

# AIR CHECK

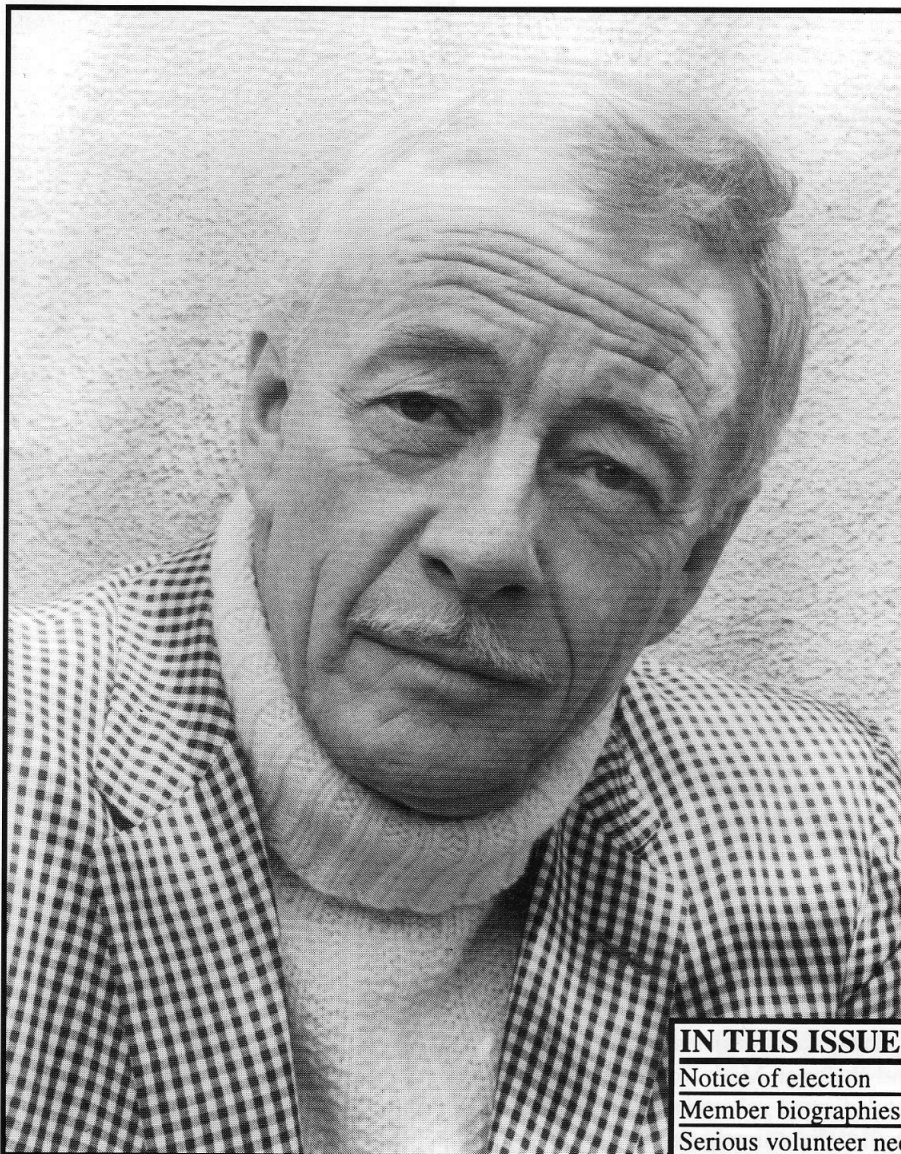
NEWSLETTER OF THE RADIO ENTHUSIASTS OF PUGET SOUND (REPS)

VOLUME 5 NUMBER 4

OCTOBER 1995

## LES TREMAYNE TO VISIT REPS

There will be a full house at the October meeting. No one wants to miss hearing from this true professional who appeared in over 30,000 radio shows and in more than 4000 television programs? And as one more teaser, Les was voted one of the three most distinctive voices in the U. S. in the early 1940's. Who were the other two? Answer and lots of other details provided at the meeting and in the next Air Check.



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## REPS DIRECTORY

**President:** Mike Sprague, 9936 NE 197th St, Bothell, WA 98011 488-9518

**Vice President and Acquisitions:** Joy Jackson, 3663 Carr Pl. N, Seattle, WA 98103 632-1653

**Vice President:** Terry Mahony, 4514 NE 92nd, Seattle, WA 98115 524-3050

**Treasurer:** Richard Haviland, 6538 42nd Ave. NE, Seattle, WA 98115 526-1066

**Secretary:** Frank Denton, 14654 8th Ave. SW, Seattle, WA 98166 243-7367

**Membership:** Dick & Phyllis Zornes, 12837 109th NE, Kirkland, WA 98034 821-4586

**Tape Librarians:** Andy & Vi Anderson, 17254 Lake Desire Dr. N, Renton, WA 98058 226-7005

**Printed Materials:** John Hura, 33328 177th Place SE, Auburn, WA 98002 939-2493

**Publicity:** Open

**Air Check Editor:** Newly open.

## REPS MEMBERSHIP

REPS welcomes into membership those who have an interest in Old Time Radio and/or current radio drama, variety, comedy, etc. There are four membership categories.

Membership	1st year	renewal
Regular	\$22	\$18
Student	\$13	\$9
Vision impaired	\$13	\$9
Executive	\$100	

Executive memberships cover 2 years dues. These members receive a limited edition Shadow script, personally autographed to them by an authentic Lamont Cranston/Shadow, honorary member and friend John Archer, plus tapes. How about a personal visit with him too? That's part of the deal. If you're out of town, John will do it by telephone.

## OFFICIAL ANNUAL MEETING-ELECTIONS IN DECEMBER

The Annual meeting, required by the state of Washington for non-profit corporations, will be conducted concurrently with our December regularly meeting. It will be very brief, with the most significant item being the election of two new officers.

Included with this Air Check is the official ballot. Our by-laws provide that officers may not serve more than two terms, which means that we will be electing a new president and secretary to replace Mike Sprague and Frank Denton.

The nominating committee consisted of Pat Garner, Darrell Anderson and chairman Mark Skullerud. These are three of the most dedicated volunteers in REPS and, to no one's surprise, they did a timely and quality job.

Air Check

# RADIO

8/12/27

## BROADCAST SUMMARY

### TODAY IN SEATTLE KFOA (447.5)

10:00 a. m.—Usual morning features.  
4:30 p. m.—News items, weather.  
6:00—Baseball scores, sport news.  
6:05—Big Brothers Children's Hour.  
6:45—Road reports.  
7:00—Concert orchestra.  
9:00—Review program from San Francisco.  
10:00—"Shiftless Sam and the scrub woman."

### KOMO (305.9)

10:00 a. m.—Usual morning features.  
10:30—Reapes, trio, soloist.  
11:45—Trio, weather, grain reports.  
12:30 p. m.—Concert orchestra, soloists, trio.  
5 to 5:15—Silent period.  
5:15—Children's program.  
5:45—Financial review, news items.  
6:30—Band concert from U. S. S. Colorado.  
7:30—Concert orchestra, soloists.  
9:00—Review program from San Francisco.  
10:00—Dance orchestra, soloists.  
11:00—News items, baritone solos.  
11:30—Trio, soloists.

### KTCL (277.6)

6:00 p. m.—Ye Towne Topics.  
6:30—Music Lovers' Club.  
7:00—U. S. S. Destroyer Squadron Band.  
8:00—Program by Navy entertainers.

