

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, MARCH 31, 1945

PRAIRIE REGION

Week of April 8th, 1945

612 Telephone Bldg., Winnipeg, Canada

Tax System Dated, Say Forum Speakers

(CBC's Citizen's Forum originated in Hamilton, Ont., on March 20, and the participants, in addition to Morley Callaghan, the chairman, were: Miss Nora Frances Henderson, a member of the Hamilton Board of Control; Roy Aindow, labor leader and former alderman of Hamilton; and K. G. Crawford, the professor of local government at Queen's University. The subject was "The Citizen and Local Government." Following is a brief excerpt from the debate.)

Miss Henderson: For years our council has endeavored with other municipalities to obtain a national policy in respect to general unemployment. . . . We are very worried about the possibility of a postwar economic depression, and we shall continue to urge upon the Dominion Government the contention that general unemployment is a national problem that requires a national solution.

Callaghan: Apparently there'll be no argument about that.

Aindow: Why should there be? It's obvious.

Callaghan: And I suppose you've also answered the question, "Where is the money to come from?" for all these social services. You obviously all want it to come from the federal government.

Aindow: No—the people.

Crawford: From all the people, on the basis of their ability to pay.

Callaghan: So you would take some of the taxation load off the shoulders of your local home owners and distribute it among the people of the whole country—eh, Miss Henderson?

Miss Henderson: My contention is that by increasing the taxation on a man's house, you are not asking what has gone on inside that house. That man may have lost his job.

Crawford: When our present basis of taxation was worked out 75 or 100 years ago, the ownership of real property was a pretty fair indication of a man's ability to pay. There wasn't much else in the way of wealth. But things have changed in the last 100 years, and our taxation system is antiquated.

The Growingest Game.—Golf . . . it's the growingest game of them all—even without golf clubs or golf balls.—Bill Good, on CBC, March 21.

Prairie Schooner



JIMMIE GOWLER is leading the orchestra, and MARY KOSHOWSKI, popular singer, is at the microphone, in this informal picture of a rehearsal of CBC's "Prairie Schooner" program, heard on Saturdays at 10:30 p.m. on Midwest stations of the CBC Trans-Canada Network. John Burke-Gaffney produces this series, and writes and directs the interesting dramatic sketches relating to pioneer life on the prairies. The music, also, is chiefly of the sort brought to the west by the pioneer settlers, old-fashioned dances and songs.

Challenge to Canada

I think the International Service (CBC Shortwave) is a sign that we're growing up as a people. Canada can't sit within her own borders, unconcerned about whether other nations know anything about her, or understand her or not. We've become internationally minded. To look at it from a very practical standpoint, the fact of our export trade means that we have to follow our goods. And our political and geographical relations with other countries are growing in importance. It's inevitable that we should develop an international service in radio. . . . In my branch of the work we'll be planning programs for England, Ireland, Scotland, Wales, the British West Indies, Australia, New Zealand, and possibly India. . . . I can't give you any detailed outline of what programs will be broadcast to the commonwealth. But we can think of the challenge which the international Service will be to Canada. If we hope to tell others what we're doing, we must have something to talk about. What is Canada doing, and going to do, in the fields of education, the

arts, construction, conservation, science.—Arthur L. Phelps, on CBC.

Canada's Voice

The transmitters for the CBC's new international service are located three miles from Sackville, New Brunswick, on the main highway leading to Nova Scotia.

The modernistic white stucco building, with its tentacles of copper wire winding out in the vast field and finally to the huge antenna curtains, houses, in its million cubic feet, two 50-kilowatt short-wave transmitters and their associated equipment. In addition, a standard 50-kilowatt broadcast transmitter, CBA, the CBC's Maritime station, is located there with emergency living quarters, laboratories, and workshops, to keep the great transmitters in perfect order. Steel towers ranging up to 380 feet in height hold the antenna system aloft and can continue to do so in the face of a one-hundred-and-twenty-mile-an-hour Maritime gale. It is the product of more than four years of work by the CBC engineering division and is probably among the most efficient in use by any country in the world.

F.C.C. Planning Closer Check on Stations

May Clamp Down on "Excessive Commercialism"

(By Paul A. Porter, Chairman of the Federal Communications Commission of the United States, in New York Times.)

Today many influential broadcasters have expressed to me deep concern over what they themselves describe as an alarming trend toward "excessive commercialism." They see . . . developments which unless checked may lead to real difficulty in the future. . . . Somehow there must be a determination as to whether broadcasting is simply going to operate as an advertising and entertainment medium, or whether it will perform in an increasing measure public service functions in addition. . . . The cloud on the horizon is bigger than a man's hand, and I know that responsible broadcasters see it and are concerned about it.

I am familiar with all the arguments about the government keeping its rude, bureaucratic hands off anything that smacks of program control . . . but under present circumstances one of the issues involved has taken a different form and has been laid right on the commission's doorstep. Briefly, the facts are these: An applicant seeks a construction permit for a new station, and in his application makes the usual representations as to the type of service he proposes. . . . Subsequently, the licensee asks for a three-year renewal, and the record clearly shows that he has not fulfilled the promises made to the commission when he received the original grant. . . .

We have under consideration at the present time a procedure whereby promises will be compared with performances. I think the industry is entitled to know of our concern in this matter, and should be informed that there are pending before the commission staff proposals which are designed to strengthen renewal procedures and give the commission a more definite picture of the stations' overall operation when licenses come up for renewal.

Morbid Stories. We do not like our children to be frightened by morbid stories, whether on the radio or in the so-called comic strips.—Howard B. Chase, Chairman of the CBC Board of Governors, on CBC.

SUNDAY, April 8th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 NOTRE FRANCAIS SUR LE VIF (15 Mins.)
 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 THE WAY OF THE SPIRIT (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:15 JUST MARY (15 Mins.)
 12:30 CANADIAN COMPOSERS SERIES (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 ANZAC NEWS (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 CONCERT CORNER Recorded. (27 Mins.)
 4:30 SINGING STARS OF TOMORROW (30 Mins.)
 5:00 OZZIE AND HARRIET (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 "L FOR LANKY" (30 Mins.)
 7:00 THE CHARLIE MCCARTHY SHOW (30 Mins.)
 7:30 WEEKEND REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 STRING ORCHESTRA (30 Mins.)
 10:00 KELVIN GRADUATES GIRLS' CHOIR (30 Mins.)
 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
 11:00 LE FORUM DE L'HEURE DOMINICALE (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. MUSICAL PROGRAM Recorded. (15 Mins.)
 10:30 a.m. MUSICAL PROGRAM Recorded. (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (60 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (15 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 QUENTIN MACLEAN, ORGANIST (15 Mins.)
 9:15 THE MAN WITH A STORY (15 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

CANADIAN YARNS

(11:15 a.m. and 12:15 a.m.)

