

AIR CHECK

NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

VOLUME 7 • NUMBER 3

FALL ISSUE • 1997



Janet Waldo... Upbeat, Positive Energy!

◀ In a light moment, September guest Janet Waldo hams it up a bit. Her positive and down to earth involvement with the audience was extremely well received. Story below.

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By Bill Parker

"Corrr-liss! Oh, Corrrrr-liss!" That cry to Janet Waldo, by our friend Sam Edwards and others, was the weekly introduction to the *Meet Corliss Archer* show. And at the September meeting, it was also the greeting offered to Janet when the coached audience got their chance.

It was a special pleasure to spend a couple of hours with the upbeat Janet and her daughter Lucy, as Larry Albert hosted the meeting.

(Article on page three)



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Open

REPS MEMBERSHIP

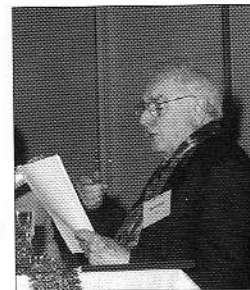
REPS welcomes into membership those who have an interest in Old Time Radio and/or current radio drama, variety, comedy, etc. There are three membership categories.

MEMBERSHIP	1ST YEAR	RENEWAL
Regular	\$22	\$18
Student	\$13	\$9
Vision impaired	\$13	\$9

Consider Giving Gift Memberships For Christmas And Other Occasions

PARLEY BAER ON THE MEND

Our dear friend Parley Baer suffered a stroke in August and it has laid him up a bit. The most recent word out of California is that he is doing well and making steady progress back toward wholeness. Some of his close friends have often kidded with Parley, calling him Barely Par. Well, for this short period of time, he's not up to par, but you can bet he's doing everything he can to once again go way past par. If you believe in prayer, keep them coming. We're looking forward to hanging out with this tremendous person.



▲ We're waiting for your return, Parley.

JOHN ARCHER HOLDING STEADY



▲ The Shadow and so much more.

Another REPS favorite continues his long road back from his stroke in the summer of 1996. As you would expect, John Archer been a trooper as he tackles speech and physical therapy. His wife, Anne, keeps the very busy schedule with much style and with a very positive attitude. Recently, Merrill and Sandy Mael stopped by to present John with the large autographed card many signed at the Showcase. Sandy had also made a customized Showcase photo album for John. We're with you, John and Anne.

UPCOMING MEETINGS

Oct. 4 REPS Radio Readers present The Shadow, "A Trip to Eternity" This is a long worked on script written by our own Scott Leslie of Niagara Falls, Canada. We will get to see honorary member Merrill Mael in the title role as Lamont Cranston and The Shadow. That alone probably makes this a "don't miss" meeting. A special guest will be Susan Connors, who performed in several editions of *The Big Broadcast* for the Bathhouse Theatre. The rest of the cast will include some regulars in the Readers and a new friend or two.

Future Future meetings are in the planning stage at the time of printing. For details, contact Bill Brooks 206-524-0918. Notice will be sent to members on any special meetings arranged with performers from the Golden Age.



JANET WALDO IN SEPTEMBER... SHE WOWED US!

(continued from page one)

"SEATTLE IS SORT OF MY HOME TOWN."

Born in Yakima, Washington, Janet moved to Seattle and had her first radio work on KOMO doing a commercial for Fishers Blend Flour. She said with vitality, "Seattle is sort of my home town."

On one of his visits to Seattle, Bing Crosby discovered the teenage Janet and a Paramount Pictures scout brought her to Hollywood under a three month contract.

EDWARD G. ROBINSON TO BOB HOPE

One of her early calls was for a program starring Edward G. Robinson. Lurene Tuttle stood by in case Janet couldn't handle the part, but after the first reading Robinson decided that Janet would be fine. Later she did a Lux Radio Theatre opposite Bob Hope. She said Hope inserted so many ad libs that they had to cut short the girl scout cookie appeal she was supposed to do.