### KJR (348.6)

10:45 a. m.—Martha Talliez, piano; Lloyd Solberg, violinist.  
11:30—Hal McCracken, pianist.  
12 noon—Time signals.  
6:00 p. m.—Time signals, new items.  
6:30—Damski Concert Orchestra.

**ETHEL WEBB LIVESLEY**, dramatic reader, who is broadcasting a series of children's programs from KPCB.



—Hartsook Photo.

Beginning at 5:30 tonight KPCB is presenting another one of the series of interesting children's hour programs under the direction of the Neil Stevens Bates Studios. These programs are being put on by Ethel Webb Livesley, dramatic reader, and are becoming highly popular with the children.

## UPCOMING MEETINGS

**OCTOBER 7 - LES TREMAYNE** - This highly popular and talented actor will be joining us for an extended meeting (2-5). Most people remember Les as the star of *The First Nighter*, as well they should since he was so good in this excellent show. Come and learn about all the other radio work he did and about movies and television. By the way, don't miss the reference to Les in Radio Guide from 1938. It's on page 3.

**NOVEMBER 4 - FAMOUS DISASTERS ON THE RADIO**, with **LARRY SISKIND**. Members know Larry's thorough knowledge and preparation. This will be no exception. Some familiar situations, and some surprises.

**DECEMBER 2 - REPS RADIO READERS PRESENT "THE SHADOW"** - An original radio play by Canadian member Scott Leslie, starring John Archer. THERE WILL ALSO BE A STATE REQUIRED BUSINESS MEETING WITH ELECTION OF OFFICERS.

**JANUARY 6 - PEGGY JORDAN** - Granddaughter of Jim and Marian Jordan (Fibber McGee & Molly), daughter of Peggy Knudsen and Jim Jordan Jr. Peggy has lots of stories that you won't want to miss.

**FUTURE** - There is room for you. If you would like to discuss the possibility of your doing a program, call Mike Sprague 488-9518.

# COMEBACK



When Donald Novis' voice failed him, his wife, former Dorothy Bradshaw, stood by. Back in radio now. Don's singing on the "McGee" show



Back as a headliner, after two years of near-obscurety, Don's learned that physical health is important. Above: Training with Terry Hunt



Behind the scenes in Donald Novis' dramatic come-back are many good friends, among them Ken Nolan, his agent (professional job-getter)

## Watching a Program

CHICAGO.—Attended the Fitch Bandwagon show when it was broadcast from Chicago. The program features a different band each week, at the same time dramatizing bits from the life of the bandleader. This week Ted Fio-Rito and his crew were featured. Never realized before how many hit tunes Ted had composed. "Laugh, Clown, Laugh," "Now That You're Gone," "I'm Sorry, Sally," "King for a Day"—that's just four of the scores of numbers Ted has composed. Ted was kept plenty busy during the broadcast leading his band, running over to the piano to do a few selections and dashing back to the microphone to engage in conversation with Henry M. Nealy, veteran actor, who carries the thread of the bandleader's story throughout the program. Ted certainly will make no enemies among the fair sex for his "Debutantes"—a girl singing trio composed of one blonde, one brunette and one redhead. I noticed Fort Pearson, announcer on the show, cupping his left ear when he talks. Got a big kick out of the "commercials" during the show. A girl was supposedly giving hubby a shampoo. While she and hubby were talking the sound-effects man did all the work. He poured water, rubbed his scalp first with his fingers, then with a towel, and in general worked himself into as good a lather as the sponsor's product is supposed to do. This Bandwagon show has one of the sweetest spots in radio—right between the Jack Benny and Bergen-McCarthy programs. Of course, because of its strategic position it will have a host of listeners. But I'm just wondering if it couldn't have even more listeners if some "permanent" star were featured. Listeners are inclined to stick to a program which features some star whom they can grow to like and look forward to tuning in each program. With the Bandwagon show, a different orchestra is high-spotted each week, but there is no permanent regular personality whom the audience can look forward to greeting every Sunday night.

## Visiting Les Tremayne

Up to Les Tremayne's apartment—Les, you know, is the male lead in the First Nighter show—on Chicago's near North Side. Incidentally, Chicago's near North Side is comparable to New York's Greenwich Village. About ninety-five percent of all Chicago radio stars live on the near North Side. It's close to the studios for one thing—and only a few blocks from downtown for another. But getting back to Les—he has one of the few duplex apartments in Chicago. It's a swell bachelor's headquarters filled with books and bits of sculpture. Excellent samples of his work as a designer of stage scenery also fills the room. Les, I venture to say, is one of the most versatile young men in radio in Chicago. Should he suddenly lose his voice tomorrow, he could make his living as a scenic artist, stage-hand, sculptor or writer. He is also Radio Row's most eligible bachelor. But your Tattler learned exclusively he won't hold that distinction very long. Any day now Les will be giving up his bachelor's quarters and setting up an apartment for two. He wouldn't tell me who the future Mrs. T. is. Well, she's a mighty lucky girl. She's going to marry one of the nicest young men in radio in Chicago. Barbara Luddy thinks so, too. She should know. She has played opposite him on the "First Nighter" now for two years.

## A Letter to Hollywood

Dear Evans: Thanks for your "welcome" note in your column last week. I wish you hadn't done such a bang-up job when you were here in Chicago. I'm having a devil of a time trying to fill your shoes. Give my regards to Hal Block, ex-Phil Baker gagman, now one of the gag-writers on the new Texaco show. I knew Hal when he was studying law at the University of Chicago a few years back... Here's something that's been worrying me and I thought perhaps you could help me out: Last spring a fellow came

to this town and said his name was Charley Arnold. He said he was a brother of Edward Arnold, the movie actor, who emceed the Sunday night coffee show out your way while Don was Europing. Charley Arnold—if that was his name—claimed his brother had sent him to Chicago to get a little radio seasoning. Charley, who looked a lot like Edward, got a few radio jobs and much publicity. Suddenly he left town, leaving a bunch of unpaid hotel bills in his wake. What I'd like to know, Evans, does Edward Arnold really have a brother named Charley? Or was the whole thing just a faked-up stunt? . . . Talk around town is that "Hollywood in Person" will shortly go on the air under sponsorship of a Chicago cosmetic firm. At any rate, Tom Wallace, who produced the show last year, has left Chicago for your town . . . Will you ask Joan Crawford if she remembers dancing in a chorus with a girl named "Harriet" years ago? Harriet is now Mrs. Billy House, wife of the comedian on the "Laugh Liner" show . . . Did you know that Paramount cameramen came out here recently to make their first Chicago "short." It featured Orrin Tucker and his orchestra, and the mini-film was snapped at the Edgewater Beach's outdoor boardwalk protruding into Lake Michigan. The Paramount crew broke another precedent, inasmuch as it was the first orchestral short the company has filmed outdoors. Understand that the Martha Raye-David Rose hook-up is scheduled for October 1. Did you know that Little Jackie Heller introduced 'em to each other in Chi a few years back. That was when Martha was warbling in local night clubs . . . Did you see Bob Wamboldt, producer of Public Hero Number One, when he was in Hollywood? Understand the movie moguls are interested in making a film based on his anti-crime radio show which originates here in Chicago. Let's hear from you, Evans. As ever, Hal.

## What's Behind It?

Is there anything in authoress Fayette Krum's mind in changing the pattern of the "Girl Alone" story? The plot of "Girl Alone" formerly concerned a wealthy young miss, Patricia Ryan, who was masquerading as a dashing newspaperwoman. When the show resumed sponsorship September 26, the story had Patricia in a new light—a young woman who has given up her search for true love and is now living expensively on the Gold Coast in Chicago trying to build up a reputation as a glamorous social butterfly. Betty Winkler, who takes the part of Patricia Ryan, moved from Chicago's South Side into a very, very ultra apartment on Chicago's Gold Coast some time ago!