Kerry Wood's subject for today is "Our Beaver Neighbours."

CANADIAN COMPOSERS SERIES

(12:30 p.m.)
 A "Sonata For Violin and Piano," latest composition by a young Canadian composer, Robert Fleming, of Saskatoon, will be presented in a broadcast performance this week by Kathleen Parlow and Leo Barkin. The piece is the fourth of five prize-winning compositions receiving awards in this year's competition of the Canadian Performing Right Society. All five works are being introduced by CBC to the radio audience in the current Sunday series. Robert Fleming, now serving with the R.C.A.F., is the winner of several C.P.R.S. awards and scholarships. He is the only Canadian composer to have won the Society's scholarship for original compositions by composers under 22 years of age twice in succession. Several of Fleming's works have been performed in England, the United States and Russia.

RELIGIOUS PERIOD (1:30 p.m.)

The speaker today is the Rev. F. W. Norwood, of St. James United Church, Montreal.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted

by Ven. Archdeacon A. P. Gower-Rees, of St. George's Anglican Church, Montreal.

SERENADE FOR STRINGS (6:00 p.m.)

Madame Desi Halban, Polish lyric soprano who has been in America since the early part of the war, will sing with Jean Deslaurier's "Serenade for Strings" orchestra tonight. Although it is some time since she appeared on a radio program in Canada, Madame Halban sang for CBC listeners several times after her arrival in Montreal which was her first American city of refuge after the devastation of Poland. She is now residing in the United States, where she is carrying on the brilliant career which began in Europe, with appearances with leading symphony orchestras and the singing of leading roles at world famous opera houses. She is the daughter of Selma Kurtz, one of the greatest coloratura sopranos of the first world war period. Tonight she will sing "Music I Heard With You," by Hageman; "Nuits d'étoiles," by Debussy; and "I Dream Too Much," by Jerome Kern. Jean Deslauriers will lead the orchestra in "Home on the Range"; "A Kiss in the Dark"; "Tambourin," by Rameau; and "Andalucia," by Lecuona.

SONGS OF THE VOLGA (7:00 p.m.)

(Dominion)
 Sophia Romanka, Ukrainian-Canadian soprano, has returned to Toronto after a seven-weeks' concert tour of Western Canada, and is back as singer on the weekly program, "Songs of the Volga." Born in Perehinsko in the Carpathian foothills, Miss Romanko is recognized in Canada as an outstanding exponent of Russian and Ukrainian folk songs. Joining her at the mike is baritone Anton Wantroff, and their songs have the accompaniment of traditional Ukrainian instruments. The "Songs of the Volga" orchestra is under the direction of Victor Lanoff.

WEEK END REVIEW (7:30 p.m.)

Today's speaker is G. V. Ferguson, Winnipeg newspaperman.

KELVIN GRADUATES GIRLS' CHOIR (10:00 p.m.)

The Cherry and Grey colours of Kelvin Tech. will wave over CBC's Winnipeg studios for half an hour tonight, when the graduates' choir of one of Western Canada's oldest secondary schools will perform for listeners in general, and in particular for thousands of Kelvin grads scattered throughout the prairies. Kelvin was founded in 1910, and its graduates' choir has been functioning since 1936. Miss Gladys Anderson leads the group of 29 singers, graduates of the last five years. The program includes: Group 1—"Song of Shadows" (Armstrong Gibbs); "Fairylend" (W. H. Anderson, Winnipeg composer); "My Love Dwelt in a Northern Land" (Elgar). Group 2—"Sinks the Night" (Schumann); "The Sky is Full of Clouds" (Walford Davies); "The Graceful Swaying

Tagore's Grand-niece



This is REKHA DEBI whom Indian listeners have for the last six years heard broadcasting for All India Radio and whom they now hear broadcasting from London for the British Broadcasting Corporation. The daughter of P. C. Mukerjee, she is a grand-niece of Rabindranath Tagore.

Wattle" (Bridge) and "Music When Soft Voices Die" (Charles Wood). Group 3—"Steal Away" (Negro Spiritual); "Let Us Cheer the Weary Traveller" (Luvass). Douglas Bodle, pianist, will accompany the choir and will play also J. S. Bach's chorale "Jesus Christ, the Son of God."

MUSIC FROM THE PACIFIC (10:30 p.m.)

Cardo Smalley and orchestra, with Ann Watt and Arthur Ross-Jones as vocalists. The broadcast originates in the CBC's Vancouver studios and will be heard over western stations of the Trans-Canada network tonight. "Liza" is the opening number, followed by Ann Watt singing "Right Is The Rain." Two orchestral selections are next: "Sophisticated Lady," and "Claire de Lune." Arthur Ross-Jones will sing "Don't Fence Me In." Other numbers will be: "Sleepy Lagoon," "My Heart Sings," and "Brazil."

WINNIPEG PRESENTS (10:30 p.m.)

(Dominion)
 Roy Locksley and orchestra are heard in this program, with Grace Lowery, soprano, as soloist. The program for tonight includes: Orchestra—"Air de Ballet" (Scenes Pittoresques, Massenet); "Reverie" (Debussy); "Night of Gladness" (Ansdcliffe); "Ah, Moon of My Delight" (Lehmann); "Down South" (Middleton); "Danse Trepak" (Tschaiakowsky). Grace Lowery: "Golondrina" (Serradell); "By My Fireside" (Gitz Rice); "Going Home" (Dvorak).

VESPER HOUR (11:30 p.m.)

The choir under Dalton Baker will sing: "Sing Alleluia," "Praise God," "This Joyful Eastertide," and "The Head That Once Was Crowned With Thorns." E. V. Young will read two poems: "The Second Crucifixion," and "A Better Resurrection."

MONDAY, April 9th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 LETTERS FROM HOME (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCEE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MART KENNEY MUSIC CLUB (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)

- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 BLACK AND WHITE FANTASY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 PARADE OF LIFE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 AUTHOR'S PLAYHOUSE (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

Rev. W. G. MacLean, of First Presbyterian Church, Winnipeg, will conduct the services this week.

LETTERS FROM HOME (3:18 p.m.)

