

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Daylight

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, MARCH 3, 1945

PRAIRIE REGION

Week of March 11th, 1945

612 Telephone Bldg., Winnipeg, Canada

What is Radio News?

CBC Chief Editor Discusses it on Basis of Entertainment Versus Information

The following article, by D. C. McArthur, chief editor of the CBC National News Service, is reprinted from "Radio," the staff magazine of the CBC.

Radio news—the latest and speediest means of getting news to the public—had its principal development in the period between the first great war and the present one. It started during the 'twenties; and, like almost everything else, reflected the feverish and slap-happy character of that curious decade. Today, I think, it has reached maturity, with a sober sense of its responsibility to the public.

Novelty With Sauce

Abe Schechter, who was news chief for NBC until he joined the United States army, published an interesting book of personal reminiscence which covered that period of radio news development. By scalping the papers, using the telephone, and picking up scraps of news by any handy means, radio managed to give a service of news in which small nubs of fact were dished up with a thick sauce of showmanship. News interest, and entertainment value, were of considerably greater importance than such dull and inhibiting considerations as factual accuracy and completeness of coverage. A wealth

of enthusiasm, ingenuity and hard work on the part of early radio newsmen, provided the public with something that was novel and unquestionably entertaining; it had to be, to compete for broadcast time.

The very fact that a listener was hearing, for the first time in his life, on-the-spot descriptions of things as they were happening, brought into the home from far-off and unusual places—from the bottoms of mines and the peaks of mountains, from great cities and remote hamlets—gave these broadcasts a special zest and interest. The presentation of straight factual bulletins on the day's

Continued on page 2

Seen at CBK



G. A. J. LESSARD, French program director and announcer at CBK, as he looks through his studio window.

Anne Francis Talks To U.S. Children

Headline historian, Anne Francis, whose talks are a popular feature on the western network, Tuesdays and Thursdays at 5:15 p.m., recently returned from a trip to Washington. While in the American capital, Miss Francis was interviewed on a news broadcast feature for school children over Station WAML. She told of Canada's war work and stressed the fact that 47 per cent of all convoy work on the North Atlantic was done by the Canadian navy; incidentally she spoke of Canadian hockey and the fact that Canadian boys' training in hockey—speed and keenness—probably had something to do with the fact that they were such good fighter pilots.

In Washington Miss Francis also addressed the Workshop Group of the American Institute of Radio Education and the Federal Radio Education Commission. She described the preparation and production of her program on the CBC—Headline History.

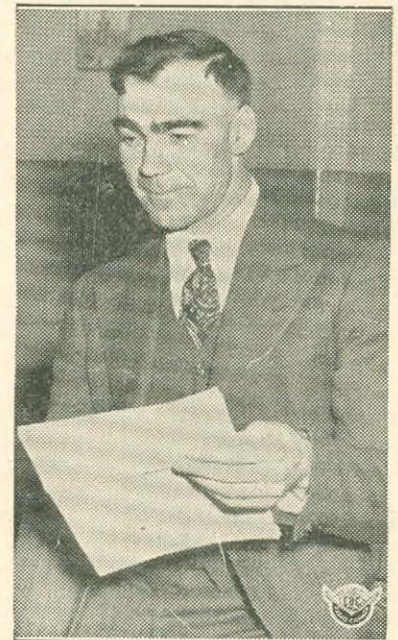
German Morale—"I don't think it can be too often emphasized that the outstanding fact about the war is the extraordinary high level of German morale. Under a succession of heavy attacks the German people—and I repeat, the German people, not the Nazis, are unbroken and are fighting with bravery and skill.—George Ferguson, on CBC, Feb. 25.

Kerry Wood To Tell New Series Of Yarns

Kerry Wood, the Outdoor Philosopher of Red Deer, Alberta, will be heard in a series of Canadian Yarns, beginning Sunday, March 11, at 11:15 a.m.

Mr. Wood's stories of Canadian places, people, and animals are familiar to CBC listeners. He was the prairie pilgrim who described his travels to the western coast so entertainingly last fall. His first "yarn" is called Big Fleas and Little Fleas—the story of a man who collected fleas!—and collected them by crawling into a bag beside the dead body of an animal whose fleas were wanted. Thanks to this early collector, says Mr. Wood, the species types of most fleas in western Canada and the States have Red Deer as their origin. Mr. Wood also describes a day spent collecting fleas and the methods used—possibly somewhat less heroic than the one already mentioned.

In New Yarns



KERRY WOOD, of Red Deer, Alberta, who returns to the CBC microphone March 11 with a new series of stories of Canadian natural history. Mr. Wood's talks will be heard on the "Canadian Yarns" spot at 11:15 a.m. Sundays.

Program Highlights of the Week

SUNDAY

Kerry Wood begins a new series of talks on "Canadian Yarns." See story elsewhere on this page.

Vancouver Symphony heard in its monthly concert. See program note on page 2.

Stage 45 presents a radio musical comedy. Story on page 2.

MONDAY

"Yesterday's Enemies" begins—a new series of dramatized episodes from the report of the first newspaperman to drop by parachute behind enemy lines. Story on page 3.

WEDNESDAY

Professor Bertha Oxner speaks about farm home kitchens. See program note on page 5.

THURSDAY

"Miracle by the River" is drama broadcast from Montreal. See program note on page 6.

FRIDAY

"Here's Your Health," new serio-comic health series continues. See program note on page 7.

