

# AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

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March 2nd, 2002

## DALLAS "DAL" MCKENNON



▲ Dal McKennon delighted us with his voice talent.

Honorary Member Ginny Tyler, who he has known for many years, interviewed Dal McKennon. They became acquainted while working on radio in Portland and Seattle, respectively. He possesses a very versatile voice. He has been seen in a number of television shows, movies and on lots and lots of cartoons. Dal is responsible for getting Ginny involved with Disney. She describes him as "Mr. I-gotta-keep-busy-or-else."

Ginny shared a story from Dal's family. He has been married to Bettie, his wife for 60 years, and has 8 children. Frequently there were 10 at the family table for dinner. During President Kennedy's term of office, the family gathered for Dal's birthday. Dal pointed out that the President also was born on the same day. And one of the kids asked, "Washington?"

### Bashful as a Kid

Dal was very bashful as a kid—did a lot of talking to animals and trees, making up different voices. He was on the radio at 15, in

La Grande, Oregon. He had to get his own sponsor (\$5 for a week). The sponsor stated that only Dal could be on the radio, and nearly fired him after hearing the show. He couldn't believe that all those voices were Dal's. "Your greatest friend is your uvula. Understand your vocal mechanism," Dal said. He gives seminars on the voice. Making different voices is a matter of 3 things: squeezing the back of the throat at the larynx, what you do with the mouth, and direction of your aim.

Dal met Jimmy Stewart in Portland, when he was on location doing "Bend of the River." Out of 30 people, Dal was one of three chosen to be extras in the film. Dal mentioned one memory—he was all set for his scene, and then lost the words when he noticed Stewart on his knees before him with a camera. The director yelled cut, and Stewart covered for Dal's mistake. When Dal got to Hollywood, Jimmy got Dal his first agent, Isabel Dreymuirs.

### Tony the Tiger

Dal's first job in Hollywood was with the Disney Studios. He was surprised to see a full storyboard for a Kellogg's commercial. In reading the storyboard, he inadvertently let out with "Grrrr-eat!"—Tony the Tiger was born.

Although Dal was raised in Seattle, he started his TV career in Portland, as Mr. Buttons (kid show). Mr. Buttons was born when Bettie began sewing buttons on an old jacket for the show. When kids were invited to come to the studio, they were to bring a button for the coat. It developed into a 3-year contract.

Dal has written a lot of tunes, some

of which are part of the Oregon Trail experience. Both Ginny and Dal have made a lot of recordings for Disney records.

He was acting with Fess Parker, in *Mr. Smith Goes to Washington* and when Fess was cast in *Daniel Boone*, for Disney, Dal was carried along. He was Cincinnatus on *Daniel Boone* for 6 1/2 years. He went to Korea with the Harry Holt Adoption Agency, and so missed out playing Davy Crockett with Fess.

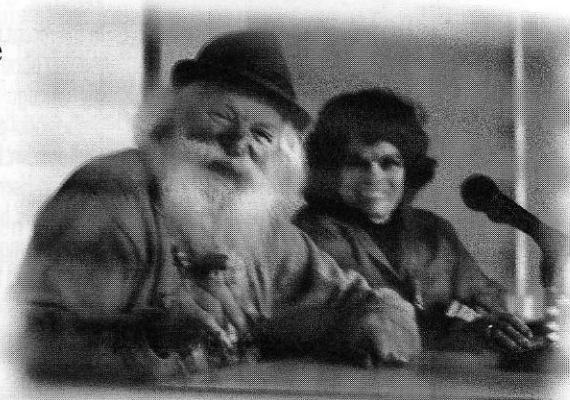
Dal frequently did 3-4 shows a day, and recorded for films at night (because there was less air traffic noise). His voice talent allows him to play multiple roles in the same show...the roles are marked in different colors to help differentiate between the roles.

His motto is: "Take the job. I don't care what it is. I'm willing to try it."

### Other Credits

Films: *Son of Flubber*, *Lady and the Tramp*, *Brothers Grimm*, *7 Faces of Dr. Lao* and *Clambake* (gas attendant).

Famous commercials: Kellogg's—the Rooster crowing; and Kleenex—the sneeze.



▲ Honorary Member Ginny Tyler with long time friend, Dal McKennon.

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## WORDS FROM THE EDITOR

**Contributors to this issue:** "Uncle Donnie" Pitchford, NLAS President; George Fowler; Bill Parker; Joy Jackson; Larry Siskind; Darrell Anderson; Mike Sprague and Janet Conrad.

**Are you a surfer?** I am looking for someone who is willing to submit reviews of Old Time Radio websites for future issues of Air Check. The web is full of information on Old Time Radio, covering subjects as diverse as *Quiet Please* and *The Great Gildersleeve*, along with almost everything in between. If you are interested in taking on this surfing role, please contact me.

## Letters... Letters... Letters

Mike:  
I just learned that *MY NAME'S FRIDAY* has been nominated for an Edgar (Allan Poe) Award in the "Best Critical/Biographical Work" category by the Mystery Writers of America! To put this thrill in perspective, Jack Webb won the same award (for Best Mystery Program) in 1950, '51 and '52 for *DRAGNET!*

I just wanted to share my joy with you and to thank you once again for giving me an opportunity to introduce my book to the OTR community. I had a terrific time at (both) Showcase IX (and FOTR 26), and look forward to doing it again - next time as a fan, not a dealer!

Sincerely,  
Michael J. Hayde

Dear Mike and Joy,  
What a neat idea! Thanks for all the thoughtful effort that was put into producing "Winter Holidays on the Radio." Obviously, "thoughtful effort" is Standard Operating Procedure for REPS!

In the recent issue of Air Check, I enjoyed reading about the Breakfast Club. During my Chicago years, many of its professional participants were performers with whom I regularly associated. Reading Harry Bartell's reference to the AFRA days brought back memories. Being young and somewhat naïve, I was pressed into the role of representing WBBM-CBS as its Shop Steward and that led to a post on the Locals' Board of Directors...we deliberated at length about the new TV component, AFTRA, and the soon-to-occur arrangement with the Screen Actors Guild.

During the summer of '52, as I recall, Chicago sent me to New York City as a delegate to the convention which put its seal of approval on the tie-in. The assembly was filled with people such as John Chancellor, Ed Herlihy, Nelson Crane, Will Wright, Frank Nelson, etc. What an experience for this 23-year-old, a life-long radio fan while growing up in Denver!

Sincerely,  
Ed Scott, Honorary Member

Thank you Marilyn for the great two-page spread titled 'One More Time' in the Winter 2002 Air Check...lots of good stories and pictures.

I'm going wild booking Old-Time Radio-Big Band programs at Rotary and other organizations. From mid-January to mid-June, I will have done about 30 from Olympia to Medford...and from Lincoln City and Newport to Bend. Meredith thinks I'm absolutely nuts. But how often can you "inflict" your hobby on people and find they are loving it!!! I should add that Meredith is coming with me on a lot of the programs, and we do a joint bit on the opening, so she's at the head table and gets a free lunch, too.

Bob Loudon

Joy,  
At the risk of putting a hex on things, I wanted to share some happy news regarding last year's *Captain Midnight* production.

We entered the promo for the KIXI broadcast in the annual Puget Sound Radio Broadcasters Association SOUNDIE Awards. These awards are to radio

production people what local Emmy awards are to TV people. I'm very happy to say the *Captain Midnight* promo was selected as a finalist for this year's "Radio Station Self-Promotion" award.

