

AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

VOLUME 11 • NUMBER 3

SUMMER • 2001



RAY ERLLENBORN

◆ March 4, 2001 ◆

Mike Sprague started the meeting off with a short AMC video on "Unusual Occupations" showing two women doing sound effects. Ray had put together a short video on his life, "Erlenborn Deja Views", from photographs. He included some footage from *The Buster Keaton Show* on TV with Peter Leeds and Ray sharing first billing as well as a short clip from the *Ed Wynn Show Camel Comedy Caravan*.

Early Life

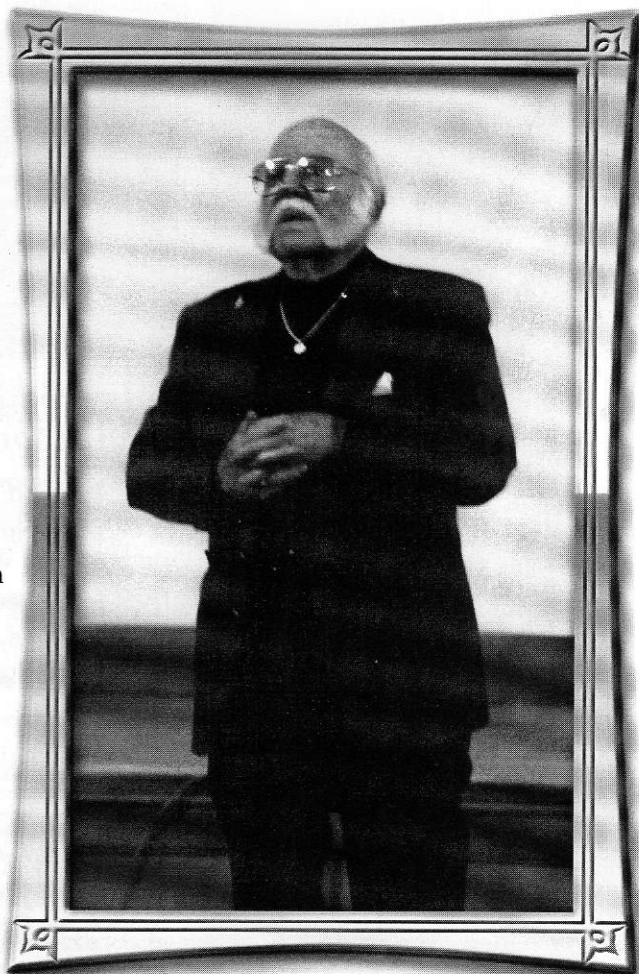
Ray was born in Denver in 1915 and moved to California with his parents six months later. His dad had a job as a chauffeur, which allowed them to live in a cottage on the grounds. Ray was part of the 8 *Meglin Kiddies* in vaudeville, which eventually grew to 200 kiddies. When the 200 played at the Pantages in Tacoma, Ray was the MC at the ripe old age of 14. He watched the great vaudeville acts while waiting to go on stage—five shows a day. It gave him a feel for comic timing, and he learned that different people in different locations laugh at different things. There would be a note on the bulletin backstage reminding people of where they were so they could adjust their act (i.e. "Bible country" or sophisticated NY). Ray learned when to pull a piece of material.

As a kid, he was on screen as part of the Rinky Dink gang. He had a tendency to hide marbles in the legs of his knickerbockers, and he would rattle as he walked.

The start of it all!!!!

Back home in California, he got a job for \$25 doing sound effects at KNX. The studio employed 15 - 20 sound effects personnel who would switch as needed since everyone was given five weeks of vacation. During WWII, the sound effects department had to be "manned" by girls.

He built a lot of sound effects at home. He learned that the closer the sound was to the microphone, the cleaner it was. So he bought an expensive tape recorder, and recorded sounds on 1/4" track tape which was then transferred to the Kensing machine. He recorded the toilet flush for *All in the Family* by dragging a microphone into the men's room at CBS to record the urinal flushing.



▲ OTR star Ray Erlenborn talks about his favorite shows.

On the big comedy shows, the writers would talk to the sound effects folks during the writing. The sound effects weren't strictly audible; they had to be visual to please the folks in the booth. By the end of radio, sound

RAY ERLLENBORN continues on page 3

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WORDS FROM THE EDITOR

The REPS Board recently discussed and updated the "Mission Statement" and felt that it was important to share this revised statement with all of the members.

MISSION STATEMENT

To preserve and promote for historical and educational purposes, all aspects of dramatic radio programming, while mainly focusing on old-time radio, also includes current radio. This includes the performance of new radio drama as well as the re-creation of old radio drama.

To make available the tips and techniques of such programming, including radio scripts, access to a recorded library of radio shows, a sound effects equipment collection, a printed materials library, workshops and meetings.

To provide a forum for the interchange of ideas and knowledge about radio amongst like minded individuals; an organization that people could use as a resource for similar projects.

To honor the actors, directors, writers and engineers who made the shows possible.

See what you miss when you don't come to the meeting!

You never know who will show up at one of the monthly REPS meetings. OTR Star Ginny



Tyler made an appearance at the March 2001 meeting featuring Ray Erlenborn.

