

**NEWS
BROADCASTS
DAILY**

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

**TRANS-CANADA
NETWORK**



**DOMINION
NETWORK**

CBC PROGRAM SCHEDULE

**CBK
WATROUS**
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, JUNE 16, 1945.

PRAIRIE REGION

Week of June 24th, 1945

612 Telephone Bldg., Winnipeg, Canada

Broadcaster Wins Press Club Award

Mattie Rotenberg, Toronto broadcaster and university lecturer, was adjudged the 1945 winner of the Canadian Women's Press Club Memorial Award, according to a broadcast announcement last week.

Mrs. Rotenberg won the award as the author of the best radio talk submitted on the subject, "The Post-war Woman." Her talk, heard originally over a coast-to-coast network of the CBC, was rebroadcast on Saturday, June 23, at 6:45 p.m., following the announcement of the winner.

The judge of the contest was Margaret Cuthbert, Canadian-born director of Women's and Children's Programs for NBC, New York. In selecting the prize script from among the 84 submitted, Miss Cuthbert commented on the "unity, logic, simplicity and force" of Mrs. Rotenberg's thinking. To the chairman of the Memorial Award committee, Kathleen McDowell, Miss Cuthbert wrote: "Mrs. Rotenberg's talk was outstanding in its presentation and impact on the reader and listener. I congratulate both you and Mrs. Rotenberg, and the C.W.P.C. on having such an entry to merit such an award."

The Memorial Award was established by the Canadian Women's Press Club in 1935, as a tribute to the memory of early members and to uphold the tradition of outstanding women journalists. This is the first year that the award has been open to radio.

Gloomy Golfer

The weather across the west has generally been bad, making life miserable for the golfers. The end of the war in Europe, we're told, isn't going to help the golfers any for a while yet. Golf balls will not be easy to get for a long, long time, and the golf ball companies are busy re-conditioning re-conditioned balls, trying to make them good enough for another round or two. I ran into a fellow yesterday who had nine pre-war balls, found in his attic, where they'd been hiding for years. So he took them out to a Winnipeg golf course and started to bat them around. But apparently they'd been in the attic several years too long, for every time he hit one, the cover would crack. It turned the happiest day of his life into the saddest one. —Bill Good, on CBC, May 18.

"R.D." Pays a Call



Week by week on CBC's Prairie Region network (Sundays, 10.02 a.m.) R. D. COLQUETTE, CBC Neighbourly News Editor, broadcasts important, interesting, and amusing news from the weekly newspapers of Manitoba, Saskatchewan and Alberta. The Weekly Newspaper Associations of these provinces cooperate in the broadcast. "R.D.", who is a sort of a country editor himself, makes frequent visits to the rural areas, and occasionally drops in on some of the newspaper offices. Here he is at Stonewall, Manitoba, in the composing room of the Stonewall Argus, talking with the editor, MR. JOSEPH SAUNDY.

Y.M.C.A. Announces Radio Script Contest

Toronto.—An award of \$500 cash is being offered by the International Young Men's Christian Association for the 15-minute radio script that will help most, in the opinion of the judges, to stimulate in the people of North America the desire to acquire a full understanding of all other nations and races in order that they may work actively for world brotherhood.

The script chosen will be broadcast over a major network. If other scripts are found acceptable they will be purchased by the Y.M.C.A. at current market prices.

The contest is open to all writers, including members of the armed forces, except employees of the Y.M.C.A. and their families. Rules of the contest will be available upon request by writing to the National Council of the Canadian Y.M.C.A., 21 Dundas Square, Toronto.

All entries must be in before Oc-

tober 1, the closing date of the contest. Announcement of the winning script will be made the latter part of October. Judges are six top men and women in the broadcasting world.

They Grow Taller and Taller, Says "R.D."

Let's see—there's that one told by the Murmur in the Deloraine Times:

We don't know whether this occurred at Bayview or Thirlstane but there was a forced livestock sale and the sheriff was puzzled when a long whiskered goat was led up to the auction block. He called the mortgage company and asked what kind of animal this was. Asked to describe it, he said it was a bedraggled kind of critter wearing a long-haired fur coat and with long whiskers and a watery look in its eye.

"For the luvamike," said the mortgage company, "don't sell him! He's the farmer."—R. D. Colquette, on CBC, June 10.

CBC Broadcasts Heard in Concentration Camp

Montreal.—Interesting evidence of Canadian short-wave broadcasts heard in Europe arrived at the Montreal Headquarters of the CBC International Service recently. According to a letter received by a Czechoslovak woman now resident in New York City, the CBC broadcasts are one of the few means through which people in Czechoslovakia are able to receive word from relatives who may have escaped and who are now trying to locate kin. The New York woman stated that an American soldier, recently repatriated, brought a letter from her mother who had been imprisoned in the German concentration camp of Terezin in Bohemia. Attached to the letter was a note, apparently from a local Prague committee in charge of persons released from German prison camps, which stated that if she wished to send a personal message to her mother, the CBC International Service would broadcast it. Evidently the broadcasts were being picked up in Czechoslovakia.

The messages which the note referred to are part of a service recently instituted by the CBC International Service in co-operation with the Canadian Red Cross Society. Those in Canada desirous of sending personal messages to either Czechoslovakia or the Netherlands should get in touch with their local Red Cross Society where forms are available. For the time being messages are being transmitted to these two countries only, and broadcast in the languages of these countries.

The Star System

The star system is sometimes a bad thing. It makes the people who produce films lazy; it encourages them to rely on certain actors and actresses to put a film over, instead of using their imagination. At the same time, to condemn the star system entirely is merely snobbish. There is not one of us who does not get enormous pleasure from the playing of some particular star or stars. All people who really care about the cinema ask is that the stars shall not get in the way of good, honest films—the sort of films that have been produced in this country during the war, in France before the war, and—let us be fair—pretty often in America.—Dilys Powell, on BBC.