In her capacity as publicity director of the Welfare Federation of Montreal, Harriet Hill sees the chain of events that can be set up by family worries written into letters to the overseas forces. The soldier begins to worry, and because he is so far away from home the situation becomes more and more exaggerated, frequently leading to application for compassionate leave. By the time the case is investigated it is usually found that the family problems have all been ironed out. Harriet Hill will review the case for cheerful letters from home, for the restricting of news to the pleasant daily events in the life of the family and for frequent writing.

His Ear Knows



Consulting the lobe of his ear is just one of the innumerable ways and means that J. FRANK WILLIS explores in the process of bringing forth another good idea for broadcast features. Willis is supervisor of features for the CBC, and is seen above running through a script with GRACE MATTHEWS, during a rehearsal for "Comrades in Arms." Miss Matthews apparently thinks the idea is wonderful. She will be heard in the army, navy and airforce feature on Wednesday, April 11, at 8:00 p.m. over the CBC Trans-Canada network, Mr. Willis in charge of production.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Lovers of old-time music and folk dancing are in for a treat tonight when Don Messer and His Lads offer "The Quebec Reel," "The Belle-dune Quickstep," "Bonnie Dundee" and "The Dawn Waltz." Charlie Chamberlain, the singing Islander, will join the Lads for "Lonely River" and "There'll be a Hot Time in the Town of Berlin."

MIRROR FOR WOMEN (5:15 p.m.)

Avis Palmason will tell the story of a vegetable and bulb farm which started in a small way and now ships thousands of daffodils and tulips. She calls her talk "A Successful Bulb Farm at Cordova Bay, Vancouver Island."

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, duo pianists, and Gwen Bradshaw, vocalist. It seems that staid Canadians can cut a dash now and then. "Canadian Capers" is one of the piano numbers, and others are: "Gotta Date With an Angel" and "Keep On Smiling." Gwen sings: "There, I've Said It Again"; "He's Home For a Little While"; and "Stardust."

PARADE OF LIFE (9:30 p.m.) (Dominion)

"Ashes and Sparks," a dramatization of the life of Percy Bysshe Shelley, by Dick Diespecker, is the second play of the Dominion network series Parade of Life, from Vancouver. The title is from Shelley's "Ode to the West Wind": Scatter, as from an unextinguished hearth,

Ashes and sparks, my words among mankind.

Sam Payne will play the leading role of Shelley. Like the poet, Payne is an Englishman, and was active in letters and drama in London before coming to Canada. He has appeared in English films. Dick Diespecker, who will also produce the play, returned to Vancouver recently after service as army radio liaison officer at Ottawa, where he held the rank of major and was active in such CBC programs as Comrades in Arms. John Avison is writing the music for this series, but will not contribute tonight, as the only "music" is the sound of the surf, used throughout the play to symbolize the Mediterranean waters which became Shelley's last resting place.

Biography will figure largely in Parade of Life. Later scripts will deal with Tschaikevsky, Shakespeare, Whitman, and William Penn. In addition to Payne, tonight's cast includes E. V. Young, William Buckingham, Frank Vyvyan, Alan Rough-ton, and John Bethune.

NIGHT MUSIC (10:00 p.m.)

Henry Purcell, famous English composer of the 17th century, wrote three melodious fantasies in the year 1680, but they never were brought to light until Peter Warlock edited them in 1927. In the opinion of Marius Benoist, who will conduct the CBC string orchestra from Winnipeg in these pieces tonight, they are as interesting as anything Purcell wrote. The are pictures in music: (1) At The Theatre, (2) Evening in the Forest and (3) Fiddler's Fancy. Other items in tonight's program are: Allegro from Symphony (Stamitz); Hymn to the Sun, from The Golden Cockerel (Rimsky-Korsakov); Tambourin (Gossec); Deep River (Pochon)

TUESDAY, April 10th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 MORNING MUSICALES (15 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 THE LIPTONAIRES (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 WOMEN AND WORK (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 ARTISTS OF TOMORROW (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ Recorded. (15 Mins.)
 5:00 WESTERN FIVE (15 Mins.)
 5:15 PIANO RAMBLINGS (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 ISABELLE McEWAN SINGS (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)

7:00 BIG TOWN (30 Mins.)
 7:30 SHOW BUSINESS Recorded. (30 Mins.)
 8:00 JOHN AND JUDY (30 Mins.)
 8:30 FIBBER McGEE AND MOLLY (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 BOOKS FOR THE TIMES (15 Mins.)
 9:30 KLA-HOW-YA, TILlicUM! (30 Mins.)
 10:00 CITIZENS' FORUM (30 Mins.)
 10:30 CLASSICS FOR TODAY (30 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 OFF THE RECORD (15 Mins.)
 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
 11:55 INTERLUDE (5 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE FOR TODAY (Man. and Alta. stns. and CJGX) (29 Mins.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:00 SCIENCE FOR TODAY (Sask. stns. (30 Mins.)
 3:15 INTERLUDE (Alta. stns. (3 Mins.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 7:30 CITIZENS' FORUM (30 Mins.) Man. Stns.

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

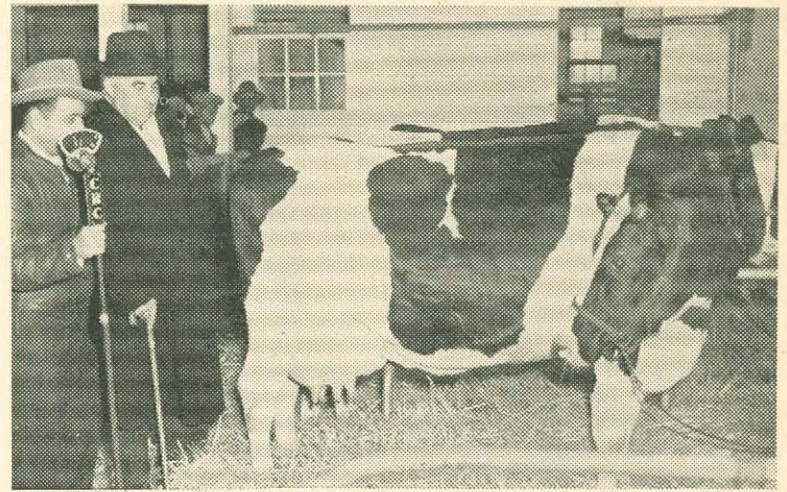
7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 DOMINION CONCERT HOUR (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WORDS AT WAR (30 Mins.)

