

AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

Fred Allen, Part II: The Mock Feud

Michael Comstock

Perhaps the most famous feud in radio history was the Jack Benny - Fred Allen feud. It began innocently enough on December 30, 1936 by an ad-lib Fred Allen said on his show when hosting Stewart Canin, a ten year old violin playing child prodigy, who played Rimsky-Karsakov's "Flight of the BumbleBee", praising Stewart's talent and cracking, "Jack Benny ought to be ashamed of himself" and further calling Jack "a certain alleged violinist".

Allen knew that Jack, whose violin playing was often the subject of gags, frequently listened to his program, so as he later remembered, "I said that if Mr. Benny had heard the tyke's rendition of 'The Bee', he should hang his head in symphonic shame and pluck the horsehairs out of his bow and return them to the tail of the stallion from which they had been taken"

Jack returned fire the following week on his program of January 3, 1937, when Jack promised to play "The Bee" on his violin on a future broadcast of his program.

Fred caught on to the opportunity this presented and put Jack down, saying it was terrible of Jack to murder this piece of music in public. The ad-libs and wisecracks soon developed into a full blown feud, never pre-planned, between the real life good friends, friends since their vaudeville days.

Jack's response on his next Jello program was to promise to play "The Bee" on his February 7, 1937 show. This did not actually happen until the 28th of February, 1937, since Jack supposedly had his violin stolen and didn't get it back until then.

When the comedians first face-to-face encounter occurred on Jack's program of March 14, 1937, it drew what was then one of the largest listening audiences in radio history, second only to one of President Roosevelt's fireside chats.



SHOWCASE XVI JUNE 27-28, 2008 Bellevue Coast Hotel See pages 9 - 10 inside.

ByLaw Change Ballot Vote: 61 for change, 1 against change. ByLaw change passed.

The feud, which began in 1937 continued on to television even after Fred left radio in 1949 and only ended upon Fred's death. Later, after Fred's passing Jack stated that the Stewart Canin incident went over big enough with listeners, "That we decided to hold a summit meeting with my two writers and Allen's five writers and plan the strategy of our feud. It was all cold and calculated and the sky was the limit. Or rather, the mud was the limit".

Jack's side of the feud included a tart interpretation of Allen's Town Hall Tonight show called, "Clown Hall Tonight" as well as other choice comments referring back to quips Fred makes on his shows over the years. What those who listened to both Fred's and Jack's programs often missed was that whenever they appeared together on each other's program the host usually gave the best lines to the feuding guest.

All this was toned down after 1941, but never fully let go. The biggest climactic event of the feud occurred on Allen's show of May 26th, 1946, in a sketch called, "King for a Day" where Jack pretends to be a contestant in order to win "free" prizes on Fred's new quiz show. Jack wins and is told what his prizes were to be, where upon Jack proudly proclaims, "I'M KING FOR A DAY!"

The final prize turns out to be having his suit pressed. where upon a professional pressing iron is rolled out on stage to press Jack's suit. Fred begins, "an expert, operating the Hoffman Pressing Machine will press your trousers". Jack then states, "Now wait a minute!!!" It didn't matter that Jack was wearing the suit, Fred instructs his aides to remove Jack's suit, one piece at a time, ending with Jack's trousers, each piece's removal provoking louder and louder laughter from the audience.

As Jack's pants are literally removed, Jack yells, "Allen, you haven't seen the end of me!" At that point Fred shoots back, "It won't be long now!". Then he says, "Quiet King!" Jack then begins, "Allen, this is a frame...", but ends here cracking up with laughter himself, finally saying, "Where are my pants?" Allen replies, "Keep your shirt on King". Benny replying, "You bet I'll keep my shirt on!"

The laughter carried on so long that once again Fred's program is cut off before the final commercial and credits could be read.

Fred and Jack couldn't resist one more play on the feud and on Fred's final radio show at the end of the 1948/49 season. Jack appears as a skinflint bank manager and mortgage company owner refusing to give Henry Morgan a much needed loan. Allen, handed, as usual, the shows best line to Jack, "Listen, I was never this cheap on my own program!"

While Jack was an adopt adlibber, he conceded Fred's superiority in the art during one of their joint appearances on Fred's program by shouting, "If I had my writers here, you wouldn't talk to me like that and get away with it!"

Jack remained close friends with Fred for the rest of Fred's life.

We all lost a great humorist, perhaps one of America's greatest humorists and wits with the passing of Fred Allen on that cold March night in New York in 1956 at the much too young age of 61.



Line art drawings by Al Hirschfeld. Fred Allen from dust jacket *Treadmill to Oblivion* 1954, Atlantic Monthly Press. Jack Benny from *Hirschfeld On Line* 1999, Applause Books.

IT WAS A "FAIR" DAY FOR REPS

On Saturday, March 1st, the Overlake Hospital Medical Center held its annual ACTIVE SENIOR FAIR at the Westminster Chapel of Bellevue. And active it was. There was a fashion show, health information, free health screenings, live music, exhibitors, door prizes, entertainment.....and there was the Radio Enthusiasts of Puget Sound.

At the recommendation of Dan Murphy of AM 880 KIXI Radio, REPS was invited to be included as part of the entertainment and as an exhibitor. In the entertainment department we entertained. The REPS Radio Readers did re-creations of Yours Truly, Jonny Dollar, "The Salkoff Sequel Matter" and The Life of Riley, "The Haunted House" to an enthusiastic and spirited audience. The performers in both shows included Anna Denton, Mary Fichtenberg, Bryan Haigood, Bryan Hendrickson, Dan Murphy, and Neal Schulman. Sound effects were amply handled by Bob Cardenas and Frank Rosin. Neal Shulman and his wife Linda also added a portion of REPS Presents, an outreach program they offer to senior centers and retirement homes throughout the area.

In the exhibitor area there were close to fifty organizations giving out lots of information for senior citizens and we handed out information about our club along with sample CD's of Fibber McGee and Molly. We talked up a storm with the visitors about all the neat things there is to know and remember about old time radio and about REPS. Let's

hope we generated enough interest in some to become members.

