

# AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)



*Jim Jordan* is Fibber McGee, proclaimed by the press as the peerless prosecutor of pilfering pickpockets, political parasites, and persons performing petty pécadilloes, putting prison pajamas on poker players preyin' on poor punks with peculiar pasteboards, pleadin' with passion and pathos for poor people in pretty pickles...

*Marian Jordan* is Teeny, the small-girl character she portrays in addition to her more famous role of Molly McGee.



Anyone who walks up the lane to 79 Wistful Vista and steps across its imaginary portal is destined to spend an eventful, laugh-filled half-hour. Here reside Marian and Jim Jordan, a pair of natural comedians who, man and wife, after knocking about the entertainment world for twenty years, landed at at this address in 1935, where they kept open house every Tuesday (on NBC and KOMO in Seattle) to millions of radio listeners as Fibber McGee and Molly.

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February 7, 2009, Meeting at the Norse Home, Everything you wanted to know about Arch Oboler - but were afraid to ask" Matthew Rovner will have a presentation on the life and career of Arch Oboler. Focusing on his radio career with such memorable shows as Light Out and Arch Oboler's plays and a look at Oboler's movie career. Matthew will detail Oboler's career through pictures, audio clips and even 3-D video clips. A fun time awaits.

## REPS CONVENTION JUNE 26 and 27 2009

Hello fans of the golden age of radio. If you are planning your vacation for 2009 we would like you to consider making the trip to Seattle for the REPS 2009 Convention - Celebrating the Golden Days of Radio. The event will be Friday June 26th and Saturday June 27 at the Coast Hotel in Bellevue Washington (a suburb of Seattle).



Fan favorite Eddie Carroll will be with us for the entire weekend. Eddie is best known for his amazing portrayal of Jack Benny. He mesmerized the REPS audience when he was last in Seattle in 2007. We all succumbed to the illusion that we just spent the entire weekend with Jack Benny. Eddie was Jack in a recreation of the Fred Allen



show "King for a Day" and was stripped down to his boxer shorts revealing the large letters LSMFT imprinted on the rear. The show ended with the audience in stitches and the boxer shorts were quickly auctioned off!

There was also a recreation of the Jack Benny show with Kathryn Crosby as Mary Livingston. The show was a challenge to the sound men tasked with recreating a visit to Benny's vault. They handled it well and received our admiration. We quickly found out that Eddie Carroll's

talents do not end with Benny. When REPS did a radio recreation of the Lux Radio Theater's version of Pinnochio, Eddie was the voice of Jiminy Cricket. All we could say was wow! With Donald Buka as Gapetto, Elizabeth Ripley as the Blue Fairy (songs and all) and Ginny Tyler as Pinnochio, this was truly an outstanding recreation. And it sounded like the real thing! We were thrilled and the performers were so pleased that all the work was well worth the effort.

And it was an effort! Getting the music, singing and sound effects together was a monumental task in the hands of Gregg Oppenheimer who had just a few hours to bring it all into one cohesive show. "We want to put on a great show" says Elizabeth Ripley. "Radio is great fun and we want to bring the magic of the medium to those who come to see the shows."

Elizabeth believes that each show should not only delight the radio fan (who can be very forgiving) but also be entertaining to others as well. When the performance and stories are done well enough, they can entertain everyone. That's the magic. When we can do these shows for people who may not know radio, who might walk away and say "Hey, that was fun maybe I want to find out more about those Golden Days of Radio".

In 2008 we brought you "Lights Out- Chicken Heart", "Phil Harris and Alice Faye and Charlie McCarthy" via

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## HERE COMES REPS FOR 2009...

As we bid adieu to the year 2008 we are left with building memories and appreciation for another very fine year for REPS. Entertaining, interesting and fast moving monthly meetings were the norm. Then there was Showcase XVI in June, at which REPS continued to present a show filled with top talent, great programs and a ton of entertainment all packed into a very special two day event(\*). There was also the traditional potluck picnic this summer hosted by Vi and Darrell Anderson at their palatial estate in Renton.



