## **SHOWCASE 2006**

## ONE MORE TIME...GIANT THANKS TO ALL!

Mike Sprague

We trust and believe that each volunteer and each professional has already received the personal thanks that were sent your way. The thanks were sure well deserved.

as they

By all accounts, it seems that we managed to pull off another memorable weekend during which we:

1. Honored our Honorary members. What treasures and what willing workers they were constantly demonstrated a total willingness to do whatever was needed. A convention makes no real sense without them. Our baseline philosophy, starting with Showcase #1, was to see that the stars were treated well and that they had a great time. If that happens, it is almost certain that the rest of us will have a bang-up time. Some comments from our special guests are included elsewhere in this issue, all indicating appreciation and fond memories.

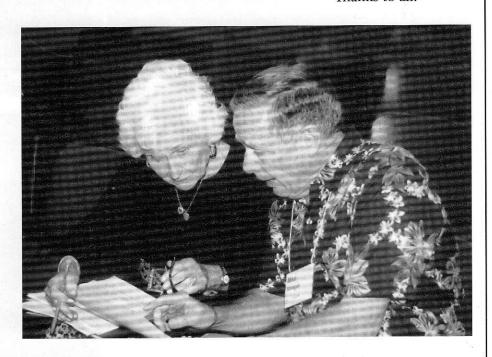
2. Had a lot of fun together. After all, it is a hobby. Even those volunteers who carried major loads were seen smiling a lot. And, there are some notes from attendees offering their positive perspectives.

You've heard it stated before, but we have more that 40 people involved as volunteers. That's spectacular! And, the general atmosphere is always seen as being very warm and friendly. That's a tribute to all attendees.

So, these few weeks when we rest and reflect are about over. Those that are doing the planning for 2007 are hard at work right now already putting together another great event.

And that isn't all. We have a great Radio Memories all day event planned for the November 4 meeting at a one time different location in Renton. Look inside this Air Check for more details on page 9.

Thanks to all.



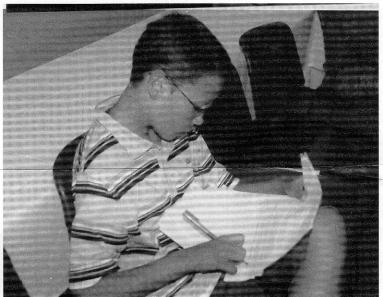
In our last issue of Air Check we printed an article about Piano Playing and Music from our radio age. Unfortunately our editor, now hanging his head in shame, forgot to include the author's name, John Longenbaugh. Well, another Showcase has come and gone and it seems to me that a good time was had by one and all. Once again, our performers were "First Class". Our dealer and auction room was extremely well run with many excellent auction items and a first class dealer section. There were many auction items to pick from and many went for very reasonable prices. I only wish that I had more funds so that I could have gone after more items myself.

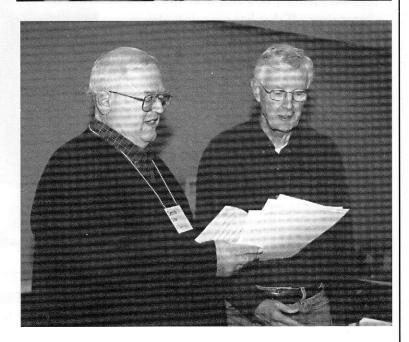
I want to thank all of the REPS members involved in the production, especially Mike Sprague and our sound crew for all their hard work that made this Showcase possible. Having attended all but the first Showcase, I can say this production met or exceeded the standard that has been set over the years.

Dick Beals ended up doing over twice the assignments he had originally been assigned as did Donald Buka. I had several chances to observe Rosemary Rice doing the director's duties during rehearsals - what a pro! She was working not only with other professionals, but also several children who had not performed before before and she handled the task so well and kindly and her hard work showed in the performances of all the cast members. And who could forget how wonderful her, "I Remember Mama" segment. Also, how terrific Paul Herlinger and company were in their reproduction of the Adventures in Odyssey program and and how appreciative the younger audience was that came in just to see this program. Gil Stratton Jr. once again showed all of us what a great actor he is as did Hal Stone and our own Larry Albert. It was great having Frank Bresee back with us again and what an enjoyable program he put on for us. And who can forget Walker Edmiston and the fantastic job he did coming in at the last minute to cover for Dick Van Patten, who suggest Walker as his replacement. Ilana Herlinger was the perfect "Mama", and who could forget Frank Buxton and his guest performers. Jim and Pat French were wonderful in everything they did. We are so lucky to have them here in Seattle, helping to keep the spirit of OTR alive with their new radio productions.