Notes

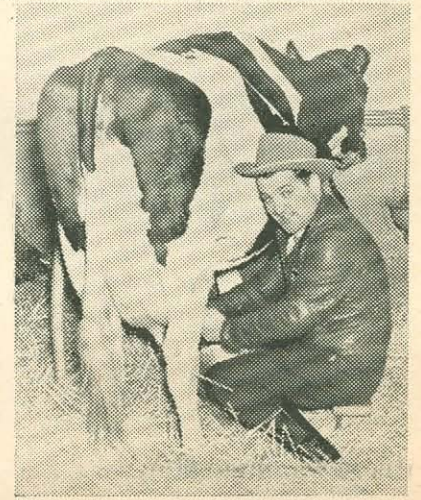
PIANO RAMBLINGS (5:15 p.m.)

Jack Toulson, popular Edmonton pianist, plays the following program: "Sweet and Lovely" (Arnheim); "What a Difference a Day Made" (Adams); "I'm Making Believe" (Gordon-Monaco); "Meet Me In St. Louis" (Kerry Mills); "Any Moment Now" (Kern); "Twilight Time" (Ram-Nevins-Dunn); "Strange Music" (Greig).

A World Record



On Saturday, March 24, ALCARTRA GERBEN, a Holstein cow owned by the Hays Ranch at Turner Siding, near Calgary, broke the world's record for butter production formerly held by another Holstein, ORMSBY BUTTER KING of the United States. Alcartra's record was 1,409 pounds of butterfat, equivalent to 1,761 pounds of butter, in 365 days. Here she is—and with her the CBC's ubiquitous Farm Commentator PETER WHITTALL, with J. H. EVANS, deputy minister of agriculture for Manitoba. Whittall recorded a broadcast for CBC's daily farm program (1:30 p.m.) on the day when the record was broken. On the right, with hands skilled by long farm experience in Manitoba's Interlake district, Pete milks the champ.



ISABELLE McEWAN SINGS (6:00 p.m.)

Isabelle McEwan, soprano, will be heard over the CBC's Trans-Canada network this afternoon in a half hour program including: "One Song," "Villa," and "Strange Music." She will be accompanied by an ensemble under the direction of Cardo Smalley. The ensemble will contribute: "Tinkerbell," "Admiration," and "Air de Ballet."

CITIZENS' FORUM (7:30 p.m. and 10:00 p.m.)

A round-up of opinion by representative citizens on matters pertaining to the San Francisco Conference, opening April 25, will be provided in a special broadcast of "Citizens' Forum." The program, last in this season's series, will be heard tonight on the CBC Central and Mountain Networks at 7:30 p.m. and 10:00 p.m. Dr. Malcolm Wallace, president of the Canadian Institute of International Affairs, and chairman of the National Citizens Forum Committee, will give an opening address to the broadcast audience. He will review the purpose and the nature of the United Nations meeting and underline the importance of Canadians fully understanding the import of the conference. Eight representative citizens from various parts of Canada will follow Dr. Wallace, each discussing controversial aspects of the conference. The program will close with an address by one of Canada's San Francisco delegates.

DOMINION CONCERT HOUR

(8:00 p.m.) (Dominion)

The establishment of a period devoted to the performance of symphonic and concert music at the hour in which Les Concerts Symphoniques and the Toronto Symphony Orchestra are broadcast during winter months, has been announced as a CBC Dominion Network policy. The Montreal and Toronto orchestras will continue to be heard in this period during their respective seasons. The opening broadcast will introduce a Beethoven series, in which the first four of the composer's concerti for piano and orchestra will be performed in chronological order. Lubka Kolessa will be the soloist for the Beethoven programs, with a concert orchestra under the direction of Ettore Mazzoleni. Mazzoleni will conduct the entire summer series of the "Dominion Concert Hour."

Other artists to be heard in this series are Zara Nelsova, 'cellist, May 8 and 15; Greta Kraus, harpsichordist, May 22; and John Dembeck, violist, May 29. Early summer broadcasts will include guest performances by Alberto Guerrero, pianist; Gordon Day, flautist; and Kathleen Parlow, violinist. The Beethoven "Piano Concerto No. 1 in C Major" which will be the opening work in the cycle by Madama Kolessa, was actually written after the "Concerto No. 2 in B Flat." An early work, it belongs to Beethoven's first period.

WEDNESDAY, April 11th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 DATE AT EIGHT (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 BILL GOOD SPORT REVIEW (15 Mins.)

- 8:00 COMRADES IN ARMS (30 Mins.)
- 8:30 CURTAIN TIME (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 POLITICAL BROADCAST (30 Mins.)
- 10:00 SHOW TIME (30 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 WOODWIND QUINTET (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on)

- 11:30 AMERICAN SCHOOL OF THE AIR—NEW HORIZONS (Central stns.) (29 Mins.) (29 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 ADVENTURES IN MODERN LIVING (Sask. stns.) (30 Mins.)
- 3:15 INTERLUDE (Alta. stns.) (3 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 THE LITTLE REVUE (30 Mins.)
- 9:00 DOMINION SCENES (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (30 Mins.) (Mtn. Stns.)

Notes

MUSIC STYLED FOR STRINGS (3:45 p.m.)

Such delightful melodies as "Forget Me Not," "Wagon Wheels" and "Ol' Man River" will be presented on "Music Styled for Strings" today over the Trans-Canada network of the CBC.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

With everybody strictly on the beam and every beam directed to their radio listeners Don Messer and His Islanders entertain with an-

Kla-How-Ya



That tuneful young lady JULIETTE is back in Vancouver after two years on the Alan Young Show in Toronto. She will sing in a new CBC series from the Coast "Kla-How-Ya, Tillicum!", Tuesday, April 10, at 9:30 p.m. "Kla-How-Ya, Tillicum!" means "Welcome, Friend!" in one of the B.C. Indian dialects.

other quarter hour of such gala music as "The Chicken Reel," "That Easy Rocking Chair," "Freddy Wilson's Clog," "McDougall's Polka" and "Texas Quickstep" with Charlie Chamberlain, the singing Islander, lending his voice to "That Easy Rocking Chair" and "Mother."

HOMEMAKERS' PROGRAM (5:15 p.m.)

Today's speaker is W. Trevor Davies, director of safety for the Manitoba Department of Labour. His subject is "Household Accidents."

SHOW TIME (10:00 p.m.)

