



# AIRWAVES

November '76

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EDITOR..... Jerome Chapman  
ASSISTANT EDITOR... Joseph Webb

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# INTRODUCTION

PURPOSE. Airwaves will be published monthly, as a service to the old time radio collector and trader. Although a number of our subscribers will be beginners, it is not our intention to cater to that audience. Instead, we plan to present this newsletter to the general OTR population. Beginners, without much trouble, should see their problems and questions in time, answered, and will advance forward faster being in contact with the "seasoned OTR fanatic." The radio collector will see as a regular format, logs of programs in circulation. Almost all other hobbies, such as Stamp Collecting, radio premiums, comic books, even junk collecting, have catalogs of what is around to collect, and what the stuff is worth. At this time, old radio has nothing like that, partly because shows have no actual value, and also because it would not seem a profitable thing to do. The logs published in this newsletter will attempt to show the collector an idea of what is available in a certain area, in addition to providing date information. All the Shadow shows listed on page seven are in circulation. Other regular features will be articles about specific shows and themes, current OTR news, interviews, suggestions on building collections, tape techniques, and reviews on recording tape, tape equipment, and signal processing equipment. And last, a medium for traders to find one another, through the "Collectors" column. To be in touch with our readers we need your opinions, questions and news. We encourage readers to drop us a letter now and then, with items of interest such as new programs circulating, radio stations rebroadcasting old radio, opinions on equipment, and news on upcoming radio/TV specials, or magazine articles relating to old radio.

## STANDARDS OF OLD RADIO TRADING

Over the past few years, a few standard practices have developed. Below I will give my version of what is important to understand.

Cassettes, with technological leaps, have proved themselves equivalent to reel tapes in most areas of sound. As far as OTR goes however, reels are more versatile. Benefits of reels over cassettes are: better quality for the price, less overall storage area, more adaptable time lengths, and ease of duplication. For these reasons, almost all the advanced collectors collect on reel tape, at 3 3/4. Method of duplication is usually done on a complete reel basis, and with double tracking, and double-speeding, duplicating a reel takes about as much time as duplicating a cassette. Furthermore, with today's equipment, sound fidelity can be maintained by this method, although this is still argued. People who trade in the method above, or with slight variations, list their catalogs by complete reels, so that one can tell at a glance what is on an entire reel. The individual and cassette collectors list material by show, making it easy to find particular wants. Generally small traders will make up complete reels with individual selected shows, in return for the large collector's complete reel. Another practice is to offer a complete reel for 3-4 hours of individual selections.

Quality is a game in itself. Most collectors, even those not too interested in top quality, continued on page 6.

## ABOUT THE EDITORS...

Joe Webb is twenty years old, lives in Yonkers, NY, is a marketing major, and has been collecting old radio programs for about three years, first on cassette, then, starting in January 1975, with the entry of a Sony TC-280, on reel tape. Webb has been collecting with a fever since, and his collection now numbers 300 reels. Webb is a mystery fan, and is accumulating any mystery programs that are not in his collection, his equipment consists of three reel decks and a ten band equalizer, plus a transcription turntable.

Jerry Chapman is twenty-one years old, lives in DeKalb IL, during the school year, and in Wilmette IL during the summer. His major is computer science, and he also runs an old time radio sales business with brother-in-law, Bryce Jones, located in Madison, Wisconsin. Jerry started collecting in March, 1974 after discovering earlier, that Humphrey Bogart appeared on radio a few times. Like Webb, who got interested in otr through WRRR rebroadcasts, Chapman's first shows came through rebroadcasts by Chuck Schaden and Ed Reiser, in addition to purchasing material. Unlike Webb, his interest in collecting was related to selling the programs, rather than hobby. Chapman started trading, and selling through "Airwaves-Madison" in fall, 1974. The Airwaves collection numbers approximately 450 reels.

Chapman first contacted Webb in December, 1975, after hearing about him through Bob Burnham, a collector in Detroit. Webb and Chapman currently exchange tape letters. This newsletter is the first project they have worked on together.

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## The Shadow Knows!

"Who knows what evil lurks in the hearts of men?" Well, as all products of Radio's Golden Age and subsequent rebirth know, the answer to this question is, undoubtedly, the Shadow. But how many ardent listeners and equally ardent collectors of Shadow memorabilia are aware of their hero's diverse characteristics as portrayed in two media -- the pulp and the radio drama?