Since much of the material used in the promo was taken from the actual production, I wanted you and the rest of the Radio Readers to know once again what a fine job you did and how compelling your performances were. If you go to the PSRBA Web site, you'll see we're in a good company of other finalists. But then, they're in pretty darn good company going up against KIXI! You can go to [www.psrba.org](http://www.psrba.org) for more information. Click on "More Information and Finalists," then scroll down a little and you'll see the different categories. We're in the last one, "Radio Station Self-Promotion." The awards show (was on) Thursday, April 4th. Dan Murphy, Asst. Program Director, Afternoon Host, KIXI Radio

Thanks, Mike...Dal is still raving about his framed certificate, just couldn't believe how things were so exciting. Then he remembered all the 'radio' shows, *I Love a Mystery*, *Dragnet*, *Jack Benny*. It was fun for me too; glad I took the time to do it. Luv ya', Ginny (Tyler)



January 5th, 2002

by Joy Jackson

# MY FAVORITE RADIO MOMENTS

The meeting started off with a cell-phone call to Rhoda Williams and David Van Meter, wishing them happy returns on their 50th wedding anniversary.

There were 2 new visitors, and two new members, including our youngest member: Kaelyn Feavel. Yes, the daughter of our web-master wanted her own REPS card and number. And she has some interest in performing with the Readers. Way to go!!

Everyone was encouraged to bring a short segment, hopefully cued-up, of their favorite radio show. To maintain a sense of order, a sign-up sheet was required. Andy Anderson was the Master of Ceremonies, and kept the ball rolling. One person kind of threw us a curve, by having his show on a mini-disk rather than a tape, but we were able to accommodate that with a little effort.

Cliff Glaspey had a segment of the *Great Gildersleeve*, from 11/23/49, about the Jolly Boys band.

Andy Anderson motored us through *Johnny Dollar* in the Chuc-kanut Drive Matter.

Bill Davies let her rip with a segment of *Wild Bill Hickock*—Guy Madison as Will Bill and his deputy Jingles was Andy Divine. The episode was The Mysterious Bell Ringer. I liked Divine muttering “I’ll just sit down here where I can kick him in the shin.”

Mike Sprague, contrary to public assumption that he would be playing *One Man’s Family*, played a segment

from one of the Showcases—*Ethel and Albert* doing Two Times Nothing—Peg Lynch as Ethel, and Parley Baer as Albert.

John Jensen chose to play an episode of *Jack Benny* where Jack and Fred Allen recounted different versions of Jack and Fred’s first meeting. Each remembered headlining the bill at the Metropolitan, and the other being the underling, and claiming that each other stole their idea. Benny had “Benny’s Boulevard” and Fred Allen had an idea for a penny-pincher, with a drunken bandleader and a bad announcer.

Bob Herman had Fred Allen and Tallulah Bankhead doing two renditions of “Breakfast Club” on the *Fred Allen Show*—the cheerful one and the reality.

Larry Siskind took us through the *Green Hornet* episode where Oliver Perry is trying to expose Reid. Episode title was Last of

All the Reids from the 1940s. “Great day, what a night!”

Les Westrum had the whole room laughing with *Bob and Ray*, from one of their Carnegie Hall shows in 1950. It was an interview for *Wasting Time Magazine*, with a gentleman that collected odd-shaped vegetables, in 238 sealed paper sacks. The interviewer demands to open a sack, and then we learn that preservation wasn’t high on the collector’s agenda.

Neal Shulman brought us back to those days of yesteryear, to

*The Lone Ranger* and Brace Beemer’s first episode as the masked man.

Neal commented that he enjoys knowing what went on behind the scenes of radio—when Earle Graser was the Lone Ranger from 1937 to 1941 and then killed in a car wreck. Beemer was a broadcaster at WXYZ, and was moved up into the role. He remained the Lone Ranger until 1955. The idea of the episode was that the Ranger had been shot, so couldn’t talk very much, thus Tonto and the other actors did most of the work.

Don Day chose *Dimension X* and the episode Mars is Heaven for the cheesy sound effects—submarine sounds for a space ship. The story postulated that 17 men landed on Mars, and everything was like their fondest desire back home.

Terrence Chriest brought back memories with the introduction from *Gunsmoke*, and Matt Dillon, along with an interchange between Bill Conrad, John Dehner and Larry

Dobkin. Having met a number of the *Gunsmoke* actors at the conventions, this show means more to Terrence now than when he first started listening to OTR.

Adele Lohman chose the first *Jack Benny* show broadcast for Chevrolet, which had Jack Benny delivering jokes like Bob Hope—before Jack had developed his character’s habits. Chevrolet was giving away “free” cars for \$450.

Ken Korhonen’s offering was a *Phil Harris/Alice Faye* show, from October 1948, in which Phil and Alice are discussing household bills.

We ran out of time before we ran out of favorite bits. I think everyone there had a good time. I rated it as a successful program, and we’ll have to do it again, because we all have more to share.



February 2nd, 2002

by Bill Parker

# COLLECTION OF MOMENTOS

This meeting was an incredible glimpse into REPS member Neal Shulman's vast collection of mementos. Neal's journey into becoming a collector started with an ad in the paper about a man who had old transcriptions of radio shows. Following up on the ad led Neal to many other fields of interest. "It's a nostalgia thing for me. I grew up in the '40s. This collection might be seen as an attempt to recapture a part of my youth. To me, it's like a tour through the young life of a boy growing up in Seattle."

*Jack Armstrong*—vintage Wheaties box from the late

1940's and an example of a "luminous Dragon's Eye Ring" advertised on the show. The green eye lights up with a green glow. Neal played clips from commercials of this and many other shows. To get the ring, "buy a package of Wheaties, and send in the box top to Jack Armstrong, Minneapolis, Minnesota." That was the only address needed. A *Jack Armstrong* comic book was displayed.

*Superman*—sponsored by Kellogg's Pep... "P-E-P Pep." "Collect all 18 comic buttons. Maybe Vitamin Flinthart, or even Superman himself." Eventually the 18 buttons were increased to 88, Neal has them all!

*Dick Tracy* is on the air! "Quaker Puffed Wheat and Quaker Puffed Rice exploded to 8 times their normal size. Shot from guns right there in the Quaker plant... have your decoder ready for today's coded message."

"*Ter-ree and the Pirates!* Pat and Terry are on a secret two-man mission to Japan." Sponsored by Quaker Puffed Rice Sparkies. The name Sparkies had been added at this stage. Neal showed a box of Sparkies with *Terry* comics on the side, also a *Terry* comic book.

*The Challenge of the Yukon*—Quaker Puffed Wheat (no longer Sparkies) brings you the exciting adventures of Sergeant Preston, with cutout models on the cereal boxes. "59 new Yukon Trail models—Dutchman gold mining plant, Yukon Queen River Boat, Sergeant Preston's cabin. Collect all 8 sets!" And Neal showed us one of them.

*Tom Mix*—"Shredded Ralston for your breakfast, start the day off shining bright... radio's biggest western detective program." Neal's Ralston box displays Elizabeth Taylor. "She did look a little

different then. That's probably because she was eating that stuff," commented Neal.

*Captain Midnight*—"Brought to you by the makers of Ovaltine. Make yourself bigger and stronger and huskier. Drink Ovaltine two or three times a day. Now get your secret coded messages with your new 1948 Secret Squadron code-a-graph badge." Neal displayed the decoder.

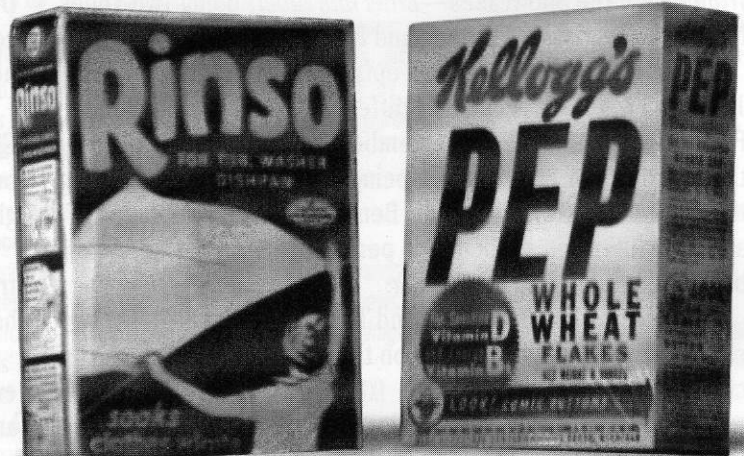
*The Lone Ranger*—Neal displayed items from the program's 20th anniversary (3128th) broadcast in 1953. Cheerios, "shaped like little letter O's." Cheerio's box with the *Lone Ranger* on the front and Frontier Town cutouts on the back, similar to the concept utilized by the Quaker Company for Sergeant Preston.