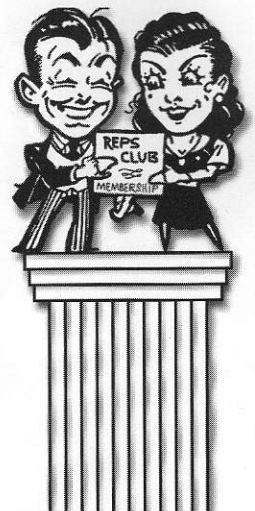
← Ginny Tyler

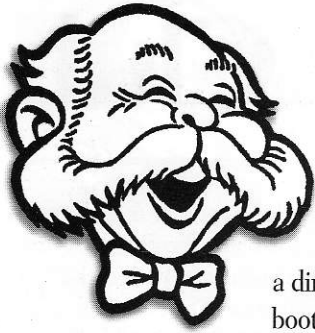
As promised, here is the recipe for *Brick Mush*:

Heat 2-1/2 cups of water plus 1-teaspoon salt. Boil. Mix 1-1/4 cups cornmeal with 1-cup water in bowl. Add slowly to boiling water. Reduce heat to low and stir for five minutes until thick. Pour into lightly oiled pan and chill in refrigerator. Cut into slices and dust with flour; fry in pan, turning once. Serve with syrup, honey, applesauce, apple butter or any berry sauce. (See related story on page 7.)

REPS WELCOMES OUR NEW MEMBERS

- ◆ James Black #526~Denver CO
- ◆ Thomas Karl #527~Seattle WA
- ◆ Michael Wall #528~Albany OR
- ◆ Donald Day #529~Bellingham WA
- ◆ Thom. Probst #530~Seattle WA
- ◆ Mark Silcox #531~Auburn AL
- ◆ Edward Imperatore #532~Beacon NY
- ◆ Warren & Charlotte Jensen #533
~Oak Harbor WA
- ◆ Stephen Holden #534~Vancouver WA
- ◆ Ken Gough #535~W Lebanon NH
- ◆ Gwen & Larry Bliss #536~Shoreline WA
- ◆ Marilee Heiss #537~Renton WA
- ◆ Jason Rogers #538~Snohomish WA





RAY ERLLENBORN

◆ continued from page 1 ◆

effects had to appease not simply a director and his assistant, but a whole boothful of people including sponsors.

Al Pearce Show and Silver Theatre

Ray loved doing *Silver Theatre* because True Boardman's writing was so perfect. There was a family feeling to the show and Boardman wrote funny situation comedies. Ray's complaint about today's comedies: they do the joke but not the wind-up. For example, the pie-in-the-face gag, it is important to show the person's face a couple of times before hitting it with a pie.

Ed Gardner (*Duffy's Tavern*) was a different story. When Ed directed *Texaco Star Theatre* he would direct the show during dress rehearsal, go to dinner and fail to return for the performance. Someone else was always directing the real performance.

Ray did all the sound effects on Al Pearce's show except the knock, which Al would do himself and modify to fit what he was planning on saying. During WWII, he served with the 1st Motion

Picture Unit where he learned to make films. He "crashed" a number of B17s. When Ronald Reagan wanted him to do sound for an event, Ray struck a bargain with Ronald—Ray agreed to do the sound, if he could have Sundays off to do the *Al Pearce Show*.

Ray has worked on many TV shows including *Meet Millie* and *The Alan Young Show*. He has worked with actors as diverse as Dick Van Dyke, George Goble, Red Skelton and the Smothers Brothers.

Favorite Shows

Ray likes doing comedy because "It allows for more creative ability".

Silver Theatre • *Al Pearce Show*: "I met Morey Amsterdam on that show". • *Golden Girls*: "They let the artist display the great talent in themselves". • *Witches Tales*—Martha Wentworth's version in California. "Martha would take a poor script and give it a great reading." • *Blondie*: had so many crashes that it was hard to figure out new ways to make the crash.

REPS Outreach: Woodinville REP Theatre

In May, REPS personnel and resources were involved in an outreach project with the Woodinville Rep Theatre. In January, Ken Ross, REPS member and WRT board member, had suggested doing radio plays for WRT's fundraiser in May.

Dave Selvig accepted his first major directing assignment and Joy agreed to provide moral and technical support. Dave was surprised with the quality of the acting talent available: Peggy Platt, Dave Wingert, Jerry Plotkin, Marsha

Stueckle, Melanie Workhoven, OTR Star Doug Young, as well as Peg Phillips, the artistic director of Woodinville Rep Theatre. John Fraley, a young talented musician, composed and played original music for both shows. REPS member David Persson, and his friend Bruce Pair, did the sound effects. Brady Reed, WRT's technical director, ran the technical end of things with some equipment borrowed from REPS and Donald Zongker. Joy hauled platforms, sound effects, "On the Air" sign and the REPS table display.