SUNDAY, March 11th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 10:00 CBC NEWS (2 Mins.)
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
- 10:15 THE PRAIRIE GARDENER (15 Mins.)
- 10:30 NOTRE FRANCAIS SUR LE VIF (15 Mins.)
- 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 CANADIAN YARNS (15 Mins.)
- 11:30 THE WAY OF THE SPIRIT (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:15 JUST MARY (15 Mins.)
- 12:30 PARLOW STRING QUARTET (30 Mins.)
- 1:00 CBC NEWS (4 Mins.)
- 1:04 WASHINGTON COMMENTARY (11 Mins.)
- 1:15 ANZAC NEWS (15 Mins.)
- 1:30 RELIGIOUS PERIOD (30 Mins.)
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
- 3:30 CHURCH OF THE AIR (30 Mins.)
- 4:00 CBC NEWS (3 Mins.)
- 4:03 THE RED CROSS REPORTER (15 Mins.)
- 4:18 CONCERT CORNER Recorded. (12 Mins.)
- 4:30 SINGING STARS OF TOMORROW (30 Mins.)
- 5:00 OZZIE AND HARRIET (30 Mins.)
- 5:30 VANCOUVER SYMPHONY ORCHESTRA (30 Mins.)
- 6:00 SERENADE FOR STRINGS (30 Mins.)
- 6:30 "L FOR LANKY" (30 Mins.)
- 7:00 THE CHARLIE McCARTHY SHOW (30 Mins.)
- 7:30 WEEKEND REVIEW (15 Mins.)
- 7:45 OUR SPECIAL SPEAKER (15 Mins.)
- 8:00 STAGE 45 (30 Mins.)
- 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 L. W. BROCKINGTON, K.C. (15 Mins.)
- 9:30 STRING ORCHESTRA (30 Mins.)
- 10:00 APOLLO MALE CHOIR (30 Mins.)
- 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
- 11:00 LE FORUM DE L'HEURE DOMINICALE (30 Mins.)
- 11:30 VESPER HOUR (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)

- 9:45 a.m. MUSICAL PROGRAM Recorded. (15 Mins.)
- 10:30 a.m. MUSICAL PROGRAM Recorded. (30 Mins.)
- 11:00 p.m. BBC NEWS REEL (15 Mins.)
- 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (60 Mins.)
- 7:00 SONGS OF THE VOLGA (30 Mins.)
- 7:30 MUSIC FOR CANADIANS (30 Mins.)
- 8:00 RADIO READERS' DIGEST (30 Mins.)
- 8:30 STAR THEATRE (30 Mins.)
- 9:00 QUENTIN MACLEAN, ORGANIST (15 Mins.)
- 9:15 THE RED CROSS REPORTER (15 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 PACIFIC STORY (30 Mins.)

Notes

THE WAY OF THE SPIRIT (11:30 a.m.)

This week's dramatic narrative taken from the Bible tells the story of the Good Samaritan, the story in which Jesus answered the question "Who is my neighbour?" after He had made the statement "Love thy neighbour as thyself," upon which the Gospel of Christ is based.

WASHINGTON COMMENTARY (1:04 p.m.)

The speaker today will be Charles Michie.

RELIGIOUS PERIOD (1:30 p.m.)

The Reverend John Fullerton, of the Catholic Welfare Bureau, Toronto, will be heard on today's Religious Period.

CHURCH OF THE AIR (3:30 p.m.)

This Sunday the service will be conducted by the Most Reverend Archbishop C. A. Seager, of St. Paul's Cathedral, London.

VANCOUVER SYMPHONY ORCHESTRA (5:30 p.m.)

In the last of its current series of monthly broadcasts, the Vancouver Symphony Orchestra will play one of Mendelssohn's best-loved works — the Symphony in A major, Op 90, better known as the "Italian" Symphony. The conductor on this occasion will be 26-year-old Leonard Bernstein, whose appearances with leading American orchestras have won him the high regard of critics all over the United States.

Musical Comedy Is Next Stage 45 Show

A musical comedy written for the medium of radio drama will be introduced on CBC's Stage 45, Sunday, March 11, at 8 p.m., over the Trans-Canada network. "Wonderful Charlie" is the title of the musical. Written by Fletcher Markle, with music by Lucio Agostini and Markle, the work is the first of its kind to be presented in this drama series. Andrew Allan, CBC's supervisor of drama, handles production.

"Wonderful Charlie" tells the story of a modern wandering minstrel of the western world whose songs are born out of the places and people he comes across on his way. The music for the entire production was written and orchestrated by Lucio Agostini, with the author supplying some of the melodies for the lyrics.

John Drainie plays the title role of Charlie, and the cast includes Ruth Springford, Bernard Braden, Budd Knapp, Tommy Tweed, Alan Pearce and Jules Upton.

Charlie's guitar will be strummed by guitarist Stan Wilson, and Jack Allison's vocal quintet is cast as an integral feature. Among the lyrics that Charlie sings are "My Name Is Charlie," "Give Me Your Laughter," "Doing It Half-Way Is Half-Way Less Than Enough," and "The City Is a Chord in G." Also there are "War Is Like a Midnight," "My Dreams Are Full of Strangers," and "Love Is a Matter of Singing."

SERENADE FOR STRINGS (6:00 p.m.)

"Sophisticated Lady," by Ellington, is this week's opening orchestral number of the "Serenade for Strings" program, under the baton of Jean Deslauriers. Producer Morris Davis' arrangement of "Viennese Waltzes," "Romance" from Rubenstein's Violin Sonata and "Nightingale," by Cugat, complete the contribution from the orchestra. Jacques Labrecque, tenor soloist, sings "Where My Caravan Has Rested," by Tschemacher; "Come Home with Me," by Carnevali, and "Duerme."

