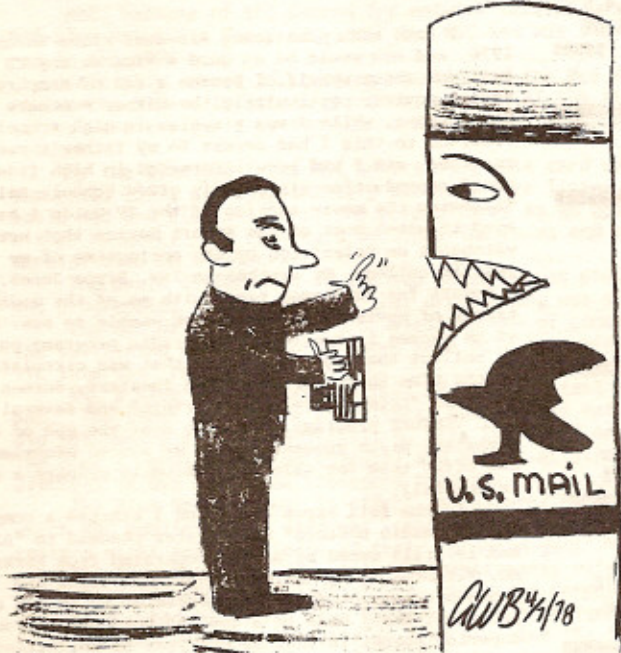

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**** 11 CENTS after first seven.



APRIL 1978

ISSUE #18

A I R W A V E S

900 ELMWOOD/WILMETTE/IL

60091

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APRIL 1978 ISSUE # 17

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Jerry Chapman

CO-EDITOR:

Andy Blatt

Advertising:

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the date on the right hand side of the mailing label is the date of the last issue of your subscription. No notices are sent of expired subscriptions. Only questions with a SASE will be answered. Letters to the Editor become property of Airwaves.

The actual date of preparation for this issue is July. We shall catch up in time. All the bonus reels and back issues have been mailed by the time this issue will have been mailed. There has been some difficulty receiving mail sent to the NIU address, so if one has questions, or if one has not received back issues or a bonus reel if ordered, please write to me (Jerry Chapman) at 900 Elmwood address listed to the left.

I have been publishing Airwaves since November, 1976, and now would be as good a time as any to tell you about myself. I became a fan of Humphrey Bogart movies, particularly the Warner Brothers productions, while I was a senior in high school. Previous to this I had access to my father's reel recorder, and I had been interested in high fidelity sound reproduction since early grade school. Religiously following the movie section of the TV Guide I had managed to watch most of the Bogart movies that were watchable on television by the springtime of my first year in college. My brother-in-law, Bryce Jones, also a Bogart fan exchanged tapes with me of the sound tracks of movies that I had been unable to see. Both of us became interested in old radio programs purely to collect the Bogart material that was circulating. At the time there were some Lux Theaters, Screen Guild, SUSPENSE "Love's Lovely Counterfeit" and several BOLD VENTURE programs. Later on near the end of the semester, Bryce suggested that we acquire programs, and offer them for sale when we could prepare a catalog in the fall.

In the fall Bryce Jones and I started a company called "Radio Doctors" which later changed to "Airwaves" and is still owned by us, and operated from Kirksville, Mo. With the usual acquisition of reel decks and processing equipment it became easier to snatch quality programs, and I made it a goal to collect programs with superior sound. In that second year of collecting I became acquainted with Bob Burnham and Joe Webb via weekly to monthly tape letters.

As is usual for many collectors I have since stopped trading in the regular sense, due to problems in quality, material, and just plain work. At one time the trading end of the hobby was very stimulating to me, but as I collected longer I think I realized that the programs were of primary importance to me, and how I got them, or when I got them was secondary. Now I collect primarily material that I enjoy listening to. This includes: ESCAPE, SAM SPADE, DIMENSION-X, X MINUS ONE, VIC & SADE, GUNSMOKE, BOB & RAY, MORSE, ZERO HOURS.

THE SALE OF THE NATIONAL BROADCASTING COMPANY'S BLUE NETWORK By Andy Blatt

The sale of the National Broadcasting Company's Blue Network was not in the public's best interest, and did not benefit the public.

The Webster's New Collegiate Dictionary defines the word 'network', as a "group of radio stations linked by wire or radio relay".

The 'radio station' being referred to here, is one that transmits, or sends out over the air, through the airwaves, radio waves.

This applied to the National Broadcasting Company, which had two radio networks, the Red and the Blue. Plans were under way during the 1930's to initiate other networks; the Orange, the Green and the Gold. There had been a west-coast network, the Pacific Coast Network, begun in 1927. It was later eliminated.

NBC, because of the demand for network service, established the NBC-Blue network a few years after the NBC-Red was started. This occurred in the 1920's.