Although the Shadow did not storm the airwaves with his indubitable crime fighting prowess until 1931, his talents were known to readers of the Fame and Fortune pulp, published by Street and Smith in February, 1929. At this time, crime fiction was enjoying mass popularity. So in order to boost the circulation of other books of this nature, Street and Smith commissioned George C. Jenks to develop a mysterious character whose task involved protecting honest investors against dishonest financiers. Writing under the "house name" of Frank S. Lawton, Jenks' imagination gave birth to "The Shadow of Wall Street," a thirty-five page pulp. Unfortunately, Jenks' creation was born amid troubled economic waters, for the Stock Market Crash of the autumn of 1929 stole the main character's clientele.

However, the idea of such a mysterious figure was not to be quickly laid to rest. In 1931, ignoring the throes of the nation's economic situation, the firm introduced a new publication, The Shadow, almost as if by accident. In 1930, the publishing house began radio advertisement of Detective Story Magazine. Although the radio material was selected from the magazine itself, it did not appeal to listeners as much as the voice of the announcer who introduced the thirty minute weekly broadcast did. He identified himself merely as the Shadow.

The publishers naturally decided to cash in on the radio character's popularity, so John Nanovic was appointed editor of the magazine. He immediately contracted with Maxwell Grant (Walter Gibson) to write two 60,000 word novels monthly. The topic of the tales: a character who foiled the underworld with occasional police help. Incidentally, the author of the radio scripts was Harry E. Charlot, who died of poison under highly mysterious circumstances four years later.

But returning to the pulp....

The first issue of the quarterly publication hit newsstands in April, 1931 and it included not only a book-length

detective novel authored by Grant, entitled The Living Shadow, but also three articles on crime. Further exploits of the mysterious crime fighter followed under such titles as The Eyes of the Shadow, The Shadow Laughs, and Gangdom's Doom. However, the black-cloaked figure of the pulp differed somewhat from the character familiar to radio listeners. The pulp figure bore up to three different civilian identities: Lamont Cranston being the most frequent identity followed by Kent Allard and Henry Arnaud. The radio character appeared only as Cranston, a rich playboy who shared a fairly intimate association with police commissioner Weston and a fascinating habit of dabbling in crime solving. The two Shadows also differed in their modes of operation. Whereas readers knew that their hero used darkness to conceal himself while doing his duty, radio fans knew that their hero cashed in on his hypnotic ability to "cloud mens' minds." In addition, although the pulp figure worked with various assistants, the radio figure worked alone. The reason: the extreme difficulty in differentiating between such a plethora of voices on the air. Only Carlton E. Morse of I Love a Mystery could successfully introduce characters varied enough to be aurally distinguished from each other.

Also to be noted in a list of differences is the attachment of both figures to the opposite sex. Whereas in the pulp the Shadow is paired with Margo Lane only occasionally, the radio Shadow is constantly in the lady's company. The reason: the 99% male audience of the pulps thought of their man as a freewheeling detective permanently unattached to any female; the mixed radio audience would not only find it difficult to distinguish one fine lady from another, but also they would picture the character as the typical man on the make.

In the final analysis however, for those of us who are devoted Shadow fanatics there makes little difference as to the diverse portrayals of our hero. Whether he worked alone, had a steady girlfriend or went by various names is immaterial. What does matter is the Shadow's remarkable abilities when it comes to doing what he does best: fighting crime. As collectors of any and all Shadow memorabilia know, his mysterious nature has rendered him a spot of envious popularity among the great characters of the pulp and radio drama era. And his popularity in the world of Nostalgia is ever-increasing. Who knows, perhaps he will make a full-fledged comeback in today's multi-faceted media. Who knows? The Shadow, of course! Anne T. Nikl

Next issue, Walter Gibson, writer of The Shadow!!

## Collectors:

LISTINGS IN THE COLLECTORS COLUMN ARE FREE. IF YOU DESIRE A MENTION, PLEASE SEND DETAILS ON YOUR COLLECTION TO ME. IF POSSIBLE, SEND YOUR CATALOG IF YOU HAVE ONE. INFORMATION WHICH WOULD NORMALLY BE INCLUDED ARE: NAME & ADDRESS, PHONE, WHAT MATERIAL YOU HAVE, WHAT THINGS YOU ARE LOOKING FOR. I'LL BE HAPPY TO MENTION ANY OTHER COLLECTING HABITS. IF YOU COLLECT ONLY ON CASSETTE, STATE THIS, REEL COLLECTING WILL BE ASSUMED OTHERWISE.