Michael Comstock vice-president, REPS







## From the Helm of Think Big

June 22, 2007 seems to be a long way off, but don't tell the members of your Board that. We are reviewing new and different ways to deliver the finest in radio entertainment for your next year's Showcase.

At the Membership meeting Saturday, August 5, the hands went up when asked for their favorite radio shows. The members suggested Suspense, Gunsmoke, the Lone Ranger, Jack Benny, Our Miss Brooks, Corliss Archer, and many others. Larry Albert was asked if the musical talent was available for a re-creation of the Railroad Hour, perhaps featuring the songs from Oklahoma and My Fair Lady. It was.



Because everyone had just enjoyed watching their fellow members re-create a hilarious Life of Riley, someone suggested having our Stars join our members in a recreation of a favorite radio show at the next Showcase. The answer is a loud, firm YES!!

Please pass along your favorite radio shows, OR television shows that you would like to see re-created next June 22 and 23 at the Coast Bellevue Hotel. This 2007 Showcase will be designed to please you. It will feature all the radio, and yes, television shows that you want to see.

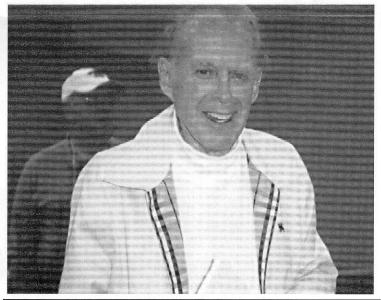
On the back page of this Air Check you will find my address, phone number and e-mail address. And, you will also see the same information for each member of the Board. Please let us hear from you. You are Reps. The Showcase is your show. We are listening.....!

Dick Beals











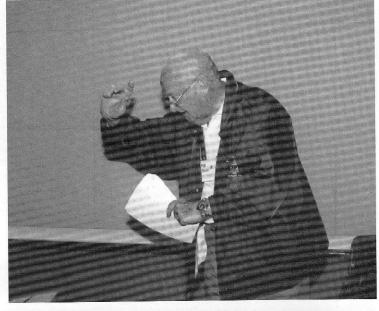
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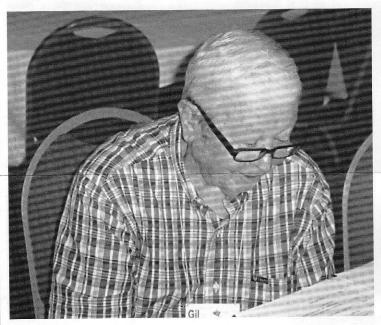
September 2006



As a first timer to REPS, Showcase, 2006 was special for me. I am familiar with "live action" radio having attended several Jim French productions over the years. But I was not prepared to be caught up in the moment like I was. Being a science fiction and comic book fan and collector my thinking was that the Superman recreation, the Buck Rogers' cold read, and the 20,000 Leagues Under the Sea (which I was privileged to assist Frank Rosin on the sound effects) would be the only things I would have any interest. Well let me tell you my eyes weren't the only moist ones when Mama's Family or the Odyssey were reenacted. The pros are still pros and it showed. I plan on attending future Showcases and remain a REPS member for a long time.



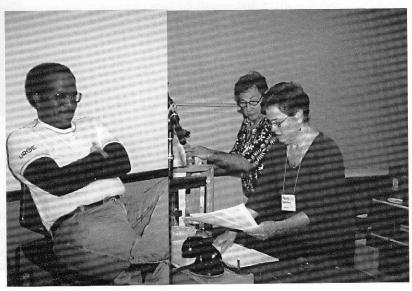
## Harry Thiel











Yesterday USA would like to thank REPS for allowing us to broadcast at Showcase.

Kim Bragg, and your truly, Walden Hughes, would like to thank REPS for allowing us to broadcast much of the 2006 showcase live on Yesterday USA. I heard from listeners around the country, that they enjoy hearing part of the fun we had in June. Bryan Haigood family was our host this year and took great care of us.

Some of my memories were having Hal stone come up be hind me to give me a friendly choke hold and letting me go after I figure out it was Hal who wanted to say hi. The wonderful re-creation of Rosemary Rice,s production of I Remember Mama. The cold read of Buck Rogers where Donald Buka carry on all over the place. Having the chance to ask Dick Van Patten question about his radio days over the cell phone interview that Frank Bresee hosted. Co-hosting the Friday night show with Frank Bresee live for the Yesterday USA audience back at the hotel.