THE APOLLO CHOIR (10:00 p.m.)

Tonight's half-hour of choral music, under the direction of W. H. Anderson, will be sung by the Apollo Male Choir, instead of by the mixed voices of the Choristers, who are usually heard at this time. Mr. Anderson is one of Winnipeg's outstanding musicians, well-known to western listeners as a choir leader and composer through the regular broadcasts of his choral groups. His program for tonight is as follows: "Drake's Drum," by Taylor-Colebridge; "Minnetonka"; "The Rovers" (Finnish); "Soldier Rest," by Somerville; "Mighty Like A Rose"; "Billy Boy" (chanty); "O Little Rock" (French-Canadian, arranged by Mr. Anderson); "Feasting, I Watch" and "It's O To Be A Wild Wind," by Elgar; and "All in An April Evening," by Roberton.

QUESTIONS and ANSWERS

Prairie Schooner

"I notice "The Prairie Schooner" listed as a Saturday program. My dictionary says a "schooner" is a "large, tall drinking glass for beer or ale"... why use that for the program title?—W.M., Regina, Sask.

[Our dictionary says the same thing. It also gives another meaning for schooner—a fore-and-aft rigged vessel. From this meaning "prairie schooner" was derived—a vessel that sailed across the prairies, or, to put it more literally, a covered wagon, as explained in a note in the Program Schedule for March 4.]

What Opera?

Why don't you give the name of the Metropolitan Opera on Saturday instead of listing it simply as "Metropolitan Opera." I'd be willing to break an important engagement to stay home and hear "Faust," but I would not cross the street to hear Wagner.—L.T., Winnipeg, Man.

[We make that information available just as soon as we have advice on the program, but this is not always in time for inclusion in our regular listings. However, you will notice it is usually in the list of corrections for the previous week, published on page 8 of the Program Schedule. For example, in this issue, the opera for March is given in the list of corrections.]

The Prairie Region

My Program Schedule refers to the "Prairie Region." Of what does this Region consist?—Mrs. P.F.H., Saskatoon, Sask.

[The provinces of Manitoba, Saskatchewan and Alberta. CBK, Watrous (540 Kc., 50,000 watts) is the principal station, and there are four other stations of the Trans-Canada Network, nine of the Dominion Network, and five unaffiliated. You will find these stations listed, with call letters and kilocycles, on page 8 of your Schedule.]

WHAT IS RADIO NEWS?—Cont.

news happenings was a secondary consideration; and until the world's great news gathering agencies, which serve the daily press, agreed to serve radio in the same way, it was impossible to organize a complete service of radio news bulletins.

On the Rack

Even since the war, no piece of radio news reporting has equalled in sustained interest the story of the Moose River mine disaster in 1936. Interest in the rescue of the entombed survivors, as it unfolded day by day, hour by hour, minute by minute, put a whole continent on the rack. People sat glued to their radios day and night; interest mounted to a degree that was hysterical and alarming, with strain on hearts and nerves in a million homes.

During the Munich crisis in 1938,

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MONDAY, March 12th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS (5 Mins.)
 - 8:05 BREAKFAST CLUB (40 Mins.)
 - 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 - 9:00 CBC NEWS (15 Mins.)
 - 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 - 9:30 MORNING COMMENT (15 Mins.)
 - 9:45 MORNING DEVOTIONS (15 Mins.)
 - 10:00 ROAD OF LIFE (15 Mins.)
 - 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 - 10:30 SOLDIER'S WIFE (15 Mins.)
 - 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 - 11:00 BBC NEWS (15 Mins.)
 - 11:15 BIG SISTER (15 Mins.)
 - 11:30 CBK PROGRAM NEWS (5 Mins.)
 - 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 - 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 - 12:00 R.C.M.P. BULLETINS (15 Mins.)
 - 12:15 THE HAPPY GANG (30 Mins.)
 - 12:45 CLAIRE WALLACE (15 Mins.)
 - 1:00 CBC NEWS (15 Mins.)
 - 1:15 NEWS IN FRENCH (10 Mins.)
 - 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 - 1:30 CBC FARM BROADCAST (30 Mins.)
 - 2:00 WOMAN OF AMERICA (15 Mins.)
 - 2:15 MA PERKINS (15 Mins.)
 - 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 - 2:45 RIGHT TO HAPPINESS (15 Mins.)
 - 3:00 THE LIPTONAIRES (15 Mins.)
 - 3:15 CBC NEWS (3 Mins.)
 - 3:18 THE GREATEST BOOK (12 Mins.)
 - 3:30 WORLD CHURCH NEWS (15 Mins.)
 - 3:45 RECITAL (15 Mins.)
 - 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 - 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
 - 4:30 FRONT LINE FAMILY (15 Mins.)
 - 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
 - 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
 - 5:15 MIRROR FOR WOMEN (15 Mins.)
 - 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 - 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 - 6:00 SALON MUSICALE (30 Mins.)
 - 6:30 CBC NEWS (10 Mins.)
 - 6:40 NEWS IN FRENCH (5 Mins.)
 - 6:45 CBC NEWS ROUND-UP (15 Mins.)

- 7:00 MART KENNEY MUSIC CLUB (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 NATIONAL FARM RADIO FORUM (25 Mins.)
- 9:55 FARM FORUM NEWS (5 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. Stns.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:55 FARM FORUM NEWS (Alta. stns.) (5 Mins.)
- 9:55 FARM FORUM NEWS (Man. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 BLIND DATE (30 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 YESTERDAY'S ENEMIES (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 AUTHORS PLAYHOUSE (30 Mins.)