The final meeting for 2008 was held on December 6th and was a three hour event. We started with a pot luck lunch and during the lunch period we conducted a successful fund raiser to help raise money for the June, 2009 Showcase. And, as we do every December, we invited the Marines to land on our shores. Three very classy and professional Marines came dressed in their impressive dress blue uniforms and filled us in with information about the Marines, their careers and aspirations, and about the Toys for Tots purpose and tradition. They left like Santa with a huge sack overflowing with gifts donated by our members. To top off the day, the REPS Radio Readers performed a recreation of a program titled, "Quiet Please, Berlin, 1945" written and first performed in 1947. All in all, a great day!!!



Paul  
Secord

President



The January, 2009 Membership Meeting started this year with two very good interviews. First a surprise telephone interview with Noel Blanc, son of Mel Blanc. Noel has continued doing the voices originally done by his late father. We then continued with an in-person interview with Bob Hudson. Bob began his radio acting career in the San Francisco area in 1930's and is now living in the Seattle area. He gave us a lot of entertaining and interesting information about his career. Both interviews were conducted by member Shaun Clancy. The audio is posted on our website for your listening enjoyment.

(\* ) Just a reminder, be sure to circle June 26 and 27, 2009 on your calendar. These are the days of Showcase XVII, 2009. It's time to start making plans to be there..... in person.

Thank you, Paul K. Secord, President



Election results for 2009 Board of Directors.  
President 2009-2010 Paul Secord, Treasurer 2009-2010 Mary Fichtentberg, At Large Board Positions 2009 (1)Shaun Clancy, (3)Al Gill, (2)Vi Anderson. Vacant 1 year Secretary position for 2009 filled by Board - Frank Rosin See page 12 for contact information.



the talents of Chuck McCann", "The Great Gildersleeve", "Sam Spade", "George Burns and Gracie Allen", "Corliss Archer", "Fibber McGee and Molly" and more.

It is still too early to be able to announce which shows will be presented for 2009 and all the old time radio performers who will appear. Each show is customized for a certain cast based on who is available. However, we will be looking at recreating a wide range of the best from radio. From Comedies and Dramas, Thrillers and Adventure shows, Musical shows and Sketches.

The wonderful shows will be complimented by presentations and panels taking us behind the scenes of that fabulous medium really not that long ago. The personal stories, the enecdotes, the legends and facts of old time radio.

It's a fun weekend and our friend Joe Klein from New Jersey wanted us to tell everyone that he truly recommends the REPS experience. Say's Joe: "I love Old Time Radio. Being in Brooklyn, I regularly attend the FOTR Convention in Jersey. In 2007 I wanted to go to out to Seattle because I heard of some

really fun things that were planned for the convention. But you know Seattle is a long way from Jersey and I almost missed it. It was only at the last minute that I decided to go when I saw a last minute promotional flyer that looked promising. What can I say? The convention was great and the people were the nicest. They made me feel very welcome. And to think I almost missed it. I so enjoyed the experience that I was one of the first people to register for the 2008 convention. Again another great convention - worth the trip from New York!"

REPS would like to invite everyone to join us for the weekend. Currently the cost of admission for the full Showcase is \$ 110.00. This includes the Saturday night banquet.

With rising costs we may have to raise the price of admission this year but we will offer the 2007 and 2008 admission prices certainly through February. Please email [repsclub@aol.com](mailto:repsclub@aol.com) if you have any questions or would like to receive the Showcase email newsletter alerts with the latest convention information.

THANK YOU AND HAPPY NEW YEAR, Bryan



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But before this Tuesday night laughfest came a week of preparation at Wistful Vista. For days Fibber and Molly have huddled with Don Quinn and Phil Leslie, planning situations, working each gag over and over. Monday, the day before the broadcast, they and their Wistful Vista neighbors got together for first rehearsal. Two more rehearsals followed on Tuesday. Fifteen minutes before the broadcast time these fine folk came out on stage and became alive for the studio audience and then on the half hour for all us listeners at home when 'on air' came on.