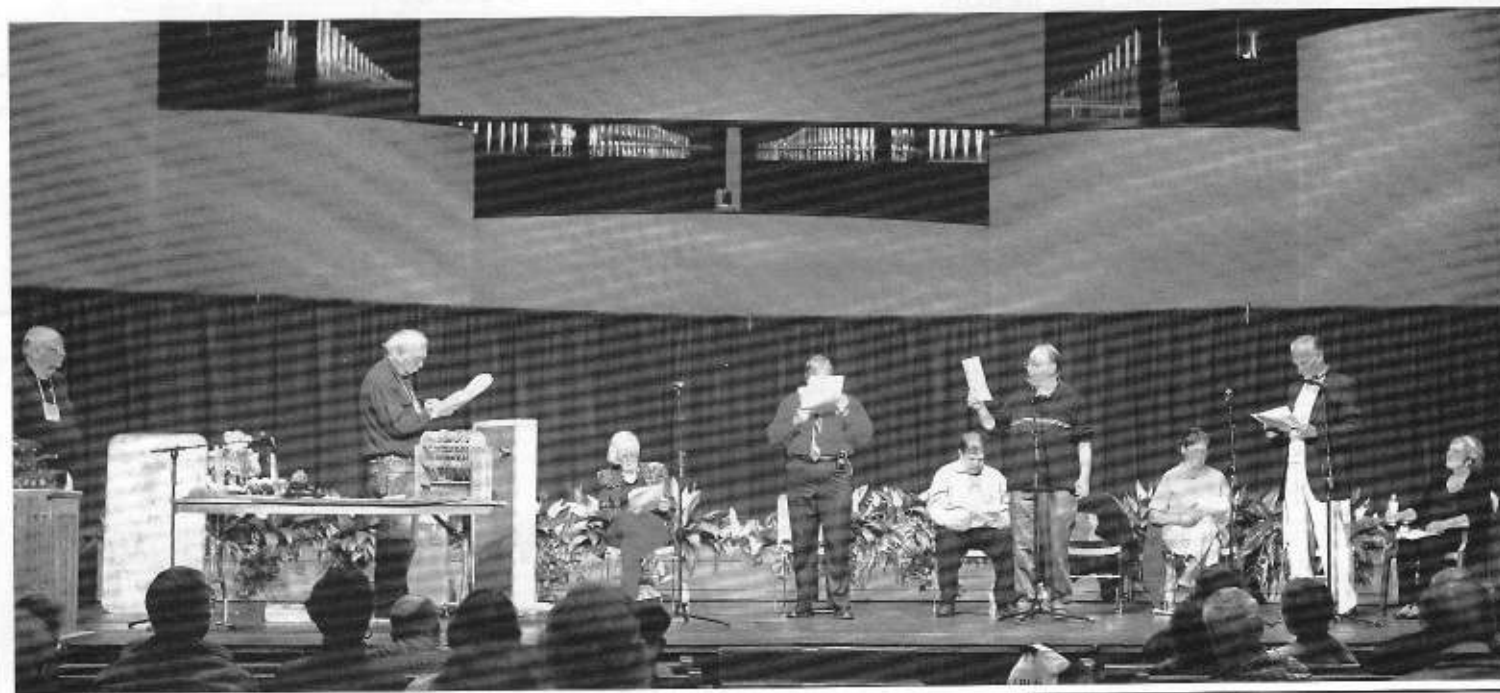
The staff of Overlake Hospital, headed by Charlene Raunio, did an outstanding job organizing the fair. It was a big, big job, very well done, and successful with people streaming through from the start at 10:00 AM until the 3:00 PM closing time. Overlake deserves a big thank you. The Westminster Chapel which was recently remodeled is quite a facility. It is almost as much a convention center as it is a church. The technicians and staff at Westminster were most helpful and we thank them, too

Above all, a grand REPS thanks is given to the REPS Radio Readers for their performances. And, super big thanks to Anna Denton for organizing the programs and keeping everything on target.

All in all, it was a fine day filled with a lot of fun and information for seniors of all ages!!!

Paul
Secord

President



Book Review

Franz

Cat Whiskers and Talking Furniture: A Memoir of Radio and Television Broadcasting by John Rayburn.

A long-time broadcaster, John Rayburn has covered major news and sporting events for more than 60 years on popular radio and television programs. Rayburn relies on his experience gained first hand by having been the business for nearly two-thirds of broadcasting history.

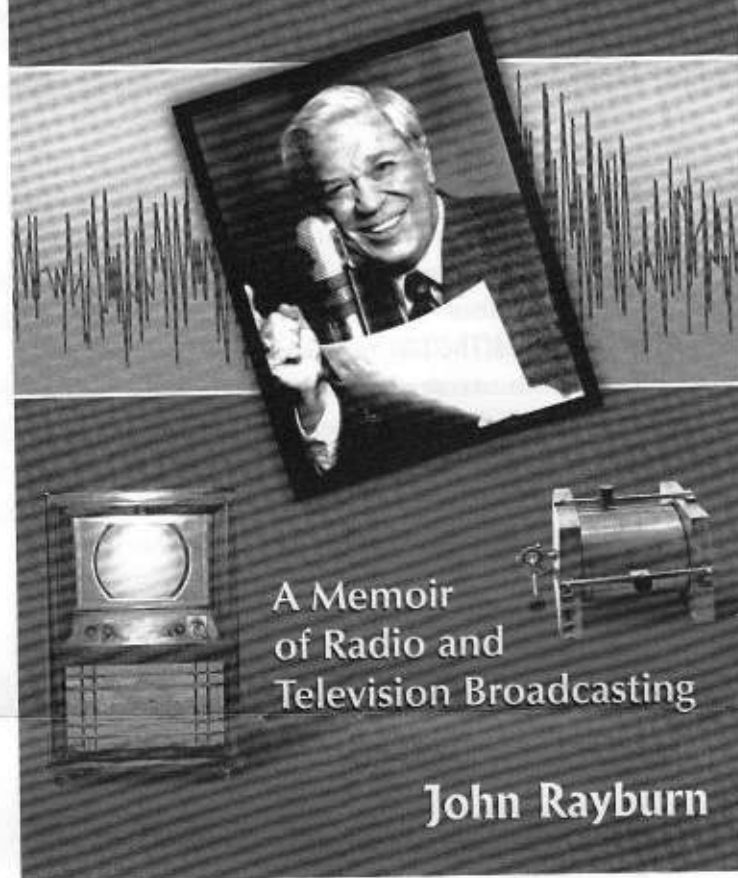
You may remember John from his attendance at our Showcase 2004 at the Seattle Center. His story begins in the early days of radio, when most listeners relied on a primitive crystal-and-wire *cat whisker* radio. Your editor built one of these *cat whisker* radios himself when in grade school in the early 40s. It was only able to faintly pick up Seattle radio stations with earphones but the local town station less than four blocks away came in really strong, strong enough to power a speaker.