CORLISS

She auditioned for the role of Corliss Archer, based on a successful Broadway play called Kiss and Tell." At the time, there was already another actress playing the role, but the producers felt she was too "cool and flat." They wanted someone more effervescent as Corliss. As meeting goes clearly noted, effervescent is spelled Janet Waldo.

She got the job, and the long running role so many of us remember her in. When she was later given the role of Rima the bird girl in Green Mansions, husband/director Robert E. Lee told her that she sounded too much like Corliss Archer. After flounc-

: ing a bit, and after some counsel from actor Jerry
: Hausner, she realized that "He was right." Janet said
: that though no longer a teenager, she had to wear
: bobby sox and dress as Corliss before the studio
: audience.



▲ Mike Sprague schmoozes with Janet Waldo. He wanted to talk about "One Man's Family"

OZZIE AND HARRIET

Another memorable role for Ms. Waldo was that of Emmy Lou on Ozzie and Harriet. She said that Ozzie was a great tease. In one episode, while talking about the stock market, she was supposed to ask Ozzie "Are you a bull or a bear?" But it came out "Are you a bull or a deer?" Quick as a wink, Ozzie replied "Oh, Emmy Lou, don't let Harriet hear you calling me dear."

When she was pregnant with her first child, Ozzie introduced Janet to the studio audience as Mrs. Robert E. Lee. "In those days it was fashionable to be married when you were pregnant." Janet did Ozzie and Harriet for five years on radio and

: three more on TV. The audience was treated to a
: video segment that was quite funny.

SINATRA

: We heard about Young Love and about her doing
: teenage Tina on a show with Frank Sinatra when he was
: the idol of so many teens. In fact, we heard a most en-
: tertaining piece of that radio show. He sang 'Let Me Call
: You Sweetheart' to her. Then after Janet sang a little, she
: said "I'm singing on the radio!" Sinatra quipped "It ain't
: permanent kid." Sinatra co-owned a plane with Lee, and
: said Janet, her husband observed "Frank could do every-
: thing but take off and land." ...continued on page 11



ELECTIONS AHEAD... A TIME OF CHANGE

The December meeting will again be the time for a REPS election of officers. The by-laws state that three positions will be voted on this year: President, Vice President (one) and Secretary. In the alternate year, the other vice president and the treasurer are elected.

PRESIDENT * Terry Mahony has done such a solid and totally committed job as president for the past two years. Everyone hoped that he would be willing and able to serve another term, as permitted by the by-laws. Family and church commitments require Terry to step down and we respect his priorities.

VICE PRESIDENT * This is the spot so ably manned by Bill Brooks for the past two years. Members may recall that Bill was selected as the REPS Volunteer of the Year at the Showcase. That should tell everyone how hard he has worked. Bill has indicated that he can not be an officer this next term.

SECRETARY * There is some good news in the midst of the change. The ever calm, pleasant and dependable Bill Parker has stated that he is willing to serve a second term, if the membership wants him to do so. That is a definite plus for REPS.

THE PROCESS

A nominating committee headed by long time, highly respected members Frank and Anna Denton, is at work as this edition is printed. They and their fellow committee members will present their nominations to the membership. Members will have the opportunity to make nominations from the floor and a ballot will be provided to all members. Write in votes are also permitted by the by-laws. Finally, the election takes place at the December meeting and the new Board comes together in January.

AN IMPORTANT TIME

Most of us have lived through changes at work, or in other volunteer groups. It can be healthy and good. It can be negative. The REPS history suggests that it will be positive again. And, it will be all the better if each of us pays attention and is actively aware of what is going on.

If you have recommendations for the nominating committee to consider, please contact the Dentons at 14654 8th Ave. SW, Seattle, WA 98166. 206-243-7367

TERRY MAHONY TO BECOME AIR CHECK EDITOR

Outgoing president Terry Mahony has agreed to take over the editorship of Air Check, effective with the January 1998 issue. Though Terry can not devote the time needed to continue as president, he demonstrates his commitment to REPS one more time by this action.

YOUR SUPPORT

You can help Terry, and the rest of the membership by:

Writing articles on a favorite show, OTR personality, or some other OTR related matter. It could be long or short. In recent issues you've seen Reminiscences from *Lionel Haywood* and *Eilene Young*; an OTR quiz done by *Larry Siskind*, an article by *Terry Campbell* etc.