## I Meet Mrs. Luddy

Bumped into Barbara Luddy having lunch with her mother at the Fort Dearborn Grill at Michigan and Wacker. Barbara introduced me to her mother and I almost fell over. Barbara's voice—known to millions, as she's the feminine lead in "First Nighter"—and her mother's are practically identical. Barbara lives with her mother on Chicago's near North Side. In the same building, which is on Rush Street near Chicago Avenue, lives Barbara's "boss," Joe Ainley, red-headed director of "First Nighter" and his wife, Betty Lou Gerson, now starring in "Arnold Grimm's Daughter." Another pair of tenants in the same building are the Franklyn MacCormacks. "Mac" is best known for his splendid verse-reading in "Poetic Melodies." Diagonally across the street from this "radio residence" lives Les Tremayne in his duplex apartment.

## Letter to New York

Dear Marty: Many thanks for your kind note welcoming me to the RADIO GUIDE fold. Don't you think I'm caught right in the middle out here in Chicago with you in New York and Evans in Hollywood? Oh, well! Why is it that these gags seem so much

(Continued on Page 19)

# THE RADIO TATTLER



BY HAL TATE

We cover the studios, brightly, thoroughly

Radio Guide • Week Ending October 8, 1938

## SPOTLIGHT ON....

### **Bob Herman**

**Favorite Programs:** Jack Benny, Dragnet, Johnny Dollar, Fred Allen, Nightbeat

**Favorite Episode:** Sorry Wrong Number

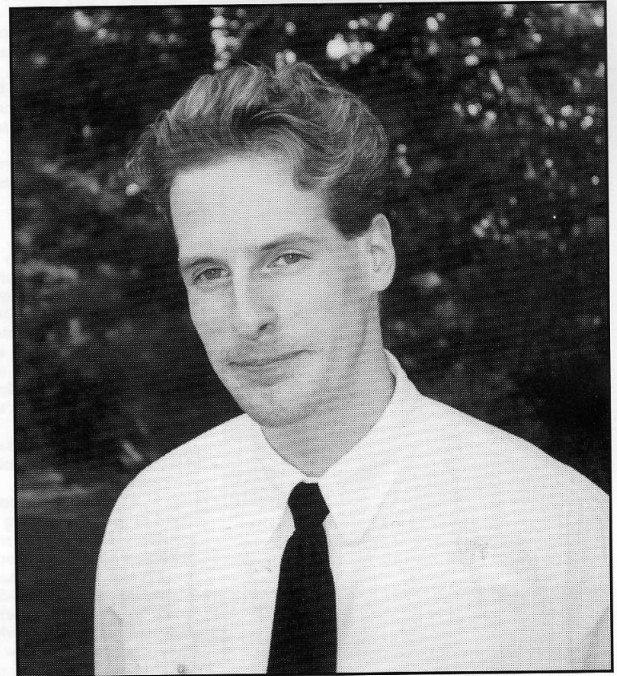
**Favorite Characters:** Senator Claghorn, Jack Benny, particularly for Mr. Benny's ability to make fun of himself and master the character of the cheap skate, while keeping the gags fresh for decades.

When the original announcement was made that a group of OTR hobbyists were meeting, Bob attended with enthusiasm. He thought the fellow fans meeting with him might gather for a cup of coffee, and that would be that. Little did he realize what a healthy organization would arise from this first meeting. Bob has been one of the key reasons for that health.



Bob is attracted to OTR because the stories are easy to follow. OTR stories remained mostly clean and family oriented, whereas television clearly has not always adhered to these standards. Among his favorite OTR activities are the conventions and attending the recording sessions of KIRO Mystery Playhouse. He rarely misses a regular REPS meeting, even though he often rides the ferry and a bus get there. Other REPS activities include co-writing a Shadow script with Marti Lewis and producing radio programs for the Evergreen Radio Service with Larry Siskind. Bob has also made presentations on Nightbeat and Johnny Dollar at REPS meetings.

A charter member of REPS, Bob also is active in his church, enjoys tandem bicycle riding, reading, music and writing. If he could have one wish for the future of the club, it would be that more visually impaired members would become active members. This wish comes from such a fine example of what any member should be.



### **Scott Leslie**

**Favorite Programs:** Shadow, Third Man, I Love A Mystery, Suspense, Lights Out, Green Hornet, Abbott & Costello, Adventures By Morse, Six Shooter, Mercury Theater, Superman, Sherlock Holmes, and more.

**Favorite Episode:** War of the Worlds, Lights Out - "Sub Basement", The Shadow - "Prelude to Terror"

**Favorite Characters:** Bret Morrison, Sir John Geilgud, Orson Welles.

Scott's interest began when he bought an Abbott & Costello tape from a local grocery store. Later, he listened to Theatre of the Mind on Toronto station CHUM-FM. Scott remembers turning out the lights and listening to OTR to the glow of his clock radio.. Once in college, a friend told him of the university's collection of OTR programs and Scott's final project was an OTR presentation to his class.

Scott has been a member for three years, and has written a Shadow article for this publication. He has also written an original Shadow script, which will be performed at the December REPS meeting. Many of Scott's friends are interested in OTR, and he has tossed around the idea of a books on tape type company with an OTR theme.

He also enjoys comics, fiction, writing short stories, illustration, and has worked on "Strokes of the Pen", a newsletter for the Canadian Authors Association. His biggest claim to fame to date is having one of his letters read on the air by David Letterman. Scott would also like to see more young members in REPS so that interest continues even among those born after the hey-day of OTR.

**David Dintenfass**

**Favorite Programs:** Gunsmoke, CBS Radio Mystery Theatre, Duffy's Tavern, X Minus One, Inner Sanctum Mysteries, Lux Radio Theatre.

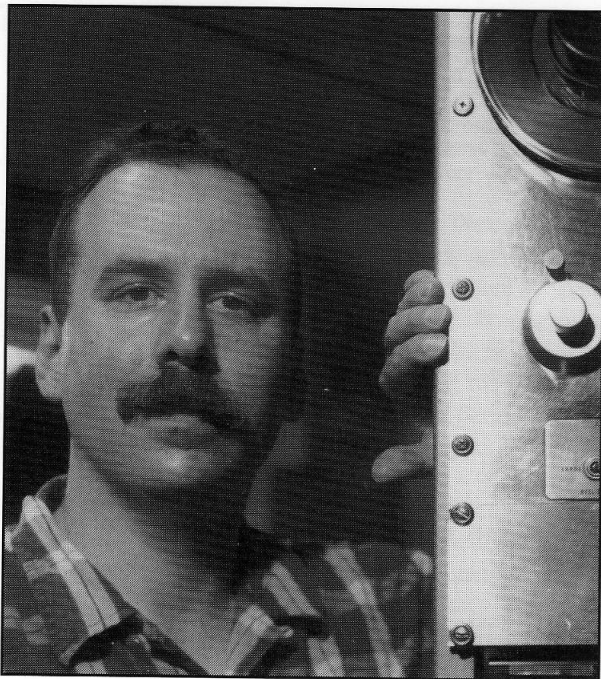
David Dintenfass (shown below with one of his vintage Ampex recorders) has been a REPS member for several years. Although his OTR interest lean more toward the technical side of things, David does enjoy listening to old shows, particularly serious radio drama.

He has done serious recording work at the REPS Radio Showcase events, as well as occasional recording work for the REPS Radio Readers. David also transcribes program material from 16-inch transcription discs, and the occasional wire recording, for the REPS cassette library.

