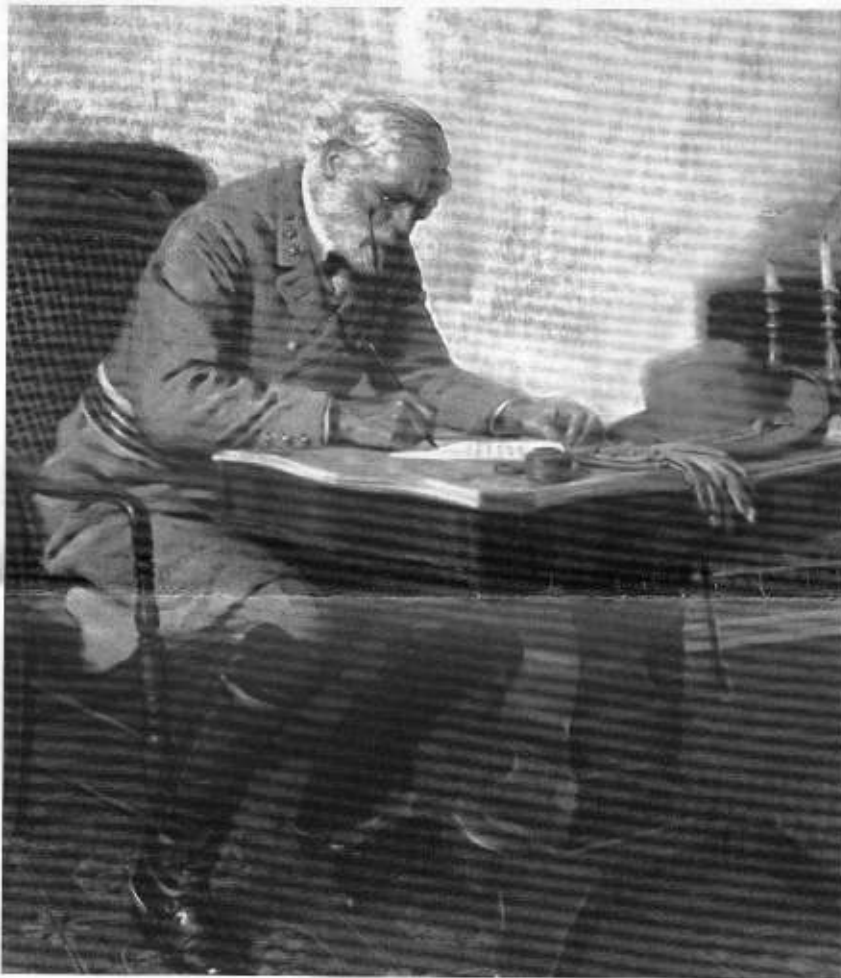


AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)



Robert Edward Lee was from Virginia and Amy Woodruff was from New England, she a northern educated woman with all the views and opinions of her culture and he a southern Virginia gentleman through and through.

They met in 1827 when Lee was 21, one and only time, and carried on a correspondence until his death in 1870. At times it was simply a pen pal type of thing, "I had to

The Lost Letters of Robert E. Lee

by Robert Edwin Lee

Performed on the Saturday Afternoon Showcase lineup by:

Janet Waldo Lee
Lawrence Albert
Paul Herlinger

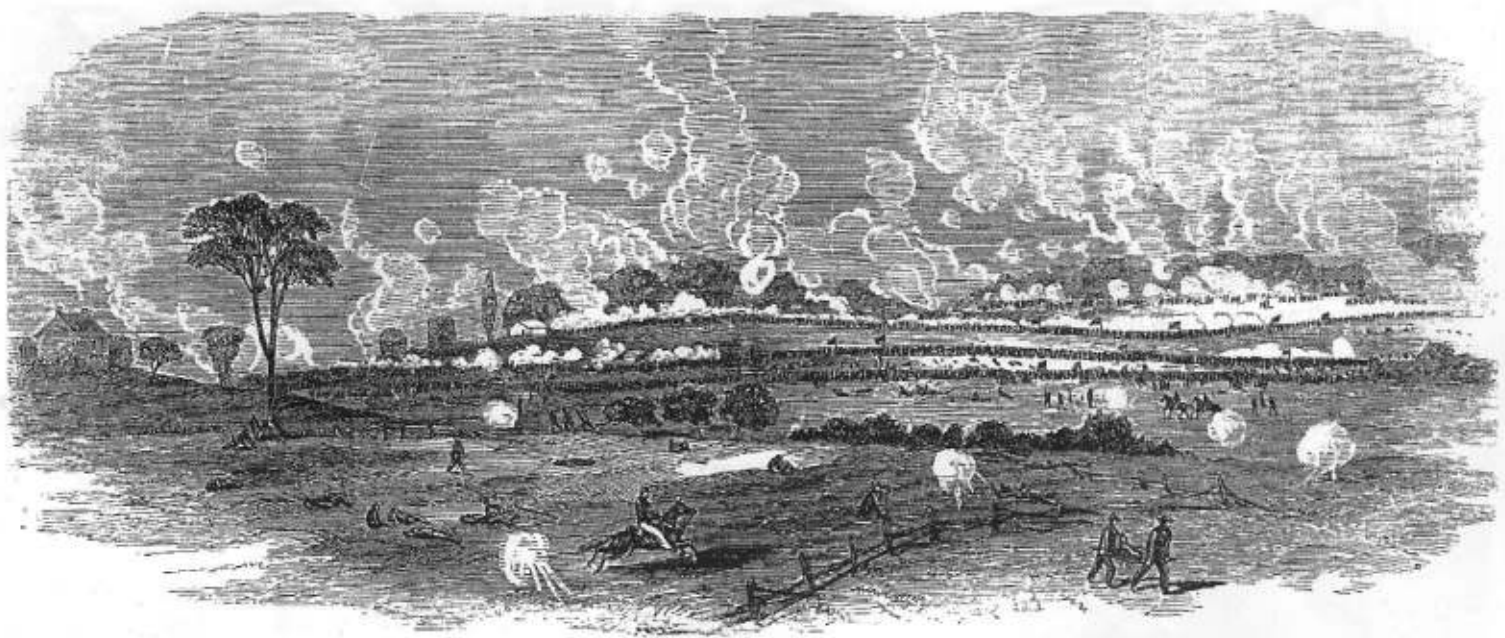
sew new buttons on my uniform this evening." At other times it was a state of mind during the ravages of war, "Three young men from my Church were killed in one day this week, I cried for each of them."

