

AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

Gil Stratton: A Very Good Friend

Stewart Wright

On Saturday October 11, 2008 the Radio Enthusiasts of Puget Sound lost a very good friend; Gil Stratton died of congestive heart failure at his home in Toluca Lake, CA. His widow, Dee, said Gil was "dressed in his favorite robe, sitting in his favorite chair and watching



his favorite sport, European soccer, on television when he fell asleep and never woke up." Gil was born June 2, 1922, in Brooklyn, NY.

Gil Stratton was a man of many accomplishments; radio, television, and motion picture actor, baseball umpire, and award-winning sportscaster. Gil was a regular performer at REPS Showcases. His skills were always in demand whether acting, announcing, or serving as a panelist. Gil was a REPS Radio Appreciation Award recipient. Like so many of our friends from the Golden Age of Radio, no matter how busy he was, Gil Stratton always seemed to have time to spend some special moments with Showcase attendees.

RADIO

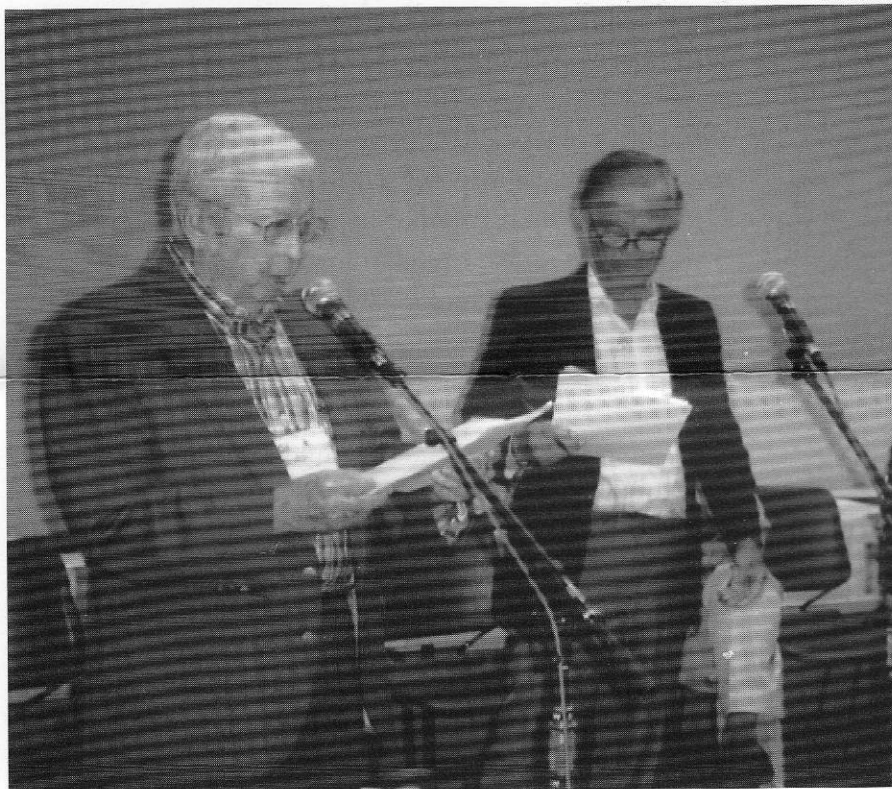
Gil started in radio as a child actor in New York and throughout the years performed on more than 75 East and West Coast series. He had featured roles in *Life with Luigi* as Jimmy, *My Little Margie* as Freddie Wilson, *Young Love* as Larry, *It's Always Sunday* as the son, and *Those Websters* as Billy Webster. His other radio credits included *The Adventures of Philip Marlowe*, *Broadway Is My Beat*, *Father Knows Best*, *Fibber McGee and Molly*, *The Great Gildersleeve*, *The Life of Riley*, *The Line-Up*, *My Favorite Husband*, *Our Miss Brooks*, *Phil Harris and Alice Faye Show*, *Romance*, *This Is Your FBI*, *The World's Greatest Novels*, *You Were There*, and *Yours Truly, Johnny Dollar*. One of Gil's favorite shows was a *Screen Director's Playhouse* production, *In the Bag*, in which he appeared with Fred Allen.

Remember the opening line for *The First Nighter*, "Good evening, Mr. First Nighter?" Gil was the actor who delivered that line when the series moved to Los Angeles.