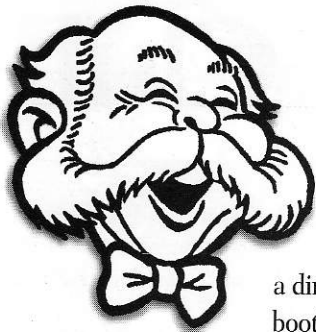
The table display helped to achieve a major goal: to get the REPS name and information out to more people. Dave Selvig had written a REPS commercial for one of the shows. A WRT commercial was included in the other show. The display table included information on the Showcase with pictures of last years Showcase, website

information, club activities, tape library catalog and membership flyers.

The scripts chosen by WRT came from the REPS script library: "John Whiffle Concentrates" and "Bloodthirsty Kate". "John Whiffle Concentrates" is about a man who concentrates into becoming a bird, but keeps his own voice and wife. "Bloodthirsty Kate" features a male pirate captain (Doug Young) fighting and then wooing a female pirate captain (Peggy Platt).

The actors received a standing ovation at the end of "Bloodthirsty Kate".

Joy's recording of the two shows will be making their way into the REPS cassette library, probably on the next supplement. Be sure to look for them. A copy of the evening's entertainment will be give to each actor. John Jensen added his artistic talents for the construction of the J-card.



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PEMCO Emeritus Club

April 12, 2001

History

It has become such a nice tradition. Each spring, various REPS members, and friends of the club put on a program for PEMCO's Emeritus club. This is a group of retired PEMCO employees and customers. They remember radio! This year the REPS folks dazzled the attendees with two quality performances of OTR shows.

Each year company officials express their thanks and always add, "This is the largest attendance we have all year, and we get the most positive comments about this meeting".

Three Skeleton Key

OTR fans almost all have heard this classic from *Escape* and other shows as well. It is the gripping story of three lighthouse keepers in a remote location. Along comes a ghost ship that crashes on the island of the lighthouse.

Sound of millions of rats.

Well, it isn't an empty ship. It is full of rats. Millions of rats! Millions of hungry rats! These rampaging rats were set loose without any malice aforethought, we think, through the fervent efforts of Bill Brooks with a deliberate desire to bring something different to this event and possibly to see how many pace makers he could accelerate! Bill contacted his friend and fellow rat fan, Frank Rosin. Together they set about rebirthing the millions of ship rats they would need to do a proper job of bringing the terror to life of one of OTR's greatest thrillers. By the way, did you know that that terrifying rat sound is for the birds? Frank Rosin discovered by slowing down the speed of the original taped broadcast that all those rats swarming the lighthouse are birds – overdubbed and looped.

The cast and crew.

Bill Brooks, Larry Albert and Honorary Member Jim French put into the performance the drama and tension that is so essential. The very

challenging sound effects were developed and performed by Cheryl Jacobs and Frank Rosin. Randy and Chris

McMillan provided the music; Donald Zongker and Bob Cardenas were masterful on the sound and technical side of things. REPS member Christopher Conrad, son of deceased OTR actor William Conrad, stepped into the role of the announcer.

Captain Midnight

Joy Jackson constructed the script by selecting three episodes of *Captain Midnight* and writing an

additional two episodes to make up a composite story. The original episodes were from the *Skelly Oil* part of the series, circa 1938. The show featured two of the *Skelly Oil* commercials, and the contrasting *Ovaltine* commercial from 1940.

We utilized the talents of two OTR Stars, and Honorary REPS members, Douglas Young, who played three roles, different from those he played on the 7th, and Anne Whitfield Phillips. Phil Harper joined the cast as well. Due to time constraints, two scenes were removed from *Captain Midnight*, leaving it as a real cliffhanger.

Other

Each year, REPS has an audience involvement segment. This audience is a group of people who truly enjoyed radio when it was so important to them. Emeritus Club members all over the room had to agree on one answer to each question. Host Mike Sprague and OTR historian Larry Albert fielded and clarified the answers.

And, there were brief interviews with Anne Whitfield Phillips, Doug Young and Phil Harper, touching on key points from their professional work. Anne and Doug both worked on radio in the Golden Age and Phil is the voice of Harry Nile and much more.



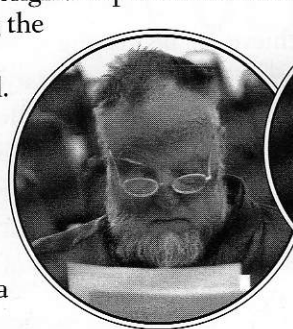
Larry Albert



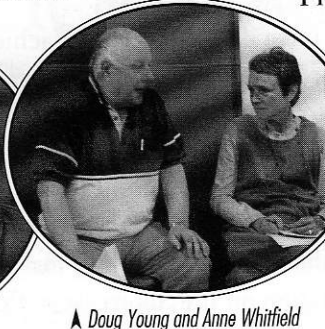
Bill Brooks



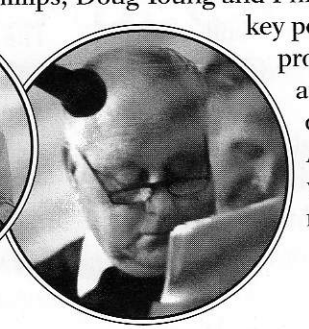
Jim French



▲ Phil Harper



▲ Doug Young and Anne Whitfield Phillips catch up with each other after rehearsal for *Captain Midnight*