Then there were the Soap Operas. "White King presents *Chandu the Magician*." While Neal was displaying a box of White King we heard the radio advertisement, "You'll love White King... for the hands you want to keep young and lovely." And "Rinso presents *Big Sister*."

Neal was asked whether the contents of his boxes were also preserved. Only the soap products, he says. The cereals are long gone. Sadly, the Ovaltine too. "My collection just kind of grew like Topsy," says Neal. It spread to Big Little Books and the Hardy Boys series from 1939 through the early 1950's. He showed us *Life* magazine issue number one from 1936, a Daisy handbook for the *Red Ryder* Daisy B-B guns, World War II ration books, and samples of soap (Lifebuoy and Lava), which were both sponsors of nationwide radio shows.

Neal then took us on a video tour of the vast collection in his home. "My wife has complete control over the main floor, but I have been allowed free rein over the downstairs for my collection." A mannequin dressed in Neal's old army uniform guards it. Inside is the huge eclectic display of Neal's many interests... including Seattle Rainiers mementos with the voice of Leo Lassen; a 1946 Philco radio; a B-movie wall with William S. Hart, Tom Mix, Buck Jones, Tim McCoy, Tom Tyler, Roy Rogers and Tex Ritter; and military displays from World War II.

Neal has preserved memories of so many things, which those of us who grew up in Seattle so fondly remember.



▲... RINSO and PEP!

# March 30th, 2002 AN INSIDE LOOK AT VARIETY SHOWS

John Jensen, host for this meeting, explained that variety shows could be defined in two categories: Mostly Music with some patter, and Mostly Patter with a little music. They started in the first category, and moved toward the second category in the 1940's.

In the 1920's, the most popular show on radio was music. Some well-known variety shows were the A & P Gypsies, Goodrich Zippers, Trade & Marx, the Foot soldiers, and the Ipana Troubadours. All of these performers covered songs of other people. The Happiness Boys (by 1939, the Happiness Boys were not only passé, they were dead), Billy Jones and Billy Hare: "How do you do..."

## Rudy Vallee & Some of His Discoveries

One of the biggest variety shows starred Rudy Vallee (the other was Eddie Cantor). In 1927, the show was called *The High-Ho Club*, which was why his entry line was always, "High ho, everybody." In 1928, he moved to the NBC network. He was renowned as the discoverer of new talent. Some of his discoveries: Alice Faye, Frances Langford, Milton Berle, Bob Burns, Joe Penner, and Bert Lahr. From 1927 to 1932, his show was mostly music. In 1932, he redesigned the show to showcase the new talent, and it stayed that way until 1939, when he once again changed format.

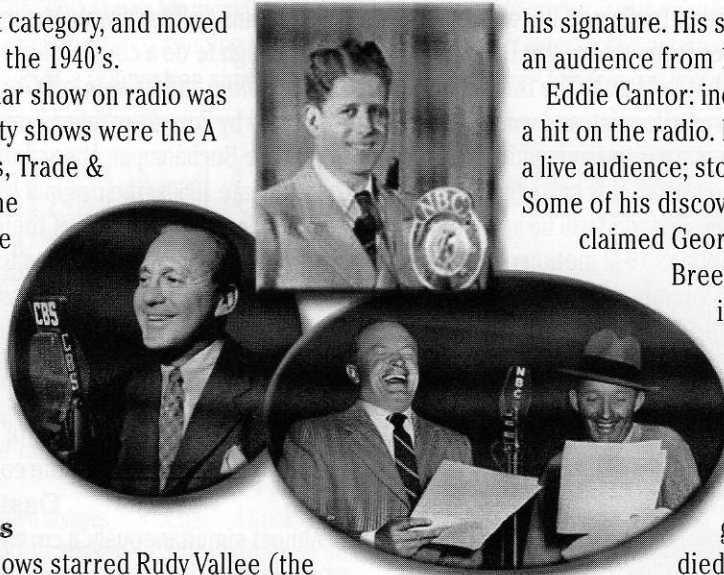
Vallee also took a flyer on a ventriloquist on December 13, 1936—Edgar Bergen and Charlie McCarthy. The public went crazy. By May 1937, Bergen (or was it McCarthy?) had his own show for Chase and Sanborn. Bergen cleared \$10,000 a week at the height of his fame.

Joe Penner was a second rate vaudevillian, the "Peewee Herman" of his day, who was a one-trick pony, "You wanna buy a duck?" Another well-used phrase was "You NAS-TY man!" He had a show for 2 years, and then walked out of the set one day in a huff. By 1940, he was gone—dead at the age of 36.

Jack Benny was one of the few that never appeared on Vallee's show, due to conflicts between their sponsors. (John's favorite audio clip of *Jack Benny* is Benny trying to fix his broken phonograph.)

## High Pitched Giggle

Texaco, in 1932, chose an entertainer who was so afraid of the microphone that he wouldn't perform—until he was offered \$5,000 per week. Ed Wynn became the fire chief, and the high-pitched giggle was a case of nerves. Something he then used as



his signature. His show was #3 in the ratings, and had an audience from 1932-1935.

Eddie Cantor: incredibly popular on Broadway and a hit on the radio. He invented: insistence on using a live audience; stodgy announcer; and running gags. Some of his discoveries: Gracie Allen (and also claimed George Burns), Billie Burke, Bobby Breen, and Deanna Durbin. In 1930, he introduced Bob Hope, doing a local show in New York. ("What's an option—nervous breakdown on paper?") Richie Cree, Jr. had a style of delivery that Bob Hope made his own, and always gave credit to Cree for it. (Cree died in the early 1930s.)

*The Fleischmann Hour* ran from 1929-1939.

Then the sponsorship of Vallee's program went to Sealtest, and a new director: Ed Gardner (*Duffy's Tavern* was in his future). Sealtest frequently had the Barrymore family on, with John playing himself—a drunken, has-been actor. John played portions of an episode from the Rudy Vallee's show in the fall of 1942 with Orson Welles and John Barrymore, trying to outdo each other. Another episode featured John, Lionel and Diana Barrymore.

Bob Burns (coined the name Bazooka)—aka *The Arkansas Traveler*—was similar to Will Rogers.

Tommy Riggs had two natural voices but was not a ventriloquist, thus Tommy "and Betty Lou". He had a male voice, and the voice of a 7-year-old girl. His condition was known as "bi-vocalism". He had his own show, into the 1940s.

*Shell Chateau*, showcased Paul Whiteman's orchestra, and Al Jolson.

*Bing Crosby Variety Show*: frequent guest was Bob Hope. One bit ran: Girl: "I wonder where Bob is?" Bing: "I don't know. I haven't heard the police report since noon."

## Video Clips

John shared many clips from shows as well as several video clips, including: a 23-year-old Kate Smith. (Her show on the radio lasted until 1958. She had perfect pitch. Her sponsor, Studebaker, gave her a car in 1940); Stoopnagle & Bud from the '30s; singer Connie Boswell who was always shown in films and photos seated, due to her polio; Bing Crosby with the Rhythm Boys in 1929; and a very young Burns & Allen.