As time went on from the beginning and through his days at West Point they grew closer and closer together and at times left the pen pal perspective and took on an affectionate air.

Robert E. Lee had a heart tearing decision



SHOWCASE XVI JUNE 27-28, 2008 Bellevue Coast Hotel See pages inside.



to make. When it looked as though there would be a conflict, President Lincoln asked him to become a General in the Union Army. Having graduated from West Point and for several years was the Superintendent there, he had a great affection for the United States. His father served in the Revolutionary War and his wife, Mary Custis, was a cousin of Martha Washington. But he was also a Virginian. His pivotal point decision was to stand for Virginia.

Because of this decision Amy Woodruff and Robert E. Lee developed differing opinions on the Union, the war, and came to be antagonists. The Civil War was more than either of them could reconcile in their friendship tearing them apart.

They were able to reconcile in the long run however, and took up their friendship once again. Sadly they never met in person more than the one time in 1827. The correspondence ended with Lee's death in 1870.

After the Civil War Lee's plantation-estate in Virginia was turned into the Arlington National Cemetery. He became the president of Washington College (now Washington and Lee College) in Virginia where he died.

Robert Edwin Lee married Janet Waldo in 1948. Because of his similar namesake he had a lifelong interest in Robert Edward Lee, the General. He was a writer and wrote the scripts for *The Railroad Hour*, *Favorite Story*, and *Young Love* in which Janet starred. He adapted *Auntie Mame* for the Broadway play. He was finishing a book on the life of Robert E. Lee when he died in 1994.

Peggy Webber adapted some of the unpublished book for Janet and Norman Corwin to do for *The California Radio Artist Theatre*.

Janet Waldo Lee is best known for her voice work on animated TV shows—including “Judy Jetson” on *The Jetsons*, “Josie” on *Josie and the Pussycats*, and Fred Flintstone’s battle-ax mother-in-law on *The Flintstones*. *I Love Lucy* fans remember her as “Peggy,” the teenager who had a crush on Ricky Ricardo. Waldo, who starred in radio’s *Meet Corliss Archer*, played “Joanne Piper” on *The Great Gildersleeve* and “Emmy Lou” on both the radio and TV versions of *The Adventures of Ozzie and Harriet*. More recently, Janet was heard on TV’s *King of the Hill*. Her many animated film credits include *The Man Called Flintstone*, *Heidi’s Song*, *The Jetsons Meet the Flintstones*, and *Once Upon a Forest*.

Janet has adapted a new version of *The Lost Letters of Robert E. Lee* especially for REPS based on *The California Radio Artist Theatre* production.

Janet Waldo, Lawrence Albert, and Paul Herlinger will star in the production on Saturday afternoon, June 28th.

Franz



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AUDIO DRAMA

WHAT'S BEEN HAPPENING AND WHAT'S COMING!!!

A fun and enjoyable part of REPS is attending the Monthly Membership Meetings. As most know, they are held the first Saturday of every month, except July. There is usually something for everyone-- a program of interest, a free CD when you check in and get your name badge, lots of snacks and goodies (low calorie of course), door prizes, and an important part is taking the time to converse with other members so you get to know more about each other.

Our April 5th meeting was something special. The REPS Radio Readers performed a re-creation of a *Sam Spade* radio episode, *The Blood Money Caper*, originally broadcast on September 29, 1946. Anna Denton put forth a super effort and got everything successfully organized. The cast included David Persson, Anna Denton, Bryan Hendrickson, Mary Fichtenberg, Ken Korhonen, and Pat Garner with sound effects and technical needs handled by Frank Rosin, Bob Cardenas and Jim Dolan. The performance was directed by none other than Mr. Dick Beals. Dick was invited to join us to direct the show and also so the members could celebrate his 81st birthday (March 16th) and wish him happy birthday in person. We had a cake with a picture of his favorite airplane, a Beachcraft Bonanza, printed on it. To wrap up the day we connected via telephone with noted author Martin Grams Jr. and he discussed and answered questions about his book *The Radio Adventures of Sam Spade*. Martin has a wealth of knowledge about Sam Spade and old time radio in general. Boy, talk about a full day. **But wait, there's more...**

An interview with Norman Corwin graced our next meeting on May 3rd. He was not with us in person, but by way of a DVD recording of an interview done in 2004. At that time Mr. Corwin was 94 years old and today he is still going strong. Michael James Kacey, a filmmaker, did the interview for a documentary he later produced in 2006 titled *The Poet Laureate of Radio*. Michael Comstock gave us a detailed report on the life of Mr. Corwin prior to showing the interview to the members. It was a very interesting interview as Mr. Corwin discussed his career in radio. We all gained considerable knowledge about him and his significant impact and contribution to radio