On Sunday, the week of the program, not at Wistful Vista but at Marian and Jim Jordan's Encino ranch-home the Fibber McGee and Molly shows were conceived. For three days brains were wracked, typewriters pounded, preparing the first script. Now on Sunday they held their first script conference and hunted new angles for laughs.

Both Marian and Jim were born in the 1890s, he on the family farm near Peoria and she in Peoria. Jim, a tenor,

took voice lessons and Marian gave piano lessons. They met and were married in St John's Catholic church in 1918. A few days later Jim was inducted into the WWI Army and sent to France. He immediately became ill and spent most of his time in France in a hospital where he was able to produce a show that toured hospitals in France.

Not able to make a go of it, each on their own, after seven years decided to try show business as a team.

<b>RADIO TIME TABLE</b>				The radio programs are prepared from stations latest available schedules. The Tacoma Times cannot assume responsibility for last-minute changes		
KMO 1360	KIRO 710	KOMO 1000		KJR 950	KVI 570	KTBI 1490
TUESDAY EVENING			P.M.	TUESDAY EVENING		
Fulton Lewis Rex Miller Beacon Lights Blue Beetle Sam Hayes Superman Tom Mix Night News	News Irene Beasley Melody Hour Hot Off Wire Take It Easy Wash. Report News	Dr. Kate News Piano Melodies Old Corral Met. Melodies News Date With Judy	4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45	Songbook Sernad. R. Gram Swing Intermission Hop Harrigan Terry. Pirates Dick Tracy Jack Armstrong Capt. Midnight	News, Cocktails " " Kioshe Club Chuckwagon Sports, Music Swing Tempos	News, Club 1490 Club Memoirs " News, Quiz Halligan Crazy Cowboy Cowboy
Gabriel Heatter Jimmy Fidler Dinner Concert News Let's Dance Lowell Thomas Red Ryder	Inner Sanctum " My Best " Front Service Max Dolin Grange News	Mystery Theater " McGee, Molly " Bob Hope " Hildegard	6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45	Music News Spotlight Bands " Sons of Pioneers Carl Olson 1 Man's Family	News, Music " " News Waltz Time Hit Tunes Chester Bowles Between Lines	News, Music Folk Tunes Learn Spanish Bus. Women Eve. Concert " Ladies Only Labor News
Think It Over Bandwagon Mysterious Travel " Glen Hardy Rex Miller Roy Rogers	Kirkwood Music Satisfies Romance Theater " Big Town Edwin O. Hill Transitunes	Supper Club Fletwood Lawton Johnny Presents " For the Boys " Northwest Theatr "	8:00 8:15 8:30 8:45 9:00 9:15 9:30 9:45	Ted Malone Lum and Abner Allan Young " Atlantic Quiz " News Gardener	Songtime Science Miracles Band Plays On " Masterworks Music Hawaiian Cruise Night Edition	News, Music Time Was Musicals " News Kostelanetz Candlelight & Silver
Fulton Lewis, Jr. Legislat. Reporter Leverenz Leverenz Night Final Curt Massey Sid Hoff Orch. News Sign Off	Five Star Final News Roundup Wash. Reports Sports Cap Dance Orchestra " Famous Bands Alaska News Concert	News Crooner's Parade " Intermission News Evening Reveries " Dance Orchestra Sign Off	10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00	Magic Hour " " Rhythm Changes " Soldiers of Press Organ "	Jan Garber For the Girls Ranch Roundup " News, Bandstand " " News, Sign Off	News, Cruise Melody Cruise " " Melody Cruise " " "

This time listing from March 13, 1945 was printed when WWII was still raging and this, then, 13 year old listened to his favorite program which was *Fibber McGee and Molly*. You can see the listing a little above and to the left of center. On this particular March evening the program situation was an expected visit from an old cowboy friend (who never showed up). Although we don't have this episode in the CD library yet, it is in most collections. This episode was familiar when listening to it again after all these years. KMO was Mutual, KIRO was CBS, KOMO was NBC and KJR was ABC. *Fibber McGee and Molly* was one of the highest rated programs on the air. You will notice almost no program of note playing opposite them on the other networks.



