

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, MARCH 24, 1945

PRAIRIE REGION

Week of April 1st, 1945

612 Telephone Bldg., Winnipeg, Canada

School Broadcast Council Assembles

Departments of Education Meet With
CBC Representatives

Toronto.—Provincial representatives from nine departments of education across Canada will meet with the CBC education department and groups interested in school broadcasting at the second annual meeting of the National Advisory Council on School Broadcasting, March 22 and 23. Dr. R. C. Wallace, principal and vice-chancellor of Queen's University, is council chairman, and the hon. secretary is R. S. Lambert, CBC Supervisor of Educational Broadcasts.

Delegates will hear reports on CBC national and regional network school broadcasts and on Radio-College, the CBC French network educational series. Courses include music, science, languages and social studies.

The council's annual report notes a 35 per cent increase in applications for free school radio licenses through the Department of Transport during 1943-44. Owing to war restrictions, however, the actual number of radios

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Visitor



A visitor to the Prairie Region this week is PERCY HARVEY, prominent conductor and musician of Vancouver. Mr. Harvey will holiday in Winnipeg for several weeks, residing there with his daughter and son-in-law, Mr. and Mrs. James Finlay. Mr. Finlay is the CBC's Prairie Regional Representative. As conductor of many important musical programs from CBC Vancouver, Mr. Harvey is well known to Prairie Region listeners

Visitors from the Antipodes



Recent visitors to CBC's Montreal studios were representatives from Australian and New Zealand Radio networks en route to the Commonwealth parley on radio. Our photo shows, from left to right: DR. AUGUSTIN FRIGON, general manager of CBC; PROFESSOR J. SHELLEY, director of New Zealand Radio; RENE MORIN, a member of CBC Board of Governors; COLONEL C. MOSES, director of the A.B.C. (Australia); PETER AYLEN, director of the Commonwealth program service; JEAN BEAUDET, musical director of CBC; J. R. SMITH, Engineer for N.Z. Radio; J. DE B. PAYNE of CBC, Montreal; ROY CAHOON, chief engineer for CBC Shortwave Service.

Ray Darby and the Ordinary Bloke

To try to analyse the work of Ray Darby, the clever young scriptman whose dramas are heard more and more frequently on CBC networks in the West, is like trying to find trends or tendencies or trails on a beach of a million pebbles. Ray writes anything and everything with equal facility. Give him a subject, and he goes to work with whatever materials are available. The results are nearly always striking.

But leave him alone for any length of time without suggesting subjects, and Ray is likely to turn to one certain theme—the theme of the common man, the underdog, the ordinary bloke who gets a raw deal from life but keeps on struggling. One could mention half a dozen plays of this nature—"The Policy of the Firm," which Esse Ljungh will repeat from Winnipeg on Thursday, April 5 (10:00 p.m.) is a fair example. The theme catches Ray's fancy. There seems to be something about it that appeals to him, and the plays he writes about it are among his best.

NBC CUTS NEWS PLUGS

New York.—(BUP) — Niles Trammell, president of the National Broadcasting Co., announced today that effective immediately, commercial announcements will be elimin-

ated from the middle of news broadcasts on all radio stations owned and operated by NBC.

The company has asked all newscast sponsors to limit commercial announcements to the first two and last three minutes of each 15-minute program, Trammell said.

Trueman Appointed to CBC Governing Board

Ottawa.—A. W. Trueman, superintendent of schools in Saint John, N.B., has been appointed to the CBC Board of Governors it was announced today. His term will run until November, 1947. Mr. Trueman was formerly head of the department of English at Mount Allison University, Sackville, N.B. He is well-known to Canadian radio listeners as a book reviewer and singer.

Airman In Holland Hears Green's Music

From LAC C. A. McCool, somewhere in Holland, came a letter last week to Harold Green, conductor of the CBC's popular program "Soliloquy" (Fridays, 10 p.m.)

"It was quite a surprise," wrote LAC McCool, "listening to the radio this morning when who should come over the air but Harold Green and his orchestra. The program I had

Continued on page 7

Chairman Back From Commonwealth Meet

CBC Engineer Reports Phenomenal
Signal for Canadian Shortwave in
Britain

Montreal. — Howard B. Chase, Chairman, CBC Board of Governors, and Gordon W. Olive, Chief Engineer of the CBC, returned to Canada from Great Britain Tuesday, March 12. They had attended the Commonwealth Radio Conference in London with representatives of the broadcasting systems of Australia, New Zealand, India, South Africa and the United Kingdom. E. L. Bushnell, Director-General of Programs for the CBC also attended the conference, but visited France before returning.

One of the chief topics of conversation at the conference, Mr. Olive said, was the phenomenal strength of the new CBC International Service short-wave transmissions to Europe. He said that BBC engineers had supplied them with a conventional receiving set for their use in London and that, without any sort

Continued on page 2

Chairman



HOWARD B. CHASE, chairman of the CBC Board of Governors, returned on March 12 from the Commonwealth Radio Conference in London, at which representatives of the broadcasting systems of Australia, Canada, India, New Zealand, South Africa and the United Kingdom assembled. The phenomenal strength of the CBC's new international service short-wave transmissions to Europe was one of the chief topics of discussion at the conference.

SUNDAY, April 1st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 NOTRE FRANCAIS SUR LE VIF (15 Mins.)
 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 THE WAY OF THE SPIRIT (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:15 JUST MARY (15 Mins.)
 12:30 CANADIAN COMPOSERS' SERIES (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 ANZAC NEWS (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 CONCERT CORNER Recorded. (27 Mins.)
 4:30 SINGING STARS OF TOMORROW (30 Mins.)
 5:00 OZZIE AND HARRIET (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 "L FOR LANKY" (30 Mins.)
 7:00 THE CHARLIE MCCARTHY SHOW (30 Mins.)
 7:30 WEEKEND REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 EASTER PROGRAM (15 Mins.)
 9:30 STRING ORCHESTRA (30 Mins.)
 10:00 THE CHORISTERS (30 Mins.)
 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
 11:00 LE FORUM DE L'HEURE DOMINICALE (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. MUSICAL PROGRAM Recorded. (15 Mins.)
 10:30 a.m. MUSICAL PROGRAM Recorded. (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (60 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 MUSIC FOR CANADIANS (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 QUENTIN MACLEAN, ORGANIST (15 Mins.)
 9:15 THE MAN WITH A STORY (15 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

CANADIAN YARNS

(11:15 a.m., 12:15 a.m.)

