedy Fraser.

PIANO RAMBLINGS (5:15 p.m.)

Jack Toulson, Edmonton pianist, is heard twice weekly, on Tuesdays and Thursdays. This week's programs are of popular music. Today's includes: "Sweet Dreams, Sweetheart"; "Sweetheart of All My Dreams";

"Candy"; "Saturday Night"; "All of My Life"; "Magic Is the Moonlight"; and "After A While."

DRAMA (7:00 p.m.)

A man convicted of murder, a letter proving his innocence found a half-hour before he is to die, and a telephone call from Toronto to San Francisco to a judge who can't be located are a few of the items that make up the breath-taking melodrama, "Long Distance," by Harry W. Junkin of Ottawa. Rupert Caplan, who is back at CBC's Montreal studios after an extensive tour of the CBC's western production centres, will direct the players.

ALOUETTE QUARTET (7:30 p.m.)

The Alouette Quartet and Hector Gratton's orchestra pay tribute this week to two countries. In honour of the Belgian Independence Day, the Quartet devotes its program to folk-tunes by Ernest Closson, Belgium's great folklorist. In honour of the American Independence Day, Hector Gratton conducts his orchestra in works by prominent American composers. Born in 1870, Ernest Closson has held many prominent positions in the musical world of Belgium. Since 1920 he has been especially well known as a distinguished music critic and folklorist. The Belgian folksongs scheduled are "Nous sommes rassemblés en compagnie," "Soldat qui revient de la guerre," "Lahaut sur ces montagnes," "Le Peureux" and "La plume qui s'envole." The orchestral numbers are "Lullaby," by Edward MacDowell; "Lonesome Whistler" and "Harmonica Player," by David Guion; and "Spoon River," by the Australian composer-virtuoso, Percy Grainger.

CHALET CONCERT (9:15 p.m.)

Two Chalet concerts will be directed by one of Montreal's favourite conductors, Désiré Defauw. The eminent Belgian musician will occupy the podium tonight and again on August 16 when the orchestra of Les Concerts Symphoniques de Montreal makes its final summer appearance. The Chalet Concerts are broadcast from an open-air setting on top of Mount Royal. Montreal music lovers recall that Defauw was the permanent conductor of Les Concerts Symphoniques at the time of his appointment to his present position as conductor of the Chicago Symphony. Defauw came to America in 1939 to conduct three NBC Symphony Orchestra Concerts. Returning to Europe he was caught in the invasion of Belgium and his hazardous escape to London rivals many of the epic stories that have come out of this tragic period of the war.

He was born in Ghent where he entered the Conservatory at the age of eight to study the violin. When he was 14, a visiting impresario heard him play and offered 30,000 francs for the privilege of taking him to America. His parents refused and soon after he began a brilliant career in Europe as soloist, concertmaster and conductor. In 1925 he

The Prairie Gardener

Summary for Broadcast of June 24, 1945.

Beautifying School Grounds:

1. School Trustees are not the hired help of the community. Every ratepayer owes a duty to his community to support the board in its work of beautifying the school grounds and making them fit school and community needs.

2. The site should be large enough to take care of all needed buildings and additions, playing space for a variety of games, division of grounds for junior and senior pupils, plenty of room for shelter-belts, shrubberies, flower beds, some lawn, service driveway and walks.

3. Arrangement of these elements should provide economical use of space, convenience in caretaking, and at the same time be combined to yield a pleasing and artistic effect.

4. The need for school ground improvement isn't just a matter of theory. It's urgently required if the school plant is to function efficiently in relation to fundamental educational needs.

5. A well rounded education involves supervised games, well chosen physical exercises, physical sports, etc. Every school needs playing space and equipment.

6. Wisely developed school grounds provide an outdoor workshop and nature science laboratory to supplement the bookwork of the classroom. The effective way to learn about nature is to work with nature.

7. Outdoor activities in relation to well developed grounds provide alternative interests for hand minded pupils.

8. Good citizenship is learned in large measure through well managed games and in the care of public property. Good citizenship and good school grounds go together. Let's try to develop more of both.

9. It's a waste of time to teach art and appreciation of the beautiful in the school when just outside the windows is a denial of the part of the district of these very things.

Continued on page 8

was appointed director of the Concerts of the Royal Conservatory of Brussels. At the outbreak of the war he was the musical director of Belgium's Institut National de Radio diffusion. His program for the Chalet Concert is made up of "Séphale et Procris," by Grétry; "Shepherd's Song" and "Molly on the Shore," by Grainger; "Liebesfreud," by Kreisler; "Espania," by Chabrier; and "Ballet," from Bizet's "Carmen."