Ballots enclosed in this issue. Return to the December 6, 2008 Meeting at the Norse Home or mail to the REPS PO Box. Tickets still available for the Eddie Carroll Dinner Show on November 7, 2008 call 425-825-9203

While extremely busy with his radio and television sportscasting work, Gil still found time to act in Radio dramas and comedies through 1960.

He performed in several REPS recreations of series with which he had associations from Radio's Golden Age: *Dragnet*, *The Halls of Ivy*, *Lux Radio Theatre*, *Blondie*, *Meet Corliss Archer*, *Escape*, *Suspense*, and *One Man's Family*. Gil and Sam Edwards, starred in one of the most memorable *Escape/Suspense* episodes *The Game*, about two teenage boys playing Russian Roulette. They told the audience prior to its recreation during Showcase IV, that writer/director Antony Ellis actually had them put a gun (unloaded) to their heads during the rehearsals and recording sessions of the CBS productions.



REPS Showcases gave Gil the opportunity to perform in several Jim French contemporary radio dramas including episodes of *KIRO Mystery Playhouse*, *Imagination Theatre*, and *The Adventures of Harry Nile*. He most recently guest starred in the Harry Nile episode *Patience Is A Vice* which aired on September 14, 2008.

Gil Stratton was also committed to helping his fellow actors. For many years, he served on the Board of Directors of the Los Angeles Local of the American Federation of Television and Radio Artists. He was also a Past President of the Pacific Pioneer Broadcasters.

STAGE, MOTION PICTURES, and TELEVISION

Gil and fellow Showcase guests Hal Stone and Ben Cooper got their starts on the stage in the play *Life with Father*. He had a lead role in the Broadway musical *Best Foot Forward* that was choreographed by a young Gene Kelly. It was the role that got Gil an offer to come to Hollywood to work in motion pictures.

He appeared in over 20 motion pictures and had important roles in two of the best movies of the early 1950's - *Wild One* with Marlon Brando and *Stalag 17* with William Holden. In the latter movie, Gil not only played Cookie, but was also the movie's narrator. His other movie credits included *Bundle of Joy*, *Here Come the Marines*, *Mr. Belvedere Goes to College*, *Army Bound*, *Battle Zone*, *Monkey Business*, *Half Past Midnight*, *Hold That Line*, *Hot Rod*, *Dangerous Years*, *Kilroy Was Here*, *Girl Crazy*, and *Best Foot Forward*.

Gil got into television as an actor in the late 1940's. He had a starring role as the "Boy" in the series *That's My Boy!* His other TV credits included *Boy Meets World*, *Remington Steele*, *Archie Bunker's Place*, *Wonder Woman*, *Your Show Time*, *Dragnet*, *Malcolm & Eddie*, *Mama's Family*, *Cagney & Lacey*, *Battlestar Galactica*, *Hardy Boys/Nancy Drew Mysteries*, *Police Story*, *The Red Skelton Hour*, *Damon Runyon Theater*, *Shower of Stars*, and *Your Show Time*. In many of his later motion picture and television appearances, Gil played announcers and sportscasters. Over the years, Gil also worked extensively in voice over work for commercials on the small screen.

SPORTS

As a young man, Gil wanted to be involved in sports. For several years, Gil was a minor league umpire during the Spring and Summer and a radio, television, movie actor during the Fall and Winter months.

continued on page 4

December 6, 2008 Meeting

The REPS sales tables will be overflowing in December with all kinds of OTR-related goods, donated by members and guests or deemed surplus by the club. Proceeds will go to help defray costs of staging REPS events.

A sampling of items includes:

- Cassettes, cassettes and more cassettes. We'll have packages of them — suitable for gift-giving or just plain wintering — in all genres.
- Books. Besides a full selection of used books, we'll have new books on consignment from Book Hunter Press with a portion of proceeds staying with the club: David S. Siegel and Susan Siegel's latest, "Radio and the Jews," how radio shows influenced America's view of Jews, that includes a CD; the Siegels' invaluable aid to OTR researchers, "A Resource Guide to the Golden Age of Radio"; and Eli Segal's story about the longrunning NBC series, "The Eternal Light."
- CDs. Plenty of REPS-made CDs of radio shows, many of them signed by the actors and actresses who starred in the shows, as well as many other donated OTR CDs.
- DVDs. DVDs of radio-turned-TV shows, plus some special offerings, such as a set of Sherlock Holmes movies from the series starring Basil Rathbone as Holmes and Nigel Bruce as Watson. At the December 6, 2008 Meeting we are going to have a sale/fund raiser. This will be just in time to get those Christmas gifts or something for ourselves.