Kerry Wood's talk this week is entitled "Attar of Roses."

THE WAY OF THE SPIRIT

(11:30 a.m.)

The story of Jesus' last Passover meal in the upper room in Jerusalem which was the first Holy Communion of the Christian church, will be the Easter Sunday presentation of "The Way of the Spirit." This broadcast brings this series to a close.

CANADIAN COMPOSERS' SERIES

(12:30 p.m.)

The first major composition of a young Czechoslovakian pianist, Oskar Morawetz, will be introduced to the Canadian radio audience by a Toronto string group this week. The work, entitled "String Quartet in F Minor," is the third in a series featuring five compositions that won awards in this year's Canadian Performing Right Society competition. Critics who attended the work's concert premiere in Toronto earlier this year gave high praise, one noted authority describing the piece as "a work of genius for harmonic tone in modern form." Morawetz was born in Prague where he was tutored in music by Jaroslav Kricka, a pupil of Dvorak. Morawetz later studied piano in Vienna and Paris, and came to Canada in 1940.

SERENADE FOR STRINGS

(6:00 p.m.)

Rolande Dion, a young Quebec soprano now studying on scholarship in New York City, will be Jean Deslauriers guest artist tonight. Miss Dion has had the rare distinction of singing twice during the same season on the CBS network program "New Voices in Songs." She is not yet twenty and has been granted a Quebec government scholarship to study in New York. On Easter Sunday she will sing for Trans-Canada listeners "Prelude" from Sir Landon Ronald's "Cycle of Life" and "Summertime," by Gershwin. The orchestral numbers will be "Sometimes I Feel Like a Motherless Child"; "Look for the Silver Lining"; "Hora Staccato," by Dinicu; and "Can't Help Singing."

STAGE 45 (8:00 p.m.)

A dramatic story of an age-old problem as it recurs in a little French town following the landing of the Allies, will be played out on "Stage 45" in this week's broadcast. Written for Easter by Gerald Noxon, "Trouble at La Treche" will be presented today over the CBC Trans-Canada network. The central figure of the unfolding drama, a young Canadian subaltern who is left in charge of the town as the Canadians move on toward the enemy, is to be played by Bernard Braden, and also appearing in leading roles are Peggy Hassard and John Drainie. Music for the play has been specially written by Lucio Agostini, conductor of "Stage 45's" orchestra. Production and direction is by Andrew Allan.

THE CHORISTERS (10:00 p.m.)

The Winnipeg Choristers return after a brief absence. The program includes: "Thus Saith My Galatea" (Morley); "Solveig's Song" (Grieg); "In These Delightful Pleasant Groves" (Purcell); "Song of the Shepherd Lehl" (Rimsky-Korsakov); "A Violin Singing in the Street" (Koshetz); "When the Earth With Spring Returning" (Old Carol); "O Sons and Daughters Let Us Sing" (arr. Davies) and "Into the Woods My Master Went" (Protheroe); "Easter Hymn" (arr. Bantock). Marjorie Dillabough, pianist, will play "Intermezzo" (Cyril Scott) and "The Piper of Spring" (Harold Greenhill).

WINNIPEG PRESENTS

(10:30 p.m.)

(Dominion)

Grace Lowery is the guest soprano and Roy Locksley leads the 17-piece orchestra in this new Dominion Network show. Tonight's program includes: Orchestra — "Waltz from Faust" (Gounod); "Artist Life" (Strauss); "Intermezzo from Cavalleria Rusticana" (Mascagni); "Will O' The Wisp" (McDowell); "The Clock and the Dresden Figure" (Kettelby); "The Bean Feast" (Fletcher). Grace Lowery—"The Lost Chord" (Sullivan); "My Redeemer Liveth" (Handel); "Home, Sweet Home" (Bishop.)

The Prairie Gardener

Summary of Broadcast, March 25, 1945.

Potatoes in the Victory Vegetable Garden:

1. No vegetable garden is complete without a plot of potatoes. Potatoes grown by hand methods is not a very profitable crop but it is a good contribution to the war effort. Where the plot is small, emphasis should be on growing for early summer use while the market price is high.

2. The prairie provinces have become polluted with potato diseases. The careless use of home grown or common stock seed is largely responsible. Investigation has shown most common stock seed as unfit for such purposes.

3. Small potatoes should not be used unless taken from certified stock or selected disease free plots. Potatoes in home bins that have not been disinfected regularly are likely to be infected with disease organisms.

4. Yields from certified seed have averaged almost double yields from common stock. Therefore it pays to use certified seed.

5. A potato seed plot seeded with Certified or Foundation Seed and properly cared for will produce good seed for next year.

6. Medium loam is good potato soil. Potatoes require fertility, good drainage, good aeration. Extremely heavy or alkaline soils should be avoided. Alkaline soils encourage scab. So does fresh stable manure. Green manuring (plowing down green crops) is helpful. Clean summerfallow previously treated with well rotted manure is desirable. Soddy land is likely to contain wireworms. The best potato soils are slightly acid.

7. Temperatures from 60 to 75 degrees are best. Hot exposure land is not as good as a protected east or north slope.

8. Preparation of Seed: Potatoes kept at about 35° so that they remain firm and dormant are best. They may be placed in a warmer room for budding about two weeks before use. During this time they should be treated for surface borne disease organisms. Dissolve 4 oz. bichloride of mercury in 1 gallon of hot water. Add to 24 gallons cold water in wooden barrel. Immerse whole tubers in this solution 1½ hours. If second lot is treated first add another ½ oz. of bichloride. (Bichloride of mercury is a deadly poison. Handle with caution. Treated potatoes are unfit for food. Dispose of solution safely after using.)