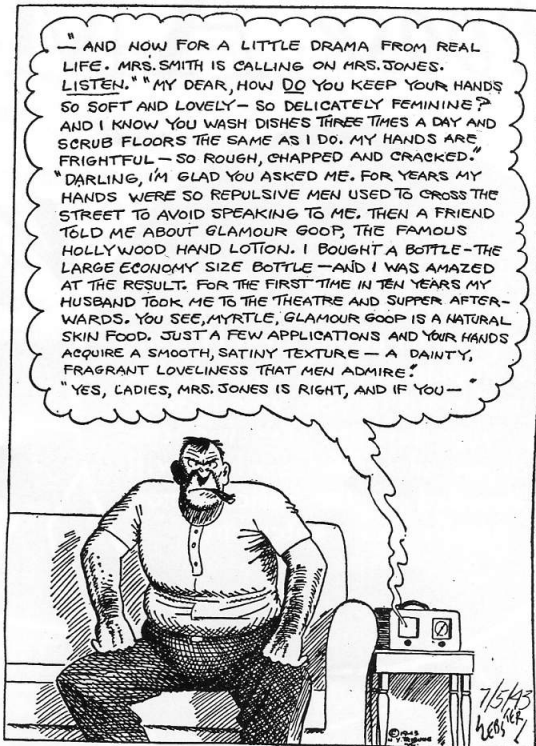
In addition to REPS, David is a member of PSARA (Puget Sound Antique Radio Association, where is a past president) and VALVE (Vintage Audio Listeners and Valve Enthusiasts.) In his spare time, he restores vintage broadcast and hi-fi equipment, records music recitals, and plays alto clarinet in a clarinet choir. He also collects technical books and has an extensive library relating to radio production techniques.

Readers of Air Check were uniformly complimentary in their comments about David's article on Himan Brown in a recent issue. That was but a small part of the material he has on Brown and which David hopes will turn into a complete book at some point.

A technical writer by profession, David Dintenfass is a deep and careful thinker that anyone would enjoy engaging in discussion. One last thought from him, shared by many of his fellow members "It's not enough to simply enjoy the old shows-we need to support and encourage today's radio drama."



Air Check



THE UNSEEN AUDIENCE

By WEBSTER

**OTHER RADIO GATHERINGS**

**Friends of Old Time Radio Convention**

October 19-21 Newark, NJ

Contact Jay Hickerson, Box 4321, Hamden, CT 06514  
203-248-2887

This is their 20th gathering. Guests include Gil Stratton, Jr., Rosemary Rice, Win Elliot, Peggy Webber, Ray Erlenborn, Dick Van Patton, Gale Storm & Paul Masterson, Ivan Cury, Terry Ross, Barney Beck, Jackson Beck, Bob Hastings, Adele Ronson, Frances von Bernhardt, Earl George, Ted Mallie, George Ansbro, Ed Herlihy, Clive Rice, Arthur Anderson, Lon Clark.

**SPERDVAC**

November 3-5 Los Angeles

Contact Larry Gassman, 15502 Sharonhill Dr., Whittier, CA 310-947-1655

A major event each year with loads of stars in re-creations (one this year will be Space Patrol with original stars) and panels. Starts on Friday afternoon and continues until Sunday noon. Held right next door to LAX for ease in and out of town. At least four REPS members are planning to attend.

**THE MYSTERY IS SOLVED**

Dear Editor:

I have heard that Tex and Jinx are back on the air, but it's certainly a mystery to me — can't find them.

Mr. M. M.  
Bronx, N. Y.



Jinx Falkenburg

A mystery no longer — Tex and Jinx broadcast their show every Sunday at Noon, EST, over your NBC station. *UAY*

# Choose AMERICA'S

Favorite

JANUARY, 1935

# Radio Program

RADIOLAND readers are going to choose America's most popular radio program in this great Nationwide Popularity Poll—join in the fun and send in your vote now to help your favorite star win the handsome silver shield which will be awarded to the nation's most popular radio entertainer



Use this ballot in voting for your favorite radio star. If you do not wish to mutilate the magazine copy it off on a sheet of paper. Help your favorite star by voting NOW

WHAT is America's favorite radio program? What hour of entertainment is most eagerly looked forward to by the vast army of listeners in the United States—is it an hour of comedy, a dramatic serial, a singer, grand opera?

Frankly, we don't know the answer. Neither does anybody else. That's why RADIOLAND is conducting this Nationwide Popularity Poll in which the fans will give a decisive answer to the question.

At the right you will find a ballot for your convenience in voting for your favorite. Write in the name of your favorite radio program in the space provided—you can also vote for your favorite singer, orchestra, announcer, etc. Send in your ballot to RADIOLAND, 52 Vanderbilt Avenue, New York, N. Y. Your favorite star will appreciate your support in helping him or her win the coveted title of the nation's favorite.

Many big new programs are coming to the air in the next few weeks. In order to give these programs a fair chance in the voting, the ballot will be repeated in our February and March issues, and you will have the chance of voting three times if you like. If you vote for one favorite this month, and later on hear some new program you like better you will thus have the opportunity of registering your choice.

The star who receives the greatest number of votes at the conclusion of the poll, which ends March 15, 1935, will receive a beautiful engraved silver shield from the readers of RADIOLAND. Remember, it is *your* vote which will decide which star will win this handsome award. Any reader of RADIOLAND is eligible to vote. Watch for the February issue to learn which stars are leading the race!

## PROGRAM BALLOT

RADIOLAND,  
52 Vanderbilt Avenue,  
New York, N. Y.

My Favorite Radio Program is:

My Favorite Comedian:

My Favorite News Commentator:

My Favorite Orchestra:

My Favorite Children's Program:

My Favorite Woman Singer (popular):

My Favorite Man Singer (popular):

My Favorite Woman Singer (classical):

My Favorite Man Singer (classical):

My Favorite Announcer:

Vote For One in Each Classification

Name .....

Address .....

City .....

## HAVE WE BOASTED IN VAIN?

REPS has long been recognized for an exceptional volunteer spirit in so many areas of need. It concerns your Board that some of the following needs have remained unfilled for much too long a time. If you have the slightest inkling or curiosity, may we encourage you to call and get the details? **YOUR HELP IS NEEDED!**

### EDITOR-AIR CHECK

See related article on this page.

### MEETING REPORTER FOR AIR CHECK

Write brief (2-3 paragraph) articles about the meetings, describing what went on in an interesting manner. Articles may be handwritten! You do not have to type, but should be at the meetings regularly. Call Mike Sprague 206-488-9518

### BIO REPORTER FOR AIR CHECK

Interview club members and write short biographies to be published in Air Check. Meet a variety of interesting people and to give the rest of us insights on our co-members. Call Mike Sprague 206-488-9518

### AIR CHECK ILLUSTRATORS/Writers

If you like to draw, or write, why not have your work included in Air Check? We always have room for small interesting radio-related graphics and illustrations, as well as articles. Contact Mike Sprague 206-488-9518

### TECHNICAL ASSISTANT-MEETINGS

Assist Donald Zongker on set up and break down of the audio equipment at each meeting. Know a little? Help a lot! Call Donald at 365-5046.

### ACQUISITIONS-REEL TO CASSETTE

A major need for the club is someone, or several someones, willing and able to move shows from reel to reel and put them on cassette. See related article on this page. Call Joy Jackson 206-632-1653



### EDITOR SEARCH

After two years of editing Air Check, the current editor is off to destinations known and unknown. At the time of publication Tim Knowles is somewhere in Spain, looking for information on Spanish OTR, among other projects. He'll be back to contribute to the winter issue of Air Check, but he will then be taking his bi-lingual talent to South America for an indefinite period. **So, it time to begin our search for a new editor.**

Says Tim, "Editing Air Check can be a very rewarding experience. It has been a great way to exchange ideas with many members, and to be creative. I have also been very pleased to receive complimentary letters from places I'd never imagined Air Check would be read. It is very flattering to receive a letter from Georgia or New York ( and many points in between) telling you how much Air Check is appreciated. It has also been an

excellent means of discovering interests I share with fellow members that I never would have discovered otherwise."

