

DECEMBER 1977 ISSUE #14



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AIR WAVES

900 ELMWOOD / WILMETTE / IL

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AIRWAVES is published 12 times a year. Subscription cost is \$10.00/yr or \$16.00 for two years. Back issues are available for \$1.25.

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DECEMBER 1977 ISSUE No. 14

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EDITORS:

Jerry Chapman
Joseph Webb

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ADVERTISING:

All copy must be camera ready. Full page ad - \$10.
Half page ad - \$ 6.

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SUBSCRIPTION RENEWALS:

The date of the last issue sent in a subscription is in the lower left side of the mailing label. Renewals sent from now until January 20, 1978 should be sent to the Airwaves address above. Make checks payable to Jerry Chapman.

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THE COVER:

Around Dodge City and in the territory on west, there's just one way to handle the killers and the spoilers - And that's with the U.S. Marshall and the smell of Gunsmoke.

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EDITORIAL

Joe Webb will be leaving AIRWAVES magazine with the next issue. In that issue Joe will explain why he is leaving, and what his future plans are. I have enjoyed working with Joe, and the parting is not unfriendly. Being a combined effort from the start, back in September, 1976 Airwaves shows a "look" which is a result of both Webb's and my own attitudes. I had originally planned a small four page newsletter which would feature collector's listings and current news. Webb is responsible for the most part in deciding the current format, and I am taking credit for much of the content and direction of the newsletter. Subscription renewals have been lower than anticipated though this time of year is busy and perhaps many persons have not gotten around to renewing. I take this to mean that this newsletter does not offer enough value for the \$10.00 price, rather than interpreting this to mean that Airwaves does not have value in what it tries to report. The problem in publishing a newsletter in this OTR field is that there are not enough persons in the hobby to support the number of newsletters printed. I estimate 1,000 serious old radio program collectors in the country, and a publication to offer quality and be profitable also needs 300 - 500 subscribers. This percentage of persons from the entire hobby is rather high, but to make matters more sticky, there are many otr publications, not just one or two. In the short run, I intend to keep publishing Airwaves, and to keep the quality high, with the expectation that a good established newsletter-magazine such as Airwaves will accumulate enough income to make publishing worthwhile. The only long term solutions for a quality newsletter I can see are either more people may become interested in the hobby, and therefore newsletters will have a larger market, or the efforts of the newsletters now in existence are combined, producing one newsletter with all the good contents of the others. The larger size would more than pay for itself since subscribers would outnumber the circulation of the largest current newsletter, the price would be higher undoubtedly but it would be far less than the combined prices of all the newsletters, and the content for practical purposes would be the same as the group of newsletters. The other alternative is to have persons publish individual newsletters for low profits, and in some cases deficits but this presents a quality problem. If one does not make money on a product, there is no incentive to produce a quality product. I believe in doing something for the love of doing it, but anything has to become a chore if one produces on a regular basis. The reason I believe that there exists such low quality in the publications today is that it is easier to be lazy in producing anything, and if one's motives are fun and not profit, why should we be hard workers? I don't really expect that the various independent publications will all drop out, or that replacements will not appear for old publications, but it is conceivable that one publication will be come more

continued on page 5.

In the November, 1977 AIRWAVES, Mr. James Snyder wrote a letter to Joe Webb, in response to Webb's editorials on Mr. Chuck Seeley's OTR publication reviews, notably Hickerson's trading list.

Below is Mr. Webb's reply.

Dear Mr. Snyder:

When it is necessary to comment, to offer personal opinion, it is necessary to label it as such. In the case of AIRWAVES, personal opinion is limited to that which is called "Editorial."

You say that I am doing exactly what I am criticizing: It is the purpose of editorial comment to do that -- offer comment. If Chuck had labeled his comments as editorial in nature, his remarks would have been acceptable in that they would have been recognized as his personal opinion. However, saying that HELLO AGAIN is sloppy and care carelessly prepared and therefore unworthy of purchase is tactless. Had Chuck remarked to the effect that HELLO AGAIN is mimeographed, a process which does not lend itself to quality reproduction, I would not have raised any objections. It is Chuck's wording which I disagree with. I have made efforts to be constructive in my comments.

In selling HELLO AGAIN, Jay Hickerson's target market is obviously those interested in using his newsletter as a clearing house for trading information. His renewal rate is quite high -- 70%. Mimeograph suits his purpose well; it has an image of temporariness which is also the life of its content -- the information presented goes out of date quickly. To consider HELLO AGAIN or the collectors listing as "commercial" is stretching the meaning of the word. If Jay had issued the listing in offset or lithographed form with card covers and cross-indexed and charged \$10.95, that would be commercial. I must say that a collectors directory such as that is not such a bad idea either. If I am guilty of editorial comment, I gratefully accept the verdict. If not guilty, I have failed as an editor.