9. Medium sized sets—1½ to 2 oz.—usually give best yields. Cut blocky rather than thin with 1 to 3 eyes to a set. Plant as soon after cutting as possible.

10. Planting time: As soon as possible after soil warms up.

11. For further information consult your provincial authorities or nearest Dominion Experimental Station.

MONDAY, April 2nd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSICAL WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 LETTERS FROM HOME (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MART KENNEY MUSIC CLUB (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)

- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 BLACK AND WHITE FANTASY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:20 PARADE OF LIFE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 AUTHOR'S PLAYHOUSE (30 Mins.)

Notes

LETTERS FROM HOME (3:18 p.m.)

The continuing need for "Letters from Home" among Canadian servicemen and women serving overseas will be emphasized in two radio talks by Col. William Line, Director of Personnel Selection, National Defense Headquarters, Ottawa. Col. Line's first address will be heard over the CBC Trans-Canada network today. His second talk will be broadcast the following week. Before going to his present post, Col. Line was on the staff of the psychology department, University of Toronto. He was heard recently by the radio audience in the series, "The Soldier's Return."

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Tonight's program opens with Don Messer leading the Lads in "The Soldier's Joy." Charlie Chamberlain, the singing Islander, sings "My Heart's in This Letter" and "In The Valley of the Moon." The Lads continue with "Fundy Polka," "Off She Goes" and "Chamberlain's Reel."

MIRROR FOR WOMEN (5:15 p.m.)

A script by a B.C. writer, Grace Luckhart, will be heard on the Mirror for Women program this afternoon. Entitled "The Easter Parade," it is a humorous treatment of the subject of women's hats and gowns.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett and Gwen Bradshaw. The program includes: Piano team—"The Toy Trumpet," "Hawaiian War Chant," "Make Way For Tomorrow"; Vocalist — "Why Don't You Kiss Me?"; "Like Someone In Love"; "Everytime We Say Good-Bye."

REMINISCING (8:00 p.m.)

(Dominion)
"April in Paris" and "Limehouse Blues" will be dressed up in a new version by Russ Gerow for the Reminiscing broadcast tonight, Easter Monday. The orchestra is conducted by Gerow and assisting are vocalists Joan Green and Frank Rockwood. Miss Green will be heard singing "April in Paris" and will join Frank Rockwood in the duet, "A Little on the Lonely Side." Rockwood will sing "I Love You," from Cole Porter's "Mexican Hayride." Other Russ Gerow orchestral arrangements on the broadcast will include "Charmaine," by Erno Rapee, a "Sailor's Medley," played by the strings, "Sweet Leilani," and a novelty arrangement of "Chopsticks."

SUMMER FALLOW (9:30 p.m.)

The variety that makes up the rural scene is to be reflected in the new program series, "Summer Fallow," in the Farm Forum period beginning tonight. The program replaces National Farm Radio Forum during the spring and summer months and will be heard across Canada on regional networks of the CBC. Stories, actuality pictures, and dialogue between program guests will be among the features of the broadcasts. Presiding over activities will be Dave Hamilton, a man with a knowledge of rural life who plays host to CBC listeners. Regional features from all the provinces will be included from time to time, emphasizing the national scope of the series. The first program is to bring the regional gardeners together to give rural and urban listeners an up-to-date report about what is going on at this time of year in the various parts of Canada. The British Columbia gardener will contribute an actuality report. Cows will take a bow on the second program, with the presentation of "Tribute to a Cow," written by Dick Painter of the Dominion Entomological Service. Spring activities ranging from seeding to catching the maple run will be the theme of coming broadcasts.

NIGHT MUSIC (10:00 p.m.)

Marius Benoist and the string orchestra tonight accede to the request of a "Mail Bag" correspondent, and play the "Romanza" from Mozart's Eine Kleine Nacht Musik, which is the theme music of this program. Other numbers are: "His Lordship's Violins (Wormser); "Capriccio"

Mail Bag

Choral Music

I like the choral music the CBC has been broadcasting lately, and especially the children's choirs from Winnipeg. I hope you will give us more like these. The choir led by Mr. Anderson on Sunday nights is also very enjoyable. I hope we will continue to hear lots of good choral music.—P.H., Saskatoon, Sask.

* * *

Don Messer

Far as I'm concerned, Don Messer is tops, and I don't care who hears me say it!—J.M., Regina, Sask.

* * *

Long-Haired Harold?

Is Harold Green going long-haired? In my Schedule a while ago I saw where he was starting to use a lot of semi-classical stuff. What's the country coming to?—H.H.G., Winnipeg, Man.

* * *

On the Other Hand.

I was very pleased when listening to Soliloquy on Friday night to hear a charming arrangement of one of Haydn Wood's beautiful songs. Mr. Harold Green can perform good music when he wants to, and I hope he will continue to give us these interludes in his program.—R.G., Winnipeg, Man.

* * *

Just Pleasing?

I hear a lot of pleasing programs over the CBC, but I am wondering whether that is enough. Is it enough to be just pleasing? This sleepy, "soft" music—Gershwin, Cole Porter, and a whole slew of popular slush—strikes me as debilitating, not suited to a lusty country like western Canada, with a big job of work to do.—C.M.C., Brandon, Man.

(Scarlati); "Long, Long Ago" (Cyril Scott); "Russian Song and Hungarian Meditation" (Delibes); "Mock Morris" (Grainger); "Solweig's Song" (Grieg); and "Berenice" (Handel).

AS SEEN FROM SCOTLAND (11:15 p.m.)

Today's speaker is George Blake, well known Scottish novelist whose books about the Clydeside shipbuilding industry have won him a wide audience.