Tim added "Editing Air Check does not entail a tremendous amount of work. With some diligence, an issue can be put together in a day or two, or can be put together piece by piece as material comes in. Though I have edited Air Check without my own personal computer, I would strongly recommend that the future editor have easy access to a computer."

Club president Mike Sprague observed of Tim "Without years of radio history under his belt, Tim brought a positive attitude and a willingness to help REPS. He sure has done that. We all owe him a great big THANKS!"

If you have interest in this super volunteer opportunity and need, contact Mike Sprague 206-488-9518. You don't have to be in the Puget Sound area.

## Tuesday

April 20 1937



AMOS 'N' ANDY  
Tues. 8 p.m. PST (9 MST)

### GROWING A CASSETTE LIBRARY

Joy Jackson is often asked about how people can donate material to the cassette library. We'll continue to run this set of guidelines from time to time to help those who would like to help out.

The Acquisition committee has tried to stress the quality of the recordings, rather than push for a large quantity of programs with problems.

If you have shows that the catalog does not list, and they are good quality, we would be interested and suggest that you talk to Joy (206-632-1653.) Normally, additions can be made in one of three ways:

1. Loan your cassette(s) to the Committee which will make a master copy and a circulating copy from your tape, returning yours to you.
2. Make two copies of your cassette(s) and send them to the Acquisitions committee. Please be sure to make all copies from your original, rather than an additional copy of a copy. Also, try to leave 10 seconds of blank tape at the start of each new recording. We will provide the blank cassettes.
3. If your programs are on reel-to-reel tape, we need help in a serious way. The current Committee does not have the capability of transferring this to cassette, and eagerly solicits volunteers to help. If you are willing to do the transfer, we will provide the blank cassettes.

You can write to Joy Jackson at 3663 Carr Pl. N., Seattle, WA 98103.

## YA WANNA BUY A DUCK?

This space is available for members who are seeking items/information that might be found among the readers.

Unable to find "Bob And Ray On A Platter." Does anyone have a copy? Please contact Bill Knowles (206) 454-1769.

Wanted: Old time radio trading partners who are advanced collectors or who have lots of lesser-known or lesser-heard OTR shows. Let's swap cassettes, 10 - 20 hours a trade, 4 or 5 times a year. Decent sound quality for decent sound quality. My collection is over 7,000 hours of material, much of it between 1927 and 1957 - very diverse. If interested, send a catalogue of your shows and your want list to Larry Siskind, 3725 131st Ave. NE, Bellevue, WA 98005.



## JUST WHO WAS WEBSTER?

Sprinkled throughout this Air Check, and featured in past issues, is the cartoon work of Webster. Heck, we don't even have a first name for this person who did so much radio related cartooning. All of these have been donated by member Don Allen. The dates on the pieces date from 1924 to 1953, and they are fun to read. More to come. Does anyone out there know anything about this person?

## REMINDERS

### MISSING TAPES SOUGHT !!!

The Acquisitions Committee for the REPS tape library has been busy trying to make master copies from the current circulation tapes. Although we have masters for most of the tape library, there are no masters for the first 500 programs. In the process of creating masters for these 500 shows, we have discovered that a number of circulating tapes are missing or are of questionable quality. Please see the insert included in this issue of Air Check listing the programs and episodes we need to locate to make a new master and circulating copy. If you have any of these tapes, contact Joy Jackson 632-1653.

### CARDS/LETTERS/CALLS

We strongly encourage every member to call the Evergreen Radio Reading Service to thank them for programming so much Old Time Radio material. **Let them know at 464-6930 ...even if you can't presently pick up the shows because of the equipment needed.** For more technical assistance, or for a complete schedule of programming, call Jim Dolan at the Radio Entertainment Network 689-1708.

### REPS SPONSORS SCRIPT WRITING CONTEST

This contest was announced at Showcase III and in the last issue of Air Check. If you missed the details, please contact Joy Jackson right away since there is a deadline of 12/31/95. (3663 Carr Pl. N., Seattle, WA 98103 206-632-1653)

## THE UNDER 20 SET

By Tim Knowles

Most of the network radio series had gone off the air by the time I was born. Oh sure, Gunsmoke still had a few episodes left and programs like Johnny Dollar and Suspense still had a year of life left in them, but the era of the true radio drama had virtually ended.

It was about nine years later that I first became aware of old time radio. Lying in the back seat of our family's station wagon, late at night, as we drove home from fishing trips, I'd listen to Weird Circle and Suspense in a state of awe, never daring to fall asleep.

When in my 20's I joined REPS, thinking that as a 20 year old OTR fan I'd be quite a novelty. Perhaps I was one of the youngest members during those first few months of the club's existence, but in the years that have followed, plenty of members far younger than I have joined us. Here's a look at three of these involved members. (Continued on page 10)



# RADIOLAND



ROSCOE FAWCETT, *Editor*

DONALD G. COOLEY, *Executive Editor*

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Published Monthly by Fawcett Publications, Inc., 1100 West Broadway, Louisville, Ky., U. S. A.  
Executive and Editorial Offices, 72 Vanderbilt Ave., New York City—General Offices, 529 South 7th St., Minneapolis, Minn.

W. H. Fawcett, *President* Roscoe Fawcett, *Vice President* S. F. Nelson, *Treasurer* W. M. Messenger, *Secretary*

10 cents a copy in United States and Possessions; \$1.00 per year. In Canada 15 cents and \$1.75 per year. Remit by postal or express money order or check in U. S. funds.

Changes of address must reach us five weeks in advance of next issue date, giving both old and new addresses. All manuscripts should be addressed to Editorial Office at 52 Vanderbilt Ave., New York City.

Unless accompanied by return postage, manuscript will not be returned. Names used in fiction stories are assumed. Advertising Offices, New York, 52 Vanderbilt Ave.; Chicago, 360 N. Michigan Blvd.; Minneapolis, 529 South 7th St.;

Los Angeles, 1206 Maple Ave.; San Francisco, 1624-25 Russ Bldg. Entered as second-class matter July 12, 1933 at the Post Office at Louisville, Ky., under the Act of March 3, 1879. Copyright 1934. All rights reserved.

## THE UNDER 20 SET (from page 8)

### The Hagens

Several years ago their grandmother mentioned to Mark and Peter Hagen that she had an old time radio tape she'd like them to hear. This turned out to be the understatement of the year. The brothers loved it, and began listening to everything in their grandmother's collection. After one and one half months they had pretty much exhausted all of those materials- several times over. It was then that the collection of Peter and Mark began to take shape.

They began by ordering cassettes from a mail order catalogue, at about \$7.00 a tape. Though the collection grew, it was somewhat expensive. They have since discovered other ways of expanding their collection. Through their research they have discovered some 180 programs in the King County Library system and nearly as many in the Seattle Public Library. They also discovered REPS, and their collection has grown at a much less ruinous rate.

They now have so many cassettes that they spill out of the space allotted them in their home. This overloaded storage system is not entirely without benefit though, as some of their parents' friends have noticed the collection while visiting, giving Peter and Mark the opportunity to talk about their hobby, and to put in an occasional plug for REPS. When going in regularly to have his braces adjusted, Peter would bring in a tape to which he could listen in the comfort of the dentist's chair. His dentist took notice, and now requests tapes of his own on every visit.