Notes

MIRROR FOR WOMEN (5:15 p.m.)
Continuing in the Mirror For Women program series on Pioneer Trails, Grace Luckhart will be heard in a talk called "I Travel the Alameda Trail."

RHYTHM AND ROMANCE (7:45 p.m.)

M. C. Gwen Bradshaw plays the wistful miss on tonight's program, as she sings "I Can't Help It," "My Dreams Are Getting Better All The Time," and "If I Had You." Parks

Pianese Twins



Tired of calling MITCH PARKS and PERCY BURDETT a piano-duo or a two-piano team, some one coined a new name for them—"pianese twins." The pianese twins are heard on Rhythm and Romance Mondays at 7:45 p.m.

WHAT IS RADIO NEWS?—Cont.

interest in radio news was at fever heat. It subsided; did not rise again to the same peak until the late summer of 1939, when people listened to one news broadcast after another, dialing frantically from station to station in the hope of catching word of some new development in a situation that culminated in the outbreak of war. Listeners retained for a time this insatiable appetite for news on the air; then, perhaps because of the tedium of the "phony war," they gradually reverted to more rational listening habits. Craving for news can become pathological, like any other craving that gets out of control; a constant desire to hear something new, even when there is nothing new to report. Listeners learned that it was more satisfactory, and easier on the nerves, to listen to news

and Burdett, Winnipeg's pianese twins, provide easy-on-the-ears accompaniment to Gwen's songs, and also give out with their own distinctive two-piano arrangements of Morton Gould's "Pavanne," "Honeysuckle Rose," and "Hip Hip Hooray."

NIGHT MUSIC (10:00 p.m.)

Tonight's program consists of the following selections: "Shepherds' Lottery," Boyce; Allegretto, Scherzando and Menuet, from the 8th Symphony, Beethoven; a selection from "Der Rosenkavalier," Strauss; "Egyptian Ballet No. 3," Puigini; "Overture Mireille," Gounod; and "Solveig's Song," from the Peer Gynt Suite, Greig. The string orchestra is directed by Marius Benoist, who also prepares the special string arrangements for this program.

FIESTA (11:30 p.m.)

Laurence Wilson directs the Fiesta orchestra in a half hour program of congas, rhumbas and tangos, including "Uno, Dos e Tres," "Se Fue La Comparsa, Adios," and "Carioca." Vocalists Juliette and Carlos sing: "Torna a Surriento," "How Blue the Night"; "La Golondrina," and "Conchita."

Yesterday's Enemies Tells Of Guerillas

The first newspaperman to drop by parachute behind enemy lines is going to tell CBC listeners of his adventures. Writing especially for radio, the Canadian war correspondent, Paul Morton, portrays the life he led with guerilla fighters for three months in the German-held areas around Piedmont. His story includes descriptions of their "cloak and dagger" missions into enemy positions.

The Morton report is in three dramatized episodes, under the title, "Yesterday's Enemies," and will be produced by J. Frank Willis as a feature for CBC's Dominion network, beginning Monday, March 12, at 9:30 p.m.

The correspondent's leap from his plane and what he did when he reached the ground will be the story of the first program. His organizing work and the tangible results of it during his stay are revealed in the second episode, and the third will recount the adventures he underwent in making his escape with his party through the German lines.

Since Morton's return to Canada a month ago he has been heard on two occasions by CBC listeners — in "Topic for Tonight," on the Dominion network and as "Our Special Speaker" over the Trans-Canada network.

broadcasts at regular times; to go to bed at a reasonable hour, instead of sitting up in the hope of catching a late news flash; and to conserve their nervous energy for their jobs.

A State of Mind

It would be untrue to say that people have become completely insulated against the emotional impact of important news developments; there was a temporary return of the same excitement at the time of Pearl Harbour, and on D-Day. But they have learned—and to me it seems a very good thing—to look on news, not as a stimulant or something that must be maintained at a high tempo—but as information to be heard, and presented, in a calm frame of mind. Certainly, news is accepted as matter of course today, that in 1939 would have left a trail of hysteria and nervous breakdown, as did the famous "invasion from Mars." The BBC, which has built an international reputation for the accuracy and soundness of its news, has always stuck to the calmly factual approach; people do not listen to it for entertainment, or for emotional excitement; they listen to it for information.

The taste of Canadian listeners has been conditioned, in some degree, by styles of news presentation followed in the United States. But even in that country (where there has been a tendency to serve up the news with a dash of tobasco, and to play up the personality of the news announcer or commentator) I am convinced that the swing will be toward the straightforward presentation of news as information. Radio is no

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TUESDAY, March 13th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 MORNING MUSICALE (15 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 THE LIPTONAIRES (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 WOMEN AND WORK (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 ARTISTS OF TOMORROW (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ Recorded. (15 Mins.)
 5:00 WESTERN FIVE (15 Mins.)
 5:15 HEADLINE HISTORY (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 ISABELLE McEWAN SINGS (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 BIG TOWN (30 Mins.)
 7:30 SHOW BUSINESS Recorded. (30 Mins.)