Roy Locksley conducts the 17-piece orchestra and choir of twelve voices, in the following program: Orchestra—"In an Eighteenth Century Drawing Room" (Raymond Scott); "Night Owl" (Huffield); "On Parade" (Herbert); "Our Waltz" (Rose). Choir—"Great Day" (Youmans); "Sally" (Kern); "My Love Is In Kalua" (Jerome); "Blue Horizon" (Whiting and Harling); "Who Are We To Say" (Romberg).

CBR WOODWIND QUINTET (11:30 p.m.)

The CBR Woodwind Quintet have chosen the following numbers for their broadcast tonight: "Finale from the 'Hunt' Quartet" by Mozart; "Badinage" by Scarmolin; "A Joyous Moment" by Holbrooke; and "Minuet from Beethoven's Wind Sextet." June Richards, young Vancouver pianist will be guest soloist.

Cheapness of Politics.—A young man with any ideals feels that not only his ideals are going to be cheapened in the heat of a political campaign, but he himself will be cheapened, too.—John A. Macdonald, on CBC Citizens Forum, March 13.

The Prairie Gardener

Summary of Broadcast for April 1, 1945.

Some Vine Fruits for the Victory Vegetable Garden.

1. *The term vine fruits* is used here to include *tomatoes, cucumbers, squash, marrow, pumpkins* and similar annuals that naturally grow in a weak stemmed sprawling manner.

2. *Tomatoes* can be grown and ripened in most districts if the right varieties are started indoors and set out in warm loamy soil and given necessary pruning.

(a) *Varieties vary with districts.* Farthest North and Redskin are among best for very short season districts. Fruits are small but of good quality. Where the season is frost free June to September, Chatham, Bounty, Bison and N.D.A.C. No. 38 should be satisfactory.

(b) *Soil and location* are very important. Tomatoes will grow in many types of soil, but mature ripe fruit most quickly in sandy loam in a well warmed location. Heavy soil may produce more growth but delays ripening.

(c) *Tomatoes shouldn't be over-watered.* They like moisture but excessive watering reduces soil temperatures.

(d) *Heating manure* in a trench alongside the tomato row will warm soil in early part of season. *Ridging the soil up 12 to 15 inches* in east to west direction and planting on the ridges gives a warm south slope to absorb warmth from the sun. In this case watering is likely to be necessary as the ridges dry out quickly. *Shingles or boards on the north side of plants* will trap additional heat.

(e) *Shallow rather than deep planting* is best. Lay plant on its side and bury part of stem. Buried portion of stem will develop additional roots for the plant.

(f) *First week of April* is best time to start plants indoors in most districts. Too early seeding results in weak leggy plants. Strong well hardened stems just ready to produce bloom at setting-out time are best.

(g) *Set out plants* when soil has warmed up and danger of frost is past. First week of June is best time in most districts.

(h) *A flower pot or can with perforated bottom* set into ground alongside each plant permits watering at root level. Wetting surface soil increases evaporation and lowers temperature too much.

(i) *Pruning* reduces the number of fruit trusses to be filled and hastens ripening. Reduced number of fruits are better developed. Growth is limited to one or two stems and three or four trusses on staking types. In dwarf types plant may be limited to three or four branches with one truss on each branch. All side shoots are nipped out as soon as they appear. Regular checking for this purpose during July and August is necessary.

Continued on page 7

THURSDAY, April 12th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)

8:05 BREAKFAST CLUB (40 Mins.)

8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)

9:00 CBC NEWS (15 Mins.)

9:15 MUSICAL PROGRAM Recorded. (15 Mins.)

9:30 MORNING MUSICALES (15 Mins.)

9:45 MORNING DEVOTIONS (15 Mins.)

10:00 ROAD OF LIFE (15 Mins.)

10:15 MASTER MUSICIANS Recorded. (15 Mins.)

10:30 SOLDIER'S WIFE (15 Mins.)

10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)

11:00 BBC NEWS (15 Mins.)

11:15 BIG SISTER (15 Mins.)

11:30 CBK PROGRAM NEWS (5 Mins.)

11:35 MUSICAL PROGRAM Recorded. (10 Mins.)

11:45 MUSICAL PROGRAM Recorded. (14 Mins.)

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)

12:00 R.C.M.P. BULLETINS (15 Mins.)

12:15 THE HAPPY GANG (30 Mins.)

12:45 JEAN HINDS (15 Mins.)

1:00 CBC NEWS (15 Mins.)

1:15 NEWS IN FRENCH (10 Mins.)

1:25 MUSICAL PROGRAM Recorded. (5 Mins.)

1:30 CBC FARM BROADCAST (30 Mins.)

2:00 WOMAN OF AMERICA (15 Mins.)

2:15 MA PERKINS (15 Mins.)

2:30 PEPPER YOUNG'S FAMILY (15 Mins.)

2:45 RIGHT TO HAPPINESS (15 Mins.)

3:00 THE LIPTONAIRES (15 Mins.)

3:15 CBC NEWS (3 Mins.)

3:18 WOMEN TOMORROW (12 Mins.)

3:30 MUSICAL PROGRAM Recorded. (15 Mins.)

3:45 RECITAL (15 Mins.)

4:00 MUSICAL PROGRAM Recorded. (15 Mins.)

4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)

4:30 FRONT LINE FAMILY (15 Mins.)

4:45 UN HOMME ET SON PÊCHE (15 Mins.)

5:00 THE WESTERN FIVE (15 Mins.)

5:15 PIANO RAMBLINGS (15 Mins.)

5:30 MUSICAL PROGRAM Recorded. (15 Mins.)

5:45 BBC NEWS AND COMMENTARY (15 Mins.)

6:00 ALOUETTE QUARTET (30 Mins.)

6:30 CBC NEWS (10 Mins.)

6:40 NEWS IN FRENCH (5 Mins.)

6:45 CBC NEWS ROUND-UP (15 Mins.)

7:00 DRAMA (30 Mins.)

7:30 VOICE OF VICTOR (30 Mins.)

8:00 BING CROSBY MUSIC HALL (30 Mins.)

8:30 FIGHTING NAVY (30 Mins.)

9:00 CBC NATIONAL NEWS (15 Mins.)

9:15 LETTERS FROM SOSU (15 Mins.)

9:30 CONCERT DANCES (30 Mins.)

10:00 DRAMA (30 Mins.)

10:30 MUSIC OF THE NEW WORLD (30 Mins.)

11:00 BBC NEWS REEL (15 Mins.)