Spotting, clipping and mailing stories, pictures and other OTR related items that can be used in

Air Check. Maybe you have copies of old radio magazines or ? that could be loaned to Terry for reference. *Don Allen* has consistently provided us with copies of the radio sections of old newspapers that pass through his store in Tacoma. *Janet Conrad* was at a garage sale and spotted an old scrap book just chock full of pictures of OTR performers.

Providing feedback on features you would like to see more of.

Become a reporter at special events. *Bill Parker* has been so good at writing up REPS meetings and Showcase activities. *Frank Denton* and *Joy Jackson* have both contributed in this manner.

KEEP THOSE CARDS AND LETTERS COMING

Send your ideas and input to Terry Mahony, 4514 NE 92nd St., Seattle, WA, 98115, or call him at 206-524-3050.





CASSETTE LIBRARY UPDATE

JOY JACKSON

Glenn Sisson has been donating many hours of copying portions of his collection for the Club library. The August Supplement contains some shows that we've never had, as well as some episodes that fill out others already in the collection.

Blue Beetle, Charlie Chan, Jack Armstrong, Jungle Jim, Mr. & Mrs. North, The Sealed Book, Secrets of Scotland Yard and Strange Wills are just some of Glenn's additions. Cliff Glaspey donated Judy Canova, as well as covering the REPS missing masters for Suspense.

Larry Siskind, among others, came up with some episodes of One Man's Family. For those who like OMF,

don't forget The One Man's Family Family. It is a special interest club devoted to this show and headed by Mike Sprague. They are building a complete OMF cassette library.

Donald Zongker loaned us volumes 3 and 4 of The Adventures of Harry Nile. Joy's contributions were new radio science fiction productions of Alien Voices (Leonard Nimoy and John de Lancie) and the 3rd part of Star Wars "The Return of the Jedi."

Bill Brooks added two from Norman Corwin. The Biography of Gunsmoke and the Gunsmoke seminar came to us courtesy of Chris and Janet Conrad.

Thanks to everyone, and keep 'em coming!

REPS, Mike Sprague
9936 N.E. 197th St.
BOTHELL, WASH. 98011



DEAR MIKE:

MY MOST SINCERE CONGRATULATIONS TO BILL PARKER, FRANK DENION, MARK SKULLERUD, BILL BROOKS, CHRIS CONRAD, AND WHOEVER DID THE LAYOUT AND EDITING OF AIR CHECK "SHOWCASE V". IT IS SELDOM I RECEIVE AN OTR NEWSLETTER AND PERUSE EACH AND EVERY WORD FROM COVER TO BACK COVER WITH SO MUCH INTEREST. (IT'S A MEMENTO I WILL KEEP AND REREAD IN MY RADIO SCRAPBOOK)

MAY I JOIN YOUR MANY GREGARIOUS GUESTS TO VERIFY THE INSERT COMMENT ON PAGE 11. "THIS IS THE ONE WITH HEART", AND MAY I ADD, THE SLICK WORK ON THE NEWSLETTER BY JAY SECORD AND STAFF, SUCCESSFULLY REFLECTS THE HOSPITABLE ATMOSPHERE GENERATED BY THE REPS PERSONNEL DURING SHOWCASE V.

MY DAUGHTER VALERIE, WISHES ME TO EXPRESS: "PLEASURE IN BEING ABLE TO ATTEND ALONG WITH MY DAD". SHE VISITED WITH SEVERAL OF HER SEATTLE FRIENDS DURING THE SHOWCASE.

MIKE, I LOOK FORWARD TO RECEIVING EACH AND EVERY AIR CHECK NEWSLETTER. AND PLEASE INVITE ME TO RETURN FOR NEXT YEAR'S "SHOWCASE VI".