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Because of Seeley's "honest" opinions on his publication reviews he has made enemies as well as friends. An anonymous subscriber to News and Reviews and Airwaves made the colorful comment "Comparing Jay to Chuck is like comparing God to Satan."

Book List

Ken Neal has compiled an OTR book list. Not all of these books are still in print, so flea markets and used book stores are good possibilities. If readers have any additions to this list, please send them in, we will print them in a future issue, and pass them on to Ken Neal.

ALL ABOUT AMOS & ANDY Charles Correll & Freeman Gosden - Rand McNally & Co. NY. 1929, 126p, illus.

HERE THEY ARE - AMOS & ANDY Correll & Gosden - R.Long & R.R.Smith Inc. NY 1931 174p.

SAM 'N' HENRY - Correll & Gosden - Shrewsbury Publishing Co. Chicago, 1926, 189p, il.

QUIZ KIDS RED BOOK (Volumes I & II) - Louis G. Cowan, Saalfeld Publishing Co, NY 1941

JOT 'EM DOWN STORE; CATALOG & GAME PARTY BOOK FOR 1939 - Lum & Abner, Blue Ribbon Books, NY, 1939, 256p, illus.

THE BRAINS TRUST BOOK - Commander A.B.Campbell, Hutchinson & Co., London, 1942 (BBC quiz show)

BIG SISTER - William Lloyd Warner, Provincetown, MA, Journal Press, 1948, 103p.

THE PANIC BROADCAST - Howard Koch - Little Brown, Boston, 1970, 163p, il.

PEOPLE ARE FUNNY - Art Linkletter - Doubleday, NY 1947, 273p, il.

QUIZ SHOWS - Geo. E. Sheldon - Northwestern Press, Minneapolis, 1941, 100p.

MY FIRST 10,000 SPONSORS - Frank Edwards, Ballantine Books, NY 1956

BEST BROADCASTS OF 1938 - 39 - edited by Max Wyle, McGraw Hill Books, NY

RADIO DRAMA - Sherman Paxton, Boston, Expression Co. 1938, 40p.

QUIZ KIDS - Eliza Merril Hickock, Houghton Mifflin Co. Boston, 1947 203p.

A PICTORIAL HISTORY OF RADIO - Irving Settel, Grosset & Dunlap, NY 1967 192p, il.

IT SOUNDS IMPOSSIBLE - Sam J. Slate, Macmillan Co. NY, 1963, 270p.

TUNE IN TOMORROW - Mary Jane Higby, Cowles, NY 1968, 226p.

THE GREAT COMEDIANS TALK ABOUT COMEDY - Larry Wilde, Citadel Press, NY, 1968 382p, il.

BOOK LIST continued.

A HISTORY OF BROADCASTING IN THE UNITED STATES - Erick Barnouw - Oxford Un. Press, NY (3 volumes - 1966-70)
VOL I A TOWER OF BABEL TO 1933
VOL II THE GOLDEN WEB 1933 - 1953
VOL III THE IMAGE EMPIRE from 1953

CAVALCADE OF BROADCASTING - Curtis Mitchell Follet Pub. Co. Chicago, 1970, 256p, il.

THE MAN BEHIND THE MIKE - Hal Fisher, Tab Books, Blue Ridge Summit, PA, 1967 288p, il.

POPULAR RADIO STARS - Charles E. Donaldson Washington Service Bureau, 1942, 29p.

RADIO STARS OF TODAY - Robert Eichberg, LC Page & Co. Boston, 1937, 218p, il.

THERE'S LAUGHTER IN THE AIR! - Jack Gaver, Greenberg, NY 1945, 291p, il.

RADIO ROUNDUPS - Joseph Gurman, Lothrop, Lee & Shephard Co. Boston, 1932, 109p. il.

TWENTY YEAR CLUB OF PIONEERS IN RADIO BROADCASTING - H.V. Kaltenborn, Brooklyn Press, Brooklyn, 1943, 87p.

RADIO PERSONALITIES - edited by D. Rockwell, New York Press Bureau Inc. NY, 1935, il.

RADIO ARTISTS DIRECTORY OF HOLLYWOOD - quarterly publication, L.Laurnia, NY il.

WRITING FOR RADIO - Frank Nagler, Ronalds Press Co. NY, 1938, 160p.

THE SOAPS - Madeleine Edmondson & David Rounds, Stein & Day, NY 1973.

CREAM OF THE CROP - The Can You Top This Roundup, Grosset & Dunlap, NY 1947. 271p.

THIRTEEN BY CORWIN - Holt & Co. 1942, 388p.

SETH PARKER AND HIS JONESPORT FOLKS WAY BACK HOME - Seth Parker, Winston, Philadelphia, 1932, 238p. il.