# LUM AND ABNER

Did you know that there is a National Lum and Abner Society (NLAS), which holds a convention every year? On June 14 & 15 the NLAS will hold its 18th annual convention at the Lime Tree Inn in Lum & Abner's hometown of Mena, Arkansas. At least some of this year's guests will be familiar to REPS members. Ginny Tyler is scheduled to make the trip to Arkansas to discuss her amazing and varied career. Joining her will be her frequent co-star Dallas McKennon, who made his REPS debut in March. The third member of the team is Los Angeles singer, ventriloquist, and voice artist Nancy Wible, who also appeared in many television and animated cartoon productions with Ginny and Dal, so this trio is going to be one to remember for some time! Also included will be a celebration of the 60th anniversary of Lum & Abner's 1942 motion picture *The Bashful Bachelor* with a showing of a 16mm print of the film.

There is no registration fee for the NLAS convention, but those planning to attend should call the Lime Tree Inn at (501) 394-6350 to make room reservations. Activities will begin on Friday afternoon and continue throughout the day on Saturday.

## Daunting Task

Chester Lauck (born 1902) and Norris Goff (born 1906) met as children in the western Arkansas town of Mena, and by the time they were young adults developed an ability to carry on ad-libbed comedy routines that delighted their friends and families. Both men were college graduates, and settled into jobs and married life in their hometown, until an amateur comedy performance on Hot Springs' KTHS radio started them on the path to fame as *Lum and Abner*. The year was 1931, and it wasn't long before the young men found themselves auditioning their "act" in Chicago for NBC and found a daunting task ahead: They had to learn to write scripts for each program!

## Film Career

Despite many claims, the program did not run continuously. There were gaps due to occasional summer vacations, changes of sponsorship or networks, and a hiatus of almost a year (1940-41) for the production of their first motion picture. The longest break came after a 1948-50 half hour series proved unsuccessful. *Lum and Abner* returned to ABC for two final series in 1953 - a 13-week trial on a sustaining basis, and an additional series offered by ABC for regional sponsorship which finally shut down in the summer of 1954, as Lauck and Goff embarked for a final and somewhat disastrous final film.

*Lum and Abner* graced the silver screen six times for RKO Radio Pictures, these films being released between 1940 and 1946: *Dreaming Out Loud*, *The Bashful Bachelor*, *Two Weeks to Live*, *So This is Washington*, *Goin' to Town* and *Partners in Time*. Various short subject and television guest appearances were undertaken, and at least two kinescopes exist of pilots for CBS - one 15-minute effort, and a half-hour performance. Their final film effort as a team was produced in Yugoslavia. Produced as three half-hour segments as the kickoff for a proposed television series, this often strange brew of celluloid was finally edited into a seventh theatrical feature, *Lum and Abner Abroad*.

The failure of that final film and Norris Goff's delicate health (he was a survivor of a serious cancer operation) led to the partners' decision to retire the act. Lauck moved to Houston to become an executive with Continental Oil Company, specializing in public relations. He could be seen as Lum on Conoco commercials in such TV programs as *Whirlybirds*. Meanwhile, Goff would leave retirement long enough to do a couple of cameos on rural sitcoms (*The Andy Griffith Show* and its spin-off *Gomer Pyle, USMC*). A new pilot film produced by Four Star Television starred Arthur Hunnicut as Lum and Edgar Buchanan as Abner, but was not bought by a network.

In the late 1960s, the original *Lum and Abner* programs were rescued from the grooves of their electrical transcriptions and syndicated by quarter inch tape to numerous radio stations. This captured the attention of old fans, and created a number of new fans as well. One was George Lillie of Cedar Rapids, Iowa, who started a well-publicized campaign to return *L&A* to national prominence. In the 1970s, teenager Joe Riddle of Oklahoma made contact with Chet Lauck and the family of the late Norris Goff, and began researching the careers of the comedians.

## Ossifers

Almost simultaneously, a core group of fans began to form that would lead to the formation of the National Lum and Abner Society. Sam Brown of Dongola, Illinois heard the syndicated series on a local radio station, as did East Texas friends David Miller and Donnie Pitchford. Meanwhile, Tim Hollis of Alabama was made aware of *L&A* by his parents who recalled the shows fondly. Thanks to separate telephone calls to the aforementioned George Lillie, David Miller and Sam Brown became acquainted, leading to Brown's contact with Pitchford. The latter two met in the real Pine Ridge in 1982 for one of the early Lum and Abner Days, and by 1983, Tim Hollis had visited the tiny town as well. By the summer of 1984, all the elements were in place for the formation of the National Lum and Abner Society with Hollis as executive secretary, Brown as vice-president, and Pitchford as president. Permission was granted for the organization to begin operation by Chet Lauck, Jr., who owns the trademark to the name "Lum and Abner," and the first issue of the newsletter was released in August 1984, with a fourth officer, Rex Riffle of West Virginia as publicity director. Riffle resigned in 1991, but the remaining three "ossifers" have remained "on the job."

## Convention Guests

The NLAS started conducting its annual conventions in June 1985 with *L&A* writer Roz Rogers and "Ben Withers" actor Clarence Hartzell as the firsts guests of honor. The conventions have hosted many actors who were involved with Lum and Abner, including Jerry Hausner (many *L&A* supporting roles), Elmore Vincent (Abner's "papa" Phinus Peabody), Wendell Niles (*L&A* announcer, 1948-50), Les Tremayne (*L&A* commercials in Chicago, 1930s), Willard Waterman (supporting roles, *L&A* half-hour series), Parley Baer (supporting roles, *L&A* half-hour series), Mary Lee Robb (Abner's daughter Pearl), and Sam Edwards (*Lum and Abner* TV pilot). Many of the guests have been associated in other ways with the show, or those

involved: Kathryn Stucker (Pine Ridge historian), Shirley Lauck Babcock (Chet Lauck's daughter), Forrest Owen (L&A producer for Wade Advertising), Linda Lou and Cathy Lee Crosby (daughters of L&A announcer Lou Crosby), and Bob Cates (son of Opie Cates, L&A orchestra leader and actor). Other guests are very familiar to REPS members: Fred Foy, Barbara Fuller, Rhoda Williams and Dick Beals.

### Book Series, Journal and Cassette Readings

The NLAS has presented the Lum and Abner Memorial Award to celebrities and others who have contributed to keeping *Lum and Abner* alive. *The Jot 'Em Down Journal*, a publication similar to the

SPERDVAC *Radiogram*, is published six times per year, and may be received by purchasing a \$15 annual membership available from Tim Hollis, NLAS Executive Secretary, #81 Sharon Blvd, Dora, AL 35062. Membership entitles one to the use of the NLAS Tape Library. Additionally, the NLAS publishes *The Lum and Abner Scripts* book series, offering printed volumes of original Lauck and Goff scripts for which no recordings exist.

(Editors note: The following article was given to me when I first became editor; but it got misplaced in the paperwork I received. Tom Brandt later asked me about this article so I went in search of it. I apologize for delay in getting it into Air Check.)

## FANS REMAIN LOYAL TO 'LUM AND ABNER'

BY MELISSA NELSON *The Associated Press*  
Pine Ridge, Ark.—Decades before Bill and Hillary Clinton brought the famous and well heeled to Arkansas, the *Lum and Abner* radio show introduced Arkansas to the world.

With expressions like "grannies," "Aye doggies," and "varmint," a pair of local actors shared the daily goings-on of Pine Ridge from their fictional perch behind the counter of the Jot 'Em Down Store.

Their rural humor was a precursor to such bygone TV as *Petticoat Junction*, *The Beverly Hillbillies* and the *Andy Griffith Show*.

Making its debut as *Lum and Abner's Weekly Visit*, the show ran from 1931 to 1953. It grew so popular that fans still gather to pay tribute. "It was like a funny soap opera. The characters were all so likable that, after a while, you felt like you knew them," says Tim Hollis, a founding member of the National Lum and Abner Society.

Today, Pine Ridge is little more than the faded wood-frame store and its back-room museum where Lon and Kathryn Stucker keep both shop and history.

The Stuckers' museum is a shrine to 1930s rural Arkansas, and to Lum and Abner. "Most of it is stuff people have never seen," says Lon Stucker, who took over the store from his parents in 1979.