We have a number of things that were not put out at Showcase this year in the Sales Room. Radio Spirits has donated a number of CDs and Cassettes. We also have other radio related things, autographed photos, scripts, recording equipment, a few beautiful original Shadow ET 16 inch disks from 1938 that are suitable for framing.

The Radio Readers are preparing a special presentation.

We plan to start an hour earlier and have a pot-luck afternoon dinner. More information will be in the next issue.

Paul
Secord

President



Hello to all the folks out there in REPS land....

The Radio Enthusiasts of Puget Sound an October meeting with another first class and very entertaining program. REPS extends a very big thanks to Bob Loudon and his sharing of radio memorabilia. Thanks also to all of you that came to enjoy the program and give your support to REPS.

We have not forgotten the Showcase issue issue. There is a hit on the center pages of what is to come. But because of the loss of our friend, Gil Stratton, we wanted to devote this issue to him.

Now we turn to another event coming soon which is the election of board members that will take the helm of REPS in January, 2009. This year nominations for President, Treasurer and all three Members at Large have been selected by a nominating committee appointed by the board and presented to the members at the October 4th Membership Meeting. No one else was nominated from the floor. Members other than those nominated that are interested in stepping up to the plate are still encouraged to use the write in space on the ballot for the position they have an interest. The ballots are being mailed to all members enclosed in this issue in time to be counted and results announced at the December 6th Membership Meeting. See page 11 of this issue of Air Check for more details on the election process.

Please keep in mind REPS is a volunteer organization and members are encouraged raise their hands, keep them in the air in hopes that they are called.

Paul Secord, President

Gil Stratton was a pioneer in television sports broadcasting in the Los Angeles area and on network television. He was among the first to do live, remote television broadcasts of sporting events. Besides covering virtually every kind of athletic activity on local and national television and radio, Gil did play-by-play work for college football and the Los Angeles Rams.

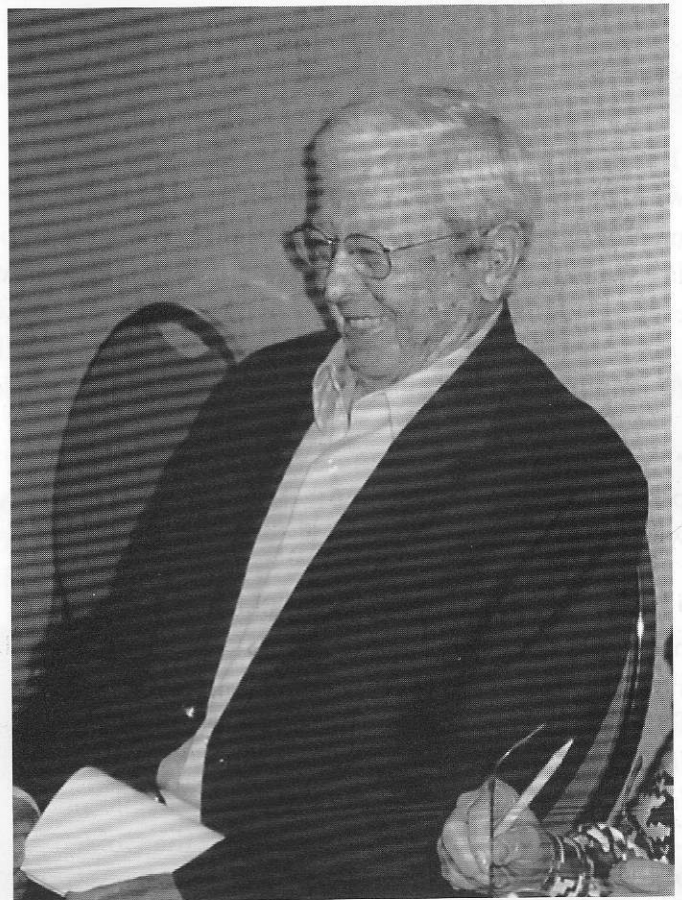
In 1961, Gil became an integral part of the nation's first hour-long, nightly television newscast, Channel 2's *The Big News*, which dominated the early evening Los Angeles television airwaves for a decade. *The Big News* became the prototype for local television station news coverage.

