

# AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

Volume 15, Number 1

January 2005

## Radio Memories

**...a classy celebration of The Golden Age of Radio**

February 5...10:30 AM-4 PM...Emerald Heights in Redmond, WA

Very soon, REPS members and others will be gathering at the elegant Emerald Heights retirement community in Redmond, WA to immerse themselves in a day of old time radio. (PLEASE NOTE THAT THIS IS THE REPS MONTHLY MEETING, WITH NO GATHERING AT THE NORSE HOME IN FEBRUARY.)

### The Setting

The steering committee has been at work for many months on the concept of a relaxing day in a friendly setting. Mike Sprague of the committee said, *"Several of us were visiting about our first few Showcase events. We were a bit nostalgic and decided to do this simple, but classy, day on the radio. It will be something special."*

### The Stars

The featured guests will include **Jim French, Anne Whitfield Phillips, Doug Young, Hal Stone, Gil Stratton, Jr., Dick Beals** and **Frank Buxton**. They will be joined by others in the various casts.

### The Program

There will be complete re-creations of *The Shadow* and *Gunsmoke*. And, in the "Do Twist That Dial" session, there will be segments of *The Great Gildersleeve*, *Allen's Alley* plus *Ethel and Albert*. A new feature called Improv Radio is expected to be a hit with fans. There will be a segment called Memory Lane and some time with Dr. Radio.

President Dick Beals smiled as he looked ahead at the day. *"Another word to describe it all is 'elegant.'" He went on to add "I'm kind of excited about a special gift bag that all fans who are attending will receive. Everyone will really like it."*

### Last Minute Registration!

The full day registration is just \$29. Anyone wishing still to register should quickly contact Frank Rosin at 9811 NE 139<sup>th</sup> St., Kirkland, WA 98034 or [frankr@eskimo.com](mailto:frankr@eskimo.com) to confirm your space. The map to can be found at [www.emeraldheights.com](http://www.emeraldheights.com) or Frank can mail one with the confirmation letter.

## Membership Renewals

**Cliff and Lynda Glaspey** have been our membership chairs for many years. Because they are now retiring and want to spend time away from home they are giving up this task. This is a big job, our most sincere thanks from REPS for all their work over the past years.

**Bryan Haigood** has been appointed by the board to step in and carry on as Membership Chair. You may already have gotten your January membership renewal from him.

It won't make any difference in January as most of our members renew this month but there is a change coming for the remaining months. The board would like to have all memberships come due the same month. Starting in February, dues will be prorated depending on the month they are due in 2005. By 2006 everyone will renew in January. The prorated schedule will be on the registration form.

With each membership renewal in 2005, we will be sending a sample CD for you to examine and keep from our new CD division in the library. It is one we hope you will enjoy.

Bryan Haigood

REGISTRATION FORM— RADIO MEMORIES	
Name(s)	_____
Address(es)	_____ _____ _____
Email	_____
Amount Enclosed	
_____ Registrations @ \$29 each	\$ _____
_____ Box Lunches @ \$ 8 each	\$ _____
<b>Total</b>	\$ _____
Make checks payable to: <b>Radio Enthusiasts of Puget Sound</b>	
Mail to:	
<b>Frank Rosin</b> 9811 NE 139th St	<b>Kirkland WA 98034</b>
425-823-2812	frankr@eskimo.com

## CD Format in REPS Library

Requests have been made to start a division of the REPS library containing CDs of our favorite programs. In addition to that, entire series if possible.

CDs are a splendid format for listening and making copies. It is much easier to spot and play a particular episode on a CD than a cassette and if a copy is made, because it is digital, there is no generation loss. CDs are light weight, probably more durable than tape, and copy rapidly.

The first series that will be in the library is *Have Gun Will Travel*. This entire series is available and the CDs being put in the REPS library are taken directly from the CBS master broadcast tapes. You will find the sound quality of the episodes extraordinary. Although these episodes and the others that will soon be in the library, may already be in the library in cassette form, you will find the sound quality in every case to be superior and worthwhile for you to explore.

The library check out system will be the same as the present cassettes. Look for a list of what is being put into the library in the next *monthly* issue of *Air Check*.

In addition to CDs, in the future there will be a number of DVDs with programs related to radio. Television programs and movies that feature some of our honored members are available. The first of these will be the entire *Amos 'n' Andy* video series.

Because of the possible loss of quality and other problems in reproduction, there is no plan at the moment to include MP3 CDs in the library.

We already have a thousand or more high quality episodes available on CDs. These are masters, all new from the original sources, not simply copies from cassettes. It is a matter of the time in making duplicates so they can be included in the library. A computer with a CD burner is all that is necessary as they do not need to be transferred from cassettes. If anyone is willing to make copies for this project and get the CDs available to our members faster, you could help. Also, is there any favorite series you would like to see put at the top of the list for being put into the library. Contact Frank Rosin for more information.

## A WORD ABOUT REPS RADIO SHOWCASE

We're getting questions from folks around the country asking about the details for Showcase. We're glad about that. With the change in REPS leadership, it is taking just a while to get some of the information together. But, here are some of the facts as they exist presently.

- ◆ **Dates.** June 24-25. It will be an all day Friday and Saturday program, easy to follow and enjoy. There will no formal program components on Thursday or Sunday, but there will be some informal, lightly coordinated gatherings on those days if there is interest.
- ◆ **"The Good Ol' Days".** This will be the theme, reflecting the desire of leadership to make the Showcase a fun throwback to our early events and also to celebrate the Good Ol' Days of radio.
- ◆ **Cast.** We're in touch with many of the regular, great actors who make the Showcase what it is and early indications are that they will be with us. For years, REPS has affectionately referred to them as "The Company." And, there will be some new names and faces, folks currently being confirmed.
- ◆ **Program.** Again, much research is going on as you read this. We can tell you that **Bill Idelson** will join us for a session of *Vic & Sade*. He was Rush on this classic show. The other selections will be diverse and fun.
- ◆ **Location.** Because of many requests, we are actively investigating the possibility of moving the event to a large hotel near the airport. This is much better logistically for guests, actors and others. No shuttles for example. Whether we remain at Seattle Center or move, it will be a warm, intimate and actor honoring gathering.
- ◆ **Information.** Mike Sprague is again involved and available at 480-474-4480 or [hrrmikes@aol.com](mailto:hrrmikes@aol.com). Details will consistently be posted on the club website: [www.repsonline.org](http://www.repsonline.org).



**Your REPS board  
hard at work!  
They are working  
on some exciting  
activities for the  
coming year.**

Left to right:  
Paul Secord  
Dick Beals  
Frank Rosin  
Michael Comstock  
Larry Albert



**REPS**

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## REPS Officers and Committee Chairs for 2005

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