Minnedosa's Jail

"Consider the claims of Minnedosa as the most law-abiding community in Manitoba," says the Minnedosa Tribune. "In a reminiscent mood Attorney-General J. O. McLenaghan told the legislature last week how he paid the Minnedosa jail a visit, and there found just one prisoner. The prisoner was also the jailer. He was also the caretaker. This Pooh-Bah of Minnedosa jail was a trusty sent there from Dauphin. 'He had no complaints,' Mr. Lenaghan said, 'except that he was very lonesome. He wanted me to visit him more often.'" —R. D. Colquette, on CBC, March 11,

TUESDAY, April 3rd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING MUSICALE (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 WOMEN AND WORK (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE Recorded. (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 BIG TOWN (30 Mins.)
- 7:30 SHOW BUSINESS Recorded. (30 Mins.)

- 8:00 JOHN AND JUDY (30 Mins.)
- 8:30 FIBBER McGEE AND MOLLY (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 KLA-HOW-YA, TILlicUM! (30 Mins.)
- 10:00 CITIZENS' FORUM (30 Mins.)
- 10:30 CLASSICS FOR TODAY (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 7:30 CITIZENS' FORUM (30 Mins.) Man. Stns.

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
- 9:00 BOB HOPE (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 WORDS AT WAR (30 Mins.)

Notes

PIANO RAMBLINGS (5:15 p.m.)

Jack Toulson, Edmonton pianist, returns to the western Trans-Canada Network with a new series of medleys of old songs and tunes.

ISABELLE McEWAN SINGS (6:00 p.m.)

Trans-Canada network listeners will hear the voice of Isabelle McEwan, Vancouver soprano, in a half hour program this afternoon. She will sing: "Lilacs in the Rain," "Beautiful Lady," "My Lover Is a Fisherman," and "My Moonlight Madonna." The ensemble under the direction of Cardo Smalley will offer: "Fleurette," "Wedding of the Winds," and "Serenade."

Tuesday Recitalist



ISABELLE McEWAN

Vancouver soprano, whose Tuesday program, "Isabelle McEwan Sings" (6:00 p.m.) is a half hour of songs accompanied by an instrumental ensemble.

KLA-HOW-YA, TILlicUM! (9:30 p.m.)

From the shores of the Pacific to Canadians from coast to coast comes the CBC variety show "Kla-How-Ya, Tillicum!" on the CBC's Trans-Canada network. Pete McDonald is the program's lighthearted emcee; the musical chores are handled by John Avison and his 25-piece orchestra playing the hits of today and tomorrow; and comedy sketches are done by the stars of the CBC's Vancouver Playhouse. The title of the broadcast comes from the B.C. Indian dialect spoken on the Pacific coast. Literally it means "Welcome, Friend"; and in practice it's going to be a greeting to the rest of the nation from the west coast. Appropriately, for the April 3 broadcast, John Avison leads the orchestra and chorus in "Saludos Amigos" for the opener, following with the chorus in "Swanee River." There'll be chansons by songstress Juliette, who's back in Vancouver after two years in Toronto with Alan Young's show, and a morceau of "le jazz hot" by the Ray Norris Quintet.

CLASSICS FOR TODAY (10:30 p.m.)

A special Holy Week program will be presented tonight by the orchestra. Under the direction of Jean de Rimanczy they will play: "Easter Overture," "If We Believe That Jesus Died," and Three Chorales by Bach.

Explain Purpose of The Party Caucus

(In the CBC's Citizen's Forum on March 13, from Montreal, the participants were Douglas Abbott, M.P., parliamentary assistant to the Minister of National Defence; Blair Fraser, Ottawa journalist; and John A. Macdonald, war veteran and McGill student. The subject was: The Principle of the Party System. Following is an excerpt from the debate)

FRASER: How much assurance have the folk back home that the local boy is going to carry any weight when he gets to Ottawa. Sometimes it seems that the fellows on the back benches were there for nothing but to record their votes.

ABBOTT: The odd vote of the private member is no measure of the weight of his influence in shaping government policy. . . . One of the most useful functions of the private member is to interpret the feelings of the people back home to his party leaders.

MACDONALD: Does anyone ever listen to him?

ABBOTT: You bet they listen to him! That's what the caucus is for. . . . The caucus is the place where the boys really take their hair down.

FRASER: When the back benchers get the benchers behind closed doors they really go to work on them.

ABBOTT: . . . That's the way you hammer out a policy which is the common denominator of party feelings. . . . The collective opinion of the private member, the back bencher, if you like, is pretty important in shaping party policy.

FRASER: So if a citizen isn't satisfied, the man to get after is his private member. I suppose you could say that's a measure of democracy. If a democracy is really alive and functioning the private member would get plenty of free advice.

SCHOOL BROADCAST—Concluded.

in use by schools has not increased. Five departments of education estimate their minimum radio requirements at 1,325 new receiving sets, in addition to the ones now in use. Twenty per cent of all schools in Canada, about 4,000, representing an audience of 200,000 students, are reported to be listening regularly to school broadcasts.

The most successful course this year was a series on Canadian art, for which the National Gallery of Canada distributed to schools 120,000 color prints in connection with the broadcasts.

Experiments have been conducted in Ontario and the Maritimes with a new "co-study" method of using school broadcasts for home and classroom study. Parents listen to programs their children are hearing at school, and follow up the broadcast with discussion at home. A high degree of success is reported in this form of study, especially in art appreciation.

During its sessions, the council will hear a special address on television and education by Paul Thornton, education director of R.C.A. Victor, Camden, N.J.

WEDNESDAY, April 4th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 HOT WAX Recorded. (15 Mins.)
- 7:15 SOPHISTICATED SWING (30 Mins.)
- 7:45 BILL GOOD SPORT REVIEW (15 Mins.)