During his 40-plus years as a sportscaster, Gil Stratton was frequently recognized for his proficiency in his craft. He was nominated for five Emmys for "Best Sports Program" and received two of those prestigious awards. He was the recipient of six Golden Mike awards from the Radio and Television News Association of Southern California. Additionally, he received six awards from the California Associated Press Television and Radio Association. Gil was also inducted into the Southern California Sportscasters Hall of Fame. He was the second President of the Southern California Sports Broadcasters Association and for many years served as a board member.

IN CLOSING

It is obvious that Gil Stratton was loved and respected by fans, friends, and co-workers from the various postings on the Tribute Page on Gil's Web site <http://www.gilstratton.com/guestbook/gbook.php>

As I close this article, I would like to borrow, for a brief moment, Gil's trademark opening to his sportscasts: "Time to call 'em as I see 'em." Gil, while we are poorer because of your passing; we are so much richer for your having touched our lives. Rest In Peace our good friend.



HE WAS A STAR

Gil is a fighter. For the past few years he still attended all the Reps shows, despite just coming from doctor's warnings or unpleasant appointments to many more after arriving home.

Since "Day One" when REPS created this event, Gil was always there, and a winner.

There he was at the last Sperdvac, selling one house and moving into another in Toluca Lake with all kinds of emergency appointments and surgeries awaiting him.

Then Reps last June. He was ready, willing and darn weary, waiting at SeaTac. Yes, he even used the "dumb" wheel chair when necessary.

But when it was work time, on the set, he was early, laughing, script marked, with the mike just where it should be. No matter what the part, the character, the fatigue, the rehearsals, and the "broadcast", he was a STAR.

Folks.....he will be missed.....but always in our prayers.

Dick Beals



WWW.RADIOENT.COM

YOUR HOME FOR CLASSIC
AUDIO DRAMA

Generous donors, bidders and buyers helped REPS bring in nearly \$2,600 — and counting (see related article) — at Showcase 2008.

With proceeds going to defray Showcase costs, the sum included \$1,360 for 48 lots in the Silent Auction, more than \$200 for the raffle, \$125 in vendor table rental, nearly \$80 for consignment sales and more than \$800 for the all-donated merchandise in the REPS Outlet Store.

Raffle winners were:

- Bert White, Red Ryder BB gun signed by Tommy Cook and Frank Bresee with a special radio show CD, donated by REPS.
- Jerry Miller, a display grouping of five miniature reproductions of soap boxes, advertising various radio shows, donated by Jerry Williams.
- Ken Bertrand, a framed poster for Bill Boyd's pre-Hoppy, 1931 oater, "The Painted Desert," donated by Terry Campbell.
- Dottie DiGiulio, a framed print of an animated scene featuring Jiminy Crickett, signed and donated by the longtime voice of the Disney character, Eddie Carroll. (Shh, don't tell Dottie's grandson, Christopher, though. It's a surprise for his birthday.)

Over in the Silent Auction, Diane Estep bid top money — \$65 — for a second signed Jiminy print from Eddie.

That was the sum Terrence Christ paid to — at last — take home his own signed Red Ryder gun, the last of four REPS had up for grabs during the '07 and '08 Showcases.

Margarita Anorijic prevailed with a \$100 bid to end lively competition for a Linden travel clock/radio, donated by Terry Campbell.

Don Lacky sweetened his club's Silent Auction total with several preemptive bids, including \$75 for a "Tom Corbett, Space Cadet" photo, signed and donated by Jan Merlin; \$125 for a framed "Blondie" gamesheet, a Westinghouse premium, donated by Terry Campbell; \$41 for a duplicate set of Jerry Williams' soap box reproductions; \$30 for two Mr. and Mrs. North books, donated by Linda Moschell; and \$35 for a framed photo of Jack Benny and Mary Livingston, donated by John Jensen.

Every year, John donates a stack of framed photos of radio stars to the Silent Auction. This year, 15 photos were featured, many combined with other items, raising a total of over \$220. For example, a "Seeing Double W.C." package paired a W.C. photo with his autobiography, "W.C. Fields By Himself." Bev Edwards bid \$35 to win the package.