Initially, about 25 stations constituted the Red Network, and 6 others the Blue. In actual practice, several of the stations listed as Red were available to supplement the "basic" stations of either network.

By the time the first NBC advertising rate card was published on September 1, 1927, all supplementary stations were listed separately from basic Red and Blue stations, and were offered as an optional adjunct to either network. The rate card outlines the rates and charges for commercial time on a network.

The basic differences in the two networks was programming policies, and programming itself, and how that programming was sold.

The Red Network had NBC's heaviest burden of commercial programs. The sustaining or unsponsored shows were held to a minimum under "public interest" requirements.

NBC's Blue Network carried most of the important shows built by NBC. The shows which were of cultural and topical nature, but which did not generate enough advertising, were broadcast on the Blue Network. The Blue's emphasis was on cultural and public-affairs-type programs, although it did have some sponsored programs.

The Blue Network was, in effect, a cultural network, a network which NBC publicity men said was a measuring rod by which other broadcasters might set the limits of their "program guns".

The Blue Network's unexpected aggressiveness raised many an eyebrow at stolid NBC, and parental RCA, the Radio Corporation of America, which owned NBC. The Blue Network gave advertisers special discounts, other commercial novelties, and violated the NBC and CBS ban on transcribed shows. NBV, and the Columbia Broadcasting System maintained a ban on the use of transcription discs to broadcast recorded programs. Before the Blue Network, all programs were broadcast live.

Due to the fact that NBC owned two networks, it had a very large, combined audience. In some markets, or areas, the two networks served the same potential audience. The Federal Communications Commission, the branch of the Federal government which regulates the broadcast bands, through licensing, and thelevying of fines for violations, was becoming aware of the impact that NBC could have by owning two networks. The public soon realized this as well.

The Federal Communications Commission, the FCC, began an investigation of network practices in 1938, and this resulted in an FCC report being issued.

The report, titled "Report on Chain Broadcasting", with its proposals, authored under FCC chairman James L. Fly, gave attention to several problems. The first was the National Broadcasting Company's ownership of two networks.

The report proposed that NBC eliminate one network. The report said that RCA used the NBC-Blue as a buffer to suppress competition against the NBC-Red. The enormous power of the combined network, was seen as controlling the overwhelming majority of the high-powered stations, and this was seen as a deterrent to new radio enterprises, and monopolistic in effect.

The only thing that was missing during the investigation by the FCC, was a victim. After the investigation began, Mutual let it be known that they believed they were such a victim.

In the beginning, Mutual Broadcasting, or MBS, was a co-op, or combination of different networks connected together, hence the name 'Mutual' was used. The Don Lee Network of the west coast, and the Texas State Network, were just two of the many regional networks that Mutual began with.

Mutual Broadcasting was the fourth network. NBC's two networks were formed first, with CBS following, and the Mutual Broadcasting System last. Because of this, Mutual didn't have much choice in choosing its affiliates, or being chosen by affiliates. Mutual got whatever was left over in the way of radio stations for radio network affiliates. NBC, however, claimed that Mutual once tried to buy the Blue Network.

MBS, in light of its poor position to compete, demonstrated its intent, and filed suit in United States District Court, in Chicago, Illinois, on January 10, 1942, on the grounds that NBC's ownership of two networks, and restrictive contracts relating to NBC's dealings with broadcast stations it owned, and which it was affiliated with, denied an equal opportunity for business in cities in cities where there were fewer than four full-time stations. Basically, this was a sound argument, and coincided with the FCC's investigation.

In 1942, NBC along with CBS, sought and won a high court review tribunal to hear the FCC's argument against chains, or chain broadcasting. Chains are stations owned by, and affiliated with the same parent company. The FCC was looking at chains for their alleged monopoly set-ups. CBS was included because the FCC was also concerned about the Network Option Time, which allowed the network first claim to any time slot in a station's broadcast day. This applied more to CBS than to NBC.

The FCC was interested in the exclusive contract, which excluded, or prevented a station from broadcasting or being allowed to broadcast programs of another network, when the original station didn't carry the program.

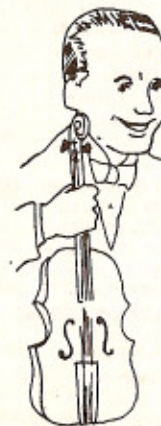
The FCC was also concerned about the networks' artists' bureaus, which packaged shows, and put many talent agents out of work. CBS and NBC both had artists' bureaus. In most cases, the performer could get on the air only by working through the artist bureau. CBS was a party to these concerns, and so accompanied NBC to court.

Previously in court, the tests had revolved around the right of the companies for a voice in court. They won their voice in court, and this led to the right of debate, over the FCC's enforcement of anti-monopoly regulations against NBC and CBS.

The FCC order barring exclusive contracts with affiliate stations, and the owning of more than one network, was taken up by the FCC in 1941.