- 8:00 COMRADES IN ARMS (30 Mins.)
- 8:30 CURTAIN TIME (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 POLITICAL BROADCAST (30 Mins.)
- 10:00 SHOW TIME (30 Mins.)
- 10:30 JOLLY MILLER TIME (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 WOODWIND QUINTET (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on

- 11:30 AMERICAN SCHOOL OF THE AIR—NEW HORIZONS (Central stns.) (29 Mins.) (29 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 THE LITTLE REVUE (30 Mins.)
- 9:00 DOMINION SCENES (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (30 Mins.) (Mtn. Stns.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

This is the time of year when our thoughts turn to the farm, and Don Messer appropriately opens tonight's program with "The Plough Boy." Charlie Chamberlain, the singing Islander, offers "Ridin' Down the Canyon" and "I'm Waiting for Ships." Other numbers include "Skip to My Lou," "Portsmouth Hornpipe," "The Belfast Jig" and "Fisher's Hornpipe."

HOMEMAKERS' PROGRAM (5:15 p.m.)

The subject today is "Farm Accidents," and the speaker is W. Trevor Davies, director of safety, Manitoba Department of Labour.

Home and School

Up-to-date parents and teachers, however, have another idea. They think that the education of children is a team job for home and school. They believe that teachers and parents are tied together like Siamese twins, whether they like it or not.

What would you say is the reason for this new view of home and school co-operation? It seems to me that it's because of a new idea as to what the school should do for youngsters. As long as the school's job was merely to teach the child to read and spell and write and memorize facts in history and geography then teachers thought they could see to these things fairly well themselves without having too much to do with parents. Actually this wasn't true. As we shall see presently, everything that a child does at school, even his spelling and arithmetic, are affected by what happens to him at home. Even if your school did a fair job in teaching your child the three R's would you be satisfied with that? I feel pretty sure you wouldn't be. You want your school to have a share in helping your children develop strong bodies and good health habits. You want your children to learn how to live and work with other people. You want them to develop wholesome emotional habits so that they'll not be self-pitiers, over-sensitive, or bad-tempered.

In other words, you know very well that learning facts isn't enough to enable your child to live happily or even to make a living. You want him to be a happy, healthy child, able to take his part with others and eventually to be a citizen of whom any community would be proud. To accomplish that is a team job of home and school. Anybody who stops to think for a moment realizes that a child has two kinds of teachers at least—home teachers and school teachers. It's ridiculous to say that a child is educated only between the hours of 9 a.m. and 4 p.m. Wouldn't you say that both parents and teachers have a hand in the physical and social development of children, as well as in their intellectual development? No modern parent has

COMRADES IN ARMS (8:00 p.m.)

The saga of aviation medicine as exemplified in the story of one man's treatment will be portrayed tonight. The weekly dramatic feature is presented jointly by army, navy and airforce personnel and is produced under the direction of J. Frank Willis. Opening on the scene of a plane crash, the story singles out Flying Officer Sheldon, pilot of the destroyed and blazing Beaufighter, and follows the events that determine his life from the moment his rescuers withdraw him from the flames. Mobile hospitals, transport planes, and hospitals in England and Canada all play a part in the story of Sheldon's recovery. The broadcast has been written by Harry W. Junkin, author of several "Comrades in Arms" presentations, and well-known script writer and dramatist.

the idea that a child's brain goes to school like the little pig that went to market while his body, his emotions and his attitudes stay home, like the other little pig. What happens at school is of vital interest to all parents because it determines greatly what sort of a person their child is going to be.

And every up-to-date teacher knows that every child brings his home to school with him. Let's take a look at a class of beginners who started school last September. Here's Jean, who jumps up and down in a temper-tantrum when she can't have her own way. Where do you suppose she learned that method of handling others? You know well enough it was at home. Then there's Don, who comes and puts his coat and scarf and rubbers down in front of the teacher and expects to be dressed while other children no older than he manage nicely. There's Phyllis, who wants to answer all the questions and be "it" in games all the time. And we mustn't forget Harry, who is so shy he is afraid to take part in class activities or to play with other children. All these children got these habits at home. But it isn't only beginners. Children in middle and upper grades bring their homes to school with them too. They bring their parents' religious and race prejudices, their ideas of honesty or dishonesty and their ideas of what's decent and what's not. Wouldn't you agree with me that the home seeps through into everything that happens at school? *Dr. S. R. Laycock, on CBC.*

Sheik of Araby

The third king to confer with Mr. Roosevelt and Mr. Churchill is probably the most colorful of the three—he's the sheik of Araby himself—King Ibn Saud who rules over more than fifteen million Arabs and controls most of the Arabian peninsula.

He's a big man, six foot four in his sandals, and he looks even taller than that because he wears a long flowing burnoose. A burnoose is the usual costume of the Arabs of the desert. It's a long cape like garment with a hood. The hood is so big it can cover a man's entire head and face in case of a sandstorm on the desert. King Ibn Saud is not a young man, he's about sixty-five years old but he appears to be younger because Arabs have such clear cut, hawklike features. He wears a moustache and a small neat black beard.

The king of Saudi Arabia looks as if he had just stepped out of the Arabian Nights, and he lives that way too. King Ibn Saud's palace is an interesting place, just like an Arabian Nights Palace with courtyards and fountains and curved arches, but it also has the only electric elevator in all Saudi Arabia. You see the king is very up to date, even if he does keep a harem full of wives. For instance, he doesn't travel by camel any more, he goes across the desert in a high-powered bullet-proof limousine.—*Anne Francis, on CBC, March 1.*

THURSDAY, April 5th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 MORNING MUSICALE (15 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 THE LIPTONAIRES (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 WOMEN TOMORROW (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 PIANO RAMBLINGS (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 ALOUETTE QUARTET (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 DRAMA (30 Mins.)
 7:30 VOICE OF VICTOR (30 Mins.)