A row of old medicines includes bottles of "Worm Syrup," "Arterial Fluid" and "Majic Syrup." The Lum and Abner memorabilia features promotional buttons and posters of the pair's half-dozen movies.

The town was named Waters when the post office and a small store opened in 1886. In 1909, Dick Huddleston opened the Huddleston Store nearby, and the post office eventually shifted there. Names and owners changed frequently

until 1979, when the Stuckers borrowed the Jot 'Em Down name from *Lum and Abner*.

### Town name from show

In the 1930s, Chester "Chet" Lauck and Norris "Tuffy" Goff—comedians from Mena, 20 miles west—made Waters famous as the inspiration for their radio show.

Lauck was Lum. Goff was Abner.

The town officially changed its name to Pine Ridge in 1936 in an elaborate ceremony outside the state capitol at Little Rock. The festivities, part of Arkansas' centennial celebration, drew thousands, including Lauck and Goff as guests.

Listeners often linked the show to another comic from Arkansas, Bob Burns, who also played up the state's hillbilly image in his radio drama, *The Arkansas Traveler*.

Burns earned the nickname Bazooka Bob when he invented a musical instrument and called it a bazooka. In World War II, soldiers named their new rocket launcher as a tribute.

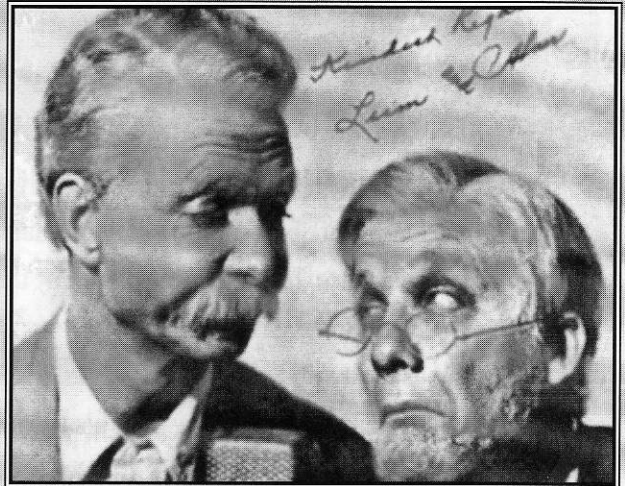
Burns' radio stories about rural characters helped shape the national image of Arkansas.

### Humor bothered some

The humor of Burns and Lum and Abner wasn't popular with everyone, says Arkansas historian Michael Dougan. "For some people, they were all cultural icons. For others, they contributed to the negative image of the state," Dougan says.

Lauck retired to Hot Springs in 1967 and served as an unofficial ambassador for the state tourism department. Goff remained in California. They died in 1980 and 1978, respectively.

The popularity of their work survives, even



▲ Chester "Chet" Lauck and Norris "Tuffy" Goff portrayed *Lum and Abner* on radio and in six movies.

though many current fans were born after the show went off the air.

### Reruns on college stations

Since 1985, the National Lum and Abner Society has met each summer in Mena. Its founders—Hollis, Donnie Pitchford and Sam Brown—began researching the show after reruns aired on college radio stations in the early 1980s.

Each year, the society invites guests from the early days of radio.

Radio actress Barbara Fuller, who appeared in *One Man's Family*, and Robert Cates, son of one of its stars, were this year's guests. *One Man's Family*, which ran from 1932 to 1950, was radio's longest-running soap opera. Roz Rogers wrote it and *Lum and Abner*

Fuller, 78, mourns the passage of radio more than she does the passing of some friends.

Brown, one the society's founders, says listening to *Lum and Abner* helps him imagine life in simpler times—and how they fit in.

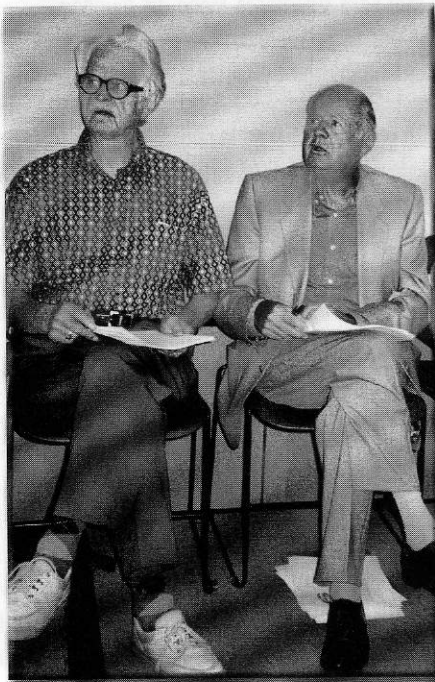
"They were just the two guys from this small rural town in Arkansas who came together at the right time," Brown says. "It couldn't have worked out better if God had put it together Himself."

© Seattle Times, August 6, 2000



▲ Three of our past REPS Radio Achievement Award winners: Ray Erlenborn, Art Gilmore and Herb Ellis. Who will win this year?

▼ What has captured the attention of True Boardman and Dick Van Patten during a rehearsal at Showcase IX?



By the time members read this; we'll be under the two-month mark before we all gather again for a Showcase experience. If the excitement felt by the Steering Committee is any predictor, we are again headed for "the best one ever."

Regular attendees know that this has become somewhat of a friendly challenge...we always want each Showcase to be better than any that preceded it. Quite an assignment, and each has its own special flavor.

From Showcase I until now, we've sought to see that the performers are well treated and happy. If that works out,

then the rest of us have a good time too.

### THE STARS

By now, you surely know that the exciting roster for 2002 includes the following folks. We are not listing any of their credits, but there are tons of them!

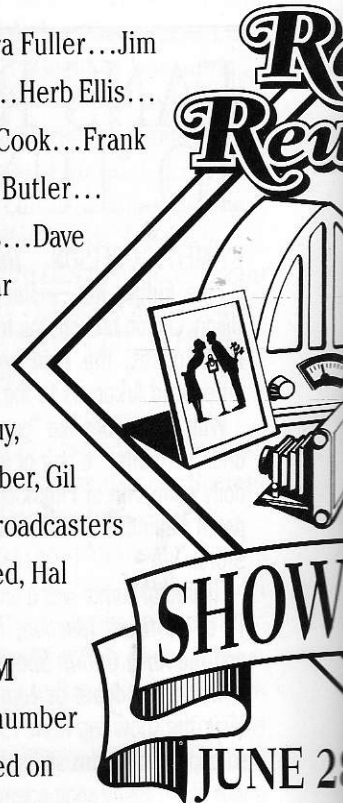
Douglas Young...Rhoda Williams...Anne Whitfield Phillips...Ginny Tyler...Gil Stratton, Jr....Elliott Reid...George Pirrone...Norma Jean Nilsson...Tyler McVey...Jo Anna March...Paul Herlinger...Art Gilmore...

# Showcase UPD

Esther Geddes...Barbara Fuller...Jim French...Ray Erlenborn...Herb Ellis...Sam Edwards...Tommy Cook...Frank Buxton...Jean Rouverol Butler...Dick Beals...Alice Backes...Dave Niehaus, the very popular Seattle Mariners announcer will join his friend, veteran sports guy, and REPS honorary member, Gil Stratton, Jr. in a sports broadcasters Reunion...and just added, Hal Stone.

### THE PROGRAM

Re-creations (with the number of actors we think worked on





# the L ATES

## Radio Unions



## SHOWCASE X - 30, 2002

the show) will include *One Man's Family* (8); *The Lone Ranger* (1); *Blondie* as a cold read (5); *Cavalcade of America* (6); *The Halls of Ivy* (5). And, an original

Sherlock Holmes has been written by Jim French for *Imagination Theater*.

Panels will be diverse as always, with lots of radio history and entertainment.

Quality after dinner music will again be on tap and we'll be treated to the now traditional surprise radio re-creation performance. Sunday is the limited attendance event to be held nearby at



Christopher Conrad's studio. Rumors of *Dragnet*, audience involvement, special photos and a great brunch are swirling.