SUNDAY, June 24th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 LA VIE DES QUATRES (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:15 JUST MARY (15 Mins.)
 12:30 GREAT VARIATIONS (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 ALBERTA FOLKLORE (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 FORESTRY CONSERVATION (7 Mins.)
 4:10 CONCERT CORNER (20 Mins.)
 4:30 LET'S PLAY DUETS (30 Mins.)
 5:00 ONCE UPON A TIME (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 SUNDAY SALON (30 Mins.)
 7:00 THE FRANCES LANGFORD SHOW (30 Mins.)
 7:30 WEEK-END REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 SUNDAY NIGHT SHOW (30 Mins.)
 10:00 APOLLO MALE CHOIR (30 Mins.)
 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)
 10:30 a.m. MUSIC BY MOZART Recorded. (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

GREAT VARIATIONS (12:30 p.m.)

Works by Mendelssohn and Schubert have been chosen by Arthur Benjamin for the second broadcast of his series from Vancouver. Mr. Benjamin's numbers will be the "Variations Serieuses," by Mendelssohn, and Schubert's "Impromptu in B Flat." Besides his reputation as a pianist, Arthur Benjamin enjoys prominence as composer and conductor. A native of Australia, he was a professor at London's Royal College of Music before coming to this country some years ago. CBC listeners in western Canada know him as the conductor for the past four seasons of the CBR Symphony Orchestra.

WASHINGTON COMMENTARY (1:04 p.m.)

B. T. Richardson, Winnipeg newspaperman, will be heard today.

ALBERTA FOLKLORE (1:15 p.m.)

Mary Winspear, advisor to women students at the University of Alberta, will speak on the subject of "Alberta Folklore." Miss Winspear was heard in a series of book talks on CBC last year.

RELIGIOUS PERIOD (1:30 p.m.)

The speaker today is Rev. Dr. Oscar F. Blackwalder, Lutheran

Church of the Reformation, Washington, D.C.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. Harry Mutchmor, Southminster United Church, Lethbridge, Alta.

LET'S PLAY DUETS (4:30 p.m.)

Works by Schubert, Brahms, Stravinsky and Dvorak, originally written for four hands at one keyboard, are on the program this afternoon, with Marie-Thérèse Paquin and John Newmark at the piano, and Thomas Archer as commentator. The chief number is "Variations on a Theme," by Schumann, composed by Brahms, one of the most intimate and personal of the latter's works. Schumann declared on his deathbed that the theme had been given him by Schubert in a dream.

ONCE UPON A TIME (5:00 p.m.)

Wabbit Warren, in case you want to go there some time, is exactly four miles east and six miles west. You meet, first of all, Mr. Henry, "a wonderful wag of a Wabbit, Henry, the head of the clan; the boss so we're told of the Wabbit household, and known as a keen business man." Then there's Mrs. Matilda, the workingest wife of a Wabbit, and the eldest son, Roscoe, a very mathematical Wabbit, and Teeny—"the weenieth withp of a Wabbit, whoth pinieth are pretty and crithp; whoth mithing a tooth, and to tell you the truth, the tooth that ith mithed makth her lithp." Which is all very well, but things are never perfect, and in the offing looms a Great Calamity — two Great Calamities — booby-traps in Lettuce Street and a Big Bad Coyote. Roscoe, however, is equal to the situation, and listeners large and small can be assured that when they finally bid the Wabbit family good-bye, all is well. This is No. 4 in Ray Darby's series of drama fantasies for children from six to sixty, heard from Winnipeg, with Esse Ljungh directing and special music by Roy Locksley.

SERENADE FOR STRINGS (6:00 p.m.)

"Yankee Doodle Goes to the Symphony," by Morris Davis is billed for performance this week by the orchestra under Jean Deslauriers. Morris Davis has reared a number of CBC Montreal's best musical editions in the popular field, to wit, the Sunday Night Show, the Merchant Navy Show, and the Little Revue. He has a facile composing pen and every so often contributes original numbers and transcriptions to the programs under his direction. Carmichael's perennial favourite, "Stardust"; "Uncle Kreutzer," famous violin exercise arranged in symphonic form; and "Two Guitars" by Harry Horlick, will be played by the orchestra. Tenor Jacques Labrecque will sing "From the Land of the Sky Blue Water," by Cadman; "Je t'ai donné mon coeur," by Lehar; and "If I Love Again," by Oakland.

WEEK-END REVIEW (7:30 p.m.)

Elmore Philpott, of Vancouver, will review the news.

CONTRASTS IN RHYTHM (7:30 p.m.)

(Dominion)

Lou Snider will play his own piano arrangement of "Warsaw Concerto" tonight in this weekly presentation, directed by Lou Snider, with Pat Berry as vocalist. The orchestra will offer this week, "La Cucaracha"; Raymond Scott's "Minuet in Jazz"; "After You've Gone," and "Hallelujah," by Vincent Youmans. Pat Berry's two vocal contrasts are "All of My Life," and "In the Middle of Nowhere," by Jimmy McHugh.

OUR SPECIAL SPEAKER (7:45 p.m.)

Dr. S. R. Laycock, professor of psychology at the University of Saskatchewan and prominent member of the Home and School Association, will speak from Toronto.

SUNDAY NIGHT SHOW (9:30 p.m.)

Corporal Russ Titus, Swedish-Canadian singing-emcee will take the guest spotlight tonight. Corporal Titus first starred in radio as the vocalist of Buffalo's "International House Party." Canadian radio listeners will remember him as the singing-emcee of the earlier editions of the "Merchant Navy Show." His army job has been with the "Army Show." Paul de Marky, Hungarian-Canadian pianist and composer, will play "Dieppe Concerto," his own composition on a theme given him by a Canadian war correspondent, Wallace Raeburn, who was with our troops on that glorious day. Also on the orchestra's agenda are a medley of tunes from Richard Rodgers' "Connecticut Yankee," with Simonne doing the vocals; "Mexican Hat Dance"; and "Sophisticated Lady"

WINNIPEG PRESENTS (10:30 p.m.)

(Dominion)

Roy Locksley and orchestra, with Grace Lowery, soprano, from Winnipeg. Orchestra: "Country Gardens" (Grainger); "Spanish Dance No. 1" (Moskowski); "Scenes de Ballet" (Glazounov); "Waters of Minnetonka" (Lieurance); "Poet's Dream" (MacDowell); "Slave Dance" (Gluck-Metl). Soprano: "Through the Years" (Youmans); "Ave Maria" (Gounod); "When I Have Sung My Songs" (Charles).