ALL INTERESTED OTRPERSONS: LEND ME YOUR EARS, PLEASE:

I am interested in trading radio shows with collectors who are interested in obtaining OTR programs in good sound, B to A sound quality. I have been out of the trading game for several months, and would like to trade for the remainder of the summer. I have many reels, with good sound quality. I am most interested in: SHERLOCK HOLMES, ESCAPE, SUSPENSE, BOB & RAY, and many other shows of consequence. I have a lot of SHERLOCK HOLMES to offer; SUSPENSE; and I have several reels of BOB & RAY'S 1973 radio series on station WOR, in New York. I dislike spliced tape, because the splices are usually in the middle, smack dab in the center of a program, so I don't use Shamrock (anymore). I prefer Saxitone, Capitol or even Ampex. I am also interested in jazz; specifically, the early 1920's jazz, with people like Scott Joplin, and Jelly Roll Morton. I would be happy to trade radio programs for jazz...Please send me your catalog, and I'll send you mine. If that sounds fair, let me know, and send your listing. I trade on 1800-foot reels, at 3 3/4, and I SINGLE TRACK ALWAYS...
ANDY BLATT, 42 BOWLING GREEN, STATEN ISLAND, NEW YORK 10314.....



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SUSPENSE LOG

SUSPENSE LOG

DATE	TITLE	STARS	CIRCULATING	DATE	TITLE	STARS	CIRCULATING
11/28/46	THE STRANGE DEATH OF GORDON FITZROY	CHESTER MORRIS	*	2/7/48	DONOVAN'S BRAIN	John McIntire	60m. *
✓12/5/46	THE HOUSE IN CYPRESS CANYON	ROBERT TAYLOR/CATHY LEWIS*		✓2/14/48	THE LODGER	Robert Montgomery	60m*
12/12/46	THEY CALL ME PATRICE	SUSAN PETERS	*	✓2/21/48	BEYOND REASON	Robert Ryan/Ruth Warrick	60m*
✓12/19/46	THE THING IN THE WINDOW	JOSEPH COTTEN	*	2/28/48	HOUSE BY THE RIVER	John McIntire	60m *
✓12/26/46	PHILOMEL COTTAGE	LILLI PALMER	*	✓3/6/48	IN A LONELY PLACE	Robert Montgomery	60m*
1/2/47	TREE OF LIFE	MARK STEVENS	*	✓3/13/48	NIGHTMARE	Eddie Bracken	60m*
✓1/9/47	THE WILL TO POWER	DAN DUREA	*	✓3/20/48	WET SATURDAY and AUGUST HEAT	Dennis Hoey	60m*
1/16/47	OVERTURE IN TWO KEYS	JOAN BENNETT/HOWARD DUFF*		3/27/48	NIGHT MUST FALL	R.Montgomery/Whitty	60m*
✓1/23/47	ONE WAY STREET	RODDY McDOWELL	*	4/3/48	SUSPICION	Sam Jaffe	60m*
1/30/47	THREE BLIND MICE	VAN HEPLIN/CATHY LEWIS*		4/10/48	CROSSFIRE	Robert Young/Mitchum	60m*
2/6/47	END OF THE ROAD	GLEN FORD	*	4/17/48	(Pre-empted)		
✓2/13/47	THE THIRTEENTH SOUND	AGNES MOOREHEAD/JOHNSTONE*		4/24/48	THE SEARCH	Howard Culver	60m*
2/20/47	ALWAYS ROOM AT THE TOP	ANNE BAXTER	*	5/1/48	THE BLIND SPOT	Edmund O'Brien	60m*
✓2/27/47	THREE FACES AT MIDNIGHT	WILLIAM BENDIX	*	✓5/8/48	LIFE ENDS AT MIDNIGHT	Fay Bainter (30m)	*
3/6/47	ELWOOD	EDDIE BRACKEN/CATHY LEWIS*		5/15/48	DEADLINE AT DAWN (Last 60m show)	Helen Walker/Beal	60m*
3/13/47	YOU TAKE BALLISTICS	HOWARD DESILVA/WEBB	*		(Off the air) Next program-new sponsor AUTOLITE		
3/20/47	THE WAXWORK	CLAUDE RAINS	*	7/8/48	LAST CHANCE	Cary Grant	
3/27/47	TRIAL BY JURY	NANCY KELLY	*	7/15/48	SUMMER NIGHT	Ida Lupino	*
✓4/3/47	THE SWIFT RISE OF EDDIE ALBRIGHT	PHIL SILVERS	*	7/22/48	DEEP INTO DARKNESS	Douglas Fairbanks Jr.*	
4/10/47	COMMUNITY PROPERTY	KIRK DOUGLAS/CATHY LEWIS*		7/29/48	THE YELLOW WALLPAPER	Agnes Moorehead	*
4/17/47	GREEN EYED MONSTER	LLOYD NOLAN/CATHY LEWIS*		8/5/48	AN HONEST MAN	Charles Laughton	*
✓4/24/47	WIN, PLACE, AND MURDER	RICHARD CONTE	*	8/12/48	BEWARE THE QUIET MAN	Ann Southern	*
5/1/47	LADY IN DISTRESS	AVA GARDNER	*	✓8/19/48	CRISIS	Martha Scott	*