Paul
Secord

President



and other media for all his many, many years. **But wait, there's more ...**

At our up and coming meeting on June 7th, we will be doing a telephone interview with June Foray... it will be June in June. June did the voices of many voices on radio, cartoons and movies. You don't want to miss the interview. **But wait, there's more... much, much more...**

SHOWCASE XVI, 2008 is almost here. Calendars everywhere show it will be happening June 27th and 28th at the Bellevue Coast Hotel. The Radio Enthusiasts of Puget Sound, led by Bryan Haigood and Walden Hughes, is putting together an entertaining selection of re-creations of some of our favorite radio shows along with interviews, panels and more. Be sure to sign up soon if you haven't already. Where else can you rub elbows with our very special guests? The memories you will take from Showcase will be cherished and remembered by you for years to come. Information about Showcase is in several recent *Air Checks* and on our web site at www.repsonline.org, so there is no escape. **Let's All be there to enjoy Showcase XVI, have a great time and pack away a ton of memories!!!**

When Autolite became the sponsor of *Suspense* in 1949 television was in it's infancy and done mostly from New York, live, the way radio was done, once for the East Coast and then two hours later for the West Coast. Seattle didn't have a direct connection until the summer of 1952 so all were viewed on 16mm kinescopes here which have been 'lost' until recently. In reviewing an episode, *All Hallow's Eve*, from 10-29-52 for our sales table, lo and behold, here is Dick Beals doing a voice over for a cartoon character extolling the virtues of using Autolite Spark Plugs. A quick phone call to Dick confirmed it was indeed him and is among the first of his Los Angeles work. Some of these video episodes of *Suspense* will be available at Showcase on DVDs with our other autographed items.



REPS Sales

Silent Auction

Terry Campbell

It's time again to crack open that hall closet, gather up what comes tumbling out and donate it to REPS fundraisers for Showcase.

Yes, it's our annual appeal for donations of old-time radio themed items to stock the Silent Auction, Raffle and REPS Outlet Store at Showcase XVI, June 27-28, at the Coast Bellevue Hotel in Bellevue.

Last year, items donated by REPS members, friends and Showcase guests raised about \$3,000 to defray the costs of staging Showcase.

Items already in for the Raffle include:

- A poster (pictured) for Bill Boyd's pre-Hoppy, 1931 oater, "The Painted Desert."
- A print of an animated scene featuring Jiminy Crickets, signed by the longtime voice of the Disney character, Eddie Carroll. A second signed print will be up for bid in the Silent Auction.

Speaking of which, we have on deck for that event:

- Miniature reproductions of vintage laundry soap boxes, each bearing advertising for radio shows, crafted by Jerry Williams.
- For "Red Ryder" fans who missed out last year, an air rifle signed by Tommy Cook and Frank

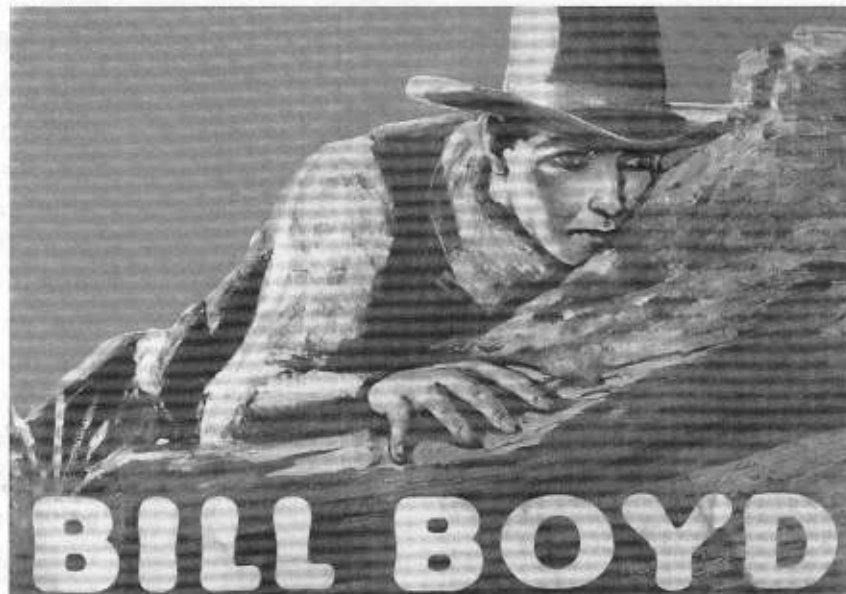
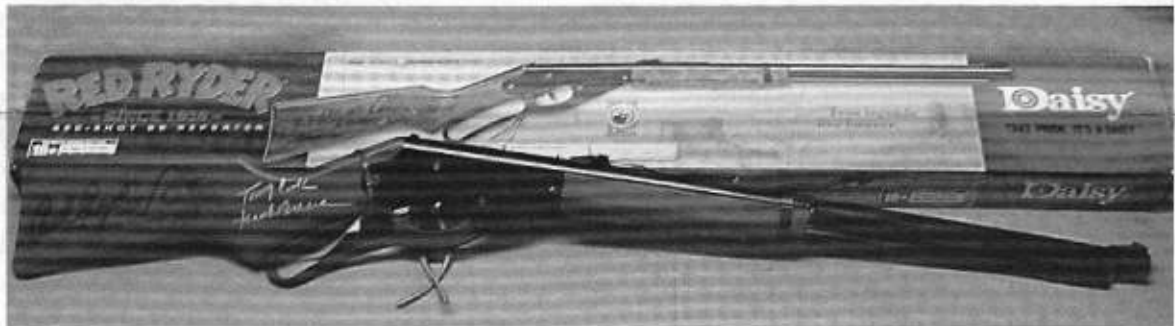
Bresee, who each had a turn playing Little Beaver on the radio show. A second gun will be in the Raffle.