YOUR HOKEY, BUT DEDICATED OTR ENTHUSIAST,

Ray Erlendorn
RAY ERLENDORN



FAMILIAR

RADIO ANNOUNCING

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ART GILMORE

Art Gilmore began his radio career as a singer on an independent radio station in Tacoma, Washington. Later, while enrolled as a student at Washington State College, he won a place as a staff announcer on the school's state-owned, college-operated radio station. In this capacity he helped earn his way through school as well as gained valuable experience in what was to be his chosen profession. Although training for a business career at the time, he changed the course of his plans to accept an offer from a Seattle radio station for the job of staff announcer. From that time on radio occupied his every thought. His early experience in Seattle included the great scope of duties that announcers on small stations nearly always receive which included, among other things, a program of spinning platters and providing the accompanying *ad lib* chatter.

In 1936 Hollywood looked opportune; and, once in California, he found himself burning his bridges behind him with a determination to make good in the Southland. A job was not long coming, and all the experience gained at college and in Seattle came in handy as he went to work at CBS in the film city. Gilmore was with that organization for five years during which time he worked with such stars as Bob Hope, Betty Grable, Claudette Colbert, Barbara Stanwyck, Madeline Carroll, Gladys Swarthout, and many others. His staff duties included announcing and narrating the Shakespeare Cycle series; special events which included broadcasting from Boulder Dam before its completion, Marine planes, a Navy cruiser, a B-17 bomber while still in the experimental stages, the first take-off of the B-19; and many other fascinating broadcasts that originated in or near Hollywood. In 1941 Gilmore resigned from the staff at CBS to free-lance. Later he went into the Navy



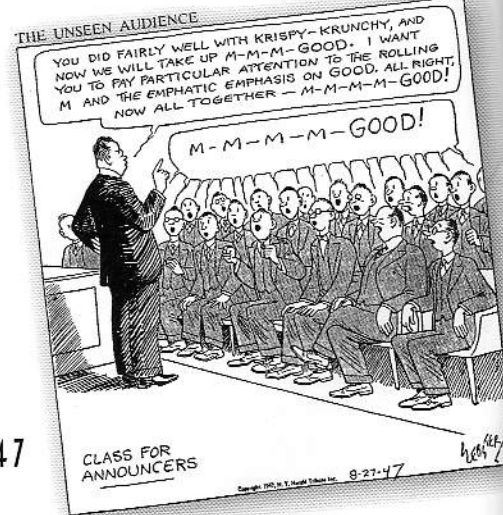
ART GILMORE

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RADIO ANNOUNCING

where he served as a fighter-director officer aboard a carrier until the war ended. Back again in civvies, he took up his duties where he left off including announcing the *Dr. Christian* program, starring Jean Hersholt, which he has done since its inception in 1937; *Stars Over Hollywood*; and *Meet Me at Parky's*. Other Hollywood activities include narrating movie short subjects, trailers, transcriptions, and some acting in pictures.

Gilmore is six feet two inches tall, weighs 190 pounds, has light brown hair, and blue eyes. In 1938 he married the former Grace Weller of Tacoma, Washington, and they have two daughters. In 1940 they built a home in the San Fernando Valley, a short distance from Hollywood, where they now reside. Gilmore's hobbies are home movies, gardening, and sailing in Newport Harbor.



► 8/27/47

ANNOUNCERS

THE 1930'S SCRAPBOOK
 JANET CONRAD, WE CAME
 ITEM ON THE RIGHT. AS
 WE'RE READING ABOUT
 RS, HERE'S SOME INFO
 LMORE, THE RECIPIENT
 1997 REPS RADIO
 ENT AWARD. THIS IS
 OM ART'S OUT-OF-PRINT
 RADIO ANNOUNCING" IN
 E DID FEATURES ON
 MANY OF THE
 ANNOUNCERS OF
 THE DAY TO GO
 ALONG WITH
 PRACTICAL
 TIPS OF THE
 TRADE.



HARLOW WILCOX ♦♦♦ has the job of announcing the majority of evening programs from Columbia's Chicago studios because he's the ace announcer there. Being a salesman by profession and an actor by inclination, he was in a devil of a fix until radio came along and offered him a chance to combine the roles. He's six feet tall, 185 pounds, black hair, brown eyes, is single and 32.