Rayburn gives a witty and warm-hearted account of historic developments in the next seven decades of broadcasting history, recalling Edward R. Murrow's live broadcasts from London in World War II, *Little Orphan Annie* and the secret decoder badges, and his own participation in the early days of color television news broadcasts, among many other landmark broadcast events.

Along with his personal memoir, John includes conversations with many individuals, including Bill Stern, Ronald Reagan, Rin Tin Tin, Burl Ives, Milton Berle, and Jimmy Carter. He has anchored both news and sports coverage on radio and television, covering major events in each field for several decades. His network credits include reports and appearances on *The Today Show*, *Huntley-Brinkley News*, *Walter Cronkite News*, *NBC Monitor*, and *NBC News on the Hour*, among many others. At the publication date he is in his 62nd year of broadcasting and still doing a regular sports pod cast from his home in Longmont, Colorado.

Published by McFarland Press in soft cover, the publication date is June 2008. There are 23 chapters in the 256 pages and a number of photos well indexed.

Cat Whiskers and Talking Furniture



The web address is www.mcfarlandpub.com
800-253-2187 \$35.00

Wanted and to Trade: Ted Pedersen is looking for episodes of Space Patrol, The Shadow serial and the Captain Midnight serial. Have these on DVD to trade: Batman 1943 Serial, Space Cadet, Martin Kane, I Led Three Lives, Ted Pedersen, (206) 784-5014, www.tedpedersen.com



WWW.RADIOENT.COM

YOUR HOME FOR CLASSIC
AUDIO DRAMA

CD 2132 BING CROSBY

- 1 5-25-1949 WED *Dorothy Kirsten*
- 2 6-1-1949 WED *Last Philco Show*

CD 2133 BING CROSBY

- 1 11-16-1949 WED *Bob and Cathy Crosby*
- 2 11-23-1949 WED *Frank Fay*

CD 2134 BING CROSBY

- 1 11-30-1949 WED *Al Jolson, Gracie Allen*
- 2 12-7-1949 WED *William Boyd*

CD 2135 BING CROSBY

- 1 12-14-1949 WED *James Stewart*
- 2 12-21-1949 WED *Ethel Barrymore*

CD 2136 BING CROSBY

- 1 12-28-1949 WED *Al Jolson*
- 2 1-4-1950 WED *Al Jolson*

CD 2137 BING CROSBY

- 1 1-18-1950 WED *Gary Crosby, Margaret Whiting*
- 2 1-11-1950 WED *Groucho Marx*

CD 2138 BING CROSBY

- 1 1-25-1950 WED *Louis Armstrong, Others*
- 2 2-1-1950 WED *Bob Hope*

CD 2139 BING CROSBY

- 1 2-8-1950 WED *Fred Allen, Portland Hoffa*
- 2 2-15-1950 WED *Al Jolson*

CD 2140 BING CROSBY

- 1 2-22-1950 WED *Andrew Sisters*
- 2 3-1-1950 WED *Bob Crosby*

CD 2141 BING CROSBY

- 1 3-8-1950 WED *Gary Cooper*
- 2 3-15-1950 WED *Dennis & Phillip Crosby*

CD 2142 BING CROSBY

- 1 3-22-1950 WED *Ethyl Merman, William Boyd*
- 2 3-29-1950 WED *Andrew Sisters*

CD 2143 BING CROSBY

- 1 4-5-1950 WED *Perry Como, Arthur Godfrey*
- 2 4-12-1950 WED *Mildred Bailey*

CD 2144 BING CROSBY

- 1 4-19-1950 WED *Carol Richards*
- 2 4-26-1950 WED *Beatrice Lillie*

CD 2145 BING CROSBY

- 1 11-29-1953 SUN *Peggy Lee*
- 2 12-6-1953 SUN *Rosemary Clooney*

CD 2146 BING CROSBY

- 1 12-13-1953 SUN *Ella Fitzgerald*
- 2 12-20-1953 SUN *Christmas Show*

CD 2147 BING CROSBY

- 1 12-27-1953 SUN *Ella Fitzgerald*
- 2 1-3-1954 SUN *Connie Russell*

CD 2148 BING CROSBY

- 1 1-17-1954 SUN *Helen O'Connell*

2 1-10-1954 SUN *Gary Crosby*

CD 2149 NUMBER SEVEN FRONT STREET

- 1 10-2-1947 THU *The Sheik Peter Kappel, Connie Lemke*

CD 2150 CREAKING DOOR

- 1 *Don't Take My Blood*

CD 2151 T-MEN

- 1 *Case Of The Jack That House Built*
- 2 *Case Of The Subtitle Approach*

CD 2152 TARZAN

- 1 9-6-1951 THU *Death Has Small Wings 35*
- 2 9-13-1951 THU *Tarzan's Magic Amulet 36*

CD 2153 SLEEP NO MORE

- 1 3-20-1957 WED *Woman In Grey & A Suspicious Gift*
- 2 4-10-1957 WED *A Passenger To Bali*

CD 2154 SLEEP NO MORE

- 1 4-17-1957 WED *Home Coming & Aunt Cassie*
- 2 4-24-1957 WED *Flowering Of The Strange Orchard*