OBOLER OMNIBUS - Arch Obler, Duell, Sloane & Pierce, 1945, 309p.

I LOOKED AND I LISTENED - Ben Gross, Random House, NY 1954 344p.

I LIVE ON AIR - A.A. & Anthony Schecter, Stokes, 1941, 584p, il.

GREAT RADIO HEROES - Jim Harmon, Doubleday & Co. 1967, 263p.

GREAT RADIO COMEDIANS - Jim Harmon, Doubleday & Co. 1970, 195p, il.

RADIO'S GOLDEN AGE - Frank Buxton & Bill Owen, Easton Valley Press, 1966, 417p. il.

THE BIG BROADCAST - 1920 - 1950, Buxton & Owen, Viking Press, NY 1972 301p. il. Also available in paper.

THE SERIALS - Raymond William Stedman, Un. Oklahoma Press, 1971, 514p, il.

THIS WAS YOUR HIT PARADE - John Williams, 1973 209p.

OF MIKES AND MEN - Jane Woodfin, McGraw Hill, NY 1951 246p.

ONE MAN'S FAMILY LOOKS AT LIFE - radio premium booklet, 1938, 25p, il.

BACHELOR'S CHILDREN - radio premium 1939 25p, il.

THE CAVALCADE OF AMERICA - D.R. Fox & Arthur Schlesinger, Milton Bradley Co. 1937. 300p, il.

REMEMBER RADIO - Ron Lackman, Putnam, NY 1970, 128p, il.

TODAY'S CHILDREN - Radio premium, 1937.

THEATER GUILD ON THE AIR - edited by H. William Fiteison, Rinehart & C., 1947, 430p.

MOLLY AND ME - Gertrude Berg with Cherney Berg, McGraw Hill, NY 1961

MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH HO, SILVER! - Charles K. Stumpf, Carlton Press, 1971, 127p, il. (available from author \$5 722 North Laurel St. Hazelton, PA 18201)

A CLOSE LOOK AT TELEVISION AND SOUND BROADCASTING - E.W. Hildic, Faber, London 1967. 132p, il.

HISTORY OF BROADCASTING (Many titles appear in this series) Arno Press, NY

THE USE OF RADIO IN LEISURE TIME - Lyman Bryson, Radio Institute of Audible Arts, NY 1935.

A PICTORIAL HISTORY OF THE GREAT COMEDIANS - William Cahn, Grosset & Dunlap, NY, 1970 221p, il.

TREASURY STAR PARADE - William A. Bacher, ed. Farrar & Rinehart, Inc. NY, 1942 379p.

NATIONAL BROADCASTING COMPANY PRESENTS GREAT PLAYS 1939-1940 - edited by Belvins Davis. 1940.

BOOK LIST continued.

THE WRITERS RADIO THEATER - Outstanding Radio Plays of 1940 - 1941, Harper & Bros. 1941.

WEBSTERS QUIZ KIDS DICTIONARY - edited by Joe Devlin, World Publishing Co. Cleveland, 1941 916p, il.

SAMMY KAYE'S SUNDAY SERENADE - Book of Poetry 1942.

THE DO'S AND DON'TS OF RADIO WRITING - Ralph Rogers, Boston, 1937, 104p.

THE SMALL HOUSE HALFWAY UP IN THE NEXT BLOCK Edited by Mary Frances Rhymer, introduction by Ray Bradbury. Vic and Sade scripts. McGraw Hill, NY, 1972. (another book of Vic & Sade scripts was later published with a forward by Jean Shepherd. This is now out of print)

TUNE IN YESTERDAY - Ultimate Encyclopedia of Old Time Radio 1925 - 1976 - John Dunning, Prentice-Hall, Englewood Cliffs, NJ, 1976.

EDITORIAL continued from page 2.

important than the rest. If that happens, I would encourage persons interested in writing to be responsible for sections, or sub-newsletters within a larger magazine, rather than publishing an entirely new newsletter. This way one could have complete control over a product, the larger newsletter most likely would be happy to have additional material, and if the large newsletter profited, the money could be passed in part on to the smaller subsections, with the result that a small time publisher could profit doing a small scale publication. The small publication riding on the large one's wave gets both benefits of small publication work, and the larger publication's finances. If any readers are interested in writing material in this fashion, I'd like to hear from you. The options for this type of work are open not only in this magazine but in the other OTR publications as well.

Since April, 1977 I have become too lax in publishing this newsletter, and I plan on preparing tighter, and more useful issues from this time on. I am open for suggestions, and the format is loose enough so that if particular subscribers have questions of a technical nature on either collecting or equipment, the questions can be answered in print.