First script conference at Jordan's Encino home. From the left are Jim Jordan, Marian Jordan, Don Quinn, producer Cecil Underwood, and Quinn's assistant, Len Levinson.

*Monday morning rehearsal.*

From left, Bill Thompson, Hal Peary, Harlow Wilcox, Len Levinson, Isabel Randolph, Marian Jordan, Jim Jordan, Don Quinn, Cecil Underwood. Don Quinn would have worked all Sunday afternoon and evening rewriting and revamping the script to get it ready. Here the cast is laughing over one of the punch lines.



They toured for the next four years playing in small town movie houses, on opera stages, and in lodge halls all through the mid west. It was during this time that both their children were born. He tried going out on his own again but singers never were paid enough to cover expenses. They went out together again dragging the children along but it was an unpleasant setup. They even went broke in 1923 and parents had to send money to come home. Jim worked as a Postman, Department Store



*King's Men* Ken Darby seated. Jon Dodson, Bud Linn, and Rad Robinson.

Salesman and many other jobs to make a living for his family.

There is a story which is probably true. Jim and Marian were at Jim's brother's home in 1925 when they heard some not very good singing on the radio and figured they could do better than that. They went to the radio station and sang three songs, *Can't You Hear Me Callin'*, *Caroline*, and *Knee Deep in the Daisies*, that lasted about 6 minutes. From there radio became their way into the big time, slowly at first. They were hired by the station to fill a spot sponsored by O'Henry Candy. Paid \$10 a program for 26 weeks, they were known as *The O'Henry Twins*.

From 1925 to 1927 they did a series, *Marian and Jim in Songs*, where they gradually introduced some patter between the songs. On *The Air Scouts*, sponsored by The Commonwealth Edison Company, from 1927 to 1929 Marian introduced the little girl that became Teeny. At the same time they did shows called *Marian and Jim's Grab Bag*, *Luke and Mirandy*, *The National Farm Hour*, and in 1929 *The Smith Family*. Between the two of them they did almost 150 different voices. On *Luke and Mirandy*, Jim played a character named Uncle Luke that was sort of a liar of sorts that led into the Uncle Luke Gray in *Smackout* and of course, Fibber McGee.

In *The Smith Family*, Marian played Mrs. Nora Smith and Jim played Joe Fitzgerald, a prizefighter. In the story line they married. This may have been the first of what became to be called 'Soap Operas' in radio.

At the same time these early radio programs were being done, they took the time to continue a vaudeville act in the evening.

In 1929 when doing *The Farmer Rusk Hour* they met Don Quinn.

Quinn wanted to be a cartoonist but in these days was fighting an uphill battle in an overpopulated cartoon industry. To supplement his income Quinn sold gags to the Jordans once in awhile.



*Isabell Randolph as Mrs Upington*

Jim heard about a store in Missouri ran by an old man that, even though the store was stocked, was always out of the item and had it shipped in to the customer. With Quinn they developed some new characters and scenario which in 1931 became *Smackout*.

On *Smackout*, Jim and Marian played themselves and all the other characters in the 4 year run. Teeny and Uncle Luke Gray were among the regulars who of course continued to be heard on *Fibber McGee and Molly*. Luke Gray was the early Fibber character.

At the same time as *Smackout* they were doing other programs. *Marquette; The Little French Girl, Marian and Jim in Songs, Mr. Twister the Mind Twister, The Breakfast Club, Saturday Night Jamboree, and Kaltenmeyer's Kindergarten.*

Quinn came up with some of the most absurd story lines during this period. Woodpeckers would tap out Morse code and hybrid tomatoes that grew up square so they would fit perfectly on bacon and tomato sandwiches.