CD 2155 ADVENTURES BY MORSE

- 1 1-8-1944 SAT *City Of The Dead 1 INTRODUCTION*
- 2 1-15-1944 SAT *City Of The Dead 2 I'VE DUG UP SOMETHING GHASTLY*

CD 2156 ADVENTURES BY MORSE

- 1 1-22-1944 SAT *City Of The Dead 3 BODY THAT WALKED OFF*
- 2 1-29-1944 SAT *City Of The Dead 4 OLD CLAWFOOT AGAIN*

CD 2157 ADVENTURES BY MORSE

- 1 2-5-1944 SAT *City Of The Dead 5 SKELETON WALKS IN*
- 2 2-12-1944 SAT *City Of The Dead 6 GHOUL IN THE GRAVE*

CD 2158 ADVENTURES BY MORSE

- 1 2-19-1944 SAT *City Of The Dead 7 CAPTAIN FRIDAY VANISHES*
- 2 2-26-1944 SAT *City Of The Dead 8 KIDNAPPING OF CLAWFOOT*

CD 2159 ADVENTURES BY MORSE

- 1 3-4-1944 SAT *City Of The Dead 9 TRAIL OF THE PHANTOM CHURCH*
- 2 3-11-1944 SAT *City Of The Dead 10 WHERE THE PEARLS WERE HIDDEN*

CD 2160 GREAT GILDERSLEEVE

- 1 8-31-1941 SUN *Gildy Arrives In Summerfield KRAFT*
- 2 9-7-1941 SUN *The Cake*

CD 2161 GREAT GILDERSLEEVE

- 1 9-14-1941 SUN *Leroy's Paper Route*
- 2 9-21-1941 SUN *Girlfriend*

CD 2162 GREAT GILDERSLEEVE

- 1 9-28-1941 SUN *Hiccups*
- 2 10-5-1941 SUN *Investigating City Government*

CD 2163 GREAT GILDERSLEEVE

- 1 10-19-1941 SUN *School Pranks*
- 2 10-26-1941 SUN *A Visit From Oliver*

CD 2164 GREAT GILDERSLEEVE

- 1 11-2-1941 SUN *Gildy Minds The Baby*
- 2 11-9-1941 SUN *Birdie Quits*

CD 2165 LIFE OF RILEY

- 1 3-29-1947 SAT *New Chair 150*
- 2 4-5-1947 SAT *Child Beater 151*

CD 2166 LIFE OF RILEY
 1 4-12-1947 SAT **Real Life Soap Opera** 152
 2 4-19-1947 SAT **Boxer** 153

CD 2167 LIFE OF RILEY
 1 4-26-1947 SAT **Blackmail** 154
 2 5-3-1947 SAT **Launching Babs In Society** 155

CD 2168 LIFE OF RILEY
 1 5-10-1947 SAT **Mother's Day** 156
 2 5-17-1947 SAT **Soapbox Derby** 157

CD 2169 LIFE OF RILEY
 1 5-24-1947 SAT **Early Married Life** 158
 2 5-31-1947 SAT **Accident Insurance** 159

CD 2170 ETHEL AND ALBERT
 1 **Missing Articles** 15 min
 2 **Duck Hunting** 30 min
 3 **Suzie Poses** 12 min
 4 **Suzie Models** 11 min

CD 2171 ETHEL AND ALBERT
 1 **Baby Buggy**
 2 **Fishing Trip**

CD 2172 ETHEL AND ALBERT
 1 **Easter Present** 30 min
 2 **Goldfish Pond** 30 min
 3 **What A Dull Life** 15 min

CD 2173 ETHEL AND ALBERT
 1 **Paul Revere's Ride** 30 min
 2 **Dining Out** 30 min
 3 **Albert Phones From California** 15 min

CD 2174 ETHEL AND ALBERT
 1 **Suzie's Dance Recital** 30 min
 2 **Albert's Bear Joke** 30 min

CD 2175 ABBOTT AND COSTELLO
 1 3-10-1948 WED
 2 4-7-1948 WED **REHEARSAL WITH AUDIENCE**

CD 2176 BOLD VENTURE
 1 1951 **Rhoda Gonzalez** 47
 2 1951 **Matt Jeffries** 48

CD 2177 BOLD VENTURE
 1 1951 **Missing Guns** 1
 2 1951 **The Kwan Yen Statue** 2

CD 2178 BOLD VENTURE
 1 1951 **George Carson** 49
 2 1951 **Joe Ryan** 50

CD 2179 BOLD VENTURE
 1 1951 **Joe Ralston** 53
 2 1951 **Tommy Haven** 54

CD 2180 BOLD VENTURE
 1 1951 **Rudy Keijon** 55
 2 1951 **Freddie Naye** 56

CD 2181 HARRY LIME
 1 5-23-1952 FRI **Murder On The Riviera** 43
 2 5-30-1952 FRI **Pearls Of Bohemia** 44

CD 2182 HARRY LIME
 1 6-6-1952 FRI **A Night In The Harem** 45
 2 6-13-1952 FRI **Blackmail Is A Nasty Word** 46

CD 2183 ON STAGE
 1 1-1-1953 THU **The String Bow Tie**
 2 1-29-1953 THU **Public Furlough**

CD 2184 ON STAGE
 1 2-12-1953 THU **The Party**
 2 3-12-1953 THU **Call Me A Cab**

CD 2185 ON STAGE
 1 3-19-1953 THU **Eddie**
 2 3-26-1953 THU **Dig The Thief**

CD 2186 ON STAGE
 1 4-29-1953 WED **Skin Deep**
 2 5-14-1953 THU **Statement Of Fact** *Tyler Mc Vey*

CD 2187 ON STAGE
 1 6-18-1953 THU **An Ideal Couple**
 2 7-2-1953 THU **Midnight Ride Of Paul Revere**

CD 2188 ON STAGE
 1 7-5-1953 SUN **Man Of Independent Mind**
 2 9-16-1953 WED **The Crustacean** *Parley Baer*