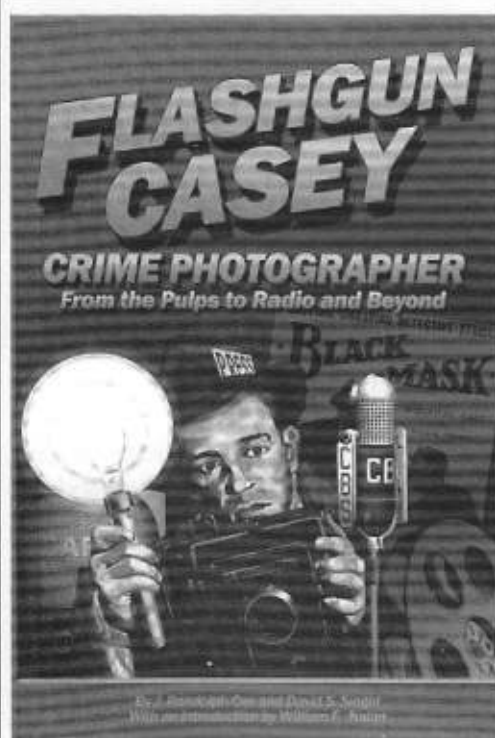
- More of Tommy's signed, framed photos with the greats of old-time radio.
- The script for "The Fred Allen Show" from May 26, 1946, signed by the Showcase cast who performed it June 22, 2007, including Larry Albert and Eddie Carroll.

And we have a cache of books, cassettes, DVDs, etc., going for the REPS Outlet Store.

If you have material to donate, please bring it to the June REPS meeting or contact Terry Campbell by mail at 710 S. Fifth Ave., Yakima, WA 98902, by e-mail at tcampbell@yakimaherald.com or by phone at (509) 457-5351.

Terry is also the contact person if you want to be a vendor at Showcase. Cost is \$25 a table.





I started to collect radio programs in the mid 1960s over 40 years ago. I never traded much because I had other ways to have the collection grow, but one of the people I did trade with then was David Siegel. If memory serves me correct the first trade was a bunch of Pet Milk *Fibber McGee and Molly* episodes. We exchanged on reel to reel Scotch 150 tape in half track at 7 1/2 ips. Even so, the sound quality was not very good. We didn't know any better then. The reels may still be around some place. Now of course, sound has improved, media changed, and the vast quantity of available programs were never dreamed about then. Our knowledge of what was behind the programs is superior now. Examples are these books and the many others we can call on for information.

David Siegel, with his wife, Susan, wrote *Radio and the Jews* which is as the title states, the untold story of how radio influenced America's image of Jews from the 1920s to the 1950s. *Molly Berg and the Goldbergs* takes up a large portion of the book. Not all was well however, and it touches on the anti-Semitism of Henry Ford, Charles Lindberg, and Father Coughlin. 283 pages soft cover.

Susan Siegel, with her husband, David, wrote *A Research Guide to the Golden Age of Radio*. This is not a book you would take up for casual reading but one for research. It indicates where scripts, recordings, and photos are housed and how to access them. 215 pages hardcover

David Siegel, with J. Randolph Cox, wrote *Flashgun Casey* who also appeared as *Casey Crime Photographer* or simply *Crime Photographer*.

Casey started in the pulps, was in movies and television and of course radio. Casey also appeared in novels and comic books.

There were three things that always confronted Casey. He wanted to take a good photo for a news story, the crooks didn't want him to take the photo, and the cops didn't want him to get in their way.

There are two scripts, *The White Monster*, 3-27-45 and *Hanged by the Neck* 10-24-44. The log of the radio program includes indications of available episodes.

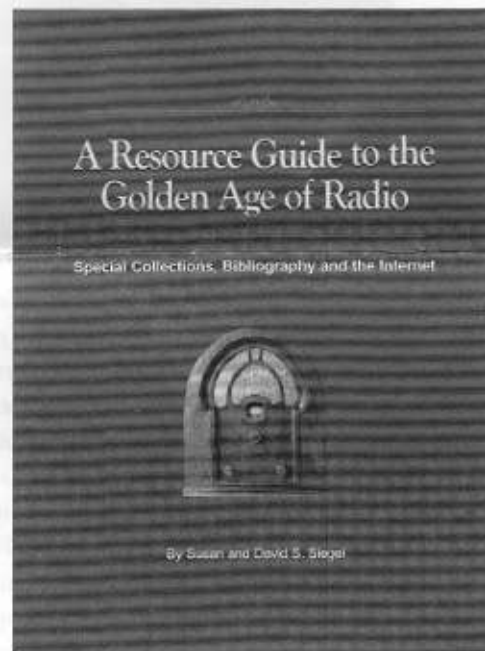
I didn't know CBS began regular television daily broadcasting in 1931 and the first Casey TV programs were in 1945. 205 pages soft cover.

The Eternal Light is by Eli Segal. It is a guide to the NBC series. 136 pages soft cover.

More about these books can be found on www.bookhunterpress.com/radio

We will have all 4 of these near the Silent Auction and REPS Sales at Showcase for sale.