Don Quinn and the Jordans made a good team and blossomed on radio. The advertising firm for Johnson's Wax heard *Smackout* and were interested in sponsoring

a radio show to sell their automobile wax and products.

Quinn came up with the title *Fibber McGee and Molly* but Johnson Wax wanted it called *Free Air*. McGee and Molly were to be going from town to town on the program as vagabonds stopping at gasoline filling stations where Harlow Wilcox would always be waiting at the different locations to pitch the product and pump 18 cent a gallon gasoline.



*Bill Thompson in many parts Wallace Wimple, Old Timer*

It seems that Sinclair Lewis had used *Free Air* for the title of one of his short stories. Lewis wanted \$50,000 to release the title so *Fibber McGee and Molly* it became.

*Fibber McGee and Molly* went on the air on NBC Monday nights April 16, 1935. *Smackout* continued to run 6 times a week at 10 am on NBC Blue until August 3, 1935.

McGee was introduced on the first program as 'that ambulating Ananias, that humbug of the highways'. Molly as 'his constant companion and severest critic'. Jordan played the part as sort of a countrified blowhard in a rather high pitched whine. Marian was more severe in an Irish Brogue always with a comeuppance to the McGee character when he tried to bluff his way out of a jam.



*Hal Perry as Gildersleeve*



*Harlow Wilcox the announcer*

The vagabond theme continued for 19 weeks. Johnson Wax decided they wanted to plug their household wax products rather than car wax.

On August 26, 1935 the McGee's stopped at a housing development to get a free ham sandwich that was being offered. They purchased a single raffle ticket on the demonstration house for one dollar. That dollar was a fairly large sum in 1935 but it paid off. In a few minutes the winning ticket was drawn and they won the house. Seventy Nine Wistful Vista became one of the most famous addresses in the country. It was in the town of Wistful Vista on Wistful Vista street. The town had no other streets except 14th and Oak. If anything happened outside 79 Wistful Vista from a Streetcar stop, to a candystore, to a library, or to the Elk's Club it was at 14th and Oak.

Now the shows revolved around the McGees at home. These half hour shows were devised of the simple prospect of avoiding work, or doing work badly. Fibber could always be counted on to botch such jobs thoroughly. In one program Fibber spent the entire show repairing a leaky innertube over and over only to find at the end, the leaky hiss was from the garage steam radiator.

Sometimes McGee actually had an occupation. We find him running a library or the post office, or an antique store, all with the outcome you would expect. And where? Fourteenth and Oak for sure.

In the home setting, Molly's rough edges vanished with her character mellowing. Molly actually became more and more like Marian herself. This more than anything turned the show away from its outlandish first few months. What couldn't happen back home in Peoria, she insisted, shouldn't happen on *Fibber McGee and Molly*.

There were lots of running gags in the late 30s. Fibber's tall tales were a big part of the show often bounced off the Chicago regular actors. Isabel Randolph, Bill Thompson, Harold Perry, and Gale Gordon were the goats of most of this humbug.

The show was still on the rise in 1937 when Marian decided to leave the show. The reason for her leaving has been speculated but be it for good or bad it really does not matter, this was 70 years ago after all.

The show became *Fibber McGee and Company*. Some new characters were added. An actress named Betty Winkler played most of the women and child parts.



Billy Mills Orchestra Leader

Zazu Pitts was even in a few episodes. Marian did come back on the 200th episode and stayed until the program left the air.

More characters and things were added to the show, the two tone doorbell, and the closet were a couple of the added sounds. The stuff falling down out of the closet was anticipated every time someone in the story line needed something or have something put away. It didn't matter who opened the door, within a few seconds all sorts of things tumbled out. It all ended with the tinkle of a little bell. Phil Leslie one of the writers once said this was the end of the effect. You, as a listener, would know nothing else would tumble out.