### ARE YOU REGISTERED?

You'll find a flyer enclosed. If you can attend any or all of the Showcase, do it! They are highly entertaining and historical. By the way, we'll again have a very friendly Vendor's room with radio tapes and other nostalgia related items. And, the Silent Auction is filling up with items you'll want to bid on.

▲ Douglas Young, Gil Stratton, Jr., Art Gilmore, Frank Buxton, Jim French and Ilona Herlinger all shared their remarkable talents in many ways at Showcase IX. (pictured left to right)

▼ Ray Erlenborn, Dick Beals and Rhoda Williams listen as Elliott Reid shared some of his experiences in radio during *Just Sittin' Around and Visitin'*.



### ← The complete cast of performers for Showcase IX.

Back Row, Left to Right: Terry McManus, Pat French, Art Gilmore, Herb Ellis, Larry Albert, Dick Van Patten, Arthur Anderson, True Boardman, Ilona Herlinger, Kevin O'Morrison, Elliott Reid, Anna Denton.

Middle Row, Left to Right: Jim French, Paul Herlinger, Sam Edwards, Ray Erlenborn, Tommy Cook, Anne Whitfield Phillips, Jo Anna March.

Front Row, Left to Right: Dick Beals, Harry Bartell, Norma Jean Nilsson, Rhoda Williams, Ginny Tyler and Gil Stratton, Jr. Missing: Frank Buxton, Peggy Jordan, and Douglas Young.

# One Man's Family

## PHOTO ALBUM



A BACKBONE OF AMERICA are families like the Barbours, pictured above in family-album style on the lawn of author Carlton Morse's home. Standing (left to right): Cliff (portrayed by Barton Yarborough), Claudia (Kathleen Wilson), Nicky (Walter Paterson), Hazel (Bernice Berwin), Jack (Page Gilman). Jack's wife, Betty (Jean Rouverol), is on the arm of Father Barbour's (J. Anthony Smythe) chair, and Paul (Michael Rafetto) sits next to Mother Barbour (Minetta Ellen). Teddy (Winifred Wolfe), Paul's adopted daughter, and Claudia's daughter, Joan (Mary Lou Harrington), are seated on the lawn.



A PATRIARCH AND NATURE-LOVER, Father Barbour has two passionate interests: His family and his garden. Now that he has retired from active business he spends most of his time among plants and flowers. Here Teddy (left) and Joan get a lesson in botany when they pay Grandpa Barbour a visit among his beloved roses. Hazel's son, Hank (who is portrayed by young Conrad Binyon), pretends boredom.



← CLAUDIA, whose first husband died some time ago, is happily married now to Nick Lacey. Nick is a favorite with the family, a grand father to Claudia's Joan.



← BLITZED WITH KISSES from her grandchildren, Mother Barbour surrenders happily, as Hazel, her eldest daughter and mother of twins Hank and Pinky, looks on.

# President's Points

This is an important election year for REPS. On December 7, 2002 we will elect President-Elect, Vice President, Secretary, and Treasurer. The term of office is two years except one year for President-Elect. Officers can serve no more than two consecutive terms in the same office. Joy Jackson and Janet Conrad are completing their second terms as Secretary and Treasurer respectively. John Jensen is completing his first term as Vice President. David Selvig will complete his second term as President in 2003. The officer positions, based on the bylaws, are summarized below. The nominating committee consists of past REPS presidents Mike Sprague, Terry Mahony, and Bill Parker. If you would like to recommend someone to be considered as a REPS officer please contact the nominating committee.

## President

The President shall have general control and management of the business affairs and policies of REPS. The President shall have the power to sign all certificates, contracts, and other instruments of REPS.

## President-Elect

The President-Elect shall, in the absence or disability of the President, exercise all functions of the President. After serving one year in the position, the President-Elect will run for election as President, for a two-year term.

## Vice President

The Vice President shall, in the absence of the President and President-Elect, exercise all functions of the President. The President-Elect and the Vice President shall have powers and perform duties as assigned from time to time by the REPS Board.

## Secretary

The Secretary shall issue notices for all meetings, keep minutes of all meetings, take charge of all correspondence, and make and receive reports from officers and committees of REPS.

## Treasurer

The Treasurer shall have custody of all moneys and securities of REPS and shall keep books of account. The Treasurer shall disburse the funds of REPS in payment of the just demands against REPS and shall provide an account of all transactions and the financial condition of REPS.



## AUCTION UPDATE

by Janet Conrad

This year, Terry Campbell will be handling the Showcase Silent Auction duties. She has been one of our vendors at past showcases and wanted to do something else for the club this year. So, we welcome Terry's help with this. If you have anything to donate for the auction, you may contact her at: 509-457-5351 or 710 S 5th Ave, Yakima, WA, 98902.

We can always use interesting old time radio items for the auction, and for your generosity, you will receive a receipt good for a tax deduction.

Here is a partial list of what will be auctioned this year:

- yellow "Speedy Alka Seltzer" t-shirt, autographed by Dick Beals
- Lone Ranger sweatshirt, kids size
- photograph of Janet Waldo with Lucille Ball and Desi Arnez during a performance of the *I Love Lucy* show, autographed by Janet Waldo
- "Best of REPS" CD with favorite past showcase recreations
- working reel-to-reel recorder/player
- CBS jacket autographed by Gil Stratton, Jr.
- Lone Ranger-Cheerios lunch box give away
- Wheaties premium WWII model paper airplanes
- John Dunning's book *On the Air: The Encyclopedia of Old Time Radio*, autographed by John Dunning
- Casting Directory for L.A. radio, early 1950's, autographed by Ray Erlenborn
- and more...

This list is subject to change depending upon space availability but, hopefully, this wets your appetite for bidding at the Showcase. See you there!



# TOUGH AND EASY

## Old Time Radio Quiz by Larry Siskind

During radio's Golden Age, westerns were very popular. How well do you remember your radio westerns?

**1 Match the Western Hero to his Title:**

- |                  |                                 |
|------------------|---------------------------------|
| Roy Rogers       | a) Masked Rider of the Plains   |
| Lone Ranger      | b) Robin Hood of the Old West   |
| Six Shooter      | c) Most Famous Hero of Them All |
| Gene Autry       | d) King of the Cowboys          |
| Cisco Kid        | e) America's Favorite Cowboy    |
| Hopalong Cassidy | f) Texas Plainsman              |

**2 Match the Western Hero to his Actor:**

- |                   |                  |
|-------------------|------------------|
| Cisco Kid         | a) Howard Culver |
| Red Ryder         | b) Guy Madison   |
| Hopalong Cassidy  | c) Jimmy Stewart |
| Wild Bill Hickock | d) William Boyd  |
| Six Shooter       | e) Reed Hadley   |
| Straight Arrow    | f) John Mather   |

**3 Match the Western Hero to his Show Title:**

- |              |                                |
|--------------|--------------------------------|
| Steve Adams  | a) <i>Frontier Gentleman</i>   |
| Britt Ponset | b) <i>Dr. Sixgun</i>           |
| Palidan      | c) <i>Six Shooter</i>          |
| J.B. Kendall | d) <i>Gunsmoke</i>             |
| Matt Dillon  | e) <i>Have Gun Will Travel</i> |
| Ray Matson   | f) <i>Straight Arrow</i>       |

**4 Match the Western Hero to his Slogan:**

- |                           |   |
|---------------------------|---|
| <i>Frontier Gentleman</i> | a) "Nowhere in the pages of history can one find a greater champion of justice."                    |
| <i>Hopalong Cassidy</i>   | b) "The most amazing man ever to ride the prairies."  |
| <i>Six Shooter</i>        | c) "...as a man with a gun, he lives and becomes part of the violent years of the new territories." |
| <i>Gunsmoke</i>           | d) "He left behind a trail of still remembered legends."  |
| <i>Dr. Six Gun</i>        | e) "The symbol of justice and mercy in the lawless West of the 1870's."                             |
| <i>Lone Ranger</i>        | f) "The first man they look for and the last they want to meet."                                    |