✓5/8/47	DEAD ERNEST	WALLY MAHER	*	✓8/26/48	SONG OF THE HEART	Van Heflin	*
5/15/47	DEATH AT LIVE OAK	ROBERT MITCHUM	*	✓9/2/48	THE MORRISON AFFAIR	Madeleine Carroll	*
5/22/47	KNIGHT COMES RIDING	VIRGINIA BRUCE	*	9/9/48	THE BIG SHOT	Burt Lancaster	*
5/29/47	A THING OF BEAUTY	ANGELA LANSBURY	*	9/16/48	HITCHHIKE POKER	Gregory Peck	*
6/5/47	MAKE MAD THE GUILTY	HUME CRONYN	*	9/23/48	CELEBRATION	Robert Young/Virginia Bruce*	
✓6/12/47	STAND-IN	JUNE HAVOC/ELLIOT LEWIS*		9/30/48	MAN WHO WANTED TO BE EDWARD G. ROBINSON	Edward G. Robinson	*
6/19/47	DEAD OF NIGHT	ELLIOT REED/CATHY LEWIS*		10/7/48	NIGHT CRY	Ray Milland	*
6/26/47	PHOBIA	EVA LE GALLIENNE	*	✓10/14/48	A LITTLE PIECE OF ROPE	Lucille Ball	*
7/3/47	MONEY TALKS	ALAN BAXTER	*	10/21/48	GIVE ME LIBERTY	William Powell	*
7/10/47	MURDER BY THE BOOK	GLORIA SWANSON	*	10/28/48	(Pre-empted)		
7/17/47	BEYOND GOOD AND EVIL	VINCENT PRICE	*	11/4/48	DEATH SENTENCE	John Garfield	*
✓7/24/47	MURDER BY AN EXPERT	LYNN BARRI	*	✓11/11/48	MUDDY TRACK	Edmund O'Brien/Blythe*	
7/31/47	MORTMAIN	JEROME COWAN	*	11/18/48	SORRY, WRONG NUMBER	Agnes Moorehead	*
8/7/47	QUIET DESPERATION	WALTER ABEL	*	11/25/48	THE SCREAMING WOMAN	Margaret O'Brien	*
8/14/47	SMILEY	DONALD O'CONNOR	*	12/2/48	THE HANDS OF MR. OTTERMOLE	Claude Rains/Price	*
8/21/47	MURDER AROUND THE ALPHABET	JOHN LUND	*	12/9/48	THE SISTERS	Rosalind Russell/Tuttle*	
8/28/47	DOUBLE UGLY	LLOYD NOLAN/JUNE HAVOC*		12/16/48	NO ESCAPE	James Cagney	*
9/4/47	THE ARGYLE ALBUM	EDMUND O'BRIEN	*	12/23/48	HOLIDAY STORY (Back For Christmas)	Herbert Marshall	*
✓9/11/47	THE TWIST	MICHAEL O'SHEA	*	12/30/48	BREAK-UP	William Bendix	*
9/18/47	THE VISITOR	DONALD O'CONNOR	*	1/6/49	TO FIND HELP	Gene Kelly/Barrymore	*
✓9/25/47	THE BLUE HOUR	CLAIRE TREVOR	*	1/13/49	THE TOO PERFECT ALIBI	Danny Kaye	*
10/2/47	THE STORY OF MARKHAM'S DEATH	KIRK DOUGLAS	*	1/20/49	IF THE DEAD COULD TALK	Dana Andrews	*
10/9/47	THE MAN WHO LIKED DICKENS	RICHARD NEY/KEARNS	*	1/27/49	THE THING IN THE WINDOW	Robert Montgomery	*
10/16/47	SELF-DEFENSE	MARSHA HUNT	*	2/3/49	BACK SEAT DRIVER	Fibber McGee & Molly	*
✓10/23/47	THE X-RAY CAMERA	DENNIS O'KEEPE	*	2/10/49	DE MORTUIS	Charles Laughton	*
10/30/47	SUBWAY	JUNE HAVOC	*	✓2/17/49	CATCH ME IF YOU CAN	Jane Wyman	*
11/6/47	DREAM SONG	HENRY MORGAN	*	2/24/49	WHERE THERE'S A WILL	James Mason	*
11/13/47	RIABOUSCHENSKA	J. KEARNS/MAHER/TUTTLE	*	3/3/49	THE LOVEBIRDS	Joan Fontaine	*
11/20/47	ONE HUNDRED IN THE DARK (first Half)	HOWARD DUFF	*	✓3/10/49	THREE O'CLOCK	Van Heflin	*
11/28/47	THE PIT AND THE PENDULUM (Schedule Change)	JOSE FERRER	*	✓3/17/49	MURDER THROUGH THE LOOKING GLASS	Gregory Peck	*
✓12/5/47	THE CLOCK AND THE ROPE	JACKIE COOPER	*	3/24/49	DEAD ERNEST	Pat O'Brien	*
12/12/47	THE MAN WHO COULDN'T LOSE	DAN DUPYEA	*	✓3/31/49	YOU CAN'T DIE TWICE	Edward G. Robinson	*
12/19/47	WET SATURDAY	BORIS KARLOFF	*	✓4/7/49	NOOSE OF COINCIDENCE	Ronald Colman	*
✓12/26/47	TOO LITTLE TO LIVE ON	OZZIE & HARRIET NELSON*		✓4/14/49	MURDER IN BLACK AND WHITE	Edmund Gwenn	*
1/3/48	THE BLACK CURTAIN (Schedule Change)	ROBERT MONTGOMERY	* 60m	✓4/21/49	THE COPPER TEA STRAINER	Betty Grable/Burr	*
✓1/10/48	THE KANDY TOOTH	HOWARD DUFF/KEARNS	* 60m	✓4/28/49	THE LIE	Mickey Rooney	*
1/17/48	LOVE'S LOVELY COUNTERFEIT	JIMMY CAGNEY	* 60m	✓5/5/49	DEATH HAS A SHADOW	Bob Hope	*
✓1/24/48	THE BLACK ANGEL (EVE)	JUNE HAVOC	* 60m	✓5/12/49	THE LIGHT SWITCH	Claire Trevor	*
1/31/48	BET WITH DEATH	OTTO KRUEGER/LEE BOWMAN	60m	5/19/49	CONSEQUENCE	James Stewart	*
				5/26/49	THE NIGHT REVEALS	Frederic March	*