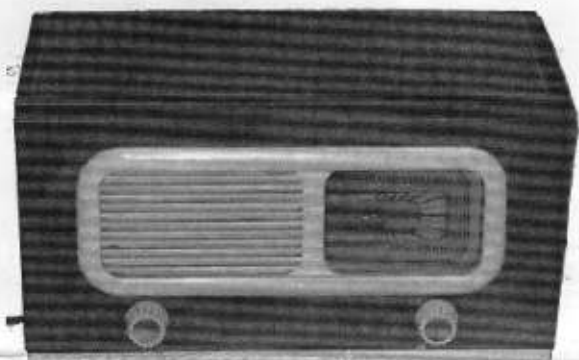
Franz



Listening to Old Radio on Your Old Radio

By
Durell Roth
Austin Texas

In the October, 2007, Air Check there appeared an all too brief article by a fellow REPS colleague describing, "... how to convert an old radio so you can plug in a CD or cassette machine to listen to OTR." The method he described, was that employed by many early radio manufacturers to provide what was then frequently called an "AUXILIARY" input to a radio. In many radios, this method works very well, and it makes a realistic, state-of-the-art, "OTR listening system."



As the retired owner of *Antique Audio*, a company that specialized in restoring old radios for the general public and collectors, I feel that it is extremely important to expand this OTR discussion and to share with you some of the do's and don'ts of using your old radio as part of an OTR system.

If you are the proud owner of an old radio that is working correctly and you want to use it for OTR listening, you may want to consider the following options:

First: Determine if your set has an auxiliary input like the one discussed above. Such sets frequently have a knob on the front panel with positions labeled something like auxiliary, phonograph, television, external, etc. The associated input jack will be on the back of the set, and this is where you connect your CD or tape player. Some of the small table model sets have both the switch and the input jack on the back of the set.

WARNING: Always turn off and unplug your radio and all external equipment before making the connections between them.

During the test of your OTR system, if the sound from your radio is distorted and cannot in any way be corrected, you may want to talk to someone who has connected a similar system

and compare notes, or you may want to consult a radio restorer for guidance. More on locating a restorer later.

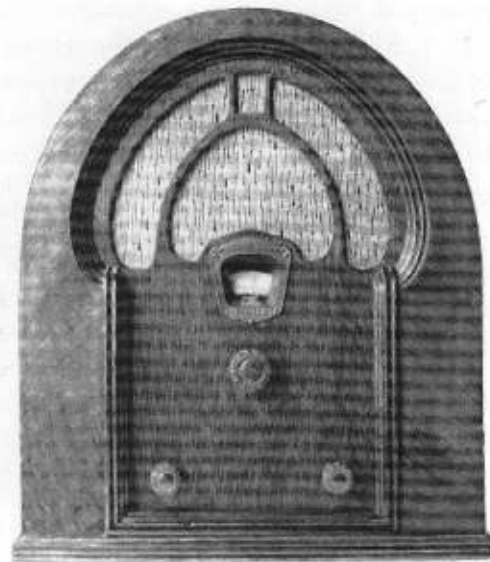
Second: Should your set not have an auxiliary input, you may want to use a wireless system, discussed later, instead of making modifications to your radio.

Third: If you decide that you need to add an external jack to your set, unless you are familiar with old radio electrical circuits, I highly suggest that you locate a radio restorer and ask for guidance or perhaps have that person do it for you.

I offer these suggestions, from experience, because there are fundamental differences in the electrical design of radios, and all of these old sets have exposed terminals containing deadly voltages which can be easily touched by accident. In some sets, lethal voltages will remain for as long as thirty minutes after the set is turned off and unplugged. Further, the conversion directions given in the October article are good, accurate, and will work nicely in some radios; however, because of these electrical design differences, in some sets it can be destructive to all the equipment involved and could be fatal to you! Remember, when in doubt let a restorer do it for you; then, you can just sit back and enjoy listening.

If you own an old radio that has been stored for a long time, please **DO NOT** just plug it in and turn it on. Doing so can cause a fire or be fatal to the radio and to you. Many of these grand old sets have not been used in fifty or more years, and because of the aging process that occurs in vintage-radio components, many of the components have quietly failed or will fail like fireworks when electrical power is applied. Some folks have been lucky. They have connected an old set that had been stored for years, and to their delight, the set seems to play fairly well. This is, however, an exception to the rule, and there are components in that set which are guaranteed to fail in a relatively short time and destroy otherwise good components in the process.

The very best care you can give to such an old radio is to take it to a radio restorer who can partially reverse the aging process and make your set play like new. Such a restoration process, however, requires that the old radio be "brought back to life" in a very specific manner.



This kind of resurrection work is frequently referred to as "a practical restoration," and involves the systematic replacement of specific electrical components in the radio, and this should be performed only by a qualified service technician.

Like those of us in REPS who deal with collecting and restoring the old programs, there are people in radio clubs throughout the country who deal in the restoring of old radio equipment. The Web is a good starting place for locating such clubs.

While you are searching for someone to check and maybe restore your radio, try to find someone within driving distance of your home. Packing and shipping the set is possible, but I do not recommend such long-distance work.

Too, it is a good idea to obtain some kind of references from the people with whom you talk about possibly working on your set. When you have located someone, be sure to tell the person that you want to listen to OTR on your radio and discuss the various methods of doing so; this will help the person doing the restoration to decide if electrical modifications of the radio will be necessary.

SOME FINAL THOUGHTS OF THE PRACTICAL RESTORATION:

Once your set has been electrically restored, it should work just like new and be trouble free for many years; and, when not listening to OTR shows, you can listen to local or distant radio stations. Contrary to popular belief, the radio will not require a long outside aerial to receive even distant stations. After having been restored, most sets function very well with only six to ten feet of aerial wire which can be placed under the carpet, around a window frame, or any other place where it is out of sight.