▲ OTR Star Douglas Young



TOUGH *AND* EASY

Old Time Radio Quiz by Larry Siskind

- 1 Which Old-time radio station does not belong?**
 A) WGN B) WBBN
 C) WLS D) WMEX
 E) WMAQ
- 2 Which radio hero was not a private detective?**
 A) Candy Matson B) Gregory Hood
 C) Joe Penner D) Harry Nile
 E) Sam Spade F) Brad Runyon
- 3 Which radio show never existed?**
 A) Roses and Drums
 B) Marie, the Little French Princess
 C) Pretty Kitty Kelly
 D) Lonely Women
 E) Lovely Girls
- 4 Charles E. Fuller was a fixture on radio. Fuller was known as:**
 A) Master of ceremonies of talent shows
 B) An important figure in soap operas
 C) A radio entertainer who was on many different types of radio shows and was known for his versatility
 D) A radio preacher
 E) A comic
 F) A band leader
- 5 Pasquale's daughter on Life with Luigi was fat, funny and repulsive. Her name was:**
 A) Cora B) Clara
 C) Rosa D) Ginger
 E) Maggie F) Roberta
- 6 Arthur Godfrey was on network radio until**
 A) 1957 B) 1962
 C) 1967 D) 1972
 E) 1977 F) 1979

6) D - 1972. Arthur Godfrey took himself off the air.

5) C - Rosa.

4) D - Charles Fuller was a radio preacher who was heard from 1927 until about 1960.

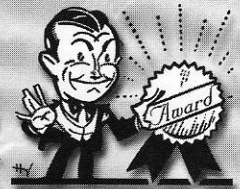
3) E - Lovely Girls. This program is made up. It would make a great TV show.

2) C - Joe Penner was a radio comic of the 1930's famous for "wanna buy a duck" line.

1) D - WMEX. The other four stations were network Chicago stations, important during the golden age of radio. WMEX was a non-network Boston station.

ANSWERS

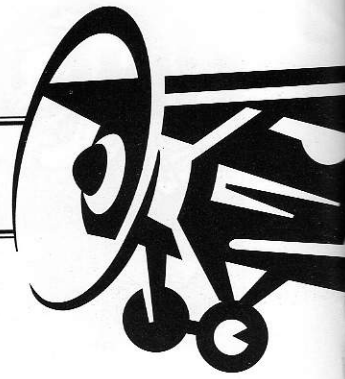
SCORING



Give yourself 17 points for each correct answer.

- Over 90 You have white hair and a great memory.
- 70 - 90 Good.
- 50 - 70 Fair.
- 20 - 50 Poor.
- Under 20 You are too young to remember.

CAPTAIN MIDNIGHT'S



April 7th and 14th, 2001

Bring A Friend

The REPS meeting of April 7th at the Queen Anne Library was the premiere of *Captain Midnight*. For the first time, the Readers got to perform with Bob Brooks, Program Director of KIXI-880 AM Radio, and Dan Murphy, Assistant Program Director and Afternoon

KIXI host. OTR Star and Honorary Member Doug Young performed two roles.

This meeting was "Bring a Friend" — each member that brought a friend got an extra ticket for a door prize, and each friend got a tape of one of the original *Captain Midnight* episodes. There

were so many door prizes brought by members that the drawing of tickets went on for 14 minutes. Almost everyone got something.

Once again, Eric Betten and Charlie Atwell, Museum of Flight staff, did an outstanding job making *Captain Midnight* sound perfect. There were about 100 people

in the audience on April 14th. Door prizes, of the original *Captain Midnight* tapes, were given out to the audience.

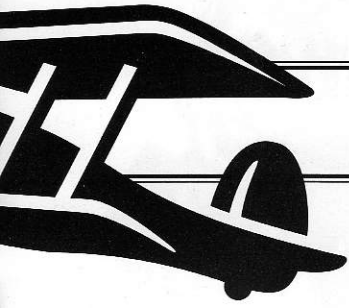
This cast was the same, with the exception of OTR star Doug Young, as the one which performed at the REPS meeting. David Persson and Marge Lutton



A Captain Midnight Cast at Museum of Flight

Front Row, Left to Right: Joy Jackson, David Persson, Anna Denton, Marge Lutton, and John Jenson
Middle Row, Left to Right: Dan Murphy, Bob Brooks, Neal Shulman, Les Westrum and Dave Selvig
Back: Bryan Haigood





SECRET SQUADRON

provided the sound effects. The actors were given membership in the Captain Midnight's Secret Squadron, and now have a certificate to prove it. Joy presented each actor with his/her own airplane! (So what if they are plastic and 2" long.)

April 21 was the broadcast of *Captain Midnight* over KIXI-880 AM radio, in the Saturday Night Spotlight. A small group of actors gathered at

Joy's for a "listening party". It's great fun gathering together to hear the broadcast—try it your self next time!