**5 No Western Hero is complete without his horse.**

**Match the Western Hero to his Horse.**

- |                  |            |
|------------------|------------|
| Lone Ranger      | a) Fury    |
| Roy Rogers       | b) Scar    |
| Hopalong Cassidy | c) Thunder |
| Red Ryder        | d) Topper  |
| Six Shooter      | e) Trigger |
| Straight Arrow   | f) Silver  |

**6 Here is a toughie! What was the Lone Ranger's real name?**

- |           |                 |
|-----------|-----------------|
| John Reid | Butch Cavendish |
| Dan Reid  | Jack Deeds      |
| Paul Reid | George Stenius  |

- 9) John Reid
- Red Ryder - c; Six Shooter - b; Straight Arrow - a
- 5) Lone Ranger - f; Roy Rogers - e; Hopalong Cassidy - d; Lone Ranger - a
- 4) Frontier Gentleman - c; Hopalong Cassidy - b; Six Shooter - d; Gunsmoke - f; Dr. Six Gun - e;
- 3) Steve Adams - f; Britt Ponset - c; Palidan - e; J.B. Kendall - a; Matt Dillon - d; Ray Matson - b
- 2) Cisco Kid - f; Red Ryder - e; Hopalong Cassidy - d; Wild Bill Hickock - b; Six Shooter - c; Straight Arrow - a
- 1) Roy Rogers - d; Lone Ranger - a; Six Shooter - f; Gene Autry - e; Cisco Kid - b; Hopalong Cassidy - c

## ANSWERS

## SCORING



Give yourself 3 points for each part of questions 1 through 5 answered correctly, and 10 points if you have question 6 correct.

- Over 90 .....Your brilliance shines; you are a true Westerner!
- 70 - 89 .....Good
- 50 - 69 .....Fair
- 20 - 49 .....Poor
- Under 20.....You are from Down East

# REEL-TO-REEL TAPES RECEIVED BY REPS

*Editors Note: While Lynda and Cliff Glaspey loaded reel-to-reel tapes into their trucks, I had the opportunity to talk with George Fowler who donated over 1500 reel-to-reel tapes to REPS. Space doesn't permit an extended report, but George has quite a lengthy history of interest in OTR, going back to the time he was living in Denver in the early '60s.*

## **Almost but not quite...**

From Carlton E. Morse (creator/writer of *I Love a Mystery* and *One Man's Family*) to many everyday fans, he communicated with people all over the country and began collecting and trading.

Finally, George had enough programs on tape to think about merchandising them. It might be a way to pay for the hobby, he reasoned. He formed "The Great Radio Shows" in 1969, and the first month grossed \$235, enough to almost (but not quite) pay for one of the necessary tape recorders to copy tapes. The business was closed in late 2000, feeling more than thirty years was enough to spend on this otherwise interesting hobby.

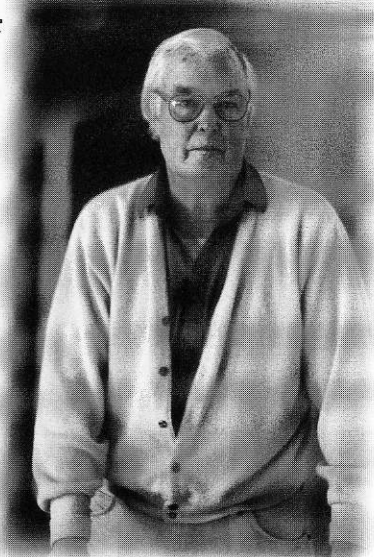
## **Down-to-earth, Decent People**

George has met a number of great stars at one or another of REPS functions and other venues: Parley Baer ("maybe the greatest radio actor of them all") and Charles Flynn (*Jack Armstrong*, and "a beautiful human being"), Chet Lauck (Lum) and Norris Goff (Abner), and Eddie Firestone, Jr. "They all had one thing in common," he feels. "Almost without exception they were down-to-earth, decent people, warm and cordial, and the type of person you'd like to have as your next-door neighbor."

## **Jack Armstrong and Tom Mix**

As a youngster, George's favorite show was *Jack Armstrong*, though *Tom Mix* was a respectable second.

"*Armstrong's* writing was wonderful, and I listened faithfully Monday through Friday. It was fifteen minutes a day when I could escape from my home life into a better world." And nothing could compare with the waiting for the mailman to deliver that little brown envelope in which a decoding badge or whistling ring or pedometer rested. "The suspense was awful," he adds, "but not so awful as having to eat the product of *Tom Mix's* sponsor in order to gain a box top." He commented that



▲ George Fowler donated his reel-to-reel tapes to REPS

most of the shows he enjoyed as a child he still enjoys today; but has found other superb shows along the way, programs he missed as a kid, such as: *One Man's Family*, *Frontier Gentleman* and *Vic & Sade*. (So besotted with *One Man's Family* that when in San Francisco, he would drive to the Seaciff area where the Barbours lived, and walk the streets by the many huge homes there, trying to see which such mansion might have held Carlton Morse's Barbour clan!) Many shows, adored as a youngster, hold up today against any competition, including: *Jack Benny*, *Phil Harris/Alice Faye*, *Lum & Abner* and *Sam Spade*.



## CORNER

*This important section is here to recognize and thank donors. It might be in remembrance of*

*someone who has passed on. It might be a gift for the Showcase Guest Fund to cover travel expenses for out-of-town OTR folks. Maybe it is a donation of material or money toward acquisitions. And, if you donate and don't want your name listed, we'll respect that wish. Our goal is to leave this recognition in place for four issues of Air Check. So, it may be many, it may be few, but thanks to those who have given. All of your generosity has made a real difference. Current donations may be sent to REPS, c/o Janet Conrad, Treasurer, 6530 47th Ave. SW, Seattle, WA 98136. These are tax deductible and receipts will be sent to donors.*

KINDNESS

*Alice Backes, Richard Beals, Boeing Gift Matching Program, Keith Brown, Bill Buckley, Terry Campbell, Alan Cohen, Christopher Conrad, Don Day, Sam Edwards, Ray Erlenborn, George Fowler, Michael Gilberg, Cliff Glaspey, Richard Haviland, TJ Kohler, Sandy Mael, Terry & Bev Mabony, Andrew McIver-Kitch, Microsoft Matching Gifts Program, Millie Morse, Norma Jean Nilsson, Sue Partridge, Richard Porter, Robert Rohrer, Andrew & Marjorie Rosen, Sandra Scudder, David Spelman, Gil Stratton, Jr., Brian Swanson, Janet Waldo, Jane Webb-Edwards, Julia Weeks and Stewart Wright.*

**Membership** is \$18.00 for the year. Members may take advantage of the libraries—tape, book and script. The catalogs are frequently updated on our website.

**Door prizes.** Share your tapes as door prizes at the meetings. Each meeting several lucky people are the “winners” of tapes.

**Tape Library and Grab Bags.** Members can rent tapes for \$6.00 (10 cassettes for 30 days). Grab bags can be rented at each meeting for \$5.00. All tape orders must have name and phone number. On returning tapes, you must include your name and phone number. This saves a lot of extra work for the tape librarians. There is a fine for tapes held over two months. Phone orders are not accepted except in dire need so mail your order to Darrell Anderson (address listed in the directory). All tape orders must be by tape number not name of show as the librarians do not have the time to look up titles to get numbers. If you do not have an order form, call the Andersons; if you do not have a catalog, contact one of the officers listed in the Air Check or go to our Website.

**Library Nook.** Grim Stone Structure on the Thames

Some time ago we challenged the REPS members to explore some of the lesser-known programs garnering dust on the library shelves. *Whitehall 1212* was adduced as a good example. (Whitehall 1212 being the police emergency phone number in London—their version of our 9-1-1.)