CHARLES O'CONNOR ♦♦♦ is the youngest of the young at NBC. Was born in Cambridge, Mass., only 23 years ago. Attended Boston College for a year, acted in stock companies and in a theatrical colony and started announcing over WBZ in Boston. He's very much unmarried (girls, address him in care of RADIO STARS), stands five feet eleven and is real good-looking.

PAUL DOUGLAS ♦♦♦ a six-footer, with blue eyes and dark brown hair, is the fellow who runs the children's show at Columbia. Announces lots of other shows, too. He's 26 years young, tips the scales at 195 (but doesn't look it) and is married. Philadelphia is the old home town. Paul is an extra friendly fellow and everybody's friend in the studio and out.



CHARLES LYON ♦♦♦ was born in Detroit in 1903. He's from NBC, played in movies, was an ordinary seaman on an ocean freighter, juggled dishes at night for a N. Y. cafe. 'Tis said he lost 9 pounds announcing the first days of the Democratic Convention last summer. Won fame when he flew to Edmonton, Canada, to announce the arrival of Mattern, who didn't arrive, and Post, who did.



JOHN S. YOUNG ♦♦♦ is NBC's best-dressed announcer, they say. And he's a Doctor of Law, if you please. Born in Springfield, Mass., educated at Yale, he debuted before one of those WBZ mikes in Boston in 1925. A choice job he had was on the special program for Admiral Byrd at Little America at the South Pole.



LOUIS DEAN ♦♦♦ is from down in Alabama. Valley Head is the town. He's 32 years old, five feet eleven, weighs 160 pounds. Eyes are blue and hair is dark brown. Yes, he's single. Likes double-breasted suits and, awfully neat. Likes, too, to dance and golf and read good books. He's the fellow who announced Col. Stoopnagle and Bud.



HOWARD A. PETRIE ♦♦♦ just a few months ago took unto himself a bride (as announcers sometimes do). Miss Alice Wood, NBC hostess, is now Mrs. Petrie. Like so many others of his tribe, he, too, started in Boston and graduated to NBC. Then he studied music and was bass in a Boston Church. He's also a violinist of note. He's six feet four inches, blond and blue-eyed.



JEAN PAUL KING ♦♦♦ was born in North Bend, Nebraska (that state scores again), as the son of a Methodist pastor. Moved to Tacoma, Washington, where he attended the University and was a Beta Theta Pi and Sigma Delta Chi (What! No Tappa Keg!). Played in stock, started for NBC in San Francisco and ended up in Chicago.

KENNETH ROBERTS ♦♦♦ a real New Yorker—born there and always lived there. He's two inches over six feet, weighs 175 pounds and has black curly hair and brown eyes. Though only 23 years old, he's married (love will find a way). Frequently poses before wooden mikes, just for atmosphere. Columbia has him. You hear him announcing lots of dance bands.



HARRY VON ZELL ♦♦♦ from Indianapolis, Ind., came to announce for Columbia. His tailor reports 160 pounds, five feet eight inches and easy to fit. His friends say he's happily married and 27 years old. We know he has blue-grey eyes and light brown hair. Folks find it easy to misspell his last name. But it doesn't annoy him.



FORD BOND ♦♦♦ since his thirteenth year has earned his own way as a musician. Not that he had to, but he wanted to. To humor his parents, he pretended to study medicine, but by 19 was directing choirs and glee clubs. Radio claimed him in Louisville, Ky. New York got him in 1930. On the side he still sings in a church.



WALLACE BUTTERWORTH ♦♦♦ from a store clerk to a radio announcer was the step Wallace took when he went with NBC. Graduated from high school in 1920. From clerking he got funds to study voice. Father was a concert pianist. Caruso was his idol. Wallingford, Pa., was the home town. Did concert work. Net result: a swell announcer.



ANDRE BARUCH ♦♦♦ is Paris, France's gift to the Columbia Broadcasting System. He's a 29-year-old, blue-eyed announcer of five feet ten. And if you really want to know, he weighs exactly 165 pounds and has dark brown hair. And is single—so far. Speaks English with a complete lack of his native accent.