8:00 JOHN AND JUDY (30 Mins.)
 8:30 FIBBER McGEE AND MOLLY (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 BOOKS OF THE TIMES (15 Mins.)
 9:30 MAKE WAY FOR TOMORROW (30 Mins.)
 10:00 CITIZENS' FORUM (25 Mins.)
 10:25 CITIZENS' FORUM NEWS (5 Mins.)
 10:30 CLASSICS FOR TODAY (30 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 OFF THE RECORD (15 Mins.)
 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
 11:55 INTERLUDE (5 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie-Region networks or stations, not carried on CBK)

11:30 SCIENCE FOR TODAY (29 Mins.)
 Man. and Alta. Stns
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:00 SCIENCE FOR TODAY (30 Mins.) (Sask. Stns.)
 3:15 INTERLUDE Recorded. (3 Mins.)
 (Alta. Stns.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 7:30 CITIZENS' FORUM (25 Mins.) (Man. Stns.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. Stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie-Region networks or stations, not carried on CBK)

7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WORDS AT WAR (30 Mins.)

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WHAT IS RADIO NEWS?—Cont.

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Continued on page 5

TUESDAY, March 13th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 MORNING MUSICAL (15 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 THE LIPTONAIRES (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 WOMEN AND WORK (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 ARTISTS OF TOMORROW (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PECHE Recorded. (15 Mins.)
 5:00 WESTERN FIVE (15 Mins.)
 5:15 HEADLINE HISTORY (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 ISABELLE McEWAN SINGS (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 BIG TOWN (30 Mins.)
 7:30 SHOW BUSINESS Recorded. (30 Mins.)

8:00 JOHN AND JUDY (30 Mins.)
 8:30 FIBBER McGEE AND MOLLY (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 BOOKS OF THE TIMES (15 Mins.)
 9:30 MAKE WAY FOR TOMORROW (30 Mins.)
 10:00 CITIZENS' FORUM (25 Mins.)
 10:25 CITIZENS' FORUM NEWS (5 Mins.)
 10:30 CLASSICS FOR TODAY (30 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 OFF THE RECORD (15 Mins.)
 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
 11:55 INTERLUDE (5 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE FOR TODAY (29 Mins.)
 Man. and Alta. Stns
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:00 SCIENCE FOR TODAY (30 Mins.) (Sask. Stns.)
 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 7:30 CITIZENS' FORUM (25 Mins.) (Man. Stns.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. Stns.) (5 Mins.)

DOMINION

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7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
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Continued on page 5

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All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING MUSICALES (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 THE POST-WAR WOMAN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHE (15 Mins.)
- 5:00 THE WESTERN FIVE (15 Mins.)
- 5:15 HEADLINE HISTORY (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ALOUETTE QUARTET (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 DRAMA (30 Mins.)
- 7:30 VOICE OF VICTOR (30 Mins.)

- 8:00 BING CROSBY MUSIC HALL (30 Mins.)
- 8:30 FIGHTING NAVY (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 LETTERS FROM SUSU (15 Mins.)
- 9:30 SYMPHONETTE (30 Mins.)
- 10:00 DRAMA (30 Mins.)
- 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 LONDON LETTER (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.)
- 11:45 SERENADE IN RHYTHM (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

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- 11:30 INTERMEDIATE AND SENIOR MUSIC (29 Mins.) (Man. and Alta. Stns.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 INTERMEDIATE AND SENIOR MUSIC (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

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- 7:00 FRANK MORGAN (30 Mins.)
- 7:30 PAY PARADE (30 Mins.)
- 8:30 CANADIAN CAVALCADE (30 Mins.)
- 9:00 LIGHT UP AND LISTEN (30 Mins.)
- 9:30 THE RUDY VALLEE SHOW (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 VARIATIONS BY VAN CLEAVE (30 Mins.)

Notes

FARM BROADCAST (1:30 p.m.)

On Thursdays, the Farm Broadcast includes a talk about overhauling tractors and cars by L. M. Kilmister, Consulting and Practising Engineer. Today, he will deal with "Top Overhaul and Fitting Piston Rings."

POSTWAR WOMAN (3:18 p.m.)

Mrs. Charlotte Robinson, who is recognized as an authority on the history of New Brunswick and who will be remembered for her series of

On Farm Broadcast



L. M. KILMISTER, Consulting and Practising Engineer, who is heard Thursdays on the Farm Broadcast for the Prairie Region (1:30 p.m.). In his talks Mr. Kilmister discusses overhauling tractors and cars. His subject for March 15 is "Top Overhaul and Fitting Piston Rings." He is widely known to prairie listeners as the author of "Farm and Home Mechanics Guide." His question and answer page is a feature of "The Saskatchewan Farmer."

talks, Petticoat Pioneers, will step out of her role as an historian to give her broadcast in the Postwar Woman series. Mrs. Robinson will give her views on what the interests of the homemaker will be, and the influence she will have on the welfare of the community in the post-war era.

THE ALOUETTE QUARTET (6:00 p.m.)

The Alouette Quartet open their program of French Canadian folk-songs this week with "Pique a la point," by Desrochers. They continue with "Là-haut sur ces montagnes," by Closson, "Su'l joll vent," "Il sera banni," by Wekerlin, and close with "Jean de la lune." All the arrangements have been made by the Alouette Quartet's director, Oscar O'Brien, and by Hector Gratton, the program's orchestra leader. Mr. Gratton will contribute another of his own compositions as the orchestral interlude.

DRAMA (7:00 p.m.)

"Miracle by the River," a human interest story of embattled Europe by Ray Darby, has been chosen as "The Play of the Week" for presentation on Thursday, March 15, at 8 p.m. It is one of those thousands of stories that the war correspondent can't tie down with typewriter ribbon because they are incomplete and must be patched together, finally emerging incredulous in their courage. Such was the story

Radio Like Life in North, Says Actor

Lawrence Abbott, who plays in many of the CBC dramas from Winnipeg, says that once you've been in radio for a while you're like a man who has lived up in the far north long enough to get used to it—you never really want to get away. Mr. Abbott is a Winnipeg business man, but as often as not he leaves his office only to hot-foot it over to the studios and become, in his own words, "anything from a torrid lover to a brutal Nazi officer." The range of characters he plays is wide, but heavy, emotional roles are his favourites.