Brick Mush

The Readers also recorded two *Vic and Sade* episodes: "Books" and "Vic is Elected to the Distinguished Americans" at the April 7th meeting. These two episodes

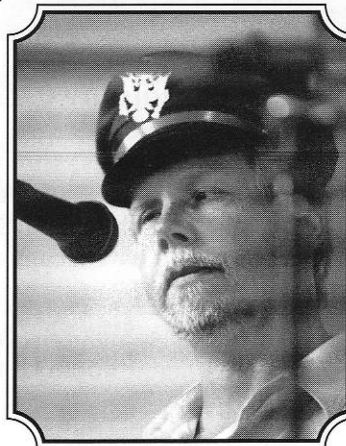


▲ Left to Right: Ivan Shark (Neal Shulman) against Chuck Ramsey (Bryan Haigood) and Captain Midnight (Les Westrum)

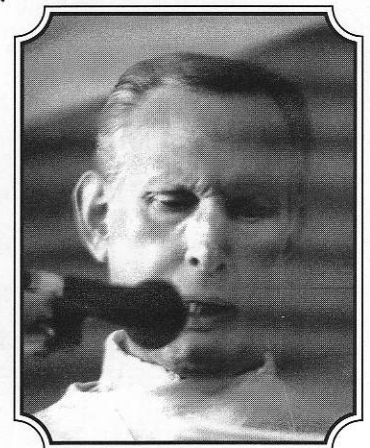
are the first of a new standing project, to make sound recordings of *Vic and Sade* scripts that no longer have any audio to them. Barbara Schwarz of The Friends of Vic and Sade (FOVS) asked for help in this task, to which the Readers responded with great glee.

Anna Denton as Sade, David Selvig as Vic and Joy Jackson as Rush. Doug Young will probably be tapped as Uncle Fletcher when the need

arises. Anna Denton provided an additional door prize of "Brick Mush", of which Michael Comstock was the stunned winner. (Recipe for Brick Mush on page 2).



◀ Dan Murphy



▲ Neal Shulman

Quiz Question

from previous issue

by Andy Anderson

WHAT JOHN ARCHER FILM WAS NOMINATED FOR AN ACADEMY AWARD?

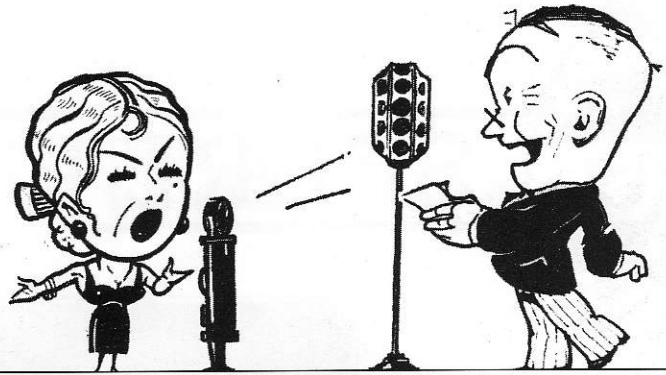
Answer:
"KING OF THE ZOMBIES"



Mantan Moreland, John Archer and dusty mummy in a creepy tableau (not featured in the film). (From *King of the Zombies*.)



This monogram film of 1941 was nominated for an Academy Award for best musical score. The competition included *Citizen Kane*, *Sergeant York*, and *Suspicion*. The winner was *All That Money Can Buy*, another contender.



MISCELLANEOUS NOTES & NOTICES

Membership is \$18.00 for the year. Members may take advantage of the libraries — tape and book.

Door prizes. Share your tapes as door prizes at the meetings. Each meeting several lucky people are the 'winners' of tapes.

Tape library and grab bags. Members can rent tapes for \$6.00 (10 cassettes for 30 days). Grab bags can be rented at each meeting for \$5.00. All tape orders must have name and phone number. On returning tapes you must include your name and phone number. This saves a lot of extra work for the tape librarians. There is a fine for tapes held over two months. Mail tape orders to: DARRELL ANDERSON, 17232 174th SE, RENTON, WA 98058. Phone orders are not accepted except in dire need. All tape orders must be by tape number—not name of show as the librarians do not have time to look up titles to get numbers. Be sure that tapes are in the correct box, as this is not always the case.

If you do not have an order blank, please call Darrell or Vi at 425-226-7005. If you do not have a catalog, contact one of the officers listed in the REPS Directory on page 2.

Special issue of Air Check. In the past, REPS has not had a June issue. Following the Spring issue, we waited until after the Showcase and did one in August.

Due to...so much club activity...willingness by Air Check Editor...extra cooperation from Secord Printing...Showcase attendees are getting this special edition.



Holiday CD. Paul Feavel has suggested doing a CD for the holidays as a fundraiser, and a way to share the hobby. If you have a favorite episode(s) that you would like to have included on the disc, please contact Joy Jackson via mail, 3663 Carr Pl. N, Seattle, WA 98103, or e-mail her at JJJlackson@aol.com. Please let Joy know whether or not you have a copy of this episode in case we don't have it in our vast library.

Help Wanted. REPS Acquisitions Librarian, JOY JACKSON, needs someone to help get the tapes ready for the tape library. Please contact her at 206.632.1653 to volunteer your services.