Having Frank Rosín drop over and letting me know that I won the raffle prize of the Archie Andrew autograph transcription. It will be part of the Yesterday USA fund raiser on Sunday 11-26-06 where people can bid on a Archie Andrew package to help support the Network. In the Archie Andrew package beside the transcription will be an autograph copy of Hal Stone book, the CD box set of the shows, and a picture of Hal and Rosemary holding the transcription. REPS have some wonderful people who make this club go.

## Walden Hughes



Dear Mike,

I cannot tell you the blessing and joy I received from all your loving care of me by you and all your volunteers over the weekend! My stay with Bev and Terry over the weekend was a God sent privilege. I was so well taken care of by them and feel I have also made new friends in Vi and Andy Anderson and their son Jay!

My ride up to Seattle and back to Eugene with Esther McVey was great and easy. The spirits of Tyler and Rhoda were with us!

God bless you and your entire organization. David Van Meter

Thanks for inviting me to REPS and your support for "The Cinnamon Bear." Because of you, I believe we won new converts and began some wonderful family traditions.

The whole experience of your convention was exhiliarating. I can't remember when I have enjoyed myself more.

Thank you. Dennis Crow



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#### Donald Buka

Dear Mike: You beat me to it! I wanted to send you a note of appreciation and tell you all how grateful I was to be with you and not upon your formidable list of "missing due to health reasons"! I'm sure you could not fail to recognize the full company's delight in being together with your REPS Radio Showcase.

Mike, if there is a loose copy of video tape on our" cold read", I'd love it for my time capsule. Warmest regards to you and your noble staff..... dee bee

### Hi, Mike,

Congrats on one of the best radio conventions ever. The camaraderie and feeling among all those connected with the event was special. Thanks for inviting me. Have a great season and my best to all.

Tommy Cook

#### Walker Edmiston

I can't believe how good a time I had. The people are so warm and friendly and the program is something else too. Thanks for inviting me and I sure hope to come again.

## Rosemary Rice

You know why Seattle has such an incredible convention? It's because it is classy. The people are great and the organization of the event is outstanding. We had a wonderful time, again.



#### Harlan Zinck

I've just returned from a delightful weekend of radio entertainment, thanks to the wonderful folks of the Radio Enthusiasts of Puget Sound. I've always enjoyed their yearly Showcase event at the Seattle Center, but this year was exceptionally good. Highlights included Rosemary Rice reprising her original role on "I Remember Mama" in a very touching story, "Adventures in Odyssey" stars Paul Herlinger and Walker Edmiston delighting a huge audience of kids, and a truly hysterical "table read" of a Buck Rogers show from 1939 in which poor Tommy Cook tried in vain to direct Ms. Rice, Mr. Edmiston, Frank Bresee, Dick Beels, and the hilarious Donald Buka as a hypnotized Buck. I've never laughed so much at a convention event in my life!

Frank Bresee brought along some fascinating and rare radio footage, there was an excellent video presentation featuring clips from 1950s kids shows, and Frank Buxton's group The Edge improvised during a comedy session that I never wanted to end. Plus, the image of Hal Stone cuing his nearly seven-foot-tall "Superman" announcer John Jensen by standing on a chair and pointing aggressively is one that will stick me for quite awhile.

As always, it was great to reconnect with many of my favorite people and chat with new friends as well - particularly to finally meet Dennis Crow, the "Cinnamon Bear" expert par excellance, who hosted two very well done recreations from the series. Larry Albert was his usual gregarious self - and, thanks to the "Duffy's Tavern" show, we even got to hear his singing voice. (Who knew Dr. Watson was a boogie-woogie blues man?) Terry Campbell did her usual impressive job coming up with rare goodies for the silent auction, too, including a few raffle items that most of you reading this would have loved to buy a chance to win.

You can be sure I'll be back to attend Showcase 2007. For those of you who missed it...well, all I can say is be sure to plan now for next year. If it's half as entertaining as this past weekend was, you'll be very glad that you did!

Harlan Zinck First Generation Radio Archives

## Terry Campbell

True to its name, the Mingling Room — translated from the Freedonian word Fidalgo — was again the hub for gathering and commerce at Showcase, thanks to generous donors and bidders.

In a repeat of last year's auction, top money went for a framed transcription disc of half a "Archie Andrews" show. Kim Bragg paid \$110 for the last of the special discs signed by "Archie" stars Bob Hastings, Rosemary Rice and Hal Stone. Over in the raffle, Yesterday USA cohort Walden Hughes bought the winning ticket for the disc containing the other half of the show. Memorabilia fans will have another chance at the discs when they go up for auction the last Sunday in November — this time to benefit the all-volunteer radio networks. Check http://www.yesterdayusa.com/ for details.