Davy Jones' Locker

When sailormen go down in ships In the cool green depths of the sea, To the soft caress of a mermaid's lips At the gates of eternity, The days of their lives are numbered there, Inscribed on the bleaching bones Of skeleton ships with seaweed hair In the locker of Davy Jones. —Ray Darby, "The Master of Hampstead Queen," (CBC Trans-Canada Network, June 17).

MONDAY, June 25th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MONDAY MORNING REVIEW (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 CBC COOKING SCHOOL OF THE AIR (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)

- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 SUMMER VARIETY (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 FROM ALL OVER BRITAIN (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

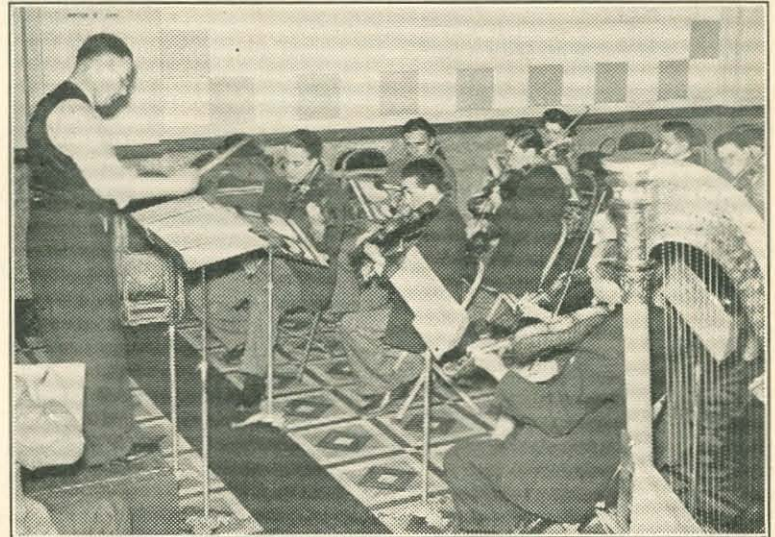
- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 BLACK AND WHITE FANTASY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 RISE STEVENS SHOW (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 PARADE OF LIFE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 CAFE ZANZIBAR ORCHESTRA (30 Mins.)

Notes

CBC COOKING SCHOOL OF THE AIR (3:18 p.m.)

To be a good pastry cook is to belong to that esteemed order, "le cordon bleu." The June bride and even the older hands who have never quite mastered the art will find that soggy crusts, sloppy fillings and sticky meringues are magically disposed of when Eustella Langdon, chief cook of the CBC's Cooking School of the Air, divulges the secrets of good pastry today. This is the last in Mrs. Langdon's present series of cookery lessons.

Night Music



A pleasing string program heard from Winnipeg on Monday nights at 10:00 p.m. is "Night Music," which takes its name from the theme, Mozart's *Eine Kleine Nachtmusik*. The conductor is MARIUS BENOIST, a busy Winnipeg customs broker in the daytime, whose important hobby is music.

THE ROBINSON FAMILY (4:30 p.m.)

The celebrated Robinson family, better known to thousands of listeners in Canada as Front Line Family, has executed a "stand-down" from its wartime status and will henceforth be known as The Robinson Family. The serial is broadcast daily, Monday to Friday, on the overseas service of the BBC and is heard over the CBC Trans-Canada network. Going on the air for the first time in the thick of the "blitz," in April, 1941, Front Line Family has brought overseas listeners an accurate adventure story of life in London through the war years. The program will continue on its way with a picture of how the Robinson family and their friends live in the days of peace.

MIRROR FOR WOMEN (5:15 p.m.)

A western Canadian sculptor and painter, Beatrice Lennie, will speak today on the Vancouver program, Mirror For Women. Her topic is art for youth in community centres.

DESIGN FOR LISTENING (6:00 p.m.)

The mood is definitely lyrical and pensive in Shirley Blois' choice of songs for this week's broadcast. The program originates in Ottawa under the direction of Dirk Keetbaas. The soprano star will sing a Gilbert and Sullivan selection, "I Cannot Tell"; "The Song Is You," by Jerome Kern; and "Music I Heard With You." The orchestral selections include: "Accelerations," by Johann Strauss; Liszt's "Nocturne No. 3," from "Lovedream"; "Kentucky," by John Moore, and "Santa Lucia."

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, duo pianists, and Gwen Bradshaw, vocalist, are heard in this program from Winnipeg. The pianos will play this week: "Dance of the Sugar Plum Fairy" (Tschaikovsky); "Moonlight on the

Ganges" (Meyers); and "Flying Down to Rio" (Youmans). Miss Bradshaw's songs are: "Counting the Days" (Cramer); "The More I See You" (Gordon and Warren); "I Didn't Know About You" (Ellington-Russell).

BLACK AND WHITE FANTASY (7:45 p.m.) (Dominion)

Aurette Leblanc and Germaine Janelle will close their series of two-piano recitals with "Serenata" by Mario Tarenni; "Close as Pages in a Book," from "Up in Central Park," by Romberg; "Aquarium," from "Carnaval des Animaux," by Saint-Saens; and "Jalousie," by Jacob Gade.

PARADE OF LIFE (9:30 p.m.) (Dominion)

Those who are fond of musical anecdotes and humorous sidelights about prominent people should enjoy tonight's play on the career of Igor Stravinsky by Dick Diespecker. Bill Buckingham will take the leading role. In supporting roles, Larry Hughes will play the part of Serge Diaghileff; John Bethune, Nijinsky, and Cathy Johnston, Nijinska. John Avison will direct the full orchestra in arrangements based on the Petrouchka Ballet and Rite of Spring. In connection with the latter piece, the script includes the famous scene in Paris at its premiere, when the audience rioted, and police were called in.

NIGHT MUSIC (10:00 p.m.)

Marius Benoist's selections for tonight's program of Night Music range from the very old to the very new, taking in a "Hymn Tune," by Tallis, and Frank Bridge's arrangement of "Cherry Ripe." Other numbers to be played by the string orchestra are "Prelude in E Major" (Bach); "Concertino in F Minor" (Pergolesi); "Berceuse" (Roger Ducas); and "Serenade" (Pierre).