Mark and Peter collect primarily comedy shows, but also include adventure, mystery and detective shows among their collection of roughly 2,000 programs. Some of the highlights of their collecting career are discovering that they had in their collection the premier episodes of both the Dennis Day and Johnny Dollar programs.

Both Peter and Mark agree on most everything as far as OTR is concerned, and commonly listen to three programs a day. That is of course when they are not busy adding new programs to their collection or researching more radio gems through local libraries.

THURSDAY, DECEMBER 10, 1925.

# The Radio Star

Hour by Hour in the Air Today

## GETTING HAVANA

By Webster



### Andy Cashman

At 15 years of age, Andy may be the youngest official member of REPS. His interest began some five years ago when one day he mentioned to his mother that it would be really neat if somebody would read stories on the radio. For Christmas that year his mother gave him a set of mystery and suspense programs. The first he remembers hearing was an episode of The Lone Ranger, and another OTR enthusiast was born. He sent for a catalog, and no sooner did it arrive than he was adding to his collection, which now numbers around 250 tapes.

His parents are also OTR fans, though not as avid as Andy, and they visit antique stores together in search of OTR premiums, which both Andy and his father collect.

A while back, his parents purchased an Executive Membership for Andy. That includes a lengthy personal meeting with John Archer among other benefits. Andy decided to share this and invited Mr. Archer to a school assembly where he discussed his experiences as The Shadow and more. John and many of the teachers were amazed by how many students had heard of The Shadow (before the movie.)

Andy has dubbed many of the Life of Riley episodes for the REPS library and likes to attend meetings with his mother. Even his ten year old twin brothers Chris and Tim are enthusiastic. They like to listen to Baby Snooks, and love listening to The Cinnamon Bear while cleaning up around the house.

Andy hopes one day to be able to introduce OTR to his school radio station and to record as many shows as possible so that 50 years down the road OTR will continue to be enjoyed by listeners of all ages, including listeners who haven't yet been born.

## GET TO KNOW PHIL HARRIS - YOU'RE GONNA LOVE HIM

By Terry Campbell (REPS member and editor of the Entertainer section of the Yakima Herald-Republic. She rarely misses a REPS meeting, though it involves a 2 hour+ drive over the mountains. This article is reprinted with permission.)

"Phil Harris was my Jerry Garcia."

I was conveying my grief to Jeremy Meyer, our twenty something feature reporter and music critic who covered local reaction to the rocker's death (August 9.)

In my mind, Garcia's death doesn't equal that of Phil Harris two days later.

I'm an old-time radio buff. There's even a club for us so afflicted: the Radio Enthusiasts of Puget Sound, which meets once a month in the Queen Anne Hill Library in Seattle.

My favorite radio show is "The Jack Benny Program" that aired Sunday nights from the early 30's to the late 50's. I have 150 hours of the comedy-variety show on audio tape.

A prominent member of the Jack Benny gang- when "gang" had a fun, comfortable connotation- was orchestra leader Phil Harris.

Benny was the master of the running joke, some of which were marathon - show after show, year after year: Benny's stinginess and vanity. His coughing, wheezing Maxwell car given "life" by Mel Blanc. Jack's trips to his basement vault, guarded by a man who hadn't seen the light of day for decades.

And the character of Phil Harris was played as an engaging, imbibing swinger, "the bashful blond from elbow-bend," as he was once introduced.

Ironically for a purely audio medium, the radio show's strength was its "sight gags." Those long running jokes conditioned the audience to instantly picture scenes in their minds' eyes. Jack leaping to the Thanksgiving table top to pontificate, then screaming in pain when Dennis Day sinks his teeth into Jack's

leg, mistaking it for white meat. Jack and Rochester camping out for days at the posh country club to comb the grounds for Jack's lost golf ball.

Equally, a listener could vividly "see" Phil Harris. He would greet Benny with a bodacious "Hiya Jackson!" And he'd proclaim "Ain't that a lulu!"

Phil would stay up all night drinking and shooting pool, wear a sports coat and slacks (the 40's version of grubbies) and still look better than Jack in all his finery. And Phil's wavy hair was the envy of the rug-wearing Benny.

Harris not only led his orchestra, but he also could sing. "That's What I Like About the South" was his signature song. And he was the unofficial mayor of "Doo Wah Ditty" - "it ain't no town and it ain't no city." He often was called on to explain the antics of his band of booze-guzzling misfits. That man on the bandstand, handcuffed to Frankie Remley, was the left-handed guitar player's parole officer, Phil revealed.

I was pleased that Phil Harris enjoyed a second career as the voice of Baloo the bear in the Disney animated feature, "The Jungle Book. " An audience, including my young niece, Alanna, got to know him and appreciate his talent. When she gets older, I hope to let her discover Phil's earlier claim to fame through my tapes.

Few people are left from Harris' era - a time I like to think was populated by genuine stars. Jack Benny died in 1974, and Harris' good pal, Bing Crosby died in 1977. But Benny's best friend since vaudeville days, George Burns, is still entertaining audiences as is a fellow vaudevillian, Bob Hope.

And there is a generation or so of people who don't know about Phil, Jack, Mary Livingston, Rochester and a movie called "The Horn Blows at Midnight."

"Phil was married to Alice Faye," I continued to Jeremy. "One of Alice's best movies was 'Alexander's Ragtime Band.' It also starred Tyrone Power, Don Ameche and Ethel Merman." (Continued on page 16)

**Below: Phil Harris chats with longtime friend and fellow outdoorsman Bing Crosby in 1973.**



# The True Story

**H**E TAKES the romantic "rap" from Master Kidder Jack Benny on his fictitious "dates" with tawny-haired Ginger Rogers and wise-cracking Carole Lombard, when a Hollywood blonde with a husky voice is the one who really makes his heart turn somersaults. And he's never met her! That's the "true story" of curly-haired Phil Harris' big "dates" . . . that is, it's almost the story.

The other half has to do with a five-foot, four-inch brunet. A gal who swims and dances and sings and handles the piano ivories in a way that should put her in her husband's band. You're right. She's Mrs. Phil Harris. And has been for nine years. It takes the romantic starch out of the Sunday night kidding that Swingmaster Harris, with the broad, beaming smile, is subjected to. But there's more to this romance-and-rhythm story than that.

GOSSIPS LINK PHIL HARRIS WITH DOZENS OF HOLLYWOOD GLAMOR GIRLS. BUT JUST ONE GIRL REALLY COUNTS!

**Editor's note: Here's an article from 1937 to go with Terry Campbell story on page 11.**

**Marcia Ralston: She's been Mrs. Phil Harris for 9 years!**

Mrs. Harris (at her contract studio, Warner Brothers, she is known as Marcia Ralston; her real name is Mascotte Ralston) knows all about this Hollywood blonde with the husky voice that sends her husband's heart doing flip-flops. The other sunrise at a film-city nightspot, Phil stood idly by as members of his party did a little ivory-tossing. They may have used sugar cubes, with penciled spots, but that's beside the point.

**H**IS wife's voice came circling up to him: "Don't look now, but *that woman* is practically under your elbow," Marcia said. And Phil, his throat suddenly closing, looked. There was Constance Bennett, the blonde with the husky voice, standing so close to him that he could have whirled her off in a rumba without reaching for her.

When Phil came to, they were leaving the club with Mary and Jack Benny. "Tell me, Marcia," he murmured. "What did she have on? How did she look? Everything went black



of —

when I saw her." Good sport that she is, his wife laughed: "Phil, she looked marvelous. I've never seen any woman look any lovelier. You have excellent taste."