11:15 LONDON LETTER (15 Mins.)

11:30 DANCE ORCHESTRA (15 Mins.)

11:45 SERENADE IN RHYTHM (15 Mins.)

12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)

12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MUSICAL PROGRAM Recorded. (15 Mins.)

12:00 MUSIC FOR MODERNS (15 Mins.)

12:45 MUSICAL PROGRAM Recorded. (15 Mins.)

4:15 MUSICAL PROGRAM Recorded. (15 Mins.)

4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 FRANK MORGAN (30 Mins.)

7:30 PAY PARADE (30 Mins.)

8:30 CANADIAN CAVALCADE (30 Mins.)

9:00 LIGHT UP AND LISTEN (30 Mins.)

9:30 THE RUDY VALLEE SHOW (30 Mins.)

10:00 CBC NEWS AND COMMENTARY (15 Mins.)

10:30 LINGER A WHILE (30 Mins.)

Notes

WOMEN TOMORROW (3:18 p.m.)

This is the second in a series of three talks by Aileen Garland, principal of the William Whyte School, Winnipeg. Miss Garland asks what the teen-age girl has a right to expect from her school, and what the school may expect from her. She urges selection. Overcrowded curricula are bad, and so are overcrowded extra-curricular programs and overcrowded lives.

RECITAL (3:45 p.m.)

Dorothy Hill, a blind singer, will be heard in recital this afternoon. Her songs will be: "When Daisies

Montreal Drama



A drama cast at CBC, Montreal, with ELEANOR STUART in the leading role. GERRY ROWAN strikes a dramatic pose while PETER THOMPSON and EARL PENNINGTON, two well known juveniles, pick up their cues. AL MILLER stands by. In the background is ALAN McIVER, director of the orchestra. This series is produced by Rupert Caplan, the CBC's Supervisor of Program production, on Thursday at 7:00 p.m.

Pied and Violets Blue," by Thomas Arne; "The Swan," by Edward Grieg; "Daffodil Days," by Montague Phillips; "At Easter," by Hamilton Hardy, with words by an Irish poetess, Helen Lanyon; and "My Heart Is Like a Singing Bird," a poem by Christina Rossetti, set to music by Ch. Parry.

ALOUETTE QUARTET (6:00 p.m.)

"En roulant ma boule" which shares popularity with "Alouette," will be sung on this evening's program by the Alouette Quartet. The famous folksong was brought to Canada from France, and French-Canadian children learn it along with their nursery rhymes. The other folksongs on the program will be "Le gars et le pot au lait"; "Dors, belle Bretagne"; "Le petit Grégoire"; and "Le laboureur."

DRAMA (7:00 p.m.)

In "The Melting of the Sword," by Alan King, the drama to be heard tonight from Montreal, the hero was a small clerk in a large firm before he joined the Navy. During the war he rose to be commander with three corvettes in his charge. His life in the Navy had brought out new capacities in him, and when he returned to civilian life his family and friends couldn't understand why he no longer fitted into the job that had been kept for him for six years. The play is a drama of understanding—an understanding in which the soldier's ingenuity and skills in war will find their proper place in the world of peace.

CONCERT DANCES (9:30 p.m.)

Dances of olden days and the dances of today, as they have developed among different peoples, are represented in each program of the new musical series, Concert Dances. Originating in Toronto, the second program will be heard over the CBC Trans-Canada network tonight. Albert Steinberg, violinist and conductor, will direct the five broadcasts in the series. Opening this week with the "Bourree and Hornpipe" from Handel's "Water Music," Mr. Steinberg's program will move forward in time through dances of France, Rus-

Lost and Found

In spite of stories about birds, it is still winter, as I would gather from this item in the Esterhazy Observer. "Lost—Every day between the hours of 2 p.m. and 12 p.m. about 40 perfectly good husbands.

Missing—Between the same hours, their wives.

Found—at the local rink, the entire family engaged in the following occupations, throwing rocks, or sweeping the ice, eating hot dogs or pie, serving lunch or curling those perfect games, that can only be done by the skips and spectators in the waiting room.—R. D. Colquette, on CBC, March 4.

Saskatchewan Ferry Landing. — Saskatchewan Ferry Landing is one of the busiest ferries in the whole country. From the last official report, the Swift Current Sun publishes these figures: Passengers carried, 30,427; vehicles, 12,225; Loose animals, 2,258; saddle horses, 300.—R. D. Colquette, on CBC, March 18.

Fuelless Home. We could design a house which would lose so little heat that our bodies would supply enough to keep us comfortable. But it would be so expensive that we would be quite willing to buy fuel for stoves and heating plants.—Greville Harrison, on CBC, March 7.

sia, Norway, Spain, and Latin America. "Czardas," a lively Hungarian dance from the ballet "Coppelia," by the French composer, Leo Delibes, will be the second number. "Waltz of the Flowers," from Tchaikovsky's "Nutcracker Suite" is next, followed by Grieg's "Norwegian Dance No. 1." The two remaining selections are "Intermezzo," from the opera "Goyescas," by Granados, and the tango, "El Choclo," by Villoldo.

SERENADE IN RHYTHM (11:45 p.m.)

Eleanor opens the Serenade in Rhythm program singing "There Goes That Song Again," followed by Ray Norris and the boys playing "C Jam Blues." Another song by Eleanor will be "Star Eyes."

FRIDAY, April 13th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 COMMUNITY FUN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 ADVENTURE STORIES (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THIS IS OUR CANADA (30 Mins.)

- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 CLAREMONT HOTEL ORCHESTRA (15 Mins.)
- 11:45 SONGS IN THE NIGHT (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (Man. and Alta. stns. and CJGX) (29 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (Mtn. stns.) (30 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (11:30 a.m. and 3:00 p.m.)

The number thirteen is involved in a series of coincidences connected with the National school broadcast for today. The broadcast is one in the series, "Our Canadian Writers," and will present excerpts from E. J. Pratt's poem, "Breboeuf and His Brethren." The program is broadcast on April 13, and on the same day the New York edition of Mr. Pratt's latest volume of poetry is to be released. It will be the thirteenth book the Canadian author has written. Kay Stevenson, producer of the National School broadcasts, says she recorded the dramatic portion of the broadcast on March 13.

COMMUNITY FUN (3:18 p.m.)

The speaker today is Ina Broad-

foot, Manitoba public health nurse, and her subject is "Better Baby Shows."

RECITAL (3:45 p.m.)