Anytime Mr. Abbott and George Waight, another CBC actor of Winnipeg, get together, they can knock off a few dramatic scenes from Othello with scarcely a pause to search their memories for the lines. Both remember the command performance of Othello for the Governor-General in 1932 as a highlight in their acting experience. Mr. Waight played the title role, and Mr. Abbott was Iago.

Generally speaking, Mr. Abbott believes radio work is harder and more exacting than that of the stage. He explains that you can't cover up any mistakes with stage business, and if you fluff once you're liable to get worried and stumble over the lines again and again.

Mr. Abbott plays the mounted policeman in "It Isn't the Gold," broadcast Thursday at 10 p.m.

of Isaac, the main character of "Miracle by the River," a Jew who escaped from a concentration camp that specialized in the cruellest forms of punishment.

VOICE OF VICTOR (7:30 p.m.)

William Morton, tenor, Marilyn Stewart, soprano, and the chorus and orchestra of "Voice of Victor" are singing "In the Middle of Nowhere" for their feature ensemble selection in this week's broadcast. Other ensemble numbers will be excerpts from Romberg's "My Maryland," including "Your Land and My Land," and the duet, "Mother," "Evalina," from the current Broadway musical, "Bloomer Girl." The orchestral specialty is to be the "Carioca," while William Morton joins the orchestra in the old lyric, "Macushla." The dramatic highlight, "Epilogue," is a play about an incident in an actress's dressing-room, by the young Toronto radio writer, Lucille Kallen. Voice of Victor is produced by John Adaskin.

DRAMA (10:00 p.m.)

The half-hour drama period from Winnipeg departs from the usual practice and presents two dramas, under the general heading of "Pictures from the Northland." The first will be "It Isn't the Gold," a character study written by Floris McLaren of Victoria, B.C. The second, by Chris Deane, is called, "Our Northern Peace" and is a nostalgic sketch of the Peace River country.

FRIDAY, March 16th, 1945

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STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 COMMUNITY FUN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 TALK (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THIS IS OUR CANADA (30 Mins.)
- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)

- 8:30 RED CROSS BROADCAST (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 NORTHERN MESSENGER (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

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- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)
- 11:30 SCIENCE MAKES TOMORROW (15 Mins.)
- 11:45 RECITAL (15 Mins.)

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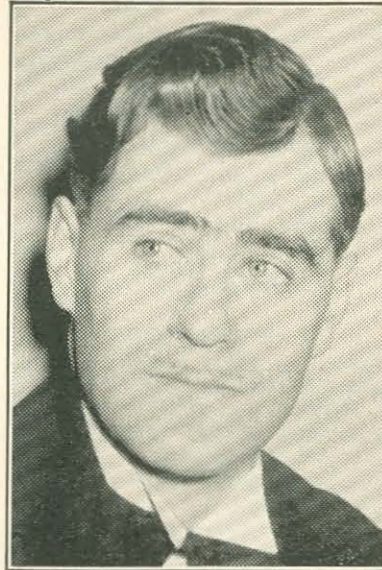
- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 THAT BREWSTER BOY (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

COMMUNITY FUN (3:18 p.m.)
Ed Russenholt, of Winnipeg, talks about "Better Movie Parties," referring mostly to showings of the films of the National Film Board. Mr. Russenholt suggests how to plan a program, and briefly reviews the necessary equipment and where to get it.

RECITAL (3:45 p.m.)
Today's recital originates in the CBC's Winnipeg studios, but the artist is a young Calgary pianist—Mary Hughes. Miss Hughes is in Winnipeg on this occasion to give a recital on the Young Artists Series sponsored by the Canadian Federation of Music Teachers. She holds

Here's Health



TOMMY TWEED, veteran radio author, whose versatile pen produces the scripts for CBC's new series, "Here's Your Health." These dramatizations of personal and community health problems are heard over the Trans-Canada network on Friday evenings at 9:15.

the Licentiate of Music diploma, and has won a scholarship for study at the Royal Schools of Music in London, England. For her broadcast performance she has chosen the following program: Preludium in D Minor, by Carbonelli; Menuetto Scherzando, by Stavenhagen; and Prelude in B Flat Major, Mazurka in B Minor, and Tarantelle, by Chopin.

PRAIRIE COMMENT (5:15 p.m.)

Prairie Comment has, for a few weeks, turned away from discussion of community problems, to bring its listeners "escape stories"—entertainment and relaxation from those problems. Today's story is called "Northland Echoes," and the speaker, Mary MacDonald, of Edmonton, will describe a trip up the MacKenzie River, one of the most fascinating journeys which may be taken in Canada.

MUSICAL MAILBOX (7:30 p.m.)

With a talented crew of top performers and a novel motif that keeps the audience surprised, "Musical Mailbox" goes its merry way with Samuel Hersenhoren directing the musical proceedings. Taking an individually active part are Bert Niosi, specialist in swing, pianist Lou Snider, back in radio from the R.C.A.F.; and Dorothy Deane who divides her time about equally between acting as singing star and keeping emcee Tod Russell on his mental toes. "Musical Mailbox" is now in its second season as a half-hour variety program. The show originates in CBC's Toronto studios.

HERE'S YOUR HEALTH (9:15 p.m.)