Speaking of pairings, Bryan Hendrickson shelled out \$25 to collect "Dietrick Duo": a photo of Tommy Cook and Marlene Dietrick, signed and donated by Tommy, and a set of Dietrick's 78 rpm records.

Bryan paid another \$50 to claim the "Loving Lucy" lot: Jess

and Greg Oppenheimer's book, "Laughs, Luck ... and Lucy," donated by Greg, and a scrapbook of news photos of Lucy.

Radio Spirits contributed a number of audio offerings to the auction, including the "LOL Combo" of the CD sets "Jean Shepherd" and "Humorous Travel Tales — Road Trip" that hit the road with Ivan Watson for a \$26 bid.

A May 27, 1949, script from "The Adventures of Ozzie and Harriet," signed by Janet Waldo, who appeared in the cast, and donated by Frank Buxton, was paired with a framed photo of Ozzie and Harriet from John Jensen. Ken Bertrand collected the lot for \$30.

Last year, Jackie Cedarholm bought an 18-cassette set "Voyage of the Scarlet Queen," contributed by Frank and Anna Denton. Jackie put it in this year's auction, where Gerald Covey picked it up for \$25.

Frank Buxton paid \$30 for a lobby card advertising the 1948 movie "The Return of the Whistler," donated by Frank Rosin.

A framed, signed photo of Stuffy Singer with a TV camera and his mother was snapped up by Bobb Lynes for \$10, while a photo of Stuffy with Harold Peary went to Ivan Watson in exchange for \$21. Stuffy donated both photos.

Thanks to the people who donated items for the Silent Auction and/or the REPS Outlet Store. They include Frank Bresee, Frank Buxton, Terry Campbell, Eddie Carroll, Jackie Cedarholm, Tommy Cook, Anna and Frank Denton, Bev Edwards, Ray and Meridy Erlenborn, Ralph Estep, Cliff Glaspey, Phillip Hughes, John Jensen, Keith Leopard, Terry and Bev Mahoney, Jan Merlin, Linda Moschell, Sharry O'Hara, Greg Oppenheimer, Anne Phillips, Frank Rosin, Radio Spirits, REPS, Sam Simone, Barbara Schwarz, Tex Ritter Fan Club/ Sharon Richards, Harry Thiel, Helen Warbaton and Duane White.

Successful Silent Auction bidders include Margarita Anorijic, Ken Bertrand, Bill Buckley, Frank Buxton, Ron Carlson, Jackie Cedarholm, Terrence Christ, Michael Comstock, Gerald Covey, Alicia Davies, Bev Edwards, Diane Estep, Al Gill, Scott Hamilton, Bryan Hendrickson, Lee Hewitt, Don Lacky, Bobb Lynes, Jerry Miller, Bill Parker, Liz Roach, Ron Robinson, Ivan Watson, Jim Watson, John Watson and Duane White.

Assisting with the Silent Auction and REPS Sales Outlet were Mary Fichtenberg, Liz Roach, Anna Denton, Jerry Williams, Terry Mahoney and Kathie Hagan.

Also, a thank you goes to all the attendees who bought raffle tickets and purchased items at the REPS Outlet Store and from vendors Jim French Productions, Tex Ritter Fan Club, Glenn Sissom and Gary and Kathie Hagan.

Items for the 2009 Silent Auction are already rolling in. If you have material to donate, please bring it to a REPS meeting or contact Terry Campbell by mail at 710 S. Fifth Ave., Yakima, WA 98902, by e-mail at tcampbell@yakimaherald.com or by phone at (509) 457-5351.

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Joan Pober

Dave Seino

Bobb Lynn

Elyana Muller

South Pole
Jina Borroughs

GREEN ISLANDS OF THE NORTH
NOVEL PLAY FROM
SIGN X
ROBERT A. HEINLEIN

ACIO ENTERTAINMENT
PUGET SOUND
Presenting the Golden Days of Radio

The Director

Dick Beals

The Director is a nice guy, well prepared, a friend. The actor is a pro, giving the best he's got.



In Detroit, everyone is in constant fear of losing their job, including Livingston.

Here's why I made the move.

For a beginner in Hollywood, 1952, it was a surprise to see how different the Detroit director was. He was responsible for three shows, each three times a week, "live" network. He never smiled. The actors worked on one mike, 6 feet high, with a large wooden stool under it.