Like most civilized wives, Phil's *frau* believes in taking competition (even if it's only in the humble-admiration class) by the forelock, and inviting it to sit down to dinner. There is no room for secret jealousies nor envy in the Harris twosome, because there are so few secrets. If Phil admires Constance Bennett ("Gosh, her voice got me, back when she was making 'Common Clay' and a lot of other films," says Harris, like a big college kid), he says so. And Marcia, 1937-model wife, sees eye to eye with him. Besides, she

has a few masculine favorites herself—Ian Hunter, Clark Gable, Leslie Howard.

Beyond Bennett, the other Hollywood dazzlers don't bother the Hoosier Harris. Phil, which is not short for Phil-anderer, thinks they are grand girls, and lets it go at that. After all, he's been in the theater all his life, almost, and his Dad, Harry Harris, was a circus man. He knows tinsel for tinsel when it gleams, and how much glamor is worth by the bushel. And publicity, too.

Therefore, he was a little serious, unsmiling, which is rare, when the name of Ginger Rogers entered the conversation. Surely, we prodded, he'd like to be hanged for a wolf instead of the "Philsie-lamb" of the Benny program. He'd really like to go swinging around town, after dark, with the delectable Ginger, wouldn't he?

"Sure, I like Ginger," said Phil, lighting another cigarette, "but she's the wife of one of my old guitarists,

my wife hasn't got?" The answer, of course, is "Nothing."

"It's a funny thing," says Harris, "if I hadn't gone to Australia ten years ago I wouldn't have had my own band, nor would I have met Mascotte. Both were lucky breaks for me, and one led to the other. My band happened like this: One Summer I had a call from a booking-agent who wanted to send a first-class drummer, pianist, saxophonist and cornetist to Australia. Jazz music was just beginning to 'catch on' in Australia, and what the impresarios down there would do was to hire three or four good American musicians, and with that nucleus make it into a regular-sized orchestra by filling in with Australian talent.

I WAS down there a few months,"

Phil relates, "and I fell in love. I'd been in love before, plenty of times, but it was never like that. I met Mascotte on the beach at St. Kilda with some friends, and after that when I was not rehearsing the band I was

story that was captioned: 'Actress Ralston Marries Yankee.' That was the dirtiest thing they could say."

Diffident about discussing his personal life, Harris, a Linton, Indiana, boy who has made good, is much more easy when talking shop—music shop. His is the analytical mind that finds reasons for things, particularly things musical. He will tell you that the current "swing" music is old stuff in the South, and when he was a kid, growing up in Nashville, Tennessee, all the "hot" music was "swing" . . . and then he goes off into a technical dissertation to prove it.

Currently, Harris is pretty busy. Too busy to carry on with the glamor girls, like the dessert program implies, if he wanted to. When he's not rehearsing with Jack Benny, he's appearing in Paramount's Charlie Ruggles starrer, "Turn Off the Moon."

If there's one fly in Phil's ointment it is that his incomparable spouse will not cook. "You can always hire one, Phil," is the answer he gets from her.

# PHIL HARRIS' "DATES"



Left to right: Carole Lombard, a swell girl, says Phil, but where's the glamor? Constance Bennett, the husky-voiced blonde who waltzes by in the arms of someone else. And Ginger Rogers—she married one of Phil's old players!

you know . . ." You could see that the Middle Western code of the bandmaster did not include "swinging it," not even for publicity, with the wife of one of his boys. "I picked up Lew Ayres in San Diego, you know," continued Phil, "and he was one of my boys until he went into pictures. Naturally, I saw a lot of Ginger, and I like her . . ."

But—and we read his silent thoughts for you—there's nothing glamorous about Ginger, ace film attraction, to me. She's merely a darned nice kid, and the wife—they're now separated—of one of my old players. It's the same way with Gable's Carole Lombard . . . a swell girl, but, my God! where's the glamor? I know her.

Anyone with half an eye can see the reason for Phil's indifference to the glamor dispensers. Paraphrasing Mary Livingstone's famous line, Phil merely asks himself: "What has she got that

trying to 'catch' one of the shows that she was playing. She did some of the Ruth Chatterton things down there . . . 'Up Pops the Devil' and 'The Devil's Plum-Tree.' As a matter of fact, she was very popular in Australia.

"You would have laughed yourself sick at the way the papers took our marriage on September 2, 1928. Everything is very formal in Australia, you know. English, and all that. Morning coats and striped trousers, and tea at half after four. We were married at the Sydney Court House, which was

the first error, of course, to the natives. Civil marriages, unless unavoidable, were not the thing. And then I came dashing in, late, with my street suit on, and a shirt that had collar points that almost reached down to my breast pocket. I had 'em made that way, purposely. I was the 'personality drummer,' and I dressed the part. The papers came out with a

But Phil doesn't really care, because his mother, with her second husband, makes her home with her only child, and Momma fixes up elegant concoctions like cornbread, chicken, thick, creamy gravies, all the southern delicacies that Phil likes. He has a hired cook, too. He calls her his "spare."

POP, also re-married, lives in Hollywood, works in pictures. ". . . but doesn't know a thing about them," says this son of the old circus man. "Toss a couple of handfuls of sawdust on the floor of any set he's working on and Dad would think there was really something to the film business."

So there, my fine friends, you have the truth about Phil Harris' much-publicized 'dates.' If you'd ask me, they seem to be all in the family.

Phil Harris may be heard on Jack Benny's program on Sunday over an NBC network at 7 p.m. EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST), and later for the West Coast at 7:30 p.m. PST (8:30 MST).

BY  
DOROTHY  
SPENSLEY

## PAST MEETINGS

### AUGUST - THE REPPY AWARD

"I get quite a few comments from members telling me that they would like some time to get to know other members a little better. This is one response to that input." So commented Mike Sprague in launching this unusual and fun meeting. "We will use today as one of those times, and we will pick the best Old Time Radio show of all time," Mike explained. Everyone in the room knew that to be an impossible mission.

The group was divided into four sections, each of which was arbitrarily assigned a broad category of types of OTR shows. The first assignment was to meet at least two people that they didn't know. The process of discussion would also help get everyone in touch with others.

Next, the each group was to nominate, discuss and vote...coming up with the group's favorite. Then a spokesperson from each group made a nominating speech to the whole room, with rationale and passion. Seconding speeches were permitted.

The noise level in the room was so high that one group moved their chairs outside. Then the tension really mounted as the speeches were made and the vote was taken. Oh no! It was a tie between Jack Benny and Gunsmoke. After some review, a tie breaker vote was taken, and the winner was "The Original German Hour"????

In attendance was Gisela Rasmussen who has hosted this program on Seattle radio for over 35 years. She was a fun participant and her group, prompted by Vi and Andy Anderson, made the bold move that got the votes. Of course, all knew that The German Hour may not fit the exact requirements of the assignment, but our goal was to have fun and to get acquainted.

Mission accomplished.

### IN ONE MAN'S FAMILY

Dear Editor:

I would like to ask Radio Mirror's Information Booth for some information pertaining to radio actor Barton Yarborough. He has long been a favorite of mine, ever since I Love A Mystery was on the air back in 1945. I don't hear him anymore—could you tell me what he's doing now?

Charlotte, N. C.

*Last summer, Barton Yarborough was in ABC's I Love Adventure in which he portrayed Doc Long to Michael Raffetto's Jack Packard. Both Yarborough and Raffetto are members of long standing of the cast of One Man's Family—Yarborough plays Cliff, and Raffetto plays Paul.*



Barton Yarborough

Miss R. H.