TUESDAY, June 26th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSIC WHILE YOU WORK Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 YOUR NEXT JOB (12 Mins.)
- 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE Recorded. (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 BIG TOWN (30 Mins.)
- 7:30 LIGHT OPERA TIME Recorded. (30 Mins.)
- 8:00 JOHN AND JUDY (30 Mins.)
- 8:30 FIBBER MCGEE AND MOLLY (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 KLA-HOW-YA, TILlicum! (30 Mins.)
- 10:00 DISCUSSION CLUB (Delayed.) (30 Mins.)
- 10:30 CLASSICS FOR TODAY (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE Recorded. (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MUSIC FOR YOU Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 DOMINION CONCERT HOUR (60 Mins.)
- 9:00 TO BE ANNOUNCED (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 PLAZA HOTEL ORCHESTRA (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Do you want to be a milliner? Harriett Hill, one of the best dressed women in Montreal, has the answer to that question as well as to the many others she has already given to the problem of choosing Your Next Job. This afternoon she tells about the possibilities in the millinery trade throughout Canada, how to go about the business of learning

the art and finally how to become established either with a firm or privately.

ARTISTS OF TOMORROW (3:45 p.m.)

Marcelle Manny, 'teen-age 'cellist, will come before the CBC microphone at the Montreal studios this afternoon to play "Arioso" (Bach); "Spanish Serenade" (Glazounov), and "Chants russes" (Lalo).

PIANO RAMBLINGS (5:15 p.m.)

Jack Toulson, Edmonton pianist, will play today: "Serenade" from "The Student Prince" (Romberg); "Serenade" (Enrico Toselli); "Golden Days," from the "Student Prince" (Romberg); "Softly As In a Morning Sunrise" (Romberg); "The Old Refrain" (Fritz Kreisler), and "Make Believe" (Jerome Kern).

BOOKS FOR THE TIMES (9:15 p.m.)

John Coulter will conduct CBC's book review period from Toronto for the next three weeks, speaking under the title, Books for the Times. A. W. Trueman, who preceded Mr. Coulter in the series, brought his reviews to an early close owing to his recent appointment as President of the University of Manitoba. John Coulter is familiar to the Canadian listening audience as critic and as author of the libretto for the opera, "Transit Through Fire," which was specially commissioned for broadcast performance by the CBC. In returning to his role of literary critic, Mr. Coulter will discuss current publications in relation to the background of today.

DISCUSSION CLUB (10:00 p.m.)

Halifax will take over as the host of CBC's Discussion Club tonight. The subject is "Shall We Encourage Handicrafts." Discussion Club is moving from coast to coast in the course of this series, in order that different points of view may be garnered in the large urban areas.

End of Haw-Haw

"This is Germany Calling"—calling for the last time from Station Hamburg, and tonight you will not hear "Views on the News" by William Joyce, for Mr. Joyce—Lord Haw Haw to most of us in Britain—has been most unfortunately interrupted in his broadcasting career, and at present has left rather hurriedly for a vacation (an extremely short vacation if the Second British Army has anything to do with it) maybe to Denmark and other parts north. And in his place, this is BBC calling all the long-suffering listeners in Britain who for six years have had to put up with Mr. Joyce speaking over the same wave-length that I am using to talk to you now. . . . I am seated in front of Lord Haw Haw's own microphone.—Wynford Vaughan Thomas, on BBC.

QUESTIONS and ANSWERS

(In the "Questions and Answers" column of the Prairie Region Program Schedule of May 27, 1945, E.L., of Winnipeg, asked the following question:

"Is music, as it comes into the average home via the average receiving set, fully effective? Is its full intellectual and emotional content, as given in the studio or concert hall, carried over the wires and transmitters to the home? Secondly, is the actual reproduction of sound, as the average receiving set delivers it in the average home, a faithful reproduction?"

This matter has been referred to the CBC's musical and technical authorities, whose answers are given below.

Musical View

(By J. M. Beaudet, CBC Supervisor of Music)

I would say that generally speaking music, as it comes into the average home via the average receiving set, is fully effective provided the set is properly tuned and the volume control is not turned down too low, or up too high.

As far as the "full intellectual and emotional content" is concerned, one must not forget that after all radio is mechanics, and if one feels that one is getting full intellectual and emotional content on recordings, there is no reason why one should not get it over the air.

As far as the "faithful reproduction" is concerned, it is as faithful as our equipment reproduces it. We have seen improvements lately, and we hope that FM will again improve the air reproduction; but there again, the question of how the set is tuned is important.

Technical View

(By H. E. S. Hamilton, CBC Technical Liaison Officer)

The questions cannot be answered by yes or no. We know from experience that music as received in the average home is effective in some degree. Therefore the question might be better re-phrased, "Is the reception of music in the average home sufficiently effective?" The answer will depend upon the individual listener, the specific conditions of transmission and reception, and the performance and structure of the program.

To the non-technical person, it would seem that nothing less than truly faithful reproduction is required, if all the values in music are to be made available to the listener in his home. . . . To the technician, however, "faithful" reproduction may be only a relative term implying that the reproduction is sufficiently faithful for the purpose to be served. Depending upon that purpose, so will he variously label different reproductions as faithful or unfaithful. Under most exacting conditions, faithful reproduction can only be

(Continued on page 7)

WEDNESDAY, June 27th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 SONGS FOR YOU Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 CBC SPORT REVIEW (15 Mins.)
- 8:00 WINNIPEG SUMMER THEATRE (30 Mins.)
- 8:30 SUMMER CONCERT (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 MASTERWORKS FOR THE PIANO-FORTE (30 Mins.)
- 10:00 SUMMER SERENADE (30 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 WOODWIND QUINTET (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (Mountain stns.) (30 Mins.)

Notes

HOMEMAKERS' PROGRAM (5:15 p.m.)

"Mealtime for Little Folks," is today's subject, and the speaker is Peggy Vann, of Winnipeg.

THROUGH THE YEARS (7:00 p.m.)

"Through the Years" makes an international tour this evening of

some of the rivers and lakes which have inspired music and song. The United States gets the orchestral tribute in "Old Man River," "Swanee River" and "Missouri." "Lake Louise" and "By the Waters of Minnetonka" are sung by Simonne. Raymond Cardin sings of the beauties of Switzerland's "Lac Lehman" and in duet with Simonne of Canada's "River Ste. Marie."