June Chapman

LETTERS

GENTLEMAN:

Please renew my subscription to "AIRWAVES" for another year. Keep up the good work. I look forward to receiving the next copy as soon as I receive an issue. Please explain why: Current issue has 'Issue #12' on outside and 'Issue #11 October 1977' on inside.

Thank you and best wishes

GEORGE W. HOBSON

Dear George:

I am very sorry, but I too have no idea why the issue said #12 on the outside and #11 on the inside. Perhaps we shall get an explanation of this mystery in Joe's last editorial? If he does not know the reason do you have any suggestions who we might write to get an explanation?

Jerry Chapman.

GENTLEMEN,

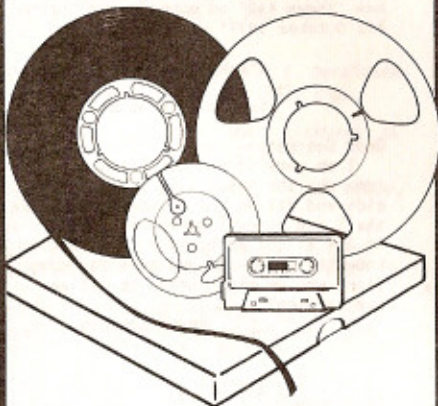
I have enjoyed especially the special tapes you folks have sometimes made available and the Shadow Log. This last has proven especially helpful and I have referred to it often.

A comment on dates of shows -- I am an avid collector of Great Gildersleeve and Amos & Andy. Accurate dates are extremely helpful in attempting to avoid duplicating shows. One Amos & Andy episode for example, has been described under at least four titles - all different and with no seeming relationship to each other. Accurate datings are not nearly as significant (in my opinion) with shows such as The Shadow, where titles, to the best of my knowledge, were not duplicated, and in programs where shows were not rebroadcast.

Regarding the DIMENSION X broadcast of "The Parade" - for whatever it is worth, on 8/25/50 I made a wire recording of this show (Wheaties was the sponsor, but I did not record the commercials). Many years later I copied the show from the wire onto a reel tape, which I still have. It seems to me that I have seen this show listed in a couple of dealer catalogues; I have never ordered one since I had the show; it seems I did trade it to someone once, but I don't recall when or who.

Sincerely, Joe Kuldau

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The introduction of video cassettes has made video recording more feasible in terms of cost. The video cassette recording equipment (VTR or VCR) cost around \$1,000 and the video cassettes run \$12.50 per hour. The companies marketing the hardware expect a breakthrough of sales in the consumer market. This may or may not be the case. Remember that home video equipment has been around for ten years, but consumers as of yet have not been interested on a wide scale. The 3/4 inch U-MATIC system invented by Sony was intended to be aimed at the consumer market. It seems that the time is correct for a new video system, and problems in introducing them to the market should actually be smaller than the introduction of color televisions. With color TV receivers, the buyer could not control the broadcast programming, so that a program sent over in black and white could not be seen in color. The programming and television sales fed each other so that color programming eventually became the standard. With video recording equipment a buyer can purchase a unit and start recording immediately. TV programs are available right now to record. One of the initial decisions the corporations had to decide on was a choice of either tape or disc. RCA announced "SelectaVision" with the disc idea in mind, but later changed it to be a tape system. Sony always in the tape field did not consider discs. The one hour Betamax was introduced in Japan in April, 1975 in a combination with a television receiver, then later as a separate. The price of the recording unit alone was \$1,300. The betamax uses a helical scanning system, meaning that the head passes the tape at an angle off the straight line. The tape itself travels a helical path around rotating heads. In June, 1976 Matsushita (Technics) announced the VX 2000 featuring one head, and a recording capacity of 2 hours. Two months later, JVC (Matsushita is 50% owner) announced a helical scan video cassette system with a two hour capacity. Sony five months later announced that the betamax system was compatible with 2 hour recording. At this point, JVC/Matsushita responded with a unit capable of 4 hours recording time. Sony has said that they expect a 3 hour cassette next spring. Sony is holding to a list price of \$1,300 in a historical inclination to sell its products at a premium. The Matsushita machine, distributed by Quasar lists at \$1,000. The discounts for these two are \$1,000 and \$800 respectively. To date Sony has sold 300,000 Betamax units in Japan, Canada and the United States. Only 30% of the sales were in the U.S.

One of the interesting aspects of video equipment is who buys them. Although it is a luxury item, buyers seem to be in the \$10,000 to \$19,000 annual salary range, not a wealthy group. The ads on television will stress the utility of recording a program now and watching it later, these ads will be aimed at the lower income worker. Many buyers have odd hour jobs, such as nurses, janitors, airline personnel. All recorders manufactured are equipped with timers. The biggest problem at this point is copyright infringement. A suit has been filed by MCA and Walt Disney Productions against Sony and several retailers and one owner. MCA says Sony is guilty of encouraging consumers of duplicating copyrighted material, and the dealers are guilty of copying television programs in demonstrations. The ploy is to help the videodisc, which MCA and Pioneer electronics are involved in. Sony has encouraged JVC and other corporations involved with tape systems to back Sony in the copyright suit. The trial is to be held in January.