- 8:00 BING CROSBY MUSIC HALL (30 Mins.)
 8:30 FIGHTING NAVY (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 LETTERS FROM SOSU (15 Mins.)
 9:30 CONCERT DANCES (30 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 DANCE ORCHESTRA (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:00 MUSIC FOR MODERNS (15 Mins.)
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

- 7:00 FRANK MORGAN (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Central Stns.)
 8:30 CANADIAN CAVALCADE (30 Mins.)
 9:00 LIGHT UP AND LISTEN (30 Mins.)
 9:30 THE RUDY VALLEE SHOW (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 LINGER A WHILE (30 Mins.) (Central Stns.)
 10:30 SERVICEMEN'S FORUM (30 Mins.) (Mtn. Stns.)

Notes

WOMEN TOMORROW (3:18 p.m.)

A new series of talks for women opens today, with Aileen Garland of Winnipeg as speaker for three occasions. Miss Garland is the principal of Winnipeg's William Whyte School. Her subject today is "A Girl and Her Family."

THE ALOUETTE QUARTET (6:00 p.m.)

The Alouette Quartet's program this evening is in gay mood. "Avril,"

a folktune full of the charm and happiness of early springtime, is the opening number. It continues with another lilting air "C'est la belle Françoise"; the universally known tune "Malbrouck s'en va-t-en guerre"; and "Les Filles de la Rochelle," a famous old melody, again in gay tempo. For its final number the Quartet draws upon French Canadian folk tunes and presents "Mon canot d'écorces."

DRAMA (7:00 p.m.)

They die every day in thousands and without sufficient thought being given to the reason why. Death for nobler things has been constantly betrayed for two thousand years. This is the theme of Mac Shoub's latest radio play, "In the End Is the Beginning," a drama especially written for Eastertide, which will be presented in the drama series from Montreal tonight.

LETTERS FROM SOSU (9:15 p.m.)

Toronto was the only city that a mythical Polynesian boy had ever heard of which had the denominative "the good" added to its name. Sosu is the name of the boy and out of his imaginary tour across Canada come the questions and comments that he puts in his letters to a professor friend in Toronto. This week the professor, R. L. Birdwhistle, of the department of anthropology, University of Toronto, will discuss Sosu's latest letter, in which the boy mentions overhearing Canadians talking about "Toronto, the Good." Sosu wants to know whether the city which is so described is the Mecca of Canadians, and whether citizens make pilgrimages to its gates, or whether Toronto named itself.

DRAMA—10:00 p.m.

Tonight's play is a repeat of Ray Darby's moving drama of the common man, *The Policy of the Firm*, last given on CBC July 13, 1943. Ray makes a vivid play of the circumstance that men, common working men, can become deeply attached to the firms or factories for which they work, and the men who control and administer them. Bob Walters worked for ten years for a paltry salary and with only one five dollar raise. But when he answered an unidentified ad. in the paper, his boss learned something about how ordinary workingmen feel, and the "policy of the firm" underwent a sudden change.

SERENADE IN RHYTHM (11:45 p.m.)

A feature of the Serenade in Rhythm program is the playing by Ray Norris and the boys of a little ditty called "A For Archie," dedicated to the producer of the show, Archie MacCorkindale. The offer also Blue Lou, followed by Eleanor singing "Honeysuckle Rose" and "I Dream Of You."

Accidents.—More people die from accidents than succumb from pneumonia or tuberculosis. — *W. Trevor Davies, on CBC, March 21.*

QUESTIONS and ANSWERS

Number of Radios

How many radios—I mean receiving sets—are there on the Prairies? It seems to me there must be nearly as many in these three provinces as there are in the East?—*J.J.R., Edmonton, Alta.*

[The most recent figures show 439,593 radio homes in the Prairie Provinces, which is 22 per cent of the Dominion total. There are 759,135 in Ontario, and 455,004 in Quebec. The Maritime total is 161,691. These figures do not include extra sets in homes, portables, automobiles, etc.]

* * *

CBK's Tower

There's a dispute on here about the height of CBK's tower. To settle a bet, will you give us the actual height?—*R.P., Saskatoon, Sask.*

[It seems to vary with the wind, or something. The last figure we had from the engineers was 467 feet, but the CBK booklet issued when the station was opened in 1939 gives 427 feet. Better hold the bet till we get something definite.]

* * *

Commonwealth Conference

Is there no way in which we can establish better radio communication among the various nations of the British Commonwealth? We get a few program day by day from the BBC, but what about Australia, New Zealand, South Africa, Ireland and India?—*J.C.R., Calgary, Alta.*

* * *

[Representatives of the CBC have just returned from a conference of Commonwealth radio men in London. The CBC broadcasts the BBC News, BBC Radio Newsreel, and various commentaries daily from London, and on Sundays it carries the Anzac News at 1.15 p.m., covering Australia and New Zealand. Several requests for an extension of the Commonwealth news services to include South Africa, Ireland, and India have been published in this column.]

Cookbook Dramas

There are recipes that are pure poetry, "Crab in White Wine" for instance; there are recipes with a note of tragedy, "Take the live lobster by the back and plunges it in boiling salted water, head first"; and the clam bake for thirty-two people (it requires no less than 20 bushels of fresh seaweed) is practically a short-story. And the amount of incidental, gratuitous, information useful only in the most unusual emergencies is astonishing: do you know that poppy seed, the kind you sprinkle over rolls, runs about 900,000 seeds to the pound? or that the laurel wreath with which the Greeks crowned their heroes were really of bay leaves or that when a French chef speaks of a liaison he quite likely refers to a thickening for soups? — *Roy Daniells, on CBC, February 27.*

FRIDAY, April 6th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 COMMUNITY FUN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 ADVENTURE STORIES (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THIS IS OUR CANADA (30 Mins.)

- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 NORTHERN MESSENGER (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)
- 11:30 CLAREMONT HOTEL ORCHESTRA (15 Mins.)
- 11:45 RECITAL (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

COMMUNITY FUN (3:18 p.m.)

The subject today is "Better Community Singing," and the speaker is Emma Bell of Regina.

RECITAL (3:45 p.m.)