### A HIT IN "HARVEY"

Dear Editor:

Will you please tell me whether or not Joe E. Brown will have a program on the air this winter?

Mrs. T. B. Turnersville, Texas



Joe E. Brown

*This seems highly unlikely as Joe is now very busy playing the title role in the long-run stage production, "Harvey." And from the raves he's received from the critics, it looks as though Joe will remain in this show for quite a while.*

### SEPTEMBER-THE CINNAMON BEAR

By Frank Denton

Christmas is just around the corner as you read this, and this program couldn't have been time better. Bill Davies provided a wonderful background to the radio show, The Cinnamon Bear and shared some of the finer moments with the audience both on tape and in his personal comments.

Written in 1937 by Glanville Heisch, the complete show of 26, 15 minute episodes was written in six weeks and recorded in three days.

The show was distributed countrywide in 1939, selling best to stations in the Pacific Northwest and in the Midwest. It was to be run between Thanksgiving and Christmas.

Many in the cast were to become well-known radio stars. These included Barbara Jean Wong, Verna Felton, Joseph Kern, Howard McNear, Frank Nelson, Elliot Lewis, Lou Merrill and Gale Gordon.

The story involves twins, Jimmy and Judy Barton who climb to the attic of their home to search for the silver star that is missing from Christmas decorations. There they meet a stuffed bear, Paddy O'Cinnamon, and set out on marvelous adventures to find the star.

There has been a fan club since 1987. It is called the Cinnamon Bear Brigade and can be joined by writing Carolyn Kolibaba, 10419 NE Knott St., Portland, OR 97220. She will send you all the back issues of the newsletter, The Bear Facts, for \$5.

By the way, Bill had his own swearing into the Brigade right at Carolyn's home...and he has the video tape to prove it.

The Cinnamon Bear is still being presented each Christmas season and can be heard in the Puget Sound area on KIRO (AM 710) beginning the weekend after Thanksgiving. It will be aired on Saturdays and Sundays from 10 PM to midnight as part of When Radio Was, featuring five episodes each night.

Bill's presentation was enthusiastically received by the members in attendance, and the two extra sets of cassettes of the program were quickly rented on the spot.

The REPS library has one additional set. These will be moved along a little more quickly than the normal one month rental so more people can make their own copies before the "season."

So, if you have kids, grandkids or you're just a big one yourself, get The Cinnamon Bear. He will cause you to say things like "Well, bless my stuffings!"

**BET THEY DON'T GET ANOTHER ONE!**

**GIFT MEMBERSHIPS**

It's pretty unlikely that your family members and friends will receive anything like a REPS membership...unless you give it to them.

And talk about easy! One size fits all. Regular memberships are \$22 and students are \$13. There is also the Executive member who receives a personally autographed, limited edition, Shadow script by John Archer who played the title role. There is a tape with two shows in which he appeared and another of an lengthy interview. And the Executive member will have a specially arranged meeting with him, by telephone or in person. Cost is \$100.

**HERE IS A GIFT MEMBERSHIP FOR**

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SEND GIFT MEMBERSHIP PACKET(S)

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TO: \_\_\_\_\_

ORDER FROM:

Dick Zornes, 12837 109th NE, Kirkland, WA 98034

**SHOWCASE GUEST FUND CHALLENGE-UPDATE**

In August, REPS members learned of an exciting development related to the REPS Radio Showcase. Executive member Rich McCoy issued a challenge to everyone else, concerning one of our biggest needs for improvement. Rich said that he would match all donations up to a total of \$1000. The donations will be used in the expenses of our special guests who come to share their talent with us, as described in the insert.

As of printing time for Air Check, donations to the Fund were rolling in. The up-to-the-minute tally is on the insert.

Dig deep Rich. The REPS gang will come through!  
WHAT DO YOU THINK OF THE PRINTING?



FEBRUARY, 1943

RADIO MIRROR

*Veteran movie star Lionel Barrymore is fast becoming a radio veteran as well, playing the title role in "The Mayor of Our Town" Wednesday nights on CBS.*

**RADIO'S ANTIQUITIES TO BRIEFLY LIVE AGAIN** 6/13/40

With Deems Taylor as master of ceremonies, Raymond Paige will breathe the breath of life tonight into the theme songs of four early radio programs so old they seem almost prehistoric.

Starting at 7:30 p. m., the Musical Americana program under Paige will play the identification tags of the four famous shows of radio's first days.

The theme song of the old Atwater Kent hour will be followed by the themes of the Cliquot Club Eskimos, Roxy and His Gang and the A. & P. Gypsies.

Guest soloist on the music half

hour will be a western girl, 19-year-old Miss Betty Abbett. Miss Abbett, a student at the Ellison-White Conservatory of Music at Portland, Ore., will give a flute solo of Chaminade's "Concertino."

The "Woodpecker Song," by Adamson; "Badinage," by Victor Herbert, and Logan's "Missouri Waltz" will complete the program.

**NEW HOUR**—Besides starting its daily schedule one hour earlier with "Sunrise Serenade," KOL has added an hour to its night entertainment with "Midnight Matinee," a novelty recorded music program.

With Howard Edelsen as master of ceremonies, the hour is divided into four quarters—one for "newies," one for "bluies," one for "screwies," and finally one for "truiies."

Newies are the latest hot hits of the tin-pan maestri, bluies are the favorite from the blue crooner era, screwies are novelty numbers like Jerry Collona's versions of "Road to Mandalay" and the latest jitterbug jivs, while truiies are the old favorites—ballards, musical comedy hits and classical concert arrangements of every age.

R.E.P.S.  
 9936 NE 197th Street  
 Bothell, WA 98011

On behalf of the membership, the Board offers major thanks to member Jay Secord for donating the printing of this issue of Air Check. His firm is Secord Printing, 9215 151st Ave. NE, Redmond, WA 98052 206-883-2182

**PHIL HARRIS** (Continued from page 11)

I pressed onward, eager to have another generation know these people as I know them. "The music was written by Irving Berlin, who composed the songs that Americans have sung, danced to and lived their lives for almost 100 years." Somehow, I had to remember it all-and to tell all that I remember.

**PUGET SOUND RADIO LISTINGS**

Both Old Time Radio and current materials ( designated C) are on the air. To the best of our knowledge, this is when and where. If you know of others, or if any of these need correction, please let Air Check know. And, let the stations and sponsors (if any) know of your appreciation.

Mystery Playhouse (C)	KIRO	710 AM	9:06-10PM	Saturday
Mystery Playhouse (C)	KIRO	710 AM	9:06-10PM	Sunday
When Radio Was	KIRO	710 AM	10PM-1AM	Saturday
When Radio Was	KIRO	710 AM	10PM-12AM	Sunday
When Radio Was	KLKI	1340 AM	6PM-7PM	M-F (Anacortes)
Potluck (C)	KUOW	94.9 FM	11-12AM	Saturday
OTR	CFMS	98.5 FM	9-10PM	Saturday (Victoria)
OTR Siskind/Herman	ERRS	SAP FM	7-8PM	Saturday
OTR Dolan	ERRS	SAP FM	2-10AM	Sunday
Odyssey/children (C)	KCIS	630 AM	7:30AM	Saturday
Odyssey/children (C)	KCIS	630 AM	7:30PM	M-F
Ruby In'galac. Gumshoe(C)	KUOW	94.9 FM	10:30PM	M-F
Unshackled (C)	KCIS	630 AM	9:30PM	Sunday
OTR	CFMI	101.1 FM	10PM	Sunday (Vancouver)
Radio Replays	CKNW	980 AM	11:10 PM	M-F (Vancouver)