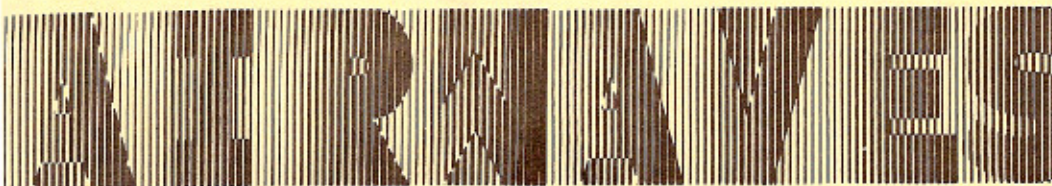


SPECIAL CONVENTION ISSUE

Issue #12



➔ The Big Radio Program Search ➔

Seeking to locate tapes of  
"THE UNKNOWN"

narrated by Sidney Gross

"The Voice in the Night"

Circa 1958 - WINS Radio

Steve Feinberg • 212 996-2953

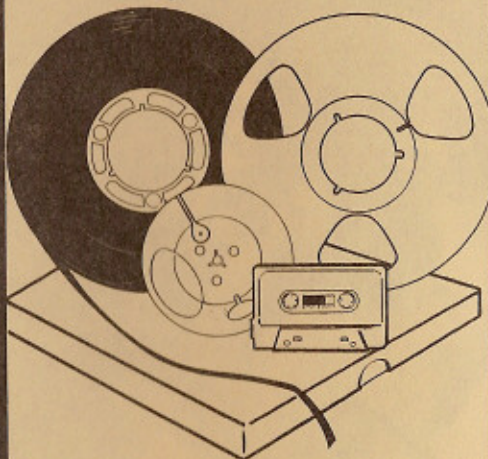
Cash Waiting

(9 AM to  
Noon, EST)

AIRWAVES, 438 W Neptune, NIU, DeKalb, IL 60115. Published 12 times yearly. Twelve issue subscription: \$10. Back issues are \$1.25 each postpaid; #2 and #4 are not available. Jerry Chapman & Joe Webb, editors.  
ADVERTISING: Full page, \$10. Original must be 8 x 11. Half page: \$6; may be 6 x 8 $\frac{1}{2}$ " or 4 x 11". All copy must be camera ready. Discounts available for multiple insertions. AIRWAVES reserves the right to reject advertising submitted.

Issue #11. October 1977

# Audio Tape for professionals



## REEL TO REEL TAPE

Ampex, 3M. All grades,  
On reels or hubs.

## CASSETTES, C-10-C-90,

with Agfa, Ampex, 3M Tape

## LEADER & SPLICING TAPE

## EMPTY REELS & BOXES

All widths, sizes.

— COMPETITIVE • FROM STOCK —

 Recording Supply Co.  
1233 Rand Road  
Des Plaines, IL 60016  
Div. of  
Polyline Corp.

312/297-0955

## CON '77

Once again, the Meriden, Connecticut Holiday Inn set the stage for the second annual FOR (Friends of Radio) convention, the only one of its kind in the New York metropolitan area. Dealers' tables, old movies, a trivia contest, and a panel discussion were all topped off by a live performance of two radio scripts and an awards ceremony.

The convention was a great success in a number of respects. First of all, attendance nearly doubled that of last year. Well over two hundred people attended the afternoon festivities, and one hundred sixty stayed for the buffet dinner followed by the live performances and award ceremony. Secondly, this year's convention was graced by the presence of more celebrities than any previous radio convention. A number of convention "veterans" returned to spend some of their precious time with us again: Raymond Edward Johnson, James Maloney, and Lee Stanley. And we were very fortunate to have in attendance many new faces: Court Benson, Ed Blainey, Fred Foy, Mandel Kramer, Grace Matthews, James Monks, Rosa Rio, Warren Somerville, and Vicki Vola. Unfortunately, a number of invited guests were unable to attend because of illness or more pressing commitments: Jackson Beck, Ernest Kinoy, Al Hodge, and Hamilton O'Hara. Many of the guests were accompanied by their lovely wives, and a good time was had by all.