CD 2189 GOOD NEWS OF 1938
 1 2-10-1938 THU *Betty James, James Stewart*

CD 2190 GOOD NEWS OF 1938
 1 2-17-1938 THU *Maureen O' Sullivan, Jack Benny*

CD 2191 GOOD NEWS OF 1938
 1 3-10-1938 THU *Virginia Bruce, Robert Montgomery*

CD 2192 GOOD NEWS OF 1938
 1 3-24-1938 THU *Mickey Rooney, Gabby Heartmet*

CD 2193 INNER SANCTUM
 1 1-15-1946 TUE **Edge Of Death**
 2 1-22-1946 TUE **The Confession**

CD 2194 LINIT BATH CLUB REVIEW
 1 12-25-1932 SUN **Mamouth Department Store** *Fred Allen*
 2 1-22-1933 SUN **Judge Allen's Court Of Justice** *Fred Allen*

CD 2195 SCREEN GUILD
 1 3-12-1939 SUN **Tailored By Tony**
 2 9-29-1940 SUN **Shop Around The Corner**

CD 2196 SCREEN GUILD
 1 1-25-1943 MON **Across The Pacific**
 2 4-26-1943 MON **Casablanca**

CD 2197 SCREEN GUILD
 1 9-20-1943 MON **Maltese Falcon**
 2 12-3-1945 MON **Vivacious Lady**

CD 2198 SCREEN GUILD
 1 4-1-1946 MON **On Borrowed Time**
 2 7-15-1945 SUN **Flesh And Fantasy**

CD 2199	SCREEN GUILD
1	3-17-1947 <small>MON</small> Philadelphia Story
2	10-7-1948 <small>THU</small> Call Northside 777
CD 2200	SCREEN GUILD
1	10-5-1950 <small>THU</small> Champagne For Caesar <i>60 min</i>
CD 2201	SCREEN GUILD
1	11-18-1948 <small>THU</small> Rebecca
2	
CD 2202	COLUMBIA WORKSHOP
1	2-2-1946 <small>SAT</small> Homecoming
2	2-9-1946 <small>SAT</small> Anniversary
CD 2203	COLUMBIA WORKSHOP
1	2-16-1946 <small>SAT</small> Just A Plain Blue Suit
2	2-23-1946 <small>SAT</small> Hard Luck Story
CD 2204	COLUMBIA WORKSHOP
1	3-2-1946 <small>SAT</small> Slim
2	3-9-1946 <small>SAT</small> Thanks For The Memories
CD 2205	COLUMBIA WORKSHOP
1	3-16-1946 <small>SAT</small> Four Quartets Of T S Elliot
2	3-23-1946 <small>SAT</small> Act Of Faith
CD 2206	CBS RADIO WORKSHOP
1	6-15-1956 <small>FRI</small> The Stronger
2	6-22-1956 <small>FRI</small> Another Point Of View Or Hamlet Revisited <i>W C</i>
CD 2207	CBS RADIO WORKSHOP
1	7-6-1956 <small>FRI</small> Portrait Of Paris
2	11-4-1956 <small>SUN</small> Colloquy # 4 - Joe Miller Joke Book
CD 2208	CBS RADIO WORKSHOP
1	2-17-1957 <small>SUN</small> Space Merchants Part 1
2	2-24-1957 <small>SUN</small> Space Merchants Part 2
CD 2209	CBS RADIO WORKSHOP
1	4-14-1957 <small>SUN</small> Carlotta's Serape
2	5-26-1957 <small>SUN</small> I Have Three Heads
CD 2210	CBS RADIO WORKSHOP
1	6-30-1957 <small>SUN</small> Gettysburg
2	8-4-1957 <small>SUN</small> The Heart Of Man
CD 2211	CBS RADIO WORKSHOP
1	8-11-1957 <small>SUN</small> Malihini Magic
2	8-25-1957 <small>SUN</small> Sweet Cherries In Charleston
CD 2212	LIFE WITH LUIGI
1	3-20-1949 <small>SUN</small> Driver's License Exam
2	4-3-1949 <small>SUN</small> Returning A Nightgown
CD 2213	LIFE WITH LUIGI
1	4-10-1949 <small>SUN</small> Gaining Weight
2	4-29-1949 <small>FRI</small> Large Electric Bill
CD 2214	BURNS AND ALLEN
1	4-13-1943 <small>TUE</small> George Burns, Esquire <i>Claudette Colbert</i>
2	2-22-1944 <small>TUE</small> George The Butler <i>C B De Mille</i>
CD 2215	BURNS AND ALLEN
1	3-19-1949 <small>SAT</small> Gracie Adopts Mickey Rooney
2	1-25-1950 <small>WED</small> Gracie Visits Ronald Reagan