NORA KRISTOF, 6110 S. MASON AV CHICAGO, IL 60638. Collects on cassette only. Has over 800 programs, list available on request. Looking for all types of radio programs, especially interested in "Corwin Presents", "Biography in Sound", "Lux Theater", and other novels on radio, also, mystery, science-fiction, documentary, and juvenile kid's serials.

ED PIPPIN, 9802 BRAGG LANE, MANASSAS, VA 22110. Collects reels, 20 page catalog of shows for trade, featuring science fiction. Looking for oddball shows in addition to science-fiction.

JOHN CIORI, 220 S 25th AV BELLWOOD, IL 60104. Looking for other cassette collectors. has 500 shows, also collects 78 rpm records.

ROBERT POLICASTRO 562 BELGROVE DRIVE, KEARNEY, NJ 07032. Looking for specific "Dean Martin - Jerry Lewis" programs on radio and television. Collects reel tapes.

A.W. BLATT, 8 ROCKVILLE AV, STATEN ISLAND, NY 10314. has Sony cassette deck, and Tandberg reel, is looking for: Studio One, Inner Sanctum, Sherlock Holmes, Green Hornet, Suspense, Shadow, Gunsmoke, Lone Ranger, Ernie Kovak, Whistler, Harry Lime, Black Museum, and Fred Allen.

TOMMY DUGGAN, 7 SOUTH FAIRVIEW PARK RIDGE, IL, 60068 Looking for other (reel?) collectors. has 1000 programs has been collecting for ten years, in and out. Has catalog.

STARK MAYNARD, RT 2, VERNDALE, MINNESOTA, 56481. collects reels. has 12,000 programs, including '50s television soundtracks and movie serials. Highlights of collection: soap opera runs, children's serials, 48 new Nick Carter, and programming day from '30s. Looking for new Soap operas, particularly, "One Man's Family" collects and trades complete reels primarily.

FRED W. SMITH, 1010 Hook Av, PLEASANT HILL, CA, 94523. Interested in trading for all Irvin S. Cobb stories, has a few for trade! Prefers cassette, but reel copy is ok.

CRAIG SMITH, 9 PARTRIDGE RD. DELMAR, NY, 12054. Interested in Comedy and Hillbilly type shows, also music programs with country-hillbilly-cowboy theme.

VINCENT EGARIAN, 30 MANHATTAN AV, YONKERS, NY, 10707. Has 75 reels for trade. Highlights: "Meet the Meeks", "My Friend Irma", Jimmy Durante, "Bright Star", "My Favorite Husband", and "Magnificent Montague". As expected from the above list, Vincent is interested in, and looking for, comedy programs.

JOHN S IAVARONE, 7 GLENDALE AV, ALBANY, NY, 12208. Has 600 hours on reel to sell.

RICHARD C. NEWMAN, 1234 DARTMOUTH RD, FLOSSMOOR, IL, 60422. interested in trading cassettes and reels, high quality is of most importance. Maxell UDC and Maxell UD are used, with Dolby noise reduction. Looking especially for a copy of "Command Performance" 12/24/42, that was ruined in "tape housecleaning"

JAMES HOGUE  
207 Twelfth Street  
Levelland, Texas, 79336  
Has 25 reels, including "Foundation Trilogy", "Day of the Triffids", Nero Wolfe, Dimension X, The Shadow, Shadow of Fu-Manchu, Sherlock Holmes, and "Lives of Harry Lime"  
James is looking for quality sound, specific wants are: Charlie Chan, Shadow, more Shadow of Fu Manchu.

RICHARD G. ALLEN JR., 5731 S. DORCHESTER AV, CHICAGO, IL 60637  
Collects cassettes and reels, Highlights: Easy Aces, Fred Allen, Richard Diamond, Charlie McCarthy, Sam Spade, and Our Miss Brooks.

SOL FELDMAN, 119 POOLER AV, DeKALB IL, 60115 [815-756-4305]  
80 page catalog, looking for other large collectors, with uncommon shows. (reel ind. shows)

ROGER NEVEAUX, 2414 S LOWELL ST. SANTA ANA, CA 92707.  
interested in most shows.