Once video units are sold to consumers, the software available will increase. At this time Magnetic Video Corporation of Farmington Hills, Michigan has leased the rights to 100 films from 20th Century Fox. These cassettes will be available in both the Beta and VHS formats. Distribution plans have not been announced. Time-Life intends to market software through retailers. At the moment they are test marketing one hour Time-Life television programs which have already been aired in 10 locations. Sony/Paramount is expected to announce plans for its Betamax programming of feature films shortly. Films are expected to be released on tape at the same time they are released to cable TV systems. X-rated material too has activity. A firm called Entertainment Video Releasing was mapping plans to offer a range of hard and soft core films in Beta format. Some of the titles are, "1001 Danish Delights" and "Swinging Stewardesses." The prices for the Magnetic Video films are \$50.00 each, and the Sony/Paramount films are around \$25. Discounts may be available, depending upon the merchandising plans.

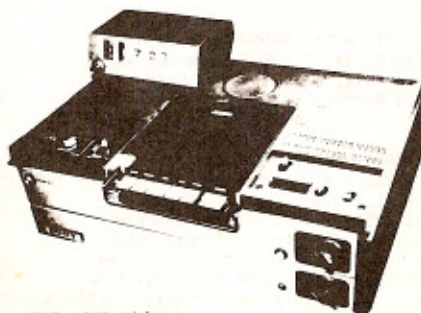
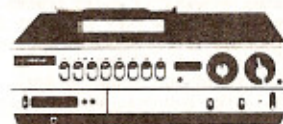
There exist three different formats for the small size video cassette.

1. BETA - Sony, Zenith, Toshiba, Sanyo.
2. VHS - RCA, Panasonic, Magnavox, JVC, Sylvania, MGA
3. VX2000 - Quasar, Hitachi.

RUNDOWN ON WHAT IS AVAILABLE

- SONY BETAMAX - 2 hours. An updated version of the original unit which introduced the home video cassette. PRICE: \$1300.
- JVC VIDSTAR - 2 hours. The timer is built into the unit, unlike the Betamax, where the timer is a separate box. VHS format. PRICE: \$1,280. PRICE WITH CAMERA & MIC: \$1500.
- QUASAR TIME MACHINE - 2 hours. VX-2000 format. PRICE: \$995.
- TOSHIBA V-5210 - Beta format. 2 hours. PRICE: \$1300. PRICE WITH CAMERA: \$1700.
- SANYO V-CORD II model 8200 - Format is of a fourth variety. PRICE: Not Available. (Sanyo plans to place a Beta unit into the market soon)
- RCA SelectaVision - 4 hours. Built in LED timer, remote pause control. PRICE: \$1000.
- ZENITH JR9000W - deck uses the Beta format. PRICE: \$1300.

All units above have built in UHF and VHF tuners, and each unit is equipped with a timer.



TOP: JVC Vidstar

BOTTOM: SONY Betamax

COLLECTORS

LISTINGS IN THE COLLECTORS COLUMN ARE FREE. LISTINGS SHOULD INCLUDE NAME, ADDRESS, PHONE NUMBER, COLLECTING FORMAT (Format is assumed to be 3 3/4 ips reel unless otherwise stated) INFORMATION SHOULD BE SENT TO: JERRY CHAPMAN, 438 W. NEPTUNE, NIU, DeKALB, IL 60115.

ALBERT J. BERNARD. 179 Glastanlury, Portland, CT, 06480. Wants to pursue a project of locating persons or companies that made tapes of radio broadcasts over Rhythm & Blues stations in late '50s and early 60s. Some examples are John "R" on WLAC--Nashville, WAOK--Atlanta, WDAS-Philadelphia, WNJR-Newark, WDIA-Memphis, KDIA-Oakland, WOOK-Washington, WAME-Miami, and WGIV-Charlotte, N.C.

RAYMOND F. GURICK, 462 N. BROADWAY GLOUCESTER, NJ, 08030. Has 500 reels, would like to hear from any one who has early television audio tracks from Amos & Andy from '50s. Also interested in "Death Valley" television programs. He has put together 5 1800' reels of Jack Benny television audio tracks from the '50s. Each reel contains 16 programs for a total of 80 shows. Also collects 78 rpm records, LPs. Can record and trade on Reel, Cassette, 8-track. Will answer all inquiries.