The following is a continuation of the list of circulating programs, begun in the December issue, number 14. When "reel" is mentioned in this listing, we are referring to an 1800-foot reel, 3 3/4, quarter-tracked.
-compiled by Andy Blatt

ADVOCATE IMPECCIBLE (BBC) - 5 programs
AFFAIRS OF DR. GENTRY - one program, 'Son to return to college', 1/24/57
AFLOAT WITH HENRY MORGAN (THE PIRATE) - an adventure serial about pirates - complete run of 52 shows in two reels
AFTERNOON THEATER - 8 90-minute programs, 8 60-minute programs
AGAINST THE STORM - 3 programs, only one has date - it is 8/21/40
AIR ADVENTURES OF JIMMY ALLEN - 1 complete reel including episodes 96, 97, 417 to 473 - other programs existing are episodes 483 to 492, episode 1089, 493 to 900, and 1001.
AIR STORIES OF THE WORLD WAR - about 1932 - 1 program
ALAN YOUNG SHOW - 22½ programs
ALDRICH FAMILY - 31 programs
ALEX TEMPLETON SUMMER SHOW (replacement for Fibber McGee from 1939) four programs 7/4/39, 7/18/39, 7/25/39, 8/22/39
ALEXANDER, A.L. - 3 programs, dates for two of them are: 6/28/43 and 3/24/46
ALEX DRIER - 2 programs, 6/16/45 and 8/11/45
AL JOLSON 66 programs of Al Jolson Material, these included programs from: Kraft, Lifebuoy, Shell Chateau, Guest Star, and Here's to Vets.
ALL GAS AND FAITERS - (BBC) - 33 programs
ALFRED HITCHCOCK - 2 programs, "Shadow of a Doubt" and "Suspicion" each 25 min.
ALL STAR WESTERN THEATER - 8 reels (circa 1946 - 1948)
ALLEY OOP - first show 1937 (15 minutes)
AMATEUR HOUR - (Major Bowes) - 8 complete programs
AMERICANA - 54 programs
AMERICAN ALBUM OF FAMILIAR MUSIC - 9 programs
AMERICAN CHALLENGE - 2 programs, "Lafayette Escadrille" and Bombers to Britain"
AMERICAN PORTRAIT - 1 program, 'Story of Cotton Mather' 8/17/46
AMERICAN FAMILY ROBINSON - 94 programs, episodes 26 to 45, 50 to 55, 82 to 97, 106 to 115, 118 to 123, 130 - 149, 152 to 155, 420 to 421, also #20 to 23
AMERICAN TRAIL - 13 programs
AMERICANS AT WORK - "The Auctioneer" documentary 9/21/39
AMERICANS ON STAGE - 13 programs
AMERICAN FAMILY SAGA (Carlton Morse) #1 & #2
AMOS & ANDY - 10 reels
ALLADIN KEROSENE MANTLE LAMP PROGRAM - 2 programs from 1937
ALLEN JONES SHOW - 1 audition
AL PIERCE - 14 programs
AMANDA OF HONEYMOON HILL 1 program "Want to Keep Baby"
ANDERSON FAMILY - 2 programs
ANDREWS SISTERS - 6 programs
ANSWER MAN - 9 programs
ANTHONY, JOHN J. - 2 programs, 4/4/45 and 8/14/41
ARHERS - (BBC) (Similar to One Man's Family) - 9 programs
ARCH OBELER'S PLAYS - 21 programs
ARCHIE ANDREWS - 21 programs
ARE YOU A GENIUS? - 2 programs
ARMCHAIR DETECTIVE - 1 program, "Case of the Impatient Heir"