Today's recitalist is Eileen Eastwood, Winnipeg soprano, who will be accompanied by Helen Dahlstrom. Miss Eastwood was the soloist in Mendelssohn's Hear My Prayer, when Sir Ernest MacMillan conducted it in Regina last May with a symphony orchestra and choir of three hundred voices. She played the leads in the Maid of the Mountains and San Toy, produced by the Winnipeg Light Opera Company. She has been heard frequently on CBC. Miss Eastwood's

program includes: "Young Love Lies Sleeping" (setting of Christina Rossetti's verses by Arthur Somervell); "O Dear, What Can the Matter Be?" (Arnold Bax); "With a Water Lily" (Ibsen's poem, set by Grieg. "The Melody," says Miss Eastwood, "poises on its chords as the lilies on their slender stems. Ibsen always inspired Grieg to his best efforts."); "The Walnut Tree" (Schumann); "Over the Mountains" (arr. Quilter).

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Don Messer and His Islanders get the barn dance under way in lively tempo with "The Red Haired Boy," "Wake Up Susan," "Kerry Mills Barn Dance," "Up Country" and "Patronella." The singing Islander, Charlie Chamberlain, sings "You Are My Sunshine" and "The Broken Down Piano."

PRAIRIE COMMENT (5:15 p.m.)

Frank Morriss, moving picture editor of a western newspaper, begins a new discussion on movies in the Prairie Comment series this week. He will be heard on four occasions. Tonight's subject is "Movies Must Move."

SOLILOQUY (10:00 p.m.)

Harold Green and the Melody Maids. The orchestral numbers are: "I Fall In Love Too Easily," "Right as the Rain," "Pulcinello," "Adios Argentina" (tango). "Remember," "My Buddy," "I Won't Tell a Soul," and "Only When You're In My Arms." The Melody Maids—Mary Wells, Jean Fredericks, and Olivia Dean—will sing: "A Little on the Lonely Side," and "By the River of the Roses."

VANCOUVER PLAYHOUSE (10:30 p.m.)

A script by a Vancouver actor, Frank Vyvyan, will be presented on the CBC's Vancouver Playhouse tonight. The broadcast will be heard over western stations of the Trans-Canada network. The story is entitled "Rammon The Great," and is about a man who called himself the world's greatest illusionist, and his down and out stranded vaudeville troupe. They had one question which needed answering: When do we eat? Even the Great Rammon had trouble answering that one. And then—like rain from Heaven—Mr. Penny appeared. From then things began to happen, with acrobats, trick cyclists, tap dancers, magicians and spooks getting all mixed together. Members of the cast include: Ruby Chamberlain, Bill Buckingham, Dorothy Fowler, Eric Vale, Larry McCance, Sam Payne, Alan Roughton, John Bethune, Cathy Graham, Frank Vyvyan and Mary Law.

Grim Facts.—I've heard some M.P.'s of the older parties complain that they could get brain trusters at a dime a dozen, but when they wanted somebody to lick stamps, they had to pay them.—Blair Fraser, on CBC Citizen's Forum, March 13.

"Stuck on a Farm"

On one of my recent visits to the city, I found myself startled by a scrap of conversation overheard at a lunch counter. I heard one woman say to another, "I certainly feel sorry for some of the English war-brides coming away out to Canada, to be stuck on a farm somewhere,"—a not too pleasant remark to fall on the ears of a farm woman. I felt my face flushing and I wanted to say, "My dear lady, if it were not for people 'stuck on farms,' you could not at this moment be enjoying your nice buttered toast, or having any cream in your tea, in fact you would not eat at all. The ladies chatted on, complaining a bit about the scarcity of this and the scarcity of that, while I toyed with the idea of asking the lady just what she meant by her remark. I am a bit sorry I didn't because its implications are interesting. Food is terribly important to peoples all over the world and it comes from farms. Women "stuck on farms" helped to produce four hundred million dollars worth of dairy products last year. Under the spur of making our contribution to the war effort, increased demand and better prices, our gross production of food of many sorts has shown almost unbelievable expansion. Before the war, cheese factories in Canada were turning out between sixty and seventy million pounds of cheese. Now they are producing more than two hundred million pounds. More butter is being made and the consumption of fluid milk is represented by a figure unprecedented in Canada, over eighteen billion pounds of milk, enough to float a fleet of battle cruisers. That's a lot of milk to squirt into pails night and morning, seven days a week. The average Canadian housewife spends 35 cents out of every food dollar on milk or milk products. The requirements of butter by the Red Cross for shipment overseas to prisoners of war and the requirements of the Royal Navy have drawn heavily on our butter stocks, or we would not be short or butter for our domestic needs.—Winifred Ross, on CBC, March 1.

AIRMAN IN HOLLAND—Concluded

tuned in was broadcast over Station B.L.A.3, one of the many operated for the Forces on the Continent, and was a half-hour show featuring the best Canadian bands from coast to coast. It started out with friend Kenny, followed by a tune from Bert Niosi, and then the strains of "These Are the Things I Love" heralded you and the band. It certainly was great, I can tell you. I was wishing that it wouldn't be too long before I could be dancing again to the band or listening to it in my own living room. The last time I danced to your music was in the Service Club in Eaton's annex—just over a year ago, but it seems longer than that. . . . Dad wrote to say recently that the temperature in Winnipeg had dropped to 28 and 32 below. Boy, how I'd like to be plowing through two or three feet of snow right at this moment—preferably the Manitoba brand!"