Today's recitalist is Maurice Stuart, Winnipeg pianist, who will play the following program: "Sonata in A Major" (Scarlati); "Mazurka in B Minor" (Chopin); "Reflections in the Water" (Debussy); and "March" (Prokofieff).

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

The first part of tonight's program is devoted to answering requests for "My Love is But a Lassie Yet" and "When the Curtains of Night." The program continues with Charlie Chamberlain singing "Where are You Packing My Heart" and the band playing "Smash the Window," "The Waltz Quadrille" and that old favorite "Turkey in the Straw."

PRAIRIE OPINION (5:15 p.m.)

Frank Morriss, Winnipeg newspaperman, continues his series on the films. His subject today is "Pioneer Movie Makers."

CBR CONCERT ORCHESTRA (8:30 p.m.)

The Australian baritone, Clement Q. Williams, who now makes his home in Vancouver, will be soloist with the CBR Concert Orchestra in its broadcast this week over the CBC's Trans-Canada network. Mr. Williams has recently returned to Vancouver from a concert tour in Eastern Canada. He has chosen the song "Adelaide," by Beethoven, for this appearance. "Adelaide" is the best known of Beethoven's compositions in this field. The CBR Concert Orchestra will be conducted as usual by John Avison.

HERE'S YOUR HEALTH (9:15 p.m.)

"It's up to you," is the indicative subtitle of the radio series, "Here's Your Health," which is devoted to showing in light-hearted fashion how serious a matter good health is for every Canadian and his community. Tommy Tweed is the author. Preoccupied with the importance of safe water in the complex social structure of today, Mr. Tweed adopts the exhortation "Don't Drink the Bath Water" for the title of his next health item. The dialogue is shared between the inquiring young citizen, "Shorty," and his more knowing friend, Lorne Greene. Cooperating with Mr. Tweed as technical advisor is Dr. Frieda Fraser of the department of hygiene and preventive medicine, University of Toronto. Music for the series is by Quentin McLean and John Duncan.

SOLILOQUY (10:00 p.m.)

Harold Green and the Melody Maids provide a weekly half-hour of meditative music in this period. The Maids are Mary Wells, Jean Fredericks, and Olivia Dean. Tonight's program includes: "You Were Never Lovelier" (Kern); "Jeanine I Dream of Lilac Time" (Shilkret); "Lover"

QUESTIONS and ANSWERS

Nouns of Multitude.

Announcers say, "a number of people from town were present," but they say, "a group of people from town was present." In the first example the subject is singular but the verb is plural. In the second example the subject and verb are both singular. Why?—D. G. Broderick, Moose Jaw, Sask.

[Fowler's English Usage is useful on this rather vexed question, and we recommend our correspondent to check it. It is a case where there is no right or wrong, but there may be a better and worse. Usage is the deciding factor. One might say "The Public is a nonentity" but also "The public are requested to keep off the grass."]

PRAIRIE GARDENER—Concluded

(j) *Leaves should not be pruned until fruit is fully developed. All food to fill fruit must first be manufactured in the leaves. After fruit is fully formed some leaf pruning may be helpful.*

(k) *Staking makes the garden tidier and cultivation easier. It's claimed that on cool nights it's warmer a little above than at ground level. Staked plants ripen more fruit.*

3. *Muskmelons, cucumbers, squash, etc., are also warm weather crops. They should be grown to fruit in hot weather. They require a warm well-drained soil and a sunny warm location. They prefer temperatures around 70°-75° and warm rather than cool nights. Early maturing varieties to fit local weather conditions are essential. They may be started indoors in pots to lengthen season but best results usually come from seeding suitable varieties where they are to grow provided the soil and location are favourable.*

Pale Pink Bronze.—There was the lady who had seen one of my bronzes and asked me to let her have it in pale pink—no other color would do—to match exactly the color of the silk chair covers and the walls of her drawing room.—Sculptor Dora Gardine, on BBC.

(Rogers); "Baia" (Barroso); "Bal-letto" (Hersom); "Yours Is My Heart Alone" (Franz Lehar); "Colinette" (Klemm) and "All My Life" (Berlin).

VANCOUVER PLAYHOUSE (10:30 p.m.)

Listeners to the CBC's Vancouver Playhouse tonight, will hear the strange adventure of little Mr. Ramsay Haycroft, who, believe it or not, became a centaur! What happened to Mr. Haycroft, who was torn between embarrassment and a new wild spirit of exhilaration, would have intrigued Freud. It certainly interested several bystanders and neighbours and created something of an uproar in the community. The story is told in Frank Vyvyan's comedy "A Little Horseplay."

SATURDAY, April 14th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 MUSICAL PROGRAM
 Recorded. (25 Mins.)
 8:30 ENCORES (30 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 9:30 SONGS BY FRANK
 CONNORS (15 Mins.)
 9:45 MORNING DEVOTIONS
 (15 Mins.)
 10:00 FIRST PIANO QUARTET
 (30 Mins.)
 10:30 LES VARIETÉS
 FRANCAISES
 Recorded. (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 MELODIES FOR JUNIORS
 Recorded. (15 Mins.)
 11:30 CHILDREN'S SCRAPBOOK
 (29 Mins.)
 11:59 DOMINION OBSERVATORY
 OFFICIAL TIME SIGNAL
 (1 Min.)
 12:00 R.C.M.P. BULLETINS
 (10 Mins.)
 12:10 CBK PROGRAM NEWS
 (5 Mins.)
 12:15 NEWS IN FRENCH
 (10 Mins.)
 12:25 MUSICAL PROGRAM
 Recorded. (5 Mins.)
 12:30 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 12:45 CBC NEWS (15 Mins.)
 1:00 MUSICANA (30 Mins.)
 1:30 EYES FRONT (30 Mins.)
 2:00 ORCHESTRA OF THE
 NATIONS (60 Mins.)
 3:00 MUSICAL PROGRAM
 Recorded. (30 Mins.)
 3:30 MUSIC ON DISPLAY
 (30 Mins.)
 4:00 PHILADELPHIA
 ORCHESTRA (60 Mins.)
 5:00 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 5:15 CBC NEWS (15 Mins.)
 5:30 LE QUART D'HEURE DE LA
 BONNE CHANSON
 Recorded. (15 Mins.)
 5:45 BBC NEWS AND
 COMMENTARY (15 Mins.)
 6:00 NOVELTY GROUP (15 Mins.)
 6:15 GAELIC HOUR (15 Mins.)
 6:30 CANADIAN SPORTS
 COLLEGE (15 Mins.)
 6:45 THIS WEEK (15 Mins.)
 7:00 ICI L'ON CHANTE
 (30 Mins.)
 7:30 SHARE THE WEALTH
 (30 Mins.)
 8:00 CBC NEWS (5 Mins.)
 8:05 TO BE ANNOUNCED
 (85 Mins.)
 9:30 ORGAN MUSIC (30 Mins.)
 10:00 LEICESTER SQUARE TO
 BROADWAY (30 Mins.)
 10:30 THE PRAIRIE SLOOPNER
 (30 Mins.)
 11:00 SERVICE CENTRE
 ORCHESTRA (30 Mins.)
 11:30 L'ENTREE DES ARTISTES
 (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 DANCE ORCHESTRA
 (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 EDDIE CONDON'S JAZZ
 CONCERT (30 Mins.)
 5:30 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 11:30 THREE SUNS TRIO
 (15 Mins.)
 (Mountain stations)
 11:45 WESTERN SERENADERS
 (15 Mins.)
 (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWO-PIANO TEAM
 (30 Mins.)
 8:00 NATIONAL BARN DANCE
 (30 Mins.)
 8:30 POP SESSION (30 Mins.)
 9:00 ANDY RUSSELL (30 Mins.)
 9:30 DANCE ORCHESTRA
 (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY
 (15 Mins.)
 10:30 I SUSTAIN THE WINGS
 (30 Mins.)