## COMING UP NEXT ISSUE

1. ESCAPE LOG + ARTICLE.
2. TWO DIFFERENT VIEWS ON RECORDING TAPE TYPES.
3. A HISTORY OF OLD TIME RADIO COLLECTING. HOW THIS "GAME WITH NO RULES" BEGAN, AND DEVELOPED INTO THE MODERN "OTR INDUSTRY".
4. SHADOW ARTICLE ON WALTER GIBSON + SHADOW LOG COMPLETED.

# AIRWAVES

925F EAGLE HEIGHTS  
MADISON, WISCONSIN 53705

AIRWAVES. TAPED REEL AND CASSETTE COPIES OF OLD TIME RADIO. SUPERB SOUND, QUALITY SERVICE. AIRWAVES. COMPLETE REELS 4 FOR \$30.00. AIRWAVES. CUSTOM CASSETTES AT \$15.00 for FOUR. AIRWAVES. DOLEY\* ENCODED CASSETTES, NO EXTRA CHARGE. AIRWAVES. CATALOG, ONE DOLLAR, REFUNDABLE WITH PURCHASE, INCLUDES LIST OF 100 RENTAL CASSETTES.

Newsletter Special: Until December 15, pick any reel listed below for \$6.50, or individually select shows on reel or cassette for \$3.50 an hour.

## REEL Z94 AMOS & ANDY 1800' Sound B.

12/1/44 Ink flow fountain pen agency  
12/8/44 Frank Morgan, guest  
12/15/44 Fake suicide  
12/22/44 Paul Taylor Chorus guests  
12/29/44 New Year's Show  
1/5/45 Victor Moore guest  
1/12/45 One Phoney antique  
1/19/45 Adoption woes  
1/26/45 Lovelorn column  
2/2/45 Lawsuit against Andy  
2/9/45 Andy, the Sailor  
2/16/45 Valentine

## REEL A169 ESCAPE 1800' Sound A-B

7/14/49 "Drums of Fore and Aft"  
11/1/49 "Flood on the Goodwins"  
2/12/49 "The Lost Special"  
5/26/50 "Command"  
10/15/49 "Sure Thing"  
4/25/48 "Fourth Man"  
2/8/53 "Jetsam"  
7/7/50 "Shipment of Mate Fate"  
4/12/53 "Classified Secret"  
9/20/53 "The Log"  
9/27/53 "The Untouchable"  
2/26/53 "Red Wine"

## REEL A408 SUSPENSE 1800' Sound A.

9/19/46 Till the Day I Die  
10/10/46 Plain Case of Murder  
1/12/50 Four Hours to Kill  
4/13/50 Six Feet Under  
4/20/50 Pearls are a Nuisance  
9/28/50 Fly by Night  
4/28/49 The Lie  
12/9/54 On a Country Road  
6/28/45 Dealings of Mr Markheim  
11/13/47 Riabouchinska  
9/21/50 The Crowd  
10/9/47 Man Who Liked Dickens

## REEL A407 VIC AND SAEDE 1800' Sound B.

Individual selections, six consecutive = 1 hr.  
Gustop's Job offer to Fletcher, Lodge vacation plan, Vic & Russell in bad mood, the mustache, Fletcher's tight suspender, Fletcher's two friends, Baw's song about Vic, Pom-Pom is a lodge member, pairs of pants, Gustop's dinner, thimble club meeting, Dottie's housewarming, Leland moves in, Rotten's Phosphates, Chuck Brainfebble's cowboy things, meeting Vic's train, Sally and Grissle, Lolita's suggestion for writing, Dotty Brainfebble returns, Russell forced to read Bess's letter, Gumpox's Eyes, Removal of Bright Kentucky Hotel petition. Clock, Gustop as Host, Edith Sluggins, Fletcher comes to stay, Rawhide shoestrings, Ted/Fred, Petition, Bess's Letter puts Vic to Sleep. Spotty, Not going to Sweet Ester, Leland, Rush's Junk Business, Concrete Floor

\* TM Dolbylabs



STANDARDS...  
continued from page 2.