NOTES:

THE WIRED METHOD FOR LISTENING TO OTR:

The wired method of playing programs through your old radio most likely gained its popularity because it was free of any extraneous interference, and it provided better fidelity than the early wireless systems. This method does require an audio cable to connect your program source to your radio, however, most of the time this is a standard audio cable with an RCA plug on both ends. Some radio manufacturers did use connectors other than the common RCA type, and in such cases it may be necessary to either change the connector on the radio or make a special patch cable with appropriate plugs on each end. These decisions are usually made during the restoration of the radio and the restorer can make any necessary modifications or special cables.

THE WIRELESS METHOD FOR LISTENING TO OTR:

The wireless system adds a sense of realism in that the program is actually broadcast and the radio is adjusted to a

specific frequency in the same manner as for any broadcast station. Several types of low-power (100 milliwatt) AM broadcast transmitters are available both as a kit and as a wired and tested unit. The lower-priced kits are not recommended because many of them have poor fidelity and are of vacuum-tube design with exposed high voltage connections.

I have, however, discovered an all solid state (therefore no high voltages) model, that is available as a pre-wired and tested unit enclosed an attractive cabinet. The unit, called an AMT3000,

is manufactured by Low Power Radio and can be viewed on the web at WWW.ontheair3.com/index.html or you can call 314-416-8673 for general information. The ad asks that you call in late afternoon or evening. I have not tested this unit, however, the company appears to have used good engineering practices in its construction and the technical specifications are that of a broadcast quality system. When ordering the AMT3000 you must specify a 10 Kc channel spacing which is the standard for the U.S.

The AMT3000 is simply a miniature, low-power, radio station that has been type-accepted by the FCC and meets all the Federal requirements for unlicensed radio transmission. The AMT3000 requires a small antenna from which to broadcast and this is supplied by the company. An RCA-to-RCA audio cable connects the AMT3000 to your CD or cassette player, and once the initial control settings are completed you just sit back, relax, and enjoy, "... your old friend Raymond welcoming you in through the squeaking door."

A third, but perhaps less attractive alternative for OTR listening is to purchase one of the table-model radio replicas which contain a CD or cassette player. These sets are of course solid state radios, but the ones I have heard have a surprisingly rich sound and may be satisfactory.

One final comment, if you have difficulty locating someone to work on your set, and/or want to do-it-yourself and need some guidance, please contact me and I will be happy to assist in any way possible.

Happy Listening«on the Radio.





Gil Stratton

Tommy Cook

We will be enjoying many special panels and shows Friday June 27, and Saturday June 28 at the REPS 2008 Showcase. Four special events that you might want to see and enjoy are:

- Gregg Oppenheimer's presentation of his Dad's career on Friday 6-27-08. The panel's name is *Laugh Luck and Lucy* which is the same title as Gregg's book. You can find information on Gregg's web site, www.lucylibrary.com. The book and the panel will feature highlights of Gregg's dad, Jess, who wrote for *The Jack Benny Show* in 1937, wrote for *Baby Snooks*, and created and wrote the Lucille Ball radio show, *My Favorite Husband*, and later the TV classic, *I Love Lucy*.
- Another special event on Friday afternoon is the show *Tom Corbit*. Jan Merlin who was Roger Maning during the radio and TV series wrote a special script that we will create at Showcase. Jan wanted to bring this show to REPS because it was the last show that he and his good friend, Frankie Thomas, did together. Frankie played Tom Corbit in the 1950s.
- On Saturday morning June 28th, we will enjoy Chuck McCann's talent by watching and listening to his wide range of voices. Chuck is a top notch voice talent who does a wide range of celebrities. You can read and look at many of Chuck's appearances at his web site, www.ChuckMcCann.net
- Tommy Cook will star in an Arch Obler play in the radio series called *For America*. Tommy appeared in this play during World War II and is delighted to bring the show to REPS this year. The play is about a boy who wants to do any thing he can to help America during a time of need. The boy visits many places and asks how to

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June 27 - 28

9 AM to 9 PM

Bellevue Coast Hotel

help his country, because he over heard his father tell his mother that America is in trouble and does not know what he can do to help America.

We have many other wonderful shows and panels planned for this year's convention such as *The Lost Letters of Robert E. Lee* described on page one and two of this issue. Also coming back after a year's absence is *Vic and Sade* with Frank Buxton as Victor Gook and Anna Denton as Sade Gook. And yes, Uncle Fletcher and Russ will appear too. A *Vic and Sade* pannel will be hosted by the Exaulted Big Dipper of *The Friends of Vic and Sade*, Barbara Schwarz. Phil and Remley are going to roll their sponson's Cadillac convertible into the swimming pool to highlight his dinner party.

We have the talent, equipment, and resources to put on these Showcases. Showcases are expensive to put put on. We would like to continue doing future Showcases of the same caliber as the one planned for this year. It is with your support in volunteer hours and by attending the Showcases that we are able to continue doing them every year.

Walden



Gregg Oppenheimer



Stuffy Singer

**TRUTH OR
CONSEQUENCES**

A New Script by the original show's writer-- to be performed live at the 2008 Showcase.

Other presentations throughout the weekend include: The Bickerson's, Vic and Sade, Sam Spade, Radio Ladies from Hollywood, My Friend Irma, Meet Corliss Archer, Gunsmoke, Allen's Alley, and more.