Compare that with three favorite Hollywood shows, Gunsmoke, Wild Bill Hickok and Dr. Christian. The three directors, Norman McDonnel, Paul Pierce and Neal Reagan, (Ronald's brother), were pros. So were the actors.

The Dr. Christian call was for January 20th, 1:30 pm. At 1:15 the cast was at the table, all scripts marked, reviewed, some people chatting, or rehearsing, then Mr. Reagan entered, sat down, smiled at everyone and said, "OK friends, page one, someone read Art Gilmore's stuff and let's go. I assume you have all met Mr. Beals, just new in town."

And we were off and runnin'. When it came to my crying scene I gave it all I had, which was followed by total silence. Mr. Reagan looked at me and said...."Mr. Beals, you will save something for the show, won't you?" I looked up in total shock and said...."But sir, I thought you wanted to hear it the way it was written?" "Oh, OK, but please save your voice."

I didn't realize he was kidding. But suddenly I was being patted, pinched, bumped, winked at by those around me. In a later break, Ginny Gregg said..."That's his way of letting the top actors in town know what you can do. It will be all over town by tomorrow morning."

Norm McDonnel was quiet but prepared. Before he walked in the studio the cast was talking, laughing, Parley Baer telling one story after another, Bill Conrad laughing, Howard McNear wondering whether to laugh or not, Larry Dobkin, Sam Edwards, just listening. I was astounded. When Norm walked into the studio, those around the table were suddenly quiet and in their character. Not a word, until Director Norm cued announcer, George Walsh.

The hilarious "scene" was in Wild Bill Hickok. I forget the announcer's name, Charlie something or other, but he was about to be the butt of a joke, except nobody, (Andy Devine) told me about it.

"Charlie" came in for the rehearsal on mike, which included the Kellogg commercials. For some reason Andy was looking at Charlie's script. When Paul said "OK, let's run it."

We were about halfway through the script when Charlie turned the page to read the commercials. In the middle he completely broke down laughing then was mad as all get out. He looked at Paul who said, "OK try it again and pick it up on the next page..." Charlie did but the next page was even worse.

Pierce.."OK, what's going on out there?"

Charlie..."Paul someone put the Michigan State winning score against my Michigan team on every page and I don't like it."

Pierce...OK, come in here and get new pages. Charlie did, giving me a dirty look. I shrugged my

shoulder. Then Andy came by and squeezed my other shoulder, and said, quietly...."Hey Sparty, welcome to the Club. I have two daughters that go to MSU." And laugh...oh my. Even Guy was laughing, but not Charlie. Paul just waited until Charlie was out of sight and gave all of us the OK sign.

Three of the finest shows. Three of the finest directors, AND the finest performers. They were all working knowing that the shows were "live" broadcasts. But you know what? They weren't. Gunsmoke started it. In March, 1952, a tape recorder was used by CBS, a first. Then everyone started "taping" the shows.

It was Norm McDonnell that broke the chain. In the first 6 shows, all taped, not one actor missed a line.

Not one change was made. Then, Norm, after an exciting show, seriously said, "Please turn to page 21, halfway down the page....and Bill, Parley, Sam, read that scene again."

They did. Norm said OK, thank you. But not Parley...."But Norm, why...the second read was the same as the first."

Norm...."I know Parley, I just wanted you all to remember that it was once a "live" show."

The cast didn't know whether to laugh or what. But Bill, Parley and Sam knew what to do. They threw their scripts at every wall in the Studio.



Norman Corwin Directing

Please keep these brief episodes in mind when you are about to "work a show". Be prepared, be on time, or early. Best of all....be the person in the script. Don't be you. If other characters change a bit that sounds like your character, change your character. That's acting.



Top Nathan Van Cleave, Music
William N Robson, Director
Bottom Frank Lovejoy

November Meeting

Special Guest

Bob Mills

REPS special guest for the November first meeting is Comedy writer bob Mills. Bob wrote for bob Hope for 17 years. Bob also wrote for Dean Martin.

Bob is making the trip from his home in California to join us.

Bob started his comedy writing career in local San Francisco radio for a morning DJ. Bob was an attorney for 10 years. During one day in court the Judge pulled bob aside and told him he missed his calling. He should take his sense of humor from the court and move it to the comedy field.