Also, a thank you goes to all the attendees who bought raffle tickets, purchased items at the REPS Outlet Store and from vendor Jim French Productions and goods from AVPRO, the International Jack Benny Society, TheRadioLady.com and Book Hunter that REPS sold on consignment.

Items for the 2007 Silent Auction are already rolling in. If you have material to donate, please bring it to a REPS meeting or contact Terry Campbell by mail at 710 S. Fifth Ave., Yakima, WA 98902, by e-mail at tcampbell@yakimaherald.com or by phone at (509) 457-5351.

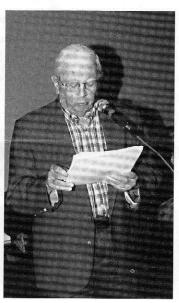




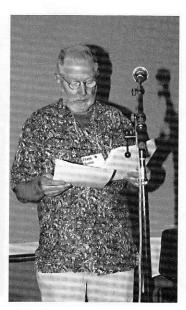














Vi Anderson

It was our privilege at the convention to run the green room. For those who don't know what it is, it's the place for the stars and actors to gather to converse and have lunch or drinks or just hang out. The great thing about running the green room is meeting all the stars in a personal manner. The food seemed to be loved by all. We served hot soup, meat, cheeses, potato salad, cookies and bread. Vinnie made a wonderful chicken casserole for supper. He made salad too. All in all the most fun was visiting with the various stars. Andy, my husband, said it was aptly named the green room. Mimgling wiht all those talented people made him green with envy.







"Again, the Reps Convention was a great one, so well organized, running so smoothly. The programs were all very interesting and the re-creations so well done. Your committee is to be complimented.

I do hope to attend again next year and I'll look forward to it."

Sincerely,

omeerery,

#### Catherine Passarelli











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# RADIO MEMORIES

# Classic Old Time Radio Shows-Live

Saturday, November 4 from 9:30 AM-3:00 PM Presented by:The Radio Enthusiast of Puget Sound

Old enough to have some memories from radio days?

Fibber McGee & Molly to Gangbusters... Gunsmoke to Inner Sanctum... And what about Let's Pretend; Our Gal Sal; One Man's Family; lots of cowboys; detectives abounding; special and clean kids' shows? Radio's Golden Age was a special time, wasn't it?

# Missed radio, but ready to create some memories?

Don't miss the chance to spend a day with actors who will re-create those shows and create memories for you. Live music & sound effects support great talent.

DICK VAN PATTEN TO STAR



You may think of him as the father in the highly popular TV show "Eight is Enough." But, "Dickie" started his career as a child actor on radio. And, his other radio, television and movie credits are superb. Plus, he is a darned nice man!

Other talented professionals

Rosemary Rice, a star of "I Remember Mama" and many, many other shows will be with us, along with Dick's TV son, Grant Goodeve, now a Seattle television personality. They will be joined by other professional actors doing radio just like it was done in the Golden Age.

## The Location

This Old Time Radio event will be held at St. Andrew Hall (a Masonic building) 505 Williams Ave. S., Renton, WA 98057

## Lunch?

You are welcome to bring your own, or to sign up for a box lunch REPS will have catered. There will be an assortment, with no custom orders.



The Program

Enjoy re-creations of the following, with live music and live sound effects:

My Favorite Husband

A very popular and funny show that, on radio, starred Lucille Ball. From 1950, we'll see the two couples decide to take a "Vacation From Marriage".

Suspense

One of radio's most famous shows with "Tales calculated to keep you in Suspense", we'll be doing the thriller "The House in Cypress Canyon".

Interviews and Panels

Sit in on, and enjoy, some fascinating sessions that all focused on the wonderful shows and stars from the past...still so entertaining today.

## ALL OF THIS FOR JUST \$14!!

To register, just send your check to REPS-Radio Memories 17334 Densmore Ave N, Shoreline WA 98133 It should be \$14 per attendee, plus \$10 for each catered box lunch as described elsewhere.