As mentioned, two scripts were performed: an Our Gal Sunday which starred Vicki Vola in the title role, supported by Grace Matthews, Court Benson, and James Monks, and a Shadow script, boasting Mandel Kramer in the lead role and Grace Matthews in perhaps her best loved role, that of Margot Lane, constant companion of the Shadow. Other members of the cast included Court Benson, James Maloney, James Monks, and Lee Stanley. Both performances were expertly directed by Warren Somerville, former director of Theater Five and currently a senior director at ABC in New York City, and sound effects were masterfully provided by Ed Blainey of Pat Man and Hop Harrigan fame, who today does, among many other projects, the sound effects for the afternoon soap All My Children, also of ABC New York. Rosa Rio, one of radio's busiest organists, accompanied on piano during both performances. With talent like this, how can you possibly lose? Answer, you can't.

People came from as far away as Florida and the Chicago area, and I am sure that they did not feel as though they had wasted precious time or even more precious money in making the trip. Many who attended went home with rare finds, both on tape and in the flesh because conventions such as this one give collectors of varied interests and backgrounds the opportunity to get together with each other and with some of the performers whose talents prompted them to become collectors in the first place.

Perhaps the most moving performance of the day was rendered by Raymond, our host, who did a solo reading of "The Monkey's Paw," a short story written by W. W. Jacobs.

And of course, performers and collectors alike were moved by the awards ceremony which followed the script readings.

Fred Foy, announcer for the Lone Ranger for many years said, "This is a real thrill and I thank all of you very much. In fact, I should say, a masked man thanks you, an Indian thanks you, and I thank you." Following the acceptance of his trophy, Foy was good enough to do an outstanding rendition of the opening of the Lone Ranger program.

Mandel Kramer, star of Yours Truly, Johnny Dollar, remarked, "Those of us who were fortunate enough to be part of the Golden Age of Radio drama really thank all of you people enormously because you are the people that have really kept it alive over the years."

Court Benson, narrator of Tennessee Jed and star of many soap operas commented, "I am very deeply grateful. I think it's the first award I've ever received in my profession. I'll cherish it."

And perhaps Warren Somerville summed it up best when he said, "This is like getting an award for eating ice cream and candy all the time, working with these wonderful actors for a wonderful audience like you."

The committee members who organized this convention certainly deserve much praise for their efforts: Jay Hickerson, committee chairman, Bob and Carol Witte, Larry and Julie De Salvatore, Stuart Weiss and Joe Webb. Plans are already in the making for making next year's convention bigger and better, so be sure to be there! We'll be looking for you!

Anne T. Nikl

\*\*A taped copy of the convention's events is available from Joe Webb, 5 Valley View Drive, Yonkers, NY 10710. Send two 1800' reels. Joe will keep one in compensation for time and postage. The events taped are: Ray Johnson's reading, the radio quiz, the panel discussion, and the evening's events. A taped copy of the 1976 convention is also available for the same terms. Both make a worthwhile addition to your collecting history library.

Ken Piletic is acting as a clearinghouse for any interviews done by collectors at the convention. If any of the attendees did any private interviews, get in touch with Ken at 705 S. Ottendorf Road, Streamwood, IL 60103



A Man and His Mixer: sound effects artist Ed Blainey



Anne Nikl and Joe Webb



Organist Rosa Rio.



A true friend of radio, Jay Hickerson.



OUR GAL SUNDAY (l. to r.): James Monks, Grace Matthews,  
Fred Foy and Vicki Vola.



A radio family: Court Benson and Grace Matthews.



Ed Blainey sets up for the evening's events.



Ray Johnson reads "The Monkey's Paw."



Fred Foy anxiously awaits Warren Somerville's cue.



Bob Witte, MC for the evening, thanks the actors, director, and organizers for a marvelous performance. That's Warren Somerville next to Rosa Ric



A new BBC eight part PAUL TEMPLE mystery, "The Gilbert Case," is about to be circulated. Like most British productions, the emphasis is on drama rather than on action, but still can be entertaining if you're in the mood for it.

Episodes of the serial, "Myrt and Marge," will be making the rounds -- it should be about five reels worth. Very few episodes of this series have been circulating. Speaking of soap operas, a small handful of GOLDBERGS will be getting around.

MR. MOTO, radio series about the famous oriental detective (though Mr. C. C. may dispute that) now has three new programs joining the present show circulating ("A Force Called X-07"). James Monks is the star of the series which had a one season run in 1951.

For those of you shopping around for equipment, the dealer cost prices of the TEAC A2300SX reel-to-reel and the PIONEER SG-9500 equalizer are \$370 and \$180, respectively. Look for your best price! The A2300SX is an update of the A2300S, the smallest of the TEAC reel-to-reels. Improvements include tape-source switch for each channel instead of one for both, and a lever which pulls back the tape lifters so you can listen for the gaps in between programs on your reels, and also it has larger VU meters. Some A2300S units are still available on closeout terms from the manufacturer, with \$299 being the usual retail price for it where available.