will rate their shows by a quality standard. The older, established method is to use the abbreviations, Ex, VG, G, F, P. These are then combined in strange fashions, to make a simple catalog look like a manual for the assemblage of an Apollo spacecraft. A newer system, possibly developed by Rex Bills, of "Golden Age Radio" used is the ABC system. A stands for Ex to VG/E, B = VG, C = VG/G, and D = G to P. More and more collectors are using this newer system, and it comes across very easy on the eyes. A few collectors use no system at all, yet are quality conscious above and beyond reason, stating that no system does their collection justice. Some have worked out elaborate schemes, involving overall sound, and specific defects. For the typical fan, a rating system should be used, with perhaps a note on how their show relates to others in circulation. Some shows sound bad, but none better are available, and this is worthwhile information to include, although it is seldom done. The complete reel collectors usually will give an entire reel one rating, while individual show people necessarily must give ratings to each show. A compromise system of rating an entire reel, and noting exceptions is also done, with a combination of ease and detail. Although a speed of 3 3/4 and 4 track have been overwhelmingly chosen, no one brand of tape seems to be standard. Generally traders are of two types, one being the "Shamrock, Concert" group, and the other, the "Scotch-Ampex-Capitol" group. Tape brand differences are often psychological rather than audio differences, and will be discussed at a later issue. Generally, if you belong to the first group, tape brands are not discussed, if you belong to the second group it is a good idea to state in your trading correspondence, what variety of recording tape you prefer. For a long time, Shamrock consisted of perhaps the worst mylar recording tape around. Because of this, it has developed a bad name, but now, certain varieties are as good as Ampex 641, and I suspect reliability on most Shamrock types is very good. Scotch 150 used to be the standard for medium quality, but since that tape is now not manufactured, tapers are in a mild frenzy

trying to find suitable brands at a low cost. Generally, most non-brand tape ought to be avoided, unless its history is known, because reliability is questionable. As far as audio quality goes, the user should record his best program on the tape to be tested, with a level that introduces no hiss, or distortion, and compare this to the original. If they sound the same, the tape is of high enough quality (audio that is, not reliability necessarily) to use. I am unfamiliar with cassette brands commonly traded, but reliable brands as far as sound and mechanics go are: Maxell, Scotch, Basf, TDK, Fuji, Memorex, most Ampex, and Sony. Tapes that are bad mechanically or acoustically are: Concert, Certron, and Ampex 350. Equipment standardly used is that of Sony corporation, because of cost and reliability factors. It is my opinion that the high fidelity industry is outstanding in terms of quality and value, and most all hi-fi products are good. However, special care should be taken in a tape deck purchase, as mechanical devices are prone to wear, and manufacturers can conceal quality of workmanship. Teac, Tandberg, Wollensak, Sony, Marantz, JVC, Advent, ReVox, Ferrograph, Dual, Nakamichi, Dokorder, Yamaha, Crown, Technics, and Harmon-Kardon are all machines of fine workmanship. Sound quality of a tape machine makes no difference to radio shows in reel equipment, as all have specifications far above a good copy of a radio program. On cassette equipment, it is wise to choose a model with "Dolby" noise reduction. If you are shopping for equipment, or a large amount of tape, it pays to mail order from hi-fi dealers, such as those listed in the back of "Stereo Review" costs are generally 20% lower. For the sound purist, or knob fiddler, signal processing has become a hobby in itself. The most popular form seems to be 5 and 10 band equalizers. The 5 band equalizer is useful in reducing high frequency hiss and scratches, and in correcting very bad EQ errors, but of far greater usefulness are the 10 band, or octave equalizers, which are more than twice as effective than the 5 band variety as far as correcting tone, so that a true, not "tinny" sound results. The reason for this is that at the extremes, either boost or cut, the frequency graph is not linear, it has as many peaks and valleys as the number of controls. Although this is probably true of ten band equalizers, the peaks and valleys are much more subdued. One thing that should be standard, and often isn't, are level settings. There is no such thing as a "Correct" setting, but for most programs with an average tone balance, the meters should peak well into the +3 dB or red range, and average

around 50% or -5 dB. Programs with a bright sound should be leveled lower, or at least checked on playback, Dull programs can be leveled higher.

These standards represent most of the basic mechanics of OTR collecting, and will be gone over in depth in future issues.

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Paul Rhymer, author of "Vic and Sade" 8 new Vic and Sades are circulating, others new are 48 new Nick Carter, and a few Richard Diamond.