ARMED FORCES RADIO THEATER - 4 programs
ARMSTRONG OF THE S.B.I. - 2 programs, "The Deadliest of the Species", and "Clear the Tracks"
ARMSTRONG THEATER OF TODAY - 2 programs, "Thunder and a Miracle", and "The Woman's Angle"
ARNOLD GRIM'S DAUGHTER - 2 programs
AROUND THE WORLD WITH SANTA CLAUS - episodes 1 and 2
ARMY AIR FORCES - 1943
ARTHUR GODFREY - 13 programs
AS TIME GOES BY - 15 programs
ASTOUNDING SCIENCE FICTION - "The Trouble With Robots"
AT ISSUE - 1 program 7/19/53
ATTORNEY AT LAW - 1 program, "Case of the Asai Express" 6/16/38
ATTORNEY FOR THE DEFENCE - 1 program "The Murder of Charles S. Grant"
AUDIO SOUNDSTAGE - 3 programs
AUNT JENNY'S REAL-LIFE STORIES - 2 programs
AUNT MARY - about 2 programs
AUTHOR, AUTHOR - 1 program
AUTHOR'S PLAYHOUSE - 3 programs
AVENGER - 26 programs
BABE RUTH SHOW - approximately 4 programs
BABY SNOOKS SHOW (Fanny Brice) - 30 programs
BACHELOR'S CHILDREN - 'Coffee With Joe' 4/17/45
BACKSTAGE WIFE - 6 reels (episodes 3913 to 4132 + 4 key programs from very beginning of series
BAND OF AMERICA - 2 programs
BANDWAGON - 1 program
BARRY WOOD SHOW - 2 programs, #111 and #112
BATMAN - 3 programs
BBC WORLD THEATER - 7 reels
BEATRICE KAY SHOW - 1 program, "The Picnic"
BEAT THE BAND - 1 program 3/17/40
BEAU BRUMMEL - 1 program, "The Stolen Letters" (1930's)
BEEKER THEATER - 1 program, "Back to Yesterday"
BEHAVIOR OF ANIMALS - 11 programs
BEHOLD A WOMAN - 1 audition program, 4/28/50
BELIEVE IT OR NOT - 2 reels
BELL TELEPHONE HOUR - 3 reels
BEN BERNIE - 1 reel
BEN LYON - 1 program
BERRIES - 3 programs, 3/11/54, 3/12/54, and 3/13/54
BEST PLAYS - 6 programs
BETTY AND BOB - 2 programs
BETTY CROCKER - 1 program 3/29/49
BEULAH SHOW - 17 programs
BEYOND MIDNIGHT - 42 programs
BEYOND OUR KEN (BBC) - 2 programs
BEYOND REASONABLE DOUBT - 4 programs, episodes 1, 2, 9, and 10
BEYOND THE GREEN DOOR - 33 programs (mystery-horror with Basil Rathbone)
BEYOND TOMORROW - 1 program "Incident at Switchpath" 4/11/50
BICKERSONS - 1 reel
BIG JOHN & SPARKY - 24 45-minute programs, 18 60-minute programs
BIG SHOW - 2 reels
BIG SISTER - 2 reels (episodes 1 to 20, 69 to 88, others
BIG STORY - 2 reels
BIG TOWN - 13½ programs
BILL STERN SPORTSREEL - 38 programs
BILL GOODWIN SHOW - 1 program
BILL RING SHOW - 2 programs