DON BALL ♦♦♦ our hat's off to Don Ball of CBS for having a name easy to catch over the air. Block Island, R. I., was his home before he reached 11 inches over 5 feet in his vertical movement. Weighing 165 pounds and with reddish brown, wavy hair and blue eyes, he could convince anyone to buy Ipsy Wipsy Wash Cloths. He's 29 and married.





REMINISCE, ANYONE?

Always welcome are your memories about what radio meant to you "back then"...whenever that was for you. It's really fun to enjoy your thoughts and reflections with you.

STARTER QUESTIONS

Here are a few possible starting points, but you certainly are not limited to these.

- ☞ What is your first memory of listening to radio shows? This could have been 60 years ago, or it could have been a few weeks ago.
- ☞ Who listened with you? What was it like "back then?" How often did you gather? What times of the day do you most remember?
- ☞ Was there one show you just wouldn't miss? How about others in your family?
- ☞ Do you listen today? Where...when...with whom?

- ☞ Did you ever order any of the premiums offered by sponsors? Were you thrilled when they arrived? Disappointed?
- ☞ What radio personalities made an impression on you, and how did they do that?
- ☞ If a favorite radio show of yours went to television, what was your reaction when you saw it there as compared to the image in your head?

SO...REMINISCE ALREADY!

Go ahead and start right now while you're thinking of it. Stop as you read your Air Check and jot down some of the things that started running through your head. You will be a blessing to your fellow members when you do that and then mail it off to Air Check, 9936 NE 197th Street, Bothell, WA 98011. If you have questions, call Mike Sprague 206-488-9518.

LORETTA YOUNG

shows you how to take an
ACTIVE-LATHER FACIAL

LUX SOAP IS A WONDERFUL BEAUTY CARE! FIRST PAT ITS ACTIVE LATHER LIGHTLY INTO YOUR SKIN

NEXT RINSE WITH WARM WATER, THEN COOL. YOUR SKIN IS LEFT REALLY CLEAN

NOW DRY THE FACE WITH QUICK LIGHT PATS. IT FEELS SOFTER, SMOOTHER. SEE HOW FRESH IT LOOKS!

TRY Loretta Young's ACTIVE-LATHER FACIALS for 30 days! This care really works. Don't risk Cosmetic Skin: dullness, little blemishes, enlarged pores. Use cosmetics all you like. But don't fail to remove dust, dirt, stale cosmetics *thoroughly*. Use Lux Toilet Soap to give skin the protection of *perfect* cleansing—protection it *needs* for beauty.

9 out of 10 Screen Stars use Lux

Toilet Soap



Startling Revelation of 1940 Car Values!



Now you can easily see which of "All Three" low-priced cars has the finest quality. **STEP #1.** See the 1940 Quality Chart, a clear picture of the facts on car size, comfort, engineering, and long life. **STEP #2.** Make doubly sure by taking the 1940 Plymouth's thrilling Luxury Ride—delightful evidence that Plymouth is the low-priced car most like the high-priced cars!



USE THE EASY "ONE-TWO" WAY TO DECIDE

1. SEE THE QUALITY CHART

2. TAKE THE LUXURY RIDE

OF 22 IMPORTANT FEATURES FOUND IN HIGH-PRICED CARS—
Plymouth has 21... Car "2" has 11... Car "3" has 8



THIS YEAR it's more evident than ever—how much more size, style, comfort—how much more *quality* Plymouth gives you.

The 1940 Plymouth is the only one of "All 3" low-priced cars that gives you a majority of the 22 important features found in high-priced cars.

See the 1940 Quality Chart... at your Plymouth dealer's. And to satisfy yourself still further, take the Luxury Ride. Plymouth is *easy to buy!* Plymouth Division of Chrysler Corporation.

TUNE IN MAJOR BOWES' AMATEUR HOUR, COLUMBIA BROADCASTING SYSTEM, THURS., 9 TO 10 P. M., E. S. T. BUSINESSMEN! SEE THE LOW-PRICED 1940 PLYMOUTH COMMERCIAL PICK-UP AND PANEL DELIVERY!