CD 2216	JIMMY DURANTE
1	12-31-1947 <small>WED</small> Gary Moore And Red Skelton Sub
2	1-7-1947 <small>TUE</small> Bob Hope And Victor Moore Sub
CD 2217	JIMMY DURANTE
1	1-28-1948 <small>WED</small>
2	2-4-1948 <small>WED</small>
CD 2218	JIMMY DURANTE
1	1-14-1948 <small>WED</small> Frank Morgan And Victor Moore Sub
2	1-21-1948 <small>WED</small> Al Jolson And Victor Moore Sub
CD 2219	JIMMY DURANTE
1	2-11-1948 <small>WED</small>
2	2-18-1948 <small>WED</small> Snubbed At Cyro's
CD 2220	JIMMY DURANTE
1	2-25-1948 <small>WED</small>
2	3-3-1948 <small>WED</small>
CD 2221	ARCHIE ANDREWS
1	1948 Archie's Father Tells Jokes At A Party
2	11-6-1948 <small>SAT</small> Looked Out Of The House
CD 2222	ARCHIE ANDREWS
1	11-13-1948 <small>SAT</small> Going To Bed Early
2	11-20-1948 <small>SAT</small> Relatives Make A Surprise Visit
CD 2223	THIS IS YOUR FBI
1	7-18-1952 <small>FRI</small> The Bridal Shake Down <i>380</i>
2	8-1-1952 <small>FRI</small> The Death Cruise <i>382</i>
CD 2224	THIS IS YOUR FBI
1	8-8-1952 <small>FRI</small> The Astrological Breakout <i>383</i>
2	8-15-1952 <small>FRI</small> The Dime A Dance Stick Up <i>384</i>
CD 2225	THIS IS YOUR FBI
1	8-22-1952 <small>FRI</small> The Jolly Widow <i>385</i>
2	8-29-1952 <small>FRI</small> The Traveling Swindle <i>386</i>
CD 2226	THIS IS YOUR FBI
1	9-5-1952 <small>FRI</small> The Seagull Shakedown <i>387</i>
2	9-19-1952 <small>FRI</small> The Comic Strip Bandits <i>389</i>
CD 2227	THIS IS YOUR FBI
1	10-3-1952 <small>FRI</small> The Sight Seeing Killer <i>391</i>
2	10-10-1952 <small>FRI</small> Round Up <i>392</i>
CD 2228	THE LIFE OF RILEY
1	10-18-1947 <small>SAT</small> Community Chest Drive <i>171</i>
2	10-25-1947 <small>SAT</small> Ragamuffin Ball <i>172</i>
CD 2229	THE LIFE OF RILEY
1	11-1-1947 <small>SAT</small> Football Pool Card <i>173</i>
2	11-8-1947 <small>SAT</small> Anniversary Party <i>174</i>
CD 2230	THE LIFE OF RILEY
1	11-15-1947 <small>SAT</small> Riley In A School Play <i>175</i>
2	11-22-1947 <small>SAT</small> Beans In A Bowl Contest <i>176</i>
CD 2231	THE LIFE OF RILEY
1	11-29-1947 <small>SAT</small> Thanksgiving Dinner With Gillis <i>177</i>
2	12-6-1947 <small>SAT</small> The Greatest Man I Know <i>178</i>
CD 2232	THE LIFE OF RILEY
1	12-13-1947 <small>SAT</small> Babs Blackballed <i>179</i>