Our Special Guests: Dick Van Patten, Bob Hastings, Rosemary Rice, Gloria McMillan, Ron Cocking, Shirley Mitchell, Janet Waldo, Louise Erickson, Gil Stratton, Tommy Cook, Dick Beals, Stuffy Singer, Chuck McCann, Grant Goodeve, Jim French, Pat French, Larry Albert, Paul Herlinger, Ilona Herlinger, Ester Geddes McVey, and Frank Buxton.



George and Gracie have new neighbors and Gracie thinks something odd is going on at the house down the street. George Burns & Gracie Allen introduce Arsenic & Old Lace

REPS SHOWCASE XVI June 27-28, 2008

Coast Hotel, 625 116th Avenue NE, Bellevue WA 98004
425-455-9444 or 800-663-1144 www.coasthotels.com

There is a convention rate for the hotel, be sure to ask for it
There is a convention discount for flying to Seattle on Alaska Airlines
The Convention Code is ECCMR9860 for a 10% discount on Alaska Air

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Friday Only.....\$ 49 per person No of people _____ Total _____

Saturday Only.....\$ 69 per person No of People _____ Total _____

Friday and Saturday\$118 per person No of People _____ Total _____

Saturday includes a banquet dinner. Please choose a menu item for dinner. When multiple names are on the registration please indicate the name of the person for each selection if selections differ.

New York Steak _____ Salmon Grilled _____ Stuffed Boneless Chicken _____ Vegetarian Lasagna _____

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16 Episodes/8 CDs
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by William Nadel

Richard Diamond, Private Detective

Tailor made for star Dick Powell, Richard Diamond is a tough detective. He often faces long odds and his share of beatings, but he always rebounds with humor and style. Tightly scripted, with strong performances from the series stars and supporting actors, this collection is sure to please.

Episodes Included: Picture Perfect Killers 08-06-49, Cop Killers 02-26-50, Private Eye Test 03-19-50, Paddy Clark 04-19-50, Ralph Baxter Case 04-26-50, Insurance Matter 08-23-50, The Kidnapped Policeman 10-18-50, Death and the Letter 11-08-50, The Eight O'Clock Killer 11-22-50, The Caspary Case 02-02-51, Lady in Distress 02-23-51, Red Rose 03-02-51, Butcher Shop 03-09-51, Eddie Burke Case 02-08-52, Dixon Case 03-14-52, Hollywood Story 08-23-53



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"Herewith, an Englishman's account of life and death in the West..." Join John Dehner as J.B. Kendall, a British reporter for the London Times who writes and fights his way through the Wild West. Roaming the territories in search of "colorful and unusual accounts," and his notoriously delayed paycheck, he has regular brushes with both the famous and the infamous.

Episodes Includes: Shelton Brothers 02-02-58, Charlie Meeker 02-09-58, The Honkytonkers 02-16-58, Kendall's Last Stand 02-23-58, The Lost Mine 03-02-58, The Claim Jumpers 03-09-58, Big Sam for Governor 03-16-58, The Actress 03-23-58, Gentle Virtue 03-30-58, Powder River Kid 04-06-58, The Trial 04-13-58, Aces and Eights 04-20-58, Random Notes 04-27-58, Daddy Buckbucks 05-04-58, The Cannibal 05-11-58, Advice to the Lovelorn 05-18-58 - Plus bonus track: Series Audition Program 01-30-58



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With Program Guide
by Anthony Tollin

The New Adventures of Nero Wolfe

Based on the famous detective created by Rex Stout, Sydney Greenstreet is Nero Wolfe, "the balkiest, bulkiest, smartest, and most unpredictable detective in the world." An armchair detective in the classic tradition, Wolfe relies on wisecracking, hard-boiled investigator Archie Goodwin to do his leg work.

Episodes Include: The Case of the Careworn Cuff 10-27-50, The Case of the Impolite Corpse 12-08-50, The Case of the Girl Who Cried Wolfe 12-15-50, The Case of the Bashful Body 12-29-50, The Case of the Deadly Sellout 01-05-51, The Case of the Killer Cards 01-12-51, The Case of the Disappearing Diamonds 03-09-51, The Case of the Midnight Ride 03-16-51



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With a Program Guide
by Ivan G. Shreve, Jr.

Stars of Radio Comedy

From 1947 through 1949, Kraft Music Hall had the ideal format for the one-of-a-kind performer: let Al Jolson be Al Jolson and bring aboard the top stars of the day as his guests. Listen in as Jolson plays host to Jimmy Durante, Lucille Ball, Bing Crosby, and more. "Wait a minute, folks—you ain't heard nothin' yet!"

Episodes Include: Guests: Edgar Bergen & Charlie McCarthy 10-02-47, Guest: Bing Crosby 10-16-47, Guest: William Bendix 10-30-47, Guest: Red Skelton 12-04-47, Guest: Lucille Ball 01-22-48, Guest: Jimmy Durante 04-01-48, Guests: Burns & Allen 11-04-48, Guest: Dennis Day 05-05-49



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Pepper Young's Family

Will Sam Young be able to pick himself up after his business fails? Will Peggy become engaged to the rich and handsome Carter Trent? If so, what will Carter's family have to say about it? And, what part will Pepper have to play in all of this? Find out the answers to these burning questions and more as Radio Spirits proudly presents 16 episodes, in chronological order, from the 1941 season of one of the longest running washboard weepers on radio. Created by Elaine Carrington, the grand dame of radio soaps, Pepper Young's Family is "the true to life story of your friends, the Youngs."