SATURDAY, April 7th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 MUSICAL PROGRAM Recorded. (25 Mins.)
- 8:30 ENCORES (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 SONGS BY FRANK CONNORS (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETÉS FRANÇAISES Recorded. (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS Recorded. (15 Mins.)
- 11:30 CHILDREN'S SCRAPBOOK (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 12:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 ORCHESTRA OF THE NATIONS (60 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (30 Mins.)
- 3:30 MUSIC ON DISPLAY (30 Mins.)
- 4:00 PHILADELPHIA ORCHESTRA (60 Mins.)
- 5:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 NOVELTY GROUP (15 Mins.)
- 6:15 GAELIC HOUR (15 Mins.)
- 6:30 CANADIAN SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE (30 Mins.)
- 7:30 SHARE THE WEALTH (30 Mins.)
- 8:00 CBC NEWS (5 Mins.)
- 8:05 TO BE ANNOUNCED (85 Mins.)
- 9:30 ORGAN MUSIC (30 Mins.)
- 10:00 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:30 THE PRAIRIE SCHOONER (30 Mins.)
- 11:00 SERVICE CENTRE ORCHESTRA (30 Mins.)
- 11:30 L'ENTREE DES ARTISTES (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 EDDIE CONDON'S JAZZ CONCERT (30 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 WESTERN SERENADERS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWO-PIANO TEAM (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 POP SESSION (30 Mins.)
- 9:00 ANDY RUSSELL (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

NOVELTY GROUP (6:00 p.m.)

A novelty group of eleven instruments, led by Jack Jacknisky, replaces the former Rhythm Revue program. This series originates in Edmonton. There will be a guest soloist with the orchestra.

Germany's Suicide

France is much more nearly self-sufficient than Germany, with its scores and scores of industrial cities. . . . Hence the fairly easy prediction that the condition of the German people will be almost worse than anything experienced by any civilian population before—with one single and terrible exception, which is of course the condition to which the Russians were reduced under the ravages of the German army. For that I expect Russia will exact her own revenge. But, over and above what is deliberately imposed upon the German people by the victors, there will be the consequences, in themselves, of total war and its devastation. That suffering will take place, on an unimaginable scale, even if supplies of every kind were to be made available. But the supplies are not available, and will not be for a long time.

The horror of this situation must today be manifest to the Nazi party and its leaders, and they must know—these madmen—that every day they continue the fight will make the resulting situation worse, worse by thousands of artillery shells poured into their towns and villages, worse by five to seven thousand tons of bombs by day and night. The continuance of the fight, therefore, is sheer suicide.—G. V. Ferguson, on CBC Week-End Review, March 18.

Transforming Saipan

Just two days after the first American marines waded ashore into the deadly hail of Japanese gunfire, the work of transforming Saipan into an airbase began. Landing craft brought bulldozers and shovels and rollers ashore and the great unwieldy machines went to work—in twelve days the first airfield was carved out of a sugar cane field. It was a mile long. Men worked and sweated all day under the blazing heat of the tropical sun. They worked and sweated all night under arc lights. Seven days and seven nights a week they worked, while tropical rains soaked them and the ground and the jungles around them. They were bothered by flies and mosquitoes, and attacked from time to time by the Japanese, but anyway, these thousands of men kept right on working on Saipan and they're still working as they worked ever since D-Day plus two, when the Japanese bullets still spattered around them.

Their job was to build the air strips for the Super Fortresses but they also had to build docks to unload the equipment needed to build the strips and they had to have roads to bring up this equipment.

The Engineers and Sea Bees couldn't be spared to do anything but build those airstrips and docks and roads, so in the meanwhile officers and enlisted men took shovels and pickaxes and hammers and set to work to build barracks and hospitals and cook houses. Everybody worked—doctors and bakers and infantry-men became carpenters and hammered away. One story I read said they used five hundred thousand pounds of nails. I didn't know there were that many nails.

At the same time, electrical engineers set up wires for telephones and underground communications, so that Saipan, the unsinkable aircraft carrier is now in constant touch with Washington, Pearl Harbour and the Philippines.

And then too, pipe lines were also laid to carry oil and gas to every field on the island. And still the bulldozers and shovels went on building air strips. You know, one of those big shovels can do the work of five hundred men with shovels and pick axes.

While all this went on Japanese planes based on the Volcano Islands bombed the engineers. The Volcanoes are about half way between Saipan and Japan, the Japanese planes kept coming over, but nothing stopped these men. Their commanding officer, Major General Sanderford Jarman says their spirit was unbeatable and untiring.—Anne Francis, on CBC, Feb. 22.

Co-operation. You will never get the degree of co-operation necessary to adjust our Constitution until you develop from among the people in each province leaders who, like the fathers of Confederation will place the ultimate benefit of all the Canadian people above sectional and provincial interests.—Hon. J. Earl Lawson, on CBC, March 6.

CORRECTIONS

For Prairie Region Program Schedule, dated March 25, 1945.

FRIDAY, MARCH 30

8:30-9:00 p.m. (CBK)
Kill: CBR Concert Orchestra.
Schedule: "Requiem," by Gabriel Faure — orchestra and soloists conducted by Jean Beaudet.
THIS OCCASION ONLY.

SATURDAY, MARCH 31

11:45-11:55 p.m. (T-C)
Kill: Lee Sims, pianist.
11:55-12:00 mid. (T-C)
Kill: Interlude.
11:45-12:00 mid. (T-C)
Schedule: Western Serenaders (Mountain Stations).
WEEKLY THEREAFTER.

CHAIRMAN BACK—Concluded.

of aerial, the Canadian programs could be received with strength comparable to local British stations. The success of the new Canadian transmitters which at present are chiefly sending programs to Canadian troops in Europe has caused much comment in British broadcasting circles.

Although the new service is being beamed towards Europe, South African delegates reported regular reception of the new Canadian broadcasts. The Canadian transmitters are located in Sackville, N.B., close to the east coast and well out of the area of interference of the North Magnetic Pole. The program headquarters and studios are in Montreal.

Does the Aurora Swish? On the verge of Lake Athabaska . . . I went on deck just in time to see a moving picture which surpassed any technicolor ever seen—the Northern Lights. The swishing sound of the Aurora Borealis is supposed to be a figment of the imagination, but if that be so, then my imagination was very vivid that night.—Mary G. MacDonald, on CBC, March 16.

CBC OWNED STATION

CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCL, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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