MIKE HAINDY, 2818-B Madison Dr., WACO, TX, 76706. Interested in serials; Lum 'n Abner, ILAM, Adv. By Morse, One Man's Family, etc.

JAMES HOGUE, 207 TWELFTH ST. LEVELLAND, TX, 79336.
Wants: Dimension X programs #26 to #50, a show called "Phantom Dancer" First Nixon/Frost interview, Fourth and Fifth interviews. 12 Hour history of the Beatles in "A" sound only. Neil Diamond 11/77 television special and Today show interview. Log or discography of Glenn Miller Band.
Has: Complete "Lives of Harry Lime" Complete "Adventures By Morse" Complete X Minus One and other SF. 12 hour history of Elvis.

EDWARD J. CARR, 216 Shaner St, BOYERTOWN, PA, 19512. TELEPHONE-215/367/9114
For Sale: Complete run of SEALED BOOK discs (16" E.T.) \$150.00

FROM THE HOME OF THE WORLD CHAMPION CONNECTICUT FALCONS*****
BILL WATTS, 12 CARTER AV, MERIDEN, CT, 06450. Has 1500 shows including many news, documentaries, sports, would be interested in trading for sports, science fiction and Escape shows in 8 or better sound, unedited.

ALAN DOBNEY 10504 - 104th AV, FORT ST. JOHN, B.C. CANADA, V1J 2L1
Wants to know any information concerning new series that he has heard are coming out: JACK BENNY, SGT. PRESTON, SUPERMAN, OUR MISS BROOKS, Etc.

M O R E L E T T E R S - - - - -

Dear Jerry:

I hope the November issue is an indication of things to come. I'm particularly interested in that SUSPENSE log. It happens to be my favorite, I now have over 600 shows.

Have you ever seen any CREEPS BY NIGHT other than the four circulating around? I'm very interested in the show. Was it a summer replacement? Please tell me anything you know about it.

Best regards,

R.R.Schurch

I have only seen four CREEPS BY NIGHT programs. These are:

5/2/44 Final Reckoning
5/16/44 Walking Dead
6/20/44 Three Sisters
9/7/44 The Hunt

I don't know anything about this program.

JOE:

While I have the chance, I'd like to mention that Airwaves continues to be the finest, most professionally produced monthly publication serving our hobby. Keep up the fine work!

Sincerely,

Larry Reed

IN THE NEXT SEVERAL ISSUES, AIRWAVES WILL PRESENT A PICTURE OF WHAT IS CURRENTLY CIRCULATING ON TAPE. RATHER THAN RESTRICT THE LISTING INTO FIELDS, ALL CIRCULATING PROGRAMS WILL BE LISTED IN ALPHABETIC ORDER. IT IS NOT POSSIBLE TO PREPARE AN UP-TO-DATE LISTING WITH GOOD ACCURACY WITHOUT CONSIDERABLE RESEARCH. IF ERRORS ARE SPOTTED BY READERS WE WILL APPRECIATE CORRECTIONS. ADVICE ON THIS TYPE OF LISTING, WOULD ALSO BE APPRECIATED. ACCURACY IS NOT GUARANTEED, THE NUMBERS MENTIONED ARE APPROXIMATIONS. -- Jerry Chapman

LISTING OF CIRCULATING MATERIAL part 1.

ABBOTT & COSTELLO - 10 programs + GUEST STAR and HERE'S TO VETS. Program dated 6/18/44 contains routine "Who's On First?"
ABBOTT MYSTERIES - one program "Canary Yellow Sack".
ABE BURROWS SHOW - one program 8/30/47.
ABIE'S IRISH ROSE - 3 programs 'Loonie Lake Lodge', 'Interior Decorator', 'Contract'.
ABC RADIO WORKSHOP - see "THINK".
ABC WORLD SECURITY WORKSHOP - 3 programs.
ACADEMY AWARD THEATER - 34 programs.
ACE WILLIAMS - one program 'Duel'.
ADDRESS UNKNOWN - 7 programs.
ADOPTED DAUGHTER - one program 'Trip to world's fair' 8/4/39.
ADVENTURE AHEAD - one program "The Talking Drums".
ADVENTURE PARADE - one chapter for each of four series, chapters 4&5 for "Bells of Linden Sing".
ADVENTURES BY MORSE - The entire series that was aired circulates in good sound. 4 ten chapter series and 4 three chapter ones.
ADVENTURES IN MANHATTAN one program "Hoot Owl" with Cary Grant.
ADVENTURES IN PHOTOGRAPHY - one program 11/8/39.
ADVENTURES IN RESEARCH - 3 reels, there are two versions of this program. "Test Farm" is an example of the early version. "Pump that Didn't" is an example of the later series.
ADVENTURES OF CHRISTOPHER WELLS - ?
ADVENTURES OF FRANK FARRELL - 2 programs #3,#4.
ADVENTURES OF FRANK MERRIWELL 8 programs.
ADVENTURES OF FRANK RACE - 42 programs.
ADVENTURES OF NERO WOLFE - 8 programs.
ADVENTURES OF OZZIE & HARRIET - 41 programs.
ADVENTURES OF PHILIP MARLOWE - 23 programs, 2 varieties, first-Van Heflin/2nd-G.Mohr.
ADVENTURES OF SAM SPADE - 20 programs, two varieties the first stars Howard Duff the second type stars Steve Dunne.
ADVENTURES OF SANTA CLAUS - 2 episodes #1,#7.
ADVENTURES OF SUPERMAN - The first 30 programs, programs #43 - #56, 20 from 1945, one from 1946, and four or five numbered such as #1202. Then a group of twelve consecutive ones with no date, titled, "Dr. Walter Roebbling & Voice Machine."
ADVENTURES OF THE THIN MAN - 4½ shows "Cheese Cake", "Passionate Palooka", "All American Menace", "Forgotten Anniversary", and 1/2 of "Blue Serum"