Bob has 8 different DVD clips to show during the meeting. The video are spots that Bob Mills wrote for bob Hope during his TV days. He will explain how he came up with the joke and then show them.

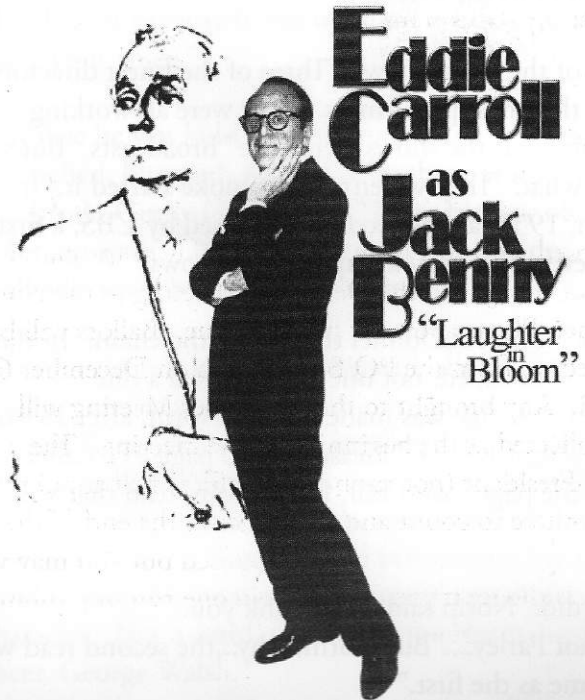
Bob has a new book coming out soon about his days with Hope that will be carried by Bear Manor Media.

**Coming to the Nile Shrine Center
in Mountlake Terrace Washington
November 7th 2008**

Staring Live and on Stage
'Eddie Carroll' as Jack Benny
in his Award Winning
One Man Show
'Laughter in Bloom'

Proceeds to benefit
The Nile Shrine Center
NP Resources
&
Locally Affiliated Charities
including REPS

But more importantly to inform the community
that the
Shrine Orthopedic and Burn Hospitals
are there to
Provide Special Services to Children in Need
at No Cost



For show details
go to
www.eddiecarroll.com

**For more information, TICKETS, contact Vincent (Vinny) Digiulio
message phone 425-825-9103**

-->vdkr@mindspring.com<-- or visit -->www.npr-vdkr.com<--

*Tickets Available at
The
November Meeting*

Menu and Cost
meal choice

Ahi Tuna Filet, Chicken Cordon Bleu, Prime Rib

Meal choice by Nov 1 for Tuna or Chicken, by Oct 15 for Prime Rib

Cost \$80.00 per person

\$150.00 per couple

Tables 1 to 8 will seat 10 people

8 through 36 will seat 8 people

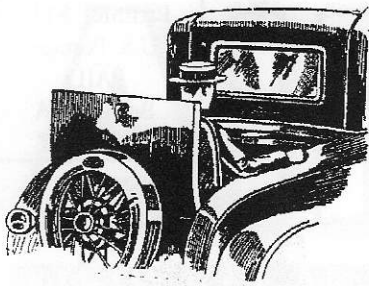
Social Hour 5:45

Dinner 6:30 Promptly

Show time Promptly 7:45

\$55.00 Show only (no dinner)

Meet Mr. Carroll in Person 10:00 pm



Rumble Seat

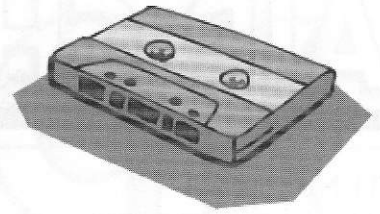
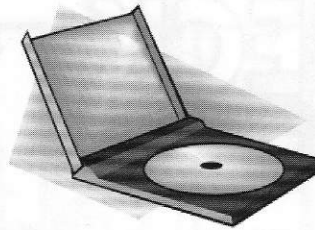
Franz

Ballot

The ballot for 2009 officers and board members is enclosed with this issue. Either mail it to the club PO Box or bring it to the December Meeting at the Norse Home. Please allow for mailing time. Ballots will be picked up from the PO Box at 9 am on December 6, 2008. Any brought to the December Meeting will be collected at the beginning of the meeting. The Vice-President (not running for office) will appoint a committee to count and announce at the end of the meeting. No one is running opposed but you may write in a candidate if you choose. No one running submitted a candidate statement.