Name(s)	
Address	
Phone or Email	



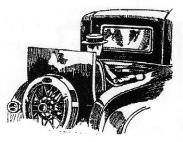








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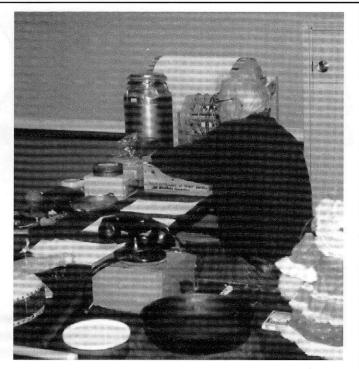
## **Rumble Seat**

Franz

## **Election Notice**

Every year at the October General Membership meeting the Board of Directors will have chosen a Nominating Committee to contacted members and be ready to present a slate to run for open positions on the Board. Every year there are three At Large board positions to be filled. They are for one year terms with the person being able to run for a second term if they desire. Each year there are also two Officer positions to be filled, the terms of those positions are for two years. This year the President and the Treasurer positions must be filled. The person holding these positions can run for a second term also if they desire. Besides the people the nominating committee has chosen, the President will open nominations from the membership at large at the October 7th meeting for these positions. The Vice President and the Secretary are in the middle of their two year term so will not be on the ballot this year. A ballot will be mailed in the October Air Check. The ballot may be mailed to the REPS Post Office Box or deposited at the beginning of the December General Meeting on December 2, 2006. Mail will be picked up at the Post Office box on the morning of December 2nd so if the ballot is mailed in, be sure to mail it early enough to arrive in the box by then. The Board suggests, the bylaws do not require it, you mail in your ballot, in the rare chance there is no meeting in December because of bad weather such as snow. That way your ballot is sure to get into the hands of the committee chosen to count the ballots. The counting committee will make every effort to announce the outcome of the ballots at the end of the December 2nd meeting.

Jim French Productions, Imagination Theatre, has always and continues to support REPS by promoting our events on the radio and by appearances at our Showcases and Radio Memories. Imagination Theatre is recorded before a live audience at the Kirkland Performing Arts Theatre several times a year. According to the flyer handed out at the Theatre the next recording of two episodes (probably Harry Nile and Sherlock Holmes) will be November 27th, the last Monday in November. If you have not been to one, you should try to attend, you will like it.



We did not include the latest additions to our CD library in this issue because we wanted to use all the pages for photos of Showcase 2006. There are a number of additions which are posted on the web site however. They will be printed in the next Air Check. We are still working on the Halls of Ivy CDs. Frank Bresee has given us an uncirculated episode from his collections of ET disks which will be included when we add those episodes. We are also waiting for some sound upgrades for a few episodes and possibly another uncirculated episode that are on their way from Canada. The Halls of Ivy is one of your editor's favorite shows and hopes you will like what we have. The CD library has been an interesting project and the library is growing every day. Take advantage of it if you want to hear some of your favorite programs in the best possible sound quality.

The position of Membership is going to be open. It is important to REPS to have this task filled. If you or someone you know would be interested, please let one of the board members know. We would like to have it filled by about the same time the new board is seated next January.

Photos in this issue by David VanMeter and Michael Comstock.

Aircheck is created on a Mac G4 computer with Adobe Indesign CS and Adobe Photoshop CS. Most of the text is Adobe Garamond Pro at 12 points with the headlines at 12, 14 and 18 points bold. If you would like a copy on a CD, write to Frank Rosín, 9811 NE 139th St, Kirkland WA 98034.



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August 2006

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#### President 2005-2006

Dick Beals 1741 David Drive Escondido CA 92026-1616 760-747-2727 rbeals@cox.net

#### Vice President 2006-2007

Michael Comstock 31003 49th Place SW Federal Way WA 98023-2004 253-838-5873 mycom446@comcsast.net

#### Treasurer 2005-2006

Frank Rosín 9811 NE 139th St Kirkland WA 98034-1806 425-823-2812 frankr@eskimo.com

#### At Large 2006

Liz Roach 3536 43rd Ave W Seattle WA 98199-1804 206-282-2544 tneroach@juno.com

#### At Large 2006 & Librarian

Vi Anderson 17232 174th SE Renton WA 98058 425-226-7005

#### At Large 2006

Paul Secord 7633 NE 123rd Street Kirkland WA 98034-2401 425-823-2547 pauks@earthlink.net

### Secretary 2006-2007

Bryan Haigood 17334 Densmore Ave N Shoreline WA 98133 206-542-6231 bryanH362@aol.com

Unless specified otherwise, Board Meetings are held in the Board Room of the Comfort Inn/Suits, Seattle, and start at 6:30 pm. Regular Membership Meetings are held at the Norse Home, Seattle, and start at 2:00 pm. That is the first Saturday of each Month.

## Schedule

October 6, 2006 Board Meeting, Comfort Suits, 6:30 pm

October 7, 2006 Regular Meeting, Norse Home 2:00 pm, Ralph Estep, Music from the 40's

November 7, 2006 Special Radio Memories program, at Masonic Hall in Renton, see Page 9

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