BILLIE BURKE SHOW - 4 programs, 2 dates are 7/27/46 and 6/3/46
 BILLY JONES & ERNIE HARE, THE TASTY BREADWINNERS - 2 programs 1933 and 5/14/34
 BING CROSBY - 24 reels, including Crosby programs like those for Kraft, Philco and Chesterfield
 BIOGRAPHY IN SOUND - 17 programs
 BLACK CASTLE - 2 programs "Escape to Death" and "G.I.s in Jap Jungle"
 BLACK CHAPEL - 1 program, "The Mahogany Coffin"
 BLACK GHOST - episodes 1 & 2 'We Hear About Him' and 'A Robbery Threat'
 BLACK HOOD - 2 programs, "The Odd Miracle Man", and "Emerald Ring" 8/30/43
 BLACK MAGIC - 2 episodes of this adventure serial, episodes 3 & 4
 BLACK MASS - 2 reels
 BLACK MUSEUM - 33 programs Orson Welles
 BLACKSTONE, THE MAGIC DETECTIVE - 2 reels
 BLAIR OF THE MOUNTIES - episodes 1 to 20, 27 and 28
 BLIND SPOT - 11 programs
 BLONDIE - 29 programs
 BLUE BEETLE - adventure serial existing shows are "Spirits Don't Talk" (2 parts); "The Nest in Diamonds", "The Frame-up" (2 parts), and "Saved By a Hair" sound is consistently bad in this series
 BLUE BERRY HILL - 1 program, premiere, featuring black entertainers 3/24/43
 BLUE RIBBON TIME - (Groucho Marx) - 3 programs
 BOARDING HOUSE - 1 program 1930's
 BOARD OF MISSING HEIRS - 1 program
 BOB & RAY - amount of material varies there are about 5 reels of the CBS series, and about 9 reels of the series from WHDH, and an undetermined number of reels from the series of shows on WOR, New York In addition, there are an undetermined number of reels containing excerpts from the various programs and series
 BOB AND VICTORIA - 2 programs, 3/10/47 and 4/4/47
 BOB BURNS SHOW - 3 programs 10/16/46, 5/10/42, and New Year's Eve show
 BOBBY BENSON AND THE B BAR B RIDERS - 5 programs one, "The Face of Je-baco", is dated 6/13/50
 BOB HOPE SHOW - 56 programs
 BOB STERLING, AMERICAN RANGER - 1 program, "The Headless Horseman", dated 3/19/35, is 30 minutes long and from WMAQ, Chicago
 BOLD VENTURE - (Humphrey Bogart) - 24 programs
 BONNIE AND CLYDE - 3 programs
 BOOKSHELF OF THE WORLD - 10 programs
 BOSTON BLACKIE - 33 programs
 BOSWELL SISTERS - 1 program, 1947
 BOX THIRTEEN - 25 original programs
 BREAKFAST CLUB - (Don McNeil) - 3 programs 4/22/60, 12/27/68, Xmas show in September
 BREAKFAST IN HOLLYWOOD - (Tom Brannaman) - 1 program 1947
 BREAK THE BANK - 3 programs, 10/5/49, 10/6/50, and 2/1/50
 BRIDE AND GROOM - 2 programs, 5/2/47 and 6/30/47
 BRIGHTER DAY - 1 program, 6/12/47 soap opera
 BRIGHT STAR - over one reel of programs
 BROADWAY IS MY BEAT - 43 programs
 BROADWAY PLAYHOUSE - 3 programs, 4/24/40, 9/11/50, and 3/13/50
 BROTHERHOOD AT WORK - 1 program Vincent Price
 BROWNSTONE THEATER - 7 programs
 BUCK JONES - 1 program "Hoofbeats" 1937
 BUCK ROGERS IN THE 25TH CENTURY - (episodes #1 to 12, episodes 732, 733, 736, 737, 738, 739, 740, 742, 743, and last episode ('39-'47))