The show became one of the top rated programs and was the top rated show in 1943 bypassing Jack Benny, Bob Hope, and Edgar Bergen. Under Quinn's leadership in writing it stayed sharp with often used catch phrases or plays on words. 'Drag out the Throw Net' was one. McGee (and Jim Jordan) even said once in awhile that 'being in the groove is not far different from being in a rut.' They were careful not to over work situations and phrases and they did indeed have a balance. The catch phrases were used when expected but sometimes changed to the unexpected.

NATIONAL BROADCASTING COMPANY, INC.  
HOLLYWOOD STUDIOS

NATIONAL BROADCASTING COMPANY, INC.  
HOLLYWOOD STUDIOS  
SUNSET AND VINE

Tues.  
Apr. 22  
6:30 p.m.  
Studio C

The Making of  
**JOHNSON'S WAX and Self-Polishing GLO-COAT**  
presenting  
**FIBBER MCGEE and MOLLY**

Doors Close  
6:25 P. M.  
CHILDREN  
Under Six  
Years of Age  
Not Admitted





*Moments before the broadcast.* From left, Isabell Randolph, Gale Gordon, Bill Thompson, the four behind Hal Perry are the King's Men. The man behind Jim Jordan facing away is Billy Mills. Of course over to the right are Jim Jordan and Marian Jordan. Notice there are two microphones to pick up audience reaction and one single microphone center stage that everyone used. There is a chair and a table with it's own microphone, that is what Marian Jordan used, sitting the entire show and not facing the rest of the cast directly during the show. Out of the photograph to the right you would have found the sound effects table and the announcer, Harlow Wilcox. Look closely and you can see Jim and Marian and Hal Perry holding their scripts. The Billy Mills orchestra is playing and the audience is clapping. Jim and Marian have just walked out onto the stage after being introduced. In a few moments the show would have begun.

The Old Timer would knock a stale joke by Fibber by saying, 'That's pretty good Johnny, But that ain't the way I heard it. The way I heard it, one fellow says to the other fellow, say he sez'. Gildersleeve would say, 'You're a Haaard Man McGee'. After a pun by McGee, Molly would say, 'Taint funny McGee'. When McGee would say, 'There goes a good kid', Teeny would always appear to harass McGee. 'Whatch doing Mister, huh, Whatch doing, Watcha?' Of course Wallace Wimple would mention, emphasizing the 'B' with a sort of burble, his Bird Book.

In 1941 Hal Perry left the show and along with him the Gildersleeve character to spin off for his own *Great Gildersleeve* show. A pilot episode of *Great Gildersleeve* exists with Johnson Wax commercials. For some reason Johnson Wax did not use the show and it was picked up by Kraft Foods for a very long run. With the outbreak

of WWII, Bill Thompson with Wallace Wimple, The Old Timer, and other assorted characters left for the Navy. Gale Gordon as Mayor LaTrivia left for the Coast Guard.

There was a character crisis. These characters were a big part of the show. In came Shirley Mitchell as Alice Darling, a somewhat scatterbrain and lovesick war worker that would tie up the telephone for almost the entire program. Arthur Q. Bryan, the voice of Elmer Fudd for Warner Bros., became Doctor Gamble as good a foil for McGee as Gildersleeve was. Marlin Hurt originated Beulah which became a program of its own. Ransom Sherman became Uncle Dennis for a few shows.

A character as real as any on the program did not have a voice, Mert, the telephone operator. Fibber would make a call and then say 'Oh, is that you Mert. Your husband fell down and broke both his hands and cut up his face.' Molly would come back with, 'That's awful'. McGee would



Gale Gordon Mayor LaTrivia

come back and say, 'Yes, his pocket watch will never run again.' Once in awhile they might use the same joke over but Molly would be clever enough to say the unexpected, the audience already knowing the punch line, 'What did he break his watch?' Wistful Vista Telephone Company never invested in a dial telephone system but it didn't matter everyone could remember their telephone operators from their past. In Kirkland, Bothell, and Redmond it was business as usual, there was no dial system there until 1954.