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With a Program
Guide by Eugene B.
Bergmann

Jean Shepherd: Kicks

Jean Shepherd likes to muse out loud about what we say and what we do - and why we say it and why we do it. In this collection, Shep regards the thirst for holiness, victimization by myths, official discoveries known to the world for a thousand years, and visits with Og and Charlie in a story of the birth and development of music - all while pointing out and puncturing many an over inflated balloon of thought. Four digitally restored and remastered CDs, approximate running time three hours.

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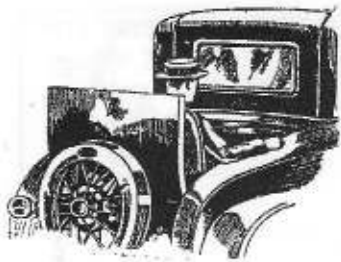
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Rumble Seat

Franz

You will have noticed we did not put the usual CD catalog pages in this issue. There is too much information about our upcoming Showcase on June 27, 28 this month.

There are around 120 *Railroad Hour* episodes to catalog that are waiting. These were written by Janet Waldo Lee's late husband, Robert E. Lee. Well, perhaps all but the one that guest starred Groucho Marx. Even if a script had been written, I doubt Groucho read it or if he had, didn't use any of it. The sound is not quite as good as the remainder of them but it is included in the library to hear Groucho and how well the actors and singers cope with his unorthodox acting.

The first of the Groucho *You Bet Your Life* episodes will be ready in about two or three weeks. Beginning with a couple of auditions and the first few episodes, Groucho didn't really get off to a good start. It was the recorded-on-tape process that made this program survive. By recording well over an hour of on stage live banter and editing it down to the half hour format we have the fast moving program we recall.

We are putting about 60 episodes of a program called *Vanishing Point* in the CD library. This program was produced in Canada, first in Toronto, then Calgary, and finally in Vancouver. It is outside the 1962 date of the last network broadcast in this country being from 1984 to 1989. There were many areas in Northern Canada that did not have television making radio drama still a viable commodity. The production is good and the programs catch one's interest. They are an anthology of science fiction, crime, and mind twisting plots, more or less a combination of *X-Minus One*, *Quiet Please*, and *Lights Out*.

You will need to check the catalog pages on the web site, www.repsonline.org to see the listing for these programs as it will be a couple issues from now before they will be all printed here.

We are spending most of our time preparing for Showcase at the end of the month. This is going to be one of our best ones ever.



How to use the Cassette, CD, DVD Libraries.

First of all each library is distinct. Catalog numbers in one library will have a completely different content than another. It is necessary to identify CD, Cassette, or DVD along with the catalog number. At the present time there is no plan to have MP3's in the library.

REPS Members may check out 10 CDs or 10 Cassettes or 10 DVDs for \$6.00. It is also possible to check out a double order 20 CDs or 20 Cassettes for \$12.00. This covers the cost of mailing and maintaining the library. You may mix Cassettes, CDs, and DVDs in the order.

At most of the meetings a few *grab bags* of 10 Cassettes or CDs are available for checkout from the library. Sometimes new members are confused, these are for checkout and then returned to the library after use. The *grab bags* are not for sale.

Checkout forms are available at the meetings, by request in the mail, on the web site, and a new form included with each library checkout. The library may also be used with the internet using PayPal. Instructions for that use are on the web site.

We get the CDs for our library from several different sources. Most of them are remasters taken from the original ET disks or original tapes. We try to have the best available sound on the CDs. Any lesser quality is indicated on the catalog pages. On some popular series there are a few episodes that have never surfaced in quality sound. These poorer quality sounding episodes are included to fill out the series. The cassette library was acquired over many years in the past and often from lesser quality copies of copies. While most of the cassettes are fine, you will find many that aren't. Check for a CD if a cassette comes up short of expectations.

Although the content of the CDs in our library is correct, a few of the CDs will show an incorrect title in a computer. For example, a *Richard Diamond* CD has the correct *Richard Diamond* episodes as written on the CD itself and the catalog pages but the title that shows on a computer screen might say *Sam Spade*. In any case that CD is correct for content and catalog number. Even though there are not very many of those, it may take us awhile to find the ones that have errors.

Contact:

Darrell Anderson, REPS Librarian, 17232 174th SE,
Renton WA 98058.
425-226-7005, woods_inn@aol.com

Aircheck is created on a Mac G4 computer with *Adobe InDesign CS* and *Adobe Photoshop CS*. Most of the text is *Adobe Garamond Pro* at 12 points with the headlines at 12, 14 and 18 points bold. If you would like a copy on a CD, write to Frank Rosin, 9811 NE 139th St, Kirkland WA 98034.

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Scheduled Events

- June 7, 2008** Board and Regular Meeting Norse Home
- June 9, 2008** Imagination Theatre, Kirkland Performing Arts Theatre, Harry Nile, Sherlock Holmes
- June 27, 28, '08** Showcase, Bellevue Coast Hotel
- July 5, 2008** No Meeting
- Aug 2, 2008** REPS Picnic, Anderson's Home near Lake Desire (Potluck Picnic, No Meeting at the Norse Home)
- Sept 6, 2008** Board and Regular Meeting at Norse Home
- Oct 4, 2008** Board and Regular Meeting at Norse Home
- Nov 1, 2008** Board and Regular Meeting at Norse Home
- Dec 6, 2008** Board and Regular Meeting at Norse Home

Unless specified otherwise, Board Meetings are held in the Norse Home Board Room, Seattle, and start at 11:00 am. Regular Membership Meetings are held at the Norse Home, Seattle, and start at 2:00 pm. They are both on the first Saturday of each Month.

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