SERENADE IN RHYTHM (11:45 p.m.)

Contrasting moods are represented in the titles of two numbers tonight, as Ray Norris and the boys play "Blue Lou," followed by songstress Eleanor's interpretation of "Sunny Side of the Street." To close the broadcast the Serenaders offer "It's the Moan."

FRIDAY, July 6th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 VINCENT LOPEZ ORCHESTRA (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 SPEAKING AS A CANADIAN (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)

- 6:15 ADVENTURE STORIES (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MERCHANT NAVY SHOW (30 Mins.)
- 7:30 DANCE ORCHESTRA (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.)
- 11:45 SONGS IN THE NIGHT (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TO BE ANNOUNCED (30 Mins.)
- 7:30 RECITAL (30 Mins.)
- 8:30 MART KENNEY'S ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

SPEAKING AS A CANADIAN (3:18 p.m.)

Madeleine Parent has travelled extensively in Canada and the United States as an organizer for a textile workers' union and has a sound knowledge of the wage scale on the American continent. This afternoon she will discuss a national wage scale for Canada.

RECITAL (3:45 p.m.)

Ernesto Vinci, baritone, a visitor to Winnipeg from the Maritimes, will

be heard in recital today from the prairie city. Dr. Vinci is in Winnipeg to attend the biennial convention of the Canadian Federation of Music Teachers. His CBC program for today includes: "Shine Out, O Stars" (Maude Caske Day); "Sea Fever" (Ireland); "At the Mid Hour of Night" (Frederick Cowan); "Love Went A-Riding" (Frank Bridge); "Il Balan Del Suo Sorrise," recitative and aria from Il Trovatore.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

"Johnny Wagoners' Breakdown," "Money Musk," "The Belledune Quickstep" and "The Mason's Apron" are the old-time selections to be played by The Merry Islanders tonight. In romantic mood the Singing Islander offers "I'm Thinking of My Blue Eyes" and "O How I Miss You Tonight."

PRAIRIE COMMENT (5:15 p.m.)

The puffing prairie train arrives this week at Regina. "The Regina Library Friends" is the subject, and the speaker is Kay Kritzweiser.

MERCHANT NAVY SHOW (7:00 p.m.)

When the Merchant Navy Show comes up for rehearsal the cast is never quite sure how Howard Higgins is going to be billed. They know he will wield the baton, but the script can call upon him to do any number of things, ranging from a clarinet solo, a saxophone solo, or a comic song, to a front-man. Howard was born with a streak of versatility. He was a comedian the moment he stepped out of his cradle and a musician by the time he could hold an instrument. It would have been rank heresy not to have been a musician in the Higgins family. His father was an excellent violinist, his mother a pianist, one brother a guitarist, and another a saxophonist. By the time Howard got well established in the family circle it was only lacking a clarinetist to have a small orchestra so he was forthright handed a clarinet. He has been on the air since 1930 and is now directing orchestras on five weekly programs.

HERE'S YOUR HEALTH (9:15 p.m.)

"Pardon Me, But Your Shift is Slowing" remarked T. W. Tweed last April in putting down the title of one of his humorous radio sketches in the series, Here's Your Health. The broadcast's approach to the matter of industrial accidents and how they occur, caught the attention of the Wartime Information Board, which is now backing the program's rebroadcast over the CBC Trans-Canada network. The repeat sketch will be the last in Mr. Tweed's present series of dramatizations on public health matters. In this, Shorty, the series' principal character, makes his not too inquiring way along an assembly line and finds out what makes it go. Here's Your Health is produced in CBC's Toronto studios by Kay Stevenson. Dr. Frieda Fraser, of the

University of Toronto, is technical adviser to Mr. Tweed.

VANCOUVER PLAYHOUSE (10:30 p.m.)

Involved in the plot of "This Sheep Made News" is a veritable potpourri of jewel thieves, county aristocracy, farmers, police, a porter, a judge, an under secretary to the Ministry of Food, and a sheep who stole a diamond. "This Sheep Made News" is by an English author, H. R. Jeans, and was originally produced on the BBC.