CORRECTIONS ON THE PHILIP MARLOWE LOG

In the Philip Marlowe log from Airwaves #13, two programs were not listed. These are: "Trouble Follows Me" and "The Orange Dog" the program "High Roller Caper" Most likely does not exist as the wording is too similar to "High Collared Cape" In this show change "caper" in the log to "cape". "Unfair Lady" should be dated 6/4/49 not 6/4/50.

GUNSMOKE LOG continued, and completed.

DATE	TITLE (copyright)	AUTHOR	
9/13/59	JOHNNY RED	Les Crutchfield	repeat
9/20/59	GENTLEMEN'S DISAGREEMENT	Les Crutchfield	repeat
9/27/59	PERSONAL JUSTICE	Marian Clark	
10/4/59	HINKA-DO	Les Crutchfield	repeat
10/11/59	KITTY'S QUANDARY	Marian Clark	
10/18/59	THE MORTGAGE	Les Crutchfield	repeat
10/25/59	OLD GUNFIGHTER	Marian Clark	
11/1/59	WESTBOUND	Les Crutchfield	
11/8/59	CAVALCADE	Les Crutchfield	
11/15/59	THE SQUARE TRIANGLE	Les Crutchfield	
11/22/59	PAID KILLER	Les Crutchfield	
11/29/59	HARD LESSON	Marian Clark	
12/6/59	BIG CHUGG WILSON	Ray Kemper	
12/13/59	DON MATTEO	Marian Clark	
12/20/59	BEEKER'S BARN	Les Crutchfield	
12/27/59	PUCKET'S NEW YEAR	John Meston	2nd repeat
1/3/60	TROJAN WAR	Les Crutchfield	
1/10/60	LUKE'S LAW	Marian Clark	
1/17/60	FIERY ARREST	Marian Clark	
1/24/60	BLESS ME 'TILL I DIE	Ray Kemper	
1/31/60	CHESTER'S DILEMMA	Vic Perrin	
2/7/60	DELIA'S FATHER	Marian Clark	
2/14/60	DISTANT DRUMMER	Marian Clark	
2/21/60	MR. AND MRS. AMBER	John Meston	repeat
2/28/60	PRESCRIBED KILLING	Marian Clark	
3/6/60	BLOOD MONEY	John Meston	repeat
3/13/60	UNLOADED GUN	Marian Clark	
3/20/60	THE CONSTABLE	John Meston	repeat
3/27/60	INDIAN BABY	Marian Clark	
4/3/60	GREATER LOVE	John Meston	repeat
4/10/60	DAVE'S LESSON	Marian Clark	
4/17/60	SOLOMON RIVER	Kathleen Hite	
4/24/60	STAGE SNATCH	Marian Clark	
5/1/60	NETTIE SITTON	Kathleen Hite	
5/8/60	WRONG MAN	Marian Clark	
5/15/60	TALL TRAPPER	Marian Clark	
5/22/60	MARRYIN' BERTHA	Tom Hanley	
5/29/60	BAD SEED	Norman Macdonnell	
6/5/60	FABULOUS SILVER EXTENDER	Vic Perrin	
6/12/60	KITTY ACCUSED	Marian Clark	
6/19/60	HOMELY GIRL	Kathleen Hite	
6/26/60	LINE TROUBLE	Marian Clark	
7/3/60	LITTLE GIRL	Kathleen Hite	
7/10/60	RELUCTANT VIOLENCE	Marian Clark	
7/17/60	BUSTED-UP GUNS	Kathleen Hite	
7/24/60	THE IMPOSTER	Kathleen Hite	
7/31/60	STAGE SMASH	Marian Clark	
8/7/60	OLD FOOL	John Meston-story/Macdonnell-adapt.	
8/14/60	THE NOOSE	Marian Clark	
8/21/60	DANGEROUS BATH	Marian Clark	
8/28/60	TUMBLEWEED	Tom Hanley	
9/4/60	PEACE OFFICER	Norman Macdonnell	
9/11/60	ABOUT CHESTER	Frank Paris	
9/18/60	TWO MOTHERS	Marian Clark	
9/25/60	DOC JUDGE	John Meston-story/Macdonnell-adapt.	
10/2/60	THE BIG ITCH	Marian Clark	
10/9/60	BORN TO HANG	John Meston	repeat
10/16/60	CRACK-UP	John Meston	repeat
10/23/60	NEWSMA'AM	Marian Clark	
10/30/60	NEVER PESTER CHESTER	John Meston	repeat