BULLDOG DRUMMOND - 1 reel
 BURNS AND ALLEN - approximately 39 programs
 BUSTER BROWN GANG - 10 programs
 BUSY MR. BINGLE - 1 program, "Robbery at Factory" 5/27/43
 BY THE PEOPLE - 1 program "The Burning of Washington"
 CALLING ALL CARS - 1 program "Invitation to Murder" 4/1/35
 CALLING ALL DETECTIVES - (Paul Barnes, from WGN, Chicago) - 5 reels
 CALLING ALL GIRLS - 1 reel
 CALL THE POLICE - 3 programs
 CAMEL CARAVAN - 1 program with Clark Gable, "Men in White"
 CAMEL SCREEN GUILD THEATER - 96½ programs
 CAMILLE - complete radio serial in 2 reels; episodes 1 to 26 and 27 to 50
 CAMPBELL PLAYHOUSE - 8 programs
 CANDID MICROPHONE - 3 full-length programs
 CANDY MATSON - 13 programs
 CAN YOU TOP THIS? - at least 6 programs of the original series are known to exist; rebroadcasts number about 33 or more
 CAPTAIN COOK - (BBC) "Voyage of the Endeavor", "Continent That Never Was" and "Death of a Hero" total is 2½ hours
 CAPTAIN COURAGE - first 2 episodes
 CAPTAIN MIDNIGHT - approximately 138 programs; existing programs are 167 to 177, 182 to 258 (10/17/39 to 11/23/39) (11/24/39 to 3/27/40) episodes 26, 40; episodes 1 & 2 (9/30/40 & 10/1/40) 11/24/42, 2/16/43, 11/1/44, 12/8/48, episodes 63 & 64
 CAPTAIN STARR OF SPACE - 1 program "The Ray Machine"
 CAPTAIN STUBBY AND THE BUCANEERS - programs 45 & 46 music
 CAREFREE CARNIVAL - variety show of 1935
 CARLING COLLECTION - 1 program, "Jump, Jump"
 CARLING COUNTRY - 12 programs, South African
 CARNATION CONTENTED HOUR - 13 programs
 CARNIVAL OF BOOKS - 1 reel
 CARSON ROBINSON - 8 programs
 CARTERS OF ELM STREET - 2 programs, Adele suspected of murder, and Mildred's mother has left town, 1/40
 CASANOVA - 2 programs, "The Devastating Duchess", and "The Marble Arm", 5/22/52 with Errol Flynn
 CASES OF MISTER ACE - 2 programs; one is "Key to Booby Trap" George Raft
 CASEY, CRIME PHOTOGRAPHER - 26 programs
 CASEY, PRESS PHOTOGRAPHER - 1 program, "Clue in the Clouds" 1945
 CASS DALEY BANDWAGON - 2 programs, 10/21/45 and 3/31/46
 CASTLE LAUGH INN - (BBC comedy) - 5 programs
 CAVALCADE OF AMERICA - 161 programs
 CAVALCADE OF LAUGHTER - 1 program, "The Inspector General"
 CBS IS THERE - 2 programs, "Last Day of Pompeii" (1948), and "Listening Years" (11/6/47)
 CBS LOOKS AT HOLLYWOOD - 1 program, with Robert Young, Hedda Hopper, and Henry Fonda
 CBS OPEN LETTER - report on race hatred in Detroit, with Wendell Wilkie
 CBS RADIO WORKSHOP - 31 programs
 CEILING UNLIMITED - audition disc, "Flying Fortresses", with Orson Welles
 CELANESE HOUR - 1 program, "Die Fliedermas", 10/10/45
 CHALLENGE OF SPACE - 10 programs
 CHALLENGE OF THE YUKON - 9 programs, including first few which describe origin
 CHAMBER MUSIC SOCIETY OF LOWER CHAMBER STREET - 1 reel, circa 1940
 CHANDU THE MAGICIAN - 164 episodes (chapters 1 to 68, 136 to 193, 240 to 249, 260 to 264, 291 to 295, 307 to 309, 317, 318, 235 to 238, first episode, 350, 9 and 13, others) 1933-1934

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REEL A261 LET GEORGE DO IT =A=

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12/18/50	2/19/51
1/8/51	2/26/51
1/15/51	3/12/51
1/22/51	3/19/51
1/29/51	3/26/51

REEL A262 LET GEORGE DO IT =A=

4/21/52	6/16/52
4/28/52	8/18/52
5/5/52	8/25/52
5/12/52	9/15/52
5/19/52	9/22/52
6/9/52	9/29/52

REEL A263 GANGBUSTERS =B - C=

Kidnapped Paymaster (clipped)
Bandit Brothers
Mad Dogs of Crime

Roundhouse
Stolen Car in Oklahoma
\$35,000 Theft

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Wolverine (no beginning)
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Wiretapping Phone
Devil & Syndicate (Bugs Moran)
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8/31/58 BELLE PURDY
9/7/58 LITTLE COTTONWOOD CREEK
9/14/58 SQUATTY REYNOLDS

9/21/58 INDIAN AFFAIRS
9/28/58 THE BLACK HILLS
10/5/58 FORT PIER AND HOMESTEADERS
10/12/58 ACES AND EIGHTS

10/19/58 WINTER COMES TO DEADWOOD
10/26/58 THE RAINMAKER
11/2/58 ALBERT GROVER
11/9/58 COLE WILLIAMS

GANGBUSTERS

6/9/44 CASE OF ABE BEITLER
9/22/45 WILLIAM CRANE
11/24/45 MATT CASSERA

REEL A264 ESCAPE =B= (This reel is #2 of the
series in consecutive order. Reel #1 is not
ready because one program is not circulating)

10/29/47 "Pollack And The Parrah Man"
11/5/47 "Evening Primrose" (Lewis)
11/12/47 "Young Man With the Creamed Tarts"
11/19/47 "Casting The Runes"
11/26/47 "Country of the Blind" (O'Brien)
12/3/47 "Taboo"
12/10/47 "Occurance at Owl Creek Bridge"
12/17/47 "Wild Oranges"
12/24/47 "Back For Christmas"
12/31/47 "Confession"
1/7/48 "Second Class Passenger" (Bartell)
1/14/48 "Leiningen Vs. The Ants" (Conrad)