With the question "Is There a Doctor in the House?" as its starting point, the second program in the serio-comic series gets under way. Author Tommy Tweed has something

Blow Torch

It takes 55 minutes to boil a kettle on a regulation electric hot plate and only 12 minutes on a blow torch. That's according to the solemn word of Editor Matt Smith of the CBC Central Newsroom, in Toronto.

Editor Smith lives at the village of Cooksville outside of Toronto and in order to get to work he propels himself along in a pint-sized Austin. But the Austin has not become acclimatized to Ontario winters even though it came out from its native England in 1938.

So in order to keep it warm and healthy and willing to transport the six-foot-one, one hundred and eighty-five-pound frame of Smith to work, Matt purchased a blow torch to give its tonsils a few hot blasts when starting.

After the Night National news is aired (9 p.m.), Matt always gets a large thirst for tea, and for 55 minutes he fumes until the water boils on the electric grill.

The blow torch brought Utopia. A hot drink in only 12 minutes!

But the tea experiment ended late one night when the Austin ran out of gas. And Smith's mathematical mind got to work and figured out that it had taken enough gas to boil that kettle to drive his Austin eleven and thirty-three-fifty-seventh miles. And him with an AA card!—Reprinted from "Radio," CBC staff magazine.

to say about having medical examinations before illness rather than after, and his ideas are worked out in terms of everyday life as seen through the eyes of the puzzled "Shorty" and his pal, the narrator. The dramatized series is planned to furnish information on matters of public health, and particularly the individual's responsibility in maintaining his own health and hence that of the community. Dr. Freda Fraser, department of hygiene and preventive medicine, University of Toronto, is acting as technical adviser to Mr. Tweed. The programs are produced from Toronto under the direction of Kay Stevenson.

SOLILOQUY (10:00 p.m.)

Strictly relaxing is this half-hour of music played by Harold Green's orchestra, with songs by the Melody Maids trio. Selections to be heard tonight are: "In the Still of the Night" (from "Rosalie"); "Peggy O'Neill"; "Ombo" ("My Shawl"); "Evelina" (from "Bloomer Girl"); "Murmurs of Spring"; "Chloe"; "Little Town in the Old County Down"; and "Into Each Life Some Rain Must Fall."

VANCOUVER PLAYHOUSE (10:30 p.m.)

Tonight's play is "Conversation For Midnight," by Ralph Pashley. The setting is a ghost-ridden manor, and the cast consists of a group of spooks whose pathetic attempts to frighten a very modern couple met with no success whatsoever. Among those who take part will be Frank Vyvan, Ruby Chamberlain, June Whitley, John Bethune, and Aileen Colcleugh.

SATURDAY, March 17th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 MUSICAL PROGRAM
 Recorded. (25 Mins.)
 8:30 ENCORES (30 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 9:30 SONGS BY FRANK
 CONNORS (15 Mins.)
 9:45 MORNING DEVOTIONS
 (15 Mins.)
 10:00 SHOSTAKOVICH CHAM-
 BER MUSIC FESTIVAL
 (30 Mins.)
 10:30 LES VARIETÉS
 FRANCAISES
 Recorded. (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 MELODIES FOR JUNIORS
 Recorded. (15 Mins.)
 11:30 CHILDREN'S SCRAPBOOK
 (29 Mins.)
 11:59 DOMINION OBSERVATORY
 OFFICIAL TIME SIGNAL
 (1 Mtn.)
 12:00 R.C.M.P. BULLETINS
 (10 Mins.)
 12:10 CBK PROGRAM NEWS
 (5 Mins.)
 12:15 NEWS IN FRENCH
 (10 Mins.)
 12:25 MUSICAL PROGRAM
 Recorded. (5 Mins.)
 12:30 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 12:45 CBC NEWS (15 Mins.)
 1:00 METROPOLITAN OPERA
 (3 Hours)
 4:00 MUSICAL PROGRAM
 Recorded. (30 Mins.)
 4:30 EYES FRONT (30 Mins.)
 5:00 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 5:15 CBC NEWS (15 Mins.)
 5:30 LE QUART D'HEURE DE LA
 BONNE CHANSON
 Recorded. (15 Mins.)
 5:45 BBC NEWS AND
 COMMENTARY (15 Mins.)
 6:00 RHYTHM REVUE (15 Mins.)
 6:15 GAELIC HOUR (15 Mins.)
 6:30 SPORTS COLLEGE OF THE
 AIR (15 Mins.)
 6:45 THIS WEEK (15 Mins.)
 7:00 ICI L'ON CHANTE
 (30 Mins.)
 7:30 SHARE THE WEALTH
 (30 Mins.)
 8:00 CBC NEWS (5 Mins.)
 8:05 N.H.L. HOCKEY (85 Mins.)
 9:30 ORGAN MUSIC (30 Mins.)
 10:00 LEICESTER SQUARE TO
 BROADWAY (30 Mins.)
 10:30 THE PRAIRIE SCHOONER
 (30 Mins.)
 11:00 PRODUCERS' WORKSHOP
 (30 Mins.)
 11:30 L'ENTREE DES ARTISTES
 (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 DANCE ORCHESTRA
 (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 EDDIE CONDON'S JAZZ
 CONCERT (30 Mins.)
 5:30 MUSICAL PROGRAM
 Recorded. (15 Mins.)