DATE	TITLE (copyright)	AUTHOR	
11/6/60	JEDRO'S WOMAN	Marian Clark	
11/13/60	THE BIG CON	John Meston	repeat
11/20/60	THE PROFESSOR	Marian Clark	
11/27/60	DIRT	John Meston	repeat
12/4/60	KITTY'S GOOD NEIGHBORING	Marian Clark	
12/11/60	THE COOK	John Meston/Frank Paris-adapt.	
12/18/60	HERO'S DEPARTURE	Marian Clark	
12/25/60	MINNIE	John Meston-story/Macdonnell-adapt.	
1/1/61	SPRING TERM	John Meston	
1/8/61	OLD FACES	John Meston/Frank Paris-adapt.	
1/15/61	THE WAKE	John Meston/Norman Macdonnell-adapt.	
1/22/61	HARD VIRTUE	John Meston/Norman Macdonnell-adapt.	
1/29/61	HARRIET	John Meston/Frank Paris-adapt.	
2/5/61	LOVE OF MONEY	John Meston/Norman Macdonnell-adapt.	
2/12/61	DADDY-O	John Meston	repeat
2/19/61	KITTYLOVE	Frank Paris	
2/26/61	JOE SLEET	Marian Clark	
3/5/61	MELINDA MILES	Frank Paris	
3/12/61	SWEET AND SOUR	John Meston	repeat
3/19/61	JOE PHY	John Meston	
3/26/61	NO INDIANS	John Meston	repeat
4/2/61	CHESTER'S INHERITANCE	Vic Perrin/H.Bartell	
4/9/61	HANGMAN'S MISTAKE	Marian Clark	
4/16/61	COOTER	John Meston	
4/23/61	FATHER AND SON	Vic Perrin/H.Bartell	
4/30/61	EX-URBANITIES	John Meston/Frank Paris-adapt.	
5/7/61	MA'S JUSTICE	Marian Clark	
5/14/61	THE LADY KILLER	John Meston/Frank Paris-adapt.	
5/21/61	CHESTER'S RENDEVOUS	Marian Clark	
5/28/61	THE SOD-BUSTER	R. Kemper	
6/4/61	COWS AND CRIBS	John Meston	
6/11/61	DOC'S VISITOR	Marian Clark	
6/18/61	LETTER OF THE LAW	John Meston	repeat (final)

Although high quality radio productions have been scarce from the sixties on, there have been a few such as THEATER FIVE and Elliot Lewis's ZERO HOUR so that we can probably assume that radio drama will not die out. Currently WFMT, Chicago's Fine Arts station presents monthly the "Chicago Radio Theater" produced by the All Media Dramatic Workshop. The programs are heard on Tuesday at 10:30 once a month. James Earl Jones portrayed Emperor Jones in the play by Eugene O'Neill for December. James Earl Jones has portrayed the emperor twice before, but this was his first on radio. The late singer-actor Paul Robeson made a rare screen appearance in the role of Emperor Jones in the 1933 film version. In November James Earl Jones played in "Paul Robeson" a two-man show in Chicago focusing on the actor's life of art and social commitment. The play concerns the fall of Brutus Jones, an arrogant Pullman porter who goes to prison for murder, and escapes to a Caribbean island, where he sets himself up as emperor. Before his subjects revolt he removes himself to the jungle in anticipation of reaching Martinique. Jones has convinced the natives that only a silver bullet would kill him, so that although he loses his way in the jungle, he still feels secure. The natives melt silver coins into bullets and get their revenge. Sound and dialog are stressed throughout the play. Eugene O'Neill wrote: "The difference between my plays and other contemporary work was that I always wrote primarily by ear for the ear, that most of my plays, even down to the rhythm of the dialog, had the definite structural quality of a musical composition." Yuri Rasovsky adapted, produced, and directed the radio production, the taping session lasted 12 hours.



JAMES EARL JONES