MA CHANSON (7:30 p.m.) (Dominion)

In honour of St. Jean Baptiste Day, June 24, a holiday in Quebec, this program is devoted to ballads composed by French Canadians. Dr. J. J. Gagnier, music director for the CBC's Quebec region, is represented by "Ressemblance"; the CBC baritone, Lionel Daunais, by "Le plus beau moment du jour"; and a third well-known CBC composer, Oscar O'Brien, director of the Alouette Quartet, by "Papillon tu es volage." "Rose fleurie" and "Chanson Arabe," two songs by Ernest Lavigne; "L'oubli," by Laval-lée-Smith; and the folk tune, "L'épluchette de blé d'inde," complete the program. The Ma Chanson artists are the popular Montreal singers Jeanne Desjardins and Louis Bourdon, supported by an orchestra conducted by Guiseppi Agostini.

WINNIPEG SUMMER THEATRE (8:00 p.m.)

Second in this summer drama series is "The Perils of Matrimony," by Victor V. Murray, Winnipeg newspaperman. Murray is a "columnist" who does a daily stint of wisecrack for a Winnipeg newspaper. Matrimony is one of his pet subjects. He seems, on the whole, to be opposed to it, but his passing comments are enlightening.

SUMMER CONCERT (8:30 p.m.)

Paul de Markey, Hungarian-born pianist who has adopted Montreal as his permanent home, will be heard as soloist, with Alexandrer Brott—and the orchestra. Mr. De Markey who is known for his sensitive interpretations of the music of the romantic composers and who studied under Stephen Thoman, a pupil of Liszt, will be heard as soloist in the latter's brilliant "Fantasie Hongroise." The music of Hungary will again be featured in the opening number when Brott leads the orchestra in Brahms' "Hungarian Dance, No. 1." In the same spirited tempo, the orchestra will offer "Le Coin des Enfants," by Debussy, and "Danses Polevetsiennes, Nos. 1 and 2," by Borodin.

MASTERWORKS FOR THE PIANO-FORTE (9:30 p.m.)

Paul Doyon, born blind, winner of the Prix d'Europe, and prominent teacher and concert artist of Montreal, will be heard tonight. He will play the allegro, andante and presto movements of Mozart's Sonata in G Major, and a Suite for Piano, by Debussy.

The Prairie Gardener

Summary for Broadcast of June 17, 1945.

Growing Small Fruits

1. Many small fruits are native to the Prairie Region including strawberries, raspberries, currants, gooseberries, saskatoons, bog cranberries and blueberries. This indicates that this area can be developed to provide small fruits on both a commercial and home garden basis.

2. Good information is available: (a) Growing Small Fruits by W. R. Leslie, distributed by Line Elevator's Farm Service, Winnipeg; (b) Small Fruit Culture, by Dr. J. S. Shoemaker, University of Alberta, published by P. Blakiston's Son & Co., Philadelphia; Manitoba Fruit List and Zonation Map, Country Guide, Winnipeg; Recommended Horticultural Varieties and Zonation Map, Alberta Department of Agriculture, Edmonton; other material from Prov. Extension Dept. and Dominion Experimental Stations.

3. Buy stock from established and reputable western nurseries. Check statements of salesmen against authoritative advice from unbiased sources.

4. Shelter is necessary in most districts. A good shelter belt reduces wind velocity, lessens loss of soil moisture, stores snow coverage, and generally modifies climatic conditions for growing small fruits.

5. Water from dams or dugouts is essential for irrigation in a large portion of the prairie country. Shelter and water are two prime requisites.

6. Sites should be chosen with shelter and water supply in view. Easterly or even northerly slopes are preferable to westerly or southerly ones. Gentle slopes with water and air drainage should be selected if possible.

7. Soil should be free from alkali. Strawberries thrive best on good loam. Raspberries prefer loam to heavy clay. Currants and gooseberries like a clay loam. All require plenty of moisture but with good drainage.

8. Planning the layout of the fruit garden requires careful checking of the best distances apart for planting different fruits. Spacing must be related to land available, amount of water supply, kinds of fruit, methods of cultivation, etc. It pays to take pains in making a good plan.

9. Blueberries as advertised extensively recently cannot be grown successfully in all districts. Before buying bushes seek advice from expert sources. Farmers Bulletin No. 120 on this subject may be obtained from Dominion Experimental Farms.

10. Native fruits such as saskatoons, pincherries, high bush cranberries and buffalo berries may be grown as part of the shrubbery. They make attractive ornamentals.

THURSDAY, June 28th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSIC FROM BRITAIN Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 MOTHERS' BUSINESS (12 Mins.)
 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
 4:15 LA CHANSON FRANÇAISE (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 PIANO RAMBLINGS (15 Mins.)
 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 PRESENTING (30 Mins.)
 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 DRAMA (30 Mins.)
 7:30 ALOUETTE QUARTET (30 Mins.)
 8:00 BING CROSBY MUSIC HALL (30 Mins.)
 8:30 TO BE ANNOUNCED (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CHALET CONCERT (45 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 TONY PASTOR'S ORCHESTRA (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

- 11:30 MELODY PARADE Recorded. (15 Mins.)
 12:00 MUSIC FOR MODERNS (15 Mins.)
 12:45 MUSIC FOR YOU Recorded. (15 Mins.)
 4:15 SONGS FOR YOU Recorded. (15 Mins.)
 4:45 DOWN BEAT Recorded. (15 Mins.)

DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

- 7:00 PAY PARADE (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 SUMMER SWING (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 THE RUDY VALLEE SHOW (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 SERVICEMEN'S FORUM (30 Mins.) (Mtn. Stns.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

Louise Carey comes to the CBC microphone this afternoon to deal with the problems of a mother in industry. She is a Montrealer who has been employed all through the war years, and she tells how she has adjusted family life to provide for educational requirements, a sound parent-child relationship, and the wholesome emotional development of her small offspring.

RECITAL (3:45 p.m.)

Hope Wright, Montreal mezzo-soprano, is this afternoon's recitalist. She has chosen "Since First I Met Thee" (Rubinstein), "Springtime" (Tirendelli), "O Thou Billowy Har-

vest Field" (Rachmaninoff), "The Trout" (Schubert), and "Twilight" (Katherine Glen).