This program was only on BBC for a year, debuting on January 1, 1952 with Orson Welles as narrator. The stories were based on real incidents from Scotland Yard’s files. None of the programs were titled. The title given to each episode was derived from the murder weapon used or another object, which played a leading role in the tale. These weapons ranged from a raincoat to weed killer to a mandolin string. For this reason titles sometimes differ from catalogue to catalogue or club to club.

The Black Museum actually exists today in the olde Scotland Yard. As Orson Welles described it, “That grim stone structure on the Thames.” The REPS library has 35 stories of this atmospheric BBC production. Why not take a walk down a fog-shrouded alley in olde London Town, or a ramble through the English countryside as you tune in on *The Black Museum*?



WELCOME  
TO OUR  
NEW REPS  
MEMBERS!

Richard Fry  
#562 • Seahurst, WA

J.D. Morrison  
#563 • Mercer Island, WA

Leslie Modie  
#564 • Seattle, WA

Jonathan Modie  
#565 • Seattle, WA

Kaelyn Feavel  
#566 • Seattle, WA

Wil Dufour  
#567 • Auburn, WA

Katy Sewall  
#568 • Seattle, WA

Carl Strand  
#570 • W Linn, OR

Bruce Forsberg  
#571 • Escondido, CA

Alan Glaser  
#572 • Brooklyn, NY



We meet on the first Saturday of every month at the Queen Anne Library from 2pm to 4pm

400 West Garfield · Seattle  
Directions to the library are on our website

**May 4, 2002: Preserving Radio's Past for the Future.** Harlan Zinck, Preservation Manager of First Generation Radio Archives, will be sharing about how radio recordings are acquired, prepared, preserved and loaned. This largely volunteer organization shares high quality radio listening with the OTR community. You can learn more about them at their website: [www.radioarchives.org](http://www.radioarchives.org).

**May 11, 2002: "SPIRIT: the Story of the Spirit of St Louis" at the Museum of Flight.** This is an original script by Joy Jackson and will feature the REPS Radio Readers. May commemorates the 75th anniversary of Charles Lindbergh's flight across the Atlantic in 1927, and there are a number of places around the country celebrating that (check out the action at [www.lindberghspirit.com](http://www.lindberghspirit.com)). This presentation will focus on the race for the \$25,000 Orteig prize and Lindbergh's race to get his plane built in time to compete. The next Saturday, May 18, KIXI-880AM is scheduled to broadcast it ([www.kixi.com](http://www.kixi.com)).

**June 1, 2002: OTR Community Presentation Preview.** One more time with John Jensen, this time sharing with members the custom program that is being developed to allow for presentations on OTR to clubs, churches, retirement homes and more. Clips of shows, pieces of history, a quiz and other items are to be built in.

**June 28-30, 2002: Showcase X**

**August 3, 2002: Scarlyn II.** This is the second part of an original science fiction work by Joy Jackson, involving members and professionals in a look into the future.

**September 7, 2002: Children's Shows and Child Actors.** Marge Lutton is very enthusiastic about this subject and she will be our presenter. It's hard to imagine just how she'll fit it all in. Will your favorites make it?

**October 5, 2002: Special OTR Guest.** To be announced.

**November 2, 2002: Original Radio Play.** The multi-talented John Jensen will bring his radio story to the club, with a cast of folks who really love doing this kind of thing. More details to follow.

**December 7, 2002: Christmas Again!** From food to Toys for Tots, the REPS gang enjoys this meeting. The very brief annual meeting will be held and a surprise guest will be with us as a present to attendees.

UPCOMING MEETINGS AND ACTIVITIES



REPS

9936 NE 197TH STREET  
BOTHELL, WA 98011



Tom Brown  
1402 S. Kahuna Dr.  
Spokane WA 99212

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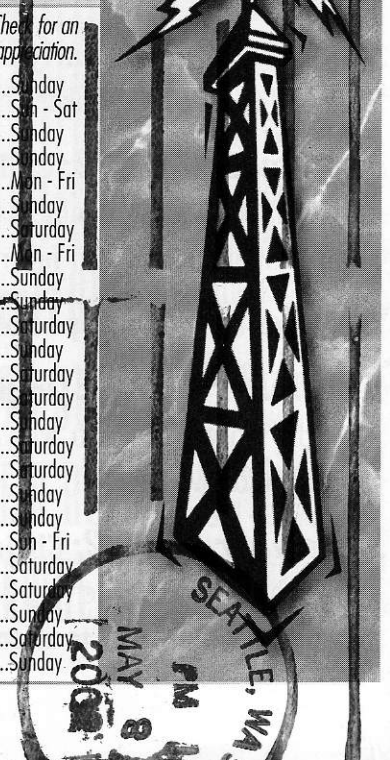
425-883-2182



## PUGET SOUND RADIO LISTINGS

Both Old Time Radio and current materials (designated C) are on the air. This list is currently being revised. Be sure to check future issues of Air Check for an up-to-date listing. If you know of others, or if any of these need correction, please let the Air Check editor know. Let the stations and sponsors know of your appreciation.

OTR	CFMI	FM 101.1	Vancouver, BC	10:00 pm - 12:00 am	Sunday
REN	Cable 77/29	Public Access	Seattle/King Co., WA	6:00 am - 8:00 am	Sun - Sat
REN	YesterdayUSA.com	Streaming Audio on Web		6:00 am - 4:00 pm	Sunday
REN	YesterdayUSA.com	Streaming Audio on Web		7:30 pm - 5:30 am	Sunday
REN	ERRS	FM SCA KUOW	Seattle, WA	11:00 pm - 1:00 am	Mon - Fri
REN	ERRS	FM SCA KUOW	Seattle, WA	2:00 am - 10:00 am	Sunday
Odyssey (C)	KCIS	AM 630	Seattle, WA	7:30 am - 8:00 am	Saturday
Odyssey (C)	KCIS	AM 630	Seattle, WA	7:30 pm - 8:00 pm	Mon - Fri
Unshackled (C)	KCIS	AM 630	Seattle, WA	10:30 pm - 11:00 pm	Sunday
Radio Super Heroes	KLAY	AM 1180	Lakewood, WA	4:30 pm - 5:00 pm	Sunday
Nostalgia Radio	KLAY	AM 1180	Lakewood, WA	4:00 pm - 12:00 am	Saturday
Radio Movie Classics	KLAY	AM 1180	Lakewood, WA	3:00 pm - 4:00 pm	Sunday
Big Band Swing	KLKI	AM 1340	Anacortes, WA	6:00 pm - 10:00 pm	Saturday
When Radio Was	KLKI	AM 1340	Anacortes, WA	10:00 pm - 12:00 am	Saturday
When Radio Was	KLKI	AM 1340	Anacortes, WA	6:00 pm - 11:00 pm	Sunday
Imagination Theater (C)	KNWX	AM 770	Seattle, WA	9:00 pm - 10:00 pm	Saturday
When Radio Was	KNWX	AM 770	Seattle, WA	10:00 pm - 2:00 am	Saturday
Imagination Theater (C)	KNWX	AM 770	Seattle, WA	9:00 pm - 10:00 pm	Sunday
When Radio Was	KNWX	AM 770	Seattle, WA	10:00 pm - 12:00 am	Sunday
Classic Radio	CKNW	AM 980	Vancouver, BC	12:05 am - 2:00 am	Sun - Fri
When Radio Was	KTCR	AM 1340	Kennewick, WA	7:00 pm - 9:00 pm	Saturday
Imagination Theater (C)	KTCR	AM 1340	Kennewick, WA	9:00 pm - 10:00 pm	Saturday
When Radio Was	KTCR	AM 1340	Kennewick, WA	7:00 pm - 10:00 pm	Sunday
Family Theater (C)	KCIS	AM 630	Seattle, WA	9:00 pm - 10:00 pm	Saturday
Family Theater (C)	KCIS	AM 630	Seattle, WA	3:00 pm - 4:00 pm	Sunday





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