1940 PLYMOUTH

COUPES \$645 | SEDANS \$699
START AT
—Delivered in Detroit, Mich. Prices include Federal taxes. Transportation and state, local taxes, if any, not included.

PLYMOUTH
BUILDS GREAT CARS

▲ This ad and the one on facing page come from the May 1940 edition of "Redbook Magazine"



1998 - RADIO SHOWCASE VI

DATE CHANGE...THEME...VOLUNTEERS...

ONE WEEK EARLIER

Most will recall that we have attempted to hold the Radio Showcase on the last weekend in June. Despite our having had a reservation for over two years, the Hospital Conference Center made a serious mistake as they changed staff. And, our date is irretrievably gone.

Therefore, we are making our plans for Friday and Saturday, June 19, 20. We know that some members and attendees need to plan way in advance for time off from work and for other considerations. We hope that this helps.

THE THEME - "RADIO FAMILIES"

We have begun a tradition of building our Showcase



▲ Can't you just feel the friendly atmosphere in this picture? Dick Beals is making a comment which Art Gilmore and Bob Hastings are enjoying, along with everyone else in the room. We have been blessed to have an OTR convention with incredible chemistry.

programming around a theme. Showcase IV in 1996 was "Twisting the Dial in 1946" and we featured 50 year old news and shows. Of course, our last Showcase V was "180 Days 'Til Christmas" and we had fun with various radio connections to that season as we met in late June.

Next year our theme will be "Radio



▲ Our special friends from Showcase V. To the best of our knowledge, there is no other gathering/convention where the entire group is together for such a photo. Did you ever try to add up the years of experience represented by our Showcase guests? Or the number of shows in which they have all been involved? These Showcase gatherings are significant events. Let's never take them for granted.

Families." It is far too early to have any more specific details, but there are some very promising program possibilities that have already been discussed.

The committee welcomes your suggestions on program ideas. Give this theme some thought and fire off the ideas to

Joy Jackson, 3663 Carr Pl. N, Seattle, WA 98103 or
Mike Sprague, 9936 NE 197th St., Bothell, WA 98011.

VOLUNTEER IN 1998?

Unless 1997 volunteers have indicated something to the contrary, we're counting on you in 1998. Deal? And, if you haven't been involved before and would like to be, just let Mike or Joy (above) know. There are some Showcase planning activities that are year 'round.





JANET WALDO...con't, from page 3

ONE MAN'S FAMILY

Janet's family was full of ardent One Man's Family fans, particularly her father. When she got hired for the show, it was a wonderful time for them all. She spent about a year as Irene Franklin, who married Clifford Barbour. Her character was not on the air for a while when her father asked her "Have you listened to One Man's Family? You're dead." That's how Janet learned that Carlton E. Morse had killed Irene in a car crash. He just had too many characters to keep up with in writing. Janet's dad was crushed.



▲ Janet Waldo and Eileen Young (wife of honorary member Doug Young) discuss their high school botany class which they took together.

RICHARD CRENNIA/BILL CONRAD

The audience was treated to a side splitting segment of a Lucy TV show featuring Janet and Richard Crenna. We begged her (as we have Norman Corwin and Sandra Gould) to beg Crenna to journey northward to hang out with the REPS folks-preferably at a Radio Showcase.

Ms. Waldo told the audience that one of her all time favorites was playing Cathy on Wuthering Heights, opposite William Conrad as Heathcliffe.

ROBERT E. LEE

We heard quite a lot about the talent and the person of Robert E. Lee, Janet's husband. In particular, she told

us about the many hours he spent at the computer shortly before his death, writing The Lost Letters of Robert E. Lee.

"He always wanted to write a book about Robert E. Lee by Robert E. Lee," she told us. The recording of this work was done by Peggy Webber's California Radio Artists, with Janet having the female lead. It's a tape that all OTR and history fans should obtain as Lee did a wonderful job of interpreting Lee.

HARD WORK?