2 12-20-1947 SAT First Christmas In Store Window 180

CD 2233 GREAT GILDERSLEEVE

1 5-31-1942 SUN Dinner For Judge Hooker

2 6-7-1942 SUN The Sneezes

CD 2234 GREAT GILDERSLEEVE

1 6-14-1942 SUN The Play

2 6-21-1942 SUN Father's Day Chair

CD 2235 GREAT GILDERSLEEVE

1 8-28-1942 SUN In Love

2 9-6-1942 SUN Golf Tournament

CD 2236 GREAT GILDERSLEEVE

1 10-4-1942 SUN Planting A Tree

2 10-11-1942 SUN First Cold Snap

CD 2237 GREAT GILDERSLEEVE

1 10-25-1942 SUN First Day On The Job

2 11-1-1942 SUN A Pal For Leroy

CD 2238 I LOVE A MYSTERY

1 Temple Of Vampires #1

2 Temple Of Vampires #2

3 Temple Of Vampires #3

4 Temple Of Vampires #4

5 Temple Of Vampires #5

6 Temple Of Vampires #6

CD 2239 I LOVE A MYSTERY

1 Temple Of Vampires #7

2 Temple Of Vampires #11

3 Temple Of Vampires #12

4 Temple Of Vampires #14

5 Temple Of Vampires #15

CD 2240 SCREEN DIRECTORS PLAYHOUSE

1 1-9-1949 SUN Stagecoach JOHN WAYNE

2 1-30-1949 SUN Mr And Mrs Smith

CD 2241 THE SAINT

1 11-19-1950 SUN Murder Plot In Prison

2 11-26-1950 SUN The Terrible Tintype

CD 2242 MR AND MRS NORTH

1 7-28-1953 TUE Family Affair

2 3-25-1952 TUE Die Hard

CD 2243 MR AND MRS NORTH

1 7-14-1953 TUE Bet On Murder

2 10-6-1953 TUE Brother Danny

CD 2244 MR AND MRS NORTH

1 1953 No Vacation From Murder

2 9-29-1953 TUE House Of Hate

CD 2245 MR AND MRS NORTH

1 10-20-1953 TUE Masquerade

2 12-1-1953 TUE Death Is Forever

CD 2246 MR AND MRS NORTH

1 2-2-1954 TUE Cry Foul

2 2-9-1954 TUE Collector's Item

CD 2247 LIFE OF RILEY

1 6-7-1947 SAT Courting Peg 160

2 6-14-1947 SAT Soap Box Winner 161

CD 2248 LIFE OF RILEY

1 6-28-1947 SAT Week At The Lake 163

2 7-5-1947 SAT Peg Is Leaving 164

CD 2249 LIFE OF RILEY

1 9-6-1947 SAT Riley Enroles At P I P 165

2 9-13-1947 SAT Babs Has Two Dates 166

CD 2250 LIFE OF RILEY

1 9-20-1947 SAT Running Away From Home 167

2 9-27-1947 SAT Venus Radio 168

CD 2251 LIFE OF RILEY

1 10-4-1947 SAT Old Age Sets In 169

2 10-11-1947 SAT Riley, The Cop 170

CD 2252 GREAT GILDERSLEEVE

1 11-16-1941 SUN Servicemen For Thanksgiving

2 11-23-1941 SUN Cigars Thumps second half

CD 2253 GREAT GILDERSLEEVE

1 11-30-1941 SUN Canary Won't Sing

2 12-14-1941 SUN Iron Deer Thumps first half

CD 2254 GREAT GILDERSLEEVE

1 12-21-1941 SUN Mc Gee's Christmas Gift

2 12-28-1941 SUN Big Dog

CD 2255 GREAT GILDERSLEEVE

1 1-4-1942 SUN Diet Scratch first half

2 1-11-1942 SUN Arrested For Auto Theft

CD 2256 GREAT GILDERSLEEVE

1 1-18-1942 SUN New Bed

2 1-25-1942 SUN Matchmaker

CD 2257 THIS IS YOUR FBI

1 5-2-1952 FRI The Courier 369

2 5-9-1952 FRI Punch And Judy Shakedown 370

CD 2258 THIS IS YOUR FBI

1 5-16-1952 FRI Man Hunt 371

2 5-30-1952 FRI Larceny Express 373

CD 2259 THIS IS YOUR FBI

1 6-6-1952 FRI Jackpot 374

2 6-13-1952 FRI The Respectable Felon 375

CD 2260 THIS IS YOUR FBI

1 6-20-1952 FRI The Three A Day Felon 376

2 6-27-1952 FRI The Tell Tale Camera 377

CD 2261 THIS IS YOUR FBI

1 7-4-1952 FRI The Five Fathom Stick Up 378

2 7-11-1952 FRI Killer For Hire 379

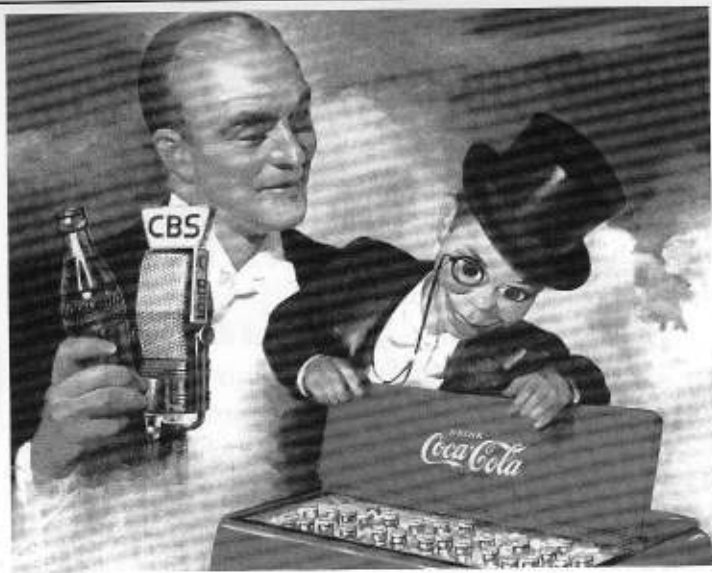
CD 2262 ADVENTURES BY MORSE

1 7-8-1944 SAT Dead Men Prowl #1

2 7-15-1944 SAT Prowler At Work #2

CD 2263 ADVENTURES BY MORSE

1 7-22-1944 SAT Dead Do Walk At Night #3



Says Charlie McCarthy: "Join me with a Coca Cola along with my good friend W. C. Fields, who thinks the world revolves around him... and most of the time it does too! Heh - Heh - Heh..."

That's right folks, Charlie McCarthy and W. C. Fields (as played by Chuck McCann) together again as part of this year's REPS Radio Showcase.

Who can forget one of radio's greatest feuds. In an early radio broadcast, Fields was insulted by one of Charlie's classic barbs and replied, "Quiet now or I'll cut you into a Venetian Blind."

Charlie's quick retort: "Oh that makes me shutter."

W. C. Field's appearances on the Chase and Sanborn Hour with Charlie McCathy are till this day regarded as a highlight of the series.

Experience the hilarity as part of this year's program. We would be remiss if we failed to mention that Mortimer Snerd will also make an appearance.

For those fortunate to have attended the 2007 event you know what great times await you. Spend the weekend with special people who appeared in so many of those favorite programs. They will be joined by talented performers to present episodes from the all time great shows. We'll have interviews, panel discussions, we'll go behind the scenes with the Radio Sound Effects man and more...

You will be surprised and thrilled with a
Weekend of Laughs and Chills
The 2008 Grand Salute to the Greatest
Shows and Stars from the
Golden Age of Radio
SHOWCASE XVI
June 27 - 28
9 AM to 9 PM
Bellevue Coast Hotel

Featuring

The Great Gildersleeve returns. Jim French will be back at the REPS microphone as Throckmorton P. Gildersleeve with Shirley Mitchell reprising her original role as Leila Ransom. Others from the original cast are - Louise Erickson, Dick Beals, and Gil Stratton.

From Comedy to Creepy, we step back in time for a spine tingling story originally presented during the midnight hour on radio's Lights Out. We warn you calmly, but sincerely, if you are frightened by such dramatizations, to turn off your radio now!



Good Health to all from REXALL - The Phil Harris and Alice Faye Show! This is one of the all-time great comedy shows with clever writing and great characters. REPS will rise to the challenge to bring this wonderful program with its full cast of characters to the REPS microphone (Remley, Julius, Mr. Scott, and the rest.)

Cartoon Theatre - Many radio performers were also the voices of our favorite cartoons. We'll take a classic cartoon with no sound and re-create the sound with live actors, live music, and live sound effects. Strap yourself to your chair for this fabulous joy ride full of belly laughs.

TRUTH OR CONSEQUENCES

A New Script by the original show's writer-- to be performed live at the 2008 Showcase.

Other presentations throughout the weekend include: The Bickerson's, Vic and Sade, Sam Spade, Radio Ladies from Hollywood, My Friend Irma, Meet Corliss Archer, Gunsmoke, Allen's Alley, and more.

Our Special Guests: Dic Van Patten, Bob Hastings, Rosemary Rice, Gloria McMillan, Ron Cocking, Shirley Mitchell, Janet Waldo, Louise Erickson, Gil Stratton, Tommy Cook, Dick Beals, Stuffy Singer, Chuck McCann, Grant Goodeve, Jim French, Pat French, Larry Albert, Paul Herlinger, Ilona Herlinger, Ester Geddes McVey, and Frank Buxton.



George and Gracie have new neighbors and Gracie thinks something odd is going on at the house down the street. George Burns & Gracie Allen introduce Arsenic & Old Lace

REPS SHOWCASE XVI June 27-28, 2008

Coast Hotel, 625 116th Avenue NE, Bellevue WA 98004
425-455-9444 or 800-663-1144 www.coasthotels.com

There is a convention discount for flying to Seattle on Alaska Airlines
The Convention Code is ECCMR9860 for a 10% discount on Alaska Air

Name(s) _____

Address _____ City _____ State _____ Zip _____

Phone _____ e-mail _____

Checks payable to REPS or pay by credit card.