QUESTIONS and ANSWERS

Radio Reception

Mr. H. E. S. Hamilton's reply to the question asked by E. L. of Winnipeg (Prairie Region Schedule, June 24) is very informative and interesting, and Mr. Hamilton is certainly an expert whose knowledge of sound engineering is not only wide but exact. However, there was one point upon which he did not touch. Just as binocular vision—the fact that we have two eyes—adds a certain dimension to what we see, so hearing with two ears adds something to what we hear. It is my understanding that in radio reception we do not get the, so to speak, "bi-aural" effect. Is this correct?—J.R.T., Calgary, Alta.

[The point brought up by our correspondent was actually covered in Mr. Hamilton's note, but because the subject is rather technical and because our space was short, we omitted it in last week's Questions and Answers. Here, however, is the text of a note appended to Mr. Hamilton's statement:

"The following has been deliberately omitted from the body of this discussion because of the complications that its consideration would introduce. This omitted subject is 'binaural' versus 'monaural' hearing. Obviously, these two terms compare hearing as done by two ears with hearing as done by one ear. This is a significant element in concert hall versus home listening, for in the concert hall the listener employs binaural, while in the home he is confined to monaural listening. The principal advantage in binaural audition is the ability provided to locate sound sources in space, or to tell the direction from which sounds arrive. There are other more obscure psychological effects in binaural hearing such as the reduction in the annoyance value of interfering sounds, but it is suggested that this subject be pursued in suitable texts if further data is required. A further slight clarification of binaural versus monaural hearing is however necessary before the subject is dropped. Obviously a person with normal hearing uses both ears at all times; therefore it may seem strange to say that binaural audition is not employed in home listening. This is true nevertheless, because sound is re-

(Continued on page 8)

SATURDAY, July 7th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE (25 Mins.)
- 8:30 U.S. ARMY AIR FORCES BAND (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 MUSIC ROOM—BERN KLASSEN (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETES FRANCAISES (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS (15 Mins.)
- 11:30 CHILDREN'S STORIES IN MUSIC (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM (5 Mins.)
- 12:30 ORGAN ECHOES (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 INTERLUDE (2 Mins.)
- 2:02 SATURDAY SENIOR SWING (28 Mins.)
- 2:30 ROSELAND BALLROOM ORCHESTRA (30 Mins.)
- 3:00 INTERLUDE (2 Mins.)
- 3:02 SATURDAY SYMPHONY (58 Mins.)
- 4:00 CBC NEWS (2 Mins.)
- 4:02 DATE WITH THE DUKE (58 Mins.)
- 5:00 EL RITMO TROPICAL (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ORGAN BALLADS (30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE (30 Mins.)
- 7:30 TO BE ANNOUNCED (30 Mins.)
- 8:00 SATURDAY NIGHT CONCERT (30 Mins.)
- 8:30 PRAIRIE SCHOONER (30 Mins.)
- 9:00 CBC NATIONAL NEWS (10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE ORCHESTRA (30 Mins.)
- 10:30 TWO-PIANO TEAM (30 Mins.)
- 11:00 PRODUCERS' WORKSHOP (30 Mins.)
- 11:30 COUPABLE OU NON (30 Mins.)

- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THE FOUR TONES (15 Mins.) (Mountain stations)
- 11:45 THE COAST RANGERS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

SATURDAY NIGHT CONCERT (8:00 p.m.)

Two songs that stay at the top in the concert repertory have been selected by soprano Evelyn Gould. The youthful radio star will be heard with the concert orchestra conducted by Paul Scherman tonight. First on Miss Gould's list is Bizet's lyrical, "Ouvre ton Coeur." She returns to the microphone to sing Victor Herbert's "Thine Alone." Paul Scherman leads the orchestra in two special selections. The string section will play alone in a Morton Gould arrangement of "Stardust," by Hoagy Carmichael, and the orchestral feature will be "Dancing in the Dark," from "The Bandwagon," by Arthur Schwartz. Other numbers include "Light Cavalry Overture," by Von Suppe; "Where the Citrons Bloom," by Johann Strauss, and "Andalucia," by Lecuona.

THE PRAIRIE SCHOONER (8:30 p.m.)

Tunes brought West by the pioneers, and dramatic sketches of incidents of pioneer life, are the chief ingredients of this Winnipeg program. Tonight's is largely American and includes: "Cowboy's Reel"; "Chicago Express"; "Battle Hymn of the Republic"; "Money in the Pockets"; "Quarter Deck Hornpipe"; "Lokkeren Vals"; "I Dream of Jeannie"; "Cactus Polka"; "Macdonald's Reel"; and "Staten Island." Fred C. Smith will be heard as vocalist with Jimmie Gowler's orchestra.