- 11:30 THREE SUNS TRIO
 (15 Mins.)
 (Mountain stations)
 11:45 LEE SIMS, PIANIST
 (10 Mins.)
 (Mountain stations)
 11:55 INTERLUDE
 Recorded. (5 Mins.)
 (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWO-PIANO TEAM
 (30 Mins.)
 8:00 NATIONAL BARN DANCE
 (30 Mins.)
 8:30 POP SESSION (30 Mins.)
 9:00 ANDY RUSSELL (30 Mins.)
 9:30 DANCE ORCHESTRA
 (30 Mins.)
 10:00 CBC NEWS AND COMMENT-
 ARY (15 Mins.)
 10:30 I SUSTAIN THE WINGS
 (30 Mins.)

Notes

LEICESTER SQUARE TO BROADWAY (10:00 p.m.)

A show especially designed to bring back musical memories of the gay days of the early nineteen hundreds is Leicester Square to Broadway. Tonight the show gets under way with William Carr singing "McNamara's Band." Isabelle McEwan's version of "Too-Ra-Loo-Ra-Lay," is a feature of the show. Other numbers are: "Where the River Shannon Flows," "The Army's Full of Irish," "My Wild Irish Rose," and selections from "Eileen," by Victor Herbert.

THE PRAIRIE SCHOONER (10:30 p.m.)

Jimmie Gowler and the orchestra specialize in tunes brought west in pioneering days. The program also introduces dramatic and amusing incidents from early life on the prairies.

Functions of Home.—I can't help feeling that the home is delegating too many of the functions that are primarily its concern. I like to think of the home as a place for work, play, and worship. . . . The more we do for the health of children outside the home, the less will be done for children in the home.—Dora Dibney, on CBC, February 16.

Dislikes Individualism.—We cannot aim in education at making a lot of individual intellectuals who would have to live in ivory towers apart from the masses.—Ethel Coppinger, on CBC, January 19.

Great Jumping Jehosaphat!—"Did you ever hear about the farmer who, in the hard times, said he had eaten so many jack rabbits that winter that he jumped two feet in the air every time he heard a dog bark."—R. D. Colquette, on CBC, January 7.

Mail Bag

Classical Music

In appreciation of your fine CBC Program Schedule that I have been receiving since the first of December, and the excellent programs I've listened to, I would like to report on the reception of the programs as I know that you always welcome reports of this nature.

Up until last week I received your programs almost every night with good clarity and volume although at times there would be a high frequency whistle which interfered. For some reason, however, the last ten days have been very poor and CBL, Toronto, has provided most of my Canadian listening.

I prefer your programs to the usual American broadcasts because of your fine programs of classical music such as the 9:30 p.m. Sunday "String Orchestra," and "Serenade for Strings," at 6:00, also on Sunday; "Night Music," on Monday, and a host of others. Particularly did I look forward to and enjoy the series of Bach organ recitals. The program notes in the schedule go a long way to help pick programs for enjoyable listening. — Roy A. Nelson, Wisconsin Rapids, Wisconsin, U.S.A.

Melita

I was rather amused to read the article entitled "Origin of Melita" on the front page of your issue of week March 4.

As a matter of fact the naming of our town was quite different to the account given therein. According to our historical data this district was mainly settled in the year 1882 and was known as Manchester district, named in honour of one of the early settlers. In 1884 the Post Office Department decided to open a Post Office and asked the settlers to choose a name for it. They naturally chose "Manchester," but the Department informed them that there was already a "Manchester" post office and asked for further suggestions.

The following Sunday most of the settlers were at Sunday School, as was their custom, and met together after the service to select a name for the Post Office. It so happened that the Sunday School lesson that day had been taken from Acts 27 and the first part of Acts 28, the story of Paul's shipwreck on the island of Melita (Acts 28:1). Without hesitation the name of Melita was chosen from the lesson and submitted to the Department. We are proud that our town received its name in this manner and guard the tradition rather jealously. Hence the finest town in Manitoba was named "MELITA."

Yours very truly,

MELITA BOARD OF TRADE,
 D. Lamont, President.

Maverick?—Alberta has so often been considered a maverick, running loose outside the herd, that we sometimes begin to believe it ourselves.—Frank Peers, on CBC, January 2.

CORRECTIONS

For Prairie Region Program Schedule, dated March 4, 1945.

WEDNESDAY, MARCH 7

9:30-10:30 p.m. (CBK)

On Political Broadcast:
 Schedule: John Bracken, National Leader, Progressive Conservative Party.

THIS OCCASION ONLY.

SATURDAY, MARCH 10

1:00-4:00 p.m. (CBK)

On Metropolitan Opera.
 Schedule: "The Golden Cockerel" (new English version of Rimsky-Korsakov's "Le Coq D'Or"), with Patrice Munsel as the Queen, and Norman Cordon as King Dodon.

THIS OCCASION ONLY.

Union In Song.—He (Dr. John Murray Gibbon) believes that people are united through their poetry and their songs, and that poetry survives best in the form of song. — Mary David, on CBC, February 23.

Paradox.—One of the paradoxes of the present time is that people may be able to change the world so rapidly that they fail to understand what they are doing.—J. D. Bernal, on CBC.

Etiquette, 1850.—Much of the etiquette of polite society was based upon the notion that women were frail and weak, and in constant need of protection. The men were told "When you are singing before ladies you must remember their nerves and modulate your voice." — Walter Wright, on BBC.

Well-Named.—"More than a hundred pigeons recently competed in a 266-mile race from Geelong to Tasmania. A bird named Toiler, owned by a Mr. S. Smith, flew the distance in nine hours, 56 minutes and 34 seconds."—"Australian Newsletter" read from London by Lt. Frederic Phelan.)

CBC OWNED STATION

CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFBN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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