The dealer cost of the Sony TC377 reel-to-reel is \$267.50. This machine was rated highly by Stereo Review, but under prolonged OTR use, it does not seem to last.

Some collectors who have ordered DAK Standard Output reels in white boxes have found splices in supposedly unspliced tape. Caveat Emptor! DAK, of course, has an unconditional money-back guarantee; their toll-free number is 800-423-2636.

As a result of rebroadcasting, many episodes of NIGHTBEAT, an excellent series starring Frank Lovejoy, MAN CALLED X, and the ALDRIDGE FAMILY are coming into circulation. Any information on station broadcasting would be helpful, and the information will be listed here.

National Public Radio has discontinued broadcasting the GOON SHOW, with no replacement show in sight.

OLD RADIO WAREHOUSE\*5 VALLEY VIEW DRIVE\*YONKERS, N.Y. 10710\*(914)375-0175

TRANSCRIPTION SALE  
\$5.00 PER DISC!!  
(add 25¢ per disc for handling)  
NYS RESIDENTS ADD APPLICABLE SALES TAX

THIS AD EXPIRES  
ON NOV. 30,  
1977!!

ALL DISCS ARE 16" TRANSCRIPTIONS\*WD=WAR DEP'T\*AFRS=ARMED FORCES RADIO  
ISO=One Side Only SYN=Syndicated

FIRST COME FIRST SERVED!!

1. BILL STERN-#418-10/3/47-Bucky Harris, Mgr., NY Yankees; ISO
2. BILL STERN-#419-10/10/47-Gene Autry; ISO
3. BILL STERN-#432-1/9/48-Eddie Cantor; ISO
4. BILL STERN-#503-6/17/49-Connie Mack; ISO
5. BILL STERN-7/15/49-Frank Sinatra substitutes; ISO
6. BILL STERN-#512-8/19/49-Dizzy Dean; ISO
7. BILL STERN-#521-10/28/49-Red Grange; ISO
8. BILL STERN-#529-12/23/49-Joe Louis; ISO
9. BILL STERN-#533-1/20/50-Sammy Kaye; ISO
0. BILL STERN-#536-2/10/50-Bob Feller; ISO
1. AFRS FREEDOM SERIES-Corwin's "We Hold These Truths"-45 mn. 2 discs-\$10.00
2. AFRS MYSTERY PLAYHOUSE-#134-"Death is Caused"
3. WD-RED SKELTON-#20-with Ozzie and Harriet
4. SCARLET PIMPERNEL-Tower of London productions-Episodes 3 & 4. 2 discs-\$10.00.
5. DINAH SHORE(both discs ISO)-12/20/45. 2 discs-\$10.00.
6. AFRS DUFFY'S TAVERN-#117.
7. AFRS ROY ROGERS-#93
8. AFRS LET'S PRETEND-#95-"Rapunzel."
9. HAUNTING HOUR-NBC syn.-#51-"Til Murder Do Us Part; #52-Dark Tower-2 discs-\$10.00.
0. HAUNTING HOUR-NBC syn.-#27-People in the House; #28-Occupation Murder-2 discs-\$10.00.
1. HAUNTING HOUR-NBC syn.-#25-Second Chance; #26-Revenge-2 discs-\$10.00.

TO HOLD MATERIAL  
DON'T HESITATE  
TO CALL!!

OLD RADIO WAREHOUSE catalog of radio programs on cassette, 8-tracks, and reel to reel tapes at low prices..... \$1.00 postpa

ENDING LIBRARY OF 8-TRACKS AND REEL TO REEL TAPES..... send SASE

SPECIAL! THIN MAN script: "The Case of the Goofy Groom" 3/10/46  
Attractive 16 page 5 1/2" x 8" booklet with heavy stock cover.  
.....\$1.25 postpaid

YPING SERVICE: Old Radio Warehouse will type your catalog for a small, and reasonable fee, in the style you want. Send an SASE for details. Don't let your typing get in the way of your trading!

ASSETTE GRAB BAG: Old Radio Warehouse recorded a few too many cassettes one week, and they are, unfortunately, left over just waiting for an owner. Realizing that I can't list them all, I'm offering 3 cassettes for only \$7.00 postpaid, but you'll be purchasing them sight unseen---oh well, they're good for beginning collectors, of for those who want some portability in their collections. While supply lasts!!