Ms. Waldo was asked which was the most demanding, radio or television. "Radio was never demanding, it was always relaxing." She said that doing voices for Hanna-Barbera cartoons was "much like radio-the

same techniques." Janet's fans know that, among other roles, she was the voice of Judy Jetson; Fred Flintstone's mother-in-law; and Morticia on The Addams Family."

WRAPPING UP

In closing her visit with REPS, Janet Waldo said, "Radio was a wonderful era, and to be a part of history was great. But it's people like you who keep it alive and those of us in radio have you to thank."

The loud and long applause hopefully told this vivacious and warm, new honorary REPS member, how much we enjoyed our time with her.

SCIENCE FICTION TAKES OVER AUGUST

August found the REPS Radio Readers reprising their performance of X Minus One, "The Junkyard." They had performed it for Westercon, the science fiction convention on the 4th of July weekend. Written by Clifford D. Simak, it tells the story of a spaceship which lands on a planet containing a lot of low-grade alien machine junk.

DOUG YOUNG ACTIVE

Honorary member Doug Young, our own Doggie Daddy, had the lion's share of the lines as he played the ship's captain/narrator. Bryan Haigood did a

superb job bringing Bat-Ears Brady the drunk to life. Also in the cast were Anna Denton, Pat Garner and Joy Jackson. Bill Brooks provided the sound effects.

DEDICATED TO MR. ZONGKER

The cast dedicated their performance to Donald Zongker for his precise engineering. Their very negative technical experience at Westercon gave everyone a greater appreciation for the talents of Donald and of David Dintenfass. We are very fortunate at REPS to have such skilled and willing engineering folks.

9936 NE 197th Street
Bothell, WA 98011

Tom Brown
1402 S. Kahuna Dr.
Spokane, WA 99212



SECOND PRINTING - GOOD PEOPLE!

OUR NEWSLETTER IS DISTINCTIVE, DON'T YOU THINK? WE CONTINUE TO THANK JAY SECOND OF SECOND PRINTING FOR MAKING IT SO. HIS KINDNESS IN DONATING SO MUCH TOWARD THIS EFFORT IS SUPER. AND HIS DAUGHTER KERI, ALONG WITH BRENDA ELLENBERG, THE GRAPHICS/LAYOUT STAR, BOTH TAKE A REAL INTEREST IN AIR CHECK. YOU COULD SAY THANKS BY SENDING SOME PRINTING WORK THEIR WAY. 425-883-2182

PUGET SOUND RADIO LISTINGS

Both Old Time Radio and current materials (designated C) are on the air. To the best of our knowledge, this is when and where. THE ONLY WAY WE WILL BE ABLE TO CORRECT THIS LIST IS WHEN WE RECEIVE NOTES AT THE ABOVE ADDRESS. If you know of others, or if any of these need correction, please let Air Check know. One such change is Jim Dolan's Radio Entertainment Network, now each weekday instead of Sunday. Please let the stations and sponsors (if any) know of your appreciation.

Mystery Playhouse (C)	KIRO	710 AM	9:06-10PM	Saturday
Mystery Playhouse (C)	KIRO	710 AM	9:06-10PM	Sunday
When Radio Was	KIRO	710 AM	10PM-1AM	Saturday
When Radio Was	KIRO	710 AM	10PM-12AM	Sunday
When Radio Was	KLKI	1340 AM	6PM-7PM	M-F (Anacortes)
OTR	CFMS	98.5 FM	9-10PM	Saturday (Victoria)
OTR Siskind/Herman	ERRS	SAP FM	8-9PM	Saturday
OTR Dolan	ERRS	SAP FM	11PM-2AM	M-F (note change)
Odyssey/children (C)	KCIS	630 AM	7:30AM	Saturday
Odyssey/children (C)	KCIS	630 AM	7:30PM	M-F
Ruby In'galac. Gumshoe (C)	KUOW	94.9 FM	10:30PM	M-F
Unshackled (C)	KCIS	630 AM	9:30PM	Sunday
OTR	CFMI	101.1 FM	10PM	Sunday (Vancouver)
Radio Replays	CKNW	980 AM	11:10 PM	M-F (Vancouver)