Johnson Wax had a hard time supplying their product during WWII and sometimes did not have product to sell but did not abandon their sponsorship. Almost every *Fibber McGee and Molly* show promoted the war effort in some form. Sometimes the entire program was about the war. Fibber might purchase some black market meat in one of his schemes but it turns out to be bad meat. The moral, don't get black market stuff.

By the end of 1949 Johnson Wax, like many other program sponsors, were beginning to spend their advertising money on television. Jim and Marian sold the rights to Fibber and Molly to NBC in 1949 and actually made a pilot television program that year. It didn't work out, the type of imagination, humor and word play simply would not carry over to TV.

The show became multi sponsored and in several different time formats until 1961 when the Jordans decided to retire.

There was a short lived *Fibber McGee and Molly* TV show with Cathy Lewis and Bob Sweeney in 1959. It only lasted a three months because a lack of the familiar characters and the sparkle of the Jordans.

Johnson Wax put its money in *Robert Montgomery Presents* on TV with Pet Milk picking up *Fibber McGee and Molly* on the radio from 1950 to 1952. Reynolds Aluminum took over in 1952 and 1953.

From 1935 to 1961 *Fibber McGee and Molly* ran for almost a quarter of a century. Not bad for a farm kid and a coal miner's daughter from Peoria. Franz

**REPS SHOWCASE XVII June 26-27, 2009**

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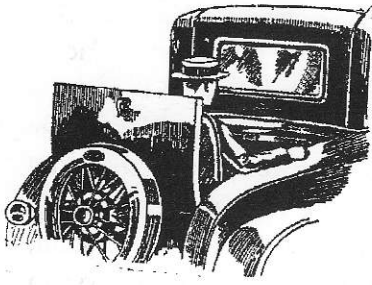
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Friday and Saturday .....\$110 per person No of People \_\_\_\_\_ Total \_\_\_\_\_

Saturday includes a banquet dinner. This price good until March 1, 2009  
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## Rumble Seat

Franz

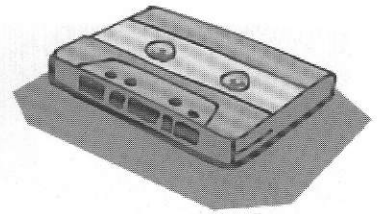
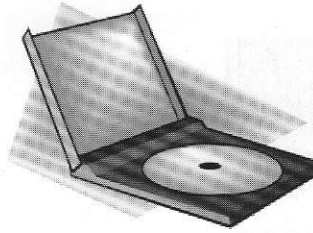
Three segments of three programs for *Smackout* in 1931 were saved on 78 rpm records by Jim Jordan. One is 8 minutes long and is a tall rather morbid tale by Jim to Teeney about baseball. Marian plays the harmonium. In the second 4 minute segment Jim sings '*That Little Boy of Mine*'. The last segment that is 8 minutes long is about painting soda bottles to make them look full. You will find these in the REPS CD Library on CD-2597

The First *Fibber McGee and Molly* episode for Johnson Wax and another from two weeks later is on CD-2598. If you want to hear the episode where they win 79 Wistful Vista in a raffle it is on CD-2599.

We are up to 2700 CDs in our REPS CD Library with about 350 more to be cataloged and put on the shelves. We hope they are the kinds of things you like.

The *One Man's Family*, *Family* has turned all its holdings of *One Man's Family* over to REPS. There is a copy of almost every available episode and a couple that have not circulated before. There was a little mechanical problem with a few of the cassettes but others have been found to replace them. They will all be placed on a separate shelf in the REPS CD Library. They will not be available as cassettes. They will be able to be checked out as CDs the same as the regular REPS CD Library.