Credit Card Type _____ Number _____ Exp Date _____

Friday Only.....\$ 49 per person No of people _____ Total _____

Saturday Only.....\$ 69 per person No of People _____ Total _____

Friday and Saturday Before May 25..\$110 per person No of People _____ Total _____

Friday and Saturday After May 25..\$118 per person No of People _____ Total _____

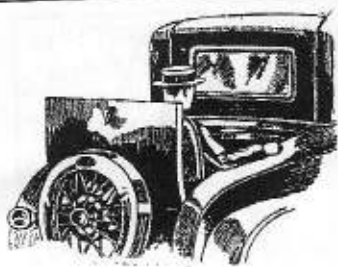
Saturday includes a banquet dinner. Please choose a menu item for dinner. When multiple names are on the registration please indicate the name of the person for each selection if selections differ.

New York Steak _____ Salmon Grilled _____ Stuffed Boneless Chicken _____ Vegetarian Lasagna _____

Mail to: REPS SHOWCASE, 17334 Densmore Ave N, Shoreline WA 98133

Please call (206) 542-6231 or (714) 545-0318 if you have any questions.

www.repsonline.org



Rumble Seat

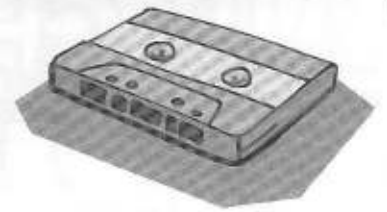
Franz

The CD Library is still growing, enough so the Anderson's are beginning to run out of shelf space. But there are some unused corners and some empty Cassette shelves that are being adapted for CDs. There are about 2400 CDs with the average of 2 episodes per CD so far. That makes 4800 episodes that have been cataloged and put in the library during the past 3 years since the CD Library was established. Since a backup copy is made of each CD, that means 4800 blank CD have been used for the library itself. Most of the CDs are from my own collection so that adds another 2400 CDs of mine. As an outreach of REPS and through donations from REN and Yesterday USA we make a copy for both of them too. That is another 4800 CDs. The total then is 12,000 CDs that have been used for library copies. Let's not forget that about 50 CDs are made for each meeting featuring something from the library and we use 10 to 15 a month for promotional and other outreach programs in the community. That's another 2340 CDs, the total is about 14,340 blank CDs used this past 3 years.

You will notice that besides the series we have been putting in the library on a regular basis, a few other series, some in small numbers appear this time. These odds and ends of series have been waiting on the shelves to be completed but probably won't be for some time. The goal is to put either an entire series or at least many episodes of a series in the library. At least there are a few episodes of some of the series that are being asked for to choose from. When more are made up into CDs we will work on them.

We are working on getting many of the regular meeting programs on CDs and DVDs as well and past Showcase events in the library. Organization of these are being done, they will probably appear on the www.repsonline.org web page before being printed here. We also have more radio related DVDs to post on the web and here next issue.

Check out the www.repsonline.org, the audio of the March 2008 meeting is available to download and listen to.



How to use the Cassette, CD, DVD Libraries.

First of all each library is distinct. Catalog numbers in one library will have a completely different content than another. It is necessary to identify CD, Cassette, or DVD along with the catalog number. At the present time there are no MP3's in the library.

REPS Members may check out 10 CDs or 10 Cassettes or 10 DVDs for \$6.00. It is also possible to check out a double order 20 CDs or 20 Cassettes for \$12.00. This covers the cost of mailing and maintaining the library. You may mix Cassettes, CDs, and DVDs in the order.

At most of the meetings a few *grab bags* of 10 Cassettes or CDs are available for checkout from the library. Sometimes new members are confused, these are for checkout and then returned to the library after use. The *grab bags* are not for sale.

Checkout forms are available at the meetings, by request in the mail, on the web site, and a new form included with each library checkout. The library may also be used with the internet using PayPal. Instructions for that use are on the web site.

We get the CDs for our library from several different sources. Most of them are remasters taken from the original ET disks or original tapes.

One of our sources for CDs apparently had a faulty preference file in their computer. Although the content of the CDs in our library is correct, a few of the CDs will show an incorrect title in a computer. For example, a *Richard Diamond* CD has the correct *Richard Diamond* episodes as written on the CD itself and the catalog pages but the title that shows on a computer screen might say *Sam Spade*. In any case that CD is correct for content and catalog number. Even though there are not very many of those, it may take us awhile to find the ones that have errors.

Contact:

Darrell Anderson, REPS Librarian, 17232 174th SE,
Renton WA 98058.
425-226-7005, woods_inn@aol.com



Aircheck is created on a Mac G4 computer with *Adobe Indesign CS* and *Adobe Photoshop CS*. Most of the text is *Adobe Garamond Pro* at 12 points with the headlines at 12, 14 and 18 points bold. If you would like a copy on a CD, write to Frank Rosin, 9811 NE 139th St, Kirkland WA 98034.

AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

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March 2008

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Secretary 2008-2009

Mary Fichtenberg
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206-789-2319
fichtenberg2319@msn.com

Scheduled Events

- May 3, 2008** Board and Regular Meeting Norse Home
Tribute to Norman Corwin, and phone call from
SPERDVAC Convention.
- June 1, 2008** Pontiac Bay Symphony, Edmonds Performing
Center for the Arts
- June 7, 2008** Board and Regular Meeting Norse Home
- June 9, 2008** Imagination Theatre, Kirkland Performing Arts
Theatre, Harry Nile, Sherlock Holmes
- June 27, 28, '08** Showcase, Bellevue Coast Hotel
- July 5, 2008** No Meeting
- Aug 2, 2008** REPS Picnic, Anderson's Home near Lake Desire
(Potluck Picnic, No Meeting at the Norse Home)
- Sept 6, 2008** Board and Regular Meeting at Norse Home

Darrell Anderson, Librarian

17232 174th SE
Renton WA 98058
425-226-7005 woods_inn@msn.com

Unless specified otherwise, Board Meetings are held in the Norse Home Board Room, Seattle, and start at 11:00 am. Regular Membership Meetings are held at the Norse Home, Seattle, and start at 2:00 pm. They are both on the first Saturday of each Month.