PIANO RAMBLINGS (5:15 p.m.)

For his second program this week, Jack Toulson, Edmonton pianist, will play: "At Dawning" (Cadman), "One Kiss," from "The New Moon" (Romberg), "Your Eyes Have Told Me So" (Kahn-Van Alstyne-Blauffuss), "Oh, Promise Me" (de Koven), "Because" (Guy d'Hardelot), "Until" (Wilfred Sanderson), and "I Love You Truly" (Carrie Jacobs Bond).

ALOUETTE QUARTET (7:30 p.m.)

The Alouette Quartet will be on the air again this evening to present more folk tunes of Canada and Old France. Up for rendition this week by the famous four are: "Les marins de Groix," "V'là l' temps qui se r'vire," "Je n'ai pas de barbe au menton," "Virvons heureux," and "La plume qui s'envole." Hector Gratton will lead the orchestra in his own composition, "Rondo," and in "Nautical Suite," by Rawley, and "The Snowy-breasted Pearl," by A. Moffat.

SERVICEMEN'S FORUM (7:30 p.m. and 10:30 p.m.)

(Dominion)

Servicemen's Forum has moved to Britain, to the service camps where Canadian soldiers are stationed. The broadcasts recommence this week with Lt. Donald MacDonald, R.C.N.-V.R., in the chair, and Lt. R. G. Allen, army education officer, as producer. The topic of the first overseas forum is: "Will There Be Jobs for All?" The discussion is to be recorded, and the discs flown to Canada and re-broadcast from Ottawa. Men and women members of the Canadian services overseas participate in the forums.

CHALET CONCERT (9:15 p.m.)

Erno Rapee, American conductor, is scheduled to open the Chalet concerts, presenting the orchestra of Les Concerts Symphoniques de Montreal. As in past years, the CBC is carrying the series on its Trans-Canada network. Since 1938 thousands of Montrealers have had a regular Thursday night rendezvous under the stars on top of Mount Royal overlooking the city and the beautiful St. Lawrence. This summer symphony series attracts the largest consistent audience in the history of Quebec music. Mr. Rapee is only one of Montreal's favorite conductors listed for the series. Désiré Defauw, Sir Ernest MacMillan, Jean Beaudet, Leonard Bernstein and Howard Barlow will all make return appearances. Antal Dorati, famous ballet and symphony conductor, will be the only newcomer. Erno Rapee is Hungarian-born and had a distinguished reputation as a symphony conductor in Budapest, Vienna and Berlin before coming to America. In the United States he is best known as the director of the Radio City Music Hall orchestra. The program on the opening broadcast comprises the "Second Arlesienne Suite," by

Bizet; "Ballet Music," from "Rosalinde," by Schubert; "Russian Patrol," by Rapee-Moss; and the Overture to "Tannhauser," by Wagner.

SERENADE IN RHYTHM (11:45 p.m.)

Those terrors of the airwaves, Ray Norris and His Serenade In Rhythm quintet are back again with another weekly helping of "le jazz hot." The currently popular ballad, "And Her Tears Flowed Like Wine," takes the feature spot this evening, with librettos by the program's torrid singer, Eleanor. Other musical grist for the mill will be: "Ain't Misbehavin'," "Don't Blame Me," and "The Three B's."

The quintet is directed by Ray Norris on electric guitar. The others, equally guilty, are: Bud Henderson, piano; Phil Nimmons, clarinet; Jackie Williamson, drums; and Doc Hamilton, bass fiddle.

Wild Geese

Of all the feathered tribe that fly northward in the spring, none make such a strong appeal to the human heart as those giant waterfowl, the Canada Geese. When we see the Vee'd flocks etched black against the lovely skies of April and hear once more the wild, clamouring cries as the birds stretch their black-stockinged necks northwards to the land they love, a real thrill comes to us as we sense again the old challenge of Canada's name-birds and wish that we, too, could follow them away from our mundane ties that bind us to our humdrum tasks. Everybody loves the bugling challenge of the free-born geese, and in the spring-time their music makes us lift our eyes to the glorious sight of their marshalled ranks and we know that spring is really here, at last. The wild geese have come home!

Two by two the great birds leave the ranks, staying behind at each stopping place where the flocks slant downwards from the high skies to seek rest and food out on the broad surface of a lake or river. After the halt, when the main body of the flock rises next morning to continue the migration flight, a few pairs stay on the water, deserting the flock to start again the season's mission. The mated pairs explore the shores of lake and marshland and river banks, hunting for secret spots on which to build their down-lined nests. And what a noble example the paired birds give us of family devotion: gander and goose share all the varied duties of nest-making, incubating the eggs, caring for the young and guarding them from harm, then guiding the young fliers on their first flights and passing on to them the glorious heritage of freedom that our Canada Geese have always symbolized.—Kerry Wood, on CBC.

V-E Day Minus.—"Citizens of Cornwall, Ontario, came tumbling out of bed in the belief that V-day had arrived when the whistle of an early morning train became jammed."—Gerry Wilmot reading "Home News from Canada" from London.

FRIDAY, June 29th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 LATIN-AMERICAN Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 SPEAKING AS A CANADIAN (12 Mins.)
- 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)

- 6:15 ADVENTURE STORIES (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MERCHANT NAVY SHOW (30 Mins.)
- 7:30 TO BE ANNOUNCED (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.)
- 11:45 SONGS IN THE NIGHT (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 MART KENNEY'S ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

RECITAL (3:45 p.m.)

The recitalist is Edmund Assaly, Saskatoon pianist. His program this week includes: "Gardens in the Rain" (Debussy); "Mes Joies" (Chopin); and "Tarantelle" (Liszt).

PRAIRIE COMMENT (5:15 p.m.)

Kay Kritzweiser, of Regina, Sask., will speak in the series called "Rambles Round the Prairies." Her subject is: "Business Men Go Arty."

SOLILOQUY (10:00 p.m.)