#### SHOWS FOR LISTENING

Below is a list of shows considered by most to be above average in listening content. SEMI-SOAP OPERA. Vic and Sade, Couple Next Door, Lum and Abner, and One Man's Family. MYSTERY/ADVENTURE. By far the favorite seems to be Escape, also high, but of spotty quality is Suspense. Sam Spade with Howard Duff are excellent, featuring superb acting, wide range of characters, and intricate plots. I Love A Mystery is also considered one of the top ten, for its ability to involve the listener in the storyline, and strange setting. Also, much like ILAM is Adventure by Morse. Others are: 21st Precinct, Line-Up, Broadway is my beat, FBI in peace and War, The Whistler, English Sherlock Holmes. Dimension X, X minus One, Mr District Attorney, and newer R. Diamond.

# SHADOW LOG

A Dream of Death 11/9/47  
 A Path to Death 2/6/44  
 Air Freight Fracas  
 Aboard the Steamship Amazon 1937  
 Appointment with Death 1939  
 Beast of Darrow House  
 Black Abbott 1939  
 Black Rock 1939?  
 Blind Beggar Dies 1937  
 Blood Money 10/20/46  
 Bones of the Dragon 1/11/48  
 Bride of Death 3/13/38  
 Bride Wore Black 5/12/46  
 Brief Fame of Sir John Cooper  
 Can the Dead Talk? 3/14/39  
 Carnival of Death 11/10/40  
 Cat and the Killer  
 Cat that Killed 12/31/39  
 Chill of Death 1/4/48  
 Club of Doom 12/19/43  
 Comic Strip Killer 11/23/47  
 Computer Calculates  
 Creeper (Underground Tunnels) 11/3/40  
 Creeper (Lumberjack)  
 Crystal Globe 10/3/43  
 Curse of Siva 12/1/40  
 Curse of the Cat 1/20/46  
 Curse of the Gypsies 10/5/47  
 Dead Men Talk 9/24/39  
 Death and the Black Fedora 1/18/48  
 Death and the Easter Bonnet 3/28/48  
 Death by Imagination 1/26/47  
 Death Coils to Strike 3/21/48  
 Death from the Deep 1937  
 Death has Eight Arms 11/2/47  
 Death Hunt 10/26/47  
 Death in a Minor Key 6/2/46  
 Death is an Art 2/11/40  
 Death is Blind 1939  
 Death on the Bridge 3/2/40  
 Death on the Rails 4/13/41  
 Death Prowls at Night 3/23/41

Death Rides High 5/18/47  
 Death Speaks Twice 2/15/42  
 Death Stakes a Handout 4/27/47  
 Death Stalks the Shadow 1939  
 Death Takes the Wheel 9/28/47  
 Death Under the Chapel  
 Destroyer 3/25/45  
 Devil Takes a Wife 12/8/46  
 Doom and the Limping Man 11/16/47  
 Dream of Death 11/9/47  
 Dreams of Death 4/28/46  
 Etched with Acid 3/17/46  
 Face 9/21/47  
 Fine Art of Murder 12/22/46  
 Firebug 1938  
 Ghost Building 1/12/41  
 Ghost of Caleb MacKenzie 1/26/41  
 Ghost of Captain Balow 1939  
 Ghost on the Stair 12/29/40  
 Ghost that Gleams 4/4/48  
 Ghost Town 10/6/40  
 Ghost Walks Again 1939  
 Ghost Without a Face 3/10/46  
 Ghost Wore a Silver Slipper 4/7/46  
 Ghost Can Kill 1939  
 Giant of Madras 5/16/48  
 Gibbering Things 9/26/43  
 Gift of Murder 12/21/47  
 Gorilla Man 4/21/46  
 Green Man 11/24/40  
 Guest of Death 1939  
 Gun Island 10/23/48  
 Horror in Wax 1930's  
 House of Fun 10/22/39  
 House of Horror 11/17/40  
 House that Death Built 1/25/48  
 Hypnotic Death 1939  
 Hypnotized Audience 1937  
 Inventor of Death 11/12/39  
 Island of Ancient Death 3/3/46  
 Island of Fear 10/30/48  
 Isle of the Living Dead 10/13/40  
 Island of the Devil 1938-39?  
 Joey's Christmas Story 12/22/40

This log will be continued next issue

## RADIO TRANSCRIPTIONS

### BUYING - TRADING

JOSEPH W. WEBB  
 5 VALLEY VIEW DRIVE  
 YONKERS, N.Y. 10710  
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### TRANSCRIPTIONS TAPED

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