When the last edition of *Air Check* went out in the mail, SPERDVAC had not yet decided to have a convention in 2009. The decision was made and there will be a convention May 1, 2, 3, 2009 held at the Beverly Garland Holiday Inn in North Hollywood, California. The cost is \$140 for members, \$150 for non members. Contact Jerry Williams, 381 Table Mountain Blvd, Oroville CA 95965, 530-990-4231, mrj1313Wsbcbglobal.net



## How to use the Cassette, CD, DVD Libraries.

First of all each library is distinct. Catalog numbers in one library will have a completely different content than another. It is necessary to identify CD, Cassette, or DVD along with the catalog number. At the present time there is no plan to have MP3's in the library.

REPS Members may check out 10 CDs or 10 Cassettes or 10 DVDs for \$6.00. It is also possible to check out a double order 20 CDs or 20 Cassettes for \$12.00. This covers the cost of mailing and maintaining the library. You may mix Cassettes, CDs, and DVDs in the order.

At most of the meetings a few *grab bags* of 10 Cassettes or CDs are available for checkout from the library. Sometimes new members are confused, these are for checkout and then returned to the library after use. The *grab bags* are not for sale.

Checkout forms are available at the meetings, by request in the mail, on the web site, and a new form included with each library checkout. The library may also be used with the internet using PayPal. Instructions for that use are on the web site.

We get the CDs for our library from several different sources. Most of them are remasters taken from the original ET disks or original tapes. We try to have the best available sound on the CDs. Any lesser quality is indicated on the catalog pages. On some popular series there are a few episodes that have never surfaced in quality sound. These poorer quality sounding episodes are included to fill out the series. The cassette library was aquired over many years in the past and often from lesser quality copies of copies. While most of the cassettes are fine, you will find many that aren't. Check for a CD if a cassette comes up short of expectations.

Although the content of the CDs in our library is correct, a few of the CDs will show an incorrect title in a computer. For example, a *Richard Diamond* CD has the correct *Richard Diamond* episodes as written on the CD itself and the catalog pages but the title that shows on a computer screen might say *Sam Spade*. In any case that CD is correct for content and catalog number. Even though there are not very many of those, it may take us awhile to find the ones that have errors.

Contact:

Darrell Anderson, REPS Librarian, 17232 174th SE,  
Renton WA 98058.

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## REPS Board

### President 2009-2010

Paul Secord  
7633 NE 123rd Street  
Kirkland WA 98034-2401  
425-823-2547  
pauksecord@gmail.com

### Vice President 2008-2009

**Membership**  
Bryan Haigood  
17334 Densmore Ave N  
Shoreline WA 98133  
206-542-6231  
bryanH362@aol.com

### Secretary 2009

Frank Rosin  
9811 NE 139th St  
Kirkland WA 98034-1806  
425-823-2812 frankr@eskimo.com

### At Large (1) 2009

Shaun Clancy  
18261 73rd Ave NE #A105  
Kenmore WA 98028  
206-510-5787

### At Large (2) 2009

Vi Anderson  
17232 174th SE  
Renton WA 98058  
425-226-7005 woods\_inn@msn.com

### At Large (3) 2009

Al Gil  
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Seattle WA 98125  
206-306-9435 acgil@comcast.net

### Treasurer 2009-2010

Mary Fichtenberg  
109 NW 83rd St  
Seattle WA 98117  
206-789-2319  
fichtenberg2319@msn.com

## Scheduled Events

- Feb 7, 2009 Matthew Rovner on Arch Oboler  
Mar 7, 2009 Larry Albert Quiz  
Mar 16, 2009 Imagination Theatre, Kirkland  
Apr 4, 2009 Regular and Board Meeting  
May 2, 2009 Regular and Board Meeting  
June 6, 2009 Regular and Board Meeting  
June 26-27, 2009 Showcase, Bellevue

Unless specified otherwise, Board Meetings are held in the Norse Home Board Room, Seattle, and start at 11:00 am. Regular Membership Meetings are held at the Norse Home, Seattle, and start at 2:00 pm. They are both on the first Saturday of each Month.

### Darrell Anderson, Librarian

17232 174th SE  
Renton WA 98058  
425-226-7005 woods\_inn@msn.com

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