TWO PIANO TEAM (10:30 p.m.)

Thelma Johannes and Edmund Assaly, duo-pianists of Saskatoon,

introduce themselves with a theme from Johann Strauss' "Tales From the Vienna Woods." Their program this week includes: "Minuet and Badinerie" (Bach); "Rondo" (Carl von Weber); "Dancing Doll" (Edward Poldini); Two Movements from the Scaramouche Suite (Darius Milhaud); "Stout Hearted Men" (Sigmund Romberg); Minuet from "Petite Suite" (Claude Debussy); "Etude" (Victor Babin); and "Valse Carnavalesque" (Cecile Chaminade).

PRAIRIE GARDENER—Concluded

10. Start with a large scale plan based on the work of a fact finding committee representative of trustees, staff, citizens and school pupils. It should be a community effort and based on community needs.

11. Consult the Department of Education, the Forest Nursery Service, the District Agriculturist, and local horticulturists.

12. A well planned shelter-belt is the initial requirement. Ornamental shrubberies, flower beds, etc. come in the secondary stage.

13. To secure best results a long term contract should be given to a local person successful in his own horticultural work.

14. Local volunteer groups should be encouraged to assist as a matter of community service.

QUESTIONS AND ANSWERS—Concluded

produced over a single path channel in present day broadcasting, whereas when listening in the concert hall the individual makes use of two distinct and different paths of sound transmission between the sound origin and his two ears. Thus, unless there are two complete radio transmission systems involving two microphones, two transmitters, two receivers, and two loud speakers, the listener will hear no better in his home with two ears than he will with one, and therefore he is confined to monaural audition. The net loss in home listening is the absence of any apparent spatial relationships between performers and their surroundings."]

Pacific War Still to Win, Reviewer Warns

The Japanese navy has been reduced to insignificant size. Japan's air force has taken a most terrible beating. But what have we actually done? Nothing much more than preliminaries. We have driven them back north of the equator. We have knocked them out of India and Burma. But the Japs still have much more than half of their conquests since 1937. They hold the richest part of China, French Indo-China, and Thailand. They still hold Malaya, Sumatra, Java, Borneo and some other islands. These are where their real garrisons are, not in the islands that have been reconquered, like New Guinea, Guadalcanal, and the Carolinas and Marianas and Philippines. In all those islands, only a handful of Japanese divisions were placed.—G. V. Ferguson, on *CBC Week End Review*, June 10.

CORRECTIONS

For Prairie Region Program Schedule, dated June 24, 1945

MONDAY, JUNE 25

11:45-11:59 a.m. (CBK)

Kill: Schedule program. Schedule: Music Room.

MONDAYS THROUGH FRIDAYS, WEEKLY THEREAFTER.

8:00-9:00 p.m. (CBK)

On Radio Theatre, Schedule: "The Woman in the Window," with Joan Bennett and Edward G. Robinson.

TUESDAY, JUNE 26

9:00-9:30 p.m. (Dominion)

Schedule: Bert Niosi's Orchestra. WEEKLY THEREAFTER.

WEDNESDAY, JUNE 27

7:00-7:30 p.m. (Dominion)

Kill: Jack Carson. Schedule: The Saint.

WEEKLY THEREAFTER.

11:30-12:00 mid. (CBK)

Kill: Woodwind Quintet. Schedule: Gypsy Strings.

WEEKLY THEREAFTER.

FRIDAY, JUNE 29

6:15-6:30 p.m. (CBK)

On Adventure Stories, Schedule: F. M. Renner (Vancouver)

THIS OCCASION ONLY

7:30-8:00 p.m. (CBK)

Schedule: Len Hopkins' Orchestra. WEEKLY THEREAFTER.

SATURDAY, JUNE 30

8:30-9:00 a.m. (CBK)

Kill: Encores. Schedule: U.S. Army Air Forces Band.

WEEKLY THEREAFTER.

3:02-4:00 pm.m (CBK)

On Saturday Symphony, Schedule: Gershwin memorial program, including Rhapsody in Blue, and excerpts from "Porgy and Bess"—Paul Whiteman conducting.

THIS OCCASION ONLY

SUNDAY, JULY 1

1:04-1:15 p.m. (CBK)

On Washington Commentary, Schedule: Charles Michie. THIS OCCASION ONLY

CBC OWNED STATION

CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCL, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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