We meet on the first Saturday of every month at the Queen Anne Library from 2pm to 4pm

400 West Garfield · Seattle
Directions to the library are on our website

No July Meeting

August 4th: *The Incident at Scarlyn and Vic & Sade.* The REPS Radio Readers will present a new radio show "The Incident at Scarlyn". And, honoring a commitment to the Friends of Vic and Sade, they'll be recreating two Vic & Sade shows to build a library of the many missing episodes for which only scripts exist.

September 1st: *Every Member an Actor.* With scripts in hand, all around the room we have some fun pretending that we're actors. There will be absolutely no pressure on anyone to perform. Our hope is to have professional Honorary members on hand to coach small groups in scenes from famous radio shows, and to have a little competition.

October 6th: *One More Time.* By popular demand, the energetic, enthusiastic expert on Big Bands, Bob Loudon, is coming back up from Oregon. He has a tightly packaged, fast moving wrap up to the fun program he did for us last year. Don't miss the new mini-recording and the fabulous door prizes Bob distributes.

November 3rd: *Hal "Harlan" Stone.* His career as a radio performer began at age 8 and lasted until age 23 with credits including *Let's Pretend*, *Dr. Christian*, *Big Town* and *Death Valley Days*. At age 13, Hal won the role of Jughead on the NBC program *The Adventures of Archie Andrews*. Hal's many talents include that of sculptor and painter.

December 1st: *Christmas Cheer.* As usual, this program will include food, cassette exchange and Toys for Tots. The exact details of the program this year are still being developed.

—◆ VISIT US AT THE REPS WEBSITE! ◆—

www.repsonline.org

UPCOMING MEETINGS & ACTIVITIES

Paul Feavel...Radio Resources Now

◆ *May 5, 2001* ◆

Paul Feavel, with Donald Zongker's electronic assistance, presented a tour through the digital realm of OTR collecting—on the Internet. A recent survey of Seattle's population pointed out that 81% of households had access to a personal computer; which is all anyone needs to explore the wonders of the Internet. Well, not quite. A modem (usually built into a computer—it talks to the phone) and an Internet Service Provider (ISP: like MSN or aol.com, home.net, webtv, AT&T) are also crucial.

There are a number of web sites that offer free downloads of OTR shows, usually done in mp3 format. Mp3 is a compression program mostly used to store music from compact discs. When it compresses the signal, parts of the signal are lost, but the majority of the lost bits are not relevant, when you consider that the original radio show was mono to begin with. The person making the mp3 controls the quality from better than compact disc down to AM broadcast.

Once the OTR shows have been downloaded into a computer, they can be transferred, or downloaded into a portable mp3 player, about the size of a tape cassette. However, where a cassette will hold two 1/2 hour shows, the mp3 player may hold up to 100. The same is true of storing mp3 files on a CD. Large storage capacity when compressed, 74 minutes if analog.

Radio Spirits

Paul covered the controversy that is still raging among OTR Internet users: Carl Amari's claim that he owns many OTR programs and his threat of persecution (sorry, prosecution). Just mention Amari's name or Radio Spirits and watch everyone around you go ballistic. Paul mentioned "Black Sunday" in 1999, when Amari served notice to some distributing OTR on the Internet to "cease and desist" or face a lawsuit. There were dealers who sent off their collections of OTR to dealers outside the US boundaries, with the only string—get them out on the Net. These are people who feel that Amari/Radio Spirits is trying to steal our heritage from under us.

Website

The second half of the meeting was the formal launching of the new REPS ONLINE web site. The old address now points to the new site. Check it out—it's spectacular!

Paul has been the chief motivator, along with Mike Sprague, at getting the web site revamped. Paul's idea was to have certain members in charge of specific pages. So a group of us (Paul, Mike, Bob Cardenas, Donald Zongker, Marilyn Wilt, Christopher Conrad, Lynda Glaspey, Joy Jackson and Dave Selvig) have put in long hours attending meetings as well as working on individual pages of the web site.

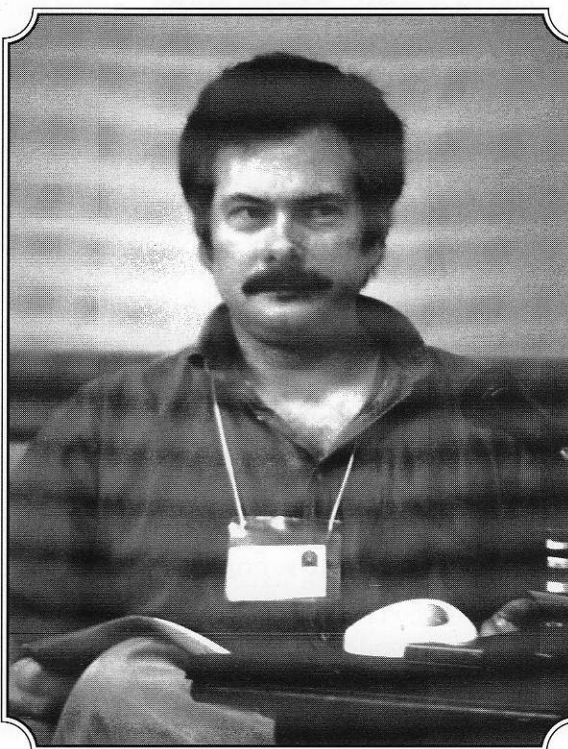
Paul shared a number of links from the web site with us. It will be an easy way to start checking out other resources. Mike and Paul are the web-masters—Paul for structure, and Mike for content. You'll find pages on the

Showcase (program, fees, registration, auction, pictures), Club Libraries (tape and script), Radio Readers, Membership (cost, benefits, form) as well as On The Internet links to web sites and other clubs and what radio stations are carrying OTR.