Mail Bag

75 Years Young

Many thanks for your Schedule which I received and am very glad that you are sending it to me regularly. I shall look forward with interest and know I shall find it very useful, as even at 75 years young I am very interested in everything going on in this beautiful country of our adoption. . . I am English.—*Kate Bergstra, MacRorie, Sask.*

For the R.A.F It's a Pleasure!

One of our boys attached to the R.A.F. has asked me to send him our copies of the CBC Prairie Region Program Schedule as we are through with them. Frequently we like to keep them for reference, and so . . . perhaps you will send me two copies and I will send one overseas.—*Mrs. T. A. Montgomery, Medicine Hat, Alta.*

Deeper Appreciation.

I want you to know that I am very pleased to receive my CBC Prairie Region Program Schedule. It has been, and is, giving me a deeper sense of radio appreciation. Some of my friends feel the same, and would like their names on the list.—*Mrs. H. G. G. Garland, Cut Knife, Sask.*

Baffling.—The weather has us baffled, says the Carbon Chronicle. It is like a dog showing his teeth and wagging his tail at the same time. You don't know which end to believe.—*R. D. Colquette, on CBC, March 18.*

A Contrast in Universities

In Britain the student, realizing that he is merely broadening his cultural background, treats his lectures as rather an insignificant part of his university career. He relies to a very great extent on reading, which he does personally at nights, and on the many wordy and heated arguments which he has around coffee tables in the Students' Union, to furnish the real material with which he will build his education. So social life in British universities is never very lively. There are, of course, dances, parties, and occasional binges, but these would happen with any crowd of young people and are not peculiarly university institutions. The American student, on the other hand, feels that his lectures are the real lowdown on the subject, the last word in the profession which he hopes to follow, and consequently he listens to his lectures in reverent but, to me, boring silence, and once away from the classroom a merry whirl of social life fills his time. . . .

In some of our universities . . . for a quarter of an hour before the lecturer enters the room the class amuses itself by singing lustily, "Why Are We Waiting?" to the tune of "O Come All Ye Faithful"; and then on his entry, pandemonium breaks loose as the class cheer, stamp their feet, and chant, "Oh Doctor dear, we love you well, do we hell, do we hell!" That being finished, the lecture begins. If the lecturer does not like cross-talk, there will be semi-silence, but if he doesn't mind a joke the barrage of interruptions will be fierce and sometimes funny. . . . The approaching end of the lecture is heralded by the whistling of "Auld Lang Syne" or "God Save the King," and finally amid tumultuous applause the lecturer feels he can stand it no longer and retires for another day.—*Dr. A. R. Gemmell, on BBC.*

True Tale of Berlin

There is one institution of Berlin life before the war which I really can't leave out, and that's the Berlin fire-brigade, known affectionately to Berliners as "the maid of all work." The Berlin fire-brigade deserved that title. I remember one occasion when it was called upon to remove a swarm of bees from the bushy beard of an old professor who had fallen asleep on a bench in the Tiergarten. But its finest hour came when a parrot escaped and from the top of a tree on the square before the Brandenburg Gate (the triumphal arch at the west end of the Unter den Linden) proceeded to issue instructions to the traffic. Berliners, like all Germans, have a natural instinct to obey orders even if they come from a parrot in the top of a tree, and the traffic was in a fine tangle by the time the fire-brigade arrived and extinguished the parrot. The story may sound tall, but it is really true.—*Carleton Greene, on BBC.*

CORRECTIONS

For Prairie Region Program Schedule, dated April 1, 1945.

MONDAY, APRIL 2

- 3:18-3:30 p.m. (CBK)
 On "Letters from Home."
 Kill: Col. William Line.
 Schedule: Eustella Langdon.
 THIS OCCASION ONLY.

FRIDAY, APRIL 6

- 11:30-11:45 p.m. (T-C)
 Kill: Claremont Hotel Orchestra.
 11:45-12:00 mid. (T-C)
 Kill: Recital.
 11:30-12:00 mid. (CBK)
 Kill: Northern Messenger.
 11:30-11:45 p.m. (CBK)
 Schedule: Claremont Hotel Orchestra.
 11:45-12:00 mid. (CBK)
 Schedule: Songs in the Night.

WEEKLY THEREAFTER.

SATURDAY, APRIL 7

- 6:45-7:00 p.m. (CBK)
 On "This Week."
 Schedule: "Should Education Come under Provincial or Federal Control?"
 THIS OCCASION ONLY.

Co-Study—A really new idea which takes the school to the home is what is called "co-study." You know that there are now quite a number of school broadcasts over the radio. There are a lot of excellent ones going on right in our own schools. It's now possible for you as parents to get a copy of *Young Canada Listens*—the CBC Teachers' Manual, or a copy of the booklet describing your provincial broadcasts. That enables you to listen to some of the same programs as your children listen to. That gives you an excellent idea as to what they're studying in school. It will make you a more intelligent listener when your children come home and want to talk about their school work.—*Dr. S. R. Laycock, on CBC, Feb. 23.*

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRO, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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