This program of popular music of the dreamy, quiet sort is heard weekly from Winnipeg at this time, with Harold Green's orchestra and the Melody Maids girls' trio as performers. This week's orchestral program includes: "That Week in Paris"; "I Don't Suppose"; "Sky-lark"; "Nevermore" "Dreamy Melody"; "Inspiration" (Tango); "At the Camp-fire"; "Penelope's Garden." The girls will sing: "There, I've Said it Again"; and "I Like to Make Music For You."

VANCOUVER PLAYHOUSE (10:30 p.m.)

"The Portrait of Dorian Gray" an adaptation of Oscar Wilde's story by Catharine Jones of Ottawa, is tonight's play, a frank treatment of a night's play, a frank treatment of an unusual theme. Sam Payne will be revivals being presented by Archie MacCorkindale in the current series which repeats outstanding successes of the past season.

Mail Bag

Election Day

To me, the CBC's coverage of the general election was well-organized, restrained, and excellently carried out. I listened nearly all evening, and you can understand how the intervals of straight music might have become monotonous and tiring. But so well had the CBC chosen the music, it was instead an excellent accompaniment to the bulletins and a definite pleasure. It did not distract one's attention from the important news in hand, but in the intervals between bulletins it did please, divert and soothe the listener.—A.L., Winnipeg, Man.

* * *

From a Montana Listener

I have just finished listening to three consecutive programs over your station that were in their entirety as good or better than it has been my privilege to listen to in a long time—bar none.—Alfred Anderson, Pompey's Pillar, Montana.

* * *

Prairie Gardener

I wish to say how very much I enjoy your programs and especially your talk today (Prairie Gardener, June 3) on Mother. . . I would love to have a flower garden but have lived in a room for years so have to do without what I would dearly like to have.—Miss Long, Winnipeg, Man.

* * *

Talks for Woman

The talks for women we hear over CBK are informative, but need they be so remorselessly edifying? Women do frequently take life more seriously than men, and nonchalance and gaiety do not always become them, but we could have a little fun now and then, couldn't we?—Mrs. J. M. P., Saskatoon, Sask.

QUESTIONS and ANSWERS—Conc.

determined when the reproduction can be compared to the original, and then only within the limits of measuring techniques. The definition of the original is of course fundamental to the determination, and this in itself creates a virtually unanswerable problem, since if we are comparing concert hall listening with home radio listening, we have to know what the concert hall sounds started out as being, in technical terms. The fact is that, depending upon (1) the character of the concert hall itself, (2) the relationship in space between the performers and the listener, and (3) the listener himself, the "original" will be various things.

. . . The original sounds are not heard until a person's hearing mechanism responds to them, so possibly, the first and most important factor is the listener himself in the concert hall. No two persons hear precisely the same thing, just as no two persons' appearance is identical. This individuality of hearing, therefore, means that unless we average the results of many persons' hearing, there is no standard set of ears, as it were, by which to establish the original sound characteristic. The second most important factor is the architecture, size, and interior decoration of the concert hall. It is well known that some halls are better acoustically than others, but even this "betterness" is not something universally agreed upon, because the influence of any hall upon hearing is subject to personal opinion, which is actually a judgment based upon the individual's hearing mechanism. The third factor is the seating of the listener in the concert hall. . . Add to these influences the psychological effect on the concert hall listener of his surroundings, which includes his reaction to mass behaviour, and it will be seen how difficult it is to compare the intellectual and emotional values in concert vs. home listening.

No simple test is going to allow us to judge the effectiveness of radio transmission and reception. It would be well to abandon the technical approach, and employ a philosophical one. This will permit us the conclusion that if the system of transmission and reproduction results in the listener enjoying the illusion of hearing the music in his home as he thinks it sounds in the concert hall, the result is sufficiently effective. . .

The engineering axiom, "Build no better than is necessary," would seem strange if it were not for the ever-present economic element in design and construction. Thus the effect on broadcasting has been to build as well as possible within the cost that can be borne. No one would claim that radio transmission and reception needs no further improvement. On the contrary, most of us know that while the present system is proving very useful and satisfactory, future improvements are inevitable, and while we may never attain perfection, the art and industry of broadcasting is continually making progress toward that goal.

SATURDAY, June 30th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE
Recorded. (25 Mins.)
- 8:30 ENCORES (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM
Recorded. (15 Mins.)
- 9:30 MUSIC ROOM—
BERN KLASSEN (15 Mins.)
- 9:45 MORNING DEVOTIONS
(15 Mins.)
- 10:00 FIRST PIANO QUARTET
(30 Mins.)
- 10:30 LES VARIETÉS
FRANCAISES
Recorded. (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS
Recorded. (15 Mins.)
- 11:30 CHILDREN'S STORIES IN
MUSIC (29 Mins.)
- 11:59 DOMINION OBSERVATORY
OFFICIAL TIME SIGNAL
(1 Min.)
- 12:00 R.C.M.P. BULLETINS
(10 Mins.)
- 12:10 CBK PROGRAM NEWS
(5 Mins.)
- 12:15 NEWS IN FRENCH
(10 Mins.)
- 12:25 MUSICAL PROGRAM
Recorded. (5 Mins.)
- 12:30 ORGAN ECHOES
Recorded. (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 INTERLUDE
Recorded. (2 Mins.)
- 2:02 SATURDAY SENIOR SWING
(28 Mins.)
- 2:30 ROSELAND BALLROOM
ORCHESTRA (30 Mins.)
- 3:00 INTERLUDE
Recorded. (2 Mins.)
- 3:02 SATURDAY SYMPHONY
(58 Mins.)
- 4:00 CBC NEWS (2 Mins.)
- 4:02 DATE WITH THE DUKE
(58 Mins.)
- 5:00 EL RITMO TROPICAL
Recorded. (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA
BONNE CHANSON
Recorded. (15 Mins.)
- 5:45 BBC NEWS AND
COMMENTARY (15 Mins.)
- 6:00 ORGAN BALLADS
(30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE
(30 Mins.)
- 7:30 SHARE THE WEALTH
(30 Mins.)
- 8:00 SATURDAY NIGHT CON-
CERT (30 Mins.)
- 8:30 PRAIRIE SCHOONER
(30 Mins.)
- 9:00 CBC NATIONAL NEWS
(10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO
BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE
ORCHESTRA (30 Mins.)
- 10:30 TWO-PIANO TEAM
(30 Mins.)
- 11:00 PRODUCERS' WORKSHOP
(30 Mins.)
- 11:30 COUPABLE OU NON
(30 Mins.)

- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA
(15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN
CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES
Recorded. (15 Mins.)
- 11:30 THE FOUR TONES
(15 Mins.)
(Mountain stations)
- 11:45 THE COAST RANGERS
(15 Mins.)
(Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE
(30 Mins.)
- 9:00 DOMINION DANCING
PARTY (30 Mins.)
- 9:30 SONGS BY LARRY
STEWART AND KAY STARR
(30 Mins.)
- 10:00 CBC NEWS AND COMMENT-
ARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS
(30 Mins.)

Notes

ORGAN BALLADS (6:00 p.m.)

This program originates in Westminster United Church, Saskatoon, and the performers are Olive Scott, organist, and Gene Phillips, tenor. Mrs. Scott studied the pipe organ with Harry Allen, of Hamilton, Ontario, and J. D. Atkinson, of the Toronto Conservatory of Music.

SATURDAY NIGHT CONCERT (8:00 p.m.)

Conductor Paul Scherman blends concert, light concert and popular selections on this bill. His popular choice is taken from the current hit song parade. It is "I Should Care," and will be heard following a Tschai-kowsky "Polonaise," and Paul Lincke's "Beautiful Spring." Mr. Scherman will also direct the orchestra in Dvorak's "Slavonic Dance in E Minor," and selections from "Countess Maritza," by Emmerich Kalman. Evelyn Gould, who is appearing as solo star on several "Saturday Night Concerts," will sing "La Danza," by Rossini, and "Let My Song Fill Your Heart," by Ernest Charles.

THE PRAIRIE SCHOONER (8:30 p.m.)

It may or may not have anything to do with the recent elections, but Jimmie Gowler's program for this week includes a piece called "The Waves of Tory." Others in the list are: "Ned Kendall's Favourite Reel"; "The Huskin' Bee"; "Cincinnati Hornpipe"; "Sweet Kisses Waltz" (Polish); "Presto Polka" (Italian);

"Portland Fancy Jig" and "Reilly's Own Reel."

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

Hit songs from the famous operetta "Merrie England" will feature tonight's edition. Harry Pryce and the orchestra will dip into the gay nineties for "How Ya Gonna Keep 'Em Down on the Farm" and "Where The Wurtzberger Flows." Isabelle McEwan sings "Laddie In Khaki," and baritone Bill Carr has chosen, "That Old Gang of Mine."

British Music

More than one foreign observer in pre-renaissance times remarked upon the arrogance of the people of this island, and their invincible assurance that they were the superiors of the inhabitants of alien lands in every department of life. But in music, generally speaking, the British musical public is an inverted snob, and has been for at least one hundred and fifty years. Almost any import from the continent of Europe is accounted better than the best of our own composers can offer.

For example, supposing a plebiscite was invited involving a choice between one of Vaughan Williams' least-known works . . . and perhaps the dullest orchestral piece of Brahms, the public, not knowing either, would I am certain plump with few exceptions for the latter, simply because it was written by a German.

The average Britisher is probably unaware that his country was responsible for the first recorded piece of Western music, though it was but a simple catch, and ignores the fact that all the wealth of the Elizabethan school has been available in present day notation for many years. The result is that the earlier part of this war was remarkable for a veritable non-stop festival of the works of Brahms, a composer far more constantly played in this country than in his own.

It would be really interesting and instructive to know how many (or how few) works by Byrd, Weelkes, Gibbons, Tallis, or any amongst all the other gleaners of sixteenth-century abundance have been performed publicly in the last decade. Even the much-belauded Purcell is honoured rather in the breach than the observance. Only a few days ago a very famous (and ennobled) newspaper proprietor barked out at a friend of mine: "English music! There is no such thing."

It was not always so. I should say that this plague of pro-foreign (and at first, particularly of pro-Italian and pro-German) snobbery invaded our country about the middle of the 18th century. In Good King Charles' golden days, everybody sang or played some instrument (generally, no doubt, excruciatingly) but I warrant that it was almost exclusively native music, such as that of Dowland, Morley, and Campion—together with a host of forgotten rounds which Mr. Pepys and his fellow roisterers bawled and twanged in their cups.—*Sir Arnold Bax, in Radio Times.*

CORRECTIONS

For Prairie Region Program Schedule, dated June 17, 1945.

TUESDAY, JUNE 19

- 9:15-9:30 p.m. (CBK)
On Books for the Times.
Schedule: John Coulter (change in speaker only).
- JUNE 19 and 26, and JULY 3 and 10
10:30-11:00 p.m. (DOM.)
Kill: Words at War.
Schedule: Plaza Hotel Orchestra.
WEEKLY THEREAFTER.

WEDNESDAY, JUNE 20

- 9:30-10:00 p.m. (CBK)
On Masterworks of Pianoforte.
Schedule: Beethoven's Sonata in E flat major, Opus 7. (See program note, page 5, column 4).
- THIS OCCASION ONLY.
- THURSDAY, JUNE 21**

- 6:00-6:30 p.m. (CBK)
Kill: Presenting.
Schedule: Out of Space.
WEEKLY THEREAFTER.
- 8:30-9:00 p.m. (DOM.)
Schedule: Summer Swing.
WEEKLY THEREAFTER.
- 11:30-11:45 p.m. (CBK)
Kill: The Four Tones.
Schedule: Tony Pastor's Orchestra.
WEEKLY THEREAFTER.

SATURDAY, JUNE 23

- 6:00-6:30 p.m. (CBK)
Kill: Two-Piano Team.
Schedule: Organ Ballads.
WEEKLY THEREAFTER.
- 10:30-11:00 p.m. (CBK)
Kill: String Program.
Schedule: Two-Piano Team.
WEEKLY THEREAFTER.

Proper Memorials. Some communities are bound to build statues or monuments in the public parks. If that's what they want, that's fine, but I still think a proper memorial would be a civic centre, a library, a skating rink, a swimming pool, or a community hall.—*Bill Good, on CBC, May 23.*

**CBC OWNED STATION
CBK WATROUS, SASK. (50,000
watts) 540 KCS.**

**TRANS-CANADA
NETWORK**

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKR, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCY, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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