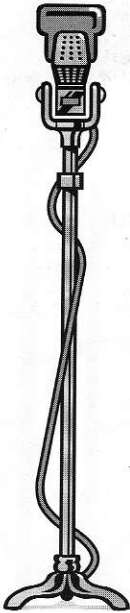
CONGRATULATIONS TO EVERYONE WHO HAD A HAND IN MAKING THE NEW WEB SITE SO INCREDIBLE—ESPECIALLY TO PAUL, WHO LED THE INEPT. Thank you—Thank you—Thank you.

◆ VISIT US AT THE REPS WEBSITE! ◆

www.repsonline.org



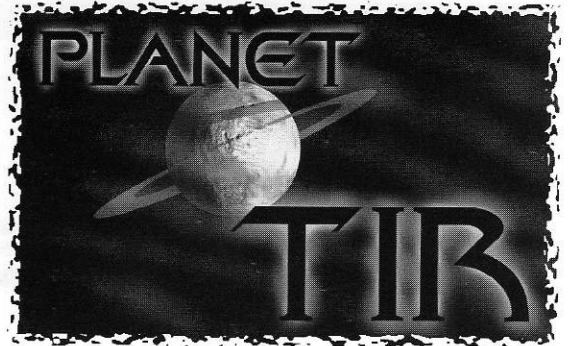
▲ Paul Feavel talking about OTR on the Internet



REPS RADIO READERS...

Announcing a new project for REPS and the Radio Readers!!

Having survived Captain Midnight, our next project will be "Incident at Scarlyn", which will be performed for the club on August 4th. This play is the trial balloon for a series of plays that we are planning to produce, all based upon Joy Jackson's science fiction book Mask. Mask, Joy's second science fiction novel, is being converted into a series of radio plays, about the goings-on of a group of actors on the Planet Tir.



CORNER

This important section is here to recognize and thank donors. This may be in remembrance of someone who has passed on. It might be a gift for the Showcase Guest Fund to cover travel expenses for out-of-town OTR folks. Maybe it is a donation of material, or money toward acquisitions.

And, if you donate and don't want your name listed, we'll respect that wish. So, it may be many, it may be few, but thanks to those who have given in the past. In case you don't know, donations to REPS are tax deductible and givers will receive a receipt. All gifts, with an indication of the purpose, should be sent to REPS c/o Janet Conrad, Treasurer, 6530 47th Ave. SW, Seattle, WA 98136

KINDNESS

In Memory Of Merrill Mael:

Mike & Linda Sprague, Tyler & Esther McVey, Harry & Bev Bartell, Douglas & Eileen Young, Ray & Meridy Erlenborn, Lawrence & Gweneth Bliss and William Buckley

Showcase:

Merrill & Sandy Mael, Art Scott, Richard Bonesteel, Terry Campbell, Jay Secord, Paul Secord, Bill Buckley, Jim & Pat French, PEMCO, Our OTR Treasures who paid parts of their own expenses

Other Gifts:

Stewart Conway — Sound effects equipment
Jay Secord — Air Check printing
Paul Secord — Showcase supplies
Michael Comstock — Library tape duplication

REPS Showcase Guest Fund:

Thanks to all for an incredible response to the appeal letter. This Showcase is virtually guaranteed to at least break even, even with our doing more than ever before. Many thanks to: Lynn Barker, Mike & Linda Sprague, Brent Pellegrini, Harriet Baskas, Richard Bonesteel, Terrance Chriest, Jerauld Miller, Neal Shulman, David Taylor, Gary & Kathleen Hagan, Kenneth Bertrand, Adele Lohman, Robert & Meredith Loudon, Les Westrum, Paul Feavel, David & Joan Selvig, Joel & Carolyn Senter, Jim French Productions, Inc., The Rich McCoy Company, Inc., John Theodore, Ray Tweatt, Thomas & Elizabeth Roach, Don & Patricia Tewkesbery, Gil & Dee Stratton, John Norton, Edward Blanchard, Frank Buxton, Diane Hensel, Bill Brooks, Art Gilmore, Sam Simone, John Hura, Jim & Drucilla Briggs, Bill & Kathy Parker, Tommy & Fern Cook, Bryan

& Carole Haigood, George Korn, Darrell & Vi Anderson, Florence Poth, Frank & Anna Denton, David & Bernice Palmer, Clifton & Joleen Ferguson, Thomas Brandt, Keith & Lisa Leopard, Terry Campbell, Marilyn Wilt, Ron Hauser, Christopher & Janet Conrad, William Buckley, Donald Lackey, Paul Secord, Mr. & Mrs. Gordon Gregersen, Arthur Scott, Richard & Margaret Schacht, Bill Grandey & Kathy Morby, Berry Entertainment/KLKI, Millie Morse, Douglas & Eileen Young, Roland & Martha Carlson, Lindsey & Doug Stewart, and Gerald & Doris Covey.