We are still working on the DVD portion of the REPS library. There are lots of radio related things available. It is a matter of getting copies made and a catalog made up for the *Air Check* and Web Page. We have some of the past Showcase recreations and panels on DVD now and will try to get something out in the near future.

Several years ago I was taking Gil Stratton back to the Seattle Center and Showcase after doing a recording for Ginny Tyler someplace I could now never find again east of Kent. We chatted about a number of things when we were going by the remains of the Dome Stadium. We both mumbled a bit of how wasteful it was to destroy the building. Then Gil started to talk about his West Coast League umpiring career. It was not easy in those days to go from city to city to follow the games. It was either by bus, railroad, or automobile. Airplane travel was still not in vogue and rather expensive, at least more than the pay to umpire a game. He worked all the teams including the Seattle Rainiers and Sic Stadium. Gil, one of our favorite actors and a true gentleman. He will be missed.



How to use the Cassette, CD, DVD Libraries.

First of all each library is distinct. Catalog numbers in one library will have a completely different content than another. It is necessary to identify CD, Cassette, or DVD along with the catalog number. At the present time there is no plan to have MP3's in the library.

REPS Members may check out 10 CDs or 10 Cassettes or 10 DVDs for \$6.00. It is also possible to check out a double order 20 CDs or 20 Cassettes for \$12.00. This covers the cost of mailing and maintaining the library. You may mix Cassettes, CDs, and DVDs in the order.

At most of the meetings a few *grab bags* of 10 Cassettes or CDs are available for checkout from the library. Sometimes new members are confused, these are for checkout and then returned to the library after use. The *grab bags* are not for sale.

Checkout forms are available at the meetings, by request in the mail, on the web site, and a new form included with each library checkout. The library may also be used with the internet using PayPal. Instructions for that use are on the web site.

We get the CDs for our library from several different sources. Most of them are remasters taken from the original ET disks or original tapes. We try to have the best available sound on the CDs. Any lesser quality is indicated on the catalog pages. On some popular series there are a few episodes that have never surfaced in quality sound. These poorer quality sounding episodes are included to fill out the series. The cassette library was acquired over many years in the past and often from lesser quality copies of copies. While most of the cassettes are fine, you will find many that aren't. Check for a CD if a cassette comes up short of expectations.

Although the content of the CDs in our library is correct, a few of the CDs will show an incorrect title in a computer. For example, a *Richard Diamond* CD has the correct *Richard Diamond* episodes as written on the CD itself and the catalog pages but the title that shows on a computer screen might say *Sam Spade*. In any case that CD is correct for content and catalog number. Even though there are not very many of those, it may take us awhile to find the ones that have errors.

Contact:

Darrell Anderson, REPS Librarian, 17232 174th SE,
Renton WA 98058.
425-226-7005, woods_inn@aol.com

Aircheck is created on a Mac G4 computer with *Adobe Indesign CS* and *Adobe Photoshop CS*. Most of the text is *Adobe Garamond Pro* at 12 points with the headlines at 12, 14, and 18 points bold. If you would like a copy on a CD, write to Frank Rosin, 9811 NE 139th St, Kirkland WA 98034.



AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

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October 2008

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Scheduled Events

- Oct 30, 2008** Showcase 2009 Meeting
- Nov 1, 2008** **Board and Regular Meeting Norse Home Special Guest, Bob Mills, writer for Bob Hope**
- Nov 7, 2008** Laughter in Bloom, Eddie Carroll, Nile Country Club, Dinner Show, 5:45 pm
- Dec 6, 2008** Board and Regular Meeting Norse Home, Ballots due, counted and announced, Toys-For-Tots, CD/Cassette exchange, Sale of Items, Afternoon Potluck, Radio Readers -- Meeting starts 1 hour earlier.
- Dec 8, 2008** Imagination Theatre, Kirkland Theatre
- Jan 3, 2009** Board and Regular Meeting Norse Home

Unless specified otherwise, Board Meetings are held in the Norse Home Board Room, Seattle, and start at 11:00 am. Regular Membership Meetings are held at the Norse Home, Seattle, and start at 2:00 pm. They are both on the first Saturday of each Month.

Darrell Anderson, Librarian

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