Silent Auction Donators:

Tyler & Esther McVey, Ray & Meridy Erlenborn, Gil Stratton Jr., Anne Whitfield Phillips, Janet Waldo, Sam & Beverly Edwards, Jack Edwards & Jane Webb, Stewart Wright, Sam Simone, John Jensen, Cliff Glaspey and Don Allen

In Memory Of Sandra Gould:

Norma Jean Nilsson

Tapes and/or Scripts:

Patrick Turner, Glenn Sisson, Michael Comstock, Rhea Lutton and Mark Silcox.

If your name has been overlooked, please let the editor know so we can properly reflect everyone's kindness.

We're all volunteers and it is possible for us to miss some very important details. Thanks.



REDS

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SECORD PRINTING...THEY REALLY DO A GREAT JOB!

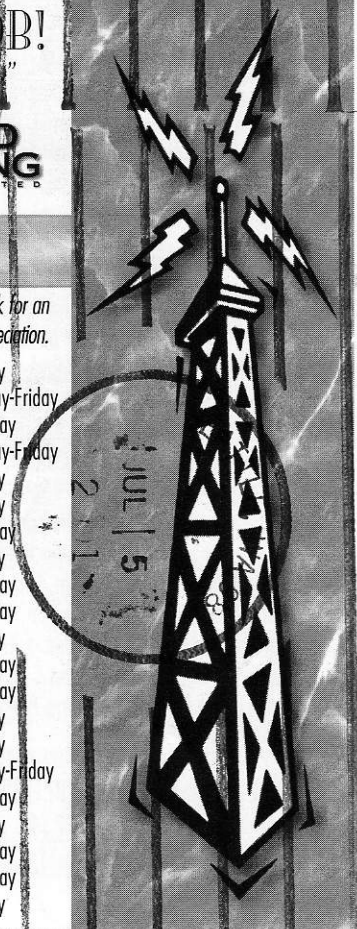
People continue to say things like "Your newsletter is the nicest, most professional looking one I've seen." Guess why? It's because Jay Secord, his daughter Keri, and graphic designer Brenda Ellenberg really care. Almost everything is donated and we feel quite indebted when each issue comes out so special. We encourage you to call Secord Printing at 425-883-2182 for all your printing needs.



PUGET SOUND RADIO LISTINGS

Both Old Time Radio and current materials (designated C) are on the air. This list is currently being revised. Be sure to check future issues of Air Check for an up-to-date listing. If you know of others, or if any of these need correction, please let the Air Check editor know. Let the stations and sponsors know of your appreciation.

OTR	CFMI	101.1 FM	Vancouver, BC	10:00 pm - 12:00 am	Sunday
REN	ERRS	SAP FM	Seattle, WA	11:00 pm - 2:00 am	Monday-Friday
Odyssey (C)	KCIS	.630 AM	Seattle, WA	7:30 am - 8:00 am	Saturday
Odyssey (C)	KCIS	.630 AM	Seattle, WA	7:30 pm - 8:00 pm	Monday-Friday
Unshackled (C)	KCIS	.630 AM	Seattle, WA	10:30 pm - 11:00 pm	Sunday
Radio Super Heroes	KLAY	1180 AM	Lakewood, WA	4:30 pm - 5:00 pm	Sunday
Nostalgia Radio	KLAY	1180 AM	Lakewood, WA	4:00 pm - 12:00 am	Saturday
Radio Movie Classics	KLAY	1180 AM	Lakewood, WA	3:00 pm - 4:00 pm	Sunday
Big Band Swing	KLKI	1340 AM	Anacortes, WA	6:00 pm - 10:00 pm	Saturday
When Radio Was	KLKI	1340 AM	Anacortes, WA	10:00 pm - 12:00 am	Saturday
When Radio Was	KLKI	1340 AM	Anacortes, WA	6:00 pm - 11:00 pm	Sunday
Imagination Theater (C)	KNWX	.770 AM	Seattle, WA	9:00 pm - 10:00 pm	Saturday
When Radio Was	KNWX	.770 AM	Seattle, WA	10:00 pm - 2:00 am	Saturday
Imagination Theater (C)	KNWX	.770 AM	Seattle, WA	9:00 pm - 10:00 pm	Sunday
When Radio Was	KNWX	.770 AM	Seattle, WA	10:00 pm - 12:00 am	Sunday
Classic Radio	CKNW	.980 AM	Vancouver, BC	12:05 am - 2:00 am	Sunday-Friday
When Radio Was	KIRO	.710 AM	Seattle, WA	1:00 am - 4:00 am	Saturday
When Radio Was	KIRO	.710 AM	Seattle, WA	1:00 am - 3:00 am	Sunday
When Radio Was	KTCR	1340 AM	Kennewick, WA	7:00 pm - 9:00 pm	Saturday
Imagination Theater (C)	KTCR	1340 AM	Kennewick, WA	9:00 pm - 10:00 pm	Saturday
When Radio Was	KTCR	1340 AM	Kennewick, WA	7:00 pm - 